the lance

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S.W.A.P. • page 8

Digital Journalism program introduced with promise and uncertainty

rahul radhakrishnan
NEWS EDITOR

The University of Windsor's newly-approved digital journalism program is on track to launch this September despite delays to its development over the summer.

Upgrades to lab facilities, the appointment of a program co-ordinator and finalizing of teaching staff for the new program are still in progress.

The program is the collaboration of departments of Communications, Media and Film, English and Political Science.

"I think the delay in confirming the co-ordinator is due to the timing of a meeting between the three department heads," said Blake Roberts, a sessional instructor, research associate and member of the program's steering committee. "In the meantime I'm still acting as coordinator."

The program was approved by university Senate on June 10, and is to receive one-time funding of $111,000 over two years from the University of Windsor's Strategic Priority Fund. Funding of $20,000 was also given in 2010 toward researching for the potential for a journalism program.

Of the $111,000 provided from the Strategic Priority Fund, $40,000 will be used to renovate and support modification to lab facilities located in the Centre for Teaching and Learning in Lambton Tower.

Blackburn Radio plans to contribute $20,000 in scholarships annually and give technological support to the DJ program. CBC has also expressed interest in the program by providing estimates for summer employment opportunities for students.

Financial support will come later from the Faculty of Arts and Social Sciences.

According to the approved proposal, 20 students were projected to be a part of the course in its first year. As of Aug. 29, 10 students are registered in the program out of 18 applicants.

The DJ program is being introduced as a combined major options for four BA degrees in communications, media and film, English language and literature, English literature and creative writing and political science.



$50,000 is marked for renovations to the Centre for Teaching and Learning in the basement of Lambton Tower. photos: Moe Malik

> "We have some of the best broadcast infrastructure south of Toronto. However, we haven't had the wherewithal to keep some equipment up to date."
> -Jonathan Sinasac

Cecil Houston, the dean of Arts and Social Sciences, said the program is attempting to create a cohort of interests for students from different disciplines and intends to expand this program to other faculties, as well as a potential partnership with the journalism program in St. Clair College.

According to Houston, the program was created as a result of ongoing demands from students about a journalism program at the university.

"It is a very, very significant opportunity to develop a new pedagogy and new ways of teaching and learning at the university," said Houston. "It's high time we had these things because of the Internet generation."

"Each year, students will be engaged in studio learning which will help them to work in any newsroom in this country . . . and even for working on their own as freelancer," Houston added.

The Centre for Teaching and Learning, located in the basement of Lambton Tower, will support journalism students through use of its lab facilities. The labs will be renovated in time for the 2012 school year, according to Roberts.

According to Sinisac, CTL has resources even been acclaimed by professionals from Toronto. "However, we haven't had the wherewithal to keep some equipment up to date," he added.

Sinisac is confident the new program will create a renewed focus on developing a well-rounded student learning experience. "I hope digital journalism will be able to re-examine the courses that are being offered and develop courses that ultimately diversify opportunities for students."

The DJ courses offered this fall are 02-120 Journalism Today and 02-125 Reporting Fundamentals. Three sessional professors will be teaching the courses for the first year of the program. Roberts said that studio courses are a cornerstone of the DJ curriculum, and will be available next year.

Currently proposed are four core studio courses and seven theory. Two of the theory courses will be offered this coming semester. Eight more core courses will be introduced over the next five years.

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Extreme Makeover: UWindsor edition

Renovations give the University of Windsor a new look

rahul radhakrishnan
NEWS EDITOR

Several on-campus renovation and maintenance projects are nearing completion, and more are underway, giving the campus a facelift and improving working conditions for staff and students.

The CAW Student Centre, Dillon Hall, Chrysler Tower and Vanier Hall are undergoing $17 million in renovations. The money is issued through the university's Deferred Maintenance Fund, which was approved by the Board of Governors in 2010 for use over a three- to four-year period.

The University of Windsor Students' Alliance Board of Directors approved $150,000 in renovations to the CAW Student Centre over the summer. The quiet study room on the second floor has received new floors, lighting and furniture for student use.

"It's definitely a great upgrade from what it was previously," said Meera Vara, a senior year biochemistry student who spends a lot of time at the university's quiet study areas. "Any renovations are a great investment, as long as it has a positive effect on students."

A major renovation in the CAW Student Centre includes the installation of a new multi-faith prayer space from Cody Hall. It will be located in the former Used Bookstore, which is being moved to a room adjoining the Lance's offices.

The new prayer room is the result of a strategic partnership between the University of Windsor and the University of Windsor's Student Alliance. Both parties contributed $75,000 each for renovations to the prayer space, which includes includes modifications to neighbouring restrooms for students who want to prepare themselves for prayer.

UWSA president André Capaldi said the new student administration is devoted to providing an exceptional space for students to collaborate and network with one another.

"I think it's important that [student] spaces are beautiful, as they represent the university," said Capaldi. "We want to make sure we do everything we can to find the best experience for our students."

Other improvements in the centre include new furnishings for the information desk on the main floor. The UWSA Council Chambers, Clubs Room, Board Room, Womyn's Centre and the Lance offices are also receiving new flooring and a fresh coat of paint.

The renovations in the CAW Student Centre will wrap up for the first week of classes.

Around campus, Danny Castellan, manager, projects and construction for Facility Services, said restoration projects at Dillon Hall includes work on the building envelope, stone copulas, parapet and roof, repointed bricks and walls and stonework on the roof and parapet.

The tower structure atop Dillion Hall is also receiving attention. "We restored the spire to avoid detrimental effects," Castellan added.

The renovations in Dillon Hall alone will cost approximately $2 million over two years.

The second floor of Laurier Hall is being converted into the new office of the International Student Centre and will be completed by this October.

Cody Hall, which housed the International Student Centre, and the old Drama Building will be demolished between May and August 2012.

Vanier Hall received new ceilings, lighting and changes in the basement lobby, and the front steps of Chrysler Hall are being repaired after water leaks caused damage to the building's basement.

Landscaping and waterproofing of service tunnels is being done between Leddy Library and the Faculty of Law Building.

Castellan explained that the first phase of the Centre for Engineering Innovation construction is complete, and phase two is on budget. The building is slated for completion by July 2012.

Toronto-based firm, CS&P Architects, were recently hired by the university to redesign the interiors of the the Windsor Star and Windsor Armouries buildings downtown.

The downtown buildings are being retrofitted for future use by music, visual arts and social work students. The university's Board of Governors are expected to approve these projects this fall.

"It's too early to say right now since it's currently in its preliminary stages, but the intent is to complete the projects as early as possible," said Castellan.





Cycleological journeys

Cyclists look back at their experiences with pride and nostalgia



Clara Lee in Amsterdam Amsterdam, the Netherlands • photo: celeste pang

rahul radhakrishnan
NEWS EDITOR

Two University of Windsor law students took to their bikes and thousands of kilometres of open road in an effort to raise funds and awareness for global poverty this summer.

Clara Lee and Michal Tellos, both second-year students in the Faculty of Laws's J.D. program, participated in Riding to Break the Cycle, the flagship project of Vancouver-based non-profit organization Global Agents for Change.

Lee spent four and half weeks, cycling 2,000 kilometres in Europe from Amsterdam to Budapest along with 16 other cyclists. Tellos joined six other cyclists as they trekked 3,600 kilometres along the North American east-coast for six and a half weeks, from Vancouver to Tijuana, Mexico.

Lee and Tellos are also co-founders of the student club, Cyclists of Windsor Law. It's members bike around Windsor-Essex for leisure on the weekends.

"We jumped on board right away when we heard about the project," said Tellos of Riding to Break the Cycle.

Both riders surpassed their $2,000 fundraising goals for the project. "In total, my group raised $35,000 for a charity group in Uganda called the Microtechnology Institute, which is a project that empowers and educates youth in local communities to create local businesses using new technology," Lee explained.

Tellos' group raised funds for Street Youth Today, Entrepreneurs Tomorrow, which trains budding entrepreneurs in Nairobi, Kenya to get their projects off the ground. "We were able to raise $20,000 for the development of micro-finance institutions in Nairobi," he said. "We also received an additional $20,000 from Clara's group to even us out."



Michal Tellos and a few friends in San Francisco

Both riders said that the gravity of the trip did not dawn on them until the first day of the ride. "Up until then, I was just living in a fantasy land, excited about my vacation," said Tellos.

Lee said she was initially taken aback by the distance she needed to bike in total, but it was very fun and challenging nonetheless.

Both of them recall facing very few difficulties due to weather conditions. "Looking back though, I don't even remember the rain because we were having so much fun doing what we were doing right then," said Lee.

Tellos said that he loved not knowing what's coming up the next day and it was a great lifestyle that he got used to. "Now, I find it harder to get un-used to it and back to reality here."

Lee thought Europeans were very interested and helpful and generous about what they were biking for, especially in bike friendly cities in the Netherlands and Germany. "I loved observing the cultural differences and the various mannerisms and such."

Tellos shared that he gained a greater sense of confidence to create a positive change which supplements his study of law. Lee thinks that this trip has made her further interested in law and development for positive social change.

They felt that the atmosphere of social justice from the law school made this trip an even better experience.

Both of them highly recommends this experience to others. "It seems like it was a very daunting task, but when you set a daily goal, it's easily achievable. You don't need any training or even a great bike," said Lee. "All you need is will power and motivation."

$450k grant for Centre for Enterprise and Law

Multidisciplinary engagement promises to build entrepreneurship on campus

rahul radhakrishnan
NEWS EDITOR

The University of Windsor's Centre for Enterprise and Law plans to enhance student entrepreneurship after receiving a provincial grant of $450,000 in August.

The grant is being issued through Toronto-based Ontario Centres of Excellence. It will be used over two years to create four initiatives within the CEL program, including a course or certificate on intellectual property management-- the first of its kind in Canada.

CEL was previously funded by the Strategic Priority Fund from the university.

A new course will also be created, which allows CEL students to bring to market the products created through capstone projects by students from other faculties at the university.

"Because of the grant we are able to expand to students in engineering, literature and music – who are working on capstone projects," said Myra Tawfik, acting dean of the Faculty of Law and co-director of CEL. "It is a true interdisciplinary partnership."

Tom Corr, president and CEO of OCL, said that the CEL was one of nine innovative programs in Ontario that was awarded a grant for enhancing its values. He add that OCL was attracted to the CEL was because of the unique combination of law and business to encounter entrepreneurship from a "genuine" angle.

"The funding will make these facilities available to more students," said Corr. He thinks that the organization's promising nature "will make the most out of every dollar from the grant [and] the province will get a good return through the alumni of the program."

The CEL integrates initiatives from the Odette School of Business and Faculty of Law by training business and law students to provide support to entrepreneurs in the local community.

"It is one of the first, if not the only joint and equal partnership between two faculties engaged in a teaching and learning partnership," Tawfik explained. "It offers an enhanced learning experience for business and law students to work together to provide meaningful solutions to other students."

continued on page 5, see CEL

UWSA brings best for WWW

Dancing, camping and tailgating at Windsor Welcome Week

gord bacon
LANCE REPORTER

Students can throw their ID in their back pockets and put their wallets away, as the University of Windsor Students' Alliance gears up to provide students with a week of free, fun-filled entertainment and orientation activities.

The annual Windsor Welcome Week celebration will run from Sunday Sept. 4 until Saturday Sept. 10. The week-long celebration strives to entertain and help facilitate social interaction between new and returning students. The UWSA's goal to "create spectacular events students can be proud of" should be met according to UWSA vice president of administration Stephanie Saad.

"Through Welcome Week, we're trying to engage our students. It's basically a thank you to make their undergraduate experience more enjoyable," said the 23-year-old general science major.

With so many activities planned over a seven day period, Saad pointed to some key events for students to mark in the calendars.

Sunday will give students arriving in residence the chance to meet some of their future classmates with Move-In-Day beginning at 8 a.m.. Volunteers consisting of current students, faculty, varsity athletes, UWSA members and other staff will be on hand to help move students into their new homes and answer questions.

Camp on Campus will follow at 9 p.m. On Sunday in the quad. Students will be allowed to bring their tents and sleeping bags to camp-out for the night. The Graffiti Pub Night, in which students will be provided white t-shirts to be signed by classmates, will be held at the Thirsty Scholar Pub to coincide with an outdoor movie and barbeque. All ages are welcome and are encouraged to reserve camp space online via www. uwsa.ca.

The Lancer football team will begin their home schedule against the Toronto Varsity Blues at Alumni Field on Monday and the UWSA will be hosting a tailgate party beginning at 11 a.m. with the kick-off set for 1 p.m. Students attending the tailgate party will receive t-shirts for free admittance to the Luck of the Lancer pride night at the Thirsty Scholar. Doors open at 9 p.m.

LaSalle native and award winning DJ Ritchie Hawtin will headline the Coming Home Music Festival alongside Italian DJ Benny Benassi at Windsor's newly renovated Riverfront Festival Plaza on Tuesday Sept. 6 from 4 to 11 p.m. Fellow Italian, Rivas will join Canadian's Manzone and Strong, and Heidi as the opening acts at an event that has developed an "overarching theme" of cooperation within the Windsor community according to UWSA president André Capaldi.

As of Aug. 29, the UWSA's Facebook event page has over 4,549 confirmed guests with over 1,500 that may be attending the all-ages show. All University of Windsor and St. Clair College students will be admitted free of charge. All other guests will be charged a $5 donation to the student cystic fibrosis charity Shinerama. Complete details for the concert can be found in the event section of the UWSA Facebook page.

Daniel Smith, a 19-year-old business administration student, attended last year's Windsor Welcome Week activities and praised its social benefits. He specifically sees the concert as a bridge between post-secondary students that deal with similar circumstances.



UWSA vice president Stephanie Saad and president André Capaldi. • photo: gord bacon

"Things like this [Windsor Welcome Week] are important for anyone from out of town," said the Toronto native. "Meeting everyone in my program and also meeting a lot of my friends, I met a lot of them during welcome week … it was a great experiene."

Other notable events include Wednesday's free river cruise, Thursday's Jersey Shore-themed Legendary Pub Night, and Friday's Bring Your Own Toga Party.

A valid student ID is required to participate in all free Windsor Welcome Week activities. Complete details and schedules for the week's festivities can be found at www. uwindsor.ca/windsorwelcome or www. uwsa.ca. Anyone wishing to volunteer for the Coming Home Music Festival or any other Welcome Week event can contact Stephanie Saad at vpauwsa@uwindsor.ca.

CEL grant to build entrepreneurship

continuedfrom page 4

Tawfik hopes this collaboration will encourage students to start their own businesses and ultimately improve the economy in Windsor.

Aimira Kalazhinova, a recent Odette graduate and an alumni of CEL, said "this grant provides a win-win situation for students, inspired innovators and entrepreneurs, as well as the community to develop potentially successful businesses."

The rewarded proposal design is comprised of two other aspects in addition to the courses on intellectual property management and marketing for capstone projects.

"Anyone on campus can transform a great idea into a business. This will be done by conducting a series of workshops on business and legal aspects, and go on to work one-on-one with the most promising ideas into the winter term," said Tawfik of the new Entrepreneur Support Program.
The proposal also seeks to build a sustainable program with the Office of Research Services, which allows business and law students to integrate student-related innovation within the broader policies of the university to commercialize intellectual property.

The CEL will be celebrating the advancement of the program by holding an open house on Sept. 24 at its office on campus, located at 360 Sunset Ave.

> "Anyone on campus can transform a great idea into a business.
>
> -Myra Tawfik,
> acting dean of the Faculty of Law

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The goal of The Lance is to produce a weekly news pa per that provides in formative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on education al, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Letters will be accept ed until the Thursday before publication and must include the writer's name, major of study and phone number.
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CANADIAN UNIVERSITY PRESS

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It's not the years, it's the mileage

Bradford Helner (1971-2011)

jamie greer
LANCE WRITER

On Aug. 18, Windsor's music scene lost one of it's own.

Bradford Rex Helner, one of the city's most versatile and prolific drummers, passed away due to complications from a heart arrhythmia. He was 39 years old.

Like many musicians and community folk alike, Helner was not originally from the City of Roses. Hailing from Dearborn, this Michigan Yankee in King Harper's Court fell into our city's lap over a decade ago after marrying a woman from Windsor.

While the marriage didn't last, his relationship with the city and its musicians flourished. A respected drummer from Michigan's rockabilly ruffians The Twistin' Tarantulas, one could almost play six degrees of separation with Helner and touch upon nearly every musician in town.

Although his most beloved project may have been the original incarnation of jazz-funk jam band Huladog, he handled the skins for bands such as Mr. Chill & the Witnesses, Thornetta Davis, the Hung Jury/FourJury, the Eric Welton Band, an early incarnation of the Golden Hands Before God, Train 45, the Rockafellas, the Eric Arner Project, Dennis Cantagallo (of Ten Indians), Ray's Right Fender, NOT_digital, (wh)y.m.e.(??), Star Trek: the Band, FourLetterWord, the Last Jazz Trio, Surdaster, the Locusts Have No King, the Greg Cox Roots Combo, the Monday Milkmen, Whoa Nelly and Vice Aerial.



Bradford Helner in 2010 • photo: Ron Marston

The list goes on.

Additionally, Helner sat in with for one-off acts, appearances in live theatre, such as Hedwig & the Angry Inch, and working with both the Detroit Symphony Orchestra and Windsor Symphony Orchestra.

There was no gig too big or too small for his love of music. It was his oxygen and he made everything sound better.

But despite his staggering musical resume, it was his person that left the most indelible mark on our community. He was open to jam with anyone, and often encouraged musicians that others wouldn't even acknowledge. He tirelessly encouraged many musicians on the brink of retirement by pushing them to keep playing when others were telling them to stop.

Helner couldn't stand seeing anyone else down in the dumps. He always had a story to tell to make people feel better, improve their situation or simply to take their mind off what was bringing them down. Many of his fabled tales would inevitably splinter into so many sub-stories that the starting story would never reach its own climax—"tangents out of tangents" was how one friend recalled them.

Yet, Helner could make people listen, and no matter how they entered the room, they always left him with a warm feeling in their gut-- though, that could also be attributed to the Jagermeister shot he would always end up doing with them.

His passion for life and music was equalled only by his love for cars. When he wasn't telling tales or playing music, he was working on some sort of automobile. He had just secured a new job in an upscale auto-shop in Royal Oak weeks before his death.

Helner lived life like one of those classic American muscle cars. He lived it hard and he lived it fast, but he lived it. He'd patch up the holes when they arose and throw some paint on the body, but ultimately, the engine just couldn't keep up to the way it was driven. But, as Helner was often known to say, "it's not about the years, it's about the mileage".

Helner got a lot of mileage out of those 39 years. And we loved every mile.

A tribute show will be held in Helner's honour at the FM Lounge at 156 Chatham St. on Sept. 10.

ALBUM REVIEW

Watch the Throne: Jay-Z / Kanye West

jared pollen
LANCE WRITER

When Kanye West and Jay-Z announced they would be producing an album together for the summer, the reaction was more watchful—pardon the pun—than exciting.

Kanye had just finished a landmark work of his own and the notion of a collaborative album to follow seemed like a superficial venture and a slightly contented inability to self-edit. Collaborative albums typically prove to be quick, lazy efforts, made only to revisit and capitalize on the success of past work.



Jay-Z / Kanye West
Watch the Throne
[Def Jam/Roc-A-Fella/Roc Nation; 2011]

Fortunately, Watch the Throne suffers from none of the aforementioned stigmas. The album comes off as anything but impersonal, rushed or uninspired. The effort made in the studio is apparent from the moment the album stomps in with the rolling bass line of "No Church in the Wild."

Watch the Throne is a H.A.M. black history lesson in 46.2 minutes. The album juxtaposes a series of portraits of black America at various moments in its history against struggles both inherited and new.

Beginning with the primitive, pagan-like state of "No Church in the Wild" to a wilderness of an entirely different kind in "Welcome to the Jungle," about loss, regret and depression in the landscape of modern urban life. "Murder to Excellence," addressing black-on-black crime and the lack of social mobility for African Americans, is followed by "Made in America"– a testament to the American Dream and an affirmation of everything for which the album's two figures have fought.

Musically, Watch the Throne presents itself as a hip-hop tour de force, and is just that. The album doesn't collapse under the weight of its own expectations and is surprisingly spacey throughout.

The blunt, chest-beating grandiosity of the single "H.A.M." is not prototypical of the album's sound. Neither MC seems preoccupied with out-rapping one another, so the songs are not suffocated by verses– allowing the instrumentals to display the careful attention given to sampling and texture in production.

Kanye and Jay-Z seem incapable of failure. They realize the album's agenda of marbleizing themselves as kings of the game, and they don't appear to be stepping down any time soon.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com • cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot | cjam 99.1 fm

1 LIBRARY VOICES* – Summer Of Lust (Nevado)
2 LITTLE GIRLS* – Cults (Hand Drawn Dracula)
3 MALE BONDING – Endless Now (Sub Pop)
4 THE POLYMORPHINES* – The Slip EP (Self-Released)
5 DOG DAY* – Deformer (Fun Dog)
6 CH A[illegible] -A-LA[illegible] * – [illegible] o CleanRock AndRoll (SelfReleased)
7 [illegible] SKI X* – Invocation / Transformation (SelfReleased)
8 KI ATI * – Summer [illegible] (Acadian Embassy)
9 JI [illegible] [illegible] E – Keeper (YepRoc)
10 CENTRO-MATIC – Candidate Waltz (Undertow)
11 [illegible] KEYJI [illegible] K* – To[illegible] ehold (StonyPlain)
12 ORCHESTRE POLY-RHYTHMO – The 1st Album (Analog Africa)
13 BIG SUGAR* – Revolution Per Minute (Bread & Water)
14 DALOT – Minutestatic (N5MD)
15 JI SE SILVA* – [illegible] ncorrected [illegible] [illegible] alanced[illegible] ouse)
16 SA[illegible] CISCI – [illegible] oldenRevolver (SelfReleased)
17 RI SI[illegible] [illegible] – Absolute Fusioon [illegible] -[illegible] usic/Finders Keepers)
18 ANCIENT FUTURE – World Without Walls (Capitol)
19 JI ELPLASKETT* – E[illegible] [illegible]J E[illegible] CYs, false alarms. [illegible] ew Scotland)
20 TH E G[illegible] [illegible] KE[illegible] [illegible]J TH [illegible]S* – Lawrence, Where's Your Knife? (Transistor 66)
21 [illegible] K[illegible] [illegible] [illegible]TAL[illegible]CH ESTRA – S/T (FatPossum)
22 TH E TH[illegible]ASH [illegible]S* – [illegible] ake A Splash (Transistor 66)
23 FRUIT BATS – Tripper (Sub Pop)
24 KE[illegible] [illegible] YAY[illegible] E SH [illegible][illegible] [illegible] * – A[illegible] ldRock[illegible] n ARoll (StonyPlain)
25 100 MILE HOUSE* – Hollow Ponds (Sidewalk)
26 [illegible] E[illegible] [illegible] ARKA[illegible] [illegible] S* – TheP lace I Left[illegible] ehind (Six Shooter)
27 [illegible] [illegible] FACE* – [illegible] rgan [illegible] usic[illegible] ot Vibraphone Like I'd[illegible] oped (Jagjaguwar)
28 CHARLES BRADLEY – No Time For Dreaming: Instrumentals (Daptone)
29 TH E[illegible] A[illegible] [illegible] A'S* – The[illegible] oa[illegible] oa's (SelfReleased)
30 W[illegible] ITE[illegible] [illegible]SE* – Whitehorse (Six Shooter)

Gazebo-a-Go-Go celebrates 25 years of Common Ground Gallery



Over 400 people celebrated Common Ground's 25th anniversary, August 20th. • photo: Moe Malik

clara musla
LANCE WRITER

Common Ground, a champion of local grass-roots art, celebrated its 25th anniversary this August.

Marked by an all-day event featuring music, food and new displays, it provided the perfect opportunity for those involved with the gallery to reflect on its history of independent, non-profit, artist-driven exhibitions.

Established in 1986, Common Ground became a creative space home to local artists looking to share their work with the community. The organization relies on community membership, fundraising and dedicated volunteers each year to showcase the highest quality local art in Windsor and Essex County.

Common Ground celebrated the anniversary with an event dubbed Gazebo-A-Go-Go, attended by over 400 people on Aug. 20. In addition to food and dozens of performing musicians, the event featured works by 150 people who've had exhibits in the space in the past. Gustave Morin, the director of the gallery, believes it was a success.

"Gazebo-A-Go-Go was the largest event we've had—26 musicians over the course of the day—and we were also serving food. It went on for about 12 hours." Morin feels that Windsorites truly love art. "This is a grass-roots arts organization that cares about the grass-roots, where we are from, and cares about Windsor."

> "It is usually difficult for artists to get their work into regional galleries—especially when they are not well known. Common Ground offers an alternative to this."
> -Gustave Morin

Common Ground has occupied the space on the first floor of historic Mackenzie Hall since 2002, and previously from 1988 to 1991. The gallery was also located downtown in previous years. Morin has been involved with the organization for over 15 years.

"We operate on a Wednesday to Wednesday cycle, a two week exhibition span," said Morin. Because it is a non-juried space, the community gets to enjoy an expansive variety of local, independently made art that "doesn't hit the same note. You get a cross-section of a cultural phenomenon, and sociologically that's beyond the art scene. It means something to us as humans."

Pieces at Common Ground range from the expected oil on canvas pieces to small, intriguing installations. Some of the artists choose to sell their work for a reasonable price, while others enjoy a two-week exhibition for a small yearly membership fee.

Common Ground is in a different category of gallery compared to other in the city because of the small price for artists to display their work and a process that is not as time-consuming or stressful.

"Common Ground is a place that artists can locally show their work on short notice without regulation, formal processes and a juries. We don't decide if your art is good enough or not. Everybody gets a chance to be an artist in this space, there is no refusal," said Morin. "It is usually difficult for artists to get their work into regional galleries—especially when they are not well known. Common Ground offers an alternative to this—your art is important, and is part of our community."

The gallery provides artists with resources and materials, helping them towards a successful and engaging show. "The principle that we operate on is very unique, there aren't too many places like this in Canada" said Morin. He believes that Windsor has a very unique and interesting art scene that allows the gallery to be successful. "Windsor's mind is open, people here are interested and are looking for something to engage in."

Common Ground is located at 3277 Sandwich Street inside Mackenzie Hall. Gallery hours are Tuesday to Saturday from 10 a.m. – 5 p.m.

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All that jazz

a look at the 32nd Detroit International Jazz Festival

josh kolm
ARTS EDITOR

For its 32nd incarnation, the Detroit International Jazz Festival brings the area's best musicians together with respected groups from around the world. With 60 acts and musicians numbering the hundreds, here is a look at what may end up being the can't-miss performances.

JEFF "TAIN" WATTS

Decorated as a bandleader and supporting player for both Wynton and Branford Marsalis, multiple-time Grammy-winning drummer Jeff "Tain" Watts is this year's artist in residence.

The relaxed, free-wheeling style in which Watts plays sends his collaborators into exciting tangents. But he holds the pieces together, never allowing them to stray too far.

On Sunday, Watts will perform with his quartet, but more interesting will be when he leads the inaugural performance of Drum Club, a six-piece, world music-influenced rhythm ensemble featuring Joe Locke, Horacio Hernandez and the legendary Tony Allen.

DAVE HOLLAND

One of the most prolific session bassists around, Dave Holland, has worked with Sam Rivers, Thelonious Monk, Jimi Hendrix and was part of the band behind Miles Davis' notorious Bitches Brew album. Holland is notorious for embracing innumerable styles to influence his playing, but the hard-bop sound he's adopted as of late could be likened to his early work: slow and measured rhythms that ooze feeling.



2011 jazz fest artist in residence Jeff "Tain" Watts performs Friday and Sunday. photo oliver link.

DETROIT JAZZ FESTIVAL ORCHESTRA

The Jazz Festival regularly shows off some of the best jazz musicians Michigan has to offer, including this year Rayse Biggs, Kathy Kosins, Rafael Ricky Satin and the beloved Hot Club of Detroit. However, for the past three years the show stealer has been the festival's finale, played by the festival's own orchestra.

This year, trombone player Dennis Wilson will be joined by iconic Philadelphia vocalist Ernie Andrews to lead the band in interpreting the work of Christian McBride, one of contemporary jazz's most lauded players, who will join the orchestra on bass.

KARRIEM RIGGINS & SUPERCHARGE

Anyone with a passing knowledge of hip-hop will recognize COMMON, but may be less familiar with the role Karriem Riggins has had in shaping the best albums of the last 15 years.

Riggins has seemingly always been surrounded by the best, having been taught by Oscar Peterson and Mulgrew Miller, and has produced, recorded and performed with Talib Kweli, The Roots and Kanye West. Riggins has pioneered the infusion of soul and R&B into hip-hop production, and his jazz performances combine the two to create head-bobbing slow jams that fans of either genre will adore.

KEVIN EUBANKS

Best recognized outside jazz circles as Jay Leno's bandleader for 15 years, Kevin Eubanks is no slouch. Having played for Art Blakey and Roy Haynes and now touring with a band that includes Martin "Smitty" Smith, Eubanks plays a very rhythmic, hard-hitting style of guitar-based jazz that will surely surprise those who see him as a chuckling sidekick than a competent, fun leader.

TOOTS THIELEMANS

A well-documented favourite of Quincy Jones, Belgian harmonica player Toots Thielemans has not slowed down, even at the age of 89.

Jazz historians point to Thielemans as the first musician to incorporate whistling into his recordings, but it's an injustice to overshadow his ability and uniqueness with a mere gimmick.

Playing in more of a traditional jazz style than blues or folk—and adding a heavy dose of world influences—Toots does so many things with such a small instrument that people forget they are listening to a harmonica.

Detroit International Jazz Festival takes place Sept. 2 until Sept. 5 at the Detroit Riverfront. All performances are free of charge. Visit www.detroitjazzfest.com for full details.

Dinner and a cult movie with Film Club

h.g. watson
LANCE REPORTER

Classic and cult cinema has a new home in Windsor after a local film club secured rights to screen Criterion films.

Windsor Film Club is now presenting Criterion films to audience each month in the cozy confines of Chanoso's Restaurant in downtown Windsor.

The Windsor Film Club started two months ago as a passion project for co-presidents William Wood and Mike McCourt.

"The Windsor International Film Festival does a great job of providing contemporary cinema from around the world, and Media City Film Festival likewise does a great job in terms of experimental film," Wood noted, "[but] we saw a need to provide the classics on the big screen."

That was where the idea for their bi-weekly film nights at Chanoso's was born. After months of negotiations with Criterion, a distributor of classic and little-seen films from around the world, Windsor Film Club was given the rights to screen films from Criterion's extensive collection.

The first Criterion screening was on Aug. 8 with Akira Kurosawa's seminal samurai flick, The Seven Samurai, and the Charlie Chaplin film Modern Times. Both were shown on a 10-foot screen and drew a group of dedicated film fans for a nominal $5 fee. Proceeds from the films will be going to various charities.

"All of the proceeds collected by Nov. 14 go to WIFF for their annual 48-Hour Flickfest in October, in which amateur, up-and-coming and hobbyist filmmakers have a 48 hour period to make a four-minute film."

The small screening space—Chanoso's seats about 65 people—allows for entertaining and illuminating post-film conversations.

Wood recalled that discussions about The Seven Samurai revealed an interesting factoid about the film. "I found out that a sound effect they still use today of a person being stabbed was invented by Kurosawa's sound mixer Ichiro Minawa, who stuffed a whole chicken with chopsticks, and then stabbed it."

Gathering a group of loyal film fans also results in very intense debate. In weeks where Criterion films aren't being shown, Windsor Film Club hosts Film School theme nights on Wednesdays where people can make a case for a film of their choice being the night's attraction.

Participants in the film screenings often go between wanting to share the films they love with others or experiencing a movie they haven't seen before. "But we all seem jovial, curious and interested in great films," Wood said.

Wood also noted that this is a great opportunity for film enthusiasts and students to get a cheap cinematic education. "We make it as interesting, educational and fun as we possibly can". Wood and McCourt supplement the film screenings with articles about the films on the Windsor Film Club Facebook group and have film experts present each screening.

Wood is now in negotiations with several new distributors to increase the available film library to them, including foreign distributors Kino and Anchor Bay Entertainment, which both specialize in cult and classic films.

Windsor Film Club has also gained rights to screen films from Cinema 16, which distributes the student films of now famous filmmakers.

"And more great deals are in the works," Wood promised.

Windsor Film Club presents A Knife in the Water by Roman Polanksi, and Au Revoir, Les Enfants by Louis Malle on Sept. 5 at 6 p.m. at Chanoso's' Restaurant, 255 Ouellette Ave. For more information please see its Facebook group titled Windsor Film Club.



Cool Britannia

Making the transatlantic S.W.A.P.

STUDENTS are asked an age-old question, usually each spring.

"What are you going to do after graduation?"

Over the course of your scholarly life, I'm guessing you'll hear this question at least 600 times, or it feels like that anyways. You're expected to have an answer, especially if you're graduating that semester. Your response should show you have spent every waking hour pondering how the rest of your life will go after you cross the stage at convocation.

My answer was, "If I don't get into the graduate program I want, I think I'll go to Japan for a year and teach English." This is also known as the, "I shall put off the inevitable growing up and job hunting," response.

Wouldn't you know, I didn't get into the grad program I wanted, and suddenly Japan felt very far, very foreign and way too grown-up. Plus, The Grudge really freaked me out and I was pretty much convinced that I'd end up like Sarah Michelle Gellar, tormented by a ghost of a young Japanese woman. And nobody wants that.

Japan became London, England. I didn't have to learn a new language, I could travel to the rest of Europe with ease and I figured I might end up bumping into Simon Pegg and form a life-long friendship.

My journey started with the University of Windsor's Students Working Abroad Program, which helped me get a visa, offered support for finding a job and a place to live and give some much needed information – like how much money I should take with me to start my new British life.

The whole application process for my visa went smoothly because SWAP is catered to students. I filled out my paperwork, booked my ticket and arranged a hostel for my first few days through services provided on campus. Once in London, the SWAP office provided postings that led me to my job and first flat.

Eighteen months later, I'm headed back to Windsor. The mixed feelings of coming home are similar to the ones I felt when I was leaving, except odder somehow. I suppose it's because when you leave for the unknown, you're expected to feel uneasiness and be both afraid and excited of what lies ahead of you.

When you're planning to come home, you end up thinking that being back will be like a huge sigh of relief – you've done what you set out to do and you're back in a cozy, safe place. With only a week remaining here in London, I've realized that is not the case.

Coming home is scary for the simple reason that I truly have put off the inevitable career-finding and now it's time to begin that whole process, but for real this time. Of course I haven't been frittering away my time here. I ended up getting into a grad program that suited me and will be coming home with a masters degree. Thanks for serving double duty, London! I was also gainfully employed within a week of landing in England, and I have held the same job for the entirety of my time here.

On the subject of work, let me just say that making your boss 16 cups of coffee a day and answering the phone for eight hours straight will eventually result in you locking yourself in the bathroom, telling yourself "I have a university degree. This is only temporary," whilst banging your head against the wall.

You'll also question whether or not you really need a roof over your head or if this whole "job" thing is just some sick form of masochism. The answer is that in rainy London, unfortunately a roof is often necessary.

I realize now that when my parents told me my main goal in life should be to find a job I love, they spoke from experience. I have the ridiculous task of trying to figure out what that might be and somehow make a career from it.

The problem with being away for over a year is that even if you've been working your butt off working at a thankless job and going to school full-time, you still sort of feel like you've been on vacation from your life and now it's time to get back to reality. The feeling may stem from actually go on lots of vacations to amazing European cities, but it's more because you feel like your life is on hold.

Everyone I know is back home, carrying on with their lives and no matter how much I talk on the phone, email, Skype, or write to each other, it's not quite the same as being there with them. In the last 18 months, family and friends have got married, had kids, moved to new cities, bought houses, graduated, started university, started new jobs, got engaged, changed jobs and, I'm guessing, got at least a few haircuts.

The point is, while everyone back home is experiencing life-changing events that move them down life's path, your experience feels like a detour-- an amazing, wonderful, detour that you'd never give up in a million years. But a detour nonetheless.

Coming home means playing catch-up. It means growing up.

I have a week left in this amazing city, but I'm beyond excited to come home, hug my mom and boyfriend, see family and friends, drive my car, eat at Basil Court (it's still the best Thai food on at least two continents) and sleep in my bed.

At the same time, I'm terrified of leaving this suspended animation state of "traveling abroad" and having real responsibilities again.

The bottom line is change is both exciting and scary, and when I think about it, a lot has changed at home. It's going to seem like a foreign country, but luckily, I've got some experience with that.





s.w.a.p.info

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Andréa keelan
FEATURES REPORTER

Lancers solid on international stage



Lancer Basketball standouts Miah-Marie Langlois and Raelyn Prince who represented Canada at the World University Games • photo golancers.ca

goran dabic
SPORTS EDITOR

The 26th Summer Universiade, the largest universiade to date, proved to be an international showcase for several University of Windsor Lancer standouts.

The World University Games took place in Shenzen, China, with more than 9,000 athletes from 150 countries taking part in the competition, which lasted from August 12 to 22.

Representing Team Canada were five University of Windsor Lancer athletes-- men's basketball star Lien Phillips, women's basketball duo of Raelyn Price and Miah-Marie Langlois, track and field's Anthony Berkis and men's soccer midfielder Massimo Megna. The Lancer men's soccer coach, Steve Hart, also led the men's Canadian national soccer team.

The six Lancers were part of the 349 member Canadian contingent, which included 246 student athletes and 103 coaches and staff.

Following the ceremonial raising of the Canadian flag, the men's soccer team kicked off the competition with a 2-1 loss to Great Britain.

The men's soccer team would go winless in their next two games before finishing the competition on a three-game winning streak, ending in a hard fought 1-0 win over Columbia. The team finished ninth overall with its second best result ever at the games.

In men's basketball, Lancer standout Lien Phillips and the Canadian national team looked to duplicate the result of the 1983 gold medal game, when Canada handily beat Yugoslavia 83-68 to capture the country's first ever gold medal in men's basketball. This time, they hoped to do it against Serbia, a former republic of Yugoslavia, and a team they upset in pool play, 70-67.

This time around, despite leading at halftime, Team Canada was not able to recreate the magic of 1983, as Serbia-- the overwhelming favourite-- was able to pull away in the second half behind strong shooting and a relentless defense. It was Lien Phillip's first silver medal at the games and Team Canada's fourth, the first since capturing silver at Sicily in 1997.

Meanwhile, Raelyn Price, Miah-Marie Langlois and the women's basketball team ended the tournament with a 71-52 loss to Russia, finishing the competition with three wins and three losses, good for sixth place.

Langlois and Price were coming off an extraordinary season with the Lancers, helping the team capture its first national championship. Similarly, their contribution on the hardwood in Shenzen guided the Canadian team to its best finish in 10 years at the university games.

On the track, Lancer standout Anthony Berkis finished fourth in the 1500m, falling short of qualifying for the finals by three one-hundredths of a second, with a time of 3:49:64.

Overall, Team Canada finished the Shenzhen Universiade with eight medals, including five silver and three bronze. A total of eight medals proved to be a step backwards for the team, as Canada captured 15 medals two years ago in Belgrade, Serbia.

The Chinese team finished the competition with the highest number of medals in Universiade history, capturing 145 medals. They were followed by Russia with 131, and Japan, 87.

Lancers at NCAA/ OUA Tip-Off Classic



Forward Jamal I cl ueen had 10 points in the game • photo Josh Kolm

goran dabic
SPORTS EDITOR

During an exciting 2011 Tip-Off Classic, the University of Windsor's Lancers Men's Basketball team captured their first ever win against an NCAA Division 1 team, beating Oakland University 86-82 on August 14.

Throughout the month of August, the Lancers hosted four NCAA Division 1 teams as part of their 2011 NCAA non-conference schedule, which included games against University of North Florida, Oakland University, St. Louis University and NCAA heavyweight Virginia Tech Univer-sity.

The Lancers opened the series with a pair of games against the University of North Florida Os-preys on August 6. The Ospreys recently came off a 15-19 season-- good enough for sixth place in the Atlantic Sun Conference.

Led by newcomer Jahmal McQueen, the Lancers, after following behind by ten, came storming back to bring the game within one before North Florida pulled away late in the second half for a 75-63 victory.

The Lancers put on an impressive per formance for much of game two, but fell short in the last minute in a 73-64 loss. Once again, McQueen was solid, pouring in eight points and grabbing 11 rebounds in the loss.

The following weekend, the Lancers hosted the Oakland University Grizzlies. The team came to the St. Denis Centre very confident following an 25-10 season that landed them in the NCAA tournament, where they eventually lost 85-81 to No. 4 seed Texas in the second round.

The weekend began with a breathtaking game one double OT thriller, in which the Grizzlies beat the Lancers 104-99 behind strong late game shooting.
However, game two proved to be different.

Following a pair of solid performances and subsequent close finishes against North Florida and the Grizzlies, the Lancers broke through with a historic win against Oakland University.
The win was a complete team effort, with nine out of ten players contributing to the stat sheet in the scoring department. The team also shot an impressive 48.3 per cent from the 3-point line.

The Lancers' historic win was sparked by outstanding performances from the stellar back-court duo of Josh Collins and Enrico Diloreto, who scored 31 and 20 points respectively. McQueen added a strong performance, scoring 16 points and 10 rebounds.

Next came a showdown with the Virginia Tech Hokies, an ACC team who brought with them the nation's 12th ranked recruiting class to Windsor. The Hokies came in with unquestionable size and athleticism advantages at virtually every position, and it showed. The Hokies dominated on the glass, out-rebounding and out-performing the Lancers physically.

Still, the Lancers played the Hokies tough in the first half before Virginia Tech pulled away in the second half for a 73-61 win. The Lancers' third year guard, Enrico Diloreto was stellar, scoring a game-high 30 points in another impressive performance.

The Lancers closed out the Tip-Off Classic with a 98-57 loss to the Saint Louis University Bil-likens, a team playing out of the Atlantic 10 Conference. Legendary coach Rick Majerus and the Billikens played the Lancers tough, consistently displaying an aggressive approach on both sides of the ball.

The Lancers were led by guard Josh Collins who finished with 14 points, while Enrico Diloreto netted 12 in the loss.

The Tip-Off Classic series showed the Lancers are capable of playing at a high level. Despite losing three starters from last year's team to graduation, as well as missing forward Lien Phillips -who was taking part in the FISU Games- the Lancers proved to be a team that gelled together rather quickly, displaying a team oriented offensive attack in a series of impressive performances against solid NCAA Division 1 opponents.

The Lancers next game is against Humber College on September 24th in Chatham.

photos: moe malik









sports briefs

Training camp opens for Lancer football

Led by interim head coach Joe D'Amore, the Lancers Football took the field last week to prepare for what should be an entertaining 2011 season.

Following a disappointing 2-6 season last year, which ultimately cost former head coach Mike Morencie his job, the Lancers are looking to rebound behind a strong mix of veterans and rookies.

A great deal of excitement for the upcoming season can be attributed to the impressive recruiting class put together by coach D'Amore.

The Lancers received commitments from six WECSSAA all-stars: Dave Nadin, Ben Cator, Zack Hicks, Sebastien Rimbert, Jeremy Veres and Evan Pavka. All are in a position to contribute immediately and provide much needed help on both sides of the ball.

The Lancers open their regular season against Toronto Varsity Blues on Sept. 5 at 1 p.m. at Alumni Field.

Lancers lose preseason game

Despite getting off to an early lead, the University of Windsor Lancers Football team lost their preseason opener against the Saskatchewan Huskies, 34-23. The game marked the coaching debut of interim head coach Joe D'Amore. Shomari Grant led the Lancers with 57 rushing yards, 75 receiving yards and one touchdown.

Camp opens for Lancer men's volleyball team

The Lancers Men's Volleyball team's season is under way as the team opened up camp on Aug. 27. The Lancers are looking forward to a big year after getting commitments from Andréw Chelladurai, Wesley Meyer and Blase Wasser-- all highly touted recruits. The Gold vs. Blue (split-squad) Match will be held on Sept. 2 at 6 p.m. at the St. Denis Centre.

Lions starters shine in preseason win

Matthew Stafford was once again impressive in the preseason when he threw for 200 yards and two touchdowns in a 34-10 win over the New England Patriots. In front of a sellout crowd, the Lions offense moved the ball with ease and made life tough for a banged up Patriots defence. The defensive front four for the Lions was also relentless, forcing Tom Brady to scramble and make errant throws all night. The starters played almost the entire first half before giving way to the bench.

Serie A players strike

The start of the Italian Serie A is delayed due to a players strike. A new collective bargaining agreement was not signed between players and clubs, and matches were cancelled for the opening weekend. Both sides say the strike may be a prolonged one, possibly delaying the start of the season for months.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
8/26/2011	at Sask. Huskies	L 23-34
9/5/2011	vs Toronto Varsity Blues	1:00pm
9/10/2011	at Laurier Golden Hawks	7:00pm
9/17/2011	vs McMaster Marauders	7:00pm
9/24/2011	at Waterloo Warriors	1:00pm

AKI FRATMEN

date	opponent	time/result
8/27/2011	at Ottawa	W 40-26
9/3/2011	vs London	7:30pm
9/10/2011	vs St.Leonard's	7:30pm
9/18/2011	at Burlington	5:00pm
9/24/2011	vs Kitchner	7:30pm

Hockey

MEN'S LANCERS

date	opponent	time/result
9/17/2011	vs Laurier Golden Hawks	7:30pm
9/23/2011	at Laurier Golden Hawks	7:30pm
10/1/2011	at Ohio State	7:00pm
10/2/2011	at Miami-Ohio	3:00pm
10/7/2011	vs Concordia Stingers	7:30pm

WOMEN'S LANCERS

date	opponent	time/result
9/10/2011	vs Waterloo Warriors	4:10pm
9/11/2011	vs Belle Tire	4:10pm
9/25/2011	at Western Mustangs	2:00pm

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	7:00pm
9/24/2011	at Humber	6:00pm
10/13/2011	vs Calgary Dinos	7:00pm
10/25/2011	vs Wittenberg	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/14/2011	Darcel Wright Memorial	TBD
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
8/24/2011	at Northwood	W2-0
8/27/2011	at Saginaw Valley	2:00pm
9/3/2011	at McMaster Marauders	3:15pm
9/4/2011	at Brock Badgers	3:15pm

WOMEN'S LANCERS

date	opponent	time/result
8/24/2011	at Saginaw Valley	L 1-2
8/24/2011	at Northwood	T 1-1
8/27/2011	vs Nothern Michigan	11:00am
8.27/2011	vs Nothern Michigan	2:00pm
9/3/2011	at McMaster Marauders	1:00pm

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the lance

university of windsor's student newspaper • sep.07.2011 • vol#84 • issue#02 • uwindsorlance.ca

welcome home
a students guide to exploring Windsor • page 8

Benny & Richie bring the party

Coming Home Music Festival gets the semester bumping like an 808



josh kolm
ARTS EDITOR

On Tuesday, the Riverfront Festival Plaza will play host to the biggest electronic performance Windsor has ever seen.

Techno fans and celebrating students alike will crowd in for the Coming Home Music Festival, co-headlined by DJ superstars Benny Benassi and Richie Hawtin and featuring sets by Rivaz, Manzone and Strong and Windsor native Heidi.

"I've been coming to Windsor regularly for quite some time now," Benassi said about visiting the city. Benassi is a regular at the Detroit Electronic Music Festival and routinely stops in Windsor during his North American tours.

After nearly three years since his last visit, Benassi returns.

"I really love the atmosphere and love working with the guys who promote my shows there [Windsor] so when this idea came up, I was very happy to accept. I don't care if a place is the centre of the world or not. I'll just keep coming back, as long as they want to hear me play."

Benassi has been the biggest draw in techno since his debut single "Satisfaction" was released in 2002. The Italian DJ has been featured in movies and commercials and won awards from small electronic magazines all the way up to the Grammys.

While Benassi has crossover and mainstream name recognition, Hawtin is one of the most beloved musicians within electronic music circles.

"He has my total, unconditional respect," Benassi said of Hawtin, who pioneered the minimalist sound of the early 1990s. "He's a legend."

Hawtin was raised in Windsor and began DJing in Detroit clubs at the age of 17. He gives Benassi a run for his money in terms of awards, and earlier this year was named the second greatest DJ of all time by MixMag, the largest publication in electronic music. While currently based out of Berlin and performing mainly in Europe's techno scene, he regularly tours the world and has performed at DEMF numerous times.

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Campaign aims to empower student voters p.06

sports
Lancers football looks to make a mark p.13

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Poetry is for the birds p.10

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Welcome to a fresh new Lance p.08

Barbecue
Thursday September 15
12:00 @ Vista

Diversity Training
Saturday September 17
12:00 @ 372 California

Solidarity March
Monday September 12
1:00 @ The Quad
(Between Dillon & Chrysler)

Surviving First Year
Tuesday September 13
3:00 @ 372 California

SURPRISE!!!
Wednesday September 14
1:00 @ The Quad
(Between Dillon & CAW)

Disorientation Week 2011

The Ontario Public Interest Research Group (OPIRG)-Windsor is a non-profit corporation at the University of Windsor. Our mandate is to work on environmental and social justice issues as directed by our volunteers. We are funded by student fees endorsed in two democratic referenda. Full-time undergraduates pays two dollars and fifty cents a semester, full-time graduate students pays two dollars a term and part-time graduate students pays one dollar per term. Students who wish to have their fee refunded may do so at OPIRG-Windsor's office at 252 Dillon Hall the last two weeks of September. Office hours are 10am to 2pm. During club days (September 20, 21, & 22) opt out forms are available at OPIRG-Windsor's table. Part-time undergraduate students my join at any time by paying the annual fee. For more information email opirg@uwindsor.ca

OPIRG

Ontario Public Interest Research Group
WINDSOR

http://www.opirgwindsor.org

letter{s}



THIS SEPTEMBER MARKS NOT ONLY THE START OF THE ACADEMIC YEAR AT THE UNIVERSITY OF WINDSOR, BUT ALSO A NEW BEGINNING IN THE LONG HISTORY OF THE LANCE.

The Lance has evolved many times since its founding in 1926 as the publication Purple and White.

There are many aspects about the Lance and its operations that are changing this year. I'm excited to present readers with a publication that better reflects the needs of the University of Windsor's diverse campus.

Readers should look out for a number of changes: a larger-sized newspaper, a redesigned layout, more photos, a weekly sports scoreboard, expanded arts and city coverage, a regular editorial section and comics.

Readers may also notice the Lance in more places. The newspaper is expanding its distribution on campus and around the city to establishments in the Windsor-west, downtown and Walkerville areas.

As the second largest newspaper in Windsor, its important for students and the broader community to have an alternative source to turn to for original content, and that students are aware of relevant issues outside of campus.

The Lance's website, **uwindsorlance.ca**, has been redesigned as well. The new website features a modern, clean layout with content from the newspaper, web-only stories, additional photos and videos. The site will have expanded information about the newspaper's operations and how people can become involved.

Readers can also add comments to online stories. Along with the Lance's social media accounts, we hope this feature will help build a community around our content and increase dialogue about issues that are important to our readers.

Now that students are returning to classes, the Lance has a greater opportunity to engage with its readers and find out what they want in their student newspaper. I welcome your suggestions and comments regarding the recent changes to the Lance and ideas for the newspaper going forward.

On another note, Journalism is a tough industry to break into. Aspiring student journalists need opportunities to develop the skills necessary for success.

While studying at the university, I was able to hone my writing skills working as the Lance's news editor. The Lance will continue to provide new opportunities for students to participate in journalism. I welcome all individuals from the university community to take part in their student newspaper.

The Lance regularly accepts volunteer writers, story ideas and editorial submissions. Throughout the year, the Lance will host workshops and volunteer sessions aimed at educating students on various aspects of journalism. I encourage local journalists and university faculty to share their expertise during these learning sessions.

When I began working at the Lance this summer, I came across an insightful editorial from Nov. 1 1963 in the archives.

Editor-in-chief Dick Stracke wrote:

"The greatest danger to any dynamic institution is feeling comfortable ... its members become slow and lethargic; they are loath to correct their mistakes if it means disturbing their comfort."

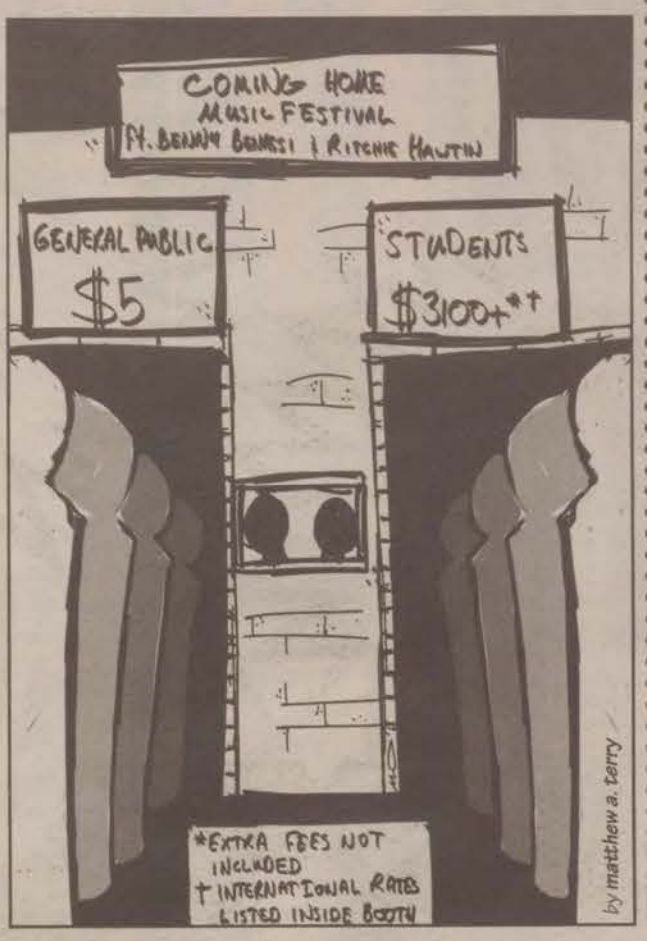
He goes on to add, "We think it very appropriate that our paper is called the Lance. This is what we want it to be – a weapon with a sharp point, which we choose to use not for warfare but for prodding University people into action."

Stracke words are still relevant today.

The people of the University of Windsor must be active. It is my hope that the Lance continues to be the weapon that brings people together, creates dialogue and drives change on campus.

The rest is up to you.

Natasha Marar
Editor-in-Chief, the Lance
Volunme 84



I'M THE TYPE OF PERSON THAT STRONGLY BELIEVES THAT YOU ONLY GET OUT OF SOMETHING WHAT YOU PUT INTO IT. This holds true for your studies here at the University of Windsor, the relationships you share with family and friends and an area that is too often forgotten, your community.

For me, my father was a great inspiration and role model for his commitment and dedication to his community. Serving as a town councilor for over 25 years, actively sitting on eight boards of directors and any committee that developed to improve a park, plan an event or organize a party. He gave of his time, expertise and knowledge. As a student you possess the same ability to make a difference.

You have the opportunity to not only connect with your fellow classmates but the community that surrounds campus. Beyond the university grounds are children, families and organizations eager to meet you and to tap into your many talents.

I've had the pleasure of being a University of Windsor student for the past four years while completing my undergraduate degree. This year I'm returning again to attend the Faculty of Education. I'm also the University of Windsor's United Way Student Coordinator. I'm thrilled to tell you that I will be on campus talking to you about United Way and how we can better connect you to your community. United Way/Centraide Windsor-Essex supports things like after school programs, youth mentoring, counseling programs and community gardens.

Getting involved is something you can add to your resume but it is also something that will change you inside and out. You'll meet new friends and discover your passions and your dislikes. You'll learn new things and gain experience. You'll also bring your skills to help with things you've done a hundred times, like teaching seniors how to navigate the Internet.

Your time here at the University of Windsor is a time to have fun and learn. It's also a time for you to explore and experience Windsor-Essex for the wonderful, giving, caring community that it is. In the words of Khalil Gibran, an artist, poet and writer, "You give but little when you give of your possessions. It is when you give of yourself that you truly give."

Look forward to meeting you!

Heather Douglas
University of Windsor's
United Way Student Coordinator

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SEPTEMBER 7 2011

2011/12staff

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.
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CANADIAN UNIVERSITY PRESS

complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at 519.253.3000 ext.3400.

an apology

We apologise for the problems with some of the text that appeared in the last issue of The Lance, most notably in the album charts and the jazz festival article. These problems were due to a printing error and we have been assured that this problem has been resolved.


NOON
TO
MIDNIGHT
all ages
SEPTEMBER
SAT
2011
17
vendors on-hand
selling goods
PHOG-PHEST
headliner
ELLIOTT BROOD
and...
the high strung (detroit)
grand analog (winnipeg/toronto)
what seas, what shores (windsor)
the swillingtones (windsor)
fiftywatthead (windsor)
explode when they bloom (windsor)
ask (windsor)
TICKETS
Tickets on sale at Phog, Dr. Disc, Jam Space,
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Benefits behind the beats

How the UWSA and SRC welcome week collaborations aim to benefit networking and the student experience

gord bacon
LANCE REPORTER

The magnitude of this week's Coming Home Music Festival is impressive on its own, but the implications for future relations between the University of Windsor, St. Clair College and local businesses may outshine the concert over time.

This year's main event, a welcome week concert at the city's new Riverfront Festival Plaza featuring world renowned DJs Benny Benassi and LaSalle native Ritchie Hawton, is expected to draw an estimated 10,000 students and residents from Windsor and the surrounding area.

"This event would not have been able to happen if it were just the UWSA organizing it," said University of Windsor Students' Alliance president André Capaldi.

The 22-year-old University of Windsor grad would go on to outline an "overarching theme of co-operation" between St. Clair College and the city's business community.

Capaldi listed the Windsor City Centre Entertainment Association as the event's major financial contributor at a whopping $20,000 in a document released to The Lance. The Downtown Business Improvement Association was second highest at $10,000, St. Clair College's Student Representative Council pitched in $5,000 with additional contributions from Labatt Canada and the University of Windsor Alumni Association.

"I think the concert in itself represents our accomplishments as a student body and for the Windsor community. To facilitate the celebration, we've developed many key strategic partnerships," Capaldi said. "It's truly our partnerships with Transit Windsor, the downtown associations and St. Clair that has made this happen."

Many local companies will be providing services free of charge for the event as well. According to Capaldi, Festival Tent and Party Rentals is supplying tents, Edcom Multimedia is providing stereo equipment, the Windsor Star offered advertising, Red Piston designed an iPhone application and Transit Windsor is providing free shuttle services to and from the university to the concert.

St. Clair College Student Representative Council president Matt Caron sees the concert as a starting point for the two post-secondary institutions to come closer together, especially with the university's pending move to the downtown core.

"The goal of opening week festivities is to bring students together to help them meet new people and adjust to student life. With college and university students sharing many of the same interests, it's only logical to bring both campuses together," said Caron.

"Representatives of the two student governments have occasionally conversed and met with one another in the past. I think the university's eventual establishment of several of its programs in downtown settings led to our response to get involved with this entertainment event … I think there will be many more joint ventures of this sort," Caron said.

"Students are students, in our view, especially given the ever-increasing number of students who are jointly pursuing both a college and university education. Students in the postsecondary setting share many of the same concerns about funding, accessibility and quality of their education, regardless of whether it is being delivered by a college or a university."

The new connections formed between Windsor's post-secondary institutions and the local business community may have even greater implications for student relationships according to University of Windsor Sociology professor Reza Nakhaie.

"The key in these events is development of a sense of identity to the university and trust among new friends … Social relationships of all kinds help produce information channels, obligations and expectations, norms of reciprocity, shared interest and identity that help facilitate co-ordination and co-operation," Nakhaie said.

Nakhaie places an emphasis on the friendships created at Windsor Welcome Week Events like the Coming Home Music Festival that can become life-long relationships. The gathering of both campuses can increase new student's chance of personal well-being to accompany educational and professional success later in life, he said.

While all students benefit from the networking opportunities provided by these gatherings, Nakhaie said new students to the city are far more likely to adjust to campus life through activities such as concerts.

"As one moves from their neighbourhood or country they leave behind their friends, family and networks … it takes time for these individuals to put down new roots and develop useful relationships. Foreign students are in more need of connections and support than those who are born here in Windsor," said Nakhaie.

Winnipeg native and third-year University of Windsor Law student Gavin Wolch has some experience with adjusting to a new city and agrees with Nakhaie. Wolch said he's used the social opportunities provided by Windsor Welcome Week to form friendships that he continues to rely upon.

"I've gone through two welcome weeks now, and each time I made friends with people who continued right through and beyond … it's basically an onslaught of curious people who, over time, end up being your friends, acquaintances, study partners, you name it," Wolch said.

"Welcome week concerts are a great way to meet people … It's easier to learn a city with company."

For further information on visit www. **uwsa.ca**. *Admittance is free to all University of Windsor and St. Clair College students with a valid student ID. Admission is $5 for non-students. All proceeds go to Shinerama, the student branch of Cystic Fibrosis Canada.*



Preprations are underway at the new Riverfront Festival Plaza for Tuesday's concert • photo: m.n. malik

> "The key in these events is development of a sense of identity to the university and trust among new friends.
>
> -Reza Nakhaie
> Sociology professor

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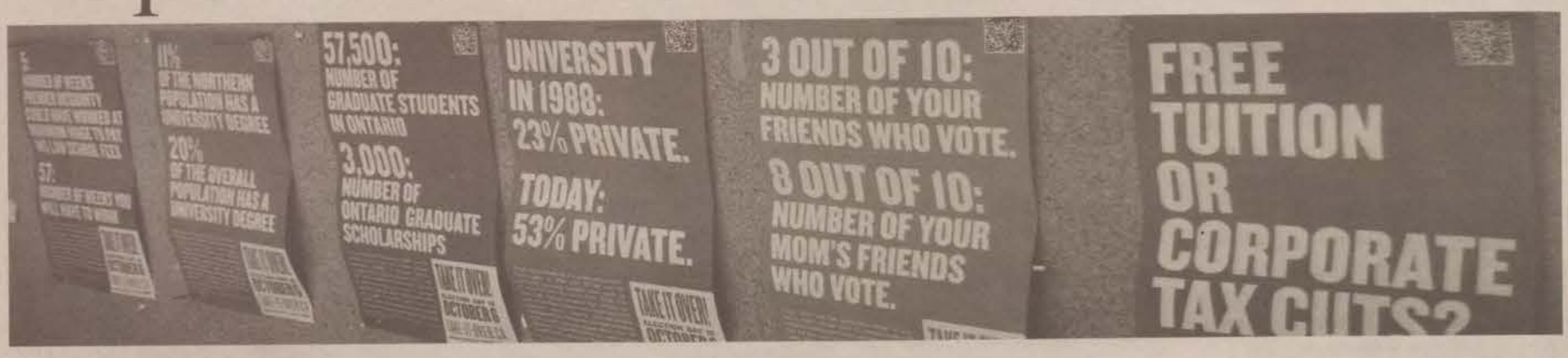
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For further information: www.pharmacy.uwaterloo.ca
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The Bachelor of Science in Pharmacy program of the School of Pharmacy at the University of Waterloo has been awarded the status of Provisional Accreditation by the Canadian Council for Accreditation of Pharmacy Programs for the three year term 2009-2012.

Election awareness campaigns to empower student voters



gord bacon
LANCE REPORTER

With provincial elections quickly approaching, student organizations across Ontario are making a push to revive an anaemic post-secondary demographic and force government officials to acknowledge education reform.

On Oct. 6, University of Windsor students could potentially join over 600,000 of their peers in selecting the new structure of Ontario's provincial government.

Over the next month, the Canadian Federation of Students will be running it's Take-It-Over political awareness campaign in conjunction with the It's-Your-Vote initiative, organized in partnership by the Ontario Undergraduate Student Alliance and the College Student Alliance. The respective organizations will attempt to raise awareness on issues relevant to students and provide younger students with the tools necessary to vote.

According to **take-it-over.ca**, student issues are pushed to the bottom of the pile by those seeking election as just 34 per cent of Canadians under the age of 25 voted during the last provincial election compared to 83 per cent of Canadians over the age of 55.

Both non-partisan campaigns are being rolled out by separate bodies, but the message is the same as the CFS, OUSA and the CSA look to bring more students to the polls and bring attention to an age bracket that has not forced politicians' hands in the past.

the facts

370%: the percentage tuition fees in Ontario have increased since 2006, compared to inflation.

$37,000: average student debt from both public and private loans after a four year degree.

$10,222 per student: Ontario's per student funding for post-secondary education ranks it 10th of out 10 provinces.

$25,469 per student: Alberta's per student funding for post-secondary education ranks it 1st out of 10 provinces.

15%: Ontario's student-faculty ratio is the worst in Canada, 15% higher than anywhere else in the country.

½: for every two people over 15 years of age in Ontario with at least a bachelor's degree, only one person from northern Ontario has a comparable level of education.

53%: Colleges receive only roughly half the amount of per student public funding that universities receive.

95%: the percentage of graduate students who cannot access an Ontario Graduate Scholarship

2.4 times: people over the age of 55 are two and half times more likely to vote than are people under 25

88%: the percentage of Ontarians that think tuition fees should be frozen or reduced.

© 2010 Canadian Federation of Students-Ontario
cfsontario.ca

OUSA executive director Sam Andrey's outlook mirrors that of the CFS web-page in that most political parties will not address student concerns until students do.

"Students tend to vote in lower numbers and that has an impact on how seriously our issues are taken ... so it's important to act out of self-interest and get students out to the polls," said Andrey.

The solution, he said, "is to provide resources and information on parties running and provide resources for students on how to vote."

While rising tuition costs and budget cuts are important topics to catch the attention of post-secondary students, CFS Chairperson Sandy Hudson sees Take-It-Over as a vehicle to get students to the polls for more than just educational issues.

"For a number of students it is going to be the first time that they are eligible to vote and so it's very important to make sure they're educated on how to vote, but it's just as important to make sure they know what the issues are, especially ones that most certainly effect their lives," she said.

The implications of raising this kind of awareness also helps students realize how far their vote truly reaches and who really controls the amount of money charged and delegated to schools throughout Ontario according to University of Windsor Students' Alliance representative Kimberly Orr.

"We only have the chance to vote once every four years so it's a shame to waste that opportunity to voice your opinion," said the vice-president of university affairs. "A lot of students don't realize that it's the provincial government that dictates how much their tuition increases every year, so it's (the Take-It-Over campaign) about encouraging students to vote and also to help them understand why they're voting."

Twenty-year-old voter Jeff Parker has been influenced by similar campaigns in the past and sees the importance in raising awareness for new students, especially those who are just entering university or college.

"If tuition costs were lowered it would have a large impact on my life ... we should place more emphasis on education reform," said the second-year human kinetics student from Amherstburg.

"We need to educate students and others on important issues. For us to make an impact and change society so that it benefits us we all need to vote and make our voice heard."

Complete details on goals and events with political platform comparisons can be found at **cfsontario.ca** and **itsyourvote.ca**.

Both the Take-It-Over and Its-Your-Vote campaigns will be hosting a series of events on campuses across the province to register student voters and raise awareness on a variety relevant issues leading up to the Oct. 6 provincial election.



Meet the heads of the UWSA

Profiling the University of Windsor Students' Alliance

photos: m.n. malik

rahul radhakrishnan
NEWS EDITOR

André Capaldi, president



A recent graduate of the Odette School of Business, UWSA newcomer André Capali thinks of himself as an anomaly.

"I've never been involved with the UWSA before, and all of my experience hails from the Odette School of Business," said Capaldi, who was the president of the Odette Commerce Society last year. "I was able to take my experience from the business school, and I hope to implement these skills when I'm working with a broader student base."

Capaldi wishes to engage students and reconnect them with UWSA, since he believes it will allow the executive to better advocate for students and provide them with an exceptional student experience.

According to Capaldi, the UWSA is "very fortunate" to have the current administration onboard since they "share the common goal of enhancing student experience and advocating for student needs."

Capaldi said the upcoming student bye-election in October will bring in 27 new students to assist the UWSA. Some of the alliance's assets including Shinarama, Walksafe and the Thirsty Scholar Pub will undergo solutions to enhance their services to students this year.

Kimberly Orr, vice-president university affairs



Kimberly Orr is no stranger to student government. She worked previously as faculty representative, campus coordinator and a senator with the UWSA.

The fourth-year environmental studies student is adamant on increasing the reach of advocacy efforts on campus. "It's a personal goal of mine to look out for the students' best interests," she said.

"Each executive in this year's administration compliments one another in some way, and I think this is a great collaboration for students of the university," added Orr.

Orr's biggest project of the year is hosting the Ontario Undergraduate Student Alliance general conference for 60 provincial delegates during the first weekend of November.

Ronnie Haidar, vice-president finance



For the last three years, Haidar observed the UWSA as a student of social justice and felt there was a communication gap between the students and the executive body.

"I ran for the position because I wanted to change this," he said.

Haidar promises clubs and societies a timely and orderly dealing with the UWSA. He said it's "absolutely necessary" for the student representative body to be approachable and sincere, as it "enhances student life."

He thinks that the new administration has similar goals as they all wish to eliminate the disconnection between UWSA and its clubs and societies. "All of us are aware that we got elected to this position and we wish to put our best combined efforts for the students."

Stephanie Saad, vice-president administration



Previously Faculty of Science representative on council and UWSA senator, Saad begins her third year working with the UWSA as vice-president administration.

The general science major said her biggest projects this year is "to host a big concert and make this welcome week the best thus far". She also wishes to turn Clubs Day into a week-long event.

According to Saad, the new administration shares a common goal to foster a good relationship with the university administration and increase student pride on campus.

Saad hopes that students will appreciate the new administration's efforts and welcomes any suggestions from students.



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*Details regarding travel expenses can be found at: engineering.uwaterloo.ca/50graduates



a student's guide to exploring your city

THE CITY OF WINDSOR IS ON THE RISE. The downtown area is undergoing revitalization projects and an emergence of new organizations and businesses. The Walkerville area is home to trendy boutiques and local history, while Erie Street is famous for delicious Italian cuisine. Windsor is developing into a culturally rich and diverse city with an expansive selection of restaurants, shops, pubs and coffee houses. With so many new places to discover, it can be difficult to keep up with the changing face of Windsor. The Lance is here to help with a handy map detailing where you can find the best assets in the different communities of Windsor.



● Downtown | Famous for nightlife. Check out local and national live talent at live music venues; Phog Lounge, FM Lounge and Coach and Horses, shake your money maker at nightclubs; the Loop, Boom Boom Room and Symbol, warm up at coffee shops; Milk, Coffee Exchange and Starbucks, take in contemporary art at the Art Gallery of Windsor and Artcite, and explore dozens of unique shops and restaurants.
(🚌 Transway 1C | 🚗 3 minutes | 🚶 20 minutes)

● West End | UWindsor's neighbourhood. Escape the campus in minutes and check out local pubs, the Dominion House and the Mill and explore MacKenzie Hall and Arts Centre featuring Common Ground Gallery.
(🚌 South Windsor 7 | 🚗 1 minutes | 🚶 5 minutes)

● Walkerville | Historic and hip neighbourhood. Browse kitschy shops like Jones & Company Vintage, Envy Boutique and Timeless Treasures, stop for lunch and coffee at Taloola Café or Walkerville Sweet Shop, or take in dinner and drinks at the Kildare House pub, Vito's Pizza or Gourmet Emporium.
(🚌 Crosstown 2| 🚗 15 minutes | 🚶 45 minutes)

● Via Italia | Windsor's little Italy. Featuring over 50 Italian restaurants, clothing shops, markets and hair salons.
(🚌 Transway 1C or Crosstown 2 | 🚗 15 minutes | 🚶 45 minutes)

● Ottawa street | A classic local high street. Everything from used and rare books at Juniper Books, to southern barbeque at Smoke and Spice, and everything in-between including vintage and antique shops, hardware stores, fashion boutiques and greasy diners.
(🚌 Ottawa 4 | 🚗 20 minutes | 🚶 1 hour)

● Devonshire Mall | A massive mall with massive corporate chains. Anchored by The Bay and Sears, the Devonshire features a large H&M, a small M.A.C. counter, le chateau, Mexx, Aldo, Gap and more of what you'd expect at a shopping mall including a 12-screen Cinema.
(🚌 South Windsor 7 | 🚗 20 minutes | 🚶 1 hour)

🚌 bus | 🚗 drive | 🚶 walk

some of our favourite spots

MILK COFFEE BAR
68 University Ave W. – Downtown
A great place to study during the day and get a drink at night. Not your average coffee house, local artists' works are always on display and for sale. Live jazz is featured Monday nights. Hosting movie nights and an in-house Scrabble board, Milk is one of Windsor's coolest places to hang out.

MOTOR BURGER
888 Erie Street E. – Via Italia
Located in the same space that used to be NOI Italian restaurant, and operated by the same team, is the up-and-coming Motor Burger. The revamped menu serves up delectable burgers with a bit of panache. Diner Rachel Blok says, "My favourite is the Lamb-orghini and the sweet potato fries are to die for."

HURRICANES PUB AND GRILL
3217 Sandwich St. @ Mill – West End
Established in 1985, Hurricanes is famous for its wings, which are 2 for 1 on Mondays and Wednesdays. If wings aren't your thing, the extensive menu features fajitas, burgers, salads, pizza and more. Hurricanes also deliver, but with nine televisions and free WiFi, why wouldn't you want to eat in?

ENVY BOUTIQUE
1645 Wyandotte St. E. – Walkerville
Envy Boutique was created with the individual in mind with its stock of distinctive clothes. Unlike other clothing stores that stock hundreds of the same style, Envy Boutique supply only one of each style from Canadian designers. Socially conscious as well as style conscious, the clothing lines at Envy support charitable causes.

JUNIPER BOOKS
1990 Ottawa Street – Ottawa Street
Housing a wide selection of practically every genre that could be conceived, this Windsor staple is the bookworm's bookshop. Unlike the over lit, corporately designed layout of big chain bookstores, Juniper feels homey since it's located in a house. The cookbook section is actually in the kitchen.

DR. DISC
471 Ouellette Ave. – Downtown
This Windsor institution has been rocking out for years providing Windsorites with a massive selection of new and used CDs, LPs and DVDs. Audiophiles who can't wait for new releases won't have to wait long at Dr. Disc – new releases arrive twice a week. They also buy used music and DVDs to fund collectors' habits.

ROGUES GALLERY
327 Chatham St. W. – Downtown
Founded in 2005, Rogues has been selling comics, graphic novels and collector items for "geekier" Windsor residents. New comic day is every Wednesday, giving enthusiasts a chance to discuss and debate past and current issues of their favourite comics with the knowledgeable, friendly staff.

DOWNTOWN WINDSOR BUSINESS ACCELERATOR
720 Ouellette Ave. – Downtown
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Richie & Benny bring the party

Coming Home Music Festival gets the semester bumping like an 808



> I want to give people a great time but I also have a certain artistic slant that I want to bring to those people.
>
> -Richie Hawtin

...continued from page 1

"It's always wonderful and challenging at the same time," Hawtin said of returning home to perform.

"I have such a long connection to the people there, there's so many expectations and sometimes I feel a little bit pulled in terms of which way to go. Once I get over that, it's always really wonderful. But the first five minutes are always nerve-racking."

Hawtin is famous for his performances under the Plastikman moniker, which feature intricate lighting, visuals and choreography.

"The Plastikman set needs about six months of planning for each show and 12 people on my team to get ready to go," Hawtin said. "We're really coming to Windsor to have a fun time and have a celebration. Being able to do a party down by the river is really exciting."

With more than 5,000 people already confirmed to attend online, nearly 10,000 are expected to show up on the day of the show.

What makes this particular concert unique and potentially stressful for the artists is whether the crowd will be techno connoisseurs responding to the allure of a $5 ticket to see some of electronic music's heaviest hitters, or students showing up for a massive, free party.

"You never quite know what that crowd or that atmosphere is going to be like," said Hawtin, who is known for minimal techno style that not be appreciated by party-goers looking for a rave.

"I'll probably do a little bit more prep just because I really don't know what to expect with a college and university crowd. There's going to be people out there who love electronic music and some of them who will know me, and there will be some people who are just down there for the party. I want to give people a great time but I also have a certain artistic slant that I want to bring to those people."

Benassi has a different approach to the riverfront performance. "I never really prepare my sets down to the last detail. I think that's too calculating. I need to feed off the crowd. So I have all the tracks I'm feeling in this period of time and I'll be interacting with the vibe."

Electronic music has seen increasing mainstream exposure over the last decade, which is due in part to "Satisfaction." Since he has lived and performed in cities around the world, Hawtin is in a perfect position to compare the genre's success here to places where it has been accepted for decades.

"What we're seeing right now is a huge explosion and building of the momentum of electronic music in North America," Hawtin said.

"We've had moments where it has been accepted and it has been quite popular, but it's kind of waxed and waned over the years. I do think the momentum that it's building up now will stay and [techno] will finally become a little bit more commonplace and accepted than has been over the last 25 years."

The Coming Home Music Festival, sponsored by the University of Windsor Students' Alliance and the St. Clair College Student Representative Council, takes place on Tuesday, Sep. 6 at the Riverfront Festival Plaza at 4 p.m. The concert features Benassi, Hawtin, Rivaz, Manzone and Strong and Heidi. Tickets are $5 for the public and free for students with a valid student I.D.

Also read the story behind the concert 'Benifits behind the beats' page 5.

> I really love the atmosphere [in Windsor] ... I don't care if a place is the centre of the world or not. I'll just keep coming back, as long as they want to hear me play.
>
> -Benny Benasi

Poetry from the crow's nest

Cornelia Hoogland fauna on paper

josh kolm
ARTS EDITOR

Cornelia Hoogland, an award-winning Canadian poet and academic, recently completed Crow, her sixth book of poetry. It is a collection obsessed with an animal that many regard as a pest but is used by the writer as a connection to aspects of the world that are otherwise out of our reach.

"Crow is my familiar, my totem bird. He's my signature. He reminds me that I'm on the earth and that I'm embodied because he is embodied," Hoogland said of the bird. "He's noisy, curious, visible, interested. He's one of the few parts of nature that we really have access to because he is so present."

Over the course of her writing career, Hoogland has worked with numerous small Canadian presses. Her previous work with Windsor-based publisher Black Moss Press, You Are Home, is similarly concerned with nature.

"[Crow] is probably a book that follows You Are Home quite nicely," Hoogland said of bringing her work back to Black Moss.

In addition to spending time in Haida Gwaii, B.C., a central location in Crow, Hoogland needed to become an expert on how crows have been portrayed by those who came before her. "I had some wonderful resources for this book. A friend did a very meticulous research about crows as they appear in myth," Hooglan said. "I followed up on them and used the images— not explicitly, but very subtly— in this book."

Much of Hoogland's recent work has been concerned with taking well-known archetypes, such as the Red Riding Hood fable in Woods Wolf Girl, and putting them in situations that give them different implications and create new layers of meaning. Images of crows and ravens typically invoke representations of death and evil, but Hoogland said Crow is far from a sad book.

"There are poems about death in here, crows have certainly been thought of as omens of death," Hoogland said regarding the connotations her primary motif brings with it. "But there are birth poems in there, too. So he is just there as I experience the kinds of things that everyone experiences."

"I also have a couple of poems that consider larger ecological and personal questions. A man at a keyboard ends up with a CD floating through space. So it's about the whole world and the universe, as well as the small concerns that I as a person have. It can't be a sad book because the universe is far bigger than my sadness."

Cornelia Hoogland's Crow is available now at local bookstores through Black Moss Press.



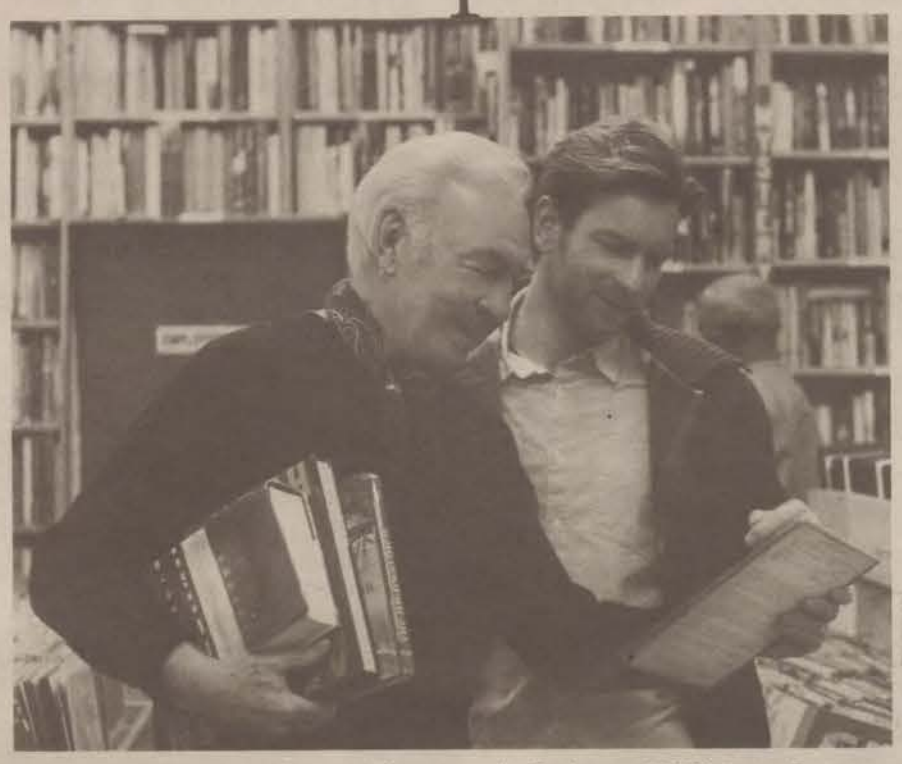
CORNELIA HOOGLAND -CROW
rewiew by
jouvon m. evans

Cornelia Hoogland's Crow is a poetry collection set in five different sections of Haida Gwaii, B.C. Throughout the book, a single persona partnered with Ted and family, is constantly intersected with the crow, the image representative of the community.

That guiding persona is introduced in the poem titled "Writing with a Stick," which carries the crow not as an image or a pet but as her familiar, distinct personality that teaches and accompanies her art. In "Tar Baby," Hoogland shows the crow through a series of poems numbered by days and nights. In one of many instances that resemble familiar mythology, the crow outside wages an epic battle with its mirrored image while the artist wrestles her own battles within.

The crows come to represent the world at large, from the Iraq war to the family at home, who watches less fabled crows investigate the mirror in the garden. While we observe the crows fight, make nests and generally be the beasts of nature that they are, they form the myths that the community rests upon. When the poetry is read all at once it provides a clean narrative about the artist and how the home, both physically and conceptually, creates art. This poetry book collects award-winning poems in a remarkable way, where the body of work is transformed when re-contextualized as part of the whole.

Fall film preview



Christopher Plummer and Ewan McGregor star in *Beginners* © 2011 Focus Features

h.g. watson
LANCE REPORTER

Whole new slates of independent films are making the festival rounds and big-time flicks are filling the multiplexes for audiences to love, hate and mock this fall.

One film premiering at the Toronto International Film Festival that's been gathering buzz is ***Drive*** (festival premiere Sept. 10, everywhere Sept. 16), starring Canadian actor Ryan Gosling. Gosling plays a stunt driver who gets on the wrong side of some very bad people after he's involved in a heist that goes predictably wrong. This is shaping up to be Gosling's year given his other starring turn in the George Clooney helmed ***Ides of March*** (Oct. 7), in which he plays a political PR man balancing his job with his moral code.

Will poor Michelle Williams, forever breaking our hearts with characters like Cindy in *Blue Valentine*, ever get to play a well-adjusted, happy character? Not if director Sarah Polley has anything to do with it. Williams leads a unique cast in ***Take This Waltz*** (release pending), Polley's first film since 2006's Academy Award-nominated Away from Her. Margot Rubin (Williams) has to choose between domestic boredom with her husband (Seth Rogen) and acting on her feelings for a sexy new neighbour (Luke Kirby). Infidelity stories have been done before, but Polley's decision to cast some well-known comedians in the film— such as Rogen and Sarah Silverman, who stars as Margot's best friend— is an interesting way to mix up the trope.

After hearing the premise for ***Moneyball*** (Sep. 23), based on the book of the same name, people may question, "A movie about a statistical system used to create the perfect baseball team in spite of financial inadequacy? That will definitely never work." But *Moneyball*, based on the Oakland Athletics and starring the unusual combo of Brad Pitt and Jonah Hill, is more about the personal tensions that simmer behind a major league sports team, much in the same way *The Social Network* was about the relationships that drove the creation of Facebook.

Beginners (now playing) is about the start of a whole new adventure. Starring the heavy-weight acting trio of Christopher Plummer, Ewan McGregor and Melanie Laurent, this small film is about Olive (McGregor), an artist dealing with the revelation that his elderly father (Plummer) is gay and has been in the closet until being diagnosed with terminal cancer. As his father comes out and begins to enjoy himself in his final months, Olive has to learn to let go. It's a given that Christopher Plummer will give a strong performance, but it's not so often that he's seen in one so quirky.

But maybe you're not interested in quirky or dramatic. Maybe what you're really yearning for is a cheesy, pseudo-political big budget flick about a famous playwright directed by a man best-known as being a cheesy action director. ***Anonymous*** (Oct. 28) directed by Roland Emmerich (*2012*, *The Day After Tomorrow*), ask the question that hundreds have asked before: who was William Shakespeare? Like Emmerich's other films, this falls straight into the so-bad-it's-delightful category.

Tales From First Year by matthew a. terry



Bands of brothers

Orphan Choir and James-OL & the Villans' tour-isms



James O-L & the Villans, photo • cristina naccarato

josh kolm
ARTS EDITOR

Despite booking holdups and long kilometres between cities, local punk rock veterans Orphan Choir are making sure their eastern Canada tour is a worthwhile labour of love.

"The shows have been pretty consistent, quality-wise. Not too many huge turn outs, but truthfully, a lot of these shows came together last minute so we're just happy to be in front of people playing again," lead singer Jim Meloche said of the first leg of the tour, which took them through Ontario and Quebec.

"We just wanted to go on tour with some of our friends. We don't really have a new record to promote or anything. We'd just been cooling our heels too long."

The same goes for tour-mates James O-L & the Villains, who released their latest material, Alive at the Colch, early last year and have only played a handful of shows so far in 2011.

"The Villains are one of my favorite local bands and are some of our best buds," Meloche said of the relationship. "We're all part of the same incestuous network of bands around town, so hitting the road together just makes sense."

Boh Pidskalny plays guitar in both bands, and Kyle Marchand, guitarist, has been filling in on bass for Kyle Lefaive of the Villains during their east coast shows.

Since forming in 2006, Orphan Choir has become entrenched in the increasingly prolific punk rock community that stretches from Windsor to Nova Scotia. They've played shows with numerous fan-favourites such as Hot Water Music's Chuck Ragan and The Gaslight Anthem, to whom comparisons are all too easy.

Orphan Choir plays a version of melodic post-hardcore heavily soaked in gritty, leathery rock and roll, allowing them to perform with pop-punk and alt-country bands alike without being out of place.

By contrast, James O-L & The Villains play a style of college-rock that is relaxingly minimalist and movingly dynamic at the same time. It's hard not to be engaged by the band, and the pairing seems obvious for local shows. But Orphan Choir's out-of-town fan base is slightly larger than the Villains' and certainly based in punk rock fans, so creating an atmosphere that allowed both bands to flourish was a priority.

"When we were putting this together we wanted it to be a little more genre neutral so both bands would be comfortable and received well," Meloche said. Doing that turned out to be very easy. "We procrastinated a bit on booking, so for a few of the shows we did rely on our usual trusted bookers and bands to play with. But all in all, the crowds haven't been that 'punk.'

While The Villains' lineup has remained mostly static, Orphan Choir has gone through numerous lineup changes since forming. This tour marks the first stretch of shows for Matt Morand on bass.

"He's probably the most solid musician we've had fill that role so far," Meloche said of Morand. "We probably would have gotten a lot more accomplished in the last two year span if we 'picked him' a lot earlier. He stepped into it with a lot of ease."

"I wouldn't say I came into the situation with any real expectations except to play in a band that I enjoy," Morand said. "I've learned that it's very difficult to find a solid group of people who are on the same page with the same work ethic. I had been friends with the dudes in Orphan Choir for years and they were always one of my favourite bands, so when the opportunity came, I jumped on it."

Even though their recent activity goes to show both bands are dead serious about moving forward, relaxing here in Windsor is an increasingly attractive option.

"I'd like to think I'll be making music the rest of my life, but as I get a little older the constant touring aspect of it gets less appealing," Meloche said.

"I've seen most of Canada, most of the US, and a decent handful of countries overseas, all because of music. It's a great way to see the world, but coming home can be nice, too."

Orphan Choir and James O-L & The Villains play the last show of their tour in Windsor on Friday, Sep. 9 at The Dugout (300 Ouellette Ave.). The show is free and starts at 10:30 p.m.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

WHITEHORSE – s/t

Husband and wife duo Luke Doucet and Melissa McClelland finally pool their considerable individual talent and award-winning reputations on the calmly intense Whitehorse.

The chemistry between the couple is the gritty, but a clean-running engine that drives the album. Whether they are singing in unison or taking turns, Doucet and McClelland never over-power one another, and that feeling of keeping everything tight even in the more freewheeling moments permeates every song.

Sweet vocals over rusty twangs on the smouldering Americana of "Killing Time" set the precedent for the album's driving country-rock jams. Tracks like "I'm On Fire" beg the obvious comparison to Johnny-and-June style duets, but those also have that characteristic folky stomp that gives them a harder edge without making them any less beautiful.

Some of the subject matter may seem a bit awkward for a married couple to sing together, as shown in an excerpt from break-up song "Broken One": "I need a girl like you like a stolen car/Because we all love the joyride until you wind up dead/You see you don't need a heart to have a swollen head". But the level of comfort Doucet and McClelland must have as a couple just reinforces that same feeling in their performances.

It's short, clocking in at just over 20 minutes over eight tracks, but the album is far from lazy. Whitehorse says what it needs and finishes before Doucet and McClelland over stay their welcome, enforcing the feeling that this is a labour of love.

JEFF BRIDGES – s/t

It's easy to give Jeff Bridges the benefit of the doubt when it comes to a country album. The actor is beloved for his roles— be it The Dude, Kevin Flynn or Rooster Cogburn— and his public persona has increasingly blurred the line between the man and his characters.

Coming off an Academy Award-winning and musically-capable performance in Crazy Heart, optimistic souls would have reason to believe teaming with T-Bone Burnett could re-create the magic of the film's lauded soundtrack.

Part of why they fall short of that goal is because Bridges sounds inauthentic as a musician. But the biggest problem with the album is that it isn't fake enough.

As much as he tries to recreate the emotion of down-and-out Otis "Bad" Blake, all we get is Jeff Bridges, the smiling, beloved actor accepting his Oscar for the same performance. The imitation gruff and sorrow feels like a put-on, and the songs themselves aren't strong enough to justify suspending our disbelief.

Bridges' drops the shtick on the opening track "What a Little Bit of Love Can Do", a poppy but heart-wrenchingly nuanced highlight of the album. Bridges' then goes into shuffling songs with monotone vocals on "Falling Short." It gets repetitive, and by the time you reach closer "The Quest," it seem like you're hearing "Falling Short" or "Tumbling Vine" over again.

Even with the revered Burnett producing, Bridges rarely gets out of that Townes Van Zandt wannabe mode. The few instances some genuineness breaks through in the form of happiness such as on "Maybe I Missed the Point", but these are fleeting before he falls back into too-slow ballads in failed attempts to move the listener.

Bridges' isn't a country singer. He just plays one in the movies, with soul and passion that doesn't translate into a legitimate album.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM Windsor / Detroit

1 WHITEHORSE* – Whitehorse (Six Shooter)
2 LIBRARY VOICES* – Summer Of Lust (Nevado)
3 THE PAINT MOVEMENT* – The Paint Movement (Nevado)
4 MUSKOX* – Invocation / Transformation (Self-Released)
5 ASA – Beautiful Imperfection (Naive)
6 THE SWEET LOWDOWN* – The Sweet Lowdown (Self-Released)
7 STEPHIN MERRITT – Obscurities (Merge)
8 THE SKELETONES FOUR* – Gravestone Rock (Label Fantastic)
9 DEEP DARK WOODS* – The Place I Left Behind (Six Shooter)
10 SELAH SUE – Selah Sue (Warner (WEA))
11 COLLECTIONS OF COLONIES OF BEES – Giving (Hometapes)
12 JOEL PLASKETT* – EMERGENCYs, false alarms... (New Scotland)
13 BIG SUGAR* – Revolution Per Minute (Bread & Water)
14 SMALL TOWN REVIVAL* – Music From Home (Self-Released)
15 LITTLE GIRLS* – Cults (Hand Drawn Dracula)
16 TETRIX* – Tetrix 11 (Self-Released)
17 TEDS AMONGST MEN* – That Ol' Chestnut (Self-Released)
18 THE EXPRESS & CO.* – The Express & Co. (Pirate Radio)
19 LUCIFER'S VOYAGE – Lucifer's Voyage (Self-Released)
20 ROBERT JOHNSON – Centennial Collection (Legacy)
21 VARIOUS – Spin Presents: Newermind – A Tribute Album (SPIN Media)
22 BALLAKE SISSOKO & VINCENT SEGAL – Chamber Music (Six Degrees)
23 CHARLES BRADLEY – No Time For Dreaming: Instrumentals (Daptone)
24 THE BLUE STONES* – The Blue Stones (Self-Released)
25 HOODED FANG* – Tosta Mista (Daps Records)
26 THE PACK A.D. – Unpersons (Mint)
27 TRIO BEMBE* – Oh My Soul (Self-Released)
28 CITY AND COLOUR* – Little Hell (Vagrant)
29 JUNIOR BOYS* – It's All True (Domino)
30 HANDSOME FURS* – Sound Kapital (Sub Pop)

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Lancers football looks to make a mark



Lancer Football practice under the watch of interim head coach Joe D'Amore • photo n.m. malik

goran dabic
SPORTS EDITOR

Walking around Alumni Field during the Windsor Lancers' training camp this summer, one can't help but feel something uncanny, something that's been missing around these parts for a long time; an elevating sense of hope.

Football is back.

For the Lancers and their fans, it didn't take an end to a protracted lockout to feel a renewed sense of excitement for the upcoming season. All it took was a new coach, new recruits, new attitude and the prospects of making the OUA playoffs for the first time in six seasons.

Clearly there is optimism surrounding this team. Two hundred season tickets have already been sold, the highest ever.

Whether that optimism is warranted however, is yet to be seen. But interim head coach Joe D'Amore has a plan.

Following the last year's departure of 13-year head coach Mike Morencie, newly appointed interim head coach Joe D'Amore has hit the ground running, aggressively bringing in top notch talent and laying down the foundation for a winning team— culture and program.

"My goal as a first year head coach is to build an environment that believes it can win and a team that is competitive and will work hard in achieving a common goal," said D'Amore.

D'Amore is no stranger to the losing culture that has engulfed Lancer football over the last decade. The Windsor native played wide receiver for the Lancers from 1996-2000, and spent last year as the recruiting coordinator and lead assistant coach for the team.

Critics have argued that the team needed a fresh perspective, a new vision, from someone outside the program. However, it's D'Amore's exposure to the losing environment that has perhaps given him a better understanding of the task at hand.

"We have to take this program in the right direction," said D'Amore. "We'll do this by working hard and trusting the staff to put the players in position to be successful."

The players themselves have already given D'Amore a resounding vote of approval.

"He's awesome," said fourth-year quarterback Sam Malian. "He's changed the atmosphere on the field and in the locker-room. He's brought a different attitude to how we approach football as a team and the guys have really bought into it."

Changing a losing culture is a difficult process, one that cannot be accomplished overnight. But D'Amore's infectious, can-do attitude is rubbing off on his players.

"It's a new program, and we need to go out and show it on the field," said second-year quarterback Austin Kennedy.

Malian, a strong-armed veteran plagued by injuries the last few years, and Kennedy, an agile and athletic quarterback coming off a breakthrough 2010 season, will be instrumental in turning the program around and giving the fans something to cheer about.

"We expect to be a good team and win a lot more football games than in the past and hopefully turn around the losing culture," added Malian.

The offense is returning nine starters from last year. With the off-season additions of WECSSA All-Star offensive linemen Jeremy Veres and Evan Pavka— considered by coach D'Amore as two of the best offensive linemen in the city— the offense should have enough firepower to light up the scoreboard every week.

Who will be leading that offense is still a debate, however, both quarterbacks are approaching the challenge the right way.

"We have different skill sets and that's why I think coaches have been talking about playing both of us," said Kennedy. "Ultimately, it's what's best for the team. That's what we're here for."

Both say that it may come down to who has the hot hand, but whoever is at the helm will have the luxury of having a few solid weapons around him.

Veterans, Jordan Brescacin and Corey Fernandes, both game-changers at the wide receiver position, should enjoy another productive season.

The same can be said on the defensive side of the ball with 10 starters returning from the previous year, including linebacker Akeem Whonder.

There is no shortage of talent on both sides of the ball. The key for the new coaching staff will be to put it all together, and make a serious push for the playoffs.

The fans and alumni are hungry for a winner, and coach D'Amore understands that.

"It's about building a program that is sustainable and continues to be competitive every year . . . a top notch program in the OUA," he said.

These are welcomed words for a team and program that is in dire need of change.

Still, with only three winning seasons in the past 33 years, it may be easier said than done.

Lancers teams to watch

During 2010-2011 season, the University of Windsor Lancers athletics brought home three CIS championships and three OUA titles, with 10 teams advancing to the post-season.

Here are some teams and people to look out for in what hopes to be another groundbreaking season for the Lancers.

Team to watch: Men's Basketball

Lancers Men's Basketball ended their 2010-2011 season in disappointing fashion with an upset by the Laurier Golden Hawks in the OUA West Semi-Finals.

The loss signaled more than just an end to their season. The Lancers also lost three key pieces to graduation: Isaac Kuon, Andre Smyth and Monty Hardware. The loss of Isaac Kuon, a prolific scorer and CIS All-Canadian, was a huge blow to a team that finished the season 16-6 in conference play (good for a second place finish in the OUA West Division).

In spite of this, head coach Chris Oliver spent the off-season loading the team with young talent, including local standout Rotimi Osuntola Jr. — a 6-5 freshman from Holy Names High School. Osuntola Jr. and the Lancers looked sharp as a unit in their annual pre-season games against NCAA Division 1 schools, even pulling out a dramatic 86-82 victory over Oakland University.

Time will tell if this crop of players can gel together and propel the team, and program, to elite status.

Team on the rise: Men's Volleyball

After making headlines around the world for surprising his girlfriend with an engagement and wedding all in one day, new Men's Volleyball head coach Shawn Lippert looks to carry his off-season momentum to the court as his volleyball team looks to improve on a 10-10 record in 2010-2011.

Following a handful of key signings in the off-season, including all-star setters Andrew Chelladurai and Blase Wasser, the Lancers have an excellent opportunity to go deep in the playoffs this year.

The Lancers' phenomenal recruiting class should nicely complement existing veterans and last year's CIS First Team All-Canadian and OUA Player of the Year, Kyle Williamson.

The elite recruits brought in by coach Lippert add to what is an already talented and athletic roster. Coaches were thoroughly impressed by the speed and agility numbers put up by the players at training camp last week, a clear indication that players put in a lot of work in the off-season.

Looking to repeat: Men's and Women's Track and Field, Women's Basketball

No CIS team has been more dominant on the track in the last three years than the University of Windsor's Lancers Men's and Women's Track and Field team. After an unprecedented two CIS championships in three years, the Lancers are looking to continue their magical run this coming season behind decorated veterans and blue-chip recruits.

Behind the leadership of both men's and women's coach Dennis Fairall, the team should be able to continue their run and stay atop the CIS standings in the upcoming year.

Similarly, the defending national championship Women's Basketball team is coming off a dream season that included winning the CIS National Championship for the first time in program history. This team is looking to make another run at the title and cement their status as one of the top programs in the country.

Led by last year's top female athlete in Canada, Jessica Clemençon, and fellow OUA all-stars Miah-Marie Langlois and Korissa Williams, the Lancers are early favourites to capture their fourth straight OUA and second straight CIS Championships.

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Basketball fundraiser a success



goran dabic
SPORTS EDITOR

The Lancers Men's Basketball program hosted the second Annual Toronto Full Court Press on Aug. 25 at the historic Steam Whistle Brewery. Over 100 Lancers alumni and friends attended, making the Lancers first fundraiser of the year an enormous success.

The event, featuring University of Windsor alum and president of Maple Leaf Sports and Entertainment Richard Peddie as keynote speaker, helped raise funds for a program looking to cement its status among the nation's elite.

"I was impressed with the turnout and support, and we raised some much needed funds for our program," said head coach Chris Oliver in his weekly report. "The night was a huge success."

The event did more than just help raise money for new locker rooms—the ultimate fundraising goal for the year. It also showed why the program has been able to boast about an OUA Championship and a top ten status in the nation for four years in a row.

Over the last decade, packed crowds of fans and enthusiastic alumni support have been critical to elevating Lancers Men's Basketball, a middle of the pack program, to the top.

Funds raised generally go to increasing the recruiting budget and helping offset operational costs such as travel.

According to Peddie, the theme of the night was "raising awareness of the good things happening with Lancers Men's Basketball." With the start of another expectation-filled season for the Lancers on the horizon, the Lancers and alumni are eagerly awaiting something more to cheer about— perhaps a sixth National Championship.

Lancers Men's Basketball will continue their 2011-2012 fundraising campaign this week with the alumni phonathon, part of the university's Annual Giving Program.



sports briefs

Dylan Armstrong captures silver in shot put

Dylan Armstrong of Kamloops, B.C. won the silver medal in shot put at the IAAF World Championships in Athletics in Daegu, South Korea on Sept. 2.

Armstrong's fourth throw of 21.64 metres was surpassed only by 21-year-old David Storl of Germany, who finished with the gold medal.

Armstrong's triumph resulted in Canada's first ever medal in a throwing event at a world championship. He will next compete in the Diamond League meet in Zurich on Sept. 8.

Zambrano done for the season

The Chicago Cubs announced that disgruntled starting pitcher Carlos Zambrano will not be returning to the team this year.

Zambrano was suspended for 30 days after another altercation with teammates and staff in August, following a rough outing against the Atlanta Braves. Although his suspension is set to end on Sept. 11, the team opted not to allow Zambrano to return for the rest of the year. The controversial veteran and three-time all-star has spent his entire 11-year career with the Cubs.

Lancers Women's Soccer splits opening weekend series

The University of Windsor Women's soccer team lost their opening game of the season 2-0 to the McMaster Marauders on Saturday afternoon.

In what turned out to be an evenly played first half, the Lancers could not take advantage of a few early chances to get on the board. The game remained tied until the 75th minute when McMaster opened the scoring behind Julia Maiolino's strike from inside the box. The Marauders sealed the win in the 85th minute when Hayley Marler scored from a breakaway.

The Lancers recovered the next day with a 4-0 win over the Brock Badgers in a game they dominated from the start. Sara Kox opened the scoring in the 31st minute with a header from a corner, and the Lancers cruised from that point on, later scoring three times in five minutes to seal the win. Cassandra Quayson, Marianne Wright and Candace Garrod also scored for the Lancers.

Lancers Men's Soccer falls short in both opening weekend games

The University of Windsor Men's Soccer team lost their opening game of the season 2-1 to the McMaster Marauders on Saturday afternoon in a hard-fought, back-and-forth contest.

After a scoreless first half, Lancers forward Mike Pio gave his team the lead in the 51st minute. The lead was short-lived as the Marauders responded with a goal to tie the game. McMaster followed their equalizer with a go-ahead goal only seven minutes later.

On Sunday, the Lancers were blanked 2-0 by the Brock Badgers despite displaying relentless pressure in the second half. Brock scored in the 31st minute behind Eric Van Wissen's header and followed it up with the clincher in the 47th minute. The Lancers host the Waterloo Warriors on Saturday, Sept. 10, and the Laurier Golden Hawks on Sunday, Sept. 11.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
8/26/2011	at Sask. Huskies	L 23-34
9/5/2011	vs Toronto Varsity Blues	W 38-5
9/10/2011	at Laurier Golden Hawks	7:00pm
9/17/2011	vs McMaster Marauders	7:00pm
9/24/2011	at Waterloo Warriors	1:00pm

Hockey

MEN'S LANCERS

date	opponent	time/result
9/17/2011	vs Laurier Golden Hawks	7:30pm
9/23/2011	at Laurier Golden Hawks	7:30pm
10/1/2011	at Ohio State	7:00pm
10/2/2011	at Miami-Ohio	3:00pm
10/7/2011	vs Concordia Stingers	7:30pm

WOMEN'S LANCERS

date	opponent	time/result
9/10/2011	vs Waterloo Warriors	4:10pm
9/11/2011	vs Belle Tire	4:10pm
9/25/2011	at Western Mustangs	2:00pm

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	7:00pm
9/24/2011	at Humber	6:00pm
10/13/2011	vs Calgary Dinos	7:00pm
10/25/2011	vs Wittenberg	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

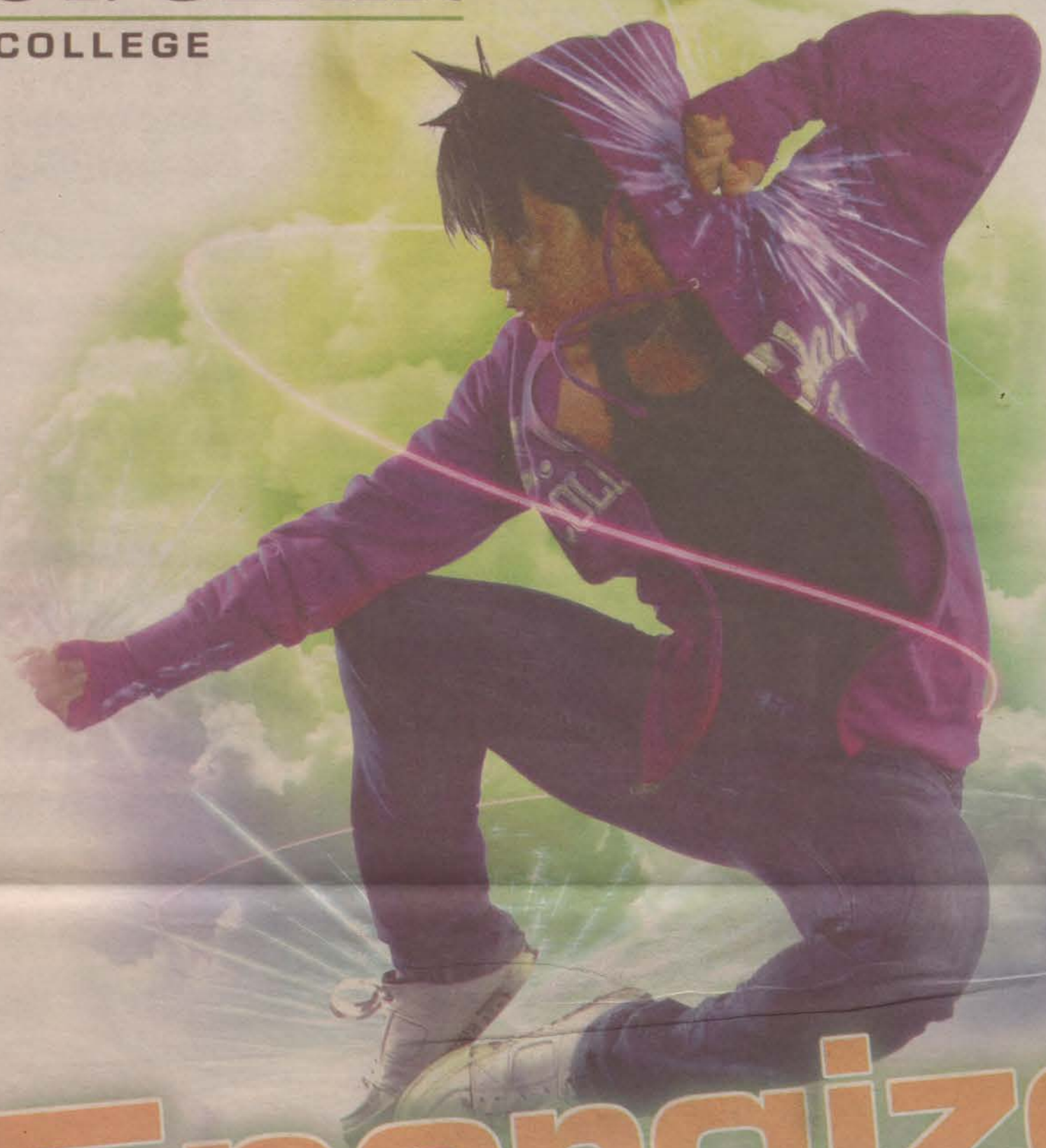
MEN'S LANCERS

date	opponent	time/result
9/3/2011	at McMaster Marauders	L 1-2
9/4/2011	at Brock Badgers	L 0-2
9/10/2011	vs Waterloo Warriors	3:15pm
9/11/2011	vs Laurier Golden Hawks	3:15pm

WOMEN'S LANCERS

date	opponent	time/result
9/3/2011	at McMaster Marauders	L 0-2
9/4/2011	at Brock Badgers	W 4-0
9/10/2011	vs Waterloo Warriors	1:00pm
9/11/2011	vsLaurier Golden Hawks	1:00pm
9/18/2011	at Western Mustangs	1:00pm

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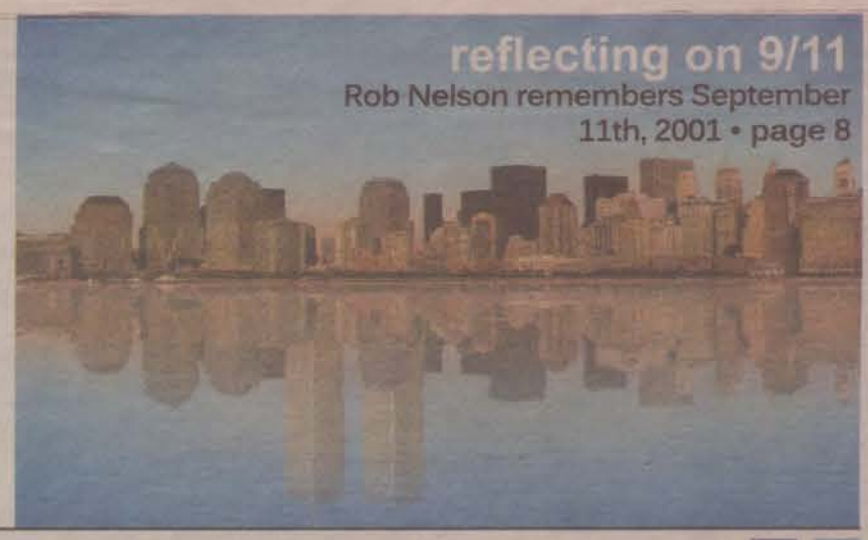
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reflecting on 9/11
Rob Nelson remembers September 11th, 2001 • page 8

WUFA vs. administration

The ongoing arm-wrestle between UWindsor faculty and administration

90%

of WUFA in favour of a strike mandate

rahul radhakrishnan
NEWS EDITOR
natasha marar
EDITOR-IN-CHIEF

On Windsor University Faculty Association heads into collective agreement talks with university administration this week after its nearly 1,000 members voted in favour of a strike mandate last Thursday.

WUFA members, which include professors, instructors and librarians, voted 90 per cent in favour of a strike mandate signifying their concerns over concessions and clawbacks including job promotions, cutbacks in pension plans, the Windsor Salary Standard and equity and pay standards for sessional professors.

"I think it is very important for students to understand that this is a strike mandate vote and it doesn't mean that were going on strike tomorrow or the next day," said Brian Brown, a visual arts professor and president of WUFA.

"We will have that membership behind us and the employer knows that if its down to it, the possibility of a strike is there, but by no means is that in our plans at the moment. We're not looking for anything other than a collective agreement that will be fair to everyone involved," Brown added.

Classes were interrupted for 18 days when WUFA went on strike on Sept. 17, 2008.

WUFA met with the university's bargaining team on Monday and negotiations are set to resume on Wednesday and again on Sept. 19 and 23. Talks between the two parties started on May 3 and proposals were exchanged before WUFA's collective agreement expired on June 30. Negotiation meetings took place throughout the summer.

In addition to monetary concerns, there are approximately 17 non-monetary items slated for discussion including proposed instructor positions, job security for long-serving sessionals and retirement options. WUFA's non-monetary proposal would cost the university an estimated $4 million.

"The non-monetary and monetary requests in faculty association's initial proposal would be costly and would put an unsustainable strain on the operating budget of the university," Wildeman.

In a president's update issued on Aug. 18, Wildeman states the university entered its 2011-2012 budget year with a $4.3M structural deficit, and is expecting a shortfall of $6.3M in 2012-2013. Salaries, wages, benefits and pensions make up 80 per cent of the operating budget.

"We're looking forward to having a negotiation with [WUFA] and find the position that can best support their aspirations to help us recruit and retain the best people and create the best environment for our students," said Wildeman. "[But] also do it in a way that is fiscally responsible."

Saad Qazi, a second-year international student, thinks a strike would be damaging to the university's image and reputation if contract negotiations fail.

"There has to be a compromise on both sides, otherwise students are going to be the ones paying the price, since we are the ones directly affected by a strike," said the international relations and development studies student.

Both parties were reluctant in speculating the chances of a strike. Though Brown said that talks have not progressed as quickly as they did prior to 2008.

With the successful negotiations of six collective agreements in the last 12 months, Wildeman is confident that a favourable outcome can be negotiated this time as well.

"We made a real effort over the last three years to communicate in a systematic way about the university budget, and I believe when we get negotiations going next week ... we'll be able to end up with a deal that works for all of us."

*For updates to this ongoing story, visit the Lance's website at **uwindsorlance.ca**. Official updates can also be found at **wufa.ca** and **uwindsor.ca/bargaining**.*

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complaining about complaining **p.08**



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letter{s}

Dear Editor,

I WOULD LIKE TO MAKE A COMPLAINT ON BEHALF OF MOST STUDENTS LIVING ON CAMPUS. I find it completely unfair that almost all food locations on campus are closed on weekends. For most students living in residence, this is their only source for meals.

While I understand that the University may not be able to afford keeping the locations open or paying employees on weekends, most University students can't afford to go out and buy dinner off campus every weekend. Because of this, many students are left with excess money on their meal cards, which the University takes at the end of the year.

Although the CAW Student Centre (one of the best places to find a variety of food choices) is open on the weekends, almost all of your choices are narrowed, as the only places that remain open is Tim Hortons and Pizza Pizza. For students looking for something healthy to eat, who have just spent over $500 on textbooks and $3,000 on tuition, adding $20 every weekend for food is asking far too much!

Samantha Gaffan
University of Windsor



QUIT YOUR COMPLAINING;
A FOCUS ON CRITICAL THINKING HAS FOSTERED A SOCIETY OBSESSED WITH NEGATIVITY

WATERLOO, Ont. (CUP) — If there is one thing that we can promote about university education, it's the fact that we are taught to be "critical thinkers."

In job interviews, discussions with concerned relatives and any other situation where we're reduced to grasping at our defences, critical thinking manages to come up in one form or another.

However, next time you sit down with a group of people, stop to observe the topics of conversation. Who knew that critical thinking equals complaining? We are excellent at analyzing issues. It seems to be the common thread that binds us; simply watching a television program turns into a contest of who can spot the biggest flaw.

We are not willing to accept anything as it appears, or we will not accept any explanation except the most critical. An outrageous celebrity statement must be traceable to drugs and an unseasonably warm day is shrugged off to global warming. Political unrest in the Middle East? Figures.

We search for negativity, convincing ourselves that negative fates are deserved and anything uplifting must be temporary or a joke.

I am not advocating a life of ignorant, complaint-free bliss. We have strong convictions and we should voice our opinions. We live in a country that will not persecute us for raising our voices about issues, something that we should fully appreciate.

We can talk politics, gender equality and find humour in a child lobbying for "more cookies for kids" at the G8 summit last June. We idolize satirists and comedians who can call out the leading figures in the ridiculous spectacle we live in.

What I wish to call attention to is complaining for the sake of complaining. Perhaps social media aids it — we can instantly share our opinions in 140 characters or less to those following us through Twitter. We can post a link on Facebook of a ridiculous statement made by anyone from Charlie Sheen to Stephen Harper and then proceed to find fault in every aspect of their being.

We have no problem anonymously posting accusatory statements on online discussion boards, which may turn out to be the perfect medium for our generation. An argument posted without an author to blame, just another criticism offered by a faceless, untraceable voice that others can feed off of. We want our opinions to be heard and if others cannot trace it back to us, we have the freedom to be increasingly harsh.

Internet posts are read, dismissed and replaced so quickly that there isn't enough time to evaluate arguments made before they are replaced with haphazardly formed responses.

I see the problem resting in research and accountability. We can make statements in the seconds it takes to type or text message a few words, without considering the full background story. We easily dismiss information as characteristic of an individual's usual behaviour.

In psychology it is known as the fundamental attribution error: We tear people apart, because any hardness that has befallen them must be due to individual factors and not environmental or background causes.

In today's society, critical thinking is an invaluable tool. Without it we would be swallowed by the barrage of conflicting messages we receive every day. Complain all you want, but validate your arguments and treat each post as representative.

Megan Cherniak
The Cord (Wilfrid Laurier University)



Have your voice heard!
submit your letters to the editor by Saturday to uwlance@uwindsor.ca

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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UWSA byelection nominations open

Twenty-seven student representitive slots to be filled in October

rahul radhakrishnan
NEWS EDITOR



Jordan Renaud, UWSA's chief returning officer is gearing up for a busy byelection • photo rahul radhakrishnan

The University of Windsor Students' Alliance has launched the byelection nomination period in hopes of filling 27 student positions, making it the largest by student UWSA election in recent times.

The nomination period began on Sept. 8 and goes until Sept. 22, with campaigning running from Oct. 1 to Oct. 11. Nomination packages can be picked up from the the UWSA office on the second floor the CAW Student Centre.

Open positions include one seat for a board of director representative, six members for the Lance Oversight Board, one residence representative, one first-year representative and an international student representative.

Departmental representatives are also needed: two for each of human kinetics, engineering, education and law, one for each of nursing, business and science and six for the Faculty of Arts and Social Sciences.

"These elections are about representing the student body in the fullest possible way we can," said Jordan Renaud, the chief returning officer for the UWSA.

Renaud oversees the entire election process, from its planning stages to the end of the election season.

"The elections will fill in positions that remained vacant after the general [UWSA] elections in May, and to fill in the turnover rate amongst student representatives which we've had over the summer," added Renaud.

"Almost half of council will be elected in these elections. It significantly changes how the council operates because you'll get a lot of different people with different views," said third-year student Mohammad Akbar, who who hopes to run in the byelections.

"The new representatives should work hard in creating accountability policies, look into UWSA's dealings with ... administration and clubs, amongst others," said Akbar.

Eyal Friedman, a fourth-year geology student, thinks the representatives must actively represent their student body by addressing collective concerns.

"I think they need to listen and observe students to understand and address student concerns," said Friedman. "[Candidates] should take a more personal approach since it helps students realize their duties and see the bigger picture."

Akbar thinks it's really important that students get involved in these elections.

"Be sure to go out and vote for the university byelections, as well as for the provincial elections that will be held around the same time (Oct. 6)," Akbar added.

"It's really important that people who are interested in getting involved should get involved."

Electronic voting will be used in the byelections once again. There will be online voting and polling stations available on campus on Oct. 11 and 12.

All bylaws and policies governing this UWSA byelection can be found on uwsa.ca. Interested applicants can contact CRO Jordan Renaud at ***crouwsa@uwindsor.ca.***

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Odette's business incubator increases funding for local startups

OPTIC-VI plans to give more than 25 business up to $10,000

rahul radhakrishnan
NEWS EDITOR

A virtual business incubator at the Odette School of Business is increasing funding to local entrepreneurs and startup companies in an effort to stimulate the economy in Windsor-Essex.

The Odette Project for Technology, Innovation and Commercialization, Virtual Incubator (OPTIC-VI), is currently funding 16 local startups, ranging from clothing lines to respite services including LaserAid, Ecashic Records, Dynament Corp., Cardigan Kid and **Windsorite.ca**.

The awards were increased to a maximum $10,000, of which, $5,000 is given up front. OPTIC-VI plans to fund 10 or more small businesses.

OPTIC received a $600,000 grant from the Ontario Ministry of Economic Development and Trade in 2008. Its virtual business incubator was established in May, and initially offered entrepreneurs $5,000 in funding.

"We don't require the startup to have a business plan, however, it will help their chances if they do have one since we have more details about their business," said Leann Sassine, OPTIC-VI program administrator and alumni of the Odette MBA program.

Operating under the ministry's mandate, OPTIC-VI funds direct startup expenses including legal, research and development, market development and financial consulting.

According to Sassine, startups selected for the program must be in business for under three years and have less than $25,000 in total revenue.

"We're open to any business idea, as long as it shows potential to create jobs," Sassine said.

OPTIC works alongside the Centre for Enterprise and Law and the Windsor chapter of Students in Free Enterprise for client referrals. Business students are also involved in reviewing startup proposals.

WindsorEssex Economic Development Corporation and Odette submitted a joint application for funding the innovative project to facilitate small businesses in the region.

"It's a tremendous benefit for the local economy, since it allows people an opportunity to start a business with limited capital," Tracy Pringle, director of business retention and expansion at WEEDC.

"This particular project came from Communities in Transition branch of MEDT, which helps communities that have 'single industry' status," said Pringle. "In our case the automotive industry was our bread and butter for many years. The impact of the global recession was felt here first, and harder than just about any other place in the country."

Jack Bryan, 23, was awarded the grant in August for his business Cardigan Kid, a clothing line he founded in 2009.

"As of now, OPTIC has helped Cardigan Kid with getting a business plan made through the University of Windsor," said Bryan.

Bryan said the program gave a good head start to his business, and he encourages other small business owners to apply for OPTIC-VI funding. "I was initially interested in a bank loan, but high interest rates didn't seem 'business smart.' That's why the OPTIC grant suited me best."

More information on OPTIC-VI is available on its website, **opticvi.com** or by contacting Leann Sassine at **leann@opticvi.com**.

the facts

Odette School of Business started its virtual incubator in May 2011

OPTIC-VI currently funds 16 local small businesses

Applications for funding are online at opticvi.com

Successful applicants can receive up to $10,000

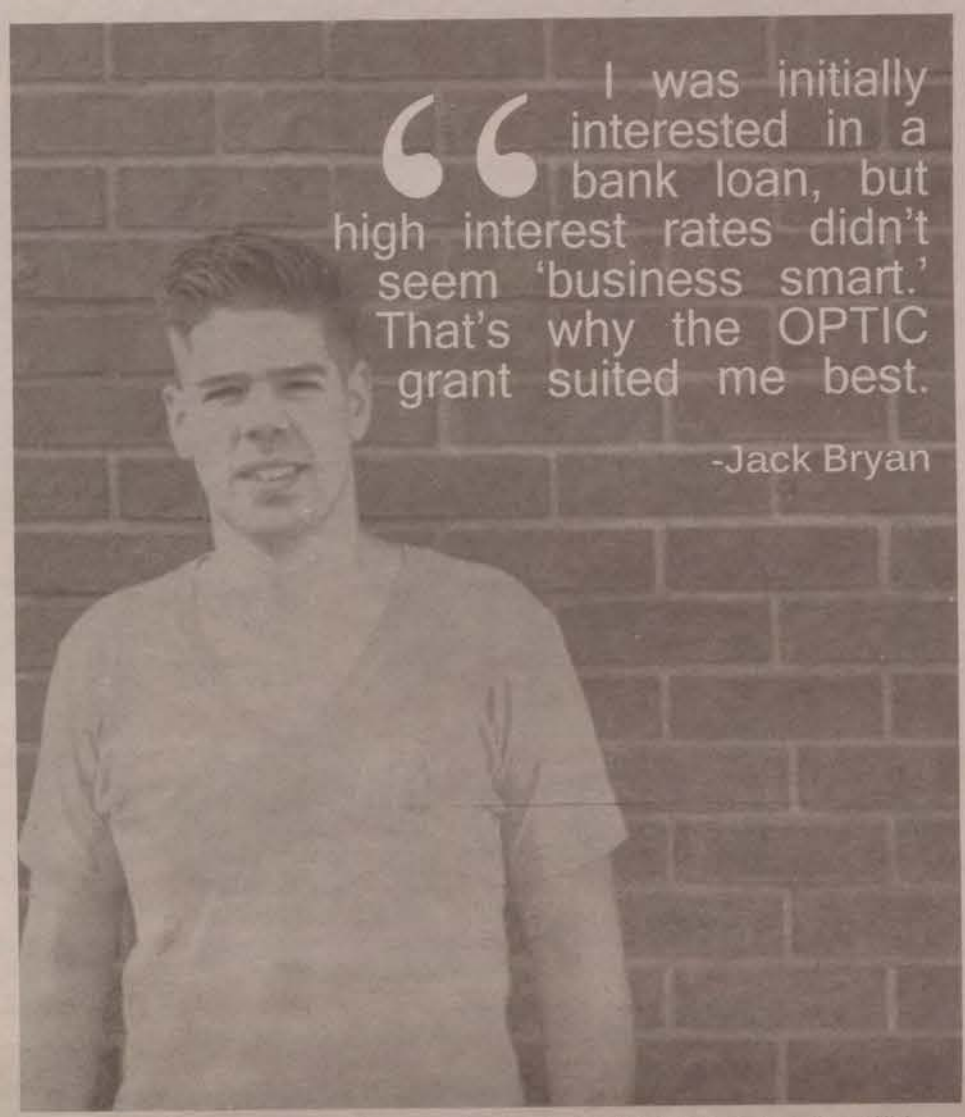
OPTIC-VI can fund another 10 or more local startups

Startups must have potential to create jobs

Start-ups should be in business for less than three years

Total revenues should be under $25,000

Enterprise must be located in Windsor-Essex



Jack Bryan, 23, was awarded the grant in August for his business Cardigan Kid, a clothing line he founded in 2009. • photo m.n. malik

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The right place at the wrong time

How 9/11 changed UWindsor history professor Rob Nelson's life forever

gord bacon
LANCE REPORTER

Everybody has a story about where they were on Tuesday, Sept. 11, 2001 when terrorist attacks struck the United States.

For University of Windsor associate history professor Rob Nelson, his 9/11 story is a lot harder to believe than most.

In the weeks leading up to 9/11, the 40-year-old Vancouver native had just completed his PhD at Cambridge University. He was in the process of sending his thesis from his home in Toronto when he signed an eight-week research contract with the CBC's investigative news program, The Fifth Estate.

Having specialized in German history, Nelson was to research East German operatives known as Stasi agents residing in Canada during the Cold War. It was a story he would never begin.

After mailing in his PhD., collecting instructions for his research project, and getting situated in is new office on Monday, Sept. 10, Nelson would begin his first day at The Fifth Estate on Tuesday, Sept. 11. But his career path would head in an unforeseen direction.

"I'm in my office … working away, and my wife calls and says, 'something is happening, what is going on, what are they saying there?'"

His wife, University of Windsor communications professor Kim Nelson, would go on to tell him that the first tower of The World Trade Center in New York Ciety was on fire, and she had just seen American Airlines Flight 175 strike the second tower on the news.

"I set the phone on the desk … I opened the door from my office … and people were literally running down the hallway with papers flying out of their arms-- it was like something out of a movie. I closed the door and all I could say to my wife was, 'I'll call you back'," said Nelson.

Shocked, Nelson would spend most of the day sitting with some of the top journalists in the country. CBC personalities Linden MacIntyre, Jim Williamson and Neil Docherty were among those gathered around the televisions, according to Nelson.

"Maybe an hour after the second tower had fallen, people were walking through the streets, dusty, with paper flying through the air. Someone said, 'that's exactly what Kuwait City looked like in 1991.'"

"We're all sitting out there watching everything with the towers and someone comes out of their office and says, 'they just hit the Pentagon', and nobody is reporting any of this because they're too busy trying to confirm everything. Finally, enough people just said , 'no, this is happening, they hit the Pentagon,' ... now it was a question of what's next?"

Nelson said it wasn't until the end of the day that he would realize how sensitive the information he had been exposed to truly was,

> "I felt like a different person ... I had been in the middle of this story all day and I just kept thinking, 'nobody gets just how much the world has changed.'
>
> -Rob Nelson

and how much it would affect the world from that day forward.
"I remember it was a real shock … at around 11 a.m. they showed the stretchers lined up and the staff at the closest hospital in Lower Manhattan … talking about how they were ready for the wounded to come. They waited, and waited, and nobody came."

"Slowly it dawned on everybody in the news room; either you got out or you didn't. There were people who were injured, sure, but there weren't thousands of wounded. The death toll was almost total," he said.

"The very eerie thing for me was then leaving the Toronto (CBC) headquarters.Walking home through the University of Toronto campus and just hearing people mention things that they had heard or seen, I had this really weird feeling that none of these people really know how big this is. I felt like a different person … I had been in the middle of this story all day and I just kept thinking, 'nobody gets just how much the world has changed.'"

"The next morning I had an awkward feeling. Now, I'm supposed to go to the Library at the University of Toronto and get books out on East Germany, and read about Stasi agents in Canada?"

Without any other instructions, Nelson began his research at the University of Toronto's John P. Robarts Research Library. But Nelson's German research assignment would suddenly take a backseat to yesterday's events.

"By 11:30 a.m. I get an email from the office saying to head down there immediately … I get there and they tell me that nobody in the building speaks German and there are reports out of Hamburg that some of the hijackers had been there."

In no time, Nelson was re-tasked to the documentary team that would have three weeks to compile an original story on 9/11.

"The first Fifth Estate of the season would have something to do with Sept. 11. It was supposed to air on Oct. 3 ... they knew Germany was going to be involved, so it was like, whoever you are, you're now on this team," he said. "Lyndon Macintyre was the host, Neil Docherty was the main producer … this team of awesome journalists, and here I was."

His new position would have him compiling research, conducting interviews and tracking down people from around the world.

"After a couple weeks we caught an incredible break … a fixer (local guide) in Beirut knew the uncle of Ziad Jarrah, the pilot who crashed the plane in Pennsylvania (United Airlines flight 93)… the uncle could get us an interview with his (Jarrah's) father. So we built a one hour biography," he said.

"The crew was on a plane to Beirut within 24 hours, and I stayed back in Toronto and quarterbacked things. As they flew to Beirut I was setting up things in Germany. When they were on their way to Germany I began setting things up in Washington."

"I was just thrown into this-- phone on the desk, no questions asked."

The result of Nelson's efforts was the post-9/11 documentary titled The Pilot. Nelson has considered writing historical novels, but doesn't think the success would measure up to what he achieved by working on the 9/11 story for CBC.

"I've made this four-minute clip on the history of civil war in Lebanon that over a million people watched the first night it aired … I will never have an effect like I had in that one show again."

"To land in the pinnacle of investigative journalism, I knew how crazy lucky I was. It was a really difficult choice to leave because it had been an incredibly exciting year."

Nelson, who has become somewhat of an expert on Ziad Jarrah and 9/11, is still consulted by the CBC. He served as an associate producer for The Fifth Estate for over a year before accepting a two-year post-doctorate position at the University of British Colombia.

Nelson has been an associate history professor at the University of Windsor since 2005, where he teaches various courses on history, international relations and warfare.



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Thinking outside the little red box

The third annual Phog Phest unites local and international talent



The city's biggest festival of independent music is back for its third edition on Sep. 17 with more momentum and a stacked line-up despite doubts of a return this year.

"Every band that's playing, we asked to have them on, and every band we asked said yes," remarked Tom Lucier, Phog Lounge's co-owner. "Essentially, every band that you're seeing is our first choice."

Phog's other owner, Frank Incitti, was convinced of the benefits of holding off until the fall for the festival, which has traditionally been held in the summer.

"We just thought it'd be better. There's students back, they don't have to write exams and there's really a lot less competition in terms of things going on."

The first edition of Phog Phest, headlined by Holy Fuck, happened in 2009 after the venue earned the Best Live Music Venue award from CBC Radio 3, who sponsored the event. Last year was the first version of the festival Lucier and Incitti ran completely on their own, out of the parking lot attached to the bar. The headaches it caused were almost reason to not do it a third time.

"I didn't think I had it in me this year to fight the way we've had to fight in the past, especially to get people out," Lucier said about how the stress of promotion just added to the bureaucratic and organizational stress of the event. "It's always fun, I always have a great time, but for us, this is our business. If we don't make money, it hurts us."

Those who are familiar with the venue know that Lucier handles the booking and promotion while Incitti tackles the business side. So it may be surprising that this year's festival largely rested on Icitti's shoulders.

"Frank is almost solely responsible, because he asked me if we were doing one this year and I said no. And he still said he wanted to," Lucier said. "He's responsible for almost all the sponsors. He gave me some input as to what bands we should get. There's a festival happening this year because of him. I put some feelers out to the bands that I know, to get some of every kind of music. But it wouldn't have happened if Frank hadn't really pushed."

It didn't take much for Lucier to get on board, Incitti said of the initial stages of this year's planning. "I was planning on doing it either way. We can't go a year without doing it."

This year's lineup features a line-up of eight bands with a heavy local focus. Five of the performers are currently based out of the city, and all but one has at least some sort of local connection.

"There is a lot of local talent that doesn't get to play that often on a big stage like that," Incitti said. "A lot of the riverfront festivals never use locals. It's a great opportunity for people who want to get on a big stage in front of a couple hundred people and play as loud as they can."

> "One year later I'm still getting shit from Windsor locals about missing Phog Fest in 2010, but the hate mail we received from last year had a touch of humour to it."
> -Odario Williams, MC/frontman for Grand Analog

Even though Phog is a pillar of the local music community, it is one of the only venues in Windsor that regularly hosts touring musicians from out of town. Lucier says that is something equally as important for the festival to represent.

"The first year we had Phog Phest, the Elliott Brood guys showed up. There's video shot of the event where Casey [Laforet] sang the praises of the venue and said that no one does what we do. He talked about how important it is to touring musicians that this place exists in Windsor. That stuck with me."

The bands that do stop at Phog on a regular basis tend to develop a following that rivals that of any other band in town.

"One year later, I'm still getting shit from Windsor locals about missing Phog Fest in 2010, but the hate mail we received from last year had a touch of humour to it," Odario Williams, MC/frontman for Grand Analog said.

Grand Analog was booked for last year's edition of the festival but had to drop out on the day of, which Williams said won't happen again. "If we miss Phog Fest 2011? That just wouldn't be funny at all."

The festival is a big deal to local music. Locals metaphorically bang the front door in to try and find a place on the bill, and those that do, tend to have something special planned. The same goes for the touring bands, although nothing is set in stone just yet.

"We'll come up with something," Laforet said about plans for Elliott Brood's headlining performance.

"We want to deserve the spot so we hope to be the loudest and most exciting. And we're up after Grand Analog, so that should be interesting. We get people moving as much as possible. At the end of that night, there'll be a lot of sweat."

Grand Analog is also planning to deliver a special performance. "We'll try to play loud enough for Detroit to hear," Williams said. "Things get quite interactive at our Windsor shows. The folks get right into the vibe and we tend to improv a bit more. It turns into a comedy routine after a couple of songs."

For the bands, playing the festival is as much about the performance as it is showing their respect for the venue.

"We love the guys at Phog," Laforet said. "They're great guys who have always treated us really well and are big music supporters in Windsor.

"It's hard to come to Windsor, not a lot of bands do it," he added. "We're lucky that we can come there, and even past our friends and family, there are people there that enjoy our music. It's great that Windsor has a place like Phog."

Williams agrees. "I admire the size of Phog. It's small enough. You almost feel like Tom [Lucier] is performing with you because the bar is so close to the stage."

Overall, the festival represents a venue that doesn't exist in many cities, and its success hinges on a motto Lucier frequently repeats— show up.

"The fact that we can approach these bands to play, and to have them jump at the opportunity, is flattering for us and it should resonate with people. If [the bands] are willing to come, you need to be willing to come. It's a $15 ticket, and you get to come and experience the breadth of what we do as a venue, all in one day."

Phog Phest takes place Saturday, Sept. 17 in the parking lot next to Phog Lounge on the corner of Univeristy and Victoria Avenues. Tickets are $15. For info about bands and vendors, visit ***phoglounge.com****.*

Setting the stage

The bands of Phog Phest

ELLIOTT BROOD



The Polaris Prize short-listers and Juno nominees bring their self-branded "death country" to their hometown. Their mere three members seemingly fill the roles of six musicians, with a storm of instruments on stage providing a very loud, very fast brand of roots rock that most wouldn't see coming from a band with banjos. "They fit the bill all the way around," Phog Lounge's Tom Lucier said. "They have local ties. They've gone somewhere, and you also don't get to see them as often."

GRAND ANALOG



Mixing Williams' hip-hop in front of a band playing a bumping blend of soul, funk and dub, Grand Analog became one of Phog's favourite out-of-towners minutes into their first visit. "They make music no one else makes and it's exciting to have them here because they always make people dance," Lucier said. "I'm sure he's going to make a point about making up for missing last year."

THE HIGH STRUNG



Straight, wild, high-energy rock and roll, the High Strung are making their return to Windsor after almost five years, despite being based just across the river in Detroit. "They might as well be local and they have wanted to play here, but it's just been impossible to nail down a date, and it's criminal," Lucier said. Their local following may not reflect their resume, which includes performances ranging from worldwide festivals to Guantanamo Bay. Their set is guaranteed to be the most exciting of the night.

win a pair of PHOG PHEST tickets! Go to uwindsorlance.ca to enter!

WHAT SEAS, WHAT SHORES



Loud, complex post-rock that starts off soft before reaching towering heights and coming back down again, WSWS have been on a small hiatus the last few months but boast some of the best performances Windsor has seen over the last few years. They will blast the audience with a wall of sound and lull them back into ambient tranquility.

THE SWILLINGTONES

Comprised of four members who have played in some combination or another with over a dozen local bands, the Swillingtones have a well-established foundation in Windsor despite having played their first show only months ago. While playing as a funky, groove-heavy jam band that doesn't comprehensively reflect their entire background, they represent a condensed dose of various pillars of Windsor's music scene.

FIFTYWATTHEAD



Even though it says Fiftywatthead on the poster, festival goers won't be getting Fiftywatthead— they'll be getting Balls. Compelled to do something special, Fiftywatthead/Balls will be performing an entire AC/DC cover set in their signature style, giving everyone a taste of the familiar in the form of something totally original and different. "It's something they're pretty proud of," Lucier said. "For a band that's considered the loudest band in this city, and a lot of people's favourite, I'm just happy to have them on the bill."

EXPLODE WHEN THEY BLOOM

Passionate, melodic post-hardcore that ropes in fans of any genere, Explode When They Bloom have played sporadically since 2010. Phog Phest could either be EWTB's return to performing or their farewell show. "Essentially, they were finished until we asked them to play this show," Lucier said. "They weren't apprehensive, they just weren't sure if they were still a band. But once they heard it was Phog Phest, they started practicing and got really excited about the gig."

ASK

Playing last year's festival after-party, ASK brings their act to the main stage, which will likely be adorned with paintings, or one may be created during the set. Borrowing influences from every area of rock and roll and mixing it with live visual art, ASK are not only unique but generous— playing as openers for new out-of-towners and seemingly only headlining for charity shows.

thelance ArtsCalendar

WEDNESDAY SEPTEMBER 14

Dusty
Manchester Pub, Free, 10:00 p.m.

Chris Barrette
The Dugout, Free, 10:00 p.m.

THURSDAY SEPTEMBER 15

University Players: Much Ado About Nothing Opening Night
Essex Hall Theatre, $19 ($18 for students), 8:00 p.m.

Electrostep ft. DJ Jay Fawler and DJ Xpression
Revival Social Lounge, $5, 10:30 p.m.

Vice Aerial
Manchester Pub, Free, 10:00 p.m.

The Mellow Shelf
The Dugout, Free, 10:00 p.m.

Shirk! Dance Party with DJ Stephen Pender
Phog Lounge, Free, 10:00 p.m.

FRIDAY SEPTEMBER 16

Magnificent Bastards CD Release wsg. Kinda Sober
FM Lounge, Free, 9:00 p.m.

EVL, The Watershed Year, S.U.D.S. and Ghetto Blaster
The Coach and Horses, Free, 9:00 p.m.

Entertaining Mr. Sloan Opening Night (runs until Sep. 24)
KordaZone Theatre, $15 ($10 for students), 8:00 p.m.

SATURDAY SEPTEMBER 17

Phog Phest, ft. Elliott Brood, Grand Analog, The High Strung, Fiftywatthead, What Seas What Shores, The Swillingtones, Explode When They Bloom, ASK
Phog Lounge, $15, 12:00 p.m. – 12 a.m.

Glen MacNeil
Taloola Café, Free, 9:00 p.m.

They Might Be Giants wsg. Jonathan Coulton
Majestic Theatre, $18, 8:00 p.m.

Dionne Warwick
Caesar's Coliseum, $20, 9 p.m.

Paul Jacobs and Joey Strasburg
Milk Coffee Bar, Free, 8:00 p.m.

SUNDAY SEPTEMBER 18

Guilty Simpson wsg. Ketchphrase, Peaceofmind, Nameless Face and DJ Mel Wonder
Magic Stick, $7, 8:00 p.m.

MONDAY SEPTEMBER 19

Open Mic Surgery with James 0-L
Phog Lounge, Free, 10:00 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9:00 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9:00 p.m.

Toro Y Moi wsg. Unknown Mortal Orchestra and Ava Luna
Magic Stick, $12, 8:00 p.m.

TUESDAY SEPTEMBER 20

Crissi Cochrane EP Fundraiser wsg. Kevin Echlin and Keats Conlon
Phog Lounge, $5, 9:30 p.m.

RVIVR wsg. Making Friends
Trumbullplex, $6, 8:00 p.m.

Stephen Malkmus and the Jicks wsg. Holy Sons
Majestic Theatre, $20, 8 p.m.

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.

Open Mic with Eric Welton Band.
Villains Bistro, Free, 9:30 p.m.

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fiftywatthead (windsor)
explode when they bloom (windsor)
ask (windsor)
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Don't look under the bridge

Troll Hunter gives trolls their shot at stardom



A scene from Troll Hunter, a Magnet Release. photo courtesy of Magnet Releasing

h.g. watson
LANCE REPORTER

Bloodsucking vampires and wizards may be dominating the silver screen lately, but there are more interesting monsters starring in creature-features.

Luckily, Troll Hunter (2010, Norway) gives good old-fashioned cave trolls their shot at stardom.

The film begins with three university students, who decide to chronicle a recent spate of bear poaching that has occurred in the suburbs of Norwegian cities.

After picking up the trail of a potential poacher named Hans (Otto Jesperson), they uncover a much larger story: the Norwegian government is not only aware of the existence of trolls, but they attempt to control them in reserves. When the trolls break free and inevitably run amok, Hans is called in to hunt them down and cover up the scene.

Shot in the "found-footage-documentary-gone-wrong" style that's become passé since The Blair Witch Project, Troll Hunter feels more like an adventure film that's mated with a nature documentary than a true horror film. But by straying slightly from the expected horror clichés, the film is more enjoyable than the other cookie cutter "found footage" films.

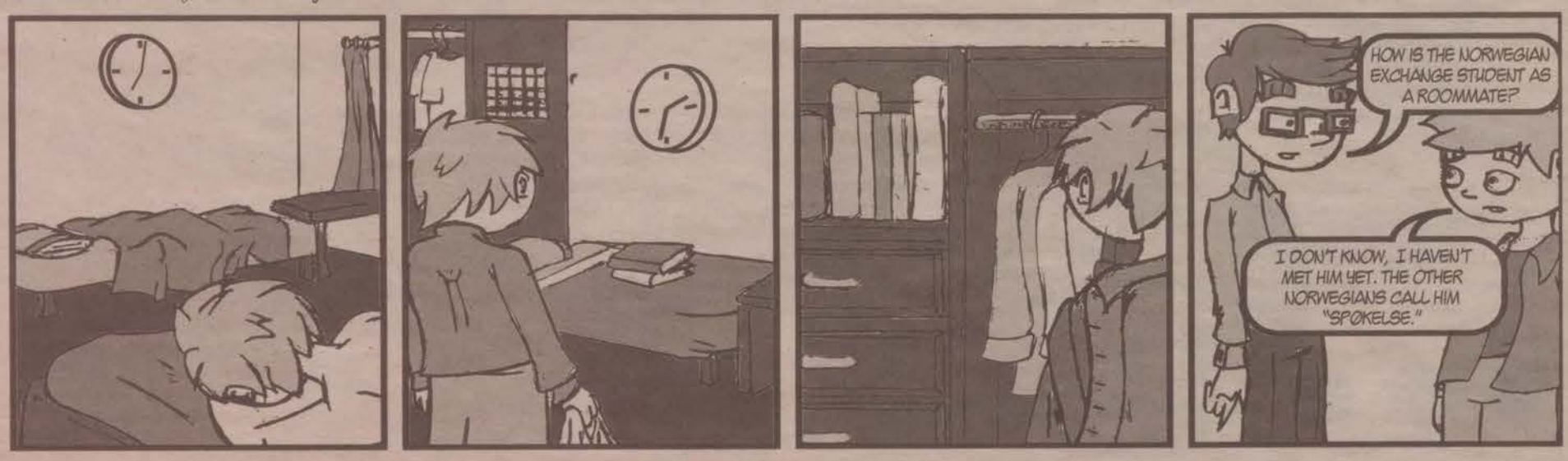
The script also sticks strictly to troll lore from Nordic myth. Sunlight turns trolls to stone, they can smell the blood of a Christian man and a few of them hang out under bridges and in caves. That's more than can be said about the vampires.

What is remarkable about the film are the effects used to bring the trolls to life in spite of its B-movie budget. A variety of trolls exist in this world, and all are brought to life in a believable way. It's a testament to how far CGI has come in the last 10 years.

Like a lot of creature-features, the characters in Troll Hunter are fairly one-note. Hans is the only one given any real back-story, and it's one that will feel very familiar. He's the old grizzled hunter who wants to move on with his life. It's one of the few areas where the film falters, likely because the filmmakers were focused on showcasing the smashing, murdering trolls.

Troll Hunter isn't perfect, but it's a fun and original film that delivers what it promises. After a summer filled with mostly mediocre comic book films and more vampires, Troll Hunter is in itself is a welcome change.

Tales From First Year by matthew a. terry



Crissi Cochran is Pretty Alright



josh kolm
ARTS EDITOR

Don't let her sweet folk-pop fool you; singer-songwriter Crissi Cochrane is a workhorse.

From booking shows to making the art for her new EP, *Pretty Alright*, and maintaining her website, Cochrane handles every aspect of her career on her own.

"I hand off nothing. I do everything," Cochrane said. "It's easier than having to pay someone else to do everything. There's not that much money to go around, so it makes more sense at this point to do everything myself."

Cochrane was born and raised in rural Nova Scotia before moving to Halifax. After three years there, she packed up and came to Windsor in 2010.

While Halifax has more of a reputation as a centre for artists, the move to Windsor made sense to her. "It's close to Toronto. There are lots of good people here. It's close to the [United] States. It's a really good spot for a musician to be in."

Almost immediately, Cochrane found herself immersed in the music scene. She began hosting weekly shows at the FM Lounge with Jackie Robitaille, which birthed Cochrane's recent trend of supplying her crowds with baked goods.

"The whole schtick was that it was going to be more like a music and craft show, with tables set up and baked goods and things. After we stopped the shows, I just made excuses to bake all the time, and I had all these cupcakes around. Now I get to satisfy my urge to bake without having to eat everything."

Since then, Cochrane has become a fixture in the city, playing shows both as an opener and a headliner, at places ranging from Phog Lounge to Shores of Erie Wine Festival. At CJAM's Jammy Awards in April, she was voted Best Musician after having lived here for less than a year.

Being in Windsor has only strengthened her DIY approach, especially when it comes to booking.

"In Halifax I feel like people would just come to me and say, 'Here's this show that's already planned, you want to jump on?'" Cochrane said. "But here, you have to be the one who makes things happen. Which is pretty cool, because you have a lot of people who eventually become pillars for the community by putting on these kinds of things themselves."

The EP follows her first full-length album, *Darling, Darling*, released last year. Recorded with Mike Kinsella in a Chicago studio with a full roster of technicians and other musicians, *Pretty Alright* takes a more intimate approach.

"I feel like there's a lot of things happening on *Darling, Darling* and I think at points I'm not exactly in the foreground of everything. There'll be a string quartet going on and all these band arrangements."

"I was on such a tight schedule that I had a week to record and mix everything in Chicago before I had to leave. I feel like it could have been better had I written them beforehand and thought about them more. So now, at least this process can be longer and I can sit on things and think about whether we really need these extra things in here."

Cochrane is more than halfway through the recording process and is aiming for a November release, which means the biggest cost is yet to come. "The big cost for the EP is the manufacturing. I'm home recording everything, and I did the artwork myself but the manufacturing is always super expensive."

The EP is already available for pre-order through her website, to be delivered by mail once they are finished with a personalized painting done, of course, by Cochrane.

"I had parents and savings and a grant from the province of Nova Scotia to do *[Darling, Darling]*," Cochrane said.

"Now, I've got no savings. My parents have offered to help, but I don't want to take them up on it. It's mostly just fundraising, and it's actually going really well."

The resources Cochrane is utilizing most for this recording are the ones she has gained through being so active. More than halfway to her goal with a fundraising show on the horizon, she is using her quickly acquired connections and friendships to cut back on costs, including an offer from someone to master the album for free.

"Well, not free," she admits. "I'll probably bake him a whole lot of cupcakes."

Crissi Cochrane plays Phog Lounge on Tuesday, Sept. 20 with guests Kevin Echlin and Keats Conlon. Cover is $5, which will fund the production of her new EP, Pretty Alright. The show starts at 9:30 p.m. There will be cupcakes.

Elton John at the WFCU Centre

lauren hedges
LANCE WRITER

It sounded like *thunder under the cover* when six-time Grammy Award winner Elton John played to a packed house at the WFCU Centre on Saturday, Sept. 10.

The Rock and Roll Hall of Famer stopped in Windsor as part of his Rocketman 2011 Tour, playing a three-hour solo set covering all of his biggest hits from "Your Song," through "Bennie and the Jets," all the way up to his recent songs. \

"With just Elton on the piano and no backing band there was a cosiness you'd expect from a small venue," said concert-goer Jill Tetley. "His fingers must be sore today. He was pounding out songs like he was in his 20s again."

The crowd cheered, danced and sang along for the entire show, even being conducted by the performer himself as they chanted the chorus to "Crocodile Rock."

Many concert-goers were ecstatic to be seeing John in Windsor– not a frequent stop for large touring acts. Considering the fact that CKLW, the legendary "Big 8" in the 1960s and '70s, was one of the first North American stations to play his music (and ultimately contribute to his current success) it's little surprise that he was "so happy to be back in Windsor."

The highlight of the show came during the encore when John played a medley of songs that, according to him, "completely took [his] career in another direction" – "Circle of Life" and "Can You Feel the Love Tonight" – both from the 1994 animated Disney classic The Lion King.

John proved that at 64 he is still standing and shows no signs of letting the sun go down on him.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

SISKIYOU – Keep Away The Dead (Constellation)

Less than a year after Siskiyou was formed as a side-project by members of Great Lake Swimmers, the band has expanded to a quartet and released their second album. Keep Away the Dead is a beautiful course in how tender, ambient music can still ferociously engage a listener.

Although some indie-folk pokes up occasionally— "Dear Old Friend" could easily be a down-tempo GLS track— the album is a totally pop-less record, lead primarily by the heartbreaking singing of vocalist Colin Huebert.

Keep Away the Dead is most symphony-like in its scope, but not in its sound. Even though it's slow and soft, the songs roll out with such deliberate composition that they're still incredibly intense. There are layers of instrumental elements, sure, but they are spread so thinly over such wide soundscapes that the tracks sprawl a bit.

"Not The Kind" and the heart-wrenching "Twigs and Stones" either hook you with a steady, pounding rhythm or pull you behind them with the background ambience. Every song is atmospheric— big and cavernous, but solidly contained and firmly grounded.

Siskiyou hasn't broken any new ground with Keep Away The Dead, and certainly haven't crafted any definitive masterwork. At times, Huebert's vocals and the lack of any up-tempo anchor tracks get to be a bit depressing, but the album improves upon last year's self-titled release. There is something remarkable for an album that is so quiet, it holds your attention entirely from beginning to end.

TOP30 //ALBUMS



charts • Murad Erzincliogla
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99 FM — Windsor / Detroit

1 SISKIYOU* – Keep Away The Dead (Constellation)
2 THE PACK A.D.* – Unpersons (Mint)
3 THE UGLY DUCKLINGS* – Thump & Twang (Pacemaker Recordings)
4 WHITEHORSE* – Whitehorse (Six Shooter)
5 CHEIKH LO – Jamm (Nonesuch)
6 ELLIOTT BROOD* – Days Into Years (Paper Bag)
7 HAIL MARY MALLON – Are You Gonna Eat That? (Rhymesayers)
8 DEVIN TOWNSEND* – Ghost (E1 Music (eOne))
9 THE BOXER REBELLION – The Cold Still (Self-Released)
10 JACUZZI BOYS – Glazin' (Hardly Art)
11 THE THRASHERS* – Make A Splash (Transistor 66)
12 ART OF BALLISTICS – Broken Mornings (Lowatt)
13 CUFF THE DUKE* – Morning Comes (Paper Bag)
14 TINARIWEN – Tassili (Anti-)
15 THE NEFIDOVS* – Set Faces To Stunned (Self-Released)
16 KENNY WAYNE SHEPHERD* – A Old Rock On A Roll (Stony Plain)
17 GYPSOPHILIA* – Constellation (Forward Music Group)
18 TASSEOMANCY* – Ulalume (Out Of This Spark)
19 SMOOVE & TURRELL – Eccentric Audio (Jalapeno)
20 YACHT – Shangri-La (DFA)
21 LITTLE GIRLS* – Cults (Hand Drawn Dracula)
22 VIEUX FARKA TOURE – The Secret (Six Degrees)
23 SHAELA MILLER THREESOME* – Love Is Brave (Self-Released)
24 ASA – Beautiful Imperfection (Justin Time)
25 TRIO BEMBE* – Oh My Soul (Self-Released)
26 JORGE MARTINEZ* – Cadencias (Cuntrera)
27 ABSOFUNKINLUTLEY* – Blues Kid City (Self-Released)
28 THE PAINT MOVEMENT* – The Paint Movement (Nevado)
29 HILARY GRIST* – Imaginings (Self-Released)
30 ALINE MORALES* – Flores Tambores e Amores (Self-Released)

Lancers women's soccer team splits weekend games



Lancer Women's soccer dominated Waterloo in a 2-0 win Saturday. • photo alanna kelly

goran dabic
SPORTS EDITOR

Lancers 2 | Warriors 0
Lancers 1 | Golden Hawks 2

The Windsor Lancers women's soccer team split their opening weekend home series against the Waterloo Warriors and Laurier Golden Hawks on Alumni Field.

The Lancers got the weekend started off on the right foot as they dominated the Waterloo Warriors in a 2-0 win Saturday on Alumni Field.

The Lancers set the tone early, controlling possession and playing aggressive. The Lancers' late first half pressure on the ball paid dividends as Kelly Riccardi's goal from inside the 18-yard box in the 42nd minute gave the Lancers a 1-0 lead at the half.

The second half was much of the same as the Lancers dominated possession and created multiple scoring chances. A Warrior turnover led to a Lancer counter-attack that saw a searching pass find its way to Brianne Riccardi, who could not convert one-on-one with the keeper.

As the second half continued, the Warriors looked visibly tired and had difficulty gaining possession and mustering up any sort of counter-attack.

Despite constant pressure by the Lancers, the game remained 1-0 until the 83rd minute when Kelly Riccardi made another solid run down the left side of the field and fired a cross that found freshmen Alyshia Phillips, who calmly put the ball in the back of net.

Head coach Angelo Verardi said he was proud of the way his forwards played all day.

"Our forwards did well and freshmen Alyshia Phillips had an outstanding game," said Verardi. "Kelly (Riccardi) was strong on our left flank making great runs forward and pressuring their back line".

The Lancers had an opportunity to stretch their lead one minute later when Candace Garrod found herself on a breakaway, but her shot was turned away by Waterloo goalkeeper Lesia Bandura, who made several big saves to keep the Warriors in the game.

The Lancers' relentless pressure and physical play proved to be a difference in their 2-0 win.

"Overall the ladies were able to finish the game strong, we had good pressure and quality scoring chances throughout the game," said Verardi.

It was a different story on Sunday, as the Lancers relinquished an early one goal lead to lose to the second-ranked Laurier Golden Hawks 2-1 in a hard-fought game.

The Lancers got off to a good start when, just eight minutes into the game, Tiffany Phillips fired a shot past the out-stretched arms of Laurier's keeper.

The Lancers took the lead to the locker-room but lost it just four minutes into the second half as Laurier's Emily Brown was able to slide it past the keeper to tie the game at 1-1.

The goal seemed to spark the Golden Hawks, who began to control possession and create quality scoring chances as the game progressed.

They finally broke through in the 75th minute when Krista Cellucci beat the Lancer keeper to secure the 2-1 win for the Golden Hawks.

The Lancers will be on the road next weekend when they face the Western Mustangs on Sunday Sept. 18 at 1:00pm in London.



Lancers men's soccer solid in weekend series



Lancer Men's soccer dominated Waterloo in a 2-0 win Saturday. • photo alanna kelly

goran dabic
SPORTS EDITOR

Lancers 2 | Warriors 0
Lancers 1 | Golden Hawks 1

The Lancers men's soccer team won its first game of the year after beating the Waterloo Warriors 2-0 in their home opener on Saturday at Alumni Field. The Lancers followed up their first win with a heart-breaking 1-1 tie against the Laurier Golden Hawks on Sunday.

The weekend began for the Lancers with a showdown against a Waterloo team coming off a 4-0 thrashing off the UOIT Ridgebacks in Oshawa.

The Lancers looked tough on the ball in early going against the Warriors, something head coach Steve Hart said was lacking in their opening weekend loses.

"We have to try to be more physical on the ball and not get knocked off so easy," said Hart. "This is how you get the ball back, you have to be physical, its a contact sport."

The Lancers' physical play initiated their first real scoring chance at the nine-minute mark when Chris Lanni's searching diagonal pass found Michael Watson in front of the net, but the forward's shot missed the bottom right corner by inches.

Waterloo responded with their first quality chance in the 16th minute after a hard foul by Lancer goalkeeper Sam Atkin outside the penalty box resulted in a free-kick that sailed just wide of the goalpost.

The Lancers' physicality on the ball was starting to make a difference in the second half as the Lancers were able to create a few quality scoring chances early on.

"In practice all week we worked hard on 'second ball' situations. We have enjoyed really long periods of possession in the last three games, and I was starting to worry again that we wouldn't turn that possession into goals." Coach Hart wouldn't have to worry long.

The Lancers' domination on the ball paid off in the 81st minute when Dave Salinitri slid one low past the keeper to give the Lancers a 1-0 lead.

The Lancers would add to that lead seven minutes later when Renato Galusic scored to seal the win for a hungry Lancer team.

"The key to this win was determination," said Hart. "They knew last week that they were the better team on both days, so to come away with no points really hurt."

Still, despite the positive outcome, Hart knows his team has a lot of work ahead of them.

"Our possession soccer, I believe, is the best in the OUA. But we are a young team, they have to learn to want the ball back, its never going to be just given to you."

On Sunday, the Lancers played another tough game, eventually squandering a 1-0 lead late in the game to tie the Laurier Golden Hawks 1-1 on Alumni Field.

Despite possession being even early on, the Lancers were able to take advantage and create two solid scoring chances, but Lancer midfielder Renato Galusic was unable to convert on both.

The Lancers finally got on the board in the 36th minute when striker Dave Salinitri slid the ball past the Laurier goalkeeper after being sprung on a breakaway.

The Lancers would take the 1-0 lead to the half-time break but Laurier would come out determined to find the equalizer early on in the second half.

Lancer goalkeeper Sam Atkin was called on several times to turn away the relentless Laurier attack, however, after a controversial penalty-kick was awarded to Laurier in extra-time, Donald Chmura would score from the strike to tie the game at 1-1.

The Lancers are now 1-2-1 on the season and will face the Western Mustangs on Sept. 16 in London.



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Intramurals a hit on campus



• photo n.m. malik

goran dabic
SPORTS EDITOR

The University of Windsor Intramural Sports program is returning this month to offer new sports, leagues and opportunities for students to showcase their athletic talents.

The intramural program, which has expanded over the past few years, is a staple for many students looking looking to get exercise, foster new friendships and take part in their favourite sports and activities.

Josh Leeman, Intramural Coordinator at the University of Windsor, said the program has recently diversified to include new sports and leagues.

"Last year we created European handball, a winter only sport that is going to be offered once again this year. We also expanded our summer program to include co-ed soccer, men's basketball and a high-school flag football league."

"A new sport we are excited about offering, as time opens up in the pool, is underwater hockey," added Leeman, which he hopes will counter-balance water-polo, the only sport currently offered in the pool.

"We are also looking to get back into creating dodgeball as either a tournament or as an intramural sport going forward."

The emergence of new sports has prompted administration to also add facility expansion to their agenda.

"We are trying to create more facility space, in particular for sports such as cricket," said Leeman. "We have now set up new beach volleyball courts, so we are planning on running beach volleyball leagues this fall for the first time as well."

Besides offering a safe, friendly environment for students to compete in, the program can also boast about having low entry fees.

"Compared to other leagues in the city, I would say we are significantly cheaper and we offer leagues for a longer amount of time," said Leeman, adding that the cost is comparable across all leagues and skill levels.

The program enjoyed record attendance last year, and Leeman predicts the numbers will only go up.

"For the summer league, we had 10 teams participating for men's basketball, nine teams for co-ed soccer and five for flag football-- and these are brand new leagues," said Leeman.

Participating in intramurals can provide a number of benefits, particularly for first year students.

"It's a great extracurricular activity, especially during the school year to offset some of the stress that comes with being a university student," he said. "It's also a great way to meet people, get exercise and because we offer such a large variety of sports, its a great way for students to learn about a new sport."

Students are now able to register for the fall semester online at **uwindsor.ca/intramurals**. The registration deadline is Sept. 21.



sports briefs

Lancer football shocks Laurier

The Lancer football team stunned the 8th-ranked Laurier Golden Hawks with an incredible 41-40 win on Saturday night.

Lancer quarterback Austin Kennedy had a career game, throwing for 443 yards and five touchdowns on 25 of 37 passing. He also ran for 112 yards. The Lancers were outplayed early, trailing 16-0 until Kennedy threw a 21-yard touchdown pass to receiver Cory Fernandes. The duo connected once again at the start of the third quarter to make the score 16-15.

With the score tied at 40 late in the fourth, Kennedy drove the Lancers down the field to set up a game-winning rouge by kicker Dan Cerino. Jordan Brescacin led the Lancers with 193 receiving yards and two touchdowns, while Matt McGarva and Brad Adams each had six solo tackles on the defensive end.

The Lancers are now 2-0, and will face third-ranked McMaster Marauders next Saturday night at 7:00pm on Alumni Field.

Michigan wins a thriller under the lights

The University of Michigan football team scored a touchdown with two seconds left on the clock to beat Notre Dame 35-31 in an instant classic under the lights at the Big House.

Michigan fought back after trailing for much of the game to score two touchdowns in the last two minutes and secure the win in front of a boisterous, record crowd of 114,804 people. It was the first ever night game at the Big House.

With Michigan trailing 24-21 in the fourth, quarterback Denard Robinson threw a 21-yard touchdown pass to Vincent Smith to put the Wolverines up 28-21 with 1:12 left to play. Notre Dame's Tommy Rees threw a 29-yard touchdown pass to Theo Riddick with 30 seconds left to put the Irish back up 31-28. Robinson responded by driving the Wolverines down the field and hitting Roy Roundree on a 16-yard strike to seal the win.

Robinson was 11 of 24 for 338 yards with four touch downs and three interceptions. He also had 11 carries for 108 yards and a touchdown.

Barcelona stunned

FC Barcelona lost a two-goal lead in the second half in stunning fashion as Real Sociedad fought back to tie the game with two goals in two minutes.

The European champions got off to a strong start, controlling possession and netting two early goals in the first fifteen minutes. Xavi got the scoring started in the 10th minute when he tapped the ball into the open net from a pass across the box from Alexis Sanchez.

One minute later, Cesc Fabregas put the ball in the back of the net following a scramble in the box after a blocked shot from Pedro. Despite losing Alexis Sanchez to injury in the 32nd minute, Barcelona looked to be in control until Sociedad cut the lead in half when Xabi Prieto's cross was headed in by Agirretxe to make it 2-1.

Barcelona lost the lead for good one minute later when Griezmann headed home a goal after Agirretxe's shot went off the crossbar. Barcelona now sits two points behind La Liga leader Real Madrid after two games.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
8/26/2011	at Sask. Huskies	L 23-34
9/5/2011	vs Toronto Varsity Blues	W 38-5
9/10/2011	at Laurier Golden Hawks	W 41-40
9/17/2011	vs McMaster Marauders	7:00pm
9/24/2011	at Waterloo Warriors	1:00pm

Hockey

MEN'S LANCERS

date	opponent	time/result
9/17/2011	vs Laurier Golden Hawks	7:30pm
9/23/2011	at Laurier Golden Hawks	7:30pm
10/1/2011	at Ohio State	7:00pm
10/2/2011	at Miami-Ohio	3:00pm
10/7/2011	vs Concordia Stingers	7:30pm

WOMEN'S LANCERS

date	opponent	time/result
9/24/2011	vs Ryerson	4:10pm
9/25/2011	at Western Mustangs	2:00pm
10/1/2011	at Robert Morris	2:00pm

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	7:00pm
9/24/2011	at Humber	6:00pm
10/13/2011	vs Calgary Dinos	7:00pm
10/25/2011	vs Wittenberg	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
9/4/2011	at Brock Badgers	L 0-2
9/10/2011	vs Waterloo Warriors	W 2-0
9/11/2011	vs Laurier Golden Hawks	T 1-1
9/16/2011	at Western Mustangs	3:15pm

WOMEN'S LANCERS

date	opponent	time/result
9/4/2011	at Brock Badgers	W 4-0
9/10/2011	vs Waterloo Warriors	W 2-0
9/11/2011	vsLaurier Golden Hawks	L 1-2
9/18/2011	at Western Mustangs	1:00pm

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the lance

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master's of the university?
Is a master's degree the only road to a job? • page 08

Running on empty

The Pub, over $1 million in debt, faces outsourced managment

rahul radhakrishnan
NEWS EDITOR

natasha marar
EDITOR-IN-CHIEF

The University of Windsor Students' Alliance plans to outsourcing management of the financially indebted Thirsty Scholar Pub, leaving current employees concerned about job security.

The UWSA is initiating a request for proposals process this week that would see a third-party company manage the student-owned restaurant and bar as soon as November. The company would receive incentive-based commissions for managing staff and services at the pub.

UWSA's president, André Capaldi said the UWSA were in talks with AMP Entertainment Inc.— the organizers of the Coming Home Music Festival concert on Sept. 6— before the summer, but opted to hire an interim manager while they proceed with the RFP process.

Capaldi and UWSA general manager Dale Coffin, met with the pub's 45 staff on Sept. 12 to inform them of the management changes.

"The staff was angry because a lot of them left jobs elsewhere to come back and work here," said Thirsty Scholar manager Abraham Korney. "A lot of them rely on the income that they earn here to pay off school, and its hard for them to find jobs, especially in Windsor."

"I was told about the possibility of the pub closing down around Oct. 31when I was hired, but I wasn't really in a position to tell the staff that they might lose their jobs in a few months," said Korney.

Capaldi indicated that a change in management doesn't necessarily mean job losses.

"I don't think our jobs are safe because the point of one of those consulting companies is to come in and take a look of everything that is causing losses to your company and ... start afresh," said Jennifer Pertras, services manager at the pub.



• photo m.h. malik

> "[The Pub] has to be run differently than the process they've been taking for the last eleven years. It just doesn't work.
>
> **-Nic Gesuale**
> (former pub manager)

The Thirsty Scholar Pub, legally UNIWIN Corp., has accumulated a total deficit of $1,020,403 over the last eleven years. It lost $94,217 in the past year alone, according to a financial statement made on Apr. 30.

The pub routinely receives loans from the UWSA's board of directors to cover shortfalls each year. It has yet to repay any of its loans.

Korney, a pub employee for five years, was appointed general manager at the end of August. The former manager, Nic Gesuale— who has over 25 years in experience in the service industry— was fired by the UNIWIN board in June.

The UNIWIN board, which operates outside UWSA, is chaired by Capaldi and comprised of the other three UWSA executives, Kimberly Orr, Stephanie Saad and Ronnie Haidar.

"There's a lot of turnover at the UWSA, we have a new executive team every year. Outsourcing will allow us the opportunity to have some continuity in terms of programming, operations and staffing," said Capaldi.

continued on page 5

news
UWSA to update policies to ensure transparency **p.04**

sports
lancer's hockey lace up for 2011/12 **p.12**

arts
much ado about something **p.09**

opinion
who serves who? **p.02**

letter{s}

OUR LEADERS SERVE US, NOT THE OTHER WAY AROUND

Last week, UWSA's president André Capaldi, the fresh-faced business graduate, along with its general manager Dale Coffin, descended from their ivory towers to deliver cold news and a feigned sympathetic ear to the staff of the Thirsty Scholar Pub. They were pulling the plug on the university's only student-owned and operated restaurant and bar, at least as far as our jobs were concerned.

Personally, I wasn't buying the rhetoric. "The UWSA has been bailing you guys out for years!" Capaldi had an interesting way of implying that we were in the middle of another 2008 economic meltdown, and the Thirsty Scholar was like the Lehman Brothers, falling from grace. Of course, he painted the UWSA to be the benevolent government, saving us from our own inadequacies.

Let's take a step back here. The Thirsty Scholar is essentially a service for the students, by the students. Naturally, your student union helps to keep it running. Now, our leaders would rather have a nameless private company take over operations at your bar, at the expense of the livelihood of the students and staff who currently work there. I'm talking about the girl in your psychology class, who's serving your table at lunch so she can buy her books this term. Or the bartender for whom you left a generous tip in exchange for an unforgettable frosh week experience.

To add insult to injury, the executive board has made a habit out of abusing the staff loyalty. Everyone went home last (academic) year expecting to have their jobs back. Rumours started to spread that those jobs might be in jeopardy. Mysteriously, however, everyone was called to return (this August) at the last minute. People quit other jobs, turned down other offers, and gave up a lot to come back home, back to the Thirsty Scholar. Unfortunately, the rumours were true. It seems that the executives upstairs just wanted to buy themselves some time.

Some of you might be thinking, "Why would they do this?" Good question. Let's start with who "they" are. There are four people, Capaldi included, who form the UNIWIN board and make decisions about the pub. Just four people, given titles, influence and inexperience, are on the verge of choosing a direction that will have devastating consequences for several students at this university.

Unfortunately, the leadership of the UNIWIN board changes every year, and some years, we find ourselves with a board who forget their own mission statement, and who they serve, so let's remind them:

"We will be recognized as the best student led organization designed to meet students' needs. We will strive relentlessly to enhance student life through advocacy, representation and service."

Lofty words. I personally like the part about "students' needs" and "representation." Beautiful values. But what are values when our leaders disregard them? What does that say about the people we elected to represent us? What happens when these people fail so utterly in their fiduciary duty to us? Here's a rather frightening answer– nothing.

Absolutely nothing will happen and no one will be held accountable unless you do something about it. Yes I mean YOU, the curious student who picked up this paper. You have the power to defend what is rightfully yours, and protect your fellow students. Tell someone about this story. In this age of Facebook, Twitter, iPhones and BlackBerrys, you can communicate and compel leaders to represent you, not their own political and financial agendas.

Thank you.

RhyanAhmed
Thirsty Scholar Pub employee and Faculty of Law





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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Seminars to discuss importance of humanities education

Professors from leading institutes will hold lectures throughout the year

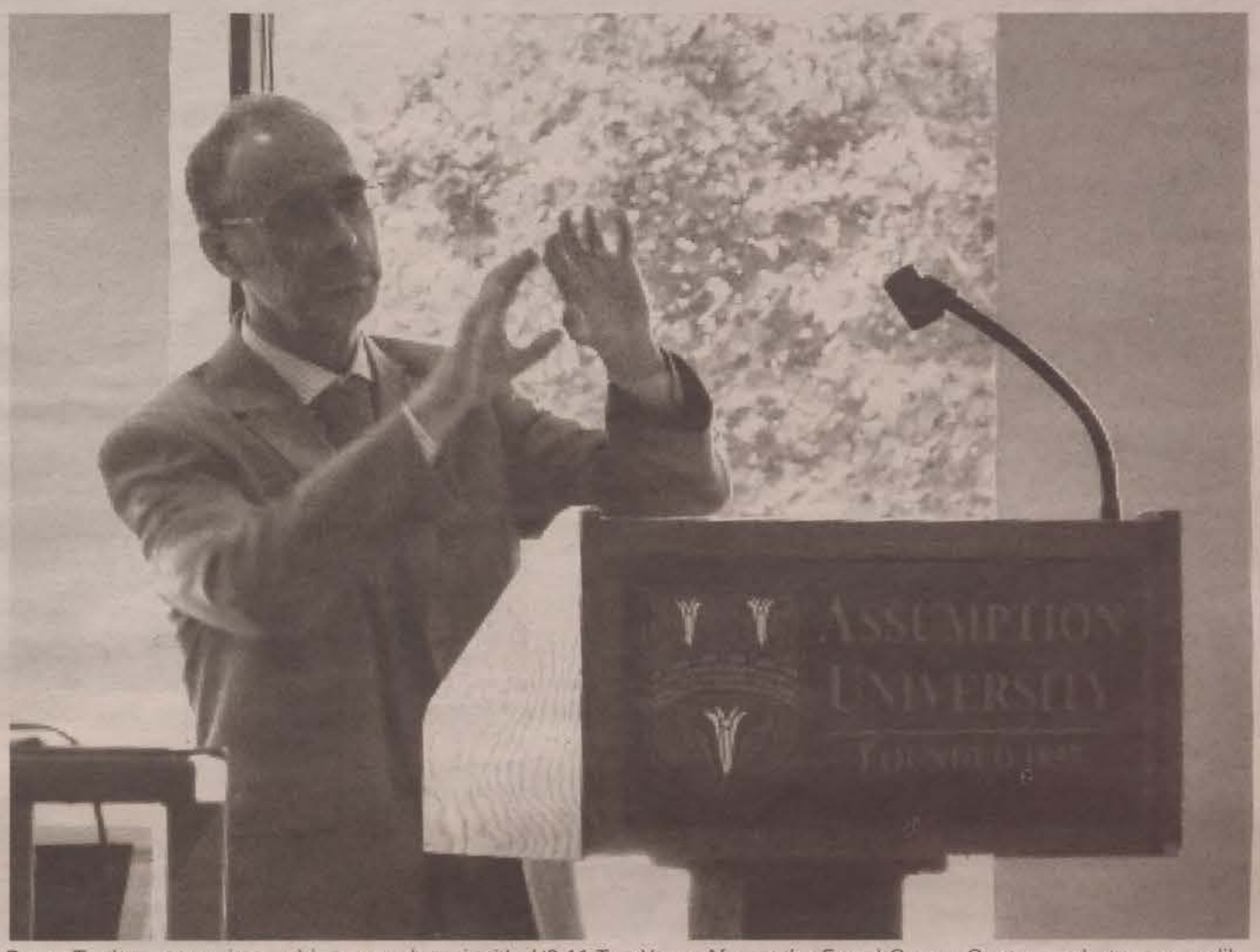
rahul radhakrishnan
NEWS EDITOR

A series of annual lecture events are underway from the university's Humanities Research Group, offering faculty and students insight into the importance of the humanities discipline in academia.

Three talks took place last week from Sept. 12 to 16 as a part of HRG's Humanities Week. A number of lectures were held by university professors to initiate a year-long dialogue about humanities education, which will be highlighted by the Distinguished Speaker Series beginning later this month.

Philosophy professor Jeff Noonan spoke on Sept. 12 on the topic "What Would be Lost if We Lost Philosophy?" Physics professor Gordon Drake followed with a lecture entitled "Religion and Artificial Intelligence: A Look to the Future" on Sept. 14.

Bruce Tucker, associate vice-president of academic affairs and a history professor, rounded out the Humanities Week discussions with "9-11 Ten Years After" on Sept. 15 in the Freed-Orman Centre at Assumption University.



Bruce Tucker presenting on his research topic titled '9-11 Ten Years After at the Freed-Orman Centre • photo m.n. malik

Tucker's lecture drew a nexus between the events preceding the terrorist attacks, historical influences, current political rhetoric in the United States and the impact on its economy.

Tucker, on the importance of his timely topic, stated, "Some of the changes that people attribute to 9-11 were actually well underway before then, and that those events on 9-11 may have accelerated and intensified certain changes."

"I think it will give a different perspective than what you see in media, especially with election coming up in American politics," added Tucker.

Antonio Rossini, director of HRG, thinks these events are very important for the University of Windsor, since it exposes students and faculty to the humanities discipline and renown academics from leading institutions across the world.

Rossini acknowledged that the university is positioned uniquely in the university market in Canada, being in the heart of a city that had struggled through the global economic crisis.

"It is fundamental not to lose sight of the importance of humanities [even though] it may not offer an economic return in the immediate future," Rossini said. "Especially, in a crucial time when the humanities is at risk with teaching in favour of more practical, vocational and professional disciplines."

HRG is an interdisciplinary council of faculty, students, staff and citizens that is funded by the Faculty of Arts and Social Sciences. The HRG sponsors humanities research and facilitates events, where thinkers grapple with issues relating to the human condition.

The HRG's Distinguished Speaker Series starts this week and continues throughout the academic year. Martha Nussbaum, law professor at the University of Chicago, will be the first speaker in the series with her lecture titled the same as her latest book, "Not For Profit: Why Democracy Needs the Humanities."

"I wrote the book because I am alarmed that the humanities and arts are being cut back without sufficient reflection about what they contribute to democratic citizenship," Nussbaum said.

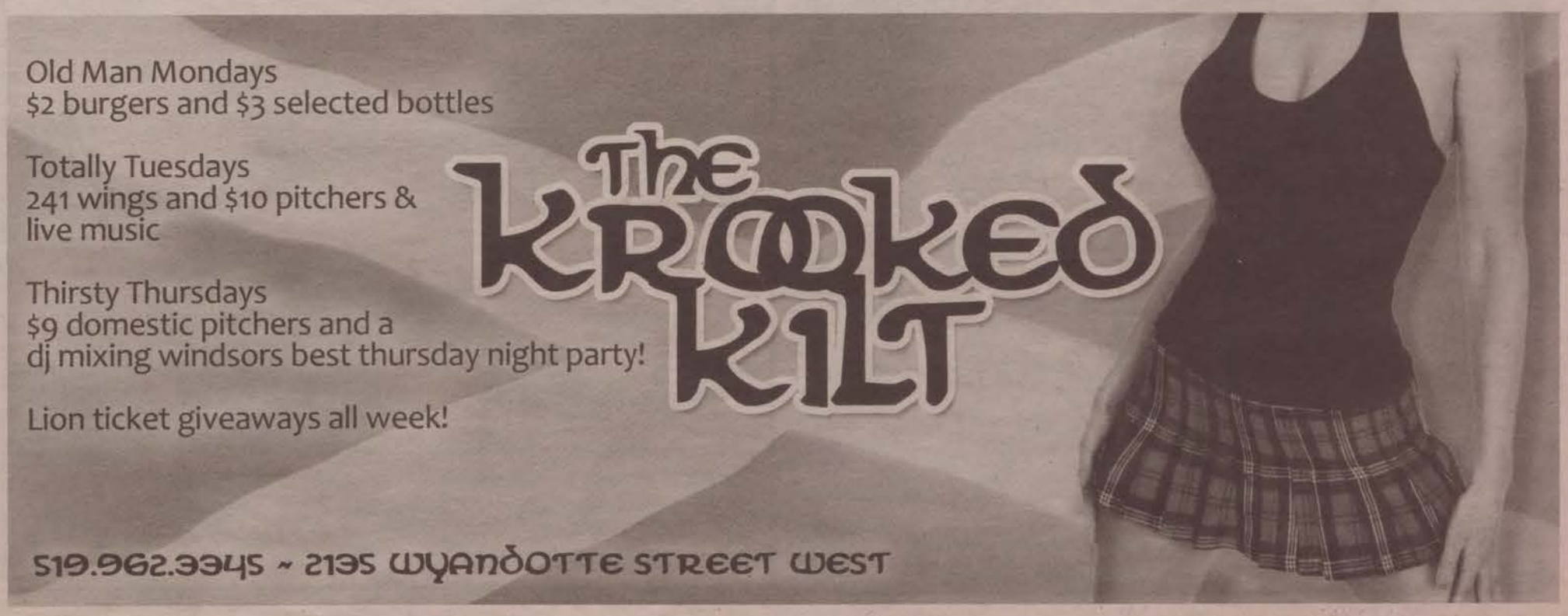
Nussbaum's talk will take place at the Freed-Orman Centre for the community on Sept. 20 at 7:30 p.m. and university faculty and students on Sept. 21 at 11 a.m.

"I've never been to the University of Windsor," Nussbaum said. "It was a nice invitation."

Nussbaum has previously lectured on the topic in the United States, India, Italy, Spain, Holland, Germany, Korea and France and is looking forward to adding Canada to the list.

"I think everyone needs to hear about this topic," added Nussbaum. "I hope it will make them think about the purposes of their education and how education contributes to making democratic self-government work."

More information on the HRG and its upcoming events can be found on uwindsor.ca/hrg or by contacting its administrative assistant, Yvette Bulmer, at hrgmail@uwindsor.ca.



UWSA papers to be updated and amended

Executives to change governing documents for transparency and continuity

rahul radhakrishnan
NEWS EDITOR

The University of Windsor Students' Alliance plans to make changes to its policies and governing documents to ensure accountability of its membership and organizational continuity and transparency.

Two councillors were removed from the council this past summer for not following attendance policies.

"In the past, there has been a very laissez-faire interpretation of the policy. In terms of attendance and in effort to be more transparent, we have decided to follow the rules strictly now," said UWSA president André Capaldi.

Mubashir Khan, a third-year sociology student, said, "It's a good idea to change the policies, especially if councillors are not being part of what they're supposed to be a part of. If they're not participating then the entire student body is affected, year after year."

On Aug. 18, the Internal Policy Committee addressed the need to revise and condense the code of conduct, constitution and bylaws due to items being found in multiple documents, instead of being addressed in a single document.

According to Capaldi, revisions will be made to the UWSA's constitution, bylaws, human resources policies and the Council Policy Manual, which went unused for the past two years.

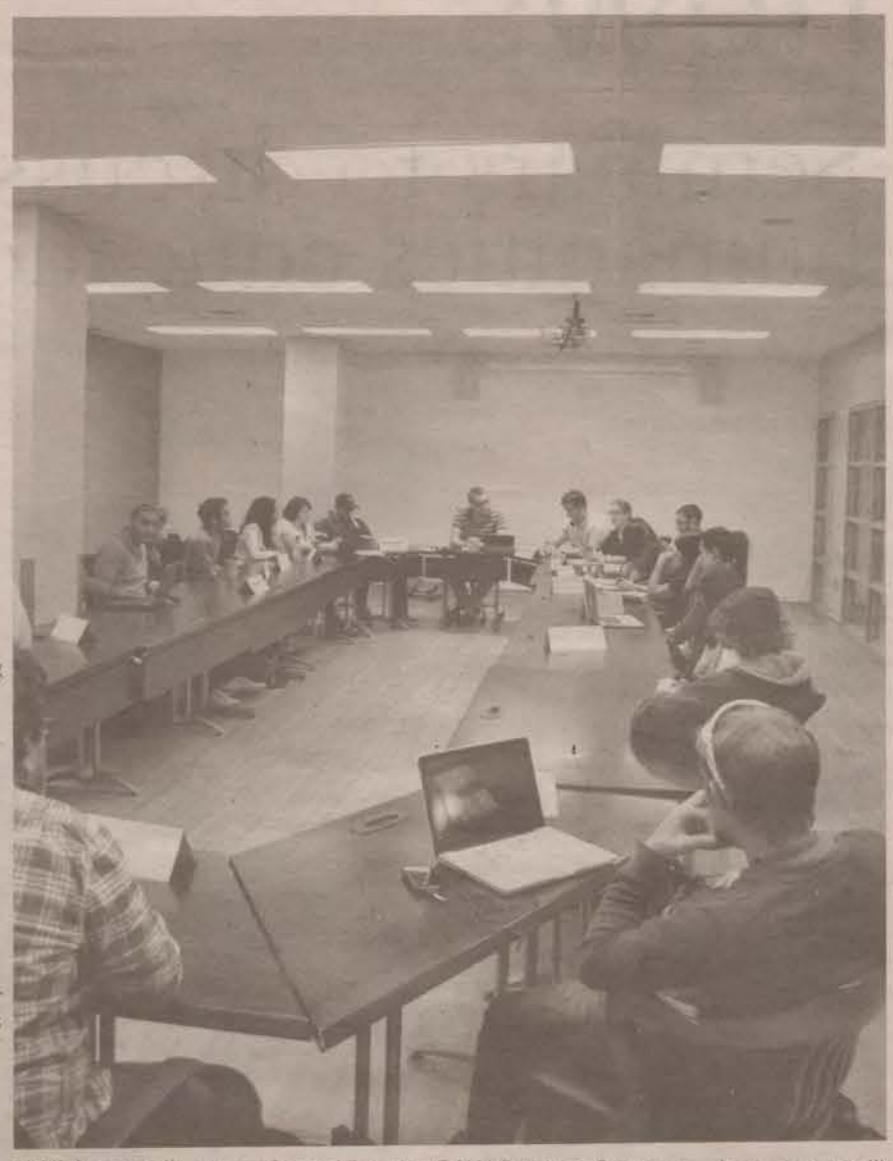
Election policies have been challenged previously. During the 2008 UWSA general election, the Electoral Monitoring Committee's members resigned due to disagreements over adherence to election bylaws and policies.

The chief returning officer, Jordan Renaud, will hold meetings with the EMC prior to the byelection next month, to ensure transparency and proper accordance with bylaws and policies.

"I'm interested in collaboration and cooperation," said Renaud. "Previous councils [often] lacked trust in the CRO."

Renaud stated that the deputy returning officer, Krystal Chan, and himself are passionate, experienced and organized. They are taking several measures to ensure a successful upcoming election including better voting equipment and training for poll clerks.

"It is important that people take this seriously, and that people don't run (in UWSA elections) just to run and they actually care about what they do," Capaldi said.



UWSA council met on Sept. 15 at the CAW Student Centre • photo m.n. malik

Capaldi intends to maintain continuity for future administrations by making governing documents readily available and comprehensive. He added that the policies will offer a better understanding and interpretation of the rules.

The UWSA plans on beginning policy revisions following the October byelections.

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New collective agreement causing growing pains for GAs/TAs



gord bacon
NEWS REPORTER

Some University of Windsor students may notice less assistance in the classroom this semester, following a new collective agreement for graduate and teaching assistants.

Many changes brought on by the new collective agreement between the university and the Canadian Union of Public Employees Local 4580 has led to an increase in budget for the Graduate Studies Department, but not an increase in allotted hours and salary for graduate and teaching assistants.

According to the new agreement, GA's are now entitled to three semesters at 140-hours per semester instead of two semesters for those in a masters program and seven semesters, up from six semesters at 140 hours per semester for those completing their PhD.

"The budget has not changed in the last three years because of budget cuts. What did change this year was the formula in which the budget was allocated," said acting dean of graduate studies and quality assurance Patricia Weir.

"In the past a faculty or program got their GAs by a percentage based on there eligible student enrolment. This year they based it on the percentage of teaching each faculty was responsible for on campus."

The new agreement comes into play when factoring in new graduate students with those who have already completed one semester as a GA, said Weir.

The attraction of offering new grad-students increased support is undeniably positive according to Weir, but it's the overlap between previously employed GAs and new GAs that will cause issues while trying to reach an equilibrium within many departments.

> "The new collective agreement leads to a perfect storm in terms of spots available, and TAs are on the wrong side of that deal.
>
> -Patrick Lalonde, MA criminology candidate

"Departments who thought they had met their obligations, because ... they had to give them (GAs) two semesters, are now having issues because we are now obligated to give them a third...," she said, "... now some department's have to give these students GA positions this semester when they may have planned on giving it to them until winter semester. A lot of the funding this year is going to the transitions."

The quantity of teaching assistants is one area in which the collective agreement has effected some departments. With one of the more drastic drops being in the sociology department.

"We hired 21 TA's in the Winter 2011 (semester). The dean's office (for the Faculty of Arts and Social Sciences) later advised us that we would not be receiving funding for TA positions this term, only GA positions. We were able to hire two TAs for a distance education course because the Registrar's Office pays for those. I certainly sympathize with students who wanted to be TA's," said assistant professor of criminology Amy Fitzgerald.

Stacey Riddell, a sociology department teaching assistant, said "... the lack of GAs and TAs could make it difficult for professors to get assignments back within a reasonable time. It also lessens the amount of persons available to help students during the semester. Unfortunate, all around. Hopefully, things will sort themselves out by the winter semester."

While understanding the need to offer competitive financial packages to attract talented new graduate students, 22-year-old graduate assistant Patrick Lalonde credits the new collective agreement with creating a situation in which TA's will be hard pressed for work in the short-term.

"The financial constraints coupled with new grad programsas well as the new collective agreement leads to a perfect storm in terms of spots available, and TAs are on the wrong side of that deal," said the MA criminology candidate. "So you have a 'double cohort' of graduate students who are requiring positions all of a sudden, and this ultimately leaves TAs out in the cold."

The Belle River native said he sympathizes with the disappointment of the many TA's who may have lost their positions to GA's this semester and would encourage them to bring any issues to the CUPE. However, he also sees the benefits to employing those who have completed undergraduate degrees.

"I understand the administrator desire to spread the money over more students but I think you also run into an issue of quality versus quantity," he said. "Is the goal of the GA/TA program to employ as many students as necessary? Or is it a balance of the two concerns?"

While there is a slight variation in pay within each classification, there is a maximum salary of $24.93 per hour for TAs and $37.95 per hour for GAs. With the transition phase of the new agreement creating a GA heavy work force, some departments will have to figure out how to make things work with a smaller group of graduate assistants, said Weir.

"Many faculties are doing fine with the situation, many have had to work with the situation the best they can and move their budget around accordingly," Weir said. "I think things will balance out eventually."

Running on empty

The Pub, over $1 million in debt, faces outsourced managment

continued from page 1

Korney agrees. "There's no real continuity here, everything's always changing. Some years the pub is doing really well, some years it's doing really poor. So if there was a way that the pub can be run by staff at the pub it would do way better."

Korney stated that pub managers have no control over the decision-making process for the pub. "The people (UWSA executives) that get voted in and get to run the pub don't know very much about this industry," he added.

Capaldi cites a lack of quality programming and outside competition as the major reasons for the pub's problems. Programming for the Thirsty Scholar is currently a shared responsibility between the manager of the pub and the UWSA's student life director.

Capaldi explained that employing a management company would help improve programming. "We would be empowering the management company with much more control of programming," he said. "Our student life director should be focusing their attention more on broader campus initiatives ... because the pub only encompasses a segment of our campus."

Gesuale blames the pub's financial losses on bad programming strategies by the UWSA. "During open hours from 11 a.m to 10 p.m. the pub was able to sustain itself; breaking even, or profiting. But the major hurdle for the pub was from 10 p.m. to 2 a.m due to lack of programming from the UWSA."

"If it was a rental-type pub, it would make money. It just has to be run differently than the process they've been taking for the last eleven years. It just doesn't work."



Thirsty Scholar Pub • photo m.n. malik

uwlance@uwindsor.ca • 519.253.3000 ext.3909 • uwindsorlance.ca/features

Master's of the University?

Is today's bachelor's degree yesterday's high school diploma? Will a master's degree land you a job with which you can to pay back your student loans?

andrea keelan - feature reporter

With more young adults attending post-secocndary school than ever, the bachelor's degree has become the new high school diploma: everyone's got one.

Where the baby boomers were applauded for continuing their education beyond high school, going to college or university is the norm today. As such, students are trying to find ways to set themselves apart from their peers, be it through internships, co-op programs, or further education in the form of graduate school.

University of Windsor's director of graduate academic services, Alison Samson, said the university has approximately 1,800 students currently enrolled in 55 graduate programs, many of whom are taking part in master's programs in social work, engineering and education.

"There is a trend of students choosing the master's programs that are coursework only as opposed to the programs where a dissertation or thesis is required," Samson explained.

The benefit of choosing a coursework option, as offered in the master of social work, is that students gain experience and knowledge that will directly pertain to the workplace after graduation. A program that requires a thesis or dissertation will tend to be more theory-based and lead students toward a PhD program or a career in academics or research.

Suzanne Morand, a recent graduate of the master of human kinetics program at the University of Windsor said, "Completing the M.H.K. program was an extremely rewarding experience and I developed not only as a student, but as a person— mentally and emotionally. The seminar style classes are very small which allows for an intimate learning environment and the ability to gain strong relationships with your professors."

The M.H.K program at the University of Windsor is well established and has a very supportive and nurturing faculty and staff who truly care for the well being of the students. The M.H.K. program was extremely satisfying and although it took much hard work and dedication, it was a truly amazing educational experience." Morand's experience in a graduate program was positive overall and she encourages other students to enroll, saying, "The M.H.K. program was extremely satisfying and although it took much hard work and dedication, it was a truly amazing educational experience."

The decision to attend graduate school, be it through a coursework or thesis program, is an important one, especially factoring in the cost of a master's degree. Samson said the average cost for a master's program is roughly $7,500 a year in tuition and fees. This follows the provincial graduate tuition average of $7,578, according to the results of a Statistics Canada survey released last week.

Some of these programs offer scholarships or graduate assistant positions that can take some financial pressure off of students. The scholarships at the University of Windsor are often restricted to students who obtained an A minus average during their undergraduate career, and the GA positions are limited within each program as well.
Although the cost of graduate school might make some weak in the knees, especially after considering the student loans that sometimes come from an undergraduate degree, many students are finding it necessary to continue their education to become competitive in their field.

Because each field leads to different careers, it's hard to find cold hard statistics that prove obtaining a graduate degree will pay off financially in the long run. However, many industries will require a more specialized degree after graduation, so the choice of attending graduate school may feel like more of a requirement if a student wants a career in their chosen field.

With the beginning of the new school year full swing, it's not too early for undergraduate students to begin researching the possibility of attending graduate school. After all, a graduate program means more coursework, more class attendance, more assignments and a lot financially and emotionally consideration.

Though graduate school can seem daunting because of the financial expense, caliber of work required and emotional investment of continuing an education, it is often rewarding in each of those areas as well.

Many students will go on to earn more money than their peers who did not attend graduate school. The level of work also challenges students, increasing their confidence when they are rewarded with a graduate degree at the end of their program.

If you are considering graduate school, or are already enrolled in a graduate program at University of Windsor and have questions, visit the graduate programs website at **uwindsor.ca/graduate-programs** or email Alison Samson in the Faculty of Graduate Services at gradst@uwindsor.ca.

Whether you're thinking of applying to a graduate program or have already enrolled in one, here are some tips and things to remember to help any student on their way to getting that master's degree:

- *Graduate school is not for the weak of heart. For those students that sailed through an undergraduate program, be forewarned, those days are over. Not only are the classes more intense, much smaller- participation in group discussions is often mandatory- the workload makes first year feel like high school.*

- *Graduate students often deal with big egos from professors or peers. The competitive nature of getting into a program often continues when studies begin, with both students and professors continually attempting to be at the top of their field. But, this competitiveness is indicative of what life will be like after graduation, and is an additional learning benefit beyond the coursework.*

- *If a program requires a thesis or dissertation, the biggest issue will be choosing a dissertation topic, researching and writing. By the end of a program, a dissertation becomes like a newborn infant: you love it unconditionally, would do anything to defend and protect it, talk about it endlessly, but sometimes you just want it to leave you alone so you can get some sleep.*

- *A dissertation topic should be something that you are obsessed with. The key to being able to continue reading, thinking and writing about something for that long is to worship it. But, many graduate students make the mistake of thinking that interest in a topic is enough to write a dissertation. Students must have something new to say, something to add to the academic world that hasn't already been discussed in regards to their topic.*

- *Finding a great advisor for a dissertation or thesis that can offer advice, support and has interest in similar research topics can be a challenge. While the process of finding an advisor varies from program to program, Samson encourages students to look into which faculty members have conducted research that appeals to their academic interests.*



Build it up to burn it down

For the eighth year, Fahrenheit Festival sets local art on fire

The fire spinners and sword swallowers are just the opening act for giant, blazing sculptures at the festival grounds in LaSalle • photos artcite/d. bonnici

robert zuniga
LANCE WRITER

The eighth annual Fahrenheit Festival of Fire Sculpture, known as Canada's first fire sculpting event, is more than just one big art burn.

Windsor's artist-run centre for the contemporary arts, Artcite Inc., will showcase about a dozen fire sculpture artists and their original structures to be set ablaze against the night backdrop at LaSalle's Vollmer Complex Pond Park on Sept. 24.

Bernard Helling, Artcite's artistic co-ordinator, is excited to have a great variety of artistic talent assembled for this year's festival. "We will have the participation of Canadian artists, as well as internationally acclaimed fire juggling sideshow acts set to thrill audiences of all ages."

Since the festival's inception in 2003, Artcite has been in a partnership with local artists belonging to the Control.Burn Collective, whose expertise is in the art of manipulating the pattern of fire through larger-than-life scale sculptures in outdoor areas.

Along with the burning of sculptures, there will also be "fiery feats of daring" by Detroit's acclaimed Bacchanal Promotions Circus and Fire Juggling troupe. Bacchanal promotions manager, Andrew D'Ascenzo, has one particularly hard act to swallow (or follow, for that matter). Recognized as the "only true sword swallower" in Michigan, D'Ascenzo will bring his specialty act to town for the first time.

"Artists and administration at Artcite have been very accommodating to us by showcasing the setting as an attraction for our performances" said D'Ascenzo.

The University of Windsor's visual arts department will also be participating in the festival under the art direction of professor Rod Strickland. A group of 15 students collaborated in the building of kinetic structures ranging from approximately 6.7 to 7.6 metres, using basic materials to create an armature. The visual arts students will display three entries at the event: "Smoke on the Water," "In the Box" and "Kong Ming Deng."

Strickland explained that the process of building these structures was done from the perspective of experimenting with kinetic armatures that would float in the air, as opposed to static ones that would remain immobile and fixed in the ground.

For many students, it will be their first time exhibiting their art publicly. "I stress them to present their professionalism to the community and to work as a well-oiled machine," Strickland said of the students in his program.

Indeed, the ephemeral nature of burning art represents a one-shot opportunity for many of these artists to literally set their artistic vision on fire and create a spectacle for audiences to enjoy.

Artcite's Fahrenheit Festival of Fire Sculpture takes place Saturday, Sept. 24 at the Vollmer Recreation Complex in LaSalle. Tickets are available at the door, or in advance by calling Artcite at 519-977-6564. Tickets are $5 for adults and $1 for children ages 10 and under. For more information, please check artcite.ca/fahrenheit.



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All the city is a stage

The first plays of the fall showcase Windsor's top theatre talent





Brian Bishop and Tracey Atin (left) play thier game in *Entertaining Mr. Sloane*, while the tension breaks between Stephanie Bitten and Gordon Hecht (right) in *Much Ado About Nothing* • photos courtesy korda, university players

Sloane Hateful Entertainment

josh kolm
ARTS EDITOR

The folks at KordaZone Theatre, Windsor's premiere independent theatre company, have always had a knack for picking out plays centered on the potentially offensive.

Entertaining Mr. Sloane certainly has its fair share of near-nudity and blatant innuendos, but it also exhibits Korda's other strength— character-driven drama that pulls in the audience, no matter how dislikeable those characters may be.

Written by British playwright Joe Orton and first produced in 1964, Entertaining Mr. Sloane is a response to the repression and dishonesty that could thrive in English societal values. When Mr. Sloane (Brian Bishop) arrives as a border to a house kept by Kath (Tracey Atin), no time is wasted in the landlord's efforts to seduce the mysterious young man.

It becomes evident that Sloane is the one pulling Kath's strings, as well as those of her closeted gay brother, Ed (Dan MacDonald). What Ed initially exhibits as mistrust of manipulative men entering the house is revealed to be jealousy at Kath laying claim to men Ed wants for himself. Sloane uses the siblings' attraction to him to his advantage, but finds himself stuck between the two after a particularly violent outburst against their father (Robert Godden).

The key to the play is the manipulative spirit of the characters. Each one is only in good spirits when their selfish desires are being met, and a bitter, controlling wreck when it seems they may not get what they want.

Once again, director Jeff Marontate has led his cast on a wonderful path. While it does remove the viewer a bit when you have three family members speaking in three different regional accents, the way the actors play the characters not only adds motivation, but depth to their scheming.

MacDonald plays Ed's repressions and compulsions perfectly. Between the phallic imagery of his ever-present cigarette to his overtly sexual desires, Ed is the kind of character that would seem to lend itself to exaggerated stereotypes. But MacDonald restrains the campiness, only hinting at it when Ed gets excited at the prospect of getting close to his goals. Otherwise he is a brash, loud businessman whose façade drops when his appetite may be fulfilled.

Atin plays Kath as a woman perpetually distraught and traumatized by the loss of her lover and child. This better explains why her desires to keep Sloane around—both as her "baby" and the potential father to a new one— are so entangled.

The characters might be played too well. The audience is not supposed to like these characters. They are terrible, selfish, manipulative individuals. Yet, there are numerous points when the audience can't help but sympathize with the heartbreaking life Kath has led, or the honesty Ed begins to exhibit towards his lust-object Sloane when the stranger's violent dishonesty becomes apparent. The ending shows that those moments of sympathy come from situations that are their own doing, out of compulsions just as self-centred as Sloane's.

These interpretations of Ed and Kath provide an extra turn on the audience's expectation. We must once again examine the performances in front of us because their actions are described by a more active motivation, rather than the passive bad luck at first believed.

Korda's production of Entertaining Mr. Sloane runs until Sept. 24 at the KordaZone theatre located at 2520 Seminole St. Showtimes and ticket information can be found at ***kordazone.com.***

Much Ado Really Something

tita kyrtsakas
LANCE WRITER

The University Players have started the school year with the premiere show of their 2011-12 season, William Shakespeare's *Much Ado About Nothing*. Between the engaging cast, competent direction and professional technical production, the play exceeds all expectations.

The play follows the prince, Don Pedro, and his two companions in Sicily. Claudio is madly in love with Hero, while Benedick runs from love and sarcastically mocks it. Don John, the prince's malicious brother, tries desperately to destroy the happiness of the character's lives, but as in most Shakespearian comedies, good triumphs over evil. From the opening curtain, to the moment the crowd stands for applause, a smile does not leave the audience's face.

Director Brian Taylor deserves his own round of applause for guiding these actors in such as whirlwind of performances. The cast is superb. Shakespeare's intricate language flows sweetly, creating the perfect atmosphere of another time. Their exaggerated gestures and hilarious facial expressions made the plot not only easy to understand, but truly enjoyable— a commendable feat when working within Shakespearian dialogue.

A bit puzzling was the choice of modern attire in the costume design, which takes the viewer out of the play at points. Also, the choice of transitional music didn't reflect the Italian setting Shakespeare intended. But in complete contrast, the lighting by Scott Spindell is completely on the ball and enhances the experience.

The cast members, from the stars to the supporting characters, have a presence in this production. One of the high points is the subplot of romantic tension between Gordon Hecht's Benedick and Stephanie Bitten's Beatrice.

Laughing one second and fuming the next, Benedick and Beatrice's witty banter and alternating emotional proclamations keep the audience on the edge of their seats. Their interactions are reason enough to see it again.

There is also undeniable chemistry between leads Alexis Gordon and Justin Bath, who played Hero and Claudio. This dazzling pair depict smitten lovers with fierce joy and passion.

Much Ado About Nothing offers a timeless look at the wonder of love and the loyalty of friendship, driven by competent and enrapturing performances. The University Players certainly delivered two and a half hours of fun.

The University Players' production of Much Ado About Nothing Runs until Sept. 25 at Essex Hall Theatre on the University of Windsor campus. Show times and ticket information can be found at ***uwindsor.ca/up***

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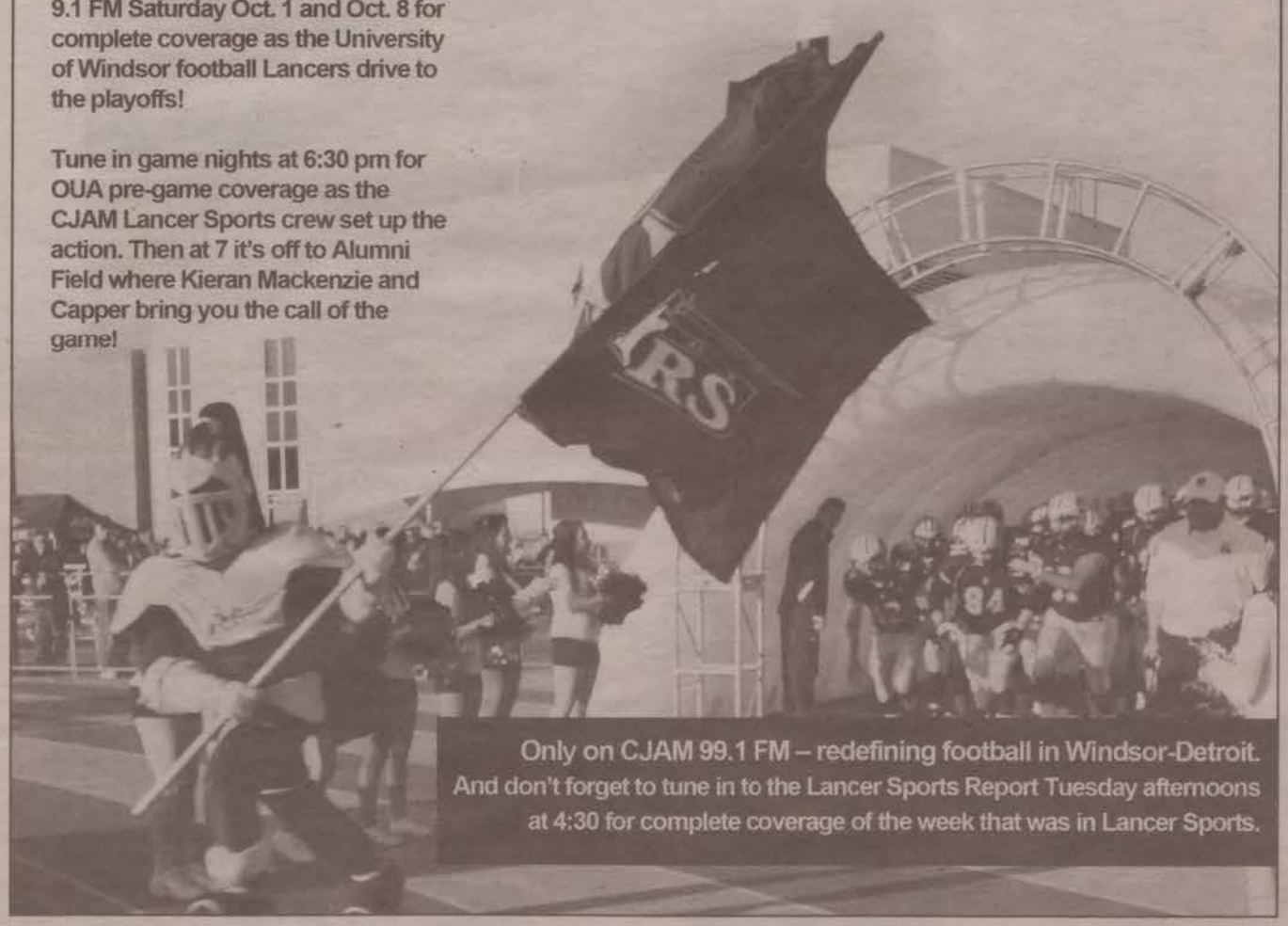
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.....thelance ArtsCalendar

WEDNESDAY SEPT. 21

AGW Biennial Opening Day
Art Gallery of Windsor, $5

Dusty
Manchester Pub, Free, 10:00 p.m.

Chris Barrette
The Dugout, Free, 10:00 p.m.

THURSDAY SEPT. 22

Meadowlark Five wsg. Red Red Run and the Happy Wanderer
Phog Lounge, $5, 9:30 p.m.

Franz Nicolay and Dave Hause
The Magic Stick (Detroit), $10, 8:00 p.m.

Vice Aerial
Manchester Pub, Free, 10:00 p.m.

The Mellow Shelf
The Dugout, Free, 10:00 p.m.

FRIDAY SEPT. 23

Bradford Helner Tribute Show ft. Huladog, Mr. Chill & the Witnesses, The Locusts Have No King, Surdaster and Eric Welton Band
FM Lounge, Free, 10:00 p.m.

Mark Bragg wsg. the Gramercy Riffs
Phog Lounge, $5, 10:00 p.m.

Indie Dance Friday with DJ Stephen Hargreaves
The Loop, Free, 10:00 p.m.

Sophist
Villains Bistro, Free, 9:30 p.m.

Big D & The Kids Table wsg. Have Nots, We Are the Union and CBJ
The Magic Stick (Detroit), $12, 8:00 p.m.

SATURDAY SEPT. 24

Speakeasies wsg. The Locusts Have No King
Phog Lounge, $5, 10:00 p.m.

Weezer Tribute with the Life-Takers
The Dugout, Free, 10:00 p.m.

Pitch Union
Villains Bistro, Free, 10:00 p.m.

Fahrenheit Festival of Fire Sculpture
Vollmer Complex (LaSalle), $5, 7:00 p.m.

SUNDAY SEPT. 25

The Moody Blues
Caesars Windsor, $35, 8:00 p.m.

MONDAY SEPT. 26

Chromeo wsg. Mayer Hawthorne
Majestic Theatre (Detroit), $25, 8:00 p.m.

Open Mic Surgery with James 0-L
Phog Lounge, Free, 10:00 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9:00 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9:00 p.m.

TUESDAY SEPT. 27

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.

Open Mic with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

ONGOING EVENTS

"Borders" by Jose Luis Torres
Artcite, until Oct. 8

"The Abyss and the Horizon" by Annie MacDonell
Art Gallert of Windsor, until Oct. 9

Entertaining Mr. Sloane
KordaZone, $15/$10 for students, until Sept. 24

Much Ado About Nothing
University Players, Essex Hall Theatre, $18-$20, until Sept. 25



fiftywatthead, who performed an AC/DC cover set under the moniker Balls • photo m.n. malik



ASK's painters finish their work while The Swillingtones set up • photo m.n. malik

Party in the parking lot

Phog Phest brought fans out to enjoy a full day of local and national performers



Explode When They Bloom • photo m.n. malik



Alicia Fox and her hula hoops • photo m.n. malik



Members of Grand Analog with Phog co-owner Tom Lucier (right) • photo ron marsdon

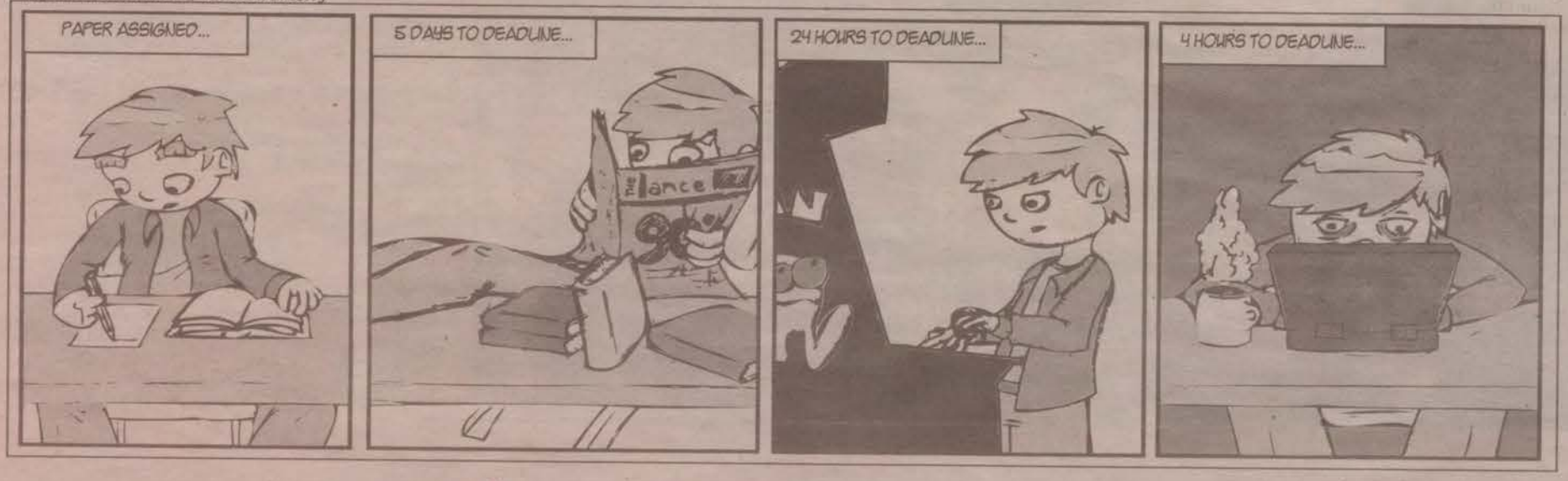


Mark Sasso of Elliott Brood • photo walter petrichyn



The High Strung• photo walter petrichyn

Tales From First Year by matthew a. terry



High art meets high-octane

Drive, starring Canadian Ryan Gosling, is deeper than the standard action thriller



Despite being filled with action sequences and fast cars, Drive has a lot more going on under the surface • photo courtesy film district

h.g. watson
LANCE REPORTER

Drive (2011) has been broadly described as an action film, but to put a film like this in the same category as pedestrian thrillers like *The Expendables* is to do a disservice to it.

Directed by Nicolas Winding Refn, Drive is so clearly influenced by a range of many different movies– from Sergio Leone westerns, Get Carter and 1980s action flicks, to Tarantino– that it stands as a fiercely dark and unique film all on its own.

Ryan Gosling plays a Los Angeles-based stunt driver who moonlights as the wheelman for small time criminals. He falls for his next door neighbour Irene (Carey Mulligan), but the romance is cut short when her husband Standard (Oscar Isaac) returns from prison. Standard is indebted to the wrong type of people, so he asks Gosling's character— who enigmatically has no name and is simply referred to in the credits as Driver— to help him rob a pawnshop. The crime goes horribly awry, and Driver is sent on a bloody crusade to find out what happened and how to fix it.

During the first 30 minutes of the film, the audience is lulled into believing that this will be a typical action film. The romantic scenes between Mulligan and Gosling are par for the course, albeit beautifully filmed. But as the plot unfolds it becomes increasingly obvious that the motivations of Driver and those he is after aren't clear. Driver is shy and fumbling around the woman he loves, but ruthless with his fists. He kills with a sly smile that raises even more questions: is this truly a man on a mission to right a wrong, or does he simply enjoy the kill?

This is a star-making turn as a "legitimate" actor for Gosling. Movie geeks have been singing his praises long before The Notebook was making girls swoon, but Drive is a quietly strong performance for the Canadian actor. Gosling speaks very little in the film, but every part of his performance raises questions about who Driver is. He's not a good character morally, but you can't help but root for him as he cuts a gory swath through the Los Angeles underworld.

Gosling's acting is matched by a surprisingly dark turn from Albert Brooks as a Jewish gangster who is after Driver. The only misstep lies in the casting of Mulligan as Irene. Though she is a charming actress, the edgeless Mulligan is out of place in the seedy world the characters roam.

Refn shoots Los Angeles in an out of worldly light, plunging the viewer into what's almost a dreamscape of the city. Shots are drenched in beautiful neon pinks and blues, and the soundtrack pulses along bringing the film to its stunning conclusion.

Simply put, Drive is gut-wrenching. It goes into sinister and unexpected places without any notice. Especially after being led in with the tropes of standard action fare, the audience can only come along for the ride, which is surprisingly nuanced and unpredictably dark.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

JUNIOR BATTLES – Idle Ages (Paper + Plastick)

For their long awaited first full-length, *Idle Ages*, Toronto pop-punk torchbearers Junior Battles have unleashed an energizing and personal record that bursts with honesty and intensity.

The lyrics, consumed by the melancholy and monotony of early-to-mid-20s life uncertainty, bite with earnestness. The authenticity and failing of personal relationships, un-ideal career paths and the doubt regarding simple happiness (from "Twenty Five": "Will I be happy?/No no no no no no no I don't think so"). Although by "Living In The Future of Feelings/No Plan" there seems to be some consolation ("We still have ourselves/When we don't know anything else"), the preceding tracks make it doubtful that they even know what that really means.

It's amazing that songs that are so crushingly hopeless are also so invigorating. This might be because during all this is, the band is coming at you full throttle. When the guitars and drums aren't ripping through the tracks, the gang vocals scream out in solidarity. It changes the atmosphere from one of desperation to one of "screw you, this will not beat me."

What's most impressive is not how Junior Battles avoids pop-punk tropes, but seizes them. They take the gang vocals, lyrics about personal minutiae and pogo-inducing melodies, and then push them as hard as they can, exemplifying how to use them properly. It perhaps speaks more to those of us currently experiencing what they are singing about, but every second makes you feel the unbearable weight they are screaming out from under.

Idle Ages is awesome, in the true meanings of the word. It is the best punk album of the year and could be recognized as a pillar of contemporary punk if enough people pay attention.

THE PACK A.D. – Unpersons (Mint)

The Pack A.D. has moved forward in the most ideal way. In *Unpersons* they take their sound in the predictable next step by tempering their snarly garage-rock with slower, more soulful melodies, but they are still able to retain their signature energy.

The Pack A.D. has been called a blues-rock duo in an effort to draw inaccurate comparisons to the White Stripes, but for the first time, the band actually is more soulful than aggressive. That's not to say they don't unleash some noise; the riffs and rhythm are just more heart pumping than head-banging.

"Haunt You" carries a wailing-but-moderated note over familiar jams. "Seasick" is a beautiful soul-drone that kicks off the slower, groove-driven second half of the album.

Vocalist/guitarist Becky Black stills belts, but her rock and roll scream is more heartfelt. Drummer Maya Miller switches from relentless smashing to measured rhythms masterfully. By restraining themselves, the melodies better reflect the sick-of-love lyrics, and creates a pessimistic mood that permeates the music. It isn't a despondent, lovelorn album. Every slow groove, be it through a gradual build-up or sudden interjection, eventually turns back into a frenetic statement of defiance. If *Unpersons* is an album about love, then The Pack A.D. comes off as the one who is better off in the end.

The Pack A.D. doesn't dull their edge, they sharpen it. The songs on *Unpersons* are more focused and deliberate. They say and accomplish more in their restraint but keep their attitude and stay just as fun.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM Windsor / Detroit

1 THE PACK A.D.* – Unpersons (Mint)
2 MOGWAI – Earth Division (Sub Pop)
3 VARIOUS – Putumayo Presents: African Beat (Putumayo)
4 LIBRARY VOICES* – Summer Of Lust (Nevado)
5 REBEKAH HIGGS* – Odd Fellowship (Self-Released)
6 INDIAN WARS* – Walk Around The Park (Bachelor)
7 CHEIKH LO – Jamm (Nonesuch)
8 CHRIS ANDREW* – Strange Days (Chronograph)
9 HANDSOME FURS* – Sound Kapital (Sub Pop)
10 THE PAINT MOVEMENT* – The Paint Movement (Nevado)
11 CUFF THE DUKE* – Morning Comes (Paper Bag)
12 WHITEHORSE* – Whitehorse (Six Shooter)
13 STEPHEN MALKMUS AND THE JICKS – Mirror Traffic (Matador)
14 BLACK DRINK CRIER & THE LAZY MKS* – Porch Fire (Harvest King)
15 THE BANDANA SPLITS – The Bandana Splits (Boy Scout)
16 FUCKED UP* – David Comes to Life (Matador)
17 THE CROOKED BROTHERS* – Lawrence, Where's Your Knife? (Transistor 66)
18 CURRENT SWELL* – Protect Your Own (Self-Released)
19 DIAMOND DUST* – Diamond Dust (Self-Released)
20 BIG SUGAR* – Revolution Per Minute (Bread & Water)
21 THE UGLY DUCKLINGS* – Thump & Twang (Pacemaker Recordings)
22 MONKEYJUNK* – To Behold (Stony Plain)
23 MODERN FIELD RECORDINGS* – We Got Ur Back (Self-Released)
24 THE SKELETONES FOUR* – Gravestone Rock (Label Fantastic)
25 THE WEATHER STATION* – All Of It Was Mine (You've Changed)
26 ALINE MORALES* – Flores Tambores e Amores (Self-Released)
27 5 AFTER 4* – Rome In A Day (Alma)
28 ROTTEN TROPICS* – The Dross (Self-Released)
29 TASSEOMANCY* – Ulalume (Out Of This Spark)
30 F&M* – Wish You Were Here (Shameless)

Lancers Men's Hockey set for the season



Lancers Men's Hockey prep for the 2011-12 season. • photo alanna kelly

tanya quaglia
SPORTS WRITER

The University of Windsor Lancers Men's Hockey team is busy preparing for the upcoming hockey season with a new captain and talented incoming recruits that hope to push the team far into the playoffs.

"I expect to be in the upper echelon of the OUA," said Lancers head coach Kevin Hamlin. "We're young but extremely talented."

Veteran defenseman Matt McCready was recently named team captain for the 2011-2012 season. "It was an honour and privilege to be named this year's captain," said McCready. "I hope to bring experience and lead by example, on and off the ice."

McCready brings years of experience to the team and has high expectations for the season.

"Our ultimate goal for this year would be to win the championship. However, we need to get better each and every day in hopes to achieve that. Another major goal of ours is to increase our overall GPA as a team this season," explained McCready.

In order to achieve those goals, head coach Kevin Hamlin had a busy off season recruiting players, many whom have significant OHL experience. Hamlin recruited 16 new and highly praised players this past summer.

"We addressed areas that we needed to get better," said Hamlin. "We have bigger forwards who are more skilled."

Among those new recruits are former Windsor Spitfires Derek Lanoue and Mike MacIntyre, Kitchener Ranger and local talent Parker Van Buskirk, as well as former Saginaw Spirit player Barry Sanderson.

Van Buskirk is a talented goalie with years of OHL experience under his belt, leadin his team to the Memorial Cup tournament, and winning numerous awards during his OHL career.

The Lancers also recruited two local Lasalle Vipers forwards D.J. Turner and Drew Palmer, WHL forward Isak Quakenbush and OJHL forward Dan Savelli.

"Our defense doesn't have the same depth but we have more depth upfront," stated Hamlin. "We are much bigger and more skilled."

Last season, the Lancers were very strong on the penalty kill and had an excellent work ethic, which was evident in their late season wins. This season promises to be no different.

"We continue to work on our PP and PK to maximize success in both ends of the ice," said McCready. "After seeing how competitive camp was and how tight the lineup is, there is no doubt that our work ethic will remain and/or even grow from last year."

McCready cites some areas the Lancers are hoping to improve in, including the ability to play the full 60 minutes and not take any shifts off the ice. "Also, we need to improve our power play percentage and our point production as a whole," he added.

"We had trouble scoring last year and lost one goal games," added Hamlin. "We can turn those to wins. It can be the difference of finishing second as opposed to eighth."

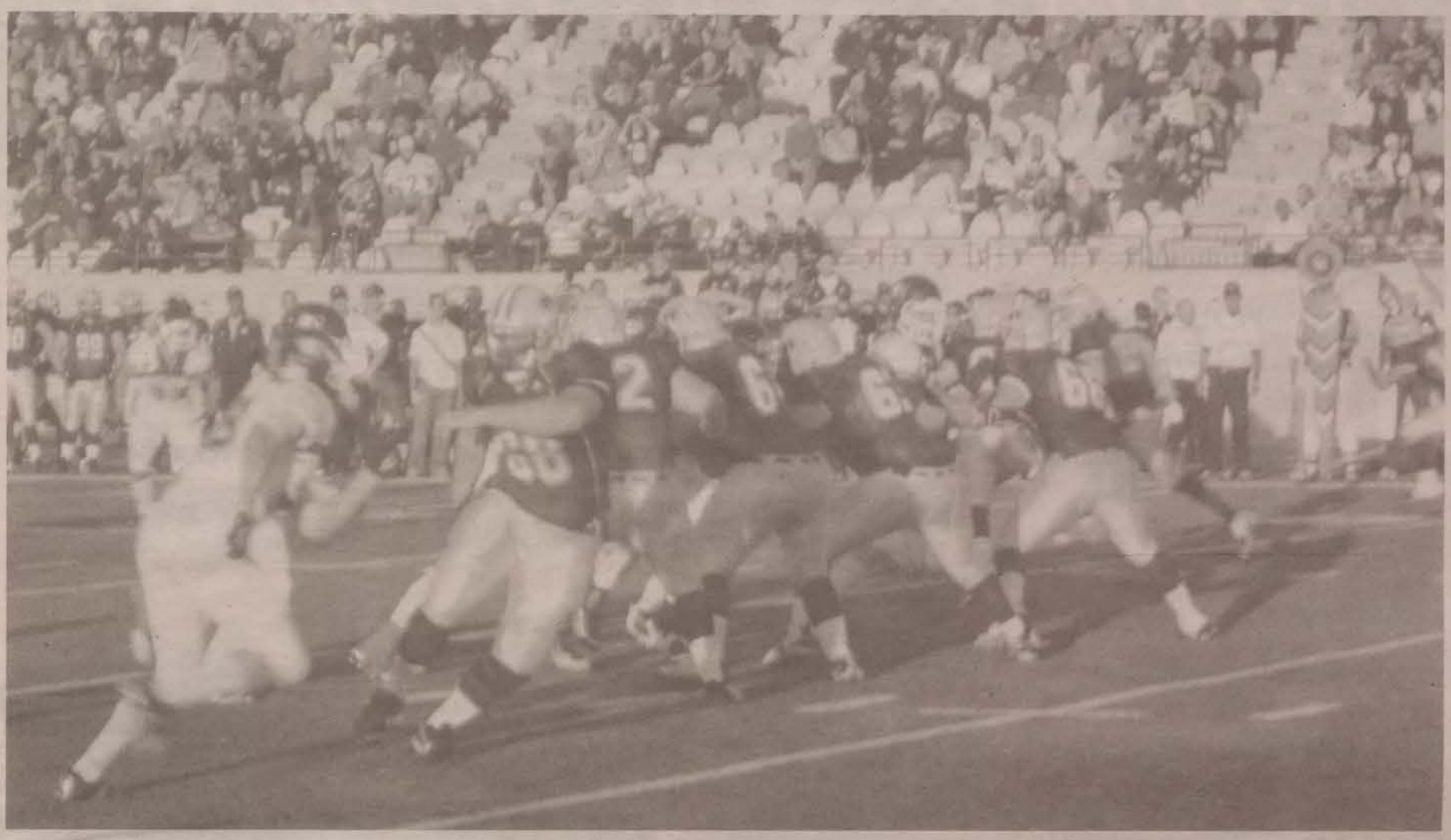
Under the leadership of McCready, the Lancers head into this season focused and ready. Despite being so young, the Lancers are prepared to finish among the top teams in the OUA.

"My expectations are quite high for this season," said Hamlin. "We are capable of great things at this level."

The Lancers begin their quest for a championship Oct. 7 at home versus the Concordia Stingers. Game time is set for 7:30 p.m.

> "My expectations are quite high for this season. We are capable of great things at his level and I expect to be in the upper echolon of the OUA."
>
> -Kevin Hamlin, Head Coach Men's Hockey

Lancers Football lose thrilling opener 21-19



Lancer Football loses home opener to McMaster Marauders on Saturday night. • photo alanna kelly

goran dabic
SPORTS EDITOR

Lancers 19
Marauders 21

The Windsor Lancers Football team lost their first game of the season in heart-breaking fashion, falling 21-19 to the seventh ranked McMaster Marauders on Saturday night.

In front of over 3,000 raucous fans, the tenth ranked Lancers were stopped inches short on a two-point conversion with one minute left to play that would have tied the game at 21.

Early on, the Lancers defense looked solid, forcing a turnover after stuffing McMaster on a quarterback sneak on third down on the Marauder 35-yard line.

But Lancers quarterback Austin Kennedy, who got the start following his stellar performance a week ago against Laurier (earning him OUA and CIS Athlete of the Week awards) threw his second interception to McMaster's Michael Daly, killing the drive following the Marauder turnover.

The McMaster offense would take advantage of the Lancers giveaway, driving downfield to set up a Marshall Ferguson 25-yard touchdown pass to Matt Peressini that gave the Marauders a 7-0 lead with 12 minutes to go in the first half.

Ferguson, who was making his first career start for the Marauders, finished the game 25 of 33 for 284 yards and three touchdowns.

McMaster extended their lead five minutes later when Ferguson hit Robert Babic from three yards out following a controversial pass interference call against the Lancers defense.

With the score 14-0, McMaster dialled up the pressure, consistently forcing Kennedy to scramble away from the pocket in order to keep the play going.

But the Lancers responded, getting on the board when Kennedy hit Jordan Brescacin for a 14-yard touchdown to make the score 14-6 heading into the half.

After another touchdown pass from Ferguson put the Marauders up 21-6, Kennedy responded in the fourth with a 13-yard strike to Cory Fernandes that made the score 21-13.

With the score still 21-13, Kennedy would attempt to lead another heroic late game comeback as he led the Lancers deep into McMaster territory looking to tie the game with less than two minutes to go.

The crowd on its feet, Kennedy hit Jordan Brescacin for an 11-yard touchdown to make it 21-19 with less than one minute to go. The Lancers went for two to tie the game but Shomari Grant was stuffed inches short of the goal-line to preserve the win for the Marauders.

Lancers Austin Kennedy went 25 of 42 for 335 yards with three touchdowns, but he also threw three interceptions.

The Lancers fell to 2-1 and will face Waterloo next week on the road.

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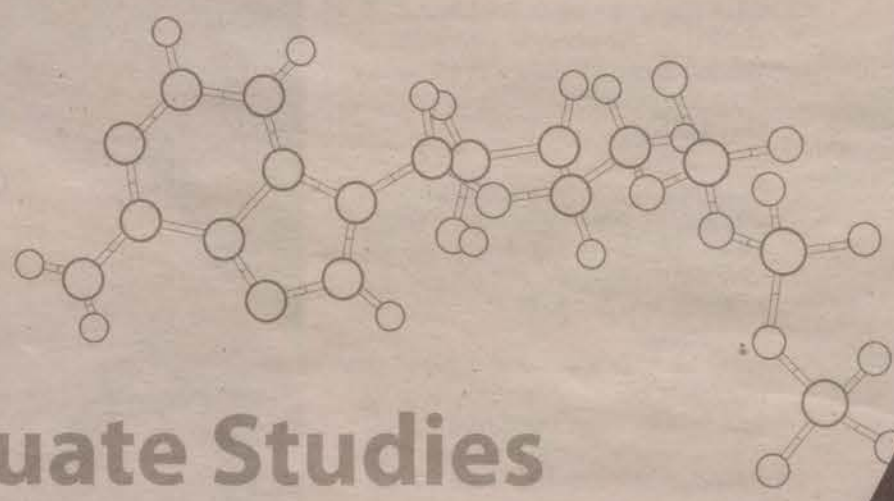
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New faces: Lancers coaches

goran dabic
SPORTS EDITOR

Three new Lancer coaches are pacing the sidelines this year: Football's Joe D'Amore, Men's Volleyball's Shawn Lippert and Women's Volleyball Lucas Hodgson.

Lucas Hodgson was named interim head coach of the Women's Volleyball program this summer after leading the Brock Badgers for the last seven years and turning the Badger program into championship contenders in the process.

Hodgson, along with new men's head coach Shawn Lippert, will look to turn the Lancer volleyball programs around and place the Lancers in a position to push for an OUA title. Coach Lippert's excellent recruiting class should play a major role in the team's title run this year.

Meanwhile, new football coach Joe D'Amore, a former wide receiver for the Windsor Lancers, may have the toughest task of all. He has been given an opportunity to turn around a football program that has been at the bottom of the OUA standings for quite some time. Early reviews are positive, but once again, time will tell if coach D'Amore can produce a winning season in Windsor.

All three coaches are looking forward to putting their respective teams on the right track.



"Our goal is to get the team back to understanding a new system and getting towards building the team the right way and back to being a contender again. I'm personally looking to bring some of the things I brought to Brock where we turned the program around into a contender." **-Lucas Hodson**



"I expect a really good year out of our team. We should exceed where we were last year and get over the hump after losing in the quarterfinals two years in a row. We worked very hard in the off-season and I think that bitter taste of defeat is there and with a new crop of rookies coming in, we expect to push hard for an OUA championship." **-Shawn Lippert**



"The expectations of this team is to make the playoffs. That is our goal and we will continue to work towards that. My goal as a first year head coach is to build an environment that believes it can win and a team that is competitive and will work hard in achieving a common goal. We will establish ourselves by being prepared every week and being mentally tough." **-Joe D'Amore**

sports briefs

Legendary Lancers coach Gino Fracas inducted into Hall of Fame

Lancers' first ever football coach Gino Fracas, and record setting Saint Mary's quarterback Chris Flynn were inducted into the Canadian Football Hall of Fame Friday night in Calgary. Fracas, a Windsor native, played for the University of Western Ontario, where he was a three-time all-star and two-time Yates Cup champion between 1951 and 1954, and the Edmonton Eskimos of the CFL, where he captured back-to-back Grey Cups in 1955 and 1956. But he will always be remembered for his coaching and administrative achievements. Fracas began his coaching career with the University of Alberta in 1963 where he led the Golden Bears to three league championships over the next four years. He then became the first head coach in Lancers history in 1968, a position he held for 18 years. In his time with the Lancers, he was twice named an OUAA West coach of the year (1976, 1977), while leading the Lancers to the Central Canada Intercollegiate championship in 1969 and a share of the Yates Cup title in 1975.

Lancers men's soccer unbeaten in last four

Following last weekend's 2-0 win over Waterloo and 1-1 tie against the Laurier Golden Hawks, the Lancers men's soccer team continued their unbeaten streak as they tied the Western Mustangs 1-1 on the road Friday, before beating the UOIT Ridgebacks 2-0 in Oshawa on Saturday. After a scoreless first half, the Lancers took the lead against Western when Mike Pio was able to slide one past the keeper early in the second frame. Despite outplaying the Mustangs, the Lancers would give up the lead in the dying minutes of the game as the match would end in a 1-1 draw. It was a different story on Saturday, as the Lancers, after getting off to an early lead behind Mike Pio's third goal in three games, sealed the win behind Paul Frenken's long-range strike that gave the Lancers a 2-0 win. Lancers goalkeeper Dejo Olagbegi earned his first shutout of the year in the win.

Lancers women's soccer dominates Western

The Lancers women's soccer team earned a convincing 3-0 shutout victory over the Western Mustangs on Sunday afternoon in London. With the win, the Lancers have now won three out of four games, earning shutouts in all three victories. The Lancers led 1-0 at the half following Candace Garrod's goal in the 43rd minute. Tiffany Phillips then made sure the Lancers would not relinquish the lead as she netted two second half goals to give the Lancers a 3-0 victory. The Lancers are now 3-2-0 on the season, good for second place in the West Division. The Lancers next host the Guelph Gryphons on Saturday and the York Lions on Sunday at Alumni Field.

Lions start the year 2-0

The Detroit Lions put on another impressive performance as they routed the Kansas City Chiefs 48-3 Sunday in Ford Field. Led by a potent offensive attack and a relentless defense, the Lions were able to take advantage of six Kansas City turnovers to handily beat the Chiefs and push themselves into a tie for first place in the NFC North. Quarterback Matthew Stafford impressed once again, throwing for 294 yards on 23-39 passing, adding four touchdowns and one interception. The Chiefs' offense sputtered after star running back Jamaal Charles left the game with a knee injury early in the first quarter. The Lions then took charge of the game, consistently moving the ball downfield offensively, while dominating on defense behind three interceptions and three forced fumbles. The Lions are on the road next weekend when they take on division rival Minnesota.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
8/26/2011	at Sask. Huskies	L 23-34
9/5/2011	vs Toronto Varsity Blues	W 38-5
9/10/2011	at Laurier Golden Hawks	W 41-40
9/17/2011	vs McMaster Marauders	L 21-19
9/24/2011	at Waterloo Warriors	1:00pm

Hockey

MEN'S LANCERS

date	opponent	time/result
9/23/2011	at Laurier Golden Hawks	7:30pm
10/1/2011	at Ohio State	7:00pm
10/2/2011	at Miami-Ohio	3:00pm
10/7/2011	vs Concordia Stingers	7:30pm

WOMEN'S LANCERS

date	opponent	time/result
9/24/2011	vs Ryerson	4:10pm
9/25/2011	at Western Mustangs	2:00pm
10/1/2011	at Robert Morris	2:00pm

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech	L 61-73
8/18/2011	vs Virginia Tech	L 63-79
8/22/2011	vs St.Louis	7:00pm
9/24/2011	at Humber	6:00pm
10/13/2011	vs Calgary Dinos	7:00pm
10/25/2011	vs Wittenberg	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
9/16/2011	at Western Mustangs	T 1-1
9/17/2011	at UOIT Ridgebacks	W 2-0
9/24/2011	vs Guelph Gryphons	3:15pm
9/25/2011	vs York Lions	3:15pm

WOMEN'S LANCERS

date	opponent	time/result
9/11/2011	vsLaurier Golden Hawks	L 1-2
9/18/2011	at Western Mustangs	W 3-0
9/24/2011	vs Guelph Gryphons	1:00pm
9/25/2011	vs York Lions	1:00pm

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1 Board of Director Representative
6 Lance oversight board members
2 Department of Human Kinetics Representatives
1 Department of Nursing Representative
2 Faculty of Engineering Representatives
1 Faculty of Education Representative
6 Faculty of Arts and Social Science Representatives
1 Faculty of Business Representative
2 Faculty of Law Representatives
1 Faculty of Science Representatives
1 Residence Representative
1 First Year Representative
1 International Student Representative

Voting Locations: **CAW, Toldo + Leddy** (9AM-9PM campus polls)

Online Voting Open : Tuesday, October 11th at 9AM
Online Voting Closed : Wednesday, October 12th at 9PM

Wednesday, October 12th at 9PM- Rock the Vote

translating transgender
The difficult path of Canada's least-known minority • page 05

the lance

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Strikes loom over campus

WUFA and CUPE 1393 request strike deadlines



History repeating? The scene during 2008's WUFA strike. • photo robert woodrich

rahul radhakrishnan
NEWS EDITOR

MORE THAN HALF OF ALL UNIVERSITY OF WINDSOR EMPLOYEES ARE SET TO GO ON STRIKE in the next two weeks if upcoming negotiations with administration fail.

Windsor University Faculty Association, which represents approximately 1,000 professors, librarians and instructors, has requested a no board report from the Ontario Ministry of Labour after collective bargaining with the university administration concluded on Sept. 23.

According to a Sept. 23 update by the university's bargaining team, the administration is still waiting on the union's response to its most recent offer. Mediation talks are scheduled for Oct. 4 and 5.

Similarly, the Canadian Union of Public Employees 1393, which comprises of technical and professional staff and tradespeople, is also set for a strike position at 12 a.m. on Oct. 1 if a collective agreement with the university administration is not reached during negotiations on Sept. 28, 29 and 30. Its members requested a no board report from the ministry on Sept. 12.

A no board report is requested by the conciliator when an agreement between the two negotiating parties cannot be met. Once the ministry issues the no board report, the unions are eligible to go into a legal job action position 17 days later.

During this period, the university administration could lock out the bargaining unit members or both parties can continue to negotiate.

Both WUFA and CUPE members voted 90 per cent in favour of a strike mandate this month. The unions share similar concessionary concerns with respect to job security, pensions and employment insurance.

According to a Sept. 23 press release from WUFA, negotiating the more significant concessions with administration, such as pensions and the Windsor Salary Standard, has been challenging.

"The Windsor University Faculty Association negotiating team will continue to protect our members rights and work toward a fairly negotiated collective agreement," said WUFA president Brian Brown, who was recently recognized for his efforts by the Ontario Confederation of University Faculty Associations.

"To be able to retain and recruit top academics and librarians for our university, requires a competitive collective agreement with other ontario universities," he added.

> "Why would the university spend more money than they have to. The university is paying outside contractors up to $100 an hour.
>
> - **Aldo DiCarlo**
> president of CUPE 1393

Aldo DiCarlo, president of CUPE 1393, said the union has been in arbitration for almost a year and a half. "We're one of those few (university unions) who are prepared to take a wage freeze in hopes that it will keep the tuition costs down and other labour costs down at the university and that's what makes the positions so unusual, and the university doesn't seem to be reciprocating."

According to DiCarlo, the university is spending twice the union salary on contract employees.

Holly Ward, the executive director of public affairs and communications at the university, reiterated that talks between the administration and WUFA have not failed and mediation talks will be held next week.

"Right now we're not focused on the strike because we're focused on getting a deal. It's premature to talk about the possibility of a strike since the no board report hasn't been issued yet," she said.

"Why would the university spend more money than they have to. We ask that question all the time. The university is paying outside contractors up to $100 an hour, and if our members were doing it or if we hired more full-time members who need to work, they'd be paying about half of that including benefits and everything," DiCarlo said.

Ward wasn't able to comment on the appointment of contract workers.

Ward said that claims of a lack of co-operation and negotiating are "simply not true ... We are confident that a fiscally responsible agreement can be reached in our upcoming discussions [with CUPE 1393] this week."

"Classes will continue and offices will remain open with reduced services if a strike does take place."

*More information on this ongoing story can be found on uwindsorlance.ca, **wufa.ca** and **uwindsor.ca/bargaining**.*

news
meet the 2011 byelection candidates **p.03**

sports
lancer's women on ice and on the track **p.10**

arts
it's a FAMily affair; FAM Fest preview **p.06**

opinion
assault and batteries; the attack of the e-bike **p.02**

letter{s}

THIS MORNING I WAS THE VICTIM OF A CRIME.

On my way to the university I joined fellow pedestrians on the sidewalk when it struck me, literally. As the more astute of you probably noticed, I mentioned I was using the sidewalk, and presumably assumed I was hit by an overzealous jogger or a texting power-walker, but it was none other than the city's newest menace, the e-bike.

As the cheap plastic vehicle impaled my leg, the machine's operator suggested I watch where I was walking. But I knew where I was, I was on the sidewalk, the operative word being walk. Before I could request his licence, insurance and registration, he drove off with the miserable speed and whine of an asthmatic who'd lost his Fenoterol. You probably know as well as I that e-bike operators don't require such things as a licence, insurance or registration. They are outside of the law, free of tedious things like legislation, with the wind in their hair cursing at speeds up to 32 km/h.

In theory, I have nothing against "power-assisted bicycles," as they are officially known. They should represent a step forward in decreasing our dependency on fossil fuel and wiz quietly on the road to a greener tomorrow, or something sounding equally as greenwashed.

Sadly, the units that clutter our city's previously safe pedestrian thoroughfares are predominantly cheaply manufactured in China and designed to be replaced, that is, disposed of, in three to five years, simultaneously making two massive footprints both environmentally and socio-politically. No amount of stylized leaves incorporated in the logo of your "geo-ride" or "enviro-bike" will make any difference.

Ontario laws pertaining to e-bikes are as limited as their electric engines. They require the operator to be at least 16 years-of-age, wearing some type of helmet and to avoid 400 series highways. Perhaps this is why local law enforcement seemingly fails to notice the motorized vehicles whirring down walkways, just as they turn a blind eye to those who have rudimentarily mounted a weed whacker engine to their Supercycle as they buzz by with a case of beer precariously balanced on its handlebars. But that's another letter for another day.

Many argue that the e-bike, being electric, is not a motorcycle. But just as one needs a licence, insurance and submission to the rules of the road to drive an electric car, I believe the same should apply to the riders of electric scooters. I hope the candidates in the upcoming provincial election consider this for the education and safety of everyone who uses sidewalks or roads.

Ontario already has legislation for limited-speed motorcycles, which includes smaller motor scooters and mopeds. The driver must pass written and driven tests, hold a restricted class M (motorcycle) license, present a license plate and for the security of the rider, and anything or anyone in his way, must have insurance.

In the interim, unless you find yourself unfortunately bound to a wheelchair or mobility scooter as a result of disease, injury or obesity, please reserve the sidewalks for those of us who use it for its intended purpose and if you must ride your e-bike, keep it on the road with the rest of the motor vehicles.

Walking Wounded in Windsor



SCHOOL, WORK AND PERSONAL LIFE: HOW TO LIVE IN A BALANCE

The primary goal of any learning institution is to educate, and the goal of the students is to earn an education that will qualify and prepare them for their chosen field of work.

Regardless of what one studies or for how long, the time spent is that of young adulthood. That being said, most of this valuable time is dedicated to the pursuit of education, while the rest of life revolves around that goal.

The time of young adulthood is the most important time in a person's life. It is the time of self- discovery and personal growth. It is the time when people begin to formulate their views, beliefs and identities.

If most of this time is spent working for school, what time is left for personal growth? It is extremely easy to let school take over life. People are often too slow to take notice until it becomes an obvious problem. By that time, one is so wrapped up in it that they often cannot see what has happened until it is brought to their attention.

Term papers, assignments, classes, projects and the rest all take a lot of time to finish. The result is less time to devote to personal growth and interests. It may not seem like there is time to spend on these important developmental pursuits. Half an hour seems small, but it is better than no time spent on them at all. This time will allow you to reflect on yourself. You will to about yourself and what kind of person you are. You will find strengths and faults with yourself, you will fix your faults and develop new strengths, and you will become a better person.

You must consistently devote time to yourself, nothing is instantaneous. Think of it as an exercise regimen for the self. Time and devotion build strength, knowledge and confidence. Your personal needs can be met once you are attuned to them. No one can tell you what you need or what you want, no one knows yourself better than you.

Having interest and devotion go hand in hand; the former leads to the latter. It means that you will look forward to the time spent on the activity. It lets you feel comfortable and allows you to open up. Once you open up to yourself, you will feel a sense of personal freedom.

The key to living healthy while balancing life, school and work is to work efficiently. Efficiency means that time is used wisely and that more work can get done. Do whatever you do properly and with the utmost concentration. Become organized and use time to your advantage. Work to your full potential.

The more work that gets done, the more personal time there is. When the time comes to take a break, do so and think of nothing else. It takes practice and will power to accomplish these things, from finding the time, to living a balanced life. If you have come this far you should know that nothing worth doing is easy. Work hard and enjoy the break when it is time. Enjoy it with a sense of pride and accomplishment because you earned it.

M.N. Malik



Have your voice heard!
submit your letters to the editor by Saturday to uwlance@uwindsor.ca

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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CANADIAN UNIVERSITY PRESS

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Comments, concerns or complaints about The Lance's content are to be e-mailed to the editor-in-chief at the address above. If the editor-in-chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the editorial board is unable to resolve a complaint it may be taken to the non-partisan university ombudsperson. The ombudsperson can be reached at 519.253.3000 ext.3400.

Local MPP candidates speak up

With the provincial election looming we find out what the candidates have to say

rahul radhakrishnan • NEWS EDITOR

The provincial elections will take place on Oct. 6 for 107 federal ridings across Ontario. The University of Windsor will host an all-candidates debate on Sept. 28 with members from the Windsor-West riding present to discuss what they have to offer.

The all-candidates forum will take place at noon in the CAW Student Centre. Students and members of the public will be able to ask the candidates questions from the floor.

Please visit ***uwindsorlance.ca*** and ***elections.ca*** for updates and information about local debates.

Libéral



Ken Schmidt, Essex

"I want to focus on further improvements to our public education system, improving access to our public healthcare system, creating a business environment that provides high paying jobs for tomorrow, protecting our environment so we have clean air to breathe, clean water to drink and natural spaces to enjoy for generations to come."



Teresa Piruzza, Windsor West

"Job creation and investing in health and education continue to be the priorities for this community. That is why we have created 2,000 clean energy jobs in this region, hired almost 300 new doctors, have made key investments such as a new medical school and engineering school and a $100 million transformation of our downtown."



Dwight Duncan, Windsor-Tecumseh

"I have been to the university numerous times to meet students, and I understand what they need for knowledge economy to work. I hope making education accessible, and affordable education eventually leads to a good job."

ONTARIO PC



Dave Brister, Essex

"High unemployment is a major concern in the riding of Essex, which is why our jobs plan is so aggressive in providing families and business with the tools they need to make life affordable and create private sector jobs."



Todd Branch, Windsor West

Todd Branch was unavailable for comment.



Robert DeVertuil, Windsor-Tecumseh

"A priotity is to improve the standard of post-secondary education. PC will create 60,000 post-secondary spaces in Ontario, more accessibility and co-operation with credit transfer programs, financial support for those who need it, and 200,000 new apprentice programs for skill trades. "

NDP NPD



Taras Natyshak, Essex

"One of my biggest priorities in terms of education reform for post-secondary students is to put an immediate freeze on post secondary tuition rates and elimination of interest on student debt."



Helmi Charif, Windsor West

"The Priorities of the NDP are the same as those of working families and students. New Democrats have practical and affordable ideas that will create jobs. Our Job Creation Tax Credit and Training Tax Credit will force companies to earn a tax credit by investing in people and infrastructure in Ontario."



Andrew McAvoy, Windsor-Tecumseh

"One of the major problems in my constituency is the affordability of every day life. The HST has hit us hard, during the worse possible time, a recession. We need to ensure that life is affordable for students, families, seniors and retirees, especially those on fixed incomes."

green PARTY OF ONTARIO



Jason Matyi, Essex

"A priority for education reform is to develop youth employment opportunities by updating and strengthening our education system. This includes a tuition freeze for the 2012-2013 school year while maintaining university and college budgets, index tuition increases to the rate of inflation from 2013-2015, expand training and certification programs in job growth areas such as green buildings, biomedical technology, renewable energy and sustainable transportation, increased investments in apprenticeship, co-operative and mentorship programs."



Chad Durocher, Windsor West

"I believe we should utilize our alleyway grid more effectively in Windsor. Not many cities have an alley system. Many ways are paved with park access. Certain alleys should be cleaned up and used as alternative bicycle and e-bike routes, moving cyclists away from the roadside to a safer path within the city."



Justin Levesque, Windsor-Tecumseh

"I would hope to implement more social studies and social science education into our curriculum, which would shape the students of today with a holistic education that respects diversity and multiculturalism."

Let the campaigning begin

UWSA byelections enter next phase

gord bacon
LANCE REPORTER

Let the campaigning begin. The University of Windsor Students' Alliance closed the nomination portion of this year's byelection at 4 p.m. last Thursday, Sept. 22.

Successful nominees attended the All Candidates Meeting last Thursday night to be educated on the rules and regulations of the election process according to the UWSA's website.

This year's election will seek aspiring student government representatives to fill approximately 24 positions within council. There were to be 27 positions filled, but no nominations were made for two nursing and one resesidence representitives.

With 42 candidates competing for just 24 positions, it would appear that many hopeful council members would be out in the cold. That is not the case, as much of the competition is concentrated within very few faculties and board positions.

"FASS (Faculty of Arts and Social Science) is going to be really competitive this year. I believe there are six seats available and over 12 candidates," said UWSA president, André Capaldi. "The board of directors position is also going to be a tough one; there are five people after just one spot. I'm extremely happy with how things have gone to this point …, it's going to be interesting to see how things turn out."

According to a candidate list released by the UWSA, FASS has garnered the most nominees with 13 students competing for six seats, followed by the first year representative position with six students competing for one seat and the board of directors position in which five students are vying for one position.

Candidates for eight of the positions have been tentatively acclaimed.

While there are clear indications that many students are seeking to participate in campus politics, the high candidate rate for departments like FASS were not the norm.

As indicated on the UWSA's website, some nominees will simply need to receive a vote of confidence to take their seat on council. The Faculty of Education and the international student representative position received just one nominee per seat.

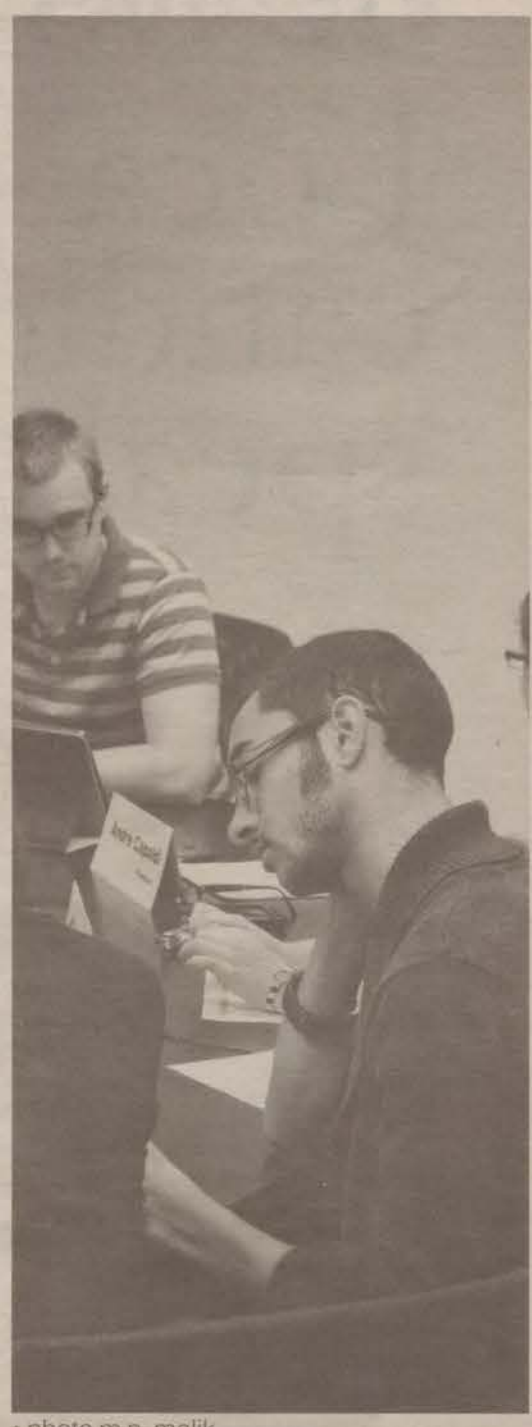
Some positions were simply not filled with the Lance Oversight Board only grabbing four nominees for six positions and both the Faculty of Law and the Faculty of Human Kinetics securing one possible representative despite being allowed two seats on council. It seems as though some positions will even remain vacant this year according to chief returning officer Jordan Renaud.

"The nursing seat we ran will remain vacant as will the residence representative seat," he said.

Renaud said, while the goal of his department is to avoid vacancies, it does happen and empty seats will not equal zero representation as there are a variety of avenues in which issues can be brought to council.

Candidates will be given until Friday, Sept. 30 to prepare their campaign's with annual barrage of posters set to start sweeping campus on Saturday, Oct. 1 at 12 a.m.

The campaign period ends Saturday Oct. 8 at 12 a.m. with online voting to follow from Oct. 11 at 9 a.m. to Oct. 12 at 9 p.m. Campus polling stations, located in CAW Student Centre, Toldeo Health Education Building and Leddy Library will be open on both voting days from 9 a.m. to 9 p.m.



• photo m.n. malik

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Translating transgender

The difficult path of Canada's least-known minority

The new season of ABC's hit show Dancing with the Stars kicked off last Monday night with controversy surrounding one star in particular.

Author, activist and child of Sonny and Cher, Chaz Bono was born Chastity, but transitioned from female to male in 2010, when he legally changed his name and gender.

Many viewers of Dancing with the Stars were outraged about the show's decision to cast him. One of the main arguments on the show's online message boards was that Bono would confuse children who watch the show with their parents, putting the adults in an awkward situation of having to explain gender dysphoria to their kids.

Gender dysphoria is the unhappiness with one's biological sex or its usual gender role, with the desire for the body and role of the opposite sex.

In an interview with Good Morning America, Bono responded to these claims by saying, "All these ideas that children shouldn't watch me, that I'm going to be confusing, all of this stuff– it's crazy. And for all of the kids and teens out there with gender dysphoria, I think it's going to have a really positive impact."

Even with Bono being cast on the show, trans people are woefully under-represented in the mainstream media.

Viviane Namaste, a professor at the Simone de Beauvior Institute at Concordia University said that media representation of minority groups is a double-edged sword. "On the one hand, trans people like Chaz may want to seize the occasion and provide some education and that's great. On the other hand, there can be some limits to only being seen as the trans person."

The Williams Institute of the UCLA School of Law estimates that 0.3 per cent of the U.S. population identifies as transgender. The community is small, but that does not mean they should be ignored or discriminated against.

The rights of transgender people are sometimes abused, most recently in London, Ontario where a transgender employee faced discrimination. On Sept. 10, Karen Clarke, the owner of a booth at Trails End Farmer's Market, was told to remove her transgender employee, Dani Dominick, because it made people uncomfortable in the family environment.

Clarke has begun to file a human rights complaint against the market. In an interview with AM980 radio in London, Ed Kikkert, owner of Trails End Farmer's Market, agreed that Dominick behaved appropriately, but that her presence made customers uncomfortable.

Nicole Nussbaum, a lawyer from London who deals with human rights cases, discussed the dangerous misconception that trans people are immoral or don't belong in a family place. "Trans people are like everyone else. Whether a person is moral, has good character or is a good person, really has very little to do with their gender identity or gender expression, or hair colour for that matter." Bias against trans people affects their livelihoods and well being.

> "Trans people have relatively high levels of education, however, because of a variety of issues, including discrimination, harassment, social exclusion and administrative and systemic barriers, their abilities are not being reflected in their income."
>
> - Nicole Nussbaum

Trans PULSE, a research project that investigates the impact of discrimination on trans people in Ontario, shows that while the majority of trans people in the province have some college or university education, or have obtained a college or university degree, half of the Ontario transgender population earns less than $15,000 a year.

"Trans people have relatively high levels of education, however, because of a variety of issues, including discrimination, harassment, social exclusion and administrative and systemic barriers, their abilities are not being reflected in their income," Nussbaum said.

Trans PULSE also reports that 73 per cent of the trans people surveyed were not provided references for work or school because they were transgender.

For those trans people that are students or recent graduates, the majority can't obtain academic transcripts with their current name and gender, according to Trans PULSE. This is a problem for trans people who identify and live as a gender different from the sex they were born into, and affects many legal or identification documents such as birth certificates, passports, and driver's licenses.

"There's a gap between people's self presentation and their papers. [There are] people who self-present as women, who look like women, who have women's bodies, but have papers indicating that they're male. Sometimes people are able to change the name, but not the sex, which can help a little bit but can still cause some problems, especially if people are traveling," explained Namaste.

"Sometimes people aren't able to change the name or the sex until after surgical intervention. That means people can live for years with papers that don't actually correspond to how they self-present or to how they identify, and how they want to be treated in the world," she added.

The policy for each set of documentation is different dependent on which province someone resides.

"In Ontario, all that's required to change your gender marker on your driver's license is documentation from your physician. Personally, I'm not sure why we even list gender markers on ID. Is it honestly necessary? The little M or F often doesn't impart any more information than pictures and names imply," said Jude, a fourth-year trans student at the University of Western Ontario, who only wishes to use his first name.

An issue affecting trans people in public spaces is using the proper rest room. When only have male or female bathrooms are available, the cisgendered– people who feel their biological sex matches their gender– public sometimes takes issue with a transgender person using a bathroom that doesn't appear to match their sex.

"This entire question is based on an incredibly problematic concept: that trans women are really men. The only way that this entire bathroom problem comes up is if the underlying premise people hold is one of trans people's gender identity being permanently attached to the one they were assigned at birth. It makes assumptions about people's bodies– both the bodies of trans and cisgendered people– that have no basis in actual knowledge. Being concerned about a trans woman using the women's bathroom is patently silly; she's not there to do anything different than any other woman might."

Willow, who wishes to use only her first name, is a 19-year-old trans person and former University of Windsor student. She identifies as female but usually dresses like a male.

Willow explained that a lack of unisex bathrooms on campus was often confusing for her. "Having unisex bathrooms makes things easier for people who are transgender. When you go to use the bathroom, it can be very confusing because, in my case, if I were to go to a woman's bathroom I don't know if I would get in trouble for it because of my assigned gender when I was born."

Despite a lack of unisex bathrooms, Willow applauds the school for being very accepting of herself and the trans community in general. "The university does have a good amount of resources. They don't ignore it, at least from what I've seen."

For more information on the LGBTQ community of Windsor, including resources and support, please visit ***windsorpride.com****.*

The fest is the best

FAM Fest has become the cornerstore of the city's art community

alanna magri
LANCE WRITER

josh kolm
ARTS EDITOR

The sixth annual Harvesting the FAM Festival hicks off this Friday in downtown Windsor, continuing to draw attention from local artists, businesses and citizens alike.

Last year, Windsor saw FAM Festival explode into a nine-day-long event only months after it was nominated by CBC Radio as one of the Best Music Festivals in the entire country.

FAM, which stands for film, art and music, strives to showcase a large variety of local talent. It has become Windsor's largest independent arts festival and provides an open-minded space for people to gather as artists perform, promote, exhibit and sell their work.

According to creator Murad Erzinclioglu, the festival is a great way to get your name heard. Interestingly enough, the festival is what got Erzinclioglu and co-creator Ben Young onto the scene in Windsor.

"When we first came up with the idea, we were completely unknown in the scene, and I think the festival helped the both of us to develop a ton of experience and skills while having a lot of fun at the same time," explained Erzinclioglu.

FAM has grown significantly over the past five events and has been fortunate to have certain individuals grow alongside the festival. Audiences will recognize familiar faces like James OL & the Villains, Explode When They Bloom, Martin Schiller, Mike Evans and Tara Watts, who have taken part in every festival since its debut in the University of Windsor's CAW Student Centre in January 2007.

This year will be the first ever FAM festival performance for the local heavy rock band Cellos. !ATTENTION! is making the trip from Toronto to play on opening night. Others, like Salt of the Chief Cornerstone, are making return performances after being away from the city since before the festival began.

"I believe the timing is right and we'll be able to capture the magic that's happening within our city," said Salt of the Chief Cornerstone drummer Iven Kakoz. "There's lots of positive energy and changes happening."

The excitement over the festival by both new and oldcomers has Erzinclioglu feeling "great about how people talk about the festival. It makes me feel like it's become a staple in the cultural community, something people look forward to."

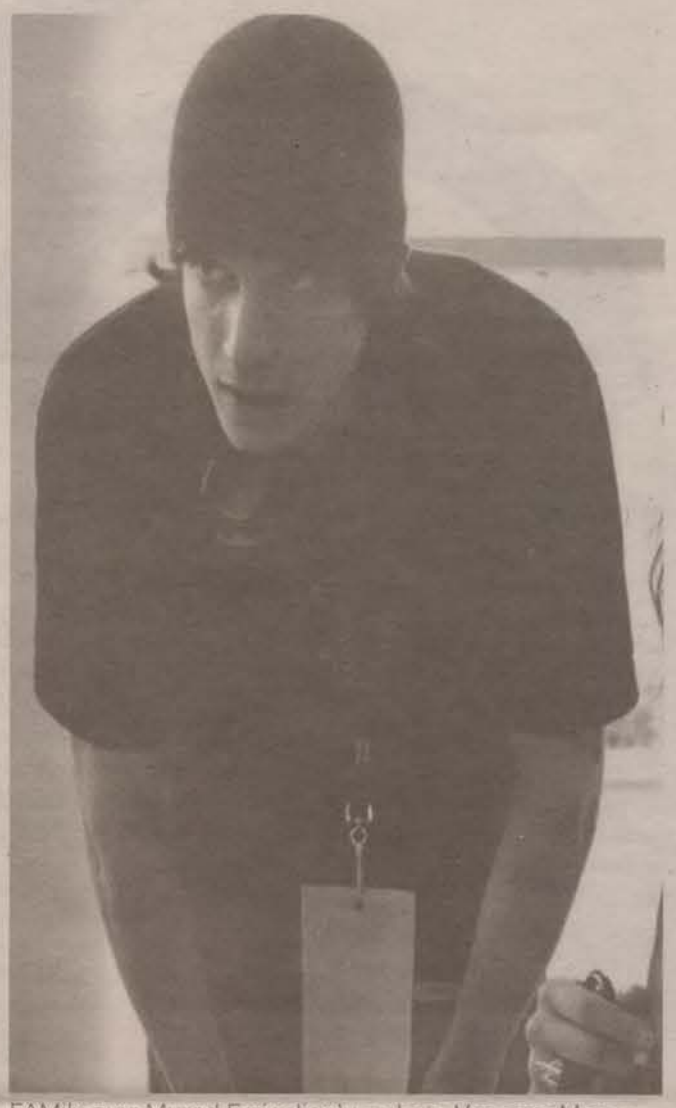
"FAM Fest is the best opportunity in the city for people to explore Windsor's booming underground arts scene," said James Oltean-Lepp. In addition to being the titular member of James OL & the Villains, Oltean-Lepp will also be performing with the Sean Connery Supergroup during the festival and hosting a special edition of his weekly open mic at Phog Lounge.

"It promotes the community of creative people in Windsor with the intention of helping it grow. All of the bands are performing for free which gives people a rare opportunity to sample multiple bands and venues," said Oltean-Lepp.

Oltean-Lepp has worked with Rose City Sessions, a combination music, video and art project. That multi-faceted aspect is a major part of FAM's spirit. "It gives the local artists, musicians and filmmakers a chance to network with each other and promote their art to people that normally might not be exposed to it."

This excitement that Erzinclioglu has over the success of the festival has led him to think of ways to make it even better for next year. His next project is to "get away from this lone-wolf approach" by gathering a team of dedicated organizers who can think of new creative ideas that will help the festival to grow.

Harvesting The FAM Festival takes place downtown Windsor from Sept. 30 to Oct. 8. The full lineup and locations can be found on ***famfest.ca****. All events are free.*



FAMily guy: Murad Erzinclioglu • photo Vanessa Mason

HARVESTING THE FAM FESTIVAL GUIDE (all events free!)

FRIDAY SEPT. 30

Vaudevillianaires, Surdaster & Sean Connery Super Group
The Loop, 11:00 p.m.

Dead Letters, What Seas, What Shores & Salt of the Chief Cornerstore
FM Lounge, 10:45 p.m.

The Hypnotics, Orphan Choir, Sagan Youth & !ATTENTION!
Coach & Horses, 10:00 p.m.

SATURDAY OCT. 1

Valerie Page, We Remain, Repetitions & Blackheart
Coach & Horses, 10:15 p.m.

Silent Movie Type, Frontiers, Rowley Estate
Phog Lounge, 10:45 p.m.

Vultures? & Explode When They Bloom
Villains Beastro, 11:00 p.m.

The Standstills & the Blue Stones
The Dugout, 11:00 p.m.

MONDAY OCT. 3

Open FAM Jams with James O-L
Phog Lounge, 10:00 p.m.

TUESDAY OCT. 4

Local Film Showcase
Milk Coffee Bar, 8:00 p.m.

WEDNESDAY OCT. 5

Independent Radio Campaigns in Canada Conference
Phog Lounge, 7:00 p.m.

THURSDAY OCT. 6

Jay Cyphe, Lee Reed & Kayce Closed
Phog Lounge, 10:00 p.m.

Dave Russell, Zara Sutra, Tony Coates, Den-igan & Max Marshall
Milk Coffee Bar, 9:45 p.m.

FRIDAY OCT. 7

"F" is for Fashion
The Loop, 10:00 p.m.

The Stig, Diesel Junkies & the Nefidovs
FM Lounge, 10:30 p.m.

Witch Witch, Poughboy, Hellraiser & Cellos
Coach & Horses, 10:00 p.m.

SATURDAY OCT. 8

Tara Watts, Years Of Earnest, ASK & The Locusts Have No King
FM Lounge, 10:00 p.m.

Learning, Red Red Run & Tyburn Tree
Coach & Horses, 10:30 p.m.

Eric Welton Band, James OL & The Villains & Two For The Cascade
Phog Lounge, 10:45 p.m.

They Go To Birthdays, Jean Paul De Roovers & RYE
The Dugout, 11:00 p.m.

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No sympathy for the quirky

Gus Van Sant's *Restless* all cutesy charm over little substance



Mia Masikowska (left) and Henry Hopper star as a pair of lovers that are ultimatley too shallow to root for • photo courtesy sony pictures classics

h.g. watson
LANCE REPORTER

There is a new quirky couple on the screen in director Gus Van Sant's new film *Restless*, but their eccentric personality are sure to bore audiences.

Enoch (Henry Hopper) is an oddball teenager who is grappling with the death of his parents by going to other people's funerals. He is also hanging out with a Japanese kamikaze pilot named Hiroshi that only he can see, something like a depressing version of Polkaroo. Enoch's deep pain is further demonstrated by a constant fascination of drawing his own body in white chalk outlines in case the point hadn't been driven home enough for you that, despite his fascination with death, he is still able to be a deeply quirky individual.

At a funeral for a young cancer victim he meets Annabelle (Mia Masikowska), a cancer patient who has been given three months to live. She dresses like a boy and doesn't think it's weird that a 17-year-old has an imaginary friend, so naturally they fall for each other. There's a zippy xylophone soundtrack accompanying the young couple as they fall in love in a series of montages where they wear cute vintage clothes and do obnoxiously cute things. It goes without saying at this point that Annabelle manages to shows Enoch that life is worth living.

Hopper does his best to infuse Enoch with all the eccentric tics that are supposed to make the audience like him, but all it induces is eye rolling. Enoch is as stupid as he is obnoxious. There's not a single sympathetic thing about him. Poor, talented Mia Wasikowska is absolutely wasted as Annabelle. She's not a character; she's a vehicle for Enoch to feel better about his life. The fact that terminal illness is central to the storyline does nothing to add any substance to the characters' twee exteriors.

If there were ever a textbook example of the "Manic Pixie Dream Girl" trope, it's Annabelle. Weird sense of style? Definitely. Very little shown about her personal thoughts? Yup. Quirky? To the max.

One would think that the feelings of a teenage girl as she grapples with death would be a story ripe for the telling, and had Van Sant been brave enough to address that, *Restless* could have been a good movie. But instead, the story is focused on how Annabelle "saves" Enoch from his own psychosis. It's a tired, misogynistic narrative that has been played out so many times on the big screen that the audience knows how it's going to end.

There's nothing in *Restless* to convince the audience to care about either character. There's no friction in the relationship, and Enoch and Annabelle have no redeeming features. Restless is a love story that's all about the bells and whistles. It looks good and sounds good, but in the end it's all quirk and no substance.

ALBUM REVIEWS

tara smith
LANCE WRITER

BLINK-182 – Neighborhoods (Interscope)

After an eight-year hiatus, Blink-182's long-awaited return album *Neighborhoods* has been released. The members reunite with new style and influence to reconstruct a darker, more mature Blink 182.

Neighborhoods is definitely a version of Blink-182 never heard before. In contrast to previous albums such as *Enema of State*, teenage angst is not the main focus point. Love, loss and growing up are intertwined in every way throughout this album in songs such as "Ghost on the Dance Floor" and "Even if She Falls." The nostalgic rhythms combined with thoughtful, almost always melancholy lyrics mesh to make an overall more mature album.

This album is really about lyrics and the messages behind the tunes. The band makes it clear that eight years of absence has created a lot of pressure and expectation for the new album, and they doesn't shy away from expressing that– from "Natives": "There is desire to fight/ But I have nothing to prove."

Tom Delonge's vocals may lack the tenacity of past albums, but he still does the job and remains memorable. Mark Hoppus is the one who brings forth that punk feeling and sincerity, while drummer Travis Barker maintains the balance between the despairing yet hopeful lyrics and riffs, with his notorious quick pace.

A unified message of change and growth dominates the album, but it' not to be misconstrued. All of the songs differ from each other instrumentally, yet are fantastically unique.

If you're looking for the old, playful Blink-182, it won't be found in *Neighborhoods*. The band has matured and hopefully, their fans have as well. *Neighborhoods* is all about old-meets-new as the adolescents turn into adults, whether they be fans or the band itself.

josh kolm
ARTS EDITOR

AUSTRA – Sparkle (Paper Bag)

As a follow-up to their Polaris Prize shortlisted debut album *Feel It Break*, Austra has released *Sparkle*, a remix EP meant to breathe more life into their familiar material. What come through are several slightly tweaked versions of the same songs, and that doesn't give much to offer to newcomers or existing fans.

The name of the EP is something of a misnomer. With the exception of an MNDR version of "Spellwork," *Sparkle* is composed of three versions of "Beat and the Pulse" and six re-workings of their infectious hit "Lose It." That might be appealing to club DJs looking to play something familiar but still different, but coming into this looking for a real album only ends in disappointment.

There is a definite high caliber of collaborators, from Mark Pistel to 120 Days to Young Galaxy, and each version is different from the last. But one can't help but feel like their talents would have had more room to shine if they had each chosen different source material to work from.

The tracks aren't terrible— some might even be more fun than the originals— but *Sparkle* is by no means required listening. Fans of Austra could find something here worth their while, if they are starved for new material or feel compelled to hear every second of the band's work. But those looking for some new electro-pop are better suited to pick up *Feel It Break* instead.

TOP30 //ALBUMS



charts • Murad Erzincliogiu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

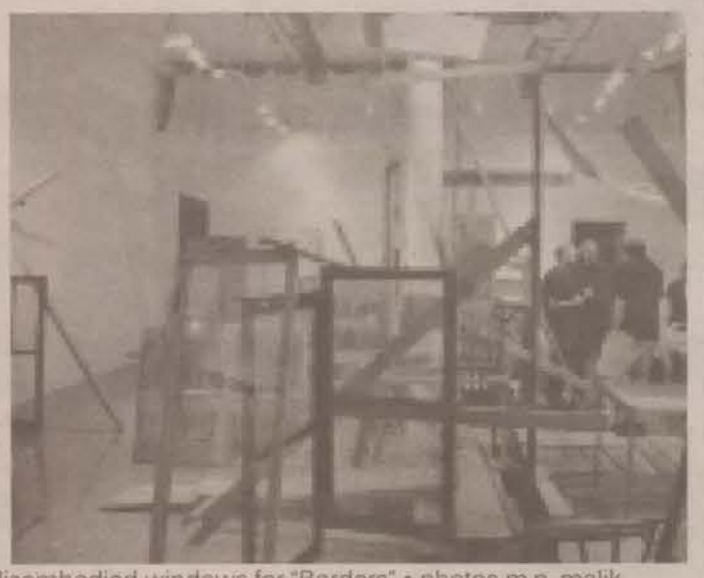
earshot — the national campus and community radio report
cjam 99.1 FM — Windsor / Detroit

1 AUSTRA* – Sparkle (Paper Bag)
2 ST. VINCENT – Strange Mercy (4AD)
3 THE PACK A.D.* – Unpersons (Mint)
4 CAMP RADIO* – Campista Socialista (Kelp)
5 ELLIOTT BROOD* – Days Into Years (Paper Bag)
6 RY COODER – Pull Up Some Dust and Sit Down (Nonesuch)
7 THE LAZY MKS* – Where We Bin (Self-Released)
8 THE PLANET SMASHERS* – Descent Into The Valley Of The Planet Smashers (Stomp)
9 VIOLENT KIN* – People (Self-Released)
10 MOGWAI – Earth Division (Sub Pop)
11 TINARIWEN – Tassili (Anti-)
12 WASHED OUT – Within And Without (Sub Pop)
13 LIBRARY VOICES* – Summer Of Lust (Nevado)
14 THE MIDWAY STATE* - Paris or India (EMI)
15 JUNIOR BATTLES* – Idle Age (Paper and Plastick)
16 BELL – Diamonite (Self-Released)
17 RICHARD BUCKNER – Our Blood (Merge)
18 IDAHO – You Were A Dick (Self-Released)
19 MIGHTY POPO* – Gakondo (Tamba Music)
20 BLITZEN TRAPPER – American Goldwing (Sub Pop)
21 CONTACT* – Undercurrents: The Music of Jordan Noble (Red Shift)
22 TRIO BEMBE* – Oh My Soul (Self-Released)
23 STEPHEN MALKMUS AND THE JICKS – Mirror Traffic (Matador)
24 CUFF THE DUKE* – Morning Comes (Paper Bag)
25 MODERN FIELD RECORDINGS* – We Got Ur Back (Self-Released)
26 BOY WITH A FISH* – I Put My Tongue On The Window (Left Ear)
27 BALLAKE SISSOKO & VINCENT SEGAL – Chamber Music (Six Degrees)
28 ECCODEK* – Remixtasy (Big Mind)
29 TODDLA T – Watch Me Dance (Ninja Tune)
30 THEY MIGHT BE GIANTS – Join Us (Idlewild)

Disfunctional home

"Borders" examines the value placed in structure





Jose Luis Torres filled Artcite with planks, busted doors and disembodied windows for "Borders" • photos m.n. malik

josh kolm
ARTS EDITOR

Jose Luis Torres challenges perceptions of the architecture in our everyday lives with a new exhibit at Artcite. "Borders" is an expansive but contained look at how the most pervasive and meaningful structure in our lives keeps changing, even if we are right in the middle of it.

Born in Argentina but living in Canada since 2003, Torres works primarily in sculpture, mainly using wooden materials found in scrap yards and other places filled with discarded "junk." Typically using the wood to create location-specific structures and frames, Torres' exhibits tend to examine the role architecture plays in society and the investment that is placed into it.

"Borders" uses the home as its inspiration, albeit one in disrepair. Chairs, empty window frames and knobless doors join Torres' standard wooden planks and skids. The whitewash is chipping and scratched, and stacked up mirrors are dirty and stained. For the most part, every section of the instillation is connected to the other, be it by two by fours stretching across the gallery or the familiar blue tarp hung between some of the upright pieces.

By using the same materials for similar purposes in nearly all of his recent work, Torres runs the risk of becoming repetitive. But building these structures with the space in mind enables him to create a unique exhibit every time. For "Borders," the wood climbs up and out from the ground level frame to attach to pre-existing structures in Artcite's gallery space.

When the two aspects of the exhibit are combined— the installation itself and how it's attached to the space— "Borders" seems to have a lot to say about the way we regard the home as both a physical structure and as an institution.

While it uses the familiar elements of the home and tries to emulate the figurative connectedness, the exhibit is one teetering on the edge of ruin. Torres has tried to prolong its demise by building new portions to compensate for its shortcomings, such as the tarp that functions as a roof.

The exhibit, which visitors are inclined to think of as temporary, is built as a more stable, solid structure of the gallery that is seemingly held upright and kept from collapsing. There are pylons here and there that imply that despite the deterioration present, there is still work being done. That's a good thing. Combined with the fact it hasn't fallen yet, is the key to the exhibit.

"Borders" screams that despite our presence or lack thereof, there's always work to be done on structures like the home, in both the figurative and physical sense. Supporting them on what surrounds it, that which is more stable at any given time, such as the interior of an art gallery, is the responsive approach that prevents total collapse.

Jose Luis Torres' "Borders" installation is at Artcite Gallery until Oct. 8. Gallery hours are 12 p.m. – 5 p.m. on weekdays or by appointment. More information can be found at artcite.ca





thelance ArtsCalendar

WEDNESDAY SEPT. 28

Dusty
Manchester Pub, Free, 10:00 p.m.

Chris Barrette
The Dugout, Free, 10:00 p.m.

THURSDAY SEPT. 29

Mates of State wsg. Suckers and Yawn
St. Andrew's Hall, $15, 7:30 p.m.

Arts Council Windsor & Region Present Think & Drink.
Phog Lounge, $5, 9:30 p.m.

Vice Aerial
Manchester Pub, Free, 10:00 p.m.

The Mellow Shelf
The Dugout, Free, 10:00 p.m.

FRIDAY SEPT. 30

Tim Minchin
St. Andrew's Hall, $30, 7:00 p.m.

Years of Earnest
The Dugout, Free, 10:00 p.m.

The Soles wsg. Jon Travis
Phog Lounge, $5, 10:00 p.m.

Fucked Up wsg. Wavves
The Magic Stick (Detroit), $15, 8:00 p.m.

SATURDAY OCT. 1

Roger Daltry
Caesars Windsor, $55, 9:00 p.m.

SUNDAY OCT. 2

Biblioasis presents Women of the Short Story ft. Laura Boudreau, Rebecca Rosenblum and Cathy Stonehouse
Phog Lounge, Free, 9:00 p.m.

MONDAY OCT. 3

Confidential Report & *Paris, Texas*
Screenings by Windsor Film Club
Chanosos, $5, 6:00 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9:00 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9:00 p.m.

TUESDAY OCT. 4

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.

Open Mic with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

ONGOING EVENTS

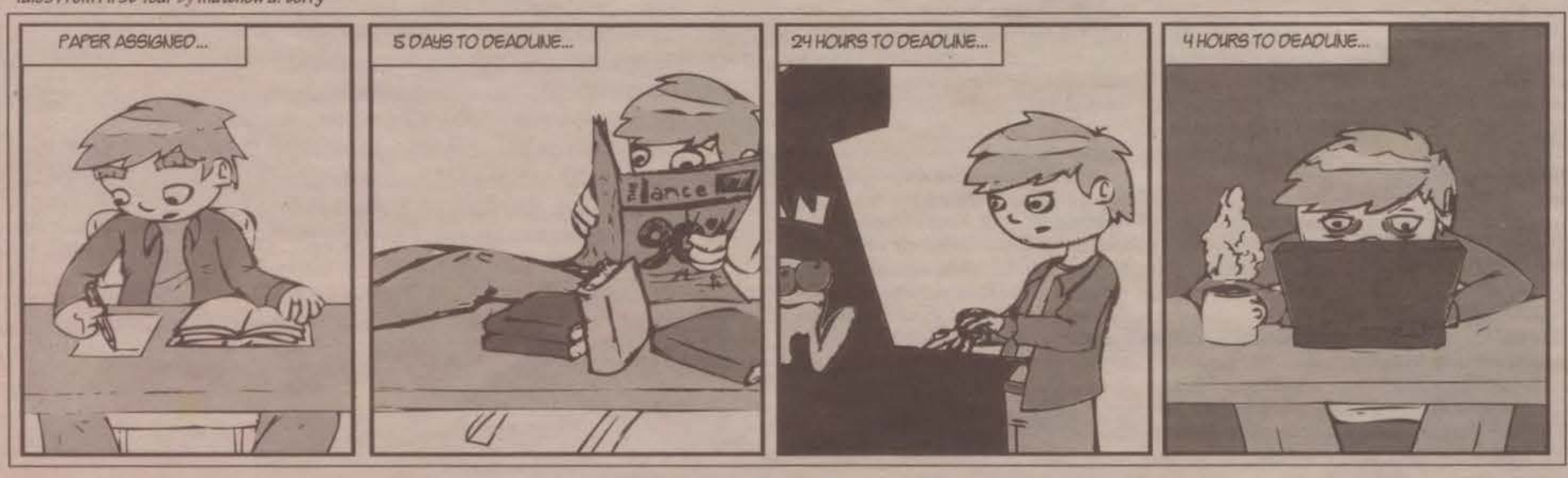
"M2" by Mary Anne VanWatteghem
Common Ground Gallery, until Oct. 5

"Borders" by Jose Luis Torres
Artcite, until Oct. 8

"The Abyss and the Horizon" by Annie MacDonell
Art Gallert of Windsor, until Oct. 9

AGW Biennial
Art Gallery of Windsor, until Dec. 31

Tales From First Year by matthew a. terry



Lancers' women turn up the heat on the ice



Lancers Women's hockey ready for season. • photo alanna kelly

tanya quaglia
SPORTS WRITER

After a successful season last year where they were ranked tenth in the country, the Windsor Lancers Women's Hockey team looks to build on their stellar run.

"Being a captain of any team is a big responsibility and it's great to know that my teammates and coaches trust me with that responsibility. This will be my fifth and final year on the team, and I am proud to be able to play out my final year as captain of the team I have loved playing with for so many years," said captain Candace Rapchak.

Rapchak is a stellar forward who has earned the respect of her teammates both on and off the ice.

"It is an honor to have Rapchak as the captain this year. She is a model player … with her dedication, work ethic and academics," said second-year defenseman Adalena Tridico. "She will help the team enormously with her leadership qualities and I hope to learn as much as I can from her."

Last year, Tridico was one of the top defensemen in the league as well as one of the top rookies.
"In my second year I hope to bring leadership to the team. Last year, coach [Jim] Hunter really emphasized leadership on and off the ice from the captains. I am focusing on stepping up to the plate in that sense this year," said Tridico.

Despite a strong regular season last year, the Lancers fell in the quarterfinals of the playoffs. This year, the team hopes to have a longer playoff run.

"Our plan for the regular season is to build off the success we had at the beginning and end last season and translate that into a more consistent effort so we can attain a spot in the top two positions of the standings," stated Rapchak.

"Our team is really focusing on winning the games that we should win, and not taking any teams lightly," added Tridico. "We are focusing this year on coming to the rink prepared to play and playing every game like it's the playoffs."

Even after having one of their best seasons on record, the Lancers hope to improve on certain aspects of the game.

"I believe that our biggest problem last year was our inability to score, especially when we needed a clutch goal to get back into a game," said Rapchak. "A major focus of our practices has been on scoring and battling for scoring opportunities, which I think will help us produce in games."

To help the team, the Lancers recruited six new players in the off-season. New to the Lancers line up are forwards Bree Polci, Annie Armstrong and Caitlin Connell, defenseman Tania Mills and goalies Julia Ouroumis and Karlyle Robinson.

"Coach Hunter has brought in some new recruits with some offensive flare, who I think can be big time point producers in the OUA. The new recruits have been impressive so far and I think the fans will be very excited by their skill," Raphcak explained.

Tridico also has high hopes for the new players. "They bring a lot of creativity and a new dynamic to the team. All of our rookies have been working hard and are looking for ways to improve and mature their game on the ice. With these contributions and constant 'want' to improve as a player, it builds for a stronger team."

> "We are focusing this year on coming to the rink prepared to play and playing every game like it's the playoffs."
> -Adalena Tridico, Women's Hockey

Both Rapchak and Tridico are confident that with the new talent on the team and strength of returning players, the Lancers have the right mix to be successful.

"Our team is stronger in almost every aspect of the game," said Tridico. "If we use that to our advantage we have a great chance at an OUA championship and possibly even a CIS debut."

The Lancers open the regular season at home on Oct. 8 versus the Waterloo Warriors. Game time is set for 4:10 pm at South Windsor Arena.

Women's Track and Field up for the challenge



Lancer Women's track and field. • photo alanna kelly

alanna kelly
SPORTS WRITER

Windsor Lancers Women's Track and Field team is hoping new recruits can fill the shoes of 11 graduating athletes this year.

Six dominating CIS female leaders have graduated and are leaving the lancer team, Noelle Montcalm, Melissa Bishop, Neb Zachariah, Raeleen Hunter, Charelle Anobile and Erika Reiser; totaling to eleven female athletes leaving.

"Points that Montcalm and Bishop attained at OUA and CIS will be very difficult to replace, we are hoping that several of the athletes will step up to make up for these points, but these athletes are not replaceable," said head coach Brett Lumley.

There are plenty renowned returning athletes, such as Nicole Sassine, the previous captain of the Lancers woman team, Celine Freeman-Gibb, a shot-put record holder, CIS triple jump Gold medalist Jaideene Lowe and Heather Kurpe, a member of the CIS winning 4x800.

Top recruits this year include XC and middle distance runner Meghan Marton, thrower Jacinta Cowan and pole vaulters Sarah Swain and Kendall Darnay.

In the 2010-2011 season, the women's team had a captivating score, breaching over 55 points from the second place team. They brought home both OUA and CIS Championship gold medals. With no other university track team in sight, the woman showed their raw talent, perseverance and strong team mindset.

"We worked hard and it paid off, and that's what we plan to do again this year. Our team has lost a lot of great athletes but we are still left with a strong squad. Along with the returning athletes, we have a great group of rookies that are already showing potential and will become quality members of the team," said Sassine.

The team is led by 10 coaching staff including pole vault coach Kevin DiNardo. Coach Dennis Fairall is absent until Jan. 1 on sabbatical.

"I'm excited to be a part of a team with such great history and chemistry. I didn't choose Windsor because of the OUA and CIS titles, or even the phenomenal coaching staff; I chose to become a Lancer due to the pride and spirit each athlete brings to every performance," said new recruit Meghan Marton.

Through the base training, which started last week and continues until training camp, Lumley, hopes to, "weed out the pretenders from the contenders." This year the team will travel to Miami, Florida on Jan. 1 taking only the top 50 athletes as they gear into the competition season.

Jamie Adjetey-Nelson, graduated Lancers record holder in the pentathlon and gold medalist from the Common Wealth Games, shared his ideals on the upcoming season. "It's going to be exciting to see how the team will try and dominate the OUA/CIS scoreboard, with having so many graduates. But like every year, they find a way to pull through and make another historic push for championship."

The first home Lancers meet will take place on Dec. 5 and 6 as the team splits in half and duels out the events for the Blue and Gold Invitational. Can Am Invitational and Team Challenge will take place in January and February 2012, respectively, at the home track.

Lancers Football under the lights for Alumni Weekend



nick rupert
SPORTS WRITER

The University of Windsor Lancers Football team continues its strong season this Saturday against the University of Guelph Gryphons on Alumni Field.

The Lancers will highlight the events of Alumni Weekend with a kick-off against the Gryphons at 7:00 p.m.

The Lancers continued their impressive play this past weekend with a 37-13 win over the Waterloo Warriors. The Lancers jumped out of the gate earning points on their first two possessions to take a 10-0 lead, and adding 20 more points in the second quarter for their third win of the season. With last weekend's win, the Lancers are now 3-1 and second in the OUA, giving them a great opportunity to battle for a spot in the post-season.

The Guelph Gryphons are coming off a 37-13 home loss to the McMaster Marauders and have fallen to 1-3 on the season. The Gryphons will be looking to turn their season around this weekend when they visit Alumni Field.

The last time these two teams met, the Gryphons came out on top with a 41-14 victory. But, with a new team and a renewed sense of confidence the Lancers are looking for a different outcome this week. This weekend, Windsor will be relying on quarterback Austin Kennedy to continue his impressive sophomore season both on the ground and in the air.

Kennedy has shown that he can be a threat in both the running and passing game since he took over as the Lancers quarterback. Kennedy is currently fourth overall in the OUA with 954 passing yards, and seventh overall in rushing with 245 yards.

Running back Shomari Grant will also look to build on his stellar season against Guelph on Saturday. In last Saturday's match against Waterloo, Grant led all rushers with 116 yards and a touchdown.

The weekend celebrations kick off Friday with the first annual Lancers Football alumni appreciation night at Stars of The Game restaurant in Lasalle, and the Blue and Gold Night at the Krooked Kilt on Wyandotte Street.

The University of Windsor will induct this year's honourees into the Alumni Sports Hall of Fame on Sunday from 1:30-4:30 p.m. in Ambassador Auditorium, CAW Student Centre.

Tickets for the Saturday game between the Lancers and Gryphons are available at the door starting at 6 p.m. All University of Windsor students are admitted free to the game with a valid student ID.

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For more information, or to register:
Contact Glenn Campbell at gdcampbell@sympatico.ca or 905 430-4953.



sports briefs

NHL announces social media ban on game days

The NHL has instituted a policy that will restrict social media usage on game days. More specifically, players are not permitted to post on websites and social media platforms like Twitter and Facebook from two hours before face-off until after they have finished their post-game media obligations.

The blackout period for hockey operations staff will also be in effect on game days, slated to begin at 11 a.m. The NHL insists that the policy will not adversely affect the way players and personnel communicate with their fans.

NBA cancels 43 pre-season games

The NBA announced that the lockout has forced the cancelation of 43 pre-season games and delayed the start of training camps indefinitely. The Players Association and the owners met last week, but due to their inability to reach a collective bargaining agreement, the games scheduled for Oct. 9-15 were cancelled.

Training camps, which were slated to start Oct. 3, were postponed indefinitely when it became evident that the two sides were still miles apart. The NBA's previous lockout in 1998 reduced the season to only 50 games.

Lancers Men's Soccer keep unbeaten streak alive

The Windsor Lancers Men's Soccer team extended their unbeaten streak to six games over the weekend with two hard-fought 1-1 ties against Guelph and York respectively.

Alumni Weekend for the Lancers soccer team kicked off Saturday afternoon with a come from behind 1-1 draw against a tough Guelph side. The game opened up with both teams struggling to gain possession and exchanging early quality scoring chances. The game stayed scoreless until the 36th minute when Guelph striker Robert Murphy calmly slid the ball in the back of an empty Lancer net following a collision between Lancer goalkeeper Sam Atkin and a Gryphon striker.

The Lancers responded with a great chance in the 38th minute when a strike by Lancer defender Tony Falkestajn was deflected wide by a diving Guelph goalkeeper Chad Paparoni. The Lancers would tie the game just before half-time when Paul Frenken, off a free-kick outside the penalty box, curved the ball around the Gryphon wall and past the outstretched arms of Paparoni.

On Sunday, the Lancers got off to a fast start with a Michael Pio goal at the three minute mark, but they could not hang on to the lead late as York's Adrian Pena was able to tie the game at one in the 89th minute.

The Lancers' next game is Friday night at 9:15 pm against the McMaster Marauders on Alumni Field.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
9/10/2011	at Laurier Golden Hawks	W 41-40
9/17/2011	vs McMaster Marauders	L 21-19
9/24/2011	at Waterloo Warriors	W 37-13
10/1/2011	vs Guelph Gryphons	7:00 pm
10/8/2011	vs Queen's Gaels	7:00 pm

Hockey

MEN'S LANCERS

date	opponent	time/result
10/7/2011	vs Concordia Stingers	7:30pm
10/8/2011	vs Concordia Stingers	2:00pm
10/14/2011	at McGill Redman	7:00pm
10/15/2011	at McGill Redman	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/8/2011	vs Waterloo Warriors	4:10pm
10/9/2011	vs Laurier Golden Hawks	4:10pm
10/15/2011	vs Guelph Gryphons	4:10pm

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	7:00pm
10/25/2011	vs Wittenberg	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
9/17/2011	at UOIT Ridgebacks	W 2-0
9/24/2011	vs Guelph Gryphons	T 1-1
9/25/2011	vs York Lions	T 1-1
9/30/2011	vs McMaster Marauders	9:15pm

WOMEN'S LANCERS

date	opponent	time/result
9/18/2011	at Western Mustangs	W 3-0
9/24/2011	vs Guelph Gryphons	W 2-0
9/25/2011	vs York Lions	T 0-0
9/30/2011	vs McMaster Marauders	7:00pm

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generation (wh)y?
An 'entitled' generation of grads fail to launch into the working world • page 05

The future is in your pocket

Consumer-tech products to change how we learn in and out of the classroom

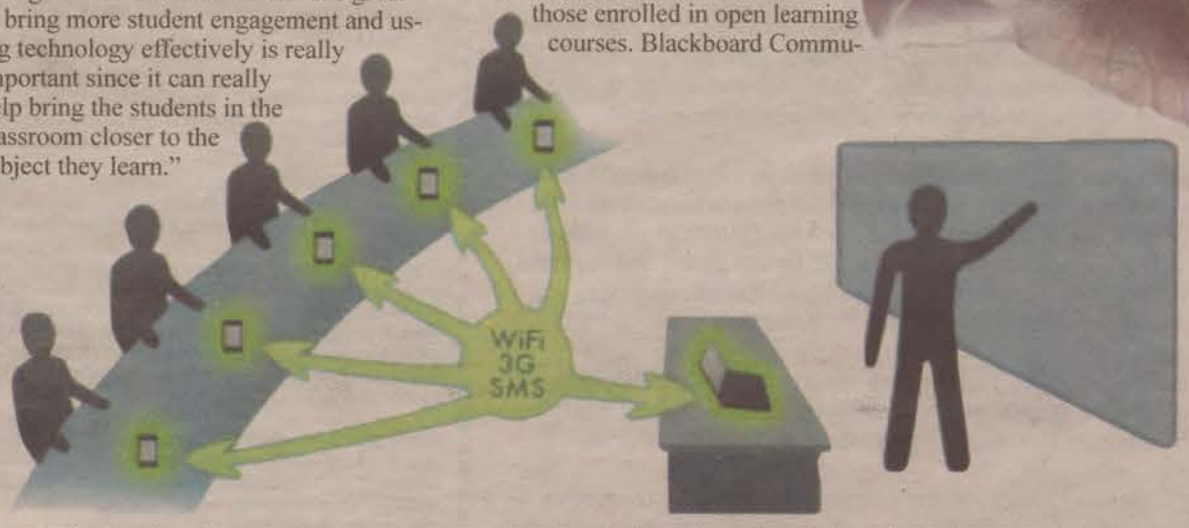
rahul radhakrishnan
NEWS EDITOR

Increased expectations of mobility and interconnectivity will have students and faculty using the devices they already have in their pockets to operate a new wave of campus and classroom technologies.

Several new systems are slated to go live this academic year, allowing students and staff to utilize consumer technology to meet their academic needs.

Blackboard Communicate, Google Apps for Education, Classroom Response System and Fluid Surveys are some of the projects that will be integrated by Information Technology Services on campus. Updates to CLEW, 'myUWindsor' and campus wireless services have already been made.

"Technology is starting to permeate every aspect of student life," said Sean Moriarty, acting director of IT Services. "It's great to bring more student engagement and using technology effectively is really important since it can really help bring the students in the classroom closer to the subject they learn."



New technologies allow students to interact using the devices they already have in their pockets.
• graphic courtesy of Top Hat Monocle | tophatmonocle.com

Moriarty said that IT Services is able to provide far more services at a lower cost, as many of the new projects are either free to use or open-source, meaning the code behind the system is available for anyone to view or change.

The biggest change most students will notice is the introduction of Google Apps for Education, replacing the current student e-mail system. "Webmail is extremely reliable and worked very well, but only offers 100 MB in space, which is not enough nowadays," said Moriarty "Google is one of the biggest players. It is one of the best options for us to use."

The new Google webmail, due to launch early November, will provide 7.2 GB of online storage space and the familiar interface of Google's GMail. IT Services is currently finalizing the contracts with Google and ensuring accordance with the Freedom of Information and Privacy Protection Act of Ontario.

Fluid Surveys, a web tool to develop surveys, was introduced this fall. According to Moriarty, it was the IT Services' goal to find an application that could standardize survey creation across the university. The utility of the application was devised after consulting the psychology department, the research ethics board, IT staff and statisticians.

With the introduction of another application, Blackboard Communicate, instructors will be able to show PowerPoint slides, host web meetings and interact with distance education students and those enrolled in open learning courses. Blackboard Communicate will be pilot tested next semester.

> "Interactive teaching in classrooms is the result of the natural trend in which students are taking various electronic devices to their classrooms."
>
> - **Mohsen Shahini,** COO Top Hat Monocle

Classroom Response System, created by Top Hat Monocle as a result of research conducted at the University of Waterloo on interactive teaching, is already replacing the single task clicker devices to promote further interaction in classrooms. Though students will save the cost of buying a clicker, they will need to own a mobile device, such as their laptop, smart phone, cell phone or iPad and pay $20 per semester, or $38 for the year, to utilize the system.

Mohsen Shahini, chief operating officer of Top Hat Monocle, believes that through the use of his system large classrooms are brought closer together.

"With the classroom becoming larger and larger there was a need for such a system. This caused a growing concern for professors that students were not engaged in classroom discussions," said Shahini. "Interactive teaching in classrooms is the result of the natural trend in which students are taking various electronic devices to their classrooms."

Jennifer Johrendt, professor in mechanical, automotive and materials engineering, was one of the first University of Windsor professors to experiment with Top Hat Monocle's systems.

"It's not always the best idea to use multiple choice questions within engineering courses, and that is limitation of clickers. The Top Hat Monocle system allows you to have very specific questions where students can calculate things and write out long-form answers," added Johrendt.

According to Johrendt, Classroom Response System allows her to have "interactive discussions" with her students both in-class, as well as assist with and assign homework outside of the classroom.

"Another thing we use on that system is our demos, where the company designs animations to help me illustrate certain functions: for instance, an engine. That ability to customize simulations is an additional learning resource for them," she added.

Johrendt added that the tools and illustrations are being built into a library by the developers, helping to enhance the academic material in engineering.

Whether a classroom filled with laptops and smartphones is conducive to learning or too distracting remains unknown, though Top Hat Monocle claim they are conducting a study to find out.

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letter{s}

AN OPEN LETTER TO CAMPUS ACTIVISTS

Campus activism plays an important role in empowering and engaging students. However, it is essential to channel this energy and enthusiasm into areas where activism achieves successful results.

I would like to propose three key areas on which Windsor's campus activists should realign attention.

First, and possibly most important, is that students require a shift in strategy when dealing with high tuition fees. It is essential to note that the university cannot lower tuition fees. As a public institution, your university's hands are tied with regard to how much funding it receives from the provincial government. It is also limited as to where its funding for students comes from. This means that, like a pendulum, when the province contributes less to the actual cost of tuition, students have to contribute more. For over a decade, tuition fees in Ontario have steadily increased as the burden of the cost of tuition has shifted onto students.

I suggest that efforts be focused on the source of the funding. Campus activists should offer civil servants and MPPs personal stories and policy alternatives about how high tuition fees impact students. Protests are excellent tools for gaining media attention, but administrators and politicians are people too, and you will find that they respond more positively to constructive suggestions than to being heckled.

The remaining issues relate uniquely to Windsor students. I will focus first on the Lance, a newspaper that has seen advertising revenue plummet, and recently faced a well-publicized racism scandal following the publication of its latest "spoof edition."

Protests succeeded at drawing attention to the issues surrounding the Lance. I suggest that the best possible next step is for campus activists to apply for publishing positions at the Lance. There is value in maintaining your campus newspaper; not only does it currently collect fees, but it has wide circulation and professional connections with bodies such as the Canadian University Press.

Additionally, an independent board of directors needs to be established. This board would long ago have questioned why the Lance has been steadily shrinking in size, and why advertisers have not been contributing in the way that they once did. Wilfrid Laurier University Student Publications provides an excellent model for ensuring greater accountability, as all student media at Laurier (including the Cord and Radio Laurier) fall under one umbrella, and thus are accountable to a single board.

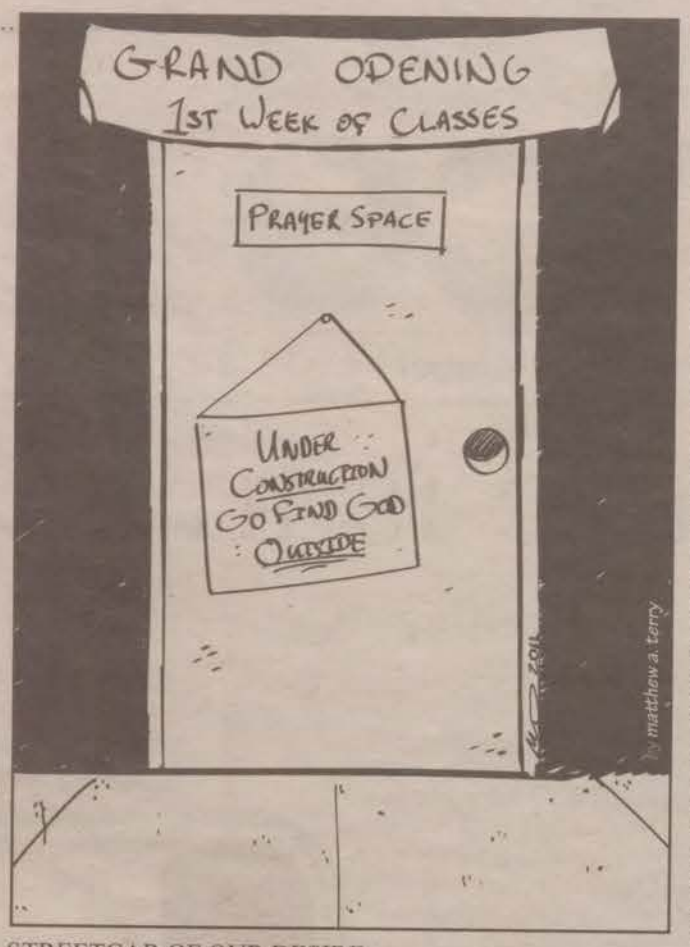
Finally, I would like to turn to your student centre. A poorly publicized fact is that Windsor students do not own the building on campus. Although full- and part-time undergraduate students manage the centre, it is only because the building's owner, the University of Windsor, allows you to do so. This forces students to negotiate for new management agreements as well as resources. Perhaps the most visible problem arising from this arrangement is that food prices are inexcusably high. Food Services, a department of the university, takes a 15 per cent commission on all food sold at the Thirsty Scholar Pub.

At Dalhousie University in Halifax, students own their student centre. There, a referendum was held, and students decided to pursue ownership rights. The Nova Scotia government backed a loan, and students managed to pay it back within a very reasonable time frame. As a result, Dalhousie's student government controls all aspects of their student centre. You will not find insultingly high prices attached to food and, moreover, private companies are welcome on the property.

In both of these areas, there is a roadmap for students to follow. This is not uncharted territory.

I hope that this letter sparks debate, that campus activists find these points to be practical, and that you adopt these causes as your own.

Robert Woodrich
Vice president, university affairs, 2009 - 2010
University of Windsor Students' Alliance



STREETCAR OF OUR DESIRE

Politics, as well as recent transit system decisions aside, do we still have a desire for streetcars in Windsor?

Windsor was the first Canadian city with an electric streetcar system, introduced in 1886. This electric streetcar system provided an extensive mode of transportation until the 1930s, when the Great Depression left the world in financial turmoil. It was also thought by many that it was contradictory to continue using electric streetcars instead of automobiles in the automotive capital of Canada, where automobile ownership was rising and providing stiff competition to public transportation.

Thus, buses began to be considered as a viable alternative to streetcars, because they were much less expensive, more efficient and more modern. All costs and benefits considered, this may no longer be true.

In an interesting visitation of history, perhaps the financial turmoil of the past several years can provide us with some guidance. An outcome of our immediate past has displayed a tendency for consumers, businesses and governments to downsize and become more efficient in the process.

Admittedly, this has had a deleterious effect on some areas of employment, but it has also led to better and more effective use of technology and our manufacturing capabilities. Perhaps this is where our desire for streetcars, and our need to employ labour while limiting the costs to taxpayers and governments, can be mutually beneficial.

According to a research report for the St. Clair Avenue Transit Improvements Environmental Assessment Study in Toronto by Greg Gormick, there are multiple benefits.

Gormick observed that cities "... used the construction or upgrading of streetcar lines as an opportunity to re-engineer and improve city thoroughfares. This has had the effect of improving the utility of these streets for all users and, in many cases, reinvigorating deteriorated or declining corridors and neighbourhoods. This redesign has included a wide range of improvements, including physical separation of road users, more efficient signaling at intersections and aesthetic improvements through tree planting, landscaping and installation of street art and furniture."

Further, Gormick's study noted, "The consensus among planners, residents and retailers in cities that have built new streetcar systems operating on dedicated rights-of-way is that these investments have been beneficial. Both quantitative and qualitative analysis have confirmed."

Windsor, our province and our country, need employment to grow. We also need our base of technological expertise to grow in areas that impact our immediate environment. Streetcars, believe it or not, could fulfill these needs.

James D. Godfrey



Have your voice heard!
submit your letters to the editor by Saturday to uwlance@uwindsor.ca

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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CANADIAN UNIVERSITY PRESS

complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the editor-in-chief at the address above. If the editor-in-chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the editorial board is unable to resolve a complaint it may be taken to the non-partisan university ombudsperson. The ombudsperson can be reached at 519.253.3000 ext.3400.

CUPE strike averted

WUFA negotiations continue this week



A young supporter during the 2008 strike • photo robert woodrich

natasha marar
EDITOR-IN-CHIEF

The union representing professional, trades and technical staff at the University of Windsor has accepted the latest offer by administration, narrowly avoiding a strike last weekend.

Canadian Union of Public Employees 1393 was set to go on strike at 12:01 a.m. on Saturday, but the decision was deferred when the university brought forth an offer late Friday.

The union accepted the offer after a vote by 252 CUPE members at the Odette School of Business on Saturday.

CUPE 1393 and the university's administration held a final round of negotiation sessions from Sept. 28-30. A no board report was issued on Sept. 12 following a 90 per cent vote by CUPE members in favour of a strike mandate.

CUPE has been in arbitration to finalize a new collective agreement since its contract expired in March 2010.

Classes were to continue in the event of a strike, with reduced services in the areas of technology and campus recreation, among other things.

The new deal will be taken to the university's Board of Governors for a ratification vote.

Another university union, Windsor University Faculty Association continues conciliation talks on Tuesday and Wednesday in hopes of also reaching a new collective agreement and adverting a strike of 1,000 professors, instructors and librarians.

For updates on WUFA negotiations, visit the Lance's website at **uwindsorlance.ca**. Updates can also be found at **wufa.ca** and ***uwindsor.ca/bargaining.***

Ontario votes Oct.6

Polls open for 40th Ontario General Election



IT'S POLLING TIME AGAIN.

The 2011 provincial election will begin Thursday, Oct. 6. Polling stations will be open throughout Windsor-Essex from 9 a.m. to 9 p.m..

The University of Windsor has extended students without a three-hour break between classes the chance to vote by simply informing instructors one week prior to Thursday's provincial election.

Those students with the foresight to take advantage of the Academic Amnesty program will be permitted to cast their vote during the timeframe agreed upon with their instructor.

Complete details on how to vote, where to vote and further information on local candidates can be found at ***wemakevotingeasy.ca.***

Voting in an election is the act of choosing a political candidate to represent you in government. You make this choice quite simply by marking your ballot and placing it in a ballot box. Voting turns the concept of democracy into reality and serves as the cornerstone to any free society.

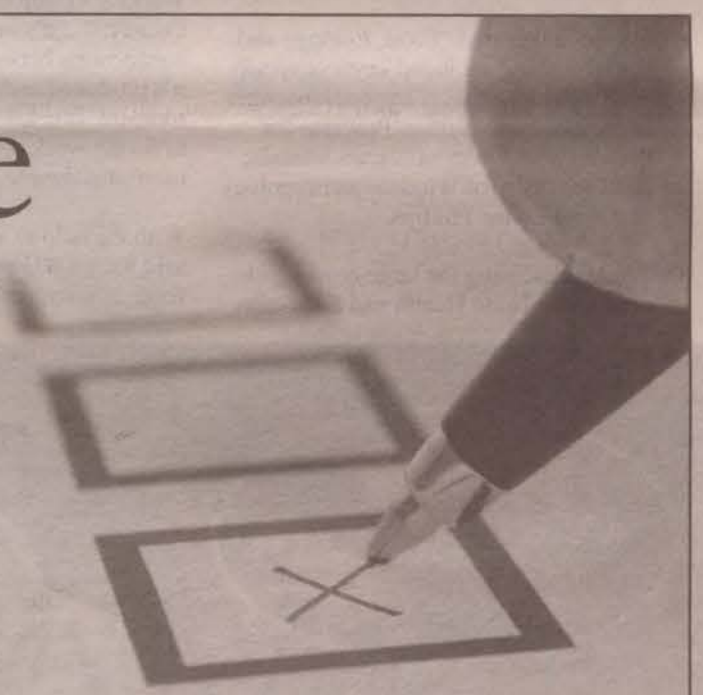
Am I on the Register?

Elections Ontario's "Am I on the Register?" online application uses a security feature (technically referred to as a "captcha") to help ensure that, as required by the Election Act. the personal information of electors is protected from unauthorized disclosure.

Find out more on ***elections.on.ca***

remember to vote

October 6 in the Ontario general election



UWSA
UNIVERSITY OF WINDSOR STUDENTS' ALLIANCE a message from the UWSA

MEET THE **Tales From First Year** GANG! ...only in thelance

by matthew a. terry • read this week's strip on page 7 and follow the whole story on uwindsorlance.ca/arts



Food, ecology and social justice

UWindsor's Centre for Studies in Social Justice brings global food system issues to students



Stephanie Segave, regional manager of the Ontario Nutrition Program for VON • photo: kristie pearce

gord bacon
LANCE WRITER

With urban agriculture gaining a foothold in many areas, the University of Windsor held a seminar last Thursday to address the issue of food trade, consumption and worker exploitation on campus and within Essex County.

The seminar titled "Food, Ecology and Social Justice" included keynote speakers Stephanie Segave, regional manager of the Ontario Nutrition Program for the Victorian Order of Nurses Canada, and University of Windsor anthropology professor Lynne Phillips.

While addressing the large crowd gathered at the Toldo Health and Education building, Phillips said establishing the methods and policies effecting how food is obtained is important step to recognizing the importance of food within the community and on campus.

"I find that in general students don't think much about where their food comes from and they still have concerns about the food their eating," said the founding member of the Food Advisory Working Group of Windsor and Essex County. "... it's important to look at the connections between what we eat, how it's produced and its impact on our environment. It helps us see where we have to do the work in order to bring about a more sustainable food system."

With the help of local students, Phillips said the FAWG seeks to establish local food security, among other goals.

According to the FAWG website, local food security can be defined as the ability to obtain safe, nutritious, sustainable food that maximizes community self-reliance and recognizes all areas of food production.

The organization's website emphasizes the ability of local food securities to instill community pride and cohesion, improve environmental health by eliminating the carbon footprint of long distance shipping and the establishment of economic opportunities to attract new residents.

Philips mentioned food charters as one method of facilitating self-reliance within Essex County, but has since decided to first address the issue on a more manageable scale within the university community.

Such charters, which exist within large urban centres throughout the Vancouver, Edmonton and Toronto areas, are used to develop plans to prioritize local food supplies. Charters are also used to "re-imagine" urban spaces such as parks, abandoned buildings and vacant lots to support food security according to the FAWG website.

Rita Hasse, a University of Windsor professor, established the Campus Community Garden Project on California Avenue in 2010.

University of Windsor student Taylor Busch said he would like to see the role of the garden increased locally.

"... it would be nice to see products being used in our own cafeterias and to have the option to purchase those foods, as well as to seeing scraps going back to the farmers to use to feed farm animals," said Busch.

University of Windsor Food Services does make an effort to purchase as diversely as possible, but there are many factors that influence whether an item can be purchased locally, said department head David McEwen.

"We purchase our produce locally through produce companies that are in Windsor. However, not all the products that they carry are grown in Essex County or even Ontario for that matter due to availability and regional factors," said McEwen. "The typical growing season in Canada is the summer and that is when food services are closed and our students and customer groups aren't here."

However, in servicing thousands of patrons throughout campus, McEwen said one of the biggest challenges to purchasing local produce is that some local farmers are unable to meet the sheer volume his department requires.

Segave said much can be done at the university and sees the importance of establishing many of the goals outlined within the food charter in a campus setting.

"Students are coming together and doing some progressive things ... you see McGill University, where they have roof top gardens and community gardens on campus," she said. "... there's a lot that can be done on this campus. Food issues do not really seem to be very visible here in my opinion ... change needs to come from within the university to see more urban agriculture going on and maybe some innovative gardens."

Complete details on the FAWG can be found on their Facebook page or at ***feewebs.com/fawg****. For more information on the Campus Community Garden Project visit* ***uwindsor.ca/ccgp.***





Generation (wh)y?

An 'entitled' generation of grads fail to launch into the working world

andrea keelan
FEATURES REPORTER

Some would argue that young adults have a sense of entitlement, and that's exactly the suggestion by two Canadian authors in their book "Campus Confidential: 100 Startling Things You Don't Know About Canadian Universities."

Generation Y, people born between 1980 and 2000, were told growing up that they could be anything they wanted, they just had to believe in themselves, stand up for what they know is right and never give up.

Has this translated into entitlement in the classroom and the world? Or did Gen Y-ers believe what their parents and teachers said and now are finding it impossible to succeed no matter how hard they try?

According to Campus Confidential, Generation Y's sense of entitlement isn't totally negative. This group is assertive, confident and not easily intimidated by adults and professors. But, the book also claims this generation expects material well-being and an easy passage through university and work.

The fact that many students now attend university because they feel it's necessary for obtaining a great job and earning a good wage is a troubling idea for Ken Coates, one of the authors of the book and a professor at the University of Waterloo.

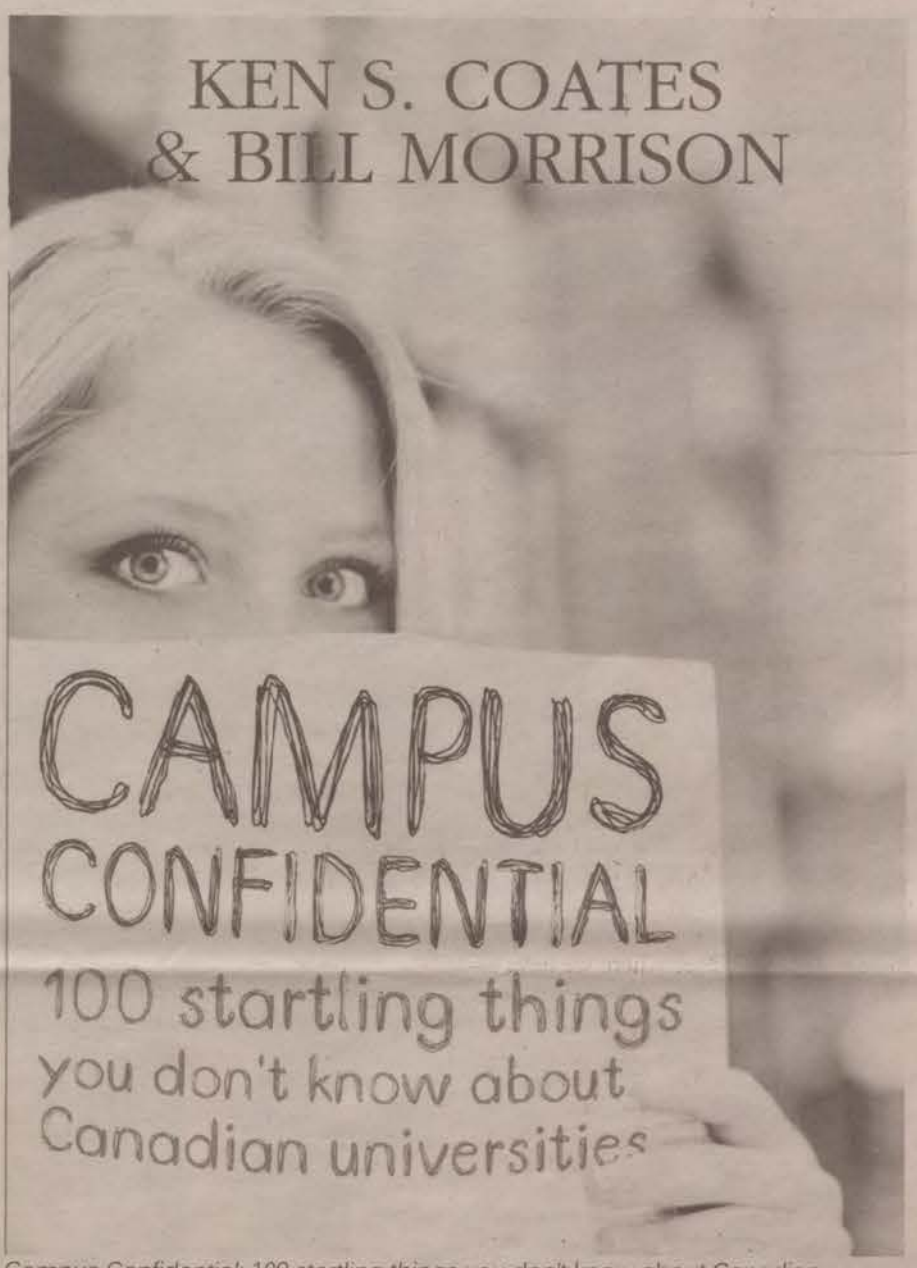
"Attending university is not the same as absorbing what universities have to offer. It is not about time served. It is about learning, and loving to learn. That is the real value of a university– and in any discipline," said Coates.

Although universities were created with education, not jobs, in mind, the harsh reality of the current economic and social climate is that a university degree is becoming a necessity for a good career.

With a university degree not carrying the same weight as it did in previous generations, students and recent graduates are finding that for all the work they put in at university, their job opportunities after graduation are insufficient.

In early 2011, local labour board Workforce WindsorEssex reported that Windsor's unemployment rate was holding at 10.8 percent, the highest unemployment rate in Canada. which translates to approximately 19,000 unemployed citizens last year.

Uncertainty over job availability has led to a mindset within Generation Y that entrepreneurship is more stable than full-time employment. In other words, this generation would rather start their own businesses than work for a company that could possibly lay them off, or only offer a one-year contract.



Campus Confidential: 100 startling things you don't know about Canadian Universities by Ken S. Coates and Bill Morrison

James Lorimer & Company Ltd., Publishers | March 7, 2011 | Trade Paperback

"Youth in many ways are competing with their own parents and grandparents for work," explained Donna Marentette, executive director of Workforce WindsorEssex.

Many of the Baby Boomers are choosing to work longer and forego retirement, which means not giving up their jobs to make room in the workforce for young people. While many of the Boomers found jobs soon after they finished secondary or post-secondary school, Gen Y-ers are not as fortunate.

Maureen Regier is a Windsor resident who graduated from Carleton University in 2008 with a bachelor's degree in Journalism and a minor in English language and literature.

"I've been out of school for three and a half years, and I am just now getting full-time work in my field. Maybe I have been a little picky; I really wanted a job in Windsor. But that doesn't mean I haven't applied for jobs else where in Ontario," said Regier.

"Even now I'm not really considered full-time even though I am getting full-time hours. I work nights, weekends and travel about an hour to and from work twice a week to make up my 38-hour work week."

"And I didn't just fall into this job. I started as a freelancer, [and] while freelancing I applied for too many jobs to count and barely got any call backs."

Regier's story is all too common nowadays. When peers acquire a position in their field or full-time hours at some place other than Tim Horton's, it almost seems like it's luck at this point.

The feelings that Generation Y might have about trying their best and doing whatever they can to succeed is not inline with what Coates has found. "The research shows that the expectations [of Generation Y] show up in terms of material goods, general financial situation and ease of progressing through careers."

While a university degree may seem like a huge stepping stone for this generation in terms of entering a career in their field and earning a decent wage, Coates argues that universities may not be the right choice for everyone. "Young people face many challenges. A large number of them are up to the task and will do well.

"But as we argue in the book, I think that there are too many students in university, many of whom would be better waiting a few years before starting, going directly to a college/career program, or signing up for an apprenticeship."

"Universities are great places for students who love to learn, are curious about the world, are devoted to their studies and who have strong basic skills (reading, writing, math, etc). Universities do not work very well for students without most of these attributes."

> "I think that there are too many students in university, many of whom would be better waiting a few years before starting, going directly to a college/career program, or signing up for an apprenticeship.
>
> -Ken S. Coates,
> co author of *Campus Confidential: 100 startling things you don't know about Canadian*

Fans in all places

Yukon Blonde's huge following to fill city's most under-used building

josh kolm
ARTS EDITOR

Despite being from the opposite side of the country, Yukon Blonde is a band that has never had trouble packing a bar in Windsor.

The Vancouver trio is playing their next high-energy show at the Capitol Theatre, a venue that demands not only a big draw, but a big show to create something successful.

Being on the road so frequently, singer, guitarist and songwriter Jeff Innes said they stick to the material to make each show entertaining, even for repeat audiences.

"We're not really into gimmicks. The last time we toured across Canada we played mostly new songs [from the self titled album]. So this time we're trying to play a lot of our material from our first record."

Yukon Blonde is bridging the gap between their new material, set for release in the spring, and last year's self-titled album with Fire//Water, a four-song EP released in September.

"I just feel weird about putting out a 14-song record. It's just so long," Innes said of the decision to not include the songs on their next full-length album. "I guess there's been some who've done it recently, like the Arcade Fire. I love that record but I just cannot get through the whole thing. Ten songs sound nice. These songs on the EP don't really sound like the rest of the record. They kinda sound more like our old record."

While Yukon Blonde plays laid-back, at times, sweet indie rock, they always perform with a lot of energy. Having toured North America several times and made impressions at the SXSW Festival last year, the band's profile is rising.

One of their most devoted followings is in Windsor. Their near-annual performances at Phog Lounge regularly fill the venue and they are consistently one of the highest-played acts on CJAM 99.1 FM.



Yukon Blonde • photo joy broadbent

"I played them here, and it made me go out and see them," said Renee Trepanier, host of Oracle on CJAM. Trepanier says it was the live experience that has entranced local crowds. "I caught them at Phog once, and I think that's what happened to everybody. It made want to keep getting more. They sound amazing live, when they're not manipulated in the studio. High-energy, throughout the entire show. They don't let up."

Innes is quick to agree with how kind the people and crowds at Phog Lounge are to the band, and how the venue's intimacy has contributed to earning fans in Windsor. "Everyone who works there is great. Every time we go to Windsor, that's all we know. All our shows are at Phog. We play a show, and everybody there is excited. It's such a great atmosphere."

People active in Windsor's music scene are quick to extol the tight-knit nature of the artists. But even to an outsider, Innes recognizes that closeness.

"It's really positive. There's a lot of people, but it's almost like a family vibe," Innes said. "I guess that might have to do with Phog, it's really intimate … an intimate kind of mayhem."

For the first time, however, Yukon Blonde will be playing in Windsor at a venue other than Phog. They will be playing the much-maligned Capitol Theatre for the first concert there since last January. The all-day performance, which features local favourites playing ahead of headliner Elliott Brood, was billed as the last performance at the theatre before it fell under municipal control due to persistent financial woes. The Capitol has been sitting unused since then, leaving plenty of booking opportunities for a band like Yukon Blonde, who can draw an appropriate-sized crowd.

The event is being hosted by Artcite Inc., an art gallery that has been located in the building for 20 years and has fought through the tribulations the building has faced. Part of the proceeds from ticket sales will go to support the gallery, which is open to the public free of admission during the week.

While the Capitol can seat over 200 people, it is a fixed-seating venue. That can present some unique considerations for performers, especially ones that are accustomed to playing in bars, where they're inches away from the audience.

"We've tried a few times to play seated venues, and we tried to play a lot of our slower songs and make everything a little bit softer," Innes said, adding that it might not be the best approach. "I feel like that's trying to force the intimacy between us and the crowd. Unless we're playing an acoustic show, we're not that kind of band. We have different ways of connecting and adapting to the venue."

"I guess the people who come expect something like that. These are people who are used to seeing us in a bar. I just don't feel comfortable playing to the venue, I'd rather play to the people."

Yukon Blonde play the Capitol Theatre on Oct. 8 with guest Great Bloomers and The Unquiet Dead. Doors open at 8:00 p.m. Pre-sale tickets are available at Phog Lounge for $10 and at the door for $15.







Tracey Paterson (left) and FAM Fest orginizer Murad Erzinclioglu hang the artist's paintings in Phog Lounge • photos m.n. malik

The 'A' in FAM

A major part of Harvesting the FAM is the works of art hanging throughout the festival's venues.



Erzinclioglu once again lends a hand, hanging the art of Raven Blackwolf (left) and Doug Vance at Milk • photo m.n. malik



Blackwolf's art up close • photo m.n. malik



Prints, pre-hanging • photo m.n. malik

....thelance ArtsCalendar

WEDNESDAY OCT. 5

Dusty
Manchester Pub, Free, 10:00 p.m.

Chris Barrette
The Dugout, Free, 10:00 p.m.

Kevin Smith: Jay and Silet Bob Get Old
Crofoot (Detroit), $30, 7:00 p.m.

THURSDAY OCT. 6

Polar Bear Club wsg. Fireworks, Balance & Composure and Such Gold
Magic Stick (Detroit), $17, 8:00 p.m.

Bush wsg. Chevelle
The Fillmore Detroit, $30, 6:30 p.m.

Vice Aerial
Manchester Pub, Free, 10:00 p.m.

The Mellow Shelf
The Dugout, Free, 10:00 p.m.

FRIDAY OCT. 7

Rebekah Higgs wsg. Pat Robitaille
Phog Lounge, $5, 9:30 p.m.

SATURDAY OCT. 8

Oktoberfest
Villains Bistro, 11:00 a.m. - 2:00 p.m.

"Love Child" by Doug Bedard
Opening Reception
Artspeak Gallery, Free, 7:00 p.m.

Yukon Blonde wsg. Great Bloomers and the Unquiet Dead
Capitol Theatre, $10, 8:00 p.m.

SUNDAY OCT. 9

Braids wsg. Pepper Rabbit and Painted Palms
Magic Stick (Detroit), $12, 8:00 p.m.

MONDAY OCT. 10

Open Mic Surgery with James O-L
Phog Lounge, Free, 10:00 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9:00 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9:00 p.m.

TUESDAY OCT. 11

POWER wsg. Dinosaur Bones, Jesse & the Gnome and Unicycle Loves You
Magic Stick (Detroit), $5, 8:00 p.m.

TOAST Open Mic Poetry
Phog Lounge, Free, 8:30 p.m.

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.

Open Mic with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

ONGOING

"Borders" by Jose Luis Torres
Artcite, until Oct. 8

"The Abyss and the Horizon" by Annie MacDonell
Art Gallery of Windsor, until Oct. 9

AGW Biennial
Art Gallery of Windsor, until Dec. 31

Tales From First Year by matthew a. terry • follow the whole story on uwindsorlance.ca/arts



Life at the end of the world

Last Night takes a non-apocalyptic look at humanity's end



Sandra Oh (left) and Don McKellar take the last moments of existence into their own hands • photo courtesy rhombus media

h.g. watson
LANCE REPORTER

Don McKellar's film *Last Night* (1998) is not a typical end of the world film. There's no British scientists making a brilliant plan to stop the impending armageddon, Bruce Willis isn't combating space dementia on an asteroid and Morgan Freeman isn't president.

Last Night is about a bunch of Torontonians trying to make their last few hours on Earth happy.

Set in the late nineties, the film never actually states why the world is ending. All that the audience knows is that when the clock hits midnight, it's all over.

The film is entirely McKellar's brainchild. He does triple duty as the director, screenwriter and actor behind lead character Patrick Wheeler. Patrick is a widower who wants nothing more than to spend his last night on earth in peace and quiet.

Unfortunately for him, his friends and fate have other plans. His mother guilt trips him into attending their last ever Christmas dinner, while his best friend Craig (Callum Keith Renner) attempts to enlist him in his plan to sleep his way through all of his sexual fantasies.

While moving between all these people, Patrick finds himself entangled with Sandra (Sandra Oh). Sandra, the wife of a gas company president (David Cronenberg), is desperately trying to make her way home while her husband sits in his office personally calling each of his customers, thanking them for their service. Sandra and Partick come together to try and find a way for her to get back to her husband.

Last Night isn't a typical "end-of-the-world" movie because that's not what the film is about. It's about what people want in life. All of the characters in the film want to accomplish something, even if it's as mundane as cooking a perfect family meal. Failing that, the characters all grasp for one thing; connection with another person.

In *Last Night*, the meaning of personal connection drastically changes, given that it's the end of the world. Instead of long-term relationships, people come together for only a few hours, or head to a party to, literally, go out with a bang.

McKellar gets this across to the audience brilliantly with a script that reads more like a nuanced stage play then a feature film. That's not a knock, either. This is a film that is driven entirely by its characters and stellar performances by the actors.

In the end, whether it's the end of the world or just another day, we all just want to know that somebody cares about us. *Last Night* captures this feeling perfectly and, in doing so, paints a realistic view of what the end of the world might look like than any big budget Will Smith film ever could.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

WILCO – The Whole Love (ANTI-)

Wilco is a band that is revered and praised for taking a different stylistic approach from album to album. On *The Whole Love*, their ninth album, that seems to be 60s and 70s rock and soul, especially in the beginning of the album. But it's worked into unmistakable references to other periods in the band's discography, which eventually makes you forget about how new that might be.

"Art of Almost" starts off as a slightly more ambient reference to the experimentation that skyrocketed the band to success on *Yankee Hotel Foxtro*t. "I Might" falls in to place with their earlier, straightforward indie rock. "Open Mind" is a call to their alternative country roots.

There are some new aspects, such as the uncharacteristic shredding guitar solo in "Art of Almost," and the spaced out vocals and keyboards on "Standing O." With the exception of slower, near-acoustic tracks like "Rising Red Lung," every track is head-bobbing and catchy.

The problem with *Whole Love* is the same one that plagued them on their previous two albums. The band is too comfortable, and doesn't see any need to leave that comfort zone. This is the longest Wilco has managed to retain the same lineup, and they're getting a little stagnant. The songs are well put together and are just as enjoyable as anything else the band has released. But on an album that constantly reminds the listener of other Wilco albums, you can't help but want that new, daring direction from the band again.

ELLIOTT BROOD – Days Into Years (Paper Bag)

Days Into Years, Elliott Brood's fourth album, will sound familiar and enjoyable to fans, even though the subjects the songs tackle add a whole new context. Inspired by a visit to a French military cemetery that was the home to thousands of dead, the result of the first World War, *Days Into Years* is built on feelings of impending mortality and destruction.

Elliott Brood's alternative country leans more towards twangy rock and roll than before. And with each member pulling double- or triple-duty with the instruments they play, the melodies are more dynamic. It doesn't result in sprawling anthems or aggressive jams, but the same roots music with a greater attention to detail.

"Northern Air" is the prime example of what's happening on this album. Despite bright guitar chords, banjo and an almost bouncy chorus, it's played in a slower, almost defeated manner. The grit in Mark Sasso's voice has typically given songs a bit of an edge; here, it sounds like it's about to crack from the sorrow.

"If I Get Old" starts upbeat and the lyrics fantasize about having "a nice country home," but that becomes rather depressing once it's clear that it'll only be realized if the subject "lives to see the end" and leaves "these frozen fields." Yet, none of this brings the listener down. The sadness is so subtle, and communicated through such small details in the songs that it treats the subject matter with the respect it deserves, while still crafting catchy, enjoyable songs.

While it's an album that moves the band away from the happy-go-lucky connotations of their self-imposed "death country" descriptor, Elliott Brood imbues *Days Into Years* with so much passion that it's impossible to not get immersed. It's not the pan-banging fun one might have expected, but they treat the subject matter with so much care, you can't help but care yourself.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — The national campus and community radio report
CJAM 99.1 FM Windsor / Detroit

1 ELLIOTT BROOD* – Days Into Years (Paper Bag)
2 THE HORRORS – Skying (XL Recordings)
3 TINARIWEN – Tassili (Anti-)
4 BLITZEN TRAPPER – American Goldwing (Sub Pop)
5 REBEKAH HIGGS* – Odd Fellowship (Hidden Pony)
6 CONTACT* – Undercurrents (Red Shift)
7 BALLAKE SISSOKO & VINCENT SEGAL – Chamber Music (Six Degrees)
8 THE PACK A.D.* – Unpersons (Mint)
9 DAN MANGAN* – Oh Fortune (Arts & Crafts)
10 ADAM & THE AMETHYSTS* – Flickering Flashlight (Kelp)
11 LIBRARY VOICES* – Summer Of Lust (Nevado)
12 ST. VINCENT – Strange Mercy (4AD)
13 MATES OF STATE – Mountaintops (Barsuk)
14 POLAR BEAR CLUB – Clash Battle Guilt Pride (Bridge 9)
15 CUFF THE DUKE* – Morning Comes (Paper Bag)
16 GYPSOPHILIA* – Constellation (Forward Music Group)
17 HANDSOME FURS* – Sound Kapital (Sub Pop)
18 VARIOUS* – Out of Ottawa (613 Records)
19 TURTLEBOY – Smart Matter (Songlines)
20 VARIOUS – Daydream Nation Soundtrack (Last Gang)
21 THE MIDWAY STATE* – Paris or India (EMI)
22 THE SKELETONES FOUR* – Gravestone Rock (Label Fantastic)
23 STARS* – The Bedroom Demos (Arts & Crafts)
24 AUSTRA* – Sparkle (Paper Bag)
25 LUST* – Heartbeat (Crush)
26 LAST ASSASSINS, THE* – The Last Assassins (Dare To Care)
27 BRITISH COLUMBIANS* – Made For Darker Things (Rural)
28 ECCODEK* – Remixtasy (Big Mind)
29 LADYTRON – Gravity The Seducer (Nettwerk)
30 MOONFACE* – Organ Music Not Vibraphone Like I'd Hoped (Jagjaguwar)

Football win highlights Alumni Weekend

josh kolm
ARTS EDITOR

alanna kelly
LANCE WRITER

Lancers	41
Gryphons	21

The Windsor Lancers' Football team continued their upward momentum at the expense of the flailing Guelph Gryphons in front of a full Alumni Weekend crowd on Saturday.

The Lancers earned a decisive 41-21 victory, improving their record to 4-1 in a season that has consistently exceeded expectations.

The Lancers struck first, ending a turnover-driven back and forth series deep in Gryphon territory with a safety. While that was the only score of the opening quarter, Windsor's offense opened up in the second.

A pair of long drives ended in touchdowns for the Lancers, holding their opponents to eight points in the half. By halftime, Windsor had an eight-point lead, which was extended to twenty by the third quarter.

The exclamation point on the already commanding victory came in the final quarter when Matt McGarva picked off a Guelph pass deep in Lancers territory, taking it out of their own end zone and returning it the length of the field for a 109-yard touchdown run.

For Windsor, quarterback Austin Kennedy's play has been an area Windsor has been able to count on since coming off the bench to take over for Sam Malian in the second week of the season. Only his second year, Kennedy has gone from the second string to one of the top passers in the country, ranking ninth in yards per game and third in touchdown passes.

On the Guelph side, untested first-year quarterback Jazz Lindsey was turned back by Windsor's defense in his first start. While he was able to compile 202 yards in the air, Lindsey completed only a third of his passes, was sacked twice and lost a fumble.

Like most of the games this season, offence was the story. While their defense has always been their strong point, the Lancers are finally able to perform on the other side of the ball, and do so impressively. Windsor is currently ranked fourth in the country in offensive production.

Kennedy completed 21 of 28 passes for 176 yards and two touchdowns, adding another touchdown and 73 yards rushing. Kennedy's ability to scramble in the face of intense defensive pressure, usually for the first down, has been one of the many impressive aspects of the second-year quarterback's play.

Shomari Grant had 81 yards and a touchdown on the ground, adding 35 receiving yards. Jordan Brescacin pulled in six receptions for 76 yards and a touchdown.

While the stats may not show it, the improvements on the offensive line is a key to Windsor's newfound success. Completely healthy and showing a chemistry that had been lacking in previous seasons, the line is finally able to give their quarterback the protection he needs, open up holes for the previously non-existent running game and keep offensive drives going for longer. Not only has the offense been able to perform, the load is no longer on the shoulders of an over-worked defense.

With the win, the Lancers move to 4-1 and sit in a tie for second place in the OUA. While not mathematically guaranteed, with only three games remaining in the season, Windsor is now almost certain to secure their first playoff spot since 2006.

The Lancers host Queen's next week before heading on the road to face Ottawa and the struggling York Lions to close the season.



Windsor Lancer's Austin Kennedy throws the ball as the Guelph Gryphons Mark Durigon charges him during a match Saturday • photo: kristie pearce

Alumni Sports Hall of Fame

The University of Windsor Alumni Sports Hall of Fame closed out Alumni Weekend on Sunday with the induction of five new members, bringing the total to 101 inductees.

Richard Peddie, Joe Bowen, Jodi Beaugrand, Andy Buckstein and Jennifer Schutz were among the new members. The 1975 Lancers Football team also received recognition through the Team Achievement Award. The team went undefeated and won a share of the Yates Cup in 1975.

The celebration began with a toast to the Lancers Football team's 41-21 victory against the University of Guelph on Saturday night.

Joe Bowen, a broadcaster and UWindsor alumni, received the first award of the night under the sport achievement category. His was the voice heard at many Lancers varsity games until he moved on to announce for the Toronto Maple Leafs.

Jodi Beaugrand, a former four-time MVP and league all star, was noticed for her talents on the volleyball court.

"If you ever asked me if I thought I'd have this opportunity to thank you, the amazing people who have supported me in my athletic endeavors, my answer would have been no," said Beaugrand to the crowd, adding, "Follow your dreams and you will arrive at them if you believe."

Track and field recipient Andy Buckstein was known for his outstanding speed and confidence on the track, setting 27 lancer track and field records. Known for sweeping the sprinting events on the track, he not only braced the baton but juggled the weight of attending law school.

"Lets toast to coaches. Coaches in general who are under paid, under appreciated, I offer you my thanks," said Buckstein.

Jennifer Schutz, a former track and field athlete with 61 medals in her university career, was also recognized in the athlete category.

Richard Peddie, president and CEO of Maple Leaf Sports and Entertainment and a UWindsor alumni, took to the stand to receive an award in the administrator/builder/coach category. Peddie is also the founder of Full Court Press, a fundraising initiative that supports Lancers Men's Basketball.

"Few people measure up to the efforts he has made," said Gord Grace, director of athletics for the university.

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Lancers equestrian trots on to the scene

kendal saby
LANCE WRITER



Equestrian team at University of Guelph on October 2nd • photo Windsor Lancers Equestrian

The University of Windsor will begin its first venture into equestrian competition as a newly-formed team prepares to compete against the best in the province.

Windsor Lancers Equestrian team was created this year by captain Kendra McCorkle and team representative Anna Flaherty.

"We created the team in order to bring students from the University of Windsor together to either learn how to ride or continue riding while they are at school," said McCorkle.

McCorkle contacted the Ontario University Equestrian Association with regards to forming a team for the university, located a barn in Harrow to host the team and started a Facebook page to begin recruiting new members.

Aiding McCorkle and her fellow team members are coaches Brendon Laing, a University of Windsor graduate, and his wife Jamie Laing, who have coached equestrian for nine years.
Laing believes the university is ripe for the rookie team.

"I was very impressed with the quality riders we got out to our first training session. I think this team will be competitive," said Laing.
The University of Windsor is one of the newest additions to the equestrian circuit, and one of 16 universities to join the OUEA, which was founded in 2007 by equestrian university students looking to continue riding and competing while in school.

The OUEA has grown from its original seven to 16 universities, which are split into east and west zones.

As the team and organization are completely student-run and managed, funding is derived from fundraising and donations to help support the sport.

McCorkle is in the process of trying to find a sponsor for the Windsor team and is eager to get new riders out and involved in the sport.

"Having this team will create new friendships, learning opportunities and best of all, a way to share our love of horses and the equine sport with each other," added McCorkle.
The team currently boasts 14 members, including Anna Flaherty, who has rode horses for the past 15 years.

"I hope that other non-riders will eventually be interested in joining this team as it is a great way to get involved if you have a love for horses," said Flaherty.

Fellow teammate Stephanie Lennox, who trains weekly on her own, was pleased to see the university entering the equestrian field after being disappointed there wasn't a team when she arrived for her first year.

"Before joining, I hadn't ridden in two years since I am currently in my third year at school. I am really looking forward to this first year with this new team. I hope to make new friends, become a better rider and win a few ribbons if I'm lucky."

The first home competition will take place next season at Cider Mills Farms and Equestrian Centre in Harrow.

Soccer weekend win, lose and draw

goran dabic
SPORTS EDITOR

The University of Windsor Men's and Women's Soccer teams began their weekend series on a sour note, losing to McMaster on Friday before rebounding against Brock on Sunday with a tie and a win, respectively.

The women's team began the weekend with a hard-fought 2-0 loss against a solid McMaster team during a rain-soaked game on Friday at Alumni Field.

The Lancers did not give their loyal fans much to cheer about as McMaster came out of the gate aggressively, controlling much of the possession and directing the tempo.

The fans that braved the weather elements saw the Marauders get on the board in the 26th minute when a deflection off a Lancers defender found its way to McMaster striker Natalie Brace, who fired a shot just inside the 18-yard box that curved into the bottom of the Lancers net.

Despite giving up the early goal, Lancers goalkeeper Rebecca Singer was solid for most of the game, routinely stopping difficult strikes, including one by forward Tara Dawdy in the 36th minute to keep the score at 1-0.

The Lancers' best chance of the opening frame came just seconds before the half-time whistle when Candace Garrod's streaking shot, following a scramble in front of the Marauders goal, was blocked before it found its way to the back of the net.

The Lancers carried the momentum into the second half as they came out more aggressive, dominating possession early in the game. Despite creating quality scoring chances, they couldn't convert as they still found themselves trailing by one after 60 minutes.

The weather played a factor in the second McMaster goal when, in the 63rd minute, McMaster's Emma Mangialardi's shot was carried by the wind over the arms of the Lancers keeper. The goal gave the Marauders a 2-0 lead, one they would not relinquish as they went on to hand the Lancers their third loss of the season.



photo m.o. malik

Head coach Angelo Verardi acknowledged after the game that the conditions definitely played a factor in the loss, however he was quick to praise McMaster for being able to slow down Lancers strikers Kelly Riccard and Tiffany Phillips.

"They defended well and shut us down up front with just a few opportunities on goal in the entire game. Plus we were against the wind the first half and we were unable to get anything going in regards to offense," commented Verardi.

The men's team followed the women's tough loss with a disappointing 4-0 drubbing at the hands of the Marauders in similar conditions.

The conditions were affecting both teams early on as neither side had much luck maintaining possession. The difference in the early going was McMaster's aggressiveness and pace. McMaster's pressure resulted in a flurry of chances at the five minute mark, resulting in two world-class saves by Lancers goalie Sam Atkin, who was called on to make big saves throughout the game.

Atkin could not save the third shot, which came off the head of Gersi Xhuti seconds later following a Marauder corner. The goal put the Marauders up 1-0, and they kept coming.

Atkin was forced to make another brilliant save in the 24th minute when, after a Lancer defensive relapse, a Marauder striker found himself alone with the goalie, but his shot was quickly turned away by a diving Atkin.

McMaster's early pressure seemed to rattle the Lancers defense, who routinely found themselves out of position in the first half. To shore up the back four, Lancers head coach Steve Hart opted to bring in centre back Paul Mai off the bench very early in the frame.

But Mai's presence could not stabilize the Lancers' defense as the Marauders created several quality scoring chances right before half-time, even hitting the crossbar after a laser from McMaster's Paterson Farrell.

The second half opened much like the first, with the Marauders dominating possession as the Lancers struggled to cope with McMaster's speed.

The flood gates would open in the 67th minute when McMaster striker Mark Reilly found the back of the net off a free kick well outside the 18-yard box. McMaster would go on to add another goal three minutes later following a poor Lancers clearance and a final capper in the 83rd off a breakaway.

Despite the disappointing losses, both teams came out ready to play early Sunday against the Brock Badgers.

The Women's team showed aggressiveness with a fast start, scoring off a breakaway goal by Candace Garrod just five minutes into the game. Garrod added her second of the game a few minutes later when she was able to dribble past an outmatched Brock defense and slide it in the back of the net to put the Lancers up 2-0.

Lancer goalkeeper Rebecca Singer was solid throughout the match, earning her fifth shutout of the year.

The Men's team rebounded from their 4-0 beating at the hand of the Marauders with a hard-fought 1-1 tie against the Badgers.

Brock's goal came at the 34th minute when midfielder Patterson fired a laser well outside the penalty box that beat Lancer goalkeeper Dejo Olagbegi to put the Badgers up by one.

The Lancers would find the equalizer in the 79th minute when Paul Frenken was able to chip one past the Badger goalkeeper to tie the game at one. The Lancers displayed much better pace and ball control than in the McMaster loss, but they couldn't find the go-ahead goal late.

Both the men's and women's teams will face the Waterloo Warriors on Friday.

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sports briefs

Erika Reiser named Canadian University Sport Academic Top 8 for 2010-2011

Lancers Track and Field standout Erika Reiser was recently named a Canadian University Sport Academic Top 8 for the 2010-2011 season. She captured the DeMarco Trophy as the Lancers' top female student-athlete, as well as the University of Windsor President's Medal.

The prestigious Canadian University Sport Academic Top 8 is a collection of eight Academic All-Canadians, one female and one male, from each CIS regional association. Reiser won the OUA gold and CIS silver individually, and helped the Windsor women capture the OUA and CIS team banners in what was her last season as a Lancers. She graduated last spring with a degree in kinesiology and is now enrolled in medical school at the University of Toronto with aspirations of becoming a doctor with a specialization in sports medicine.

New York Rangers and Philadelphia Flyers to appear on HBO's "24/7"

The Rangers and Flyers will appear on HBO's Sports' Emmy Award-winning "24/7" reality franchise, which will follow the two teams from early December through the 2012 Bridgestone NHL Winter Classic on Jan. 2. The reality series was a huge success last season, capturing two Sports Emmy Awards for its coverage of the Flyers and Capitals during their path to last year's Winter Classic.

Lancers Men's Hockey drops final pre-season games

The Lancers Men's Hockey team lost 6-5 to NCAA's Ohio State and 4-1 to Miami-Ohio over the weekend, dropping 2-3 as they closed out their pre-season schedule. The Lancers will open the regular season on Friday against the Concordia Stingers in Windsor Arena at 7:30 p.m.

Detroit Lions come back to stun Cowboys 34-30

The Detroit Lions did it again as they came back from 24 down to shock the Dallas Cowboys with a 34-30 win on Sunday. Once again, the Lions got out of the gate slow, quickly falling behind by 14 before stumbling into the half down 20-3. But similar to last week against Minnesota, the Lions offense woke up in the second half behind the explosiveness of the dynamic duo of quarterback Matthew Stafford and wide-receiver Calvin Johnson. The Lions defense stepped up as well following a dreadful first half, intercepting Cowboys quarterback Tony Romo three times en route to two defensive touchdowns. With the win, the Lions improve to 4-0 ahead of their Monday night game against the Chicago Bears.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
9/10/2011	at Laurier Golden Hawks	W 41-40
9/17/2011	vs McMaster Marauders	L 21-19
9/24/2011	at Waterloo Warriors	W 37-13
10/1/2011	vs Guelph Gryphons	W 41-21
10/8/2011	vs Queen's Gaels	7:00 pm

Hockey

MEN'S LANCERS

date	opponent	time/result
10/7/2011	vs Concordia Stingers	7:30pm
10/8/2011	vs Concordia Stingers	2:00pm
10/14/2011	at McGill Redman	7:00pm
10/15/2011	at McGill Redman	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/8/2011	vs Waterloo Warriors	4:10pm
10/9/2011	vs Laurier Golden Hawks	4:10pm
10/15/2011	vs Guelph Gryphons	4:10pm

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	7:00pm
10/25/2011	vs Wittenberg	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
9/24/2011	vs Guelph Gryphons	T 1-1
9/25/2011	vs York Lions	T 1-1
9/30/2011	vs McMaster Marauders	L 0-4
10/02/2011	vs Brock Badgers	T 1-1

WOMEN'S LANCERS

date	opponent	time/result
9/24/2011	vs Guelph Gryphons	W 2-0
9/25/2011	vs York Lions	T 0-0
9/30/2011	vs McMaster Marauders	L 0-2
10/02/2011	vs Brock Badgers	W 2-0

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windsor street style
Finding sartorial diamonds in the rough • page 08

Generation Rx

University of Windsor drug survey looks to fill 'some gaps in the existing literature'

gord bacon
ASSOCIATE NEWS EDITOR

For many students, a post-secondary education and a good time go hand and hand. It's no surprise that the latest statistics have 15-24-year-olds leading the pack when it comes to drug and alcohol consumption.

According to findings released by Health Canada in 2010, the Canadian Alcohol and Drug Use Monitoring Survey reveals that Canadians aged 15-24 have a "much higher" rate of drug use than Canadians over the age of 25. They frequently drink to excess, three times as often as a their older counterparts. Interestingly enough, Statistics Canada places the average age of a post-secondary student between 17-24 years-old.

The correlation between the two has not slipped past University of Windsor professors Jacqueline Lewis and Suzanne McMurphy. The pair is looking to fill in "some gaps in the existing literature" to help develop better health and wellness programs for post-secondary students by concentrating on a subject group that is commonly not treated as a unique demographic.

Lewis and McMurphy are seeking over 1,500 students to participate in an online survey titled Drugs, Drug Policy and Disclosure: Knowledge, Attitudes and Patterns of Use Among Canadian Post-Secondary Students.

"One of these gaps in existing literature concerns Canadian research with adults in post-secondary education settings. Despite popular knowledge of a culture of heavy substance use on university campuses, post-secondary students are often not the focus of substance-oriented research and are grouped together with other adults," said McMurphy.

"This project aims to help fill that void by examining Canadian post-secondary students' drug use behaviour and the inter-relationship between such behaviour, and their knowledge of and attitudes towards drugs, drug education campaigns, and drug policy."

The study, which will run until March 2012, will focus on post-secondary students from the Windsor area, but geography is not a part of the survey's criteria, according to Lewis. With plans to eventually expand their research throughout Southwestern Ontario, she encourages students to spread the survey to as many of their peers at other Canadian universities as possible.



> "The 18-24-year-old demographic makes choices [in regards to drugs and alcohol] a typical working adult would or should never make."
>
> -Robert Small
> second-year criminology student

While drug and alcohol research pointed at both university and college students is not unusual, Lewis says the focus of their survey will vary in many ways to previous research that may have incorporated mental health and other risky behaviour such as gambling.

"We are including all types of post-secondary students [college and university, full- and part-time, undergraduate and graduate] and focusing solely on substance use issues," she said.

Lewis said previous data from the Canadian Campus Survey, published in 2004,

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letter{s}

PREOCCUPIED WITH OCCUPY WALL STREET
THE STORY YOU WON'T SEE ON CNN

SACKVILLE (CUP) — Most of us have heard about the "Occupy Wall Street" protest, but thanks to major media's mishandling of the story, few of us understand its trajectory.

Many protesters share the view that everything changed after the stock market crashed in 2008. Many more agree this year's record poverty estimates (46.2 million) are linked with record bonuses among the bankers who were bailed out after the crash of 2008.

It was established before the Sept. 17 protest that there was to be no violence of any kind. Still, before the protest, the Department of Homeland Security warned the security community of the planned activities over the next few months. It also warned financial institutions of three planned "cyber attacks" and civil protests. The first attack, dubbed #OccupyWallStreet, was to take place on Sept. 17.

Since that date, the protest has gone through several stages. On the first day, roughly 1,000 protesters showed up and a live stream was set up. That evening, more than 100 people spent the night. In the following days, estimates were consistent — between 100 to 300 protesters staying through the night.

If one were to try to find any information during the early stages of this protest, sources would be limited to YouTube, Ad Busters, the odd blog and individuals' sites. Four days after the protest began, Keith Olbermann, host of the commentary program Countdown on Current TV, reported on the protest. He outlined the protest, addressing various issues and misconceptions.

Olbermann reported, "This rhetorical question is perhaps self-answering. The protest called Occupy Wall Street is trying to underscore and 'gum-up' the financial industry's influence on who is rich and who is not. Why wouldn't that get news coverage?" He then goes on to describe the minimal coverage by mainstream media as "limited to one blurb in a free newspaper in Manhattan and a column in the Toronto Star."

CNN's first report on the protest was a brief. In an interview with police commissioner Raymond Kelly, Wolf Blitzer inquired about the events.

"I always feel a little bit more secure when you are sitting next to me in New York. How worried should we be?" asked Blitzer. "The mayor was suggesting that if the economic situation gets worse there may be riots in the streets."

Kelly dismissed concerns, describing the protests as peaceful, with only a couple of minor arrests.
Another report on Sept. 25 focused on the arrests that Kelly so briefly mentioned.

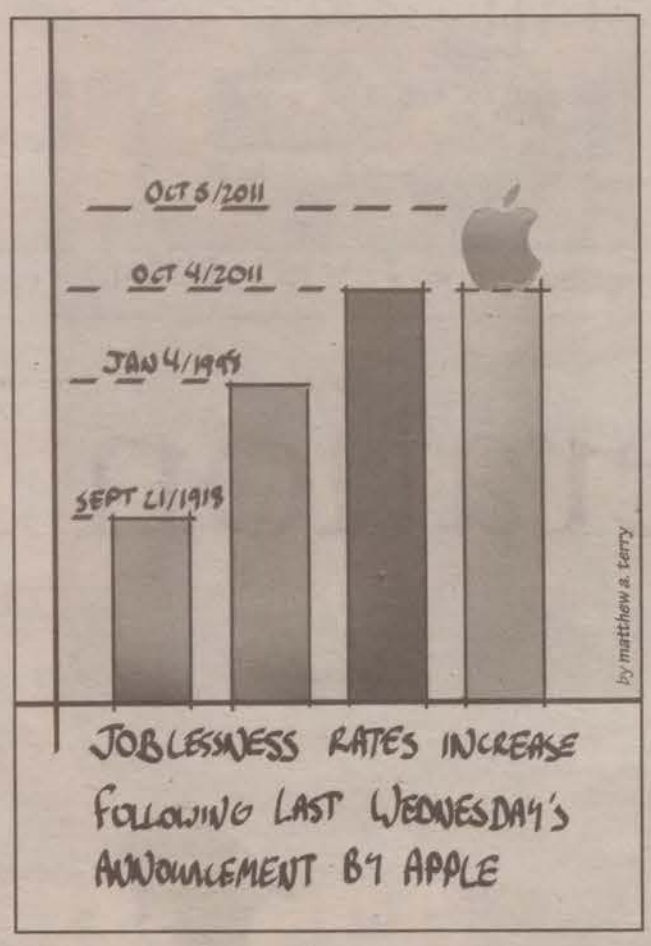
The "minor arrests" came in several stages; first, a group of seven people on Sept. 20 followed by four more on Sept. 21. Sept. 25 saw more than 80 people arrested. However, this time the police were caught on video, spraying several women with pepper spray. They threw a male protester to the pavement. They grabbed a woman from behind a fence, dragged her into the street and arrested her.

The most recent event was the Brooklyn Bridge protest, where protesters from the Occupy Wall Street protest marched. Instead of blocking and preventing the protesters from going on the road, police let the protesters onto the road. They waited until the protestors were on the bridge, followed them, trapped them and arrested 700 of them. Later, the police stated that the arrests were for blocking traffic and disorderly conduct.

These police tactics and the force used against protestors have been questionable at best. The same could be said of mainstream media's coverage of these events.

Why have the mainstream news media focused on the arrests rather than protests themselves? If police are meant to protect all individuals, why are they targeting protesters for minor offences and upsetting their right to peaceful assembly? If a protest and the individuals taking part are being mistreated by police and misrepresented in mainstream news media, should we share a collective concern? In the interest of maintaining a state that values freedom and liberty domestically and abroad, should I be the only one asking these questions?

Andrew Trites
The Argosy (Mount Allison University)





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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Liberal MPPs keep Windsor and Tecumseh, NDP take Essex

stephen hargreaves
NEWS EDITOR

Thursday's Ontario election saw Premier Dalton McGuinty's Liberals returned to power for a third time, albeit reduced to a minority.

"Ontarians have elected a strong, experienced Liberal government," said McGuinty in his first press conference since being re-elected Premier "A few weeks ago people said that was impossible, some counted us out, but we had faith in Ontarians and knew they would choose to keep moving forward."

The Liberals lost 19 Queen's Park seats to 53, bringing them down to a minority government but still narrowly achieving the popular vote with 37.62 per cent over the Progressive Conservative's 35.43 per cent.

Liberal Teresa Piruzza took the Windsor-West seat as fellow Liberal Dwight Duncan was re-elected in Windsor-Tecumseh, while NDP Taras Natyshak made a dent in the Liberal seat count securing the MPP seat for Essex.

Arguably the largest causality in Thursday's election was voter turnout which dropped to a record low, with only 49.2 percent of eligible voters going to the polls. The previous low record was 52.8 per cent, set in 2007. Bucking the national trend, local voter turnout was up from the 2007 election.

Windsor-Tecumseh's turnout was up one point, from 44 to 45, Windsor-West 1.5 percent from 40.8 to 42.3, and most notably turnout in Essex jumped 2.9 per cent, from 49 to 51.9 per cent.

Windsor-West:
Teresa Piruzza, Liberal

The race for Windsor-West was wide open following the announcement that incumbent Liberal MPP Sandra Pupatello wouldn't seek re-election. Pupatello had been the only MPP in the Windsor-West seat since its creation in 1999, winning by over 18,000 votes. Pupatello saw victory again in 2003 with more than 14,000 votes and most recently in 2007 by over 8,000 votes.

Federally the ridding is held by the NDP, though provincially Windsor-West stayed liberal electing Pupatello's successor and colleague Teresa Piruzza with 14,176 votes over used car dealer NDP Helmi Charif who secured 10,543.

"This is just absolutely surreal," Piruzza said during her victory speech. "I can't believe I'm standing here as an elected MPP." Piruzza is the executive director of employment and social services for the City of Windsor, the municipal representative with the Windsor-Essex Local Immigration Partnership Council and founding member of Workforce Windsor-Essex.



Windsor-West's new MPP **Teresa Piruzza**

Windsor-Tecumseh:
Dwight Duncan, Liberal

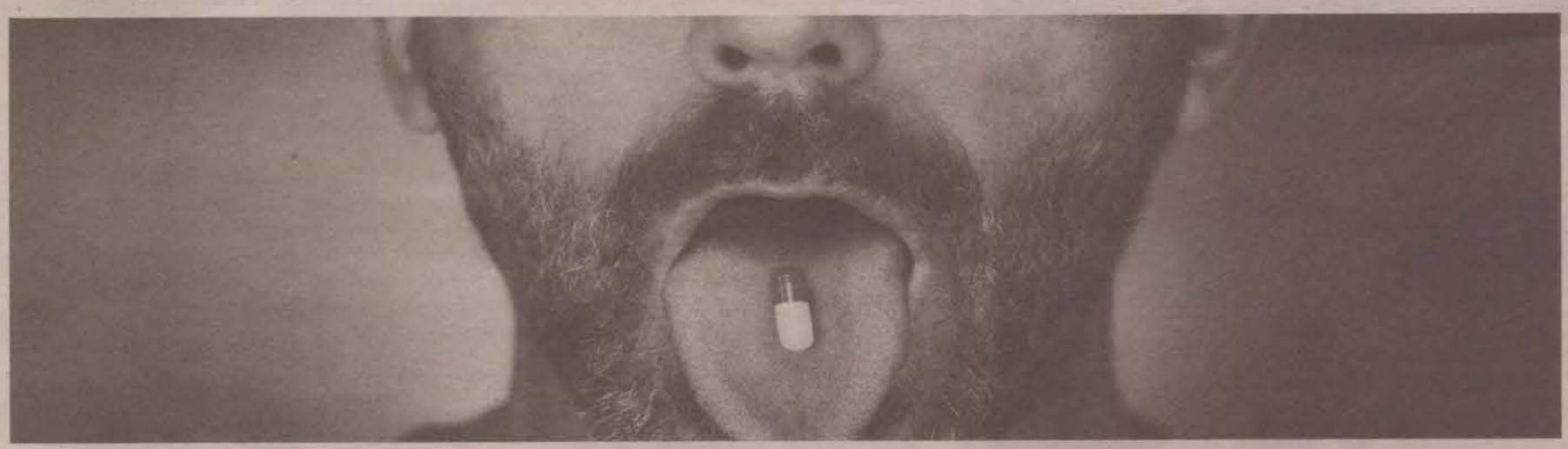
As predicted by many, Liberal MPP Dwight Duncan secured re-election in Windsor-Tecumseh. Duncan, the Minister of Finance during the Liberals last majority government, managed to keep former Green candidate turned NDP Andrew McAvoy at bay with 42.89 per cent of the vote. Libertarian Party of Ontario candidate Dan Dominato received less than 500 votes.

Essex: **Taras Natyshak**, NDP

Since the death of long-serving Liberal Bruce Crozier this June, the riding of Essex has been without a representative. The race for the top spot in the Essex riding was between Liberal Ken Schmidt, a former manager of the Essex Region Conservation Authority, NDP hopeful Taras Natyshak and PC David Brister, a former city councillor.

Natyshak, narrowly came out on top with 17,375 votes over Brister's 16,006.

Drug study to develop health programs for students



Continued from cover

and the Canadian Addiction Survey, published in 2005, indicate the rate of alcohol and drug use between post-secondary students and non-students is comparable. However, Lewis explained the CCS and the CAS also indicate the same demographic demonstrates the highest rate of "risky behaviour."

"This [risky behaviour] makes students and non-students in the 18-24 age range important groups to focus our research efforts on, particularly research such as ours that seeks to contribute to the development of health and wellness programs geared toward a sub-section of this population, post-secondary students," she said.

The 25-35-minute survey can be found at **fluidsurveys.com**, a website commonly used for survey and data collection, largely because it offers security and Canadian-based storage for data, said Lewis.

With a drug-oriented survey the need to assure people of privacy has become an integral part of the research process according to Lewis.

"We have no way of connecting any answers or any data to anyone who takes the survey. Students who wish to be entered into the draw for one of two iPod Shuffles are taken to a completely separate web page," she said. "We have absolutely no way to connect names to survey data."

Second-year criminology student Robert Small doesn't find statistics on student drug and alcohol use very surprising. He said there are too many unique factors to student life not to try and segregate post-secondary students when studying alcohol and drug-oriented subjects.

"It's the first taste of freedom for most of us ... a lot of people will use that to their advantage to do things that they could never have gotten away with at home and this includes drugs and alcohol," said the 19-year-old Windsorite.

> "Despite popular knowledge of a culture of heavy substance use on university campuses post-secondary students are often not the focus of substance-oriented research
>
> **-Suzanne McMurphy**
> assistant professor school of social work

"Students should be separated because we are going to have a completely different outlook on different activities than most adults over 24. The 18-24 year old demographic makes choices [in regards to drugs and alcohol] a typical working adult would or should never make."

Students wishing to participate in the survey and enter for a chance to win an iPod Shuffle can do so at **app.fluidsurveys.com/s/JST**.

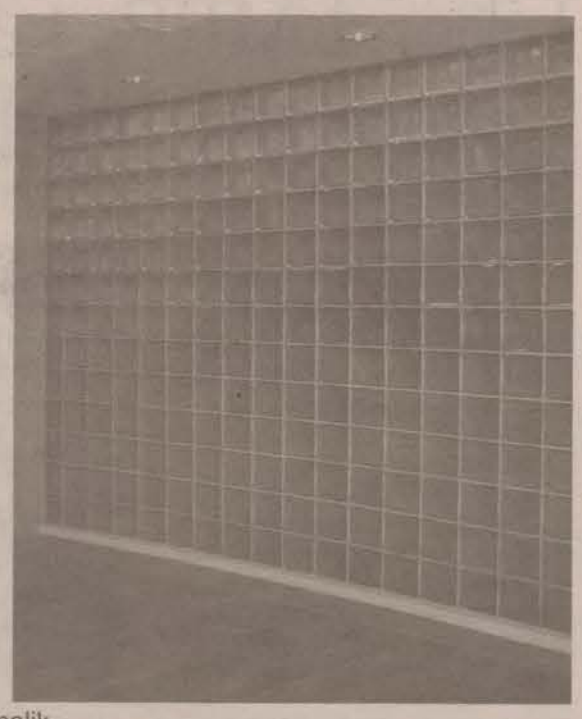
Any qualified students interested in work study or research positions for the post-secondary drug use survey can contact professor Lewis at lewis3@uwindsor.ca.

New faith in delayed Multi-Faith Space

New non-denominational prayer space slated to open Oct. 18 following delays







Void of religious iconography, the Multi-Faith Space is set to open for student use on Oct. 18 • photos m.n. malik

stephen hargreaves
NEWS EDITOR

Religiously devout students are being asked to have faith that the new Multi-Faith Space will be ready for its Oct. 18 grand opening.

While the Christian God is said to have created the universe in seven days, the Muli-Faith Space, located in the basement of the CAW Student centre, has been an ongoing project for over three months. Slated for completion for the first week of September, the project has been halted by the one thing greater than divine intervention, back-ordered supplies.

"The delay is unfortunate," said Randy Frabotta, project administrator at Facility Services. "But everyone who has seen the renovations, especially the student body that plan to make use of the foot baths, has been impressed."

The renovations to the two lavatories near the Multi-Faith Space have caused the delays. Renovations that primarily consisted of the addition of foot washing stations to accommodate Muslim students practicing Wuḍhu, the Islamic procedure of washing parts of the body using water often in preparation for formal prayers. During this time the washrooms have been closed.

"We are waiting a number of back-ordered items," said Frabotta. "We believe that as soon as the prayer space is in operation the bathrooms will be too."

Funded jointly by the University of Windsor and the University of Windsor Students' Alliance, to the tune of $75,000 each, the Multi-Faith Space aims to accommodate a variety of spiritual and faith-based practices, and encourage inter-faith dialogue and spiritual development as part of the learning experience for all students

"The exciting partnership between the university and the UWSA is a result of a six-year-long debate between the two bodies about the need of such a space on campus," said Andre Capaldi, president of the UWSA.

Chris Valka, Basilian father at Assumption University, believes the space is a great recognition of the importance of a whole person and adds to their educational experience. "For many students on campus their faith is important to them. If a university limits education to academics, it misses a part of the education that is found in relationships with culture and tradition."

"I think this offers a unique opportunity for dialogue among people of different faith and traditions," he added. "The world is often complicated by the inability for people to understand each other. Anything that brings people together into one space, any place that brings people from different traditions has to be seen as a benefit to education."

Abdulrahman Seleim, president of the Muslim Students Association, believes the Multi-Faith Space will be mutually beneficial for all faith groups on campus. "For Muslim students, it will provide a consistent place of worship after dealing with years of uncertainty with the Cody Hall prayer room."

The MSA has been conducting daily prayers at the prayer hall located in Cody Hall. According to Seleim, the room is used by Muslims– both Sunni and Shia, as well as students of other faiths who use the room for meditation.

Cody Hall is slated to be demolished next summer. The prayer room was established in 2000, and holds a capacity of around 50 people.

Seleim also expressed delight about the better conditions the new multi-faith space will be maintained and the cleanliness of the washrooms. He believes the space is a great opportunity for students to exchange information about their religions and starting dialogues amongst students of various faiths.

Shanzay Afridi, a second-year sociology major said, "I'll definitely be using it once it's opened. I personally think it's important for my religion to pray at specific times. I have a prayer room where I work and I'm happy to know there's a place here at school too."

The grand opening of the Multi-Faith Space is slated for Oct. 18 from 2-3 p.m. in the basement CAW Student Centre (in the former Used Bookstore). For more information, contact Magda Ciunajko at magdac@uwindsor.ca or 519-253-3000 ext. 2057.



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Windsor drivers are phoning safe driving in

Local drivers among the most distracted in Canada, study says

stephen hargreaves
NEWS EDITOR



Students tallying distracted drivers at the junction of Mount Pleasant and Eglington East in Toronto • photo Hugh Li

Windsor ranks highest in cell phone use while driving, according to a recent nationwide survey of distracted driving in 10 Canadian cities.

Students participating in Allstate Insurance's Action Against Distraction "Blow the Whistle" driver tally recorded the number of drivers who weren't paying full attention during their morning commute. They counted the number of people using cell phones, eating and drinking, putting on makeup and fixing their hair.

Windsorites earned the top spot in what Action Against Distraction names as the most dangerous of distractions, the mobile phone. Nationwide, eight per cent of drivers studied were caught on a call behind the wheel, in Windsor the number rises to 25.4 per cent.

The study was conducted at busy intercessions in Windsor, Moncton, Montreal, Toronto, Calgary, Edmonton, Sudbury, Ottawa and Halifax during the morning commute between 7:30 a.m. and 8:30 a.m. on Sept. 28.

Locally, the survey was done at the intersection of Lauzon Parkway and Tecumseh Road East, where Windsor's drivers exposed themselves as some of the most preoccupied in the country. Virtually no local commuters were spotted "grooming" or "searching for an object in the car" and the number of drivers smoking, 20.3 per cent, is just over the national average of 18 per cent.

Eating and drinking accounted for more than a third of all driver diversions in Windsor.

"Distracted driving has become a big issue as more legislation has come into effect and as more young people who have had access to cell phones in their daily life become drivers," said Jennifer Fox, a consultant at Thornley Fallis Communications, the agency of record for Allstate. "It's a little hard to say why Windsor had 15 people talking on the phone while Ottawa only had four, we can't really extrapolate that from the study."

All provinces have legislation making it illegal for drivers to use handheld cell phones and other communications devices, but that doesn't seem to stop local drivers.

"Even if you are using a hands-free device your mind is not completely focused on driving," said Fox.

"I will admit that on occasion I will answer my phone while driving," explained Andrew Gresko, a first-year chemistry and biochemistry student at the University of Windsor. "But I never text, and I never ever drink and drive." According to Saskia Matheson, a spokesperson for Allstate, answering the phone may be worse than that pre-drive pint.

"Driving while distracted is the equivalent of driving after drinking four beers, so even one distracted driver is one too many," said Matheson. "All Canadian provinces now have distracted driving legislation in place, but it is not enough. Drivers need to be reminded of the dangers of taking their eyes off the road or hands off the wheel even for a few seconds."

"Taking your eyes off the road for five seconds while driving at 90 km/h is like driving the length of a football field completely blind," added Matheson. "Ignoring the rules of the road endangers the lives of everyone in the vehicle and in the vicinity."

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Short fiction, big stories

Three writers tour Ontario to prove the short story thrives creatively

jouvon m. evans
LANCE WRITER

josh kolm
ARTS EDITOR



From left Laura Boudreau, Rebecca Rosenblum and Cathy Stonehouse • photos ian brooks, dave starrett

Even with a supportive audience and receptive publisher, writing short fiction in Canada remains a challenge.

Writers Laura Boudrea, Rebecca Rosenblum and Cathy Stonehouse, whose books are published by Emeryville-based Bilioasis, recently completed a book tour that started at Phog Lounge in Windsor on Oct. 2.

Dubbed "The Bibliolady Tour," the six-night venture around Ontario was meant to emphasise the creatively exhilarating nature of short story writing and the accomplishments, not only of female writers, but of short-fiction writers as well.

Laura Boudreau's *Suitable Precautions* is her first book of short stories. While characters' lives may be derailed, reclaimed, celebrated or questioned, what holds them together is what also binds the stories in this collection.

"There are thirteen stories in the collection and they are not necessarily related to each other," Boudreau said. "I think what ties these stories into a group is the voice. My authorial voice and my way of kind of looking at the world. There is humor, often very dark humor that runs through the book and that is certainly characteristic of my work."

Based out of Toronto, Boudreau has spent a great deal of time on the road in recent years. Apart from the trains and airplanes she has to write and edit on, she doesn't think it has changed her writing.

"It can actually be quite a dislocating feeling. You could theoretically be anywhere in the world doing the same solitary activity, " Boudreau said, adding that actions are a bigger motivator than place.

"I try very hard to make my characters do things. That might sound like a very simplistic thing to say, but if you spend all your time in a room alone, thinking, all of your characters are in rooms alone thinking, that doesn't make for very exciting fiction."

"It's not following a set of rules," fellow author Rebecca Rosenblum said of the book. "Some stories have this constraint and some stories don't, and some of them are much closer to what we would observe in the everyday world then others. But that's not what is the basis of a success. It's how much the story resonates and how interesting and how funny it is that makes it brilliant."

In Rosenblum's own new book of short stories, *The Big Dream*, people are struggling to do more than their jobs at a lifestyle magazine publisher. They struggle to fall in love, be good parents, to have friends, to eat lunch and to answer the phone.

"All the characters work at the same company, but there is a bit of a larger arc in terms of what is happening in their working lives," Rosenblum said. "So you could just read one story or you could read them all. Each one would stand on their own."

From the 17-year-old cafeteria worker to the 63-year-old retiree, Rosenblum attempts to show the full spectrum of office life, drawing on her own post-university experiences and those of friends she met in the working world.

"I didn't take anybody's particular anecdotes, but I still wanted to hear those," Rosenblum said. "There is a certain way that people talk about something that they know really well but that they don't necessarily find interesting."

Rosenblum won the Metcalfe Rookie Award for her book *Once*, and she noted there was some pressure to succeed with *The Big Dream*.

"For a short story writer in Canada that nobody's ever heard of, [*Once*] got a lot of really positive attention and people were really supportive of it," Rosenblum said. "The thing is, you don't want to let them down. So that was really scary but in the end you can only write the best book that you can write."

Being a successful short fiction writer is difficult, as the genre receives far less attention from leisurely readers than fiction, biographies and even poetry.

"I think short stories demand a lot of their readers," Boudreau said. "[Michael Winter] said it's like walking into a room after a conversation has started and you leave again before it is finished, so you kind of get the meat of it but you don't get this nice, cosy bookend. There's something incumbent on the reader to bring his or her experience and interpretation to it."

Cathy Stonehouse is a guest editor at the National Post and former editor of literary journal EVENT. In her first collection of short fiction, *Something About the Animal*, the world keeps coming apart at the seams. The stories concern human consciousness in crisis and explore the edges of what it means to be human.

"I'm interested in the unsaid and unsayable, so maybe that's what takes me there," Stonehouse said, noting the focus on mental illness in the stories was completely accidental. "I bridle at labels like 'abused' and 'mentally ill,' which seem aimed to pigeon hole and trivialize certain intrinsic human experiences. It's a way of saying 'this has nothing to do with me.'"

Books from the small press, such as Bilioasis, are routinely short-listed for some of Canada's most prestigious literary awards, but it's their focus on originality and creativity that makes these books so appealing to writers.

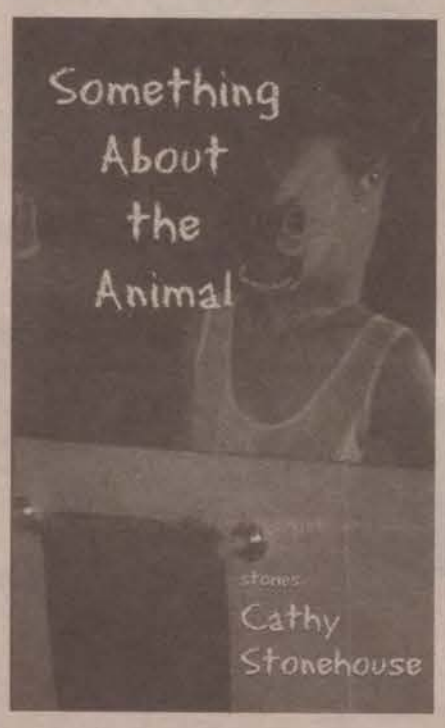
"I feel extremely privileged and blessed that Biblioasis were willing to invest in this book and in me," Stonehouse said. "There were ... some amazing support from [editor] John Metcalf, and nary a mention was made about the subject matter, only how it was written."

"It's such a privilege to be teamed up with these two ladies," Boudreau said about the tour with Stonehouse and Rosenblum. "I've never done a book tour before. I feel a little bit like a rock star and I'm enjoying that feeling."

"It's wonderful to think there is that sort of support out there for literary short fiction. Proving all those people wrong who said that short stories aren't marketable will be a nice feeling."







Windsor on the catwalk

Local designs highlighted at annual FAM Fest fashion show







top: designs by Rejected, left: andal-lopez, right: shirt by Denial with knitweat by knit Nicole knit, bottom: Dilly Daisy

photos sergio mazzotta

josh kolm
ARTS EDITOR

Harvesting the FAM Festival held its annual fashion show on Oct. 7, highlighting the latest wear from local designers and proving that Windsor may have something to offer the fashion world.

"F is for Fashion" show took place at the Loop, showcasing everything from dresses to t-shirts and scarves from local designers.

"We do it to raise awareness for Windsor fashion, because there is a fashion underground that is happening here," said Dee-Dee Shkreli, the designer behind Dilly Daisy label. Shkreli has organized the fashion show at FAM Fest for the last two years, and involved with Harvesting the FAM since it began six years ago.

"FAM is great, because it's all about everyone coming together and collaborating to build each other up," Shkreli said. The nature of the festival also opens artists up to audiences who may not otherwise see their work. "Everything is free so anybody can come to the event and see what's happening."

Shkreli proves that living and working in Windsor isn't a career roadblock for designers. Designing for over five years, she has had her fashion featured in magazines, television shows and been showcased at Toronto Alternative Fashion Week and London Fashion Week.

In addition to the dresses in Shkreli's Dilly Daisy line, Friday's show featured andal-lopez, Denial, Never Hopeless, Rejected, Something Clever, That's Sew Sarah and Nicole Drouillard's Knit, Nicole, Knit! line.

Drouillard has been knitting and sewing since the age of 10, but "F is for Fashion" was her first fashion show.

"I have scarves and neck warmers and cowls," Drouillard said of her contribution to the show. "I also have hats, but none of the girls are wearing them because they all have fancy hair."

Drouillard has been active within Windsor's art circles and has sold her garments at craft shows and art sales for the last eight years. Now, Drouillard is looking to turn knitting into a full-time gig.

"I've been working the math out for it, figuring out how much I'd have to make and if it's worth it," Drouillard said. The business aspect can be foreboding, especially in the face of cheaper alternatives.

"People can go to Wal-Mart and pay $5 for a knitted hat. I hand-make a knitted hat and I charge $25. Each piece probably takes me two hours, and the yarn costs at least $5, so I'd be making about $10 an hour. And what I charge doesn't even cover promotional costs, or fees to get into shows. It's the math that's hard, but I definitely want to. I know of a lot of people that are doing it and doing it really well."

For Drouillard, being part of the show is necessary to satisfy her ambitions.

"I have seen a few people here that I do know through other events, but I'm seeing a lot of people who I've never met before. So I hope I can find ... stores to sell in or other fashion activities to take part in."

The ability to network is a major draw for all the designers, no matter how successful. Besides the business aspect to networking, the fashion show provides an opportunity for designers to admire each other's work.

"Andal-lopez is debuting dresses for the first time, and I'm excited about that because I usually do dresses and she said she was inspired," Shkreli said. "But I'm excited for everyone. You're always excited to see new stuff and what everyone has been up to."

....thelance ArtsCalendar

WEDNESDAY OCT. 12

Surdaster wsg. We Are The City and the Paint Movement
Phog Lounge, $5, 9:30 p.m.

Bayside and Saves the Day wsg. I Am the Avalanche and Transit
Majestic Theatre (Detroit), $19, 6:00 p.m.

Dusty
Manchester Pub, Free, 10:00 p.m.

Chris Barrette
The Dugout, Free, 10:00 p.m.

THURSDAY OCT. 13

Artist Talk with Joseph Hubbard
Art Gallery of Windsor, 7:00 p.m.

Vice Aerial
Manchester Pub, Free, 10:00 p.m.

The Mellow Shelf
The Dugout, Free, 10:00 p.m.

FRIDAY OCT. 14

AGW Biennial Opening Reception and Artist Tour
Art Gallery of Windsor, $7, 7:00 p.m.

Sweet Piece wsg. Ray Whimsey
Phog Lounge, $5, 10:00 p.m.

No Subject wsg. The Tyres & Aurelia
Coach & Horses, Free, 9:00 p.m.

SATURDAY OCT. 15

Hip Hop Spotlight ft. Steve Spag, Kayyce Closed, Ritt Theme, Choc Ty, Lyrical Bliss, Chris Chase, the Letter B and Expansion Fam
Coach & Horses, $3, 9:00 p.m.

Adam and The Amethysts
Phog Lounge, $5, 10:00 p.m.

Smashing Pumpkins
The Fillmore Detroit, $35, 7:00 p.m.

Dum Dum Girls wsg. Crocodiles, Colleen Green and DJ Mario Orduno
Magic Stick (Detroit), $14, 8:00 p.m.

SUNDAY OCT. 16

NOFX and Anti-Flag wsg. Old Man Markley
The Fillmore (Detroit), $22, 6:00 p.m.

Neon Indian wsg. Com Truise and Purity Ring
Magic Stick (Detroit), $14, 8:00 p.m.

Bane wsg. Defeater, Miles Away, Dead End Path and Face Reality
Small's (Detroit), $14, 7:00 p.m.

MONDAY OCT. 17

Screaming Females wsg. Destroy This Place
Small's (Detroit), $10, 8:00 p.m.

Windsor Film Club: *Colossal Youth* and *Stranger Than Paradise*
Chanosos, $5, 6:00 p.m.

Open Mic Surgery with James 0-L
Phog Lounge, Free, 10:00 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9:00 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9:00 p.m.

TUESDAY OCT. 18

CSS wsg. Men
Majestic Theatre, $15, 8:00 p.m.

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9:00 p.m.

Open Mic with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

ONGOING

AGW Biennial
Art Gallery of Windsor, until Dec. 31

"Love Child" by Doug Bedard
Artspeak Gallery, until Oct. 16

{ streetstyle }

spotting fall fashion trends on campus and around the city

{ by stephen hargreaves
photos: m.n. malik & stephen hargreaves }

WINDSOR IS NOT A FASHION CAPITOL.

The city has never housed a fashion school and the most fashion forward retailer of new clothing is likely H&M. The fact that Windsor was absent in a recent survey of 'Worst-dressed cities in the world' conducted and published by GQ magazine and MSN was likely due to the relative size of our sartorial bereft city compared to Ottawa and Vancouver, placing eighth and third respectively.

Far be it for us to pass sartorial judgement on anyone for their taste, however dismal, unsophisticated, gaudy, garish, insipid and juvenile it may be. But when the Lance set out to capture Windsor street style, both on campus and in town, we were greeted by mundanity.

With street fashion blogs the Sartorialist and Facehunter as our guide and the campus as our backdrop, the Lance quickly learned that many people lack the boldness to be different. This is not to say that everyone is a victim of the irresistible comfort of sweat suits and yoga wear. There are some Windsor residents that seize style in their own unique way that is somehow distinctly Windsor.

The people we found on campus and in the city that stood out in the crowd didn't look like they'd fallen out of the pages of Vouge, they looked distinct and inspired. Assembling vintage pieces with off the rack garments, busy patterns with minimal fabrics, contrast and heterogeneity, all with style, fit and the confidence required by anyone experimenting with fashion in this city.

"We tend to think that to achieve great personal style someone must have perfect clarity about who they are and what they stand for. I politely disagree," said Scott Schuman of the Sartorialist, the Internet's most popular street-fashion blogger. "I think conflict about who you are often leads to greater expression. That is why young people, or the young at heart, are those that inspire or move fashion forward. They are still struggling to find themselves. These contradictions produce the most interesting looks."

Perhaps this is why many of the major players in high fashion are looking to the street to find their inspiration rather than the other way round. The popularity of street-style blogs has young people trading the glossy pages for a virtual mirror of people they can relate to.

"The inspiration process is no longer vertical like it was back in the days when the [fashion] industry would create the new trends and looks for the masses to imitate," said Yvan Rodic, photographer and creator of Facehunter. "Instead of following trends, people prefer to set their own. They've come to expect more from fashion than a list of orders to follow."

{1} Alyssa Schenk on campus
{2} Maxwell Beale and Elizabeth DiPaolo on campus *
{3} Khari McClelland at Phog Phest
{4} Zakarja Atmani embracing 'embrace' on campus *
{5} Clarese Thomas in the street, downtown
{6} Murad Erzinclioglu on campus
{7} Suzanne Amlin downtown
{8} Daniela Piccinin and Megan Macgillivray downtown
{9} Carly Nikita in the Ianni Faculty of Law Building *
{10} Jarrod Pollen on campus *
{11} Damien Zakoor downtown
{12} Jocelyn Nichita at Dillon Hall

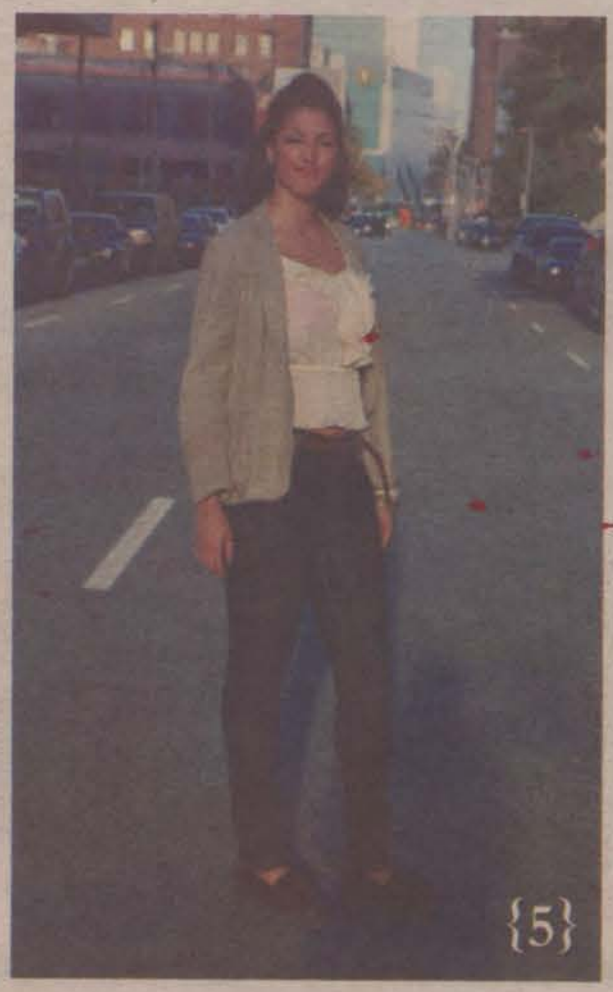
photos by stephen hargreaves indicated by *


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No holds barred

Dead and Divine bring new approach with their most recent lineup

lauren hedges
LANCE WRITER



Burlington metalcore band Dead and Divine • photo daniel bray

Quickly working their way up the Canadian music scene since 2005, Burlington metalcore act Dead and Divine is back to play Windsor with a new album and lineup.

The debut of Dead and Devine's second EP *What Really Happened at Lover's Lane* in 2005 sold nearly 1,000 copies in its first week alone. For a band that was barely two years old, a position on the Canadian Billboard Top 200 was quite an accomplishment.

"It did pretty well I guess," said lead vocalist Matt Tobin, who is the only original member of the band. "It's just a weird time [to talk about] because everyone who is in the band now just wasn't in the band then, aside from me. So it's almost like separate bands, a separate history."

In the six years since then, Dead and Divine has embarked on several national and international tours and released three full-length albums. The most recent album, *Antimacy*, was released on Aug. 2.

After several periods of fluctuating members, Tobin feels that this is the strongest lineup the band has had to date. "I think because we've had so many lineup changes, that's been the problem," Tobin said. "We haven't found people that are all on the same page, don't have the same passion for what we're doing. The lineup we do have now, I really think is the best on we've ever had ... it's made for a solid family unit."

More than the different faces on each album, Matt believes that *Antimacy* will stand out because the band held no reservations on what they wrote and recorded. They've taken from their past experiences writing and recording to create their most honest record.

"If there was an idea we turned down before because we were afraid it was either too dark or too heavy, we threw it in on this record, no-holds barred-- a riff that we wouldn't normally have written or drum parts we wouldn't normally have had."

The end result is an album that might seem a bit darker to long-time listeners than previous recordings, but according to Tobin, "[it's] still very much us. It's still what we've always done."

In addition to writing, the band has kept themselves busy with extensive touring, playing shows with the likes of Architects, Cancer Bats and Misery Signals. "I personally like medium-sized venues over large ones," Tobin said of the different venues they've played.

"I like being close to the crowd. I don't like being separated by six feet, then a barrier. You just feel kind of detached. But it's also fun to play big festivals because it's a lot of people and a larger than life thing, that makes you feel good."

The last time Dead and Devine stopped in Windsor was during a tour two years with Hatebreed. "It was awesome," Tobin said. "It was definitely the best time we'd had there. It's been weird and back and forth with us playing, but that last time definitely left a good impression."

Dead and Divine play on Oct. 14 at the Blind Dog along with A Sight for Sewn Eyes and Modern Miniatures.

Tales From First Year by matthew a. terry



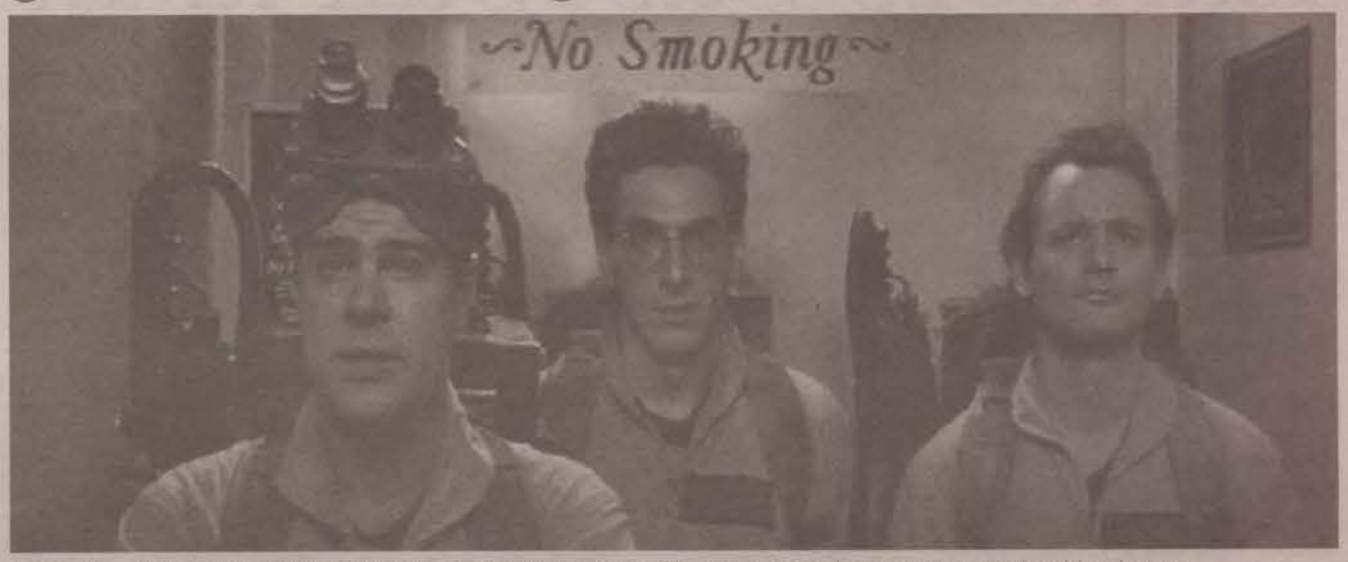
remember to vote
2011 FALL BY-ELECTION
Voting Locations: CAW, Toldo + Leddy (9AM-9PM campus polls)
Online Voting Open : Tuesday, October 11th at 9AM
Online Voting Closed : Wednesday, October 12th at 9PM
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UNIVERSITY OF WINDSOR
STUDENTS' ALLIANCE

more information @ uwsa.ca

Ghosts of the past

Something strange is back in the neighbourhood

h.g. watson
LANCE REPORTER



Actors Dan Aykroyd (left), Harold Ramis and Bill Murray in *Ghostbusters* • photo courtesy columbia pictures

There are movies that are beloved not because they're great, but because they hold a special place in audience's hearts. They saw them when we were little and were taken in by the story or the special effects. Moviegoers bought the toys and when they couldn't, they built their own with a little imagination. For a whole generation, one of those films was *Ghostbusters*.

Released in 1984, Ivan Reitman's *Ghostbusters* was a hit. Although a high concept, it worked thanks to the script written by the film's stars Dan Ackroyd and Harold Ramis about some down-on-their-luck professors who start up a business catching ghosts in New York.

Ghostbusters was a cartoon-like, big budget comedy that appealed to kids but had enough sly winks at the adults to keep them entertained (although some less sly than others— the "dickless" exchange remains one of comedy's classic lines). It also had the advantage of having Bill Murray ground the story as Peter Venkman. Murray is known for a certain charm that carries him through his leading film roles and it was on full display in *Ghostbusters*. Venkman is part con-man, part skeptic, but Murray still makes him wholly likable.

Somewhere between the great script, Venkman and a host of pre-CGI ghosts, a young fan base was born. Kids grabbed onto the idea of busting ghosts and turned into a game. Numerous product tie-ins, a cartoon show, a sequel and a video game helped spawn future generations of fans.

On Oct. 13, *Ghostbusters* will be re-released on over 500 screens across North America, and will play for every subsequent Thursday until Halloween. The popular theory behind the re-release is that it's to gauge popularity for the long-speculated *Ghostbusters 3*. The sequel would reunite the original cast and be helmed by Reitman again.

The filmmakers are betting that the nostalgia for the original *Ghostbusters* will drive fans back to theatres for another viewing and, in two years time, will bring us back again for *Ghostbusters 3*.

This wouldn't be the first time that filmmakers have tried to capitalize on the warm, fuzzy feelings audiences have for certain films. Ask any Star Wars fan why they were so excited for The Phantom Menace in 1998 compared to how they felt after they saw it.

Star Wars has a valuable lesson for film fans about nostalgia. Just because you can get it once right, doesn't mean you can again. The *Ghostbusters* franchise has already had this happen once with *Ghostbusters 2*. It was rushed into production to capitalize on the success of *Ghostbusters*, resulting in a lack lustre film that failed to capture audiences in the same way its predecessor did.

Ghostbusters is a good film. What makes it great is the stature it has taken in the collective imagination of a generation. But does that make it worth revisiting?

Going back to the *Ghostbusters* characters we love now that they're old and sagging may tarnish the image of them we have in our head from the first film. Therein lies the danger of nostalgia. While it can power love for a film like *Ghostbusters*, any damage to it can wipe it all away.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

BARR BROTHERS – SELF-TITLED
(Secret City)

In their first release following the failure of Boston indie-rockers The Slip and their subsequent move to Montreal, Andrew and Brad Barr team up with Sarah Page to release one of the most well-crafted debut albums Canadian roots music has seen in recent years.

They aren't edgy, twangy rockers, but the tracks move along at a country-influenced pace, even if they are folky and sweet.

It isn't all folk whimsy. "Give The Devil Back His Heart" and "Lord, I Just Can't Keep From Crying" are fuzzy, stomping, bluesy jams. "Deacon's Son" could be mistaken for dirty, Tom Waits-esque Americana if it wasn't for Brad's clean vocals and Page's melodic harp.

What stands out most is the guitar work, and the mixture of acoustic and electric. Brad opts for more complicated riff structures and quicker melodies, and the constant and speedy plucking keeps the songs pounding ahead. And occasionally interjecting electric guitar amoung the acoustic keeps things refreshing and prevents the album from falling into any predictable rhythm.

The Barr Brothers have found the niche they never could during their time in The Slip. By crafting folk songs that are dreamy and soft while staying catchy and crisp, they have crafted an original sound that keeps the listener guessing at all times.

GRIEVES – TOGETHER/APART (Rhymesayers)

A rapper with a reputation for being fun-loving and even silly at times takes a darker turn on his third full-length album that exudes the inescapable pressure his demons are constantly placing him under.

Together/Apart is an examination of Grieves' career and struggles with relationships and substance abuse. Grieves is far from the best lyricist, but he tackles his subject matter with enough honesty to compensate.

Even though the rhymes themselves aren't brilliant, Grieves' perspective is still nuanced— like on "Vice Grip," where he not only struggles with addiction, but with finding the motivation to deal with it at all. And while his vocal style, be it in rapping or crooning, can be a little monotonous at times, it almost matches the melancholic lyrics.

The album's title is a clear reference to the dual themes of relationships and personal demons, but the album could just as well been called *Apart*. Though he is once again partnered with frequent collaborator Budo, the producer crafts beats that are almost minimalist in their lack of flash.

When paired with Grieves, it either creates a statement of defiant work ethic or a despondent well of sorrow. The mixture of electronic beats and live instruments creates another disjunctive layer, adding to the atmosphere of confusion.

Together/Apart is occasionally repetitive and may seem too melancholy to be engaging, but the feeling of a man on his own, fighting through everything life has thrown at him, is inescapable. It's not exciting or fun, but that doesn't mean it's not fascinating.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
cjam 99.1 fm — Windsor / Detroit

1 THE BARR BROTHERS* – The Barr Brothers (Secret City)
2 RY COODER – Pull Up Some Dust and Sit Down (Nonesuch)
3 THE PACK A.D.* – Unpersons (Mint)
4 ELLIOTT BROOD* – Days Into Years (Paper Bag)
5 HANDSOME FURS* – Sound Kapital (Sub Pop)
6 THE FOLKLORDS* – Release The Sunshine (Pacemaker Entertainment)
7 ADAM & THE AMETHYSTS* – Flickering Flashlight (Kelp)
8 THE PAINT MOVEMENT* – The Paint Movement (Nevado)
9 THE MIGHTY POPO* – Gakondo (Tamba Music)
10 THE F-HOLES* – Angel In The Corner (Gypsy Soul)
11 10 FT. GANJA PLANT – Shake Up The Place (Roir)
12 ECCODEK* – Remixtasy (Big Mind)
13 WHITEHORSE* – Whitehorse (Six Shooter)
14 THE PLANET SMASHERS* – Descent Into The Valley Of The Planet Smashers (Stomp)
15 MATES OF STATE – Mountaintops (Barsuk)
16 THE DRUMS – Portamento (Frenchkiss)
17 WILD FLAG – Wild Flag (Merge)
18 CONTACT* – Undercurrents (Red Shift)
19 MOONFACE* – Organ Music Not Vibraphone Like I'd Hoped (Jagjaguwar)
20 JORDAN KLASSEN* – Go To Me (Self-Released)
21 FAITHFULL UNTO DEATH* – Coming Home (Self-Released)
22 WAR ON DRUGS – Slave Ambient (Secretly Canadian)
23 WILCO – The Whole Love (dBpm)
24 THE ROWLEY ESTATE* – Still T.R.E. (Self-Released)
25 DAN MANGAN* – Oh Fortune (Arts & Crafts)
26 BASSNECTAR – Divergent Spectrum (Alpha Pup)
27 KILL THE AUTOCRAT* – New World Disorder (682 Records)
28 OHBIJOU* – Metal Meets (Last Gang)
29 GABRIELLE PAPILLON* – The Currency Of Poetry (Constant Clip Records)
30 VARIOUS – The New North (Off the Real Frequency)

Lancers baseball aims high

Newer club team takes big wins, sets sights on varsity status

goran dabic
SPORTS EDITOR

The University of Windsor Lancers Baseball Club is quietly enjoying a solid season as they push to cement themselves as one of the elite teams in the Canadian Intercollegiate Baseball Association (CIBA).

The Lancers came into last weekend's games with a 9-3 record, good for second place in the CIBA Ontario Conference, right behind perennial heavyweight Durham College.

Despite their success in what is only their first year in the CIBA, the club does not receive much attention on campus from fans or administration alike. The team is looking to change that.

The Lancers Baseball Club was formed two years ago by Frank Jeney, a former second-baseman for Wayne State University and current strength and conditioning coach for the Windsor Lancers, after recognizing the university is ripe with baseball talent.

"There has always been a demand for baseball at the University of Windsor," said associate head coach Matt McShane.

Continued on pg. 14



Justin Levesque bats for Lancers Baseball team in a game against St. Clair College Saints last week • photo m.n. malik



Sharp season start for Lancers hockey



Lancers Men's Hockey faces off against the Concordian Stingers, winning both games over the weekend • photo m.n. malik

tanya quaglia
LANCE WRITER

The Windsor Lancers Men's Hockey team had a lot to be thankful for this past Thanksgiving weekend, opening the regular season with wins over the Concordia Stingers.

After narrowly defeating Concordia 4-3 in overtime Friday, the Lancers used their offensive prowess to completely dominate on Saturday in a 9-4 win.

Former Windsor Spitfire and Lancers rookie, Derek Lanoue put Windsor on the board early in the first period off passes from Steve Ferry and Scott Todd.

The Lancers held on to a one-goal lead for a majority of the period, but a penalty to Mike McIntyre proved costly and the Stingers tied the game.

Tensions brewed in the second period and both teams received numerous penalties. Despite spending most of the period playing four-on-four hockey, both teams found a way to create scoring chances.

Lanoue showed the crowd his goal scoring ability as he found the back of the net once again, putting the Lancers ahead 2-1. The goal came on the powerplay with rookies Ryan Green and Evan Stibbard assisting.

The lead was short-lived as Concordia took advantage of another powerplay opportunity four minutes later and tied the game at two.

In the third period, Windsor came out fighting and determined to win. Mark Thorburn gave the Lancers a 3-2 lead early in the closing period. Despite peppering the Stingers with shots on net, the Lancers were unable to extend their lead and Concordia tied the game with only seconds remaining.

With the game on the line in overtime, captain Matt McCready and Lanoue set up Green for the winning goal. Parker Van Buskirk earned his first win as a Lancer, making 40 saves.

Saturday afternoon the Lancers dominated the game offensively from start to finish, defeating the Stingers 9-4.

Brett Vandehogen opened the scoring early in the first period for Windsor. After allowing Concordia to tie the game a few minutes later, the Lancers took control and scored twice more to end the period with a 3-1 lead. Rookies D.J. Turner and Ryan Green both scored for Windsor.

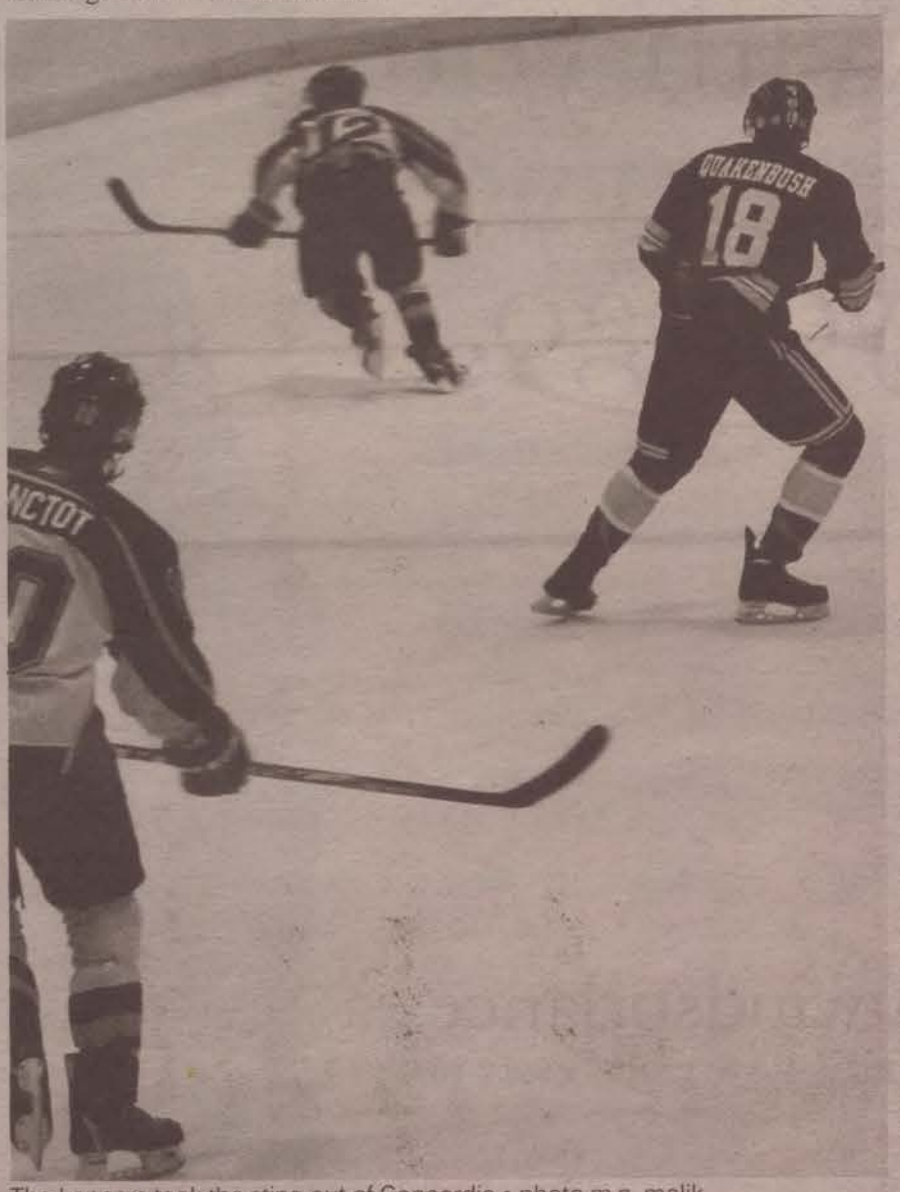
Drew Palmer scored his first goal of the season early in the second period on the powerplay off passes from Ferry and McCready to give Windsor a 4-1 lead. Five minutes later, Concordia cut the Lancers lead in half.

Windsor quickly rebounded with two goals thirty seconds apart. Cory McGillis put the Lancers up 5-2 and Palmer scored his second goal of the game to give Windsor a whopping 6-2 lead.

Despite allowing Concordia to score once more, the Lancers dominated the second period.

Vandehogen and Green further extended Windsor's lead to 8-3 in the second period. In the third, Alaskan recruit Isak Quakenbush scored for the Lancers to close out the game.

Windsor had complete control of the puck throughout the game, outshooting the Stingers 50-19. Van Buskirk had another solid game in net, making 15 saves in the win.The Lancers now head to Montreal to face the McGill Redman in a double header on Friday and Saturday.



The Lancers took the sting out of Concordia • photo m.n. malik

UWindsor ripe with baseball talent

Continued from pg. 12

"The level of baseball talent in this area is incredible. This year alone, Windsor captured two national championship titles (Windsor Stars and Windsor Selects). Many of these players do and have attended the University of Windsor."

Although not a varsity team, the talent level on the club is on par with several of OUA's heavyweights.

"Talent-wise, I would be willing to put our team up against any team in Canada," said standout catcher Mike Ferrato.

Ferrato cited his team's success against others such as Brock, the defending OUA champions, and Durham, the defending CIBA champions. "We have nice mix of veterans and youth, so I'm very confident that we can compete at a national level in the coming years."

A vital advantage for many OUA and CIS varsity teams is funding. The Lancers Baseball Club is primarily funded through player donations, t-shirt sales and baseball camps run in the off-season. For a club looking to expand and attract talent, the lack of funding could be an issue.

"As of right now, recruiting has been just word of mouth. Going forward with our positive first-year season, we hope to grow and reach out into further recruiting," said McShane.

Attracting quality local talent may prove to be difficult with local rival St. Clair College also looking to field regional recruits. The two teams compete in the same conference, and many of the players are extremely familiar with each other.

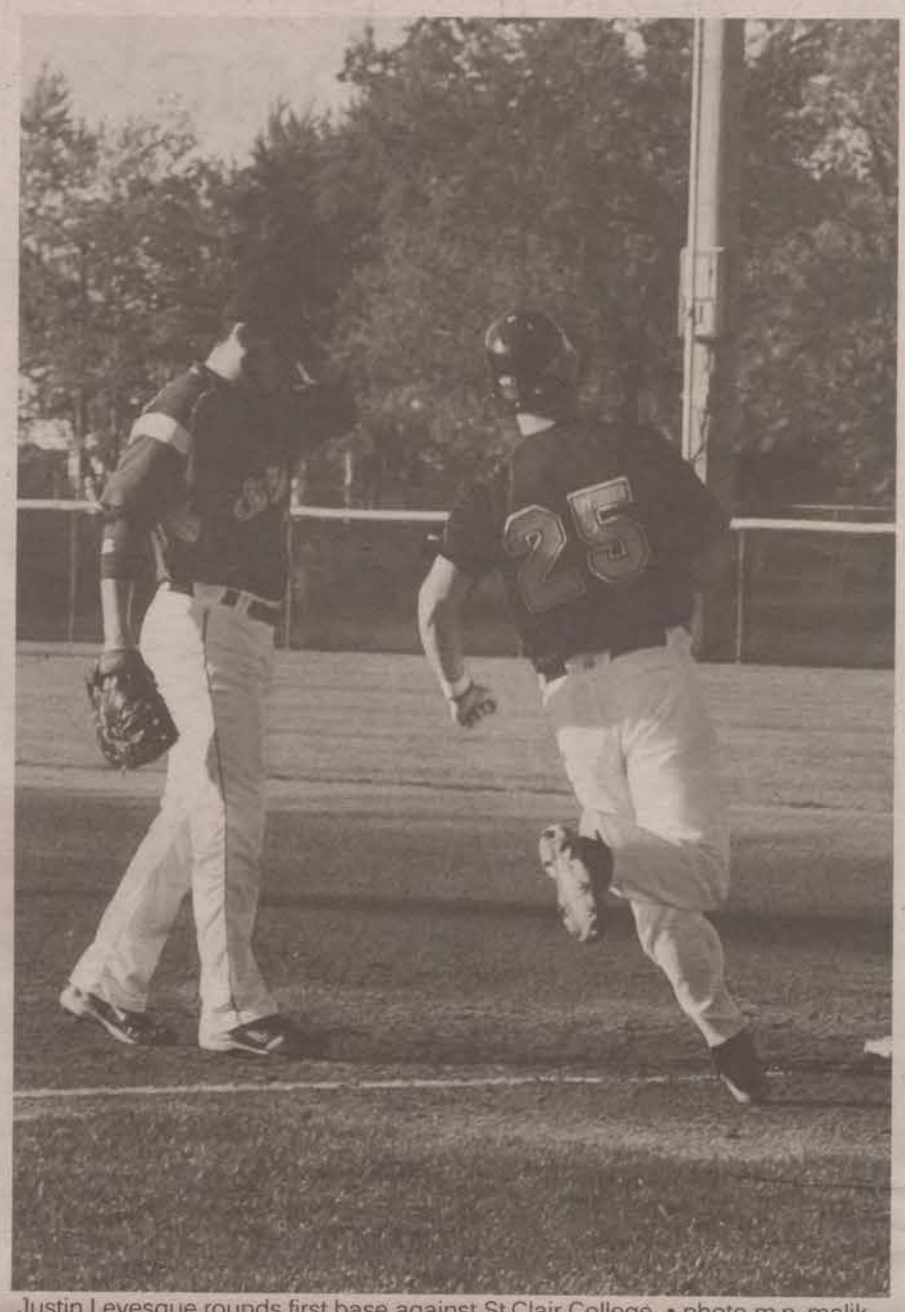
"A lot of the guys from both teams have played with or against each other for years, so those are games that we definitely do not want to lose," said Ferrato. "So far we've been fortunate enough to come out on the right end of that rivalry going 4-0 against them this year. But they have a good program, so we certainly do not take them lightly."

McShane added that the competition in the CIBA has been solid all year, but he is most impressed with his own team's performance and resilience.

"The season thus far has greatly exceeded my expectations. Being our first year I wasn't sure how we would match up against other teams but I've been pleasantly surprised by our leadership core led Mike Ferrato and Justin Levesque. They have really kept our team focused and prepared for each game."

The talent and coaching quality on the team has many believing that gaining varsity status is an attainable goal in the near future.

"I don't want to set a timetable on it or anything like that, but eventually our goal as a team is to definitely obtain varsity status," said Ferrato. "Obviously, before that can happen we have to prove ourselves to a certain extent. I think the guys on the team know that, and they appreciate the fact that we're trying to build something that will be around long after we've left university."



Justin Levesque rounds first base against St.Clair College • photo m.n. malik

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the lance

Men's volleyball grabs silver at Ryerson Invitational



Williamson was named a tournament all-star • photo golancers.ca

goran dabic
SPORTS EDITOR

The University of Windsor Men's Volleyball team finished in second place in the 15th Annual Ryerson Invitational Men's Volleyball Tournament last week after falling to the Western Mustangs (25-17, 25-17, 29-27) in the championship game.

The annual pre-season tournament is a great way for many of the top OUA programs to gauge how they stack up against the rest of the competition. Other teams that took part in the tournament included the Ryerson Rams, Western Mustangs, York Lions and Guelph Gryphons.

"It was a great tournament," said head coach Shawn Lippert in a recent press release. "We got to mess around with our line-ups and we really got to see what we need to work on for the upcoming season."

The Lancers came out strong to start the tournament, beating Ryerson and York on the first day of competition before falling to Western and Guelph to close out round robin play. The Lancers found themselves in the final after beating out Guelph in total sets won, but they could not come out with a victory against a strong Western side.

Despite failing to capture gold, the Lancers come out of the tournament with several positives.

"We learned a lot from this tournament," said assistant coach James Gravelle. "We learned that this team is ready to roll with the best teams in the OUA. We played a rookie in the place of a CIS All Star who had a bad game and we stayed with them. That says a lot of what this team can accomplish once we figure out issues and iron out the bumps."

Andrew Foster, Best Libero and Kyle Williamson were named tournament all stars.



sports briefs

Lancer McGarva named OUA Football Defensive Athlete of the Week

Lancers defensive back Matt McGarva was named the OUA Football Defensive Player of the Week for the week of Oct. 2. The Surrey, B.C. native became the fourth player in CIS history to return an interception 109 yards for a touchdown. McGarva's effort is just three yards short of the longest interception return in history. His four solo tackles also helped the Lancers beat Guelph 41-21 last Saturday.

Lancers basketball ready for Calgary

The University of Windsor Men's Basketball team will host the University of Calgary on Oct. 13 in what will be the Lancers' second ever non-conference home game. The talented Calgary team is a potential Final 8 team this year. The bring with them fifth-year forwards, Tyler Fidler, Boris Bakovic (Former OUA East All-Star), and the 2010-11 Canada West Rookie of the Year, Matt Letkeman. Game time is set for 7:00 p.m. at the St. Denis Centre

MLB's three-year decline in attendance ends

For the first time in three years, MLB has ended the 2011 season with a final regular season attendance mark of 73.43 million, which is up half a per cent from a year ago. Despite the positive numbers, MLB executives said that the increase was far less than they expected.

For a league in which ticket sales represent the largest individual revenue source, the news is extremely positive. Of MLB's 30 teams, 18 posted attendance increases over the previous year, up from 14 in 2010 and eight in 2009. The Philadelphia Phillies led the league with a home attendance of 3.68 million. The Phillies, Brewers, Giants and Rangers set club attendance records this season.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
9/24/2011	at Waterloo Warriors	W 37-13
10/1/2011	vs Guelph Gryphons	W 41-21
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	1:00pm
10/22/2011	York Lions	1:00pm

Hockey

MEN'S LANCERS

date	opponent	time/result
10/7/2011	vs Concordia Stingers	W 4-3 OT
10/8/2011	vs Concordia Stingers	W 9-4
10/14/2011	at McGill Redman	7:00pm
10/15/2011	at McGill Redman	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/8/2011	vs Waterloo Warriors	W 5-1
10/9/2011	vs Laurier Golden Hawks	L 1-4
10/15/2011	vs Guelph Gryphons	4:10pm

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	7:00pm
10/25/2011	vs Wittenberg	4:00pm

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
9/30/2011	vs McMaster Marauders	L 0-4
10/02/2011	vs Brock Badgers	T 1-1
10/7/2011	at Waterloo Warriors	W 3-2
10/11/2011	vs Western Mustangs	8:30 PM

WOMEN'S LANCERS

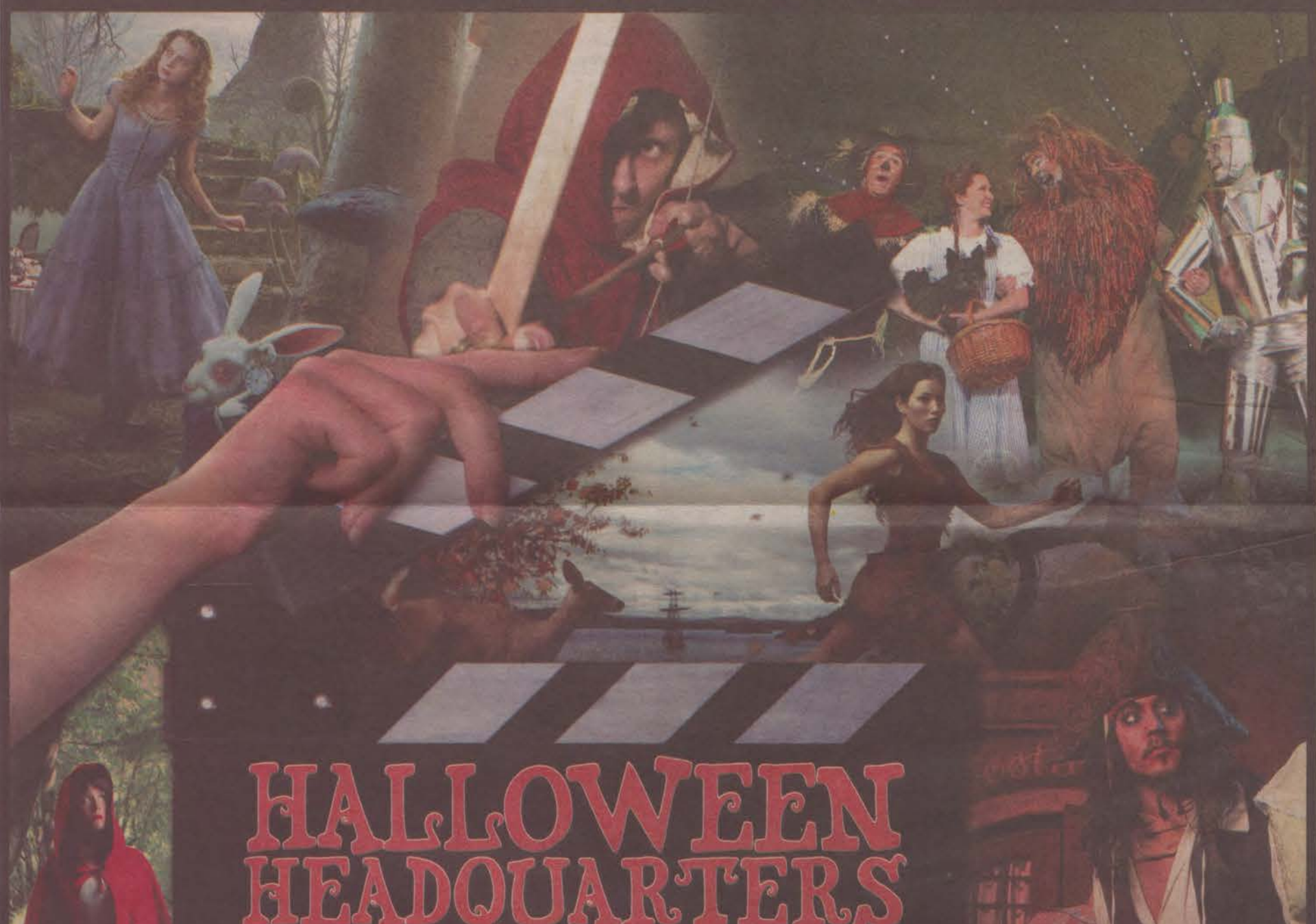
date	opponent	time/result
9/30/2011	vs McMaster Marauders	L 0-2
10/02/2011	vs Brock Badgers	W 2-0
10/7/2011	at Waterloo Warriors	T 1-1
10/11/2011	vs Western Mustangs	6:30pm

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the lance

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brains!
Zombies take Windsor • page 08

Occupational therapy

Occupy Windsor protesters remain confident despite cloud of negativity by media



• photo jonathon liedtke

gord bacon
ASSOCIATE NEWS EDITOR

Over 300 Windsorites took to the downtown streets Saturday, joining thousands in other Canadian cities in support of the Occupy Wall Street movement that's captivated New York since Sept. 17.

The website occupywallst.org estimates over 1,500 cities worldwide started occupy movements on Saturday's "Global Day of Action," including dozens of Canadian cities. The protests have been mainly peaceful with the exception of a number of arrests in cities like New York, Chicago and Rome.

According to the website, "OWS is a people-powered movement ... fighting back against the corrosive power of major banks and multinational corporations over the democratic process."

Inspired by popular uprisings in Egypt, Tunisia, Spain, Greece, Italy and the UK, the movement "aims to expose how the richest one per cent of people, who are writing the rules of the global economy, are imposing an agenda of neoliberalism and economic inequality."

It would appear the OWS movement will not go away quietly.

There is no group ideology: this is about change, said OW protestor Tam Espin, who cited unemployment, labour outsourcing and the blurring of the line between public and private interest as the major themes she's encountered so far.

"I can't speak for everyone. Everybody has their own reason for being here," said Espin. "… nothing in the system is going to change unless we change it … that's what we have in common in this city. There are people that want to see change in a variety of areas."

The group marched through downtown Windsor chanting slogans such as "people over profits" and "change now" before occupying the north end of City Hall Park around 3 p.m.

By 5 p.m. Saturday, the park surrounded by Windsor's City Hall, the Provincial Court House and Ceaser's Windsor had already began to resemble a campsite.

Occupy Windsor doesn't plan to just take up space, according to University of Windsor communications student Paul Chislett.

"We don't know how long this is going to last … we'll be there as long as it takes for someone to recognize us," said the 55-year-old Bell Canada retiree. "This occupation is as much about communication between groups of people with different issues with the system as it is about change."

Sgt. Brett Corey, media relations officer for Windsor Police Service, said, police will simply monitor the situation.

Continued on pg. 04

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Lancers lace up for OUA and CIS championships **p.12**

arts
The Pack A.D. returns to Windsor amid success **p.10**

opinion
UK's new blood donation policy isn't progressive **p.02**

letter{s}

WE MUST BAN THE BLOOD BAN
UK'S NEW BLOOD DONATION POLICY ISN'T PROGRESSIVE ENOUGH

MONTREAL (CUP) — On Sept. 8, the United Kingdom's Health Department announced that, as of November, gay men will be allowed to give blood — if they refrain from any form of sexual contact for an entire year. Although deemed progressive by some, this newly established concession is actually more ignorant than it is groundbreaking.

In light of the UK's new stance, Canada may reconsider its own policy, as it is currently one of many countries that forbid gay men from donating blood at all. It's great that Canada wants to be "progressive" and "tolerant," but hopefully our country can realize that the UK's recent announcement is neither of the above. On the contrary, this "lightened" ban is more of a colossal slap in the face than a step in the right direction.

"Blood donation eligibility criteria should be based on individual behaviour, backed by advanced screening, not on sexuality," wrote Nursing Times reporter Steve Ford.

Although it is crucial that blood donation agencies follow strict protocol that requires their donors to be tested for any medical, sexual or drug-related blips, they shouldn't assume that HIV is exclusively a homosexual disease.

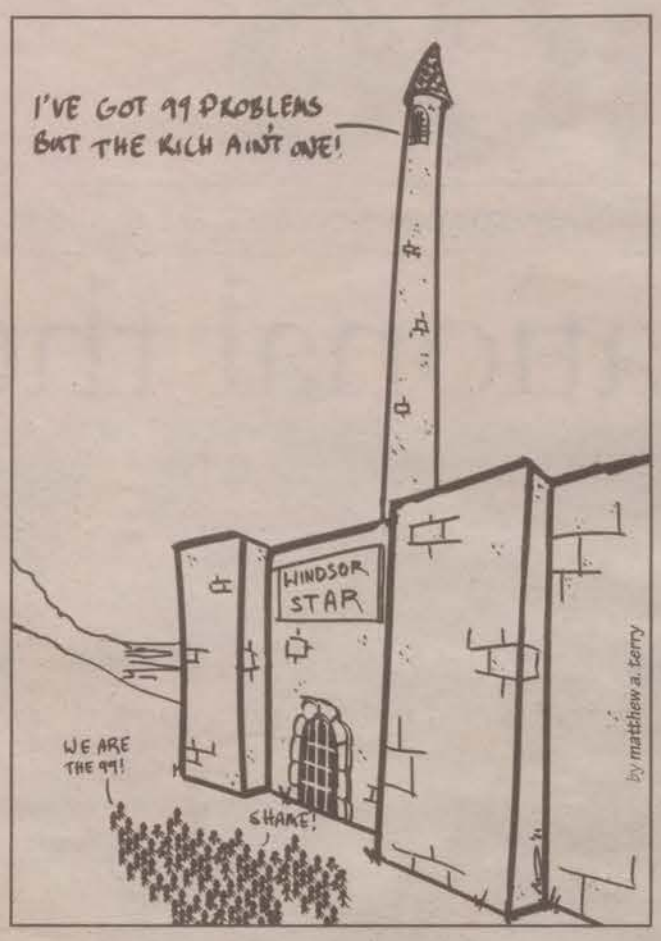
Best Health magazine recently reported that in a 2010 issue of the Canadian Medical Association Journal, Dr. Mark Wainberg, a prominent researcher in the field of HIV/AIDS, argued that the ban is illegitimate. He wrote that "the risk of a false negative on an HIV test has been nearly eliminated since Canada's blood system began using a highly sensitive nucleic acid test to screen blood."

If health systems are able to thoroughly screen blood, why must gay men kiss their libidos goodbye for an entire year in the UK? More importantly, with the technological advances the world has seen, why hasn't this ban been abolished sooner?

The only real reason for these full or partial bans must be called what it is — flagrant discrimination. Partially lifting the ban in the UK just isn't good enough. The gay community is asking for complete equality — something it deserves. It is nonsensical to stereotype a group based on sexual orientation, depriving them of the fundamental right to donate clean blood.

Shame on the members of the UK Health Department. They shouldn't be patting themselves on the back: what they've done wasn't progressive. It was discriminatory. If they want to earn their kudos, they should abolish the ban, use the technology available to effectively screen blood and stop hiding behind dated stereotypes. As for Canada, we should learn from the mistakes made across the pond, and make a change that actually moves us forward.

Camille Chacra — The Link (Concordia University)



On Oct. 6, thousands of people voted NDP. In Windsor-Tecumseh, 12,175 to be exact. They put their trust in me and my team to deliver change that puts people first.

Without all the volunteers who worked hard for my campaign over the past few months, our success would not be possible. So today, I want to say thank you. Your support, commitment and dedication was the fuel that energized my campaign.

The team of New Democrats in Toronto will work with all MPPs to make Ontario's government work. Our NDP team will put people on top of the agenda every day. We promised to work to build a better Ontario. We intend to keep that promise.

And, I will be back as your Ontario NDP candidate in the next provincial election.

Again, thank you for your trust and confidence.

Andrew McAvoy
Candidate
Ontario's NDP in Windsor-Tecumseh



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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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CANADIAN UNIVERSITY PRESS

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Ungentlemanly conduct

Women's Studies Distinguished visitor calls foul on misogyny in sport



• photo John Cameron

> Women in sport are invisible. Even when we are really doing amazing things we're invisible. I think the invisibility is completely tied to the way in which men need to define themselves through sport.
>
> - Laura Robinson

stephen hargreaves
NEWS EDITOR

WHAT WOULD THE WORLD LOOK LIKE IF DON CHERRY WERE A WOMAN?

Laura Robinson, the 2011 Distinguished Visitor in Women's Studies, hopes to answer this question this week during a series of lectures, seminars and discussions, culminating with the keynote address at a community dinner on Oct. 19.

A veteran journalist, author, filmmaker and athlete, Robinson has experienced and exposed the challenges women and girls face in sport.

"In cycling it was impossible not to be a feminist," said the three-time Ontario cycling champion. "I was training just as hard as any guy and I knew that I deserved to be sponsored and I didn't get it. The inequities in sport were so clear to me. "

Growing up in Cooksville, Ont., now Mississauga, Robinson was raised on a healthy diet of feminism and athletics.

"My mom was a really strong feminist and so was my sister," she recalled. "In the heyday of the women's movement, I was marching downtown Toronto with my mom and my sister for better child care and abortion rights. I've always believed in those things. My mom didn't have to explain why it is important to have reproductive rights, I knew why."

It was the combination of a feminist upbringing and her exposure to "sport's dirty little secrets" that inspired Robinson to tell the story of misogyny in sport. She has made this feminist perspective the basis of her sports analysis over the course of her career.

In 1992, Robinson became the first Canadian to write about sports and sexual abuse in her article, "Sexual Abuse: Sport's Dirty Little Secret," published in the Toronto Star. "I always have tried to go with mainstream publications," said Robinson. "One of the rules of a journalist is to persuade others to burden their way of thinking and it's often not the easiest thing to do in Canada. In fact, it's harder now than it was 20 years ago. "

"I think we are just seeing the tip of the iceberg of the effects of hockey on men who themselves become objectified. They become fighting machines and they are no longer human beings. They are really physically, emotionally and psychologically harmed," explained Robinson. "These are stories that Canadian's don't want to hear because we don't really want to know our own awful history."

In her book, Black Tights: Women, Sport, and Sexuality, Robinson deals with the hyper-sexualization of female athletes, asking 'Why so many female athletes are more famous for their physical assets than their physical abilities?'

The question arose again during her trip to the 'Play the Game' conference at the University in Cologne, Germany earlier this month. A conference featured all the international sport federations, where the average age of the presidents of the world's major sporting organizations — most of whom are men — is 71.

"You can imagine where these men are at in terms of the rights of women. They are very powerful, very privileged, and come from a world where men really rule," she questioned. "Why are they okay with women wearing bikinis in beach volleyball? Tell me that's comfortable when you get that much sand in your crotch."

It's not just beach volleyball that is making a regressive and damaging attempt to sex up the game. The Badminton World Federation recently attempted to force professional female players to wear skirts or dresses, saying the dress code change is necessary to make women athletes "appear more feminine," thereby reviving flagging interest in the sport from fans and corporate sponsors.

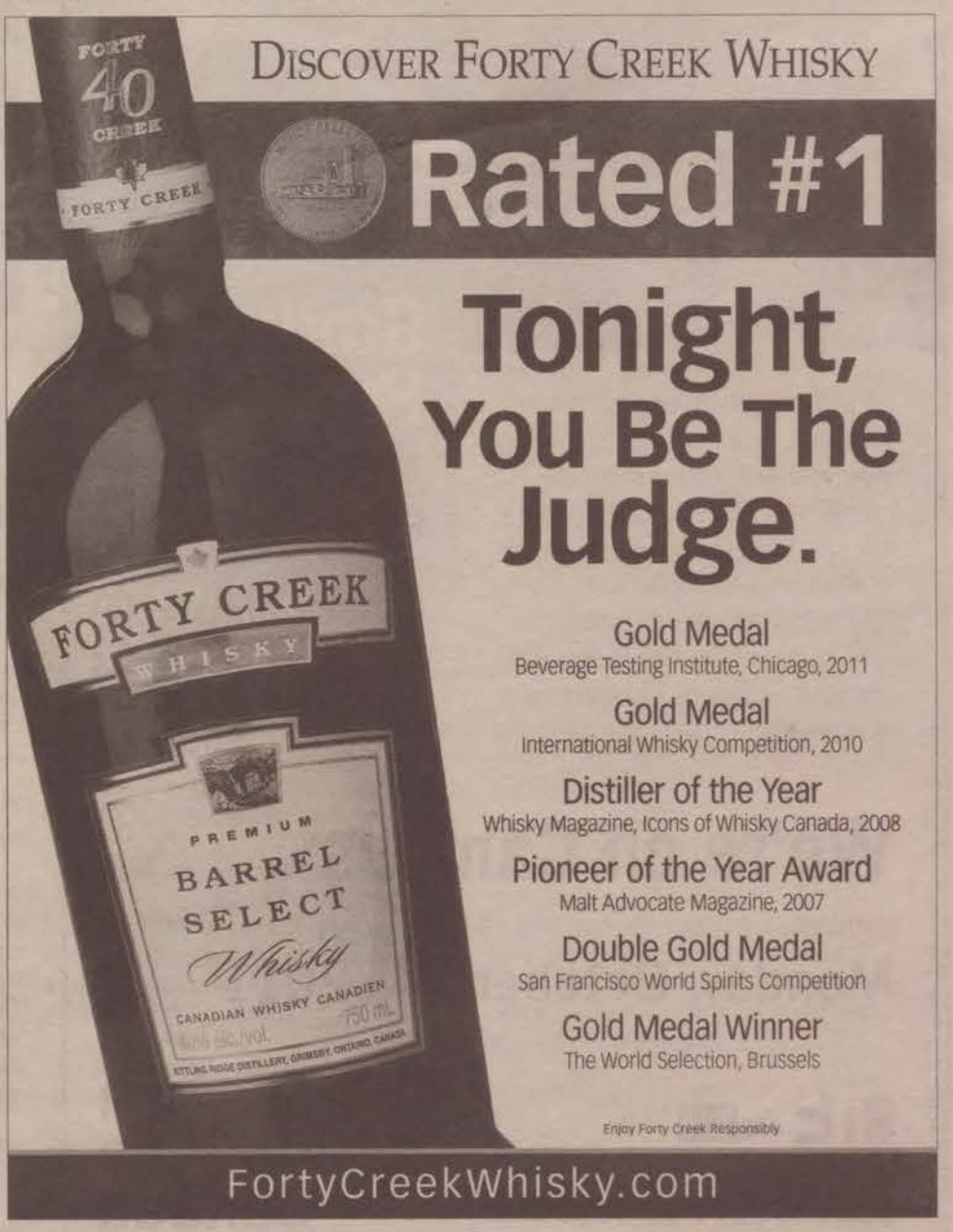
"It's way worse now than it was 20 or 30 years ago," said Robinson. "I think that there is a drive to objectify everyone and athletes are not safe from this."

In 'damned if you do, damned if you don't' contrast, officials at the Geneva-based International Basketball Federation, FIBA, forbid Naama Shafir from playing for the Israeli national women's basketball team in the European women's basketball championship. As an Orthodox Jew, she wanted to dress modestly, covering her shoulders by wearing a t-shirt under her sleeveless uniform. But FIBA stated, "the global rules of the game clearly state that a team must be uniformly dressed, and the rules must always be upheld."

Similarly, the Iranian women's soccer team was disqualified from the 2012 Olympics for wearing headscarves after FIFA deemed any neck covering to be "a safety hazard."

"At either end of the continuum women are objectified," said Robinson. "Women have to cover their bodies in fundamentalist religions— that includes Judaism and Christianity as well as Islam— because 'this body is dirty, this body is sinful because it belongs to a woman,' and at the other end is 'the only way we want this body around is if we can sexually objectify it, so take you clothes of sweetheart.' Both ways are oppressive a degrading to women. "

Robinson will participate in a number of activities over the week, including the Take Back the Night Rally and March on Oct. 22 and a Cycling Clinic at Ojibway Nature Centre. Lectures take place in various halls on and off campus, including the community dinner at the Giovanni Caboto Club on Oct. 19. Full details and schedule available at **uwindsor.ca/womensstudies/distinguished-visitor.**



Occupy Windsor exposes 'mass injustice'

Continued from cover.

"We will respect the rights of those wishing to protest as long as they don't interfere with the rights of other citizens," said Corey. "If laws are broken they will be addressed. Otherwise, protesters are free to do what they need to do."

It would appear that Windsor police have followed Corey's protocol. Espin said she's witnessed a heightened police presence upon arriving at the park, but it was reduced to a few officers observing following a peaceful occupation of the park.

Though many city bylaws prohibit the assembly of tents in a public park without a permit, participants have been granted some leeway, said Espin.

"I honestly didn't expect this kind of co-operation … people have even dropped of bags full of mittens and hats and food items …" she said. "The police approached us and told us they would have somebody nearby the whole time … they told us to let them know if there were any problems and shook my hand."

Negative perceptions

Not everybody is as open-minded about the OW protests. Windsor Star columnist Chris Vander Doelen offer up some bold generalizations to his readers, likening American political commentator Ann Coulter's "Flea Party" description of OWS to the OW movement.

In an Oct. 14 blog post on the Windsor Star website, Vander Deolen said local activists, who don't "deserve the same respect owed to real working people" were jumping on "the OWS bandwagon," and many of the "lame-ass whiners" are "professional union hacks living off the labour of others."

He would go on to claim, "... the media, never, ever ask these people what they do for a living. The answer would embarrass them all back to their union offices and parent's basements."

The contents of Vander Deolen's editorial may actually be considered tame by some, as conservative commentator Ann Coulter claims that the majority of U.S. protesters are, "... a mixture of adolescents looking for a cause, public sector union members, drug dealers, criminals, teenage runaways, people who have been at every protest since the Berkeley Free Speech Movement …."

Espin finds these media claims to be a gross generalization.



Occupy Windsor took to the downtown streets Oct. 15 • photo Daniel Nardone

"I have two jobs, am I lazy? There are people leaving to go to work and coming back (to the park) every day," she said. "The fact that jobs aren't available would make the presence of the unemployed expected. It (Vander Deolen's statements) just doesn't make any sense."

University of Windsor professor Brent Angell, whose research focuses on issues centred on social justice, expressed disappointment in the negativity of some media outlets.

"We have come to believe that the media defines what is and is not at the heart of movements ... I recall a similar message being conveyed during the 1960s about the freedom, peace, and the anti-Vietnam War movements," he said. "They all helped change society for the better and, in my opinion, the Occupy Wall Street movement has the potential to do the same."

Despite the negative connotations and the chilly fall weather, OW's moral remains high, said participant Kaitlynn Tidwell.

"It's our second night here and we're establishing committees ... (arts, recycling/litter committee, media, legal, etc.). We're getting really productive and focusing on getting more people here," said the 19-year-old, who has only left the site once since Saturday.



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WUFA strike still a possibility



A scene of the 2008 WUFA strike • photo robert woodrich

stephen hargreaves
NEWS EDITOR

On Wednesday Oct. 19 at 12:01 a.m., the Windsor University Faculty Association will announce if facility will strike.

In a letter to the WUFA membership, the union expressed hopes for a "a negotiated, fair, and equitable contract before the strike deadline."

The negotiation process was actively underway at the time of printing,.

WUFA members appeared in good spirits as they left negotiations late Monday night. The faculty association was scheduled to continue talks with a mediator on Tuesday and Wednesday. According to the WUFA, the mediator is unavailable the following week and her subsequent availability was in question.

If a strike occurs, students and staff can check the WUFA website, **wufa.ca**, **uwindsor.ca/bargaining** and the Lance website, **uwindsorlance.ca,** after midnight on Wednesday.

Faculty have been advised not to cancel classes in anticipation of a strike, and not to use the classroom as a forum for discussing negotiations or the potential of a work stoppage.

WUFA have been consulting with other unions and its members to negotiate a collective agreement that respects their members and their contributions to the university, while requesting radical restructuring of the pension plan, equitable pay with other universities and employment security for sessionals, among other issues.

WUFA members include professors, sessionals, and librarians, all of who will be asked not to carry out job related duties, which include assigning work, giving tests and grading, and would be asked to picket three hours a day, five days a week.

UWSA 'dropped the ball' with Afro Fest

Former co-ordinator fears the UWSA's failure to hire replacment will affect Afro Fest



A woman paints another's face as part of the African Diaspora Festival (Afro Fest) in 2009 • photo courtesy Afro Fest

gord bacon
ASSOCIATE NEWS EDITOR

A former co-ordinator for the University of Windsor's African Diaspora Festival is saying red tape and poor communication is seriously jeopardizing the annual Black History Month celebration.

Afro Fest, held each February, was created in 2006 by former Windsor student Camesha Cox as a week-long Black History Month event commemorating Africa, the African dispora and the contributions of its peoples.

Michelle Palmer, a Faculty of Education student who co-ordinated the festival in 2009, is looking to play a smaller role in next February's event. Palmer said she realized that an Afro Fest co-ordinator hadn't been hired at the beginning for the school year. Curious as to the status of the event, she approached Stephanie Saad, vice president administration for the University of Windsor Students' Alliance, during the second week of September.

Saad informed Palmer that there were no applicants from the previous year, and therefore, nobody currently held the position. Palmer disagrees with this statement citing knowledge of a number of acquaintances who claimed to have submitted resumes and didn't receive a reply.

Saad agreed to take the issue to council and rectify the situation, according to Palmer. But Palmer's patience was not rewarded.

"She (Saad) had promised me she would bring it up at the next council meeting and nothing was brought to council, two weeks went by and no council meeting, no job posting …" she said.

After waiting for two more weeks, Palmer said she finally approach UWSA president André Capaldi.

"That (job posting) was done by the president. I had to go over her head because she didn't do what she said she was going to do," she said. "Having been a (UWSA) councillor … in the past, I know there is a learning curve ... But when a student comes to you and tells you something is time sensitive and needs to be done and you say 'OK' and then you don't do anything about it, whether you intend to or not, you're sabotaging someone's plans."

Palmer says starting the hiring process in September would be difficult enough without preparation; but, trying to move forward in late October has put the festival in a terrible situation.

"The pool (of speakers and performers) we can draw from is cut in half because Black History Month is a very popular time for professional black men and women. We won't have certain opportunities because the UWSA has neglected to make us aware that no one had been hired and let us respond accordingly," said Palmer.

While much of Palmer's displeasure was voiced before student council last Thursday night, Saad addressed the issues of resumes and the long wait period between re-posting the job after the meeting.

According to Saad, transition issues between last year's student governments caused issues with posting for the position.

Kimberly Orr, UWSA vice president university affairs, came to Saad's defence during the council meeting stating, "I am very sorry for the issues Afro Fest are going through right now. However, it should be known that the previous board was responsible for hiring this year's co-ordinators. Unfortunately, there wasn't a lot of transition from last year to this year."

Saad said she had no way of knowing if last year's student government had misplaced the resumes mentioned by Palmer. She and her colleagues saw the lack of interest in the position as a possible sign to re-work the job title to incorporate more than one event under a diversity co-ordinator. Despite the need for an Afro Fest coordinator for September, the position was still being considered late into the month, she said.

> "Someone dropped the ball ... this decision is now in danger of effecting the festival."
>
> - Michelle Palmer, 2009 Afro Fest co-ordinator

Palmer finds the decision unacceptable considering a similar situation of revising the Shinarama co-ordinator's duties also occurred, but the changes were abandoned early on and a co-ordinator was still hired for September.

"Had I known that there was no co-ordinator … I would have stepped up to the plate. If not, I could have suggested other people who would be interested … there was no communication involved," said Palmer.

Though apologies and guarantees that an incident like this won't happen again seem to be warranted, results are more important to this point, Palmer said.

"The responsibility of the executives is clearly outlined in the bylaws and it appears to me that someone dropped the ball," said Palmer. "... saying sorry is not enough at this point because this decision is now in danger of effecting the festival."

"We entirely accept the fact there was a communication break down on our part in the first few weeks of September and we apologize to her, we apologize to Afro Fest," said Capaldi. "We are intent on working with organizers to help make Afro Fest a success,."

"We've made note of this situation, in regards to not having a co-ordinator hired in the spring," he added. "When bringing new blood into the organization, we want to make sure a situation like this never happens again."

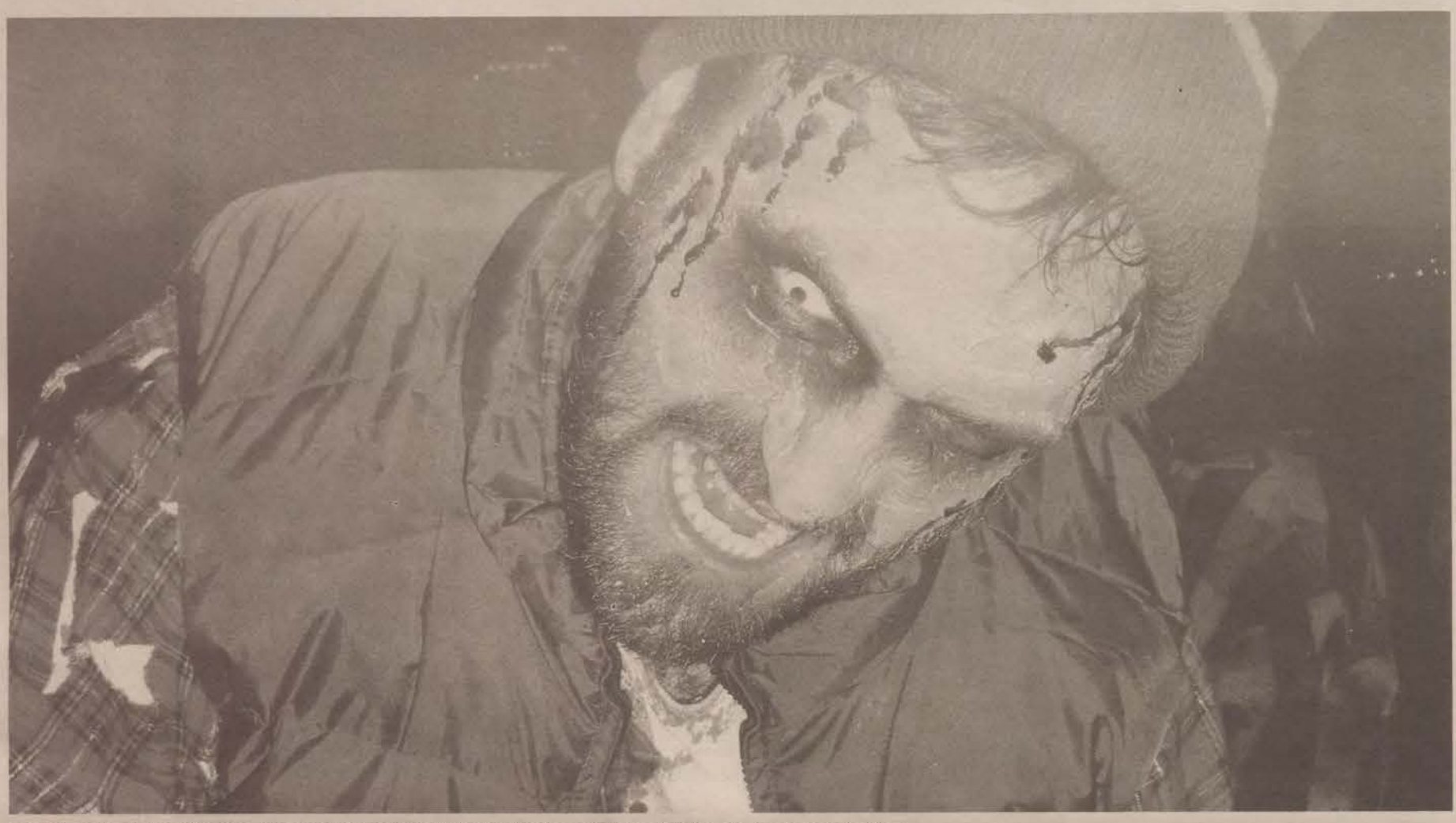
There is no current mandate requiring executives to participate in any transition activity when their term ends, Capaldi said.

"The onus should fall on the people leaving office to do the right thing ... technically they're off the clock by the end of April, so they're not getting paid to work ... we have no jurisdiction," said Capaldi. "It needs to be mandated and it's something that we're definitely going to be looking at."

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Spawn of the dead

From Hollywood to the streets of Windsor, zombies have taken over



Walking dead: Brad Lucier takes part in last Saturday's Windsor Zombie Walk • photo andrea keelan

andrea keelan
FEATURE WRITER

Halloween isn't the only time to don a zombie costume, as monster-inspired events rise up around the world, and Windsor is no exception.

Approximately 1,000 people attended the fifth annual Windsor Zombie Walk held on Oct. 15. Windsor zombies were in various stages of decay as they shambled from the Detroit River up Ouellette Avenue to Wyandotte Street, lumbering after living spectators along the way. There were also 'survivors' and SWAT team members who managed to take out a few of the ghouls during the event.

Although the zombie walk is primarily for entertainment, event co-ordinator Jakub Witalec explained that it also serves as a fundraiser for charity.

"The Windsor Homes Coalition receives the benefit of the generosity of those who attend. We help replenish their food banks," said Witalec. "These people work so hard and it's and honour to be able to support them."

Brad Lucier-Belleperche, a zombified lumberjack, Took part in the zombie walk for the third time. "I think it's important to not take yourself so seriously all the time and the walk is just fun. You get to be a kid again."

With zombie walks, the tag game "zombies versus humans," and the like, it seems that the undead have overtaken the living.

In recent years the shuffling, flesh-eating monsters have become insanely popular. There's been an influx of zombie culture with comic-turned-T.V. show the Walking Dead, remakes of classic zombie flicks, video games such as the Left 4 Dead franchise and Resident Evil. Even comic book superheroes like Spiderman have turned into zombies in the Marvel Zombies series.

Among zombie fans, there's some discussion over key topics of zombie lore, such as the debate over whether or not zombies can run (like those in the 2004 Dawn of the Dead remake) or what they eat (all flesh or specifically brains). The irrefutable fact about zombies is that they are recently deceased, or to put it in the delicate words of the sheriff from Night of the Living Dead, "They're dead, they're all messed up."

"It's a chance to live the fantasy [the fans] enjoy. To be part of it in a more palpable way. Halloween gives everyone a chance to indulge their more macabre side, but with so many of these live zombie events, fans have even more chance to put themselves in that reality and enjoy being scared or scaring others," said Arnold Blumberg, who teaches a course entitled Media Genres: Zombies in Popular Media at the University of Baltimore

According to Blumberg, zombies appeared in the media as far back as 1929. "The pop culture icon of the zombie originated from western culture's first exposure to details, grossly misrepresented details, about the Voudoun (Voodoo) traditions of the West Indies."

"When William Seabrook published his book the Magic Island in 1929, and numerous newspaper articles about the subject began to appear, people were frightened and fascinated by this 'primitive' culture that believed in the subjugation of living human beings - and perhaps even the dead - through some unknown means or mix of narcotic and supernatural influences," he added.

The first major film to address the subject of zombies was White Zombie in 1932, starring Bela Lugosi, according to Blumberg.

> "the zombie remains the best single figure to embody our fears through their distorted reflection of our own selves."
>
> **- Arnold Blumberg,**
> Zombies in Popular Media professor, University of Baltimore

While White Zombie showed the original Voodoo-slave zombie, the monsters that audiences know and love (or fear) today are much scarier because a Voodoo master doesn't control them. The only thing driving zombies is their desire to consume living flesh.

This shift in the representation of zombies came from George A. Romero, who is known as the godfather of the zombie. Romero's zombies were something entirely different from the Voudoun traditions. His 1968 feature film debut, Night of the Living Dead, showed zombies eating the living and forever changed the genre.
"Romero's creatures are the embodiment of so many fears of that time, from America's involvement in Vietnam to racial tensions and other issues. They struck such a chord at just the right time that they sparked a revolution in horror cinema and became the de facto version of the zombie as a perfect metaphor, and reflection of America's shifting fears and tensions for decades to come."

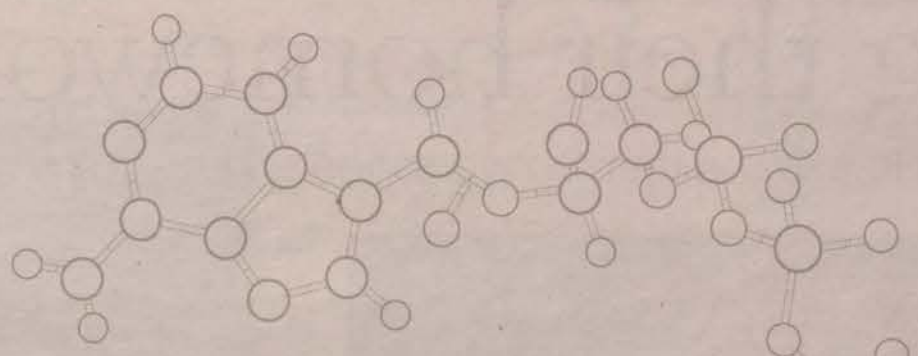
The rise in popularity of zombies reflects current fears, according to Blumberg. "Like the horror genre in general, zombies seem to thrive whenever we're going through a tumultuous time in our country's history," he said.

"Just after 9-11 we had another major surge in horror, and the zombie was right there to take advantage of it. We've never quite had the worldwide phenomenon that we're seeing today, and perhaps it's because the entire planet is engulfed in a seemingly endless series of tragedies from the financial collapse to all the natural disasters."

"This is a time for horror to play its role as catharsis and a mirror of our culture, and the zombie remains the best single figure in that genre to embody our fears through their distorted reflection of our own selves."

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Focusing Attention and Staying Organized

Surviving midterms with ADHD

Midterms, time to get serious and get to work. A 2011 survey of Ontario university and college students revealed that 88% believe that intelligence and effort are the most important things to being successful in school. Unfortunately, this isn't always the case.

What may seem like a simple lack of organization and bad time management, could in fact be much more than that… it might be ADHD or attention deficit hyperactivity disorder.

"A lot of students are disorganized and they procrastinate," explains Dr Velehorschi, psychiatrist at the University of Windsor. "ADHD is much more than that and can greatly affect a student's ability to study and regulate their attention for their priorities."

ADHD, a real and often misunderstood medical condition, can affect people at any age, including university and college students. "A proper ADHD diagnosis along with an appropriate treatment plan can help students manage their symptoms and achieve success," states Dr Velehorschi. "Behavioural strategies and medications can help increase focus leading to greater organization and planning."

To help students who may be struggling with symptoms of ADHD, the Center for ADHD Awareness Canada (CADDAC) has developped the first Canadian tool kit for university and college students and contains a self-evaluation checklist, tips on how to achieve success with ADHD and a list of useful resources to help students navigate their condition.

Taken from the self-evaluation checklist

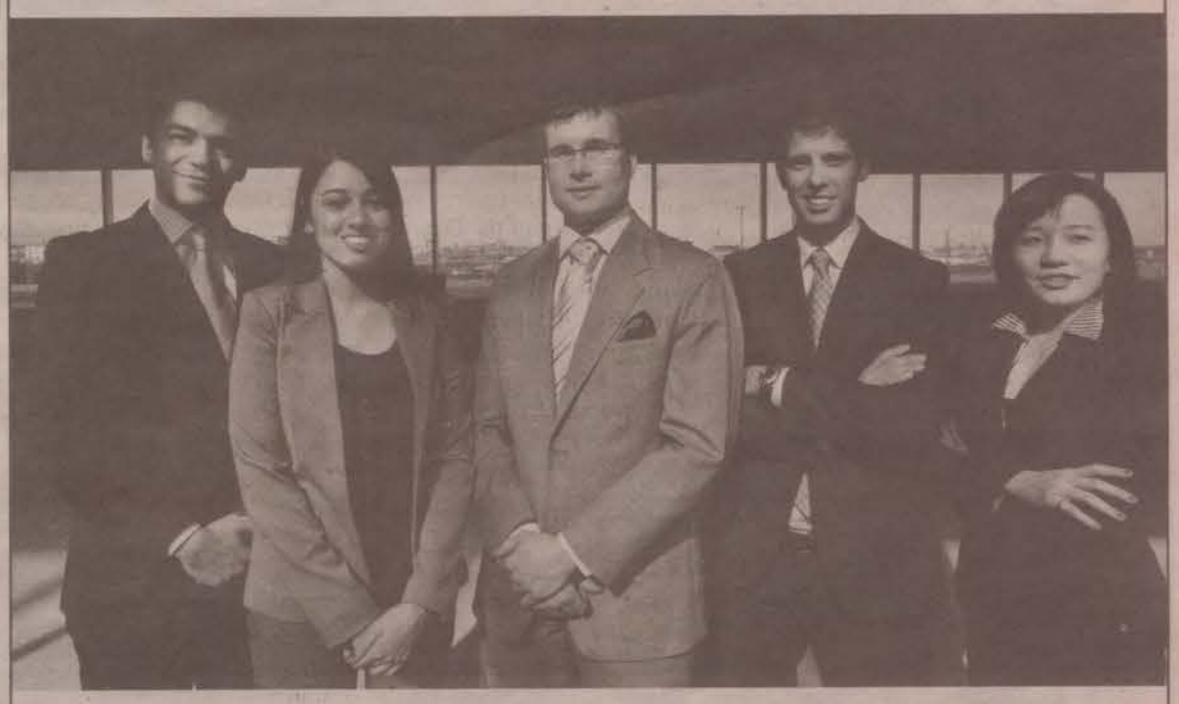
If you recognize yourself in most or many of the situations listed below, you may want to speak with a healthcare professional about ADHD in adults.

- When I study I am easily distracted; my mind wanders and I miss big chunks of conversations
- While reading I can't keep on track; I skip around or go right to the end
- I am forgetful; appointments, assignments, bills – I am always late
- I am impulsive; I say whatever comes to mind, without weighing the consequences

To access the complete tool kit or to get more information about ADHD, its diagnosis and treatment options for students, visit www.caddac.ca

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Doing their homework

Broken City Lab to expand their conversation on how to creatively affect change



The notebooks to be distributed at Homework will be used in compiling the conference's publication • photo courtesy Broken City Lab

josh kolm
ARTS EDITOR

For the better part of the last three years, Broken City Lab has been investigating alternate and creative ways in which to advance civic change.

While they are an art-run collective, there has always been an interdisciplinary and academic approach to their work. This weekend, they are opening up their conversation to 20 artists from across North America as part of a conference dubbed Homework.

"Homework is about the ways in which collaboration and social practices are changing and informing the rest of the art world," said Justin Langlois, research director for Broken City Lab. "It's really driven out of what we've done with Broken City Lab and talking with more people about that stuff."

The weekend conference will be preceded by a week-long residence program involving some of the visiting artists. Broken City Lab has done short-term residencies before, most recently last summer with "Storefront Residencies for Social Innovation," where over 25 artists, activists and designers where given vacant storefront space in which to house and display their work and plans.

"It's kind of an extension of that," Langlois said. "But we haven't done a conference before."

Conference keynote speaker Gregory Sholette, currently a professor at Queen's College in New York, is a founder of many interventionist art publications, has published numerous papers on the subject of the social practices of art and has displayed his work around the world.

"I am looking forward to seeing the work that Broken City Lab and other urban interventionists are doing in the region," said Sholette. "With the spread of democratic movements around the globe focused on both social and economic justice, it's significant that artists have been engaged with these issues for decades and there is much we can learn from each other."

The first day of the conference features a half-dozen panels on topics ranging from education to collaboration to infrastructure, with speakers from Detroit, London, Montreal, Toronto and beyond. The second day is centred around a day of "Group Work", led by the conference's keynote speakers.

"I think it's fair to say that [panels] work in terms of a way to introduce material and open up a conversation," Langlois said. "But those conversations are usually limited to about 15 minutes after the panel ... and there's not really a lot of time to access them through the rest of the conference.

"The second day will have the keynotes leading some of these larger group discussions and hopefully opening up some contentious issues around things that were discussed in the first day."

Like many of their projects, Broken City Lab will be producing a hard publication out of the work done and discussions had at Homework.

"We're gonna have a fair amount of documentation and probably some essays, but it's also going to contain every doodle and note and everything that anybody attending the conference has made," Langlois said.

Almost more important than what is presented is how to record people's responses and the thought processes that are opened as a result.

"When it's exclusively just an essay or just conference proceedings, they are usually just the papers people presented," Langlois said. "I think we're interested in the publication becoming a way to look at how you document these ideas. So we're going to give out notebooks and we're going to try and get them back before everybody leaves and we'll scan them and mail them back out."

The conference is free and open to the public, but pre-conference registration has already indicated that the hosting Art Gallery of Windsor will be at capacity all weekend long. Langlois has set up a live stream on Broken City Lab's website for those who wish to see what is happening at the conference but missed out on registration.

The members of Broken City Lab themselves will be keeping busy during the conference moderating panels and helping to facilitate the overall project. "We wanted to host it because we wanted to go to a conference where these things are discussed," Langlois said. "Aside from some opening remarks, I don't think we're too interested in inserting ourselves into the larger conversation."

Hearing about the work of others is just as important as presenting his own for Sholette as well.

"My presentation will focus on several questions I have for those involved in urban activism from the cultural side, including the challenge of sustaining activity over time, what kind of specific historical, archival and environmental factors shape particular practices."

Broken City Lab's previous projects have been fairly specific to Windsor, but more and more they've been recognizing their work is applicable to other urban environments.

"This stuff is happening all over the place," Langlois said. "I've been to a number of conferences out of town that started to tackle some of things that I was personally interested in hearing about, but maybe not to the amount that I was hoping for. This is kind of a way to bring some of that here, but not necessarily reflecting on how it's happening in Windsor."

Ultimately, the goal of Homework, like any other conference, is to collaborate with others to better their own work.

"We're hosting it because we want to hear what these people are saying and hear about the work they are doing, and see how it might inform what we ourselves are doing," Langlois said. "We want to take on the role of facilitating this thing and seeing how it plays out without us being at the centre of it."

For more information and a live stream of Homework, visit ***brokencitylab.org***



Gregory Sholette, one of the keynote speakers at Homework • photo courtesy Broken City Lab



Chameleon hits the stage

University Players produce first faculty-penned play in 53-year history

Lauren Dobbie (left) and director William Pinnell at reheasal for *Chameleon* • photo courtesy University Players

josh kolm
ARTS EDITOR

For the first time in its 53-year history, the University Players is shying away from established plays written by famous playwrights by producing a play written by one of its own.

The theatrical group at the University of Windsor will produce Chameleon, a mystery play written by dramatic arts professor William Pinnell.

"This is another first for University Players," Lionel Walsh, director of the School of Dramatic Art, said in a statement to press. "In our 53-year history, this is the first time that we have produced a play written by one of our faculty members. This makes our production of Chameleon both unique and exciting."

The University Players pre-date the University of Windsor's drama department and played a vital role in its formation. Originally conceived as the Assumption College Players in 1952 as an extracurricular club by members of the English department, University Players began holding regular productions in retired army barracks on campus in 1958.

The productions were first directed by Daniel P. Kelly, who taught in the English department. In 1967, the drama department was established and University Players was made a part of the department as a professional actor training program. Productions began in Essex Hall Theatre in 1966 when the barracks were cleared to make dormitories.

Taking place during a raging storm in a small New Mexico town, Chameleon features characters played by an ensemble cast that are stuck in an old warehouse. A cat-and-mouse game of clues eventually reveals whether or not one of the characters is secretly the Chameleon, a dangerous and elusive drug dealer on the run from the law.

"I don't want to give the whole plot away, as it is a mystery," said Pinnell. "It involves a drug dealer who is on the loose and who's been able to avoid capture. In the last bust some people were killed, one of whom was an FBI agent, so it's become a federal case."



Erik Bleyendaal (left) and Dobbie await direction • photo courtesy university players

"It's certainly an honour," Pinnell said of having Chameleon produced. "It's an in-house opportunity for which I'm incredibly grateful."

Pinnell has been part of the University Players since 1979, when he directed their production of the Tony Award-winning A Funny Thing Happened on the Way to the Forum. He was awarded the university's Excellence in Teaching Award in 2005, and has directed productions at the Edinburg Fringe Festival, being nominated for best production there twice.

Chameleon has been in the works for 11 years and bears little resemblance to its original conception.

"I began writing in 2001, shortly after Sept. 11. It was originally a play about terrorism," said Pinnell. "I wrote very quickly, about 30 pages, and then I stashed it away ... In 2005, I happened to come across it again and I started to read through it, and I basically blue-penciled the entire thing, except for one particular scene. That scene became the catalyst for the script, and the idea of the mystery began to take shape."

Bryan Taylor, chair of the University Players' selection committee, "Chameleon was the only mystery submitted for the season, and we try to have variety. It is also a very good play. It was chosen despite, rather than because of, a faculty member writing it."

Pinnell was happy the committee took a chance in selecting his produciton. "I didn't begin writing the play thinking, 'Oh my gosh, I gotta make sure that UP would produce this,'" Pinnell said of pushing Chameleon to be produced. "As I worked on it over a series of years I realized this could be production worthy, and this just fell in to place. Maybe I'm the first one who's been foolish enough to try and submit something. There's absolutely nothing stopping a faculty member from doing this. I don't know why someone hasn't done it before me."

Taylor recognized the difficulty in having faculty write plays for University Players. "There are few plays written by faculty members due to work load and propensity, and few of those would have been shopped and rewritten as extensively as professor Pinnell's work was."

Chameleon opens Thursday, Oct. 20 and runs until Oct. 30. For showtimes and ticket information, visit ***uwindsor.ca/universityplayers***



Essex Hall Theatre, home to the University Players since 1966 • photo courtesy University Players

.....the lance ArtsCalendar

WEDNESDAY OCT. 19

The Pack A.D. wsg. The Locusts Have No King. Phog Lounge; $10, 9:30 p.m.

Dusty. Manchester Pub, Free, 10:00 p.m.

Chris Barrette. The Dugout, Free, 10:00 p.m.

THURSDAY OCT. 20

Vice Aerial. Manchester Pub, Free, 10:00 p.m.

Deadmau5 (Night One). Fillmore Detroit, $50, 6:00 p.m.

The Mellow Shelf. The Dugout, Free, 10:00 p.m.

FRIDAY OCT. 21

Ten Indians wsg. Diesel Junkies. Phog Lounge, $5, 10:00 p.m.

Valerie Page, The Netidovs, Repetitions and Guinan Elnath. Coach and Horses, Free, 9:30 p.m.

Deadmau5 (Night Two). Fillmore Detroit, $50, 6:00 p.m.

SATURDAY OCT. 22

10,000 Hours wsg. Maps. Phog Lounge, $5, 10:00 p.m.

Shortcut to Last, Acousticfire, Kevin Cossette and Hypsteria. Coach and Horses, $2, 9:00 p.m.

Duran Duran. Caesar's Windsor, $60, 9:00 p.m.

Boris wsg. Asobi Seksu and Coliseum. Magic Stick (Detroit), $17, 8:00 p.m.

Rival Schools wsg. Hostage Calm and The Live Long Day. Small's (Detroit), $16, 8:00 p.m.

SUNDAY OCT. 23

Four Year Strong, Gallows, Title Fight, The Swellers and Sharks. Crofoot (Detroit), $17, 6:00 p.m.

MONDAY OCT. 24

Open Mic Surgery with James 0-L. Phog Lounge, Free, 10:00 p.m.

Open Mic with Clinton Hammond. Manchester Pub, Free, 9:00 p.m.

Live Jazz with The Monday Milkmen. Milk Coffee Bar, Free, 9:00 p.m.

TUESDAY OCT. 25

David Rovics wsg. Len Wallace and Travis Reitsma. FM Lounge, $5, 7:00 p.m.

Jamie Reaume's Tuesday Night Music Club. Manchester Pub, Free, 9:00 p.m.

Open Mic with Eric Welton Band. Villains Bistro, Free, 9:30 p.m.

ONGOING

University Players present Chameleon. Essex Hall Theatre, $20 ($18 for students), from Oct. 20 – 30.

Theatre Windsor presents Survive Another Day. Market Square (2109 Ottawa St.), $16 ($14 for students), from Oct. 20 – 30.

Broken City Lab presents Homework: Infrastructures & Collaboration in Social Practices Conference. Oct. 21 & 22

AGW Biennial. Art Gallery of Windsor, until Dec. 31

"You Don't Know What You Are Seeing" by Joseph Hubbard, Art Gallery of Windsor, until Dec. 31

Leaders of the Pack

The Pack A.D. return to Windsor amist unexpected levels of success

josh kolm
ARTS EDITOR

High-octane live shows and electric recordings have led to rave reviews and a handful of award nominations for the Pack A.D., bringing them to new levels of success.

Unpersons, the band's fourth album, has become a critical darling, and currently sits at the top of the !earshot campus radio charts. It's held the spot for six weeks since debuting there at the beginning of September.

> "It was kind of surprising because we assume what we make is good for nothing, usually. I'mfreaked out.
>
> **- Becky Black**
> Guitarist/vocalist, the Pack A.D.

"It feels really great. [Unpersons] has definitely done better than our previous albums," said the band's singer and guitarist Becky Black. "It was kind of surprising because we assume what we make is good for nothing, usually. I'm freaked out."

The band, a duo comprised of Black and drummer Maya Miller, formed in Vancouver in 2006. Despite the rave reviews praising the band's step forward, the key to success was straight-forward and not much different from what the band has done before.

"We just wanted to record a good album," said Black. "We only had about a month to come up with all the songs, we just booked time in a practice space for a month. We didn't really want to concern ourselves with what other people might want out of our music. We just did what we wanted to do."

Intentional or not, Unpersons, recorded with prolific Detroit producer Jim Diamond (Electric 6, the White Stripes), is a surge ahead for the band. The songs are more melodic and soulful, all while keeping the aggression and energy at infectious levels.

While the recording process was simple, Black does admit that there are some new excursions on the album. "I guess we do have a few slower songs on it. We have a lot of choruses, too, which is new for us. Writing songs in the past, in the process for a song, we usually just had instrumental choruses."

While their angry rock and roll might not suggest it, many reviewers have pointed to the repeated topic of heartbreak in the lyrics.

"It's kind of a theme on the album, but it doesn't have a lot to do with reality," Black said. "It just seems to be what we have to write about."

Since their first visit to Windsor, the Pack A.D. have become part of a group of touring bands that have come to call Phog Lounge a second home when they're in town. It's the only Windsor venue they've ever known, and their reasons for playing there time after time are the same for coming back to the city.

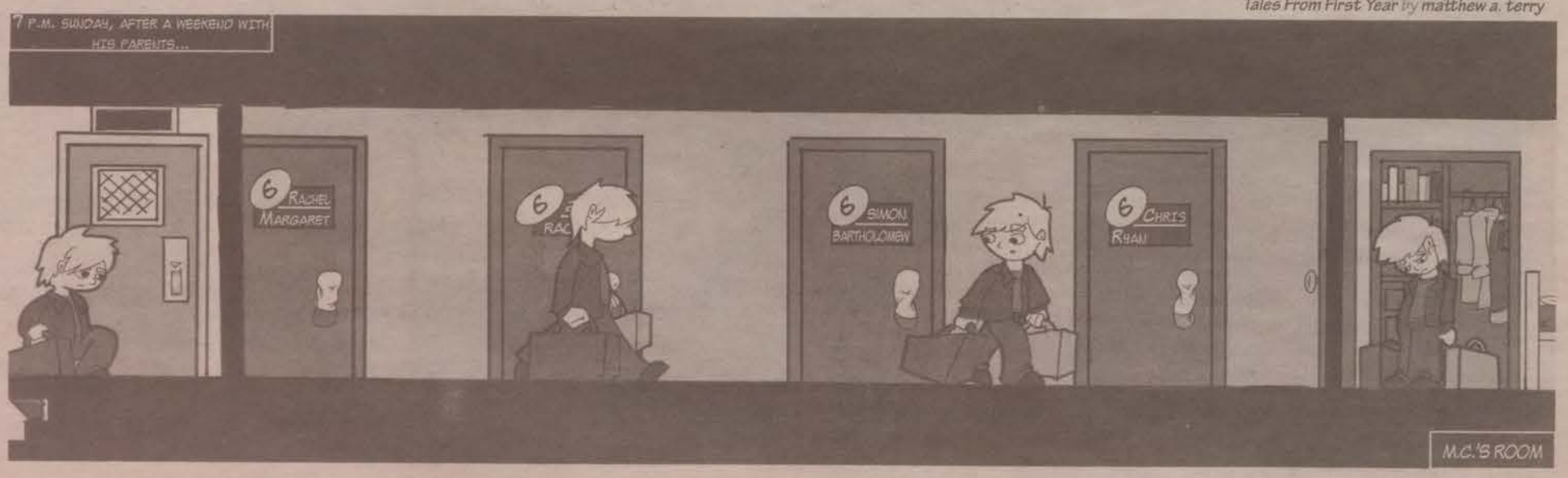
"We like Windsor. We like Phog. We like the people, and people like us there. That's why we play there," Black said. "Maybe we've just been drilled into their brains because we play there so often."

The Pack A.D. play a sold out show at Phog Lounge Oct. 19 with the Locusts Have No King and Kess Carpenter. The show starts at 9 p.m. For those without tickets, they play the next night at PJ's Lager House in Detroit at 10 p.m.



Drummer Maya Miller performs with guitarist/vocalist Becky Black at Phog Lounge in 2010 • photo russ gordon

Tales From First Year by matthew a. terry



No help on the way

Loneliness is the key to terror in the orginal version of *The Thing*



Kurt Russell (left) and Richard Masur plan action against the unknown in *The Thing* • photo courtesy Universal Pictures

h.g. watson
LANCE REPORTER

Deep in the Antarctic a monster hides. It can be in anyone, be anywhere and there is no one who can help you.

In John Carpenter's *The Thing* (1982), an Antarctic research team is stalked by an alien that could be hiding in plain sight as one of their own. A box-office failure in the 80s, the film's popularity has snowballed over the last two decades, resulting in a prequel also titled *The Thing* helmed by Matthijs van Heijningen Jr. that opened in theatres Oct. 14.

The original version of *The Thing* came out a time when feel-good sci-fi was dominating theatres. E.T. was calling home, and a few years later, suburban teenager Marty McFly was time travelling from a mall parking lot. In contrast, Carpenter's film is a dark, nihilistic piece of sci-fi horror.

The film begins with a seemingly random attack on an American research station by a Norwegian helicopter. The chopper crashes and leaves only one survivor: a Malamute dog that the helicopter was trying to destroy. Pilot R.J. McReady (Kurt Russell) goes to investigate the Norwegian research camp and finds that someone – or something – has torn their camp apart. Back at the American camp, they are quickly finding out it's an alien that can mimic any living organism.

The Thing is an adaptation of *Who Goes There?*, a novella by John W. Campbell Jr. published in 1938. In 1951, it was adapted to film by Howard Hawks and Christian Nyby. The resulting *The Thing from Another World* is a seminal classic of 1950s science fiction films, but it was a very loose adaptation of Campbell Jr.'s novella. When Carpenter got his hands on the material, he decided to stick closely to the original plot.

The real terror of the *The Thing* is the absolute isolation of its characters. They are alone at the bottom of the world, fighting a creature that they don't understand. As the film goes on, the chance of rescue becomes more miniscule and the characters begin to turn on one another. The horror factor is upped by some excellent real-FX, including a creature made by the Stan Winston, the man who would later go on to bring dinosaurs back to earth in Jurassic Park.

Also notable is the score by the legendary Ennio Morricone (*The Good, the Bad and the Ugly, The Untouchables*), who clearly has fun playing around with the synth beats that were so popular 80s films.

Loneliness is at the heart of horror. Being alone in your house is infinitely scarier than being on a dark street with someone you know. That's the beauty of *The Thing*. It isn't that the monster is scary, it's the aching despair of knowing that the characters are alone, and that no help is coming.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

OHBIJOU - Metal Meets (Last Gang)

While it's obvious upon listening that Ohbijou's third album is their best to date, it's really hard to pin down one thing that makes *Metal Meets* work, as makes the album so beautiful seems to change from song to song.

The opener, "Niagra," starts with echo-like electric guitars and pounding drums that are eventually accented with dreamy violins and synths. The experimental aspects aren't entirely ambient; "Turquoise Lake" ends with a sprawling, aggressive detonation of sound that steadily overrides the song that leads into it.

But there's also more classically structured songs that are no less impressive. They're lush and saturated in pleasingly harmonized strings that compliment the more cheerful aspects of the songs. Songs like "Obsidian" and "Anser" are similar to the band's past work, with the benefit of the album's dynamic layers and exhilarating composition. "Balikbayan" is a more relatively minimal example of this, opening with a plunky piano and drums under Casey Mecija's sugary voice.

Despite the child-like register Mecija occasionally slips into, it is hardly irritating or hard to listen to. She exerts her voice to its fullest extent, and it's tone matches the bright strings and pianos perfectly.

Ohbijou meshes fundamentally precise song composition with experimental excursions in a way that allows *Metal Meets* to meet the expectations to which Mecija's band has always had to live up. Even though the focus shifts back and forth, the atmosphere of craftsmanship and creativity makes the album entirely satisfying.

michaela muldoon
LANCE WRITER

WILL CURRIE & THE COUNTRY FRENCH – Awake, You Sleepers! (File Under: Music)

Despite it being their first full-length record, Will Currie & the Country French's long-awaited debut *Awake, You Sleepers!* is no rookie album. Will Currie & the Country French prove to be a group of talented and seasoned musicians with a unique sound that borrows elements from classic rock, country and jazz.

The album begins with an unconventional blend of vocal melodies that initially resemble the intro to Marianas Trench's "Shake Tramp," but then take a somber turn for the hymnal. This short intro is followed by a peppy, upbeat jam that is more representative of their style.

Both "The Whale" and "Tight Suit" are catchy foot tappers that could be used in a soundtrack at the beginning of a light comedy. Other tracks, such as "John Denver Haircut" and the album's title song "Awake, You Sleepers!," utilize catchy vocals that beg you to join in the chorus, and the latter being slow and soulful.

The album's sound is stretched further with an endearingly sleepy-sounding country twist in "Portland" and "Muddy Water." The band uses a wide range of instruments to form their diverse sound. Will Currie's smooth vocals and colourful piano playing, the classic rock guitar riffs, and the catchy bass lines are highlights of a style that defies categorization.

With happy, quick-tempo, dance-worthy songs and slower, deeper sounding tracks – all blended with quirky lyrics – *Awake, You Sleepers!* is captivating in its originality.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot the national campus and community radio report
cjam99.1fm Windsor / Detroit

1 OHBIJOU* – Metal Meets (Last Gang)
2 WHITEHORSE* – Whitehorse (Six Shooter)
3 WILD FLAG – Wild Flag (Merge)
4 THE MIGHTY POPO* – Gakondo (Tamba Music)
5 WILCO – The Whole Love (dBpm)
6 VARIOUS* – Everybody Dance Now: Songs From Hamilton Vol. 6 (C+C Music Festival)
7 DUM DUM GIRLS – Only In Dreams (Sub Pop)
8 BRAZILIAN MONEY* – Jive With The Killer Instinct EP (Self-Released)
9 JENS LEKMAN – An Argument With Myself (Secretly Canadian)
10 THE, PAUPERS* – Ellis Island (Pacemaker Entertainment)
11 THE PACK A.D.* – Unpersons (Mint)
12 NEON INDIAN – Era Extrana (Mom + Pop)
13 LITTLE GIRLS* – Cults (Hand Drawn Dracula)
14 DAN MANGAN* – Oh Fortune (Arts & Crafts)
15 ECCODEK* – Remixtasy (Big Mind)
16 CUFF THE DUKE* – Morning Comes (Paper Bag)
17 KASABIAN – Velociraptor! (Sony)
18 FEIST* – Metals (Arts & Crafts)
19 STARS* – The Bedroom Demos (Arts & Crafts)
20 BRITISH COLUMBIANS* – Made For Darker Things (Rural)
21 KENSINGTON MARKET* – Aardvark (Pacemaker Entertainment)
22 SMOOVE & TURRELL – Eccentric Audio (Jalapeno)
23 CROOKED BROTHERS* – Lawrence, Where's Your Knife? (Transistor 66)
24 JOHN DOE – Keeper (Yep Roc)
25 DEX ROMWEBER DUO – Is That You In The Blue? (Bloodshot)
26 CHUCK RAGAN – Covering Ground (SideOneDummy)
27 CHEIKH LO – Jamm (Nonesuch)
28 WILL CURRIE & THE COUNTRY FRENCH* – Awake You Sleepers (FU:M)
29 OCOTE SOUL SOUNDS – Taurus (ESL/Eighteenth Street Lounge)
30 THE BOXCAR BOYS* – Don't Be Blue (Fedora Upside Down)

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Lancers lace up for OUA and CIS championships

alanna kelly
LANCE WRITER

The University of Windsor men's and women's cross country teams board the Blue & Gold bus this weekend as they travel to the New Balance Vic Matthews Open in Guelph, their last meet before the OUA Championship held in Ottawa on Oct. 29.

After a very impressive season, the men's team is strong and showing great potential, both together and individually.

Leading the men is Matt Walters. Last season, he was the highest performing athlete, being named an All-Canadian, OUA Athlete of the Week, and winning both the Western and Notre Dame Invitational.

"The team is shaping up really well and so far we've had a great season," Walters said. "We've got two weeks to sharpen up for OUA's which will be a good indication of what we need to do to get where we want to be."

Gary Malloy, head coach of the cross-country team, has tried to emphasize the importance of this weekend's meet to his team.

"Competition this weekend will determine which men get the remaining spots going into the OUA Championship," Malloy said. "Nick Falk, Dave Meloche, Drew Patterson and Josh Bolton are a few of the very close group of men pushing for those remaining five spots."

Five Lancers— Walters, Paul Janikowski, Andrew Aguanna, Anthony Berkis and Andrew DeGroot— have already claimed their spot on the Lancers roster headed to the OUA.

"The men will race their best, and we'll have some outstanding guys step up pretty large to fill the last spots," said David Weston, a Windsor graduate and former OUA All-Star in cross country.

Despite being a front-runner, Aguanno was more concerned with team performance.

"Our team is motivated heading into this weekend as we're looking forward to OUA," Aguanno said. "The top seven [runners are] closer than in previous years and the team's depth is only getting better each year."

As has been the case for several years, the Lancers men's team is ranked second in Canada behind the four-time CIS gold medalist Guelph Gryphons.

"We had previously won CIS gold three years in a row before Guelph's four wins," said Malloy. "It's been a constant back and forth battle. We're doing the best we can to close the gap, and it is beginning to become a smaller one."

For Walters, a fourth-year student who's been on three teams that have finished behind Guelph, thoughts of revenge are hard to shake. "I would be lying if I said that we weren't looking to upset Guelph at CIS, and we've got a good month to prepare for the big show."

As for the women, the Lancers have shifted into new gear as they juggle strong new recruits and experienced veterans and have high hopes for this weekend in Guelph.



Lancers Cross Country runners • photo courtesy golancers.ca

"This weekend will act as an OUA preview race," said runner Emily Laing. "Most of the top teams that we need to beat will be there and our goal is to go out there and run exactly how we want to run at OUA."

They will be going head to head with Queens, Toronto, Waterloo and Laurentian for the last spot at the CIS Championship in Quebec City in November. The women's team is currently not ranked and must finish in the top four at OUA to gain a spot at nationals.

Meaghan Marton, Gabrielle Malette and Lindsay Thompson are new recruits that posted commanding times, which exceed their experience.

"We have a really young female team this year with three rookies on the OUA roster, which is a lot," said Malloy. "Depending on these rookies puts a lot of pressure on them, but it shows the quality and caliber of athletes we have."

Veteran Jen Corrick is another force for the women's team, running a season best of 18:08 at a meet in Chicago earlier this month. Kelly Laing and Samantha Kellam have also run the best season of their careers.

Despite these strong individual performances, the Lancers are still working against expectations; not that it's getting to them. "We are not afraid of being the underdogs and we look forward to surprising a lot of people," said Laing.

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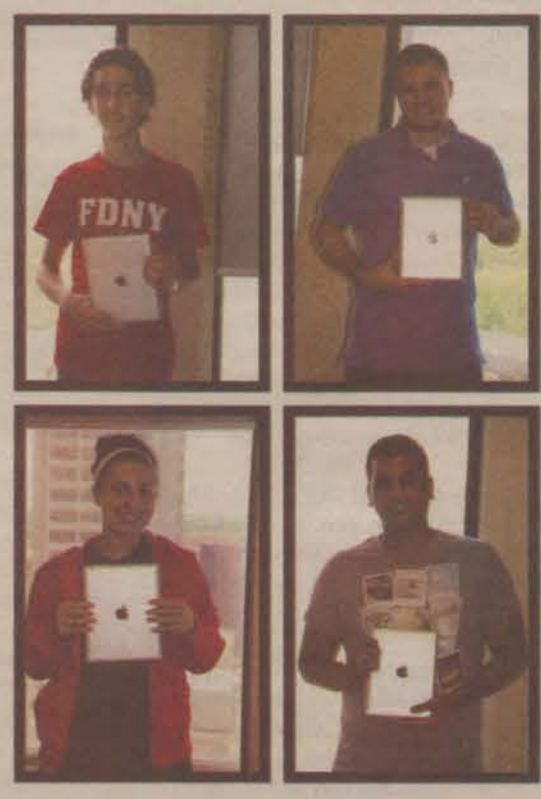
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Clockwise from top: Anthony Deschamps, Jack Zakaria, Syed Binish Hassan, Olivia Parent.

Lancers Women's Hockey splits weekend series



Lancers Women's Hockey splits weekend series with Guelph and Brock during a home game on Saturday • photo m.n. malik

tanya quaglia
LANCE WRITER

After falling to the Laurier Golden Hawks two weeks ago, the Windsor Lancers Women's Hockey team failed to rebound on Saturday, losing in overtime to the Guelph Gryphons.

Despite taking a three-goal lead in the first period, the Lancers were unable to hold on, eventually losing 5-4 to the visiting Gryphons.

The loss taught the nationally ranked Lancers a tough lesson and showed them where they need to improve for future games.

"We need to come out hard every game because you can't take any team lightly. We need to keep playing as a team and keep working hard. That will bring success to our game," stated veteran forward Manon Davis.

Windsor got into trouble with an early interference call on Annie Armstrong in the first few minutes of the opening period. The Lancers remained strong and successfully killed off the penalty. Seconds after the penalty kill, Bree Polci opened the scoring for the Lancers off a pass from Davis.

Ten minutes later, Candice Chevalier found the back of the net for the first time this season, putting Windsor up 2-0. Courtney Spoors scored with two minutes remaining in the first period, giving the Lancers the three-goal lead. Jenny MacKnight and Candace Kourounis were credited with the assists.

Halfway through the second period, an interference penalty to Polci proved costly, and the Gryphons got on the board. The Lancers applied pressure to the Gryphons defense and were rewarded minutes later when Tania Mills and Adalena Tridico fed Kourounis for Windsor's fourth goal.

The Lancers continued to challenge Gryphon's goalie Brooke Siddall but were unable to put another puck past her as they headed into the third with a convincing 4-1 lead.

Nine minutes into the final period, the Gryphons cut the Lancers lead in half. The Lancers then got into serious penalty trouble and gave the Gryphons a five-on-three power play for almost a minute and a half. Despite their best efforts, the Lancers were unable to kill off the penalties and the Gryphons got on the board, making the score 4-3.

"The referee was calling a lot of penalties. We had eight minutes of penalties that didn't really help us and Guelph came out hard," explained Davis.

It was all Guelph in the third, as they continuously put shots on net and made Lancers goalie Kasey Martin fight to keep her team in the lead. Unfortunately for Windsor, Guelph tied the game with just four seconds remaining in regulation.

After blowing a three-goal lead in the third period, Windsor gave Guelph all the momentum they needed and the Gryphons scored on their first shot on net in overtime.

Martin made 27 saves in the loss, and the Lancers were out shot 32-29.

In spite of the loss, the Lancers remained positive.

"We played well today. We dumped it in and worked hard to keeping it in their end," said Davis.

The Lancers' resolve was on full display on Sunday as they bounced back with a convincing 3-1 win against the visiting Brock Badgers. Spoors, MacKnight, and Baldin found the back of the net for the Lancers as they were able to hold on for a victory behind stellar goal tending from Karlyle Robinson. The win puts Windsor at 2-1-1.

The Lancers will head north next weekend to face the University of Ontario Institute of Technology Ridgebacks on Saturday and the Queen's Gaels on Sunday. Both games are scheduled to begin at 4:10 p.m.



The Lancers celebrate a goal against Guelph • photo m.n. malik

Sweeping into the spotlight

Broomball looks to continue growth in popularity



A broomball player shoots on goal • photo rob weber

Katherine DeClerq
THE FULCRUM (CUP)

Every Canadian knows about hockey, our unofficial national sport played on ice with a puck and a stick — but how many people know a thing about hockey's counterpart, broomball?

Founded in Canada between 1909 and 1910, this sport is played on a hockey rink, but with a rubber broom, ball and rubber shoes instead of skates. While it may not be the most popular sport around, broomball has grown considerably in recent years. Younger and younger athletes are beginning to play the sport, including fourth-year University of Ottawa student and sports therapist Sarah Achtereekte.

"I got into broomball because of my parents," said Achtereekte. "I started when I was four or five. My feet couldn't actually fit in the shoes, so my mom gave me extra socks so I could start playing early."

The rules of broomball are similar to hockey. The goal of the game is to get the ball into the opposing team's net. The only two rule-related differences between the sports are the location of the offside lines — for hockey, it's the blue line and for broomball, it's the red. And there is not just a whistle for a highstick in broomball — hitting the ball above your shoulder results in a penalty.

Achtereekte plays on an elite team in the Eastern Ontario region. Broomball tournaments are scheduled throughout the year, with the teams competing to go to provincials then nationals. The season for elite teams is quite different from that of other broomball teams, as the squad must make it to provincials the year before in order to qualify for the national competition.

Achtereekte explained she doesn't mind the system because if offers her team an opportunity to develop without worrying about protecting a championship.

"This year, there are no teams from Eastern Ontario going to nationals; it's the western team that is going. But our team is younger so we have time to grow," said Achtereekte. "Right now, because we aren't going anywhere, playing broomball is more of a health benefit for me this year.

"Plus, because I'm a student, the sport is great for stress," she joked.

Broomball was taken under consideration for the the 2010 Winter Olympic Games, but didn't pass the bar. Achtereekte thinks the Olympic consideration is indicative of new popularity for broomball.

"Since I've been playing, [the sport] has gotten pretty big. I mean, you have teams from Ontario, and just in Eastern Ontario you can usually play against three or four good teams and a couple of [exhibition] teams, but I don't think it'll get close to hockey," she said. "There are still a bunch of people who don't know about the sport."

Achtereekte also feels that broomball has the potential to become widely accepted among families because it is more cost efficient than sports like hockey.

"It's a lot cheaper than hockey and the equipment [costs] practically nothing. Registration fees are getting a little higher … [but] it is less time consuming than hockey. I don't know exactly what is being done for advertising, but it seems to be getting out there."

Achtereekte has no doubt that the sport will gain popularity in years to come.

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the lance

Lancers Football loses thriller in Ottawa

goran dabic
SPORTS EDITOR

The University of Windsor Lancers Football team suffered a heartbreaking 32-30 defeat at the hands of the fourth-place Ottawa Gee-Gees on Saturday afternoon in Ottawa.

After coming out of the gates fast to start the season, the Lancers have now lost two in a row, leaving them in fifth place in the OUA with a 4-3 record.

Despite the loss, the Lancers have clinched a playoff berth for the first time in five years.

The cold and windy conditions could not deter the Lancers in the early going on Saturday, as they recovered an Ottawa fumble in the end zone to give themselves an early 7-0 lead. They would capitalize on a Gee-Gee unsportsmanlike penalty later on in the first quarter when standout quarterback Austin Kennedy leaped over Ottawa defenders from the one yard line to give the Lancers a commanding 14-0 lead.

Behind the urging of their home crowd, the Gee-Gees offense woke up in the second quarter behind a couple field goals by Ottawa kicker Matthew Falvo. Ottawa would later take the lead behind two Brendan Gillanders touchdowns late in the second quarter, before Windsor added a field goal with seconds remaining in the first half to make the score 20-17 heading into the half-time break.

An evenly matched third quarter saw the two teams exchange touchdowns before Windsor conceded a safety, which give the Gee-Gees a 29-24 lead heading into the final frame.

A wild fourth quarter began with the Lancers recovering an Ottawa fumble at their own goal line. Second-year receiver Evan Pszczonak scored on a superb 77-yard catch and run touchdown halfway through the final quarter to make the score 30-29 in favour of the Lancers.

With the score still the same and under one minute remaining, Ottawa quarterback Aaron Colbon led the Gee-Gees on a 62-yard drive culminating in a game-winning, final second 11-yard Falvo field goal that sealed the 32-29 Ottawa victory.

Lancers quarterback Austin Kennedy was superb, throwing for 270 yards on 17-for-27 passing, adding two touchdowns in the process. Despite a strong game from the offense, Kennedy knows there is still lots of room for improvement.

"Basically we had the game won and then gave it to them," said Kennedy. "We didn't capitalize on the opportunities we had. We have to be able to run the ball and stop the run better."

The Lancers will close out their regular season next week when they travel to Toronto to face the York Lions on Saturday.



sports briefs

Manchester United Supporters Club of Canada (MUSCC) opens branch in Windsor

The Manchester United Supporters Club of Canada (MUSCC), whose main purpose is to bring together supporters of the Manchester United soccer team by providing venues to watch the games and social activities to build camaraderie, is opening a new branch in Windsor.

Coinciding with the Manchester Derby, the official opening of the Windsor chapter will take place on Oct. 23 at 10:30 a.m. at the Manchester, located at 546 Ouellette Ave. The Windsor branch will join the growing network of branches across Canada, which include Toronto, Cambridge, London and Vancouver.

"Being a member of the supporters club is more than just watching football matches," said Robert Nolan, a committee chair for MUSCC. "It's about making friendships and sharing a common interest."

Men's Volleyball sweeps Waterloo in pre-season action

The University of Windsor Men's Volleyball team continued their strong exhibition season as they handily beat an over-matched Waterloo Warriors side 3-0.

The Lancers looked to be in top form as they pulled out the three set sweep 25-19, 32-30, 25-15.

"It was the first time this year that I felt our guys were in complete control of the game," said head coach Shawn Lippert in his Lancer Volleyball Club newsletter. "All week long we focused on holding our defense and staying disciplined in our dig defense. We also focused on running our middle with better passing and that was accomplished."

The Lancer defense was stellar as they recorded a pre-season high of 14 blocks in the win. The Lancers also added 39 digs from the Warriors 102 total attempts on the attack.

Lapointe, Connellan to be inducted into Canadian Football Hall of Fame

The Canadian Football Hall of Fame's 2012 induction class will include standout running back Éric Lapointe from Mount Allison University and Peter Connellan, a record-setting coach at the University of Calgary.

Lapointe and Connellan will join former Saint Mary's quarterback Chris Flynn and the late Gino Fracas, a legendary coach at the University of Windsor, who were inducted in the CFHOF in September for their accomplishments in the Canadian university game.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
9/24/2011	at Waterloo Warriors	W 37-13
10/1/2011	vs Guelph Gryphons	W 41-21
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	L 32-29
10/22/2011	York Lions	1:00pm

Hockey

MEN'S LANCERS

date	opponent	time/result
10/7/2011	vs Concordia Stingers	W 4-3 OT
10/8/2011	vs Concordia Stingers	W 9-4
10/14/2011	at McGill Redman	L 3-6
10/15/2011	at McGill Redman	L 4-5

WOMEN'S LANCERS

date	opponent	time/result
10/8/2011	vs Waterloo Warriors	W 5-1
10/9/2011	vs Laurier Golden Hawks	L 1-4
10/15/2011	vs Guelph Gryphons	OL 4-5

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	L 71-76
10/15/2011	vs Wittenberg	W 71-59

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
10/02/2011	vs Brock Badgers	T 1-1
10/7/2011	at Waterloo Warriors	W 3-2
10/11/2011	vs Western Mustangs	W 3-2
10/15/2011	at York Lions	L 0-6

WOMEN'S LANCERS

date	opponent	time/result
10/02/2011	vs Brock Badgers	W 2-0
10/7/2011	at Waterloo Warriors	T 1-1
10/11/2011	vs Western Mustangs	W 3-1
10/15/2011	at York Lions	T 1-1

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If you have an idea for entertainment, guest speakers and any other creative ideas that will help maintain a community built on understanding, acceptance and respect, please contact Josh Paglione, Director of Student Life. Via email: paglionj@uwindsor.ca or by phone ext. 3230.

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Friday, Oct. 28th
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Monday, Oct. 31st
PSYCHIC "Dan Valkos" PERFORMANCE in CAW from 12-2pm
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Researchers happy as a pig in mud

Ground-breaking forensic research to determine distance to target information post-mortem

stephen hargreaves
NEWS EDITOR

Windsor Police Service and the Centre for Forensic Sciences at the University of Windsor hope nine decomposing pigs will answer some ballistic questions.

A ground-breaking study conducted by fourth-year forensic science student Nick Cercone and Judy Chin of the Centre for Forensic Sciences asked, "Can you determine how far a gun was from the person who was shot after decomposition?"

"We can use certain visual and chemical tests to determine how far a gun was from a victim but we've never look at the effect of decomposition," said Sherah Vanlaerhoven, associate professor in biology and chair of forensic science at the university. "Everyone has just looked at recent shootings, never a situation where decomposition has played a role."

The pig body farm, on the grounds of the Windsor Police's training facility on Sandwich Street, was established in mid-August. Nine euthanized pigs, three above ground and six buried, were shot through "cotton test panels." The first exhumation was conducted early September followed by a second one on Oct. 13.

"The study had three objectives," said Vanlaerhoven. "To determine the effect of decomposition on our ability to determine how far a gun was away from a person when they were shot, to expand upon the limited information of the effect of insects on buried bodies and to act as a training ground for Windsor police ... When they recover buried bodies, they'll know the correct techniques."

But why pigs?

"The reason we go with pigs," explained Vanlaerhoven, "is in Canada we don't have any human 'body farms' so we make do with animal models for decomposition."

"A 50-pound (23 kilogram) pig is roughly equivalent to an adult human torso, and because pigs are omnivores they feed on the same types of things and have the same type of gut fauna that we have. That means that their internal decomposition is very similar to ours," said Vanlaerhoven. "Plus, pigs are raised domestically and are also very accessible because we can get them from farmers."

"Pig skin is very similar to ours," said Cercone. "Pig skin is even used in human skin grafts."

The similarity of human skin and that of swine allows researchers to analyze the residue on the cotton pads including the reaction of the skin to the point of the entry wound and the subsequent decomposition.

The exhumed swine are undergoing a number of the tests conducted by Cercone in a forensic science lab at the university, including modified griess test that looks for nitrates in residue, a diphenylamine test, which give positive or negative results of the presence of nitrates and a sodium rhodizonate test that identifies lead if found in the residue.

"If there is a case where a body has been shot and buried, which is quite common, we will find whether these tests are still applicable and accurate, and we will determine the limitations of these tests," said Cercone.

Results from these tests are being processed this week and Cercone will release his findings in a report to be published by the forensic sciences department later this year.



• photo m.n. malik

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letter{s}

DON'T LISTEN TO MARK ZUCKERBERG: ANONYMITY AND PRIVACY STILL HAVE THEIR PLACE

SASKATOON (CUP) — There was a time when most email addresses included references to princesses, sparkles or surfing. Perhaps you remember this time, when MSN Messenger was king and MySpace was still a pedophile's best friend.

People's online identities are no longer divorced from their offline lives. It's likely that the email on your resume is something that identifies you by name — something that "surferpunk88@hotmail.com" never quite did.

The trend toward real identities online has undoubtedly been bolstered by Facebook. The social network insists on people using their real names and founder Mark Zuckerberg is a well-known foe of anonymity.

"The days of you having a different image for your work friends or co-workers and for the other people you know are probably coming to an end pretty quickly," he told David Kirkpatrick, author of The Facebook Effect. "Having two identities for yourself is an example of a lack of integrity."

Zuckerberg has financial and philosophical reasons for this position. Each tidbit of personal data we feed into Facebook allows him to sell ever more targeted advertising on the site — which has helped make the Harvard dropout one of the youngest billionaires in the world. But Zuckerberg also thinks anonymity leads to bad behaviour, letting people get away with things they would not otherwise say or do.

There's some logic to this. Think of any website that allows anonymous comments and the level of discourse found there. Trolls are, unfortunately, a part of the Internet, and making people stand behind their words with their real identities helps to cut down on the stupidity.

When the technology blog TechCrunch switched over to only allowing comments tied to Facebook accounts, two things happened. First, it led to much more intelligent discussion. Second, the number of comments dropped by about half.

Therein lies the crux of the matter. Making people put their names down may improve manners, but it can also lead to less participation. Free speech can be messy and sometimes dangerous. You can't always say publicly what you feel privately, as dissidents in Iran and China sometimes find out the hard way. There needs to be room to anonymously march against injustice or, if need be, call someone a Nazi on a message board without every act coming back to haunt you.

Jeff Jarvis, author of Public Parts, writes that the two forces at play are identity and reputation: "Our identities are the first-person expressions of ourselves. Our reputations are others' third-person views of us. Thanks to our increasing publicness, the two are coming closer and sometimes into conflict."

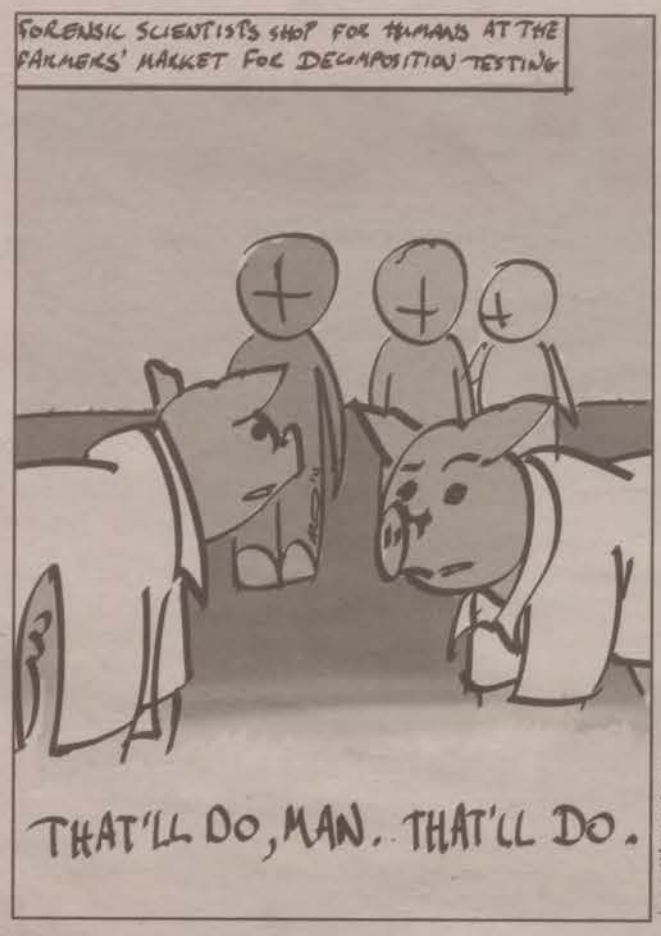
People have a right to their secrets, as well as to the various parts of their personalities that they may share selectively with different people. It's not a sign of "a lack of integrity," as Zuckerberg suggests, but rather a sign of being human. If you truly act the same way around every person you know, you either don't know many people or you're insane.

The centralization of all our personal data in the hands of a few powerful interests should worry us. No amount of browsing history truly represents your full personality, but it can reveal many embarrassing things. Your health records, in the wrong hands, could paint a very warped image of you. Your text messages may show you hopelessly addicted to sexting. Your credit card company might think that all you do is watch Vietnamese porn.

Consider the $1-billion security pact being worked out between Canada and the United States. The proposed deal could give American border agents a deep look into your personal information. They could then bar you from travelling into the U.S. for trivial reasons.

If everything we do gets tagged, uploaded and tweeted, we will lose our ability to make mistakes or keep our secrets. There is no need to be paranoid about this, but as information flows more freely in a wired world, we may soon find unwanted bits of ourselves swimming in the digital stream.

Ishmael N. Daro
The Sheaf (University of Saskatchewan)



YOUR COMMENTS FROM
UWINDSORLANCE.CA

Dale Jackson - 10/22

It's nice to see the University make an effort to promote the sciences to the community at large. Great idea - and well explained.

UWindsor chemistry takes green science shopping

NotCoolBro - 10/19

And who looses in all this? The students, who once again get horsed around by an administration that just doesn't care. Give the frigging kids the day off if your going to talk till midnight for christ sake!

UWindsor faculty strike averted

Travis Reitsma - 10/16
Awesome job Gord! One of the few unbiased looks at the movement so far. Keep up the good work.

Windsor residents flock downtown to support Occupy Wall Street's "Global Action Day"

FormerStudent - 09/26

I think its intersting that they have not discussed the changes the University Food Services imposed on the meal plan. In 2009-2010 the pub broke even financially, after that their were changes imposed by Food services which racked up the prices for anyone using meal plan at the Pub. Dave MacEwan was basically upset that the Pub was making money while Lauria and Food Services hemereged money.

I don't think this is solely a management issue. I also think if students were given a fair choice with their meal plan the pub would do well because it has proven it can outperform food services.

Running on empty

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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correction

The caption for the photo in issue 84-08 that ran with the article "UWSA 'dropped the ball' with Afro Fest" should have read:
Natalie Chickee, left, paints on Evelyn Oteng-Pabi's face as part of the 'Mosaic' exhibition at the CAW Student Centre during Afro Fest 2006 at the University of Windsor • photo Doug MacLellan

Dirty rotten vermin causing a stink

Neighbours suspect sling-shot assassin is responsible for dead animals in west-end



The decomposing body of a skunk, is one of over 20 dead animals found in the ally behind the 2500 block of Queen Street in west Windsor • photo m.n. malik

stephen hargreaves
NEWS EDITOR

Residents of the 2500 block of Queen Street in Windsor's west-end are on the lookout for a man who has made their neighbourhood stink.

> "...there was a guy, who she said they would often watch with a sling shot shooting and killing animals.
>
> - Caroline Taylor, 2500 block Queen Street resident

Over 20 dead skunks, opossums and raccoons have been dumped in the alley running between Queen Street and Peter Street since last spring.

"I thought maybe a skunk has been hit with a car," said resident Carol Brio, who's been unable to enjoy her swimming pool because of the smell. "It kept up all summer, and it kept getting worse. It makes me think that somebody is doing away with them (animals) and dumping them here in the alley."

Brio's neighbour Caroline Taylor agrees, "We know where these animals are coming from."

Following a story in the Windsor Star on Oct. 17 about a disturbing amount of dead animals piled behind their homes, Taylor received a call.

"I got a call on Tuesday (Oct. 18) from a girl who in the summer lived a block down the street off of Prince Road at Queen Street in one of the duplexes," she explained. "Below her there was a guy, who she said they would often watch with a sling shot shooting and killing animals."

"This has been going on since the spring. It's crazy and I'm sick of it," said Taylor, who has been shuffled from City Hall, to the Windsor/Essex County Humane Society, to 311 and back to City Hall. "I've called 311 all summer and they notified the Humane Society who sends a volunteer out to pick up the carcasses and it takes them a couple of weeks to get her. Two days later, there are more carcasses."

Anne-Marie Albidone, manager of environmental services for the City of Windsor, said her department has fielded a number of reports from Queen Street residents. "Part of the dilemma is no one seems to know who is doing this and they seem to be doing it rather frequently. It seems unlikely that it is road kill," suggested Albidone. "However, it is pure speculation as to who is dumping the animals and why they are dumping them there particularly."

Taylor, tired of waiting on the city, called the police on Friday to investigate the situation. "I've been waiting all day for the police," she said. "They obviously aren't interested in coming around."

Staff Sgt. Brett Corey, media relations officer for Windsor Police Service, is on vacation. His replacement, Staff Sgt. Dunbar, said he was unaware of the situation.

Taylor contacted ward two councillor Ron Jones, who assured her the situation would be taken care of at the city council meeting on Oct. 17. "It's Friday, and I've heard nothing, and there is another [animal] back there now."

The issue wasn't noted in the minutes for the Oct. 17 council meeting, and is not listed on the agenda for the Oct. 24 meeting.

"I'm just getting tired of this," said Taylor. "And it really stinks."

news briefs

New Afro Fest co-ordinator finally named

University of Windsor Sociology student Jasmine Burke-Ishmael is the new African Diaspora Festival co-ordinator.

Afro Fest, now over two months behind schedule, is beginning to take shape, according to Stephanie Saad, vice-president administration for the University of Windsor Students' Alliance.

After a situation, in which UWSA president Andre Capaldi admitted was mishandled, questions still remain as to whether the UWSA can make due on it's promise to help salvage the festival and "make Afro Fest as successful as possible."

Burke-Ishmael was unavailable for comment, but according to Saad, she is already off to a "good start."

"I'm glad to state that the Afro Fest co-ordinator is well on her way to putting all plans into action," she said. "Work study positions have been posted online for students to apply. We are also co-ordinating with our director of student life to host a cover party to raise sponsorship money for the festival. Discussions about salary and hall rentals have already begun."

The sixth annual Afro Fest is set to take place in February 2012 and is expected to draw prominent black men and women from around the globe to discuss African social issues, art, culture and history.

Annual protest of violence against women takes over downtown streets

Take Back the Night, or Reclaim the Night, as it's known in some countries, held it's annual march denouncing violence against women over the weekend.

The protest, which featured one of the University of Windsor's "distinguished visitors" Laura Robinson, met at the foot of Ouellette Avenue at around 8 p.m. Saturday evening.

Close to 100 men, women and children made their way up Ouellette Avenue chanting and holding posters opposing crimes against women.

Take Back the Night, which began in the 1970s, was created in response to a series of sexual assaults, rapes and murders. The yearly walk is now organized by communities throughout the world.

According to the university's Take Back the Nights web page, "Women will walk without fear through the night. We march to demand that perpetrators of this violence — the batterers, the rapists, the murderers — be held responsible for their actions, and that systems and policies that support violence against women be made to change."

Scaring up Halloweekend plans

From ghost walks, to haunted houses and goth dancing, there is something for all this Halloween

gord bacon
ASSOCIATE NEWS EDITOR

With Halloween quickly approaching, it may be important to remember that Oct. 31 is just one day out of what could be an eventful week of entertainment for all ages.

Windsor and the surrounding area is buzzing with activities to suit anyone's tastes.

Rob Tymec has helped plan and perform the Spirits of Sandwich Ghost Walk for over four years now. He says the tour, which now has a county project encompassing the Amherstburg area, is ideal for someone looking to break away from the "in your face" scare tactics of a haunted house.

"A Ghost Walk is a bit more of a cultural experience that relies on creepiness and atmosphere rather than blatant scares," said Tymec. "The biggest problems with some events is the people involved in them are, oftentimes, unpaid volunteers. My actors are trained professionals who do everything they can to bring the stories to life."

Both Ghost Walk's are a mix of history and legend backed up by research and eyewitness accounts, according to Tymec. He said, the tours stop at some very "ominous" locations such as Sandwich Town's MacKenzie Hall and Amherstburg's Park House Museum.

"I have to hide around the Park House Museum every year ... I'm always uneasy when I'm there by myself," said Tymec.

The next **Spirits of Sandwich Ghost Walk** will begin Sunday Oct. 30 at 8:30 p.m. in the parking lot of Mackenzie Hall, located on the corner of Sandwich Street and Brock Street in historic Sandwich Town. Admission is $8 for adults and $4 for children.

The **Amherstburg Ghost Walk**, beginning at 100 Laird Ave. S.,will resume Friday, Oct. 28 and Saturday, Oct. 29 from 6 to 9:30 p.m. with tours leaving from the Welcome Centre every 15 minutes.

There's plenty of Halloween spirit on campus with the CAW Centre holding **pumpkin carving contests** from Oct. 26-28 and a performance by **psychic Dan Valkos** on Monday, Oct. 31 from 12-2 p.m.

The Thirsty Scholar's Legendary Pub Night will be offering up cash prizes for the best costume Thursday, Oct. 27. to accompany Saturday's **Halloween Club Night** hosted by Fusion and Monday's Halloween Bash, hosted by the university's Engineering Society.

For complete details on campus activities visit **uwsa.ca**.

While there are many happenings this week designed to spook and entertain, here are few notable hauntings and happenings worth mentioning.

Downtown Windsor's **Scare House** Entombed will be located in the lower level of the Holiday Inn on 400 Ouellette Ave.

The haunted house will run on Tuesday, Oct. 25, and Wednesday, Oct. 26 from 7 p.m. to 12 a.m., and from Thursday, Oct. 27 to Monday, Oct. 31 from 7 p.m. to 1 a.m.

Guest DJ Daniel Victor of Neverending White Lights will be at the Loop on Oct. 28 for **Indie Dance Friday.** In the Halloween spirit, the **goth-themed evening** will feature classic goth dance tracks by the likes of the Cure and Joy Division to accompany popular indie dance tracks. Doors open at 9 p.m. and admission is free.

The Windsor Community Museum, located at 254 Pitt St. W., is presenting the **Bewitched Halloween exhibit** from Oct. 25 to Oct. 29. The magic-geared displays will coincide with the Windsor Magic Circle Ring 116's 60th anniversary. The Museum is open Tuesday to Saturday from 10 a.m. to 5 p.m. and admission is free.

Not every event this year is designed solely to scare and entertain, however, as Windsor's **Rogue's Gallery Comics** looks to help promote reading by offering an affordable alternative to sugary treats for parents.

"Comics can be a fun alternative for kids," said Rogue's owner Sean Cousineau. "They help promote reading and they're something that kids can hold onto for a lot longer than candy."

The shop, located at 327 Chatham St. W., will be offering popular comics for 20 cents each leading up to Monday night.

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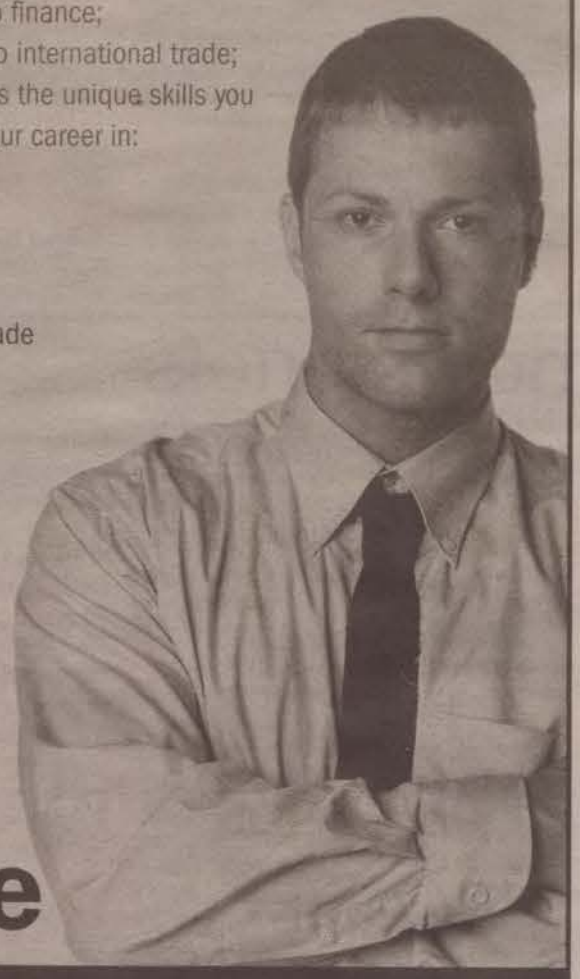
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Occupy groups march in solidarity

gord bacon
ASSOCIATE NEWS EDITOR



Occupy Windsor and Occupy Detroit marched in solidarity on both sides of the border Saturday • photo gord bacon

Occupy Windsor protesters made their way down Ouellette Avenue again over the weekend, this time in support of their neighbours across the river.

Approximately 65 protesters met at City Hall Park around 4 p.m. Saturday before marching to the foot of Ouellette Avenue to display a "banner of unity" for members of the Occupy Detroit movement.

The parade of OW members, which attracted no police presence, took over the north-bound lane of the street.

Sign yielding protesters were met with some confused faces and the occasional jeer. For the most part, however, the group solicited support in the form of honked horns waves and the loud rattling of a scaffold by a repair crew some five stories from the street below.

Participant Edy Haddad said the symbolic march to the river was a logical step towards recognizing the global scale of the Occupation Movement.

"The problems with inequality and injustice, a lot of the problems they're facing over there (Detroit), we are also facing here. We're hoping to come together to face these issues," he said. "I don't think there has ever been something that spans the globe like this has. This is just a way to demonstrate it." While recognizing the people behind what Haddad calls a "grass-roots movement," he said the role of social networking media is representative of the two sides acknowledging each other from across the river.

"Through our technology, we are able to overcome the challenges that prevented previous generations from getting their voice heard. The internet allows us to provide an uncensored commentary on what's happening and brings us together for events like this," said Hadadd.

As of Oct. 22, University of Windsor student Jessica Fuerth has spent five cold and rainy nights sleeping at the movement's downtown encampment.

The 22-year-old said Windsor's location sets it apart from many other cities within the movement.

"There's not a lot of places within the movement that have a sister city right across the border in the U.S.," said the Woodslee, Ont. native. "It's great to have that interaction between our two countries rather than just being parallel on some of the issues."

OW media committee member Chris Bodnarchuk added, "This will be the first time since occupying that a riverside demonstration will take place with hope for more in the future."

The Winnipeg native said initiatives like the "open-mic style" gathering that concluded the day's activities will become part of the movement's mandate to "engage with the community."

The group, which also conducted a clothing drive Saturday afternoon, has now occupied City Hall Park since Oct. 15. According to the vast majority of protesters at the day's proceedings, the group will not be going anywhere until those with corporate and political power acknowledge them.





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Chacon challenges the competition

Drive for new students reaches international proportions



International student advisor Enrique Chacon is one of four UWindsor recruiting representatives travelling to India and Bangladesh • photo m.n. malik

andrea keelan
FEATURES WRITER

University of Windsor faculty and staff left Monday to India and Bangladesh for a two-week recruitment trip aimed at expanding the university's intake of international students.

Although the university has participated in these recruitment trips annually since 1998, this will be the first one for Enrique Chacon, international student advisor at the university's International Student Centre.

"I deal with students from these countries every day so it's great to see where they come from and be able to talk to them in advance. It's really cool," he said.

Chacon will be accompanied by faculty from the engineering department including Niharendu Biswas, associate dean, research and planning, Majid Ahmadi, an electrical and computer engineering professor and Ram Balachandar, executive director of the Centre for Executive Education, who will represent the master's of management program.

While the professors in attendance are from the engineering department, the university will be recruiting students for all programs.

The university delegates will be visiting recruitment fairs from Oct. 24 to Nov. 10 in eight cities in India and Bangladesh, including Dhaka, New Delhi, Chandigarh, Ludhiana, and Amritsar. The recruitment visit is paid for by the International Student Centre, whose funding comes almost entirely from the application fees from international students.

Chacon has encouraged Windsor's international students to spread the word about their experiences. "I have sent messages to all our students and told them to please tell their friends in India to come and visit me [at the fairs]," he said.

While professors will be giving information about programs and academic life, Chacon will be answering questions about student visas and immigration issues, as well as spreading the word about what students can expect from living in Canada.

With international recruitment becoming more aggressive between universities, trips like this one are essential to ensure the University of Windsor recruits talented international students.

Kim Moore, director of the International Student Centre, explained the university's role in international recruitment.

"International recruitment is getting more and more competitive. When we first started out in places like Bangladesh, Pakistan, Nepal, we were almost the only players there. Windsor became known for having a strong enrolment of international students. Soon the word got out, and now we're not the only ones there anymore."

Considering the competitive nature of recruitment, the University of Windsor is constantly working to ensure that it remains a leader in the field. "We're looking at scholarship packages and trying to be on the ground before someone else is. Our outreach offices are very personal with the students. Having an office on the ground [in foreign countries] makes a big difference," said Moore.

International students make up approximately 13 per cent of the student population at the university, a figure that has risen slightly from 10.6 per cent in 2001.

Although tuition is dependent on a specific program, in general, international students will pay more than double the amount for one year of undergraduate tuition than a domestic student pays. For example, one year of undergraduate tuition (not including books, fees and living expenses) for the electrical engineering program would cost a domestic student around $7,300. The same tuition will cost an international student roughly $18,300.

International students provide a large amount of funding to the university, so it's easy to understand why international recruitment is so competitive.

The University of Windsor has employed a firm of recruitment agents for over a decade. Higher Edge, a recruitment firm based out of Toronto, features agents that are knowledgeable and enthusiastic about what the university has to offer. They also supply people to work in the outreach offices in countries from where the university is recruiting.

Biswas understands how important it is for prospective students and their families to be able to put a face to the university. "Having professors there is very important in my opinion, along with other people as well. Enrique's presence [on the trip] will be just fantastic," said Biswas.

He also explained that the presence of professors on the trip can help put parents at ease. It's important to be able to give these answers on site so that students and parents don't lose interest in a program while waiting to hear back from someone.

"It's so important to provide them with the right information as much as possible and let them know what's going on and what to expect," said Biswas.

Choosing to attend school in a country on the other side of the world can be daunting, especially when a student is factoring in the cost of tuition and time spent away from friends and family. So what makes the University of Windsor so appealing to prospective international students?

"We are very easy to access [in foreign countries]. We have offices right there and our admissions are easy and fast compared to other universities. We can transfer credits, which other universities don't do as much. We are easy to get in touch with. And it's a good university. It has a really good reputation," said Chacon.

While Chacon is traveling, he will be updating the International Student Centre Facebook page, **facebook.com/UWindsorISC**, with news and information about the recruitment trip.

When Chacon returns to Canada, he will move into the International Student Centre's new location on the second floor of Laurier Hall.

Chacon said, "The new space is much better than [Cody Hall]. It's brand new and will reflect how the university thinks about international students."

VON goes vogue





For those who couldn't make it up the 401 for Toronto's LG Fashion Week last week, VON rolled out the catwalk at the St.Clair Center for the Arts last Thursday.

Featuring a mix of local boutiques and designers, the show acted as a fundraising initiative of the Windsor-Essex branch of Victorian Order of Nurses' new Detour program, aimed at reducing ER admissions through improved respite care.

Highlights included a number of on-trend couture pieces from Ottawa Street's newest boutique B-Vogue; Chatty Collection, the fashion label of Windsor's own Elaine Chatwood and new pieces by recent graduate of Milan fashion school Istituto di Moda Burgo, Ana Stulic.

The most impressive pieces to make their way down the runway belonged to the exceptional final collection of the late Liljana Milosak, who passed away this July. Combining the bold creativity of Sarah Burton with the wistfulness of Ana Sui, Milosak stole the show with a line worthy of her legacy.

Also featured were the silkscreened t-shirts of Cardigan Kid and ill-fitting leather wear from Leather King who missed mark despite the autumn-winter 2011 motorcycle trend.









words and photos • stephen hargreaves
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One foot before the other

Frank Turner maintains a clear vision and vigourous schedule in light of rising success



Frank Turner performs with the Sleeping Souls • photo dan griffiths

josh kolm
ARTS EDITOR

Folk-punk troubadour Frank Turner is currently touring in support of his fourth full-length solo album, *England Keep My Bones*, although he doesn't need a reason to be on the road.

"As with any other walk of life, there are days where you feel tired and worn out, but the bottom line is that I adore being on tour and traveling," Turner said. Despite going solo six years ago, he maintains a relentless touring schedule, having played his 1,000th show in April. "I've got three days off at the end of this tour and then the European tour starts. I like keeping busy."

Turner's aggressive, punk-tinged folk is not that far removed from his musical origins.

It started while he was a scholarship student at Eton College, one of the most prestigious private schools in the United Kingdom, which he attended at the same time as Prince William. His band Kneejerk played the school's talent show in a vulgar, hardcore punk style that was delightfully out of place in the British institution. Kneejerk had a short-lived lifespan, but it formed the basis for Million Dead, created when Turner and Kneejerk drummer Ben Dawson joined Cameron Dean and eventual Future of the Left bassist Julia Ruzicka.

Million Dead was mildly successful, securing touring spots with some of the UK's most popular acts and drawing the attention of legendary BBC Radio DJ John Peel. The band broke up in 2005, shortly after the release of their second album. Turner had been experimenting with solo shows shortly before the break-up, and released his first solo EP less than a year later.

"When I was doing my first couple of solo records, I was taking great pains to be musically quite distant from [Million Dead]. I didn't want there to be any overlap. I needed there to be a break and make a statement that was all my own," Turner said of his musical mindset at the time.

Yet, *England Keep My Bones* contains a song titled "One Foot Before the Other," a heavier track that can't be heard without evoking Million Dead comparisons. For Turner, doing the song allowed him to be himself outside of anyone's expectations.

"I think it's been quite a long time [since Million Dead] and it was really fun to say, 'fuck it. Why not put this song on the record. It's my music. I wrote it. I'll do what I want.'"

It could be Turner's past band affiliations, touring partners or other connections that has led to a fan base that seems better-suited to a hardcore band than a "two-bit English country singer," as he describes himself in the lyrics to "Try This at Home." But don't expect him to know which one it is.

"That is a fine question, and if I knew the answer I'd write some sort of instruction manual," Turner said when asked about the diversity of his fans. "At the end of the day, I try not to be too analytical about what I do, partly because I have better things to do with my time, and partly because I think one would disappear up one's own ass very quickly."

Even though Turner tries not to think about it, the presence of it isn't lost on him. "One of my favourite things about what I do is that the audiences at my shows are more diverse than at some other shows. Certainly, they're a lot more diverse than when I was playing in punk bands. I love the idea that there might be people who would rub shoulders at my shows that might otherwise not even be at the same gig."

While Turner occasionally sets out on tour by his lonesome, he has generally been accompanied by the same backing band, formed from members of the band Dive Dive, who Turner met during his first tour. While Turner is the songwriter, his band helps him in arrangement and development, mostly because "the guys are better musicians than me, certainly at their own specific instrument."

Turner's name is on the albums, but there had to be something to acknowledge everyone else's contribution.

"We now have a name for the band—the Sleeping Souls— to let people know that it is the same people and not a random bunch of hired hands who I've encountered in the parking lot. I think the E Street Band is the model I wanted. People know it's Bruce Springsteen, but they also know that it's Max and Nils and everyone else."

A constant theme in Turner's lyrics is the idea of the underdogs expressing themselves in the face of rock stars in a classical punk ideal. Ironically, Turner's popularity has been on a steady upward climb ever since going solo, to the degree that one of punk music's biggest draws, Against Me!, will be opening for him at a handful of dates in the UK. In spite of all this, Turner's honesty now and at the time he penned those songs allows that idea to stay true today.

"Becoming more successful is nice, and it's surreal. There are a fair amount of moments each day where I'm pinching myself," Turner said. "But that doesn't necessarily change that idea of really trying to reject the idea of stardom or rock stars or the idea of qualifications, and embracing the fact that it's something you want to do and you try really hard at it."

Frank Turner and the Sleeping Souls play the Magic Stick in Detroit on Oct. 27 with Andrew Jackson Jihad and Into It. Over It. Tickets are $20 and doors open at 7 p.m.





• photo andrea keelan

A play so good, it's scary

Survive Another Day is original, creative and above all, fun

josh kolm
ARTS EDITOR

Just in time for the year's spookiest season, Theatre Windsor delivers the world premiere of *Survive Another Day*, a one-of-a-kind zombie stage comedy.

Director Tim Marshall delivers a production that is not only hilariously written and capably performed, but creative and engaging in ways that go beyond the stage, creating a fully immersive and unique dramatic experience.

The play opens on a flat in London, where Barbara (Monique Formosa) is rushing to make a flight for Spain, while her husband David (Paul Salmon) and his "best mate" George (Matthew Froese) discuss their plans for a day of football and pubs. After she leaves, George is brought up to speed on some of the dishonest behaviour David has been up to behind his wife's back.

The setting for this play, written by Theatre Windsor's Ian Bruno, may seem arbitrary but is necessary, as Survive is a classic British-style farce under the costume of a zombie thriller.

An increasingly humorous cast enters the home to deliver bits of news that suggest something is not right in the outside world. Flamboyant neighbors Gordon (Jeff Bastien) and Thomas (Bruno) mention that the later was bitten on the hand by their out-of-sorts elderly neighbour.

Detectives Rick Colby (Brian Murphy) and Mary Pringle (Michele Legere) let the occupants know that they had to kill a "transient" who was grunting strangely and tried to attack them, although Mary can barely get the news out as she has become smitten by George.

As it becomes more and more clear what is happening, zombies wander through the flat, entering rooms before characters do in an almost Benny Hill-like series of near-zombie ambushes.

The prototypical action hero Dirk Pierce (Sean Ireland) eventually roars into the flat, finding himself instantly out of place among the occupant's slow wits and complicated personal situation.

While there were a few miscues with the music and lights and pieces of props falling off, the actors handled them in stride. When Barbara's suave Spanish "friend" Alejandro (Sean Bardgett) knocks a painting off a wall during his signature sweep through a doorway, she shoves him right back into the room to hide, making him take the painting along.

Although it's hard to single anyone out, a major focus of the play is Froese, who is on stage from nearly start to finish talking drunkenly to himself when he isn't lamenting to the other survivors. The actors succeed, plain and simple, all while maintaining non-ridiculous British accents.

Televisions display news reports at the beginning of each act, giving worldwide context of the epidemic without having a character stand on stage and explicate. While the performances are fantastic, what really makes the play special is everything that goes on off-stage. Even before the play starts, zombies are present, wandering the halls leading to the theatre and showing people to their seats. Afterwards, the lobby is suddenly filled with the zombie chorus and the "surviving" characters are being chased around the parking lot in a loose epilogue.

Zombies leave and enter the stage through the crowd and sneak up during intermission. As the play goes on and the zombie situation spreads, the zombies become more and more present in the audience, occasionally dragging "members" out kicking and screaming. It's a clever way to increase the tension and sense of urgency while ridiculous characters are making double-entendres on stage.

The plot references and uses zombie clichés in a tongue-and-cheek manner (hiding in the cellar, characters reluctance to utter the word "zombies") and ends in a satisfying way, with the only likeable characters surviving to the final curtain.

The writing, performances and direction make *Survive Another Day* good, but the creative presentation and interactivity of the play is what makes it one-of-a-kind. The audience remains fully immersed in the play at all times. The barrier of the stage is broken down, and it never stops being entertaining.

Survive Another Day *runs until Oct. 30. For show times and ticket information, visit* **theatrewindsor.com**

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.....the lance ArtsCalendar

WEDNESDAY OCT. 26

Arts Council Windsor & Region presents: Think & Drink Cash Giveaway
Phog Lounge, $5, 7 p.m.

National Film Board of Canada Animation New Releases Screening
Windsor Public Library, central branch, Free, 7 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

THURSDAY OCT. 27

Frank Turner wsg. Andrew Jackson Jihad and Into It. Over It
Magic Stick (Detroit), $15, 7 p.m.

Manchester Pub Second Anniversary with Vice Aerial
Manchester Pub, Free, 9 p.m.

FRIDAY OCT. 28

Eric Welton Band CD Release Party wsg. Long Lots
Phog Lounge, $5, 10 p.m.

Indie Dance Friday: Goth Party with DJ Stephen Hargreaves
The Loop, Free, 9 p.m.

Dead Man's Will wsg. Repetitions, After Ashes, Slaughterhouse on the Prairie and Reasons Lost
Coach and Horses, Free, 8 p.m.

"By Its Cover: Artists' Work Book and Book Works" Opening Reception
Artcite, Free, 7:30 p.m.

SATURDAY OCT. 29

Halloween Dress-Up Show: The Blue Stones (the Black Keys), the Hypnotics (the Ramones) and the Nefidovs (the Specials)
Phog Lounge, $5, 10 p.m.

Plain White T's wsg. the Summer Set, the Downtown Fiction and Allison Park
Crofoot (Pontiac), $20, 6 p.m.

SUNDAY OCT. 30

Library Voices wsg. Will Currie and the Country French and Dave Russell
Phog Lounge, $10, 9 p.m.

Vaudevillianiares Devil's Night Party wsg. Surdaster and Cellos
Villains Bistro, Free, 10 p.m.

Devilz Night Massacre with Devilz By Definition, Go Man Go, NeanderTHRALL and Slaughterhouse on the Prairie
Coach and Horses, $5, 9 p.m.

MONDAY OCT. 31

The Unquiet Dead wsg. James O-L & the Villains and Zarasutra
FM Lounge, Free, 9 p.m.

Windsor Film Club presents *House* and *Vampyr*
Chanosos, Free, 6 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY NOV. 1

Falklands wsg. Previous Tenants, State of Us and the Hypnotics
Phog Lounge, $5, 8:30 p.m.

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9 p.m.

ONGOING

"Shudder" by Nicole Westfall and Guinaz Turdalieva
Artspeak Gallery, Oct. 31 – Nov. 5

Nancy Johns Gallery Fourth Anniversary Show, until Nov. 5

"You Don't Know What You Are Seeing" by Joseph Hubbard
Art Gallery of Windsor, until Dec. 31

AGW Biennial
Art Gallery of Windsor, until Dec. 31

Thrills and chills

New and international films a unique source for Halloween scares



A gang of inner-city kids prepare to save the world in *Attack the Block* • photo courtesy screen gems

h.g. watson
LANCE REPORTER

Hollywood horror and the same old classics are not the only sources for your traditional Halloween movie night. There are newer and lesser-known films from around the world that provide all the scares, laughs and action you need to get into the Halloween spirit.

Michael Dougherty's *Trick R Treat* (2007) is a fun, comic book-inspired anthology of spooky stories.

On Halloween night in small-town America, a group of kids try to raise some ghosts; a murderous principal goes on a rampage; four college co-eds go looking for boyfriends for the night; and a mysterious costumed child named Sam visits an old man named Kreeg (Brian Cox).

Trick R Treat is full of gross out special effects, but what makes it special is that it feels like the kind of scary tales that should be told around the fire with a bunch of friends.

Attack the Block, directed by Joe Cornish, was one of the most buzzed about films this year. In the outskirts of London, aliens begin to land on earth and lay siege to a large apartment complex known as "the block."

A group of hoodies (English slang for thugs) led by their friend Moses (John Boyega) fight back with the aid of a nurse they tried to mug earlier in the night. It feels like an old 1980s adventure film in spirit, but it's a fresh take on the tropes, with some really inventive and frightening concepts for the aliens.

Attack the Block became rather timely after the London riots this summer. The kids of the block are bored and, in some cases, mistreated. Moses, with his prophetic name, becomes more than a leader of this group of rag-tag hoodies: he becomes an inspiration for the rest of the downtrodden block residents.

If one were to imagine a darker and bleaker version of T*he Silence of the Lambs*, it would look a lot like French director Alfred Lot's *La Chambre des Morts* (2007). Melanie Laurent plays junior detective Lucie Hennebelle, who is investigating the murder of one little girl and the disappearance of another.

The nuances of the story are complex and the twists are numerous. It all comes together in a way that is both satisfying and disturbing. It's also notable for the number of well-developed female characters. Hennebelle joins a long tradition of steely, smart female investigators who prove the case against all odds.

If you want to be so scared you'll have to sleep with the lights on for a week, you can't do much better than Australian paranormal thriller ***Lake Mungo*** (2008), directed by Joel Anderson. A faux-documentary that thankfully eschews the "found footage" style of filmmaking, it documents the lives of the Palmer family after the drowning death of their daughter Alice (Talia Zucker). They become convinced that she has come back to haunt them and need to find out why.

Lake Mungo is a slow burn of a film. You won't jump out of your seat, but the creeps are laid on so thick that by the end it's hard to shake the feeling that the ghost of Alice is with you at the very moment.



Trouble blending in

Despite some heavy-handed problems, *Chameleon* has undeniable charm.



The Stranger (Michael Adam Hogan, left) and Rosie (Lauren Dobbie) experience a tense moment in *Chameleon* • photo courtesy University Players

matthew a. terry
LANCE WRITER

A girl with dreams, and no resolve to execute them, a crippled boy in unrequited love, a widowed woman with a take-charge personality, a lonely southern American shop owner and a mysterious stranger with a mission.

A number of archetypal characters populate University of Windsor drama professor William Pinnell's first full-length play Chameleon, which premiered at Essex Hall Theatre last Thursday as the first University Players in-house production.

For the most part, the actors performances were well executed. Michael Adam Hogan was brilliant is his portrayal of the Stranger, a mysterious man that unexpectedly shows up in the fictional New Mexico town of Indian Bluffs in the middle of a storm. Hogan keeps the audience guessing as to his motives right up until halfway through the second act with his witty, sardonic charm and thinly veiled bitterness.

In contrast, Jonas Fletcher (Zachary Groombridge) comes off as a caricature of the typical southern American macho big guy, right from his heavily tanned face and push-broom moustache to his bolo tie. Groomsbridge lacked the intensity and dramatic strength to be able to stand up to Hogan or Topaz Kelly-Metivier, who played Charlene Bartell.

Pinnell's direction— and the writing— is occasionally groan-worthy, especially during a few of the preachy monologues. The final death scene, which threatens to rival some of the most over-the-top death scenes in Hollywood, begins to suggest the scores of easy parody present in movies like The Mask.

Pinnell's set design, on the other hand, is the most elaborate and best design seen in recent years for a University Players production. The multi-level set, littered with trinkets and tourist paraphernalia from New Mexico, was legitimately rustic in appearance, and evoked a definitive southern charm.

If you are a University Players fan, Chameleon is the play to see this season. Being Pinnell's first full-length play, and the first of his works performed by the University Players, it will go into the journals of University of Windsor history. Despite its occasional flaws and moments of hyperbole, Chameleon remains funny, tense and charming.

Chameleon *will continue to run this weekend, with shows starting at 8 p.m. on Thursday, Friday and Saturday, with a matinee show at 2 p.m. on Sunday. For tickets, call the university box office at 519-990-5123 ext. 2808 or visit* ***uwindsor.ca/universityplayers****.*

ALBUM REVIEWS

josh kolm
ARTS EDITOR

RYAN ADAMS - Ashes & Fire (Capitol)

With III/IV comprised of outtakes from another album and Orion being a heavy metal excursion of questionable sincerity, there hasn't been new country music released from Ryan Adam's since Cardinology in 2008.

Ashes & Fire doesn't sound like a cop-out comeback album after an— admittedly short— musical hiatus; rather, Adams sounds recharged and focused in a way that is makes the album feel very necessary, something he had been in danger of lacking.

Without his backing band the Cardinals for the first time since 2004, Adams sounds very much like a man on his own. It's not exactly minimalist, but these are simple chords with less pedal steel and banjo accompaniment. It's not boring or redundant, either, as it maintains Adams' signature flourishes and super-catchy hooks.

Every songs reminds the listener of why Adams is great without repeating becoming repetitive. "Chains of Love" and "Lucky Now" are the pop-sensible, yet twangy, songs that snatch the listener in. "Come Home" and "Do I Wait" are the soulful, sad-eyed country ballads that recall Adam's debut Heartbreaker, with the latter being almost anthem-like in how touching it is.

Ashes & Fire comes off a break that Adams seems to have really needed. Taking new steps, like breaking away from his band, are ways to refresh things creatively without resorting to gimmicks like on Orion. Instead of floundering and growing repetitive, he clearly found the creative well he needed that allowed him to be himself while creating one of his best albums in the process.

MASTODON – The Hunter (Reprise)

There is reason for some raised eyebrows before listening the Mastodon's fifth album, The Hunter. Not only is it the bands first non-concept album, it's produced by Mike Elizondo, who got his start working with Eminem and has gone on to work on pedestrian mainstream albums by Alanis Morissette, Avenged Sevenfold and Maroon 5.

The band is known for expansive, sprawling epics of songs, yet only two songs on The Hunter break five minutes. Everything about the album screams that the band would be out of their element.

What The Hunter is, is a pop album. That's not necessarily a bad thing. They seem to be approaching their goal via the Fucked Up route, mashing loud, aggressive tendencies with catchier harmonized sections. The signature screeching guitars in "Octopus Has No Friends" break off into a wailing, melodic chorus. There are songs where it seems like they're trying to dilute their sound into a smaller package, but it works. Songs like "Dry Bone Valley" pack all the aggression and doom of their previous work into a four-minute blast.

The Hunter is for anyone who may not have been held by the mythology-based stories of their previous endeavours, and fans who were yearning for something different from the band. Some may be disappointed by it, but it's a creative departure that shows why Mastodon is one of the metal bands that stick out to non-metal fans.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

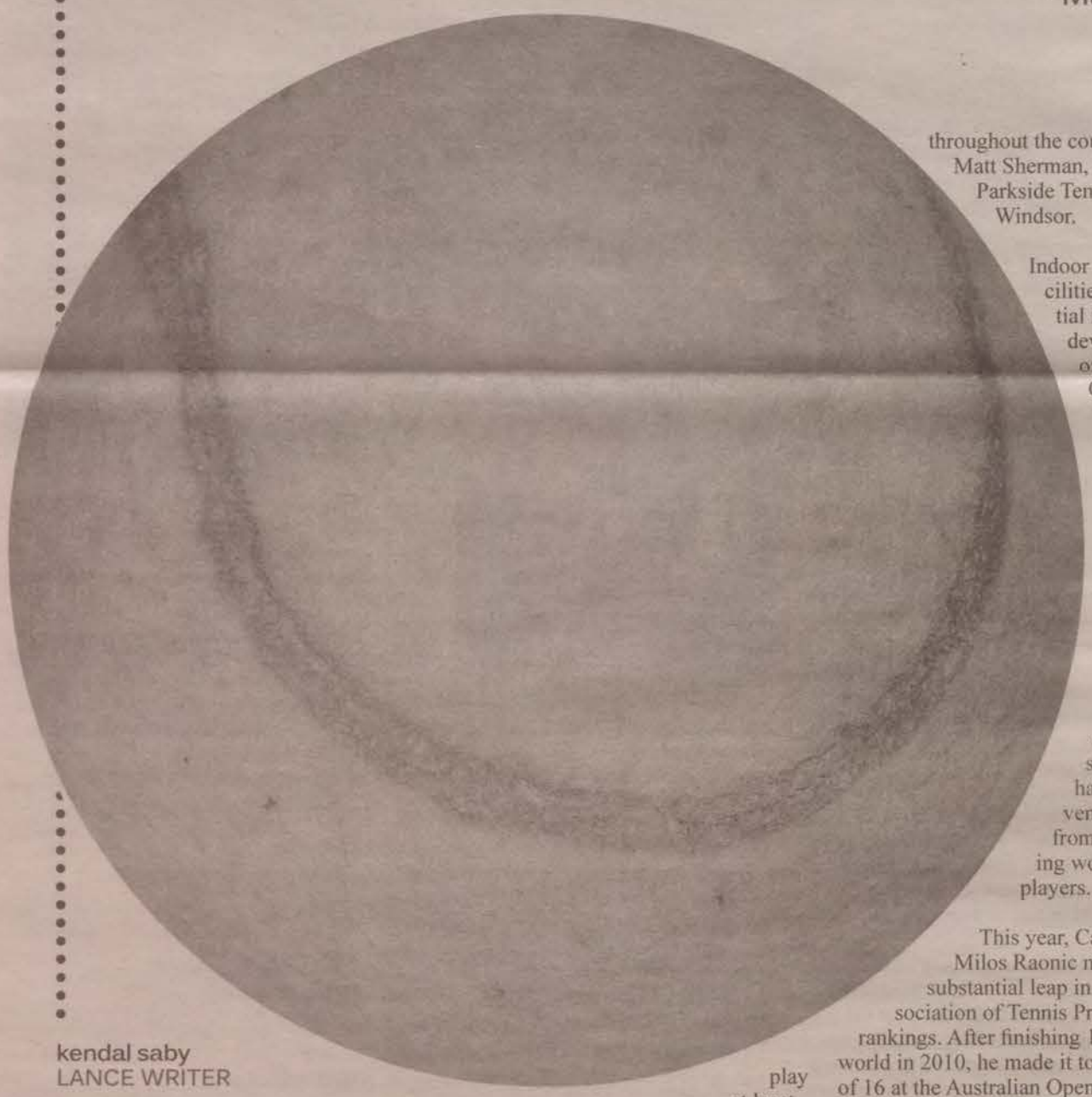
earshot — the national campus and community radio report
CJAM 99 FM — Windsor / Detroit

1 OHBIJOU* – Metal Meets (Last Gang)
2 WILL CURRIE AND THE COUNTRY FRENCH* – Awake You Sleepers (FU:M)
3 WHITEHORSE* – Whitehorse (Six Shooter)
4 FEIST* – Metals (Arts & Crafts)
5 KIDSTREET* – Fuh Yeah (Nettwerk)
6 KENSINGTON MARKET* – Aardvark (Pacemaker)
7 DUM DUM GIRLS – Only In Dreams (Sub Pop)
8 THE MEKONS – Ancient & Modern (Bloodshot)
9 WILD FLAG – Wild Flag (Merge)
10 VARIOUS* – Songs From Hamilton Vol. 6 (C+C Music Festival)
11 ADAM & THE AMETHYSTS* – Flickering Flashlight (Kelp)
12 MAD ONES* – Behaviour (Self-Released)
13 THE PACK A.D.* – Unpersons (Mint)
14 BRUCE PENINSULA* – Open Flames (Hand Drawn Dracula)
15 SPORTS – Sports (Self-Released)
16 BEIRUT – The Rip Tide (Pompeii)
17 NEON INDIAN – Era Extrana (Mom + Pop)
18 LITTLE DRAGON – Ritual Union (Peacefrog)
19 THE PLANET SMASHERS* – Descent Into The Valley Of The Planet Smashers (Stomp)
20 MIGUEL MIGS – Outside The Skyline (Om)
21 BIG SUGAR* – Revolution Per Minute (Bread & Water)
22 THE BOOM BOOMS* – !Hot Rum! (Lit Fuse)
23 REBEKAH HIGGS* – Odd Fellowship (Hidden Pony)
24 LIBRARY VOICES* – Summer Of Lust (Nevado)
25 SHOOTING GUNS* – Born To Deal In Magic 1952-1976 (Teargas Recording Tree)
26 THE BARR BROTHERS* – The Barr Brothers (Secret City)
27 HANDSOME FURS* – Sound Kapital (Sub Pop)
28 CHANG-A-LANG* – No Clean Rock And Roll (Self-Released)
29 ECCODEK* – Remixtasy (Big Mind)
30 TWIN SISTER – In Heaven (Domino)

Tennis taking off in Canada

Canadian international success an inspiration tennis locals

> With the recent success of Canadian tennis players on the international stage, junior players now have Canadian players to look up to.
>
> - Matt Sherman, Parkside Tennis Club



kendal saby
LANCE WRITER

In a country most frequently associated with winter sports and hockey sticks, more and more Canadians are picking up a racquet and exploring the world of tennis.

Tennis has steadily grown in popularity in recent years, according to Sarah Grossman, co-ordinator, communications and media relations for Tennis Canada.

"We definitely have seen a growth in tennis participation. From 2009 to 2010, there's been a six per cent increase, and just under five million people across the country who say they play at least once a year."

As the sport grows in popularity, Tennis Canada continues to invest in more training facilities to help bring the game coast to coast.

Grossman said that Tennis Canada is in the beginning stages of opening a training centre in Vancouver with hopes of growing the centre to a large-scale training facility, similar to those found in Toronto and the National Training Centre in Montreal.

"For many of Canada's top players, the National Training Center in Montreal offers great opportunities, along with many other tennis academies and clubs throughout the country," said Matt Sherman, a coach at Parkside Tennis Club in Windsor.

Indoor training facilities are essential for further development of tennis in Canada, as the cold winter weather hinders players from training outside year round. While the weather may be a minor setback, it hasn't prevented Canada from producing world-class players.

This year, Canada's Milos Raonic made a substantial leap in the Association of Tennis Professionals rankings. After finishing 156 in the world in 2010, he made it to the round of 16 at the Australian Open in only his second Grand Slam appearance.

On the women's side, Canadian Rebecca Marino also had an impressive year. She reached her first Women's Tennis Association final in Memphis, where she was the runner up and climbed to a career high ranking of 38 in July.

Having Canadian talent excel on the international stage has had a great impact on influencing local talent and participation.

"With the recent success of Canadian tennis players on the international stage, junior players now have Canadian players to look up to," said Sherman.

Marius Mag, general manager at Parkside Tennis Club, agrees that seeing Canadians perform well at such a high level is motivating for up and coming players.

"It has an influence overall for the sport. There is more belief in everyone who plays tennis that you can do it at the home club if you work hard and put in the hours."

Mag works closely with local juniors at Parkside Tennis Club, and has witnessed their success in recent years.

Among the talented juniors is 14-year-old Teona Velehorschi, who ranked third in the Rogers Junior National Championships in the under 12 category in 2009. She has also competed at the International Tennis Federation Junior Championships 2011.

Adding to the local talent of young players are Christopher Fletcher, who finished sixth in under 14, Adrian Mag, who finished top four in Ontario and Layne Van Buskirk, who previously won provincials in under 10.

Windsor has a lot of young talent with a passion for tennis and drive towards competing internationally.

Despite the local interest, the University of Windsor doesn't currently have a varsity or intramural tennis team.

Josh Leeman, assistant intramural and aquatics co-ordinator at the university, said the school hasn't competed at the varsity level for quite some time, and there is currently limited interest in tennis at the intramural level at the University of Windsor.

"We have considered a tournament to see what interest might be out there," said Leeman.

As Canadian athletes like Marino and Raonic continue to make headlines, the enthusiasm surrounding tennis in Canada will continue to prosper, driving more Canadians to pick up a racquet and get on the court.

Lancers Men's Hockey lose third straight game



Lancers Men's Hockey loses third straight game against the Waterloo Warriors during a home game last Thursday • photo m.n. malik

tanya quaglia
LANCE WRITER

The University of Windsor's Lancers Men's Hockey team lost their third straight game Thursday night, at the hands of Waterloo.

Despite heading into the third period tied, the Lancers were unable to find their offensive flair, losing 5-2.

The Lancers must find a way to get back to the winning form they displayed in their opening two games of the season. With plenty of hockey left to play in the season, Windsor still has a chance at making the playoffs and going for a championship run.

Rookie player Drew Palmer opened the scoring for Windsor halfway through the first period. Palmer has and teammate Derek Lanoue are among the top rookie scorers in the OUA.

Windsor was unable to hold onto the one goal lead and Waterloo scored two quick goals to close out the first period.

The Lancers came out strong in the second period. D.J. Turner, another rookie forward, tied the game at two for Windsor off passes from Palmer and Evan Stibbard. Despite being outshot 15-9, the Lancers kept the game tied heading into the third period, thanks to strong play in net from Parker Van Buskirk.

The game on the line, the Lancers came out flying in the third period. After allowing the Warriors to take a 3-2 lead a minute into the final frame, Windsor put pressure on the Warriors goaltender, Keaton Hartigan.

Hartigan turned away every Lancers attempt on goal and Windsor was unable to tie the game.

Windsor's best shot at a comeback came on the lone penalty of the game when Waterloo was sent to the box on a holding the stick call. Despite the man advantage, Windsor could not find a way to get the puck into the net.
In a last ditch effort to tie the game, head coach Kevin Hamlin pulled Van Buskirk for an extra attacker. Mike Veysey scored his second goal of the game for Waterloo on the empty net.

The Lancers opted to keep an extra attacker on the ice. Eight seconds after their fourth goal, the Warriors sealed Windsor's fate with another empty net goal, winning 5-2.

Windsor outshot Waterloo 44-40m, and Van Buskirk made 37 saves in the loss. With the loss, the Lancers are at 2-3 for the season and are sitting in sixth place in the OUA.

The Lancers return home on Halloween weekend to take on the York Lions on Friday and the Laurier Golden Hawks on Saturday. Both games are scheduled to begin at 7:30 p.m. at Windsor Arena.



Lancers Men's Hockey lose 5-2 to the Waterloo Warriors • photo m.n. malik

Lancers Football blow out York 40-15 in season finale

alanna kelly
LANCE WRITER

LANCERS	45
LIONS	10

The University of Windsor Lancers Football team captured a commanding 40-15 win against the York Lions last Saturday at York, finishing the season tied for a fourth place in the OUA.

"I'm really happy with the way it went, we were hoping to win and get ahead early so that we could rest some of the players. We were able to rest Austin [Kennedy] and Jordan [Brescacin] in order to get them ready for next weekend," said head coach Joe D'Amore.

This Saturday, the Lancers will travel to Ottawa to take on the Gee Gees for the OUA playoffs. The Lancers are going into playoffs with a 5-3 record.

"Our boys are excited to play them, to have another chance at a game we should have won. We're looking for some pay back and we're really excited about it," said D'Amore.

The Lancers opened up the weekend game with quarterback Austin Kennedy, who was replaced during the last quarter of the game by rookie Andrew Downer. Kennedy is the current OUA 2011 leader with a total of 2,108 yards. Kennedy went 14-18 for a total of 338 yards, hitting all his targets in the first half of the game.

The Lancers started off quick, recovering a York fumble and following it up with a 22-yard pass from Kennedy to Jordan Brescacin for a 7-0 lead.

Kenney later tucked the ball and ran himself, gaining a two-yard touchdown down for the Lancers putting them up 17-0.

With the first quarter winding down, the ball was placed into the hands of Kennedy once more. Kennedy would find Evan Pszczonak for a 59 yard pass to end the half with a 24-0 lead.

In the second, the Lions could not hold back the driving Lancers and struggled to keep Kennedy away. Kennedy found Cory Fernandez for 49 yards to put the Lancers up 32-0. Brescacin later scored his second touchdown from Kennedy, this one 20 yards out, to give the Lancers a 39-0 lead. They would make it 40-0 with a rouge moments later.

"Our offense cannot be stopped when it's firing on all cylinders," said Kenney.

> "If we are in complete control offensively next week, if we play a full game and limit our mistakes, we'll put out a lot of points and win handily."
>
> - Austin Kennedy
> Lancers quarterback

With Kennedy and many other starters on the bench, the Lancers allowed York to get on the scoreboard. The Lions got a one-yard touchdown from Riser Markell and Heneri Dervishi field goal, ending the game in a 40-15 score for the Lancers.

"If we are in complete control offensively next week, if we play a full game and limit our mistakes we'll put out a lot of points and win handily," said Kennedy.

D'Amore is looking forward to the playoff game in Ottawa this weekend. "We are expecting to win. We lost by a field goal against them last time and I really feel like we can compete," he said.

"We've gone up to Ottawa before so there will be no surprises. Hopefully, the wind will be a bit more forgiving, but we know what to expect."





sports briefs

Men's Soccer team ties Ridgebacks

The University of Windsor Lancers Men's Soccer team finished off their season with a 2-2 tie against the UOIT Ridgebacks on Sunday, Oct. 23.

The Lancers fell behind early as UOIT got on the board in the eighth minute behind a Paul Craven breakaway goal. Mike Pio got the equalizer for the Lancers in the 18th minute off a seeing through pass from Mike Watson.

The Lancers and Ridgebacks exchanged goals late in the game to make the final 2-2.



• photos courtsey golancers.ca

University of Windsor Lancers represent Canada at Pan Am Games

Windsor Lancers basketball stars Lien Phillip and Raelyn Prince will represent Canada at the 2011 Pan Am Games this month in Guadalajara, Mexico.

Both Lancers represented Canada this past summer at the 2011 Summer Universaide in Shenzhen, China. Prince helped lead the Canadian women's team to a sixth place finish overall, while Lien and the Canadian men captured a silver medal at the championships.

The Canadian Women's Pan Am Team will begin their preliminary play this Friday with a matchup against Brazil at 11:30 a.m. Saturday, they will take on Colombia at 2 p.m. before concluding the preliminary round with a game against Jamaica on Sunday at 6:30 p.m.

On the men's side, Canada plays their first game on Oct. 26 against Argentina at 11:30 a.m. They will then face Mexico on Oct. 27 at 6:30 p.m. and round out preliminary play on Oct. 28 against Puerto Rico at 11:30 a.m.

2010-2011 NFL season most watched sporting event

The 2010-2011 NFL season was announced as the winner of the International Sport TV Audience Award as the world's most-watched sports event over the past two years.

The NFL campaign drew over 123 million viewers worldwide, according to results achieved from analyzing 27 major television markets.

The NFL beat out the 2010 Asian Games in Guangzhou, China, the 2011 Formula One season; the 2011 World Athletics Championships in Daegu, South Korea, tennis' 2011 French Open and the 2010-2011 UEFA Champions League.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
9/24/2011	at Waterloo Warriors	W 37-13
10/1/2011	vs Guelph Gryphons	W 41-21
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	L 32-29
10/22/2011	at York Lions	W 40-15

Hockey

MEN'S LANCERS

date	opponent	time/result
10/14/2011	at McGill Redman	L 3-6
10/15/2011	at McGill Redman	L 4-5
10/20/2011	vs Waterloo Warriors	L 2-5
10/21/2011	at Brock Badgers	L 1-4

WOMEN'S LANCERS

date	opponent	time/result
10/16/2011	vs Brock Badgers	W 3-1
10/21/2011	at UOIT Ridgebacks	W 3-1
10/22/2011	at Queen's Gaels	L 3-5

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	L 71-76
10/15/2011	vs Wittenberg	W 71-59

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	7:00pm
10/29/2011	at Cape Breton Capers	5:00pm
10/30/2011	at Regina Cougars	11:00am
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

date	opponent	time/result
10/15/2011	at York Lions	L 0-6
10/16/2011	at Laurier Golden Hawks	W 2-0
10/22/2011	at Guelph Gryphons	L 0-2
10/23/2011	vs UOIT Ridgebacks	T 2-2

WOMEN'S LANCERS

date	opponent	time/result
10/11/2011	vs Western Mustangs	W 3-1
10/15/2011	at York Lions	T 1-1
10/16/2011	at Laurier Golden Hawks	W 2-1
10/22/2011	at Guelph Gryphons	L 2-3



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the lance

university of windsor's student newspaper • nov.02.2011 • vol#84 • issue#10 • uwindsorlance.ca

Ford City
Groups bring change to historic neighbourhood • page 06



The writing is on the wall

Multi-Faith Space draws unwanted attention with racially-charged graffiti



> "This is blatant racism and it does not reflect the atmosphere of respect we encourage here at the university.
> - André Capaldi, UWSA president

Recently converted to include a foot washing station for prayer preparation, the Multi-Faith Space bathroom has become a soapbox for racist graffiti • photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

The CAW Student Centre's new Multi-Faith Space has drawn more than campus religious groups, as racially- and religiously-charged graffiti was found in the neighbouring men's washroom last week.

The graffiti, which attacked those of Middle-Eastern, Jewish and Pakistani descent, was brought to the attention of the Lance Tuesday morning. The washroom is located directly across the hall from the Multi-Faith Space in the basement of the CAW Student Centre.

The washroom in question was recently remodelled to include taps and seating for visitors to cleans themselves before prayer. Though predominantly associated with Islam, cleaning ones hands and feet before stepping into prayer or handling religious items has roots in many religions, including forms of Christianity and Judaism.

UWSA president André Capaldi, who was aware of the connection between the newly renovated men's room and the Multi-Faith Space, was visibly angry when shown the recently remodelled space had been the target of hateful graffiti.

"This building is open to the public 24 hours a day, seven days a week, so it's difficult to conclude that a student was responsible," Capaldi said. "That being said, I would just like to say to whoever is responsible … that this is blatant racism and it does not reflect the atmosphere of respect we encourage here at the university."

Sanaz Behmaram, a second-year communications, media and film student, immigrated from Iran as a child and grew up in Canada.

Though Behmaram is not religious in nature, many of her friends and family are. She says hate language of any type is unacceptable, but items pointed towards her region can be extremely hurtful on a personal level.

"Beyond the offensive writing that was said, I'm very disappointed that at the university level, that such as disgusting brand of ignorant material has been placed on the walls anywhere on campus, pointing out people of Middle Eastern and West-Asian descent just shows how narrow minded these people really are" she said.

Custodial services and grounds manager John Regier said bathroom stall vulgarities aren't regulated to the CAW Student Centre.

"It seems to come in waves. Last year the Leddy [Library] and the computer labs had a run, where we had issues almost every week," he said. "Our people look for graffiti when they do their rounds and try and clean it off themselves if possible. The stuff they can't get off gets referred to maintenance."

Though his staff sometimes reports hateful or exceptionally vulgar graffiti to campus police, in most cases they simply remove it, Regier said.

"It's just too difficult to catch people in the act," said Regier. "We try our best to recognize it and get it off the walls as soon as we can."

As of Friday morning both defamatory statements had been sanded in preparation for painting. Having been found on Monday, it would appear Regier's crew had noticed the hateful messages well before being notified by Lance editorial staff.

Bathroom graffiti is just the tip of the iceberg, according to maintenance manager Rajeev Chawla.

"It's a big headache. It's all over the place, walls, benches, even the big metal power transformers you see all over campus," he said. "We try to get to everything as quickly as possible. It can depend on what it is, but things of that nature (hateful language) do get priority."

With over 100 cases of vandalism and graffiti needing to be addressed each year, he said the process can get pricey.

Continued with photos of the racially charged graffiti, see pg. 03.

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Bathroom Logic

"WHAT SEPARATES TWO PEOPLE MOST PROFOUNDLY IS A DIFFERENT SENSE AND DEGREE OF CLEANLINESS."

In my brief time at the University of Windsor, I have become accustomed to many changes. I have become accustomed to crowds of students, different rules and a wholly new environment. In short, I have become well adjusted to a new way of life. All of this is fine by me; in fact, it is a set of welcome changes. However, there is one thing that I will never become accustomed to and that is the state of the university bathrooms. It's about time that someone voiced their concern on the subject and it may as well be me.

I cannot speak for the female students because I do not know if their bathrooms are in a similar state or not. However, no one should be resigned to grumble about it each time they visit the facilities, the correct action is to be vocal about it. The fundamental origins of the bathroom problem are twofold, in that students and custodial staff are both at fault.

The bathrooms are not treated with common courtesy by the general male student body. I need not describe the worst of the conditions that I have experienced. They are both unsanitary and an insult to those courteous people who use the facilities. Toilet paper on the floors is the least of one's concerns and I'll leave it at that. The custodial staff is not able to fulfill their duties as effectively. There are far fewer staff meaning that less gets done. Perhaps it means that they cannot keep up with the horrendous mess left by the students. I notice in some bathrooms that the paper on the floors or filth on the mirrors is often the same day after day– it does not move, it simply sits there in the same identical spot. I cannot explain that, unless the staff are skipping bathrooms, but that is purely speculative.

I have been treated to some creative graffiti on many of the bathroom stalls and walls. I have read everything from childish scrawl and pathetic jokes, to puns and conspiracy theories. Nothing provoked or shocked me until I walked into the men's bathroom near the new multi-faith prayer space in the basement of the CAW Student Centre last week. On the inside of the last stall door was a thinly scrawled message: "F—k all Pakis." Further down the door was a crudely etched crescent moon with a five pointed star on its right side; a symbol associated with the Islamic faith. It was encircled with a bar across it, like a "no smoking" sign, but less coherent.

As I said before, I have seen many things and been unmoved by them, but to insult anyone's religion and ethnicity in such a cowardly manner is absolutely inexcusable. Until now, it had not been sanded or painted over, like the rest of the graffiti in the bathrooms in the rest of the buildings, it remained there. It remained there like the toilet paper on the floors, just like the filth on the mirrors and just like the grime on the tiles.

Those offensive and unsanitary conditions will fester and remain there until more voices call for a change. But why call for change, what does it matter? It's not solely a matter of aesthetics, but also one of basic hygiene. Why wait for a sickness to spread when its breeding grounds can be dealt with now? After all, that season of contagious sickness will soon be upon us.

M.N. Malik



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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Have your voice heard!
submit your letters to the editor by Saturday to uwlance@uwindsor.ca



Stuck in the middle with UWindsor

Maclean's places the University of Windsor in the middle of 2011 rankings

stephen hargreaves
NEWS EDITOR

The University of Windsor placed in the middle of the 2011 Maclean's University Rankings, and that's a good thing, according to president Alan Wildeman.

The 21st annual Maclean's University Rankings were released last week, placing the University of Windsor eighth in the comprehensive category, a slip of one place from 2010 when Windsor tied with Carleton at seventh. Despite the drop in position, three new schools entered this category (Brock Unviersity, Wilfrid Laurier University and Ryerson University), debuting below Windsor.

"I saw it in a very positive light," said Wilderman. "I think to be seen in the middle of the pack is very good."

Maclean's considers 14 numerical indicators of the quality of students, faculty, libraries and finances to rank 49 universities. Each is placed in one of three categories to recognize differences in levels of research funding, offerings and range of graduate programs.

The comprehensive category, where Windsor is ranked, focuses on universities that have a significant degree of research activity and a wide range of programs at the undergraduate and graduate levels, including professional degrees. Simon Fraser University, the University of Victoria and the University of Waterloo took the top three spots, respectively, in the comprehensive list.

"We are seen to be a very attractive and competitive university amongst the comprehensive category in Canada," said Wilderman. "I think what is important is that we are not seen to be conically at the bottom, but I don't want to say that I wish we were constantly at the top either because there some things around our campus, like new buildings, that will help in that regard."

Wilderman hopes the 2012 opening of the Centre for Engineering Innovation will give the university a leg up on its closest competitors and bring the school's ranking into the top half of the list.

"I do see one of the differences between us and schools like Simon Frasier is that we need to build a campus that has the kind of spaces that are inspirational to people," said Wilderman. "There's things we're doing really well, but there are things we can improve upon."

"The rankings don't bother me," said first-year international student Kim Yi, who reviewed the 2010 rankings before deciding to attend the University of Windsor. "I know that employers are aware of how the university does on these lists, so I hope that we are doing better by the time I graduate."

> "If I feel that every student can achieve to the best of their ability and the faculty and staff can work and archive to the best of their ability, then we are number one regardless of the rankings.
>
> - Alan Wildeman, University of Windsor president

One area where Windsor placed well was expenditures in the operating budget, spending an average of $12,809 per full-time student and ranking third behind Newfoundland's Memorial University and top-rated Simon Frasier, respectively.

"One of the things that we have done despite the financial difficulties of the past few years, is made a commitment not to cut our scholarships and bursaries," said Wildeman. The university spends roughly 6.9 per cent of its total operating budget on scholarships and bursaries.

Additional positive showings for the school included the number of library holdings per student and library acquisitions, and ranking fourth among its division for student services.

Nationally, Windsor's reputation is still not glowing. Ratings based on surveys of high school principals and guidance councillors, university officials, heads of organizations, CEOs and recruiters at corporations across the country placed the university 44th of 49 in quality and 42nd in overall reputation.

"We've put a lot more effort in trying to create a sense of pride in the university," said Wilderman, who is reaching out to alumni around the world to bolster the reputation of the school.

"If I feel that every student can achieve to the best of their ability and the faculty and staff can work and archive to the best of their ability, then we are number one regardless of the rankings," said Wilderman. "And I have tremendous confidence in all the people who study and work here."

The full Maclean's 2011 University Rankings can be found in the Nov. 7 issue of Maclean's Magazine, which is on newsstands now.

Racist graffiti

Continued from cover.

It costs over $50 for each instance after figuring in wages and supplies, sometimes much more, according to Chawla. "It costs a minimum of $5,000 (estimated) a year," he said.

While she aknowleges it's presence, The University of Windsor's Human Rights, Equity, and Accessibility director Kaye Johnson is adamant that hate graffiti is not the norm on campus.

"University is where people engage in discourse. The exchange of ideas and respect for differences is what cultivates creativity and generates innovation," she said. "Some people bully by hiding behind numbers, some through abuse of power. Graffiti is a form of bullying, where someone hides behind anonymity without taking responsibility."

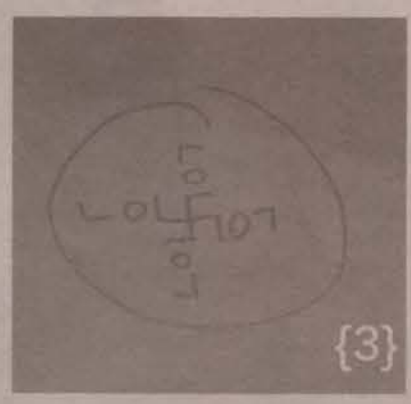
Johnson said the onus falls on students, faculty and staff at the university.

"This incident serves as a reminder that we cannot become complacent. It is important for people to continue to come together for proactive initiatives that elevate humanity and counter acts that aim to diminish," Johnson said. "If such graffiti is found, it is to be documented, photographed, reported to OHREA (Office of Human Rights, Equity & Accessibility) along with the supporting documentation, and promptly removed via Facility Services."

Students are encouraged to notify Facilities Services at 519-253-3000 ext. 2850 to report graffiti they deem to be offensive at any time. Regier also suggests contacting the Human Rights, Equity and Accessibility Office at ext. 3400 to record the incident, and report anyone witnessed defacing school property to Campus Community Police at ext. 1234.


{1}


{2}


{3}

1 & 2: Graffiti found in the men's room adjacent to the Multi-Faith Space.

3: Graffiti found in the CAW Student Centre cafeteria men's room.

• photos m.n. malik

CJAM's puts pledge drive in gear

UWindsor's radio station calls on listeners for support with their annual pledge drive

stephen hargreaves
NEWS EDITOR

The University of Windsor's radio Station, CJAM 99.1 FM, is turning to their listeners to support its annual pledge drive and plans for a signal power increase.

"Pledge drive is our big annual fundraising campaign," said station manager Adam Fox. "We rely on listeners to assist us in supplementing our revenues with donations of support."

As a not-for-profit community radio station, CJAM relies on listener donations to sustain operations.

CJAM has called to the community with pledge drives since the mid-80s, the funding of which supplements 18 per cent of CJAM's annual operating revenue. The remainder comes from student fees, grants and advertising revenue.

The station receives about 700 to 800 pledges a year from both students and community members. Last year, they set a record with over $28,000 in collected pledges.

"We've set our sights a bit higher this year," said Fox, who hopes the station will walk away with at least $30,000 by Nov.11, the final day of the program.



CJAM Station Manager Adam Fox with some of this year's pledge drive incentives • photo stephen hargreaves

Besides the obvious benefit for fans of CJAM's diverse music and spoken word programming to support their favourite frequency, CJAM is offering up a number of incentives to grease supporters' palms. This year's swag features new retro-styled branding in the form of American Apparel t-shirts, the classic tote bag, stickers, magnets and for the first time, a CJAM beer stein.

"Based on some studies that we have tried to glean some information from," explained Fox. "Not-for-profits that have had success (with pledge drives) have demonstrated simplicity in the way that they raise money, so we wanted to keep it simple this year."

Last year CJAM's pledge drive, 'The Rally for Reach: Watts Up,' called on donors to help CJAM pay for a power increase to help extend the reach of the stations broadcast signal, and despite exceeding their $25,000 goal by over $3,000, no power increase has happened.

"I wasn't here during the pledge drive last year, but I was part of the pre-planning," said Fox. "The power increase process is not something that is done overnight. It requires a tremendous about of logistical, bureaucratic and expensive consulting work."

Though the station has yet to hire a company to pump up the signal volume, progress has been made with the gains of the 2010 pledge drive. CJAM has hired a consultant to draft up a number of options for the organization and they are working with CKXS in Wallaceburg who CJAM shares their 99.1FM frequency, as any power increase to either station requires consultation.

"I know that folks may be frustrated, especially those who received a stronger signal at our previous frequency," said Fox.

CJAM lost some geographic coverage when they were forced out of their 91.5 spot on the FM dial in 2009. Fox assured, "We are certainly working to get those listeners back and further expand our listenership."

The surplus raised with last year's pledge drive has been earmarked to help with the expenses of the power increase that will likely come with a $30,000 plus price tag.

Sure not to set anything in stone, Fox believes the proposed power increase will happen the near future.

"In an ideal situation," explained Fox. "With the right funding, if the technical and logistical aspects, including applications to Industry Canada and the CRTC, go smoothly, we defiantly could see a power increase in the next calendar year."

CJAM's on-air pledge runs from Nov. 4 to 11. For more details, dial in cjam.ca or read the arts calendar for a list of pledge drive events on page 8.

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Slut Walk marches into Windsor

Slut Walk aims to educate and inform about sexual assault and slut-shaming



Slut Walk Toronto co-founder Heather Jarvis addresses the over 3,000 in attendance this April • courtesy Slut Walk Toronto

stephen hargreaves
NEWS EDITOR

Women and allies of women's rights are preparing to take to the street in Windsor's first ever Slut Walk this Saturday.

Following in the footsteps of Toronto's Slut Walk, local organizer Mag Wildwood hopes to "make people think twice about the things that they are saying, and perpetuating rape culture."

"Sexual assault is one of those situations where people love to blame the victim," explained Wildwood. "They ask 'what was she wearing?' and 'what was she doing in that part of town at night?' Often when it goes to court, the victim seems to be drilled way more than the assaulter."

The Facebook event page for Slut Walk Windsor already has over 200 attendees, and Wildwood hopes the march will educate and inform about sexual assault, rape and slut-shaming, and promote ideas of body-positivity, bodily-autonomy, freedom of sexuality and sexual expression.

In January 2011, Toronto Police Const. Michael Sanguinetti told a personal security class at York University that "women should avoid dressing like sluts in order not to be victimized."

The outrage that followed Sanguinetti comments inspired Sonya Barnett to organize a march in Toronto's city centre.

"If you're going to have a representative of the police force come out and say that, that kind of idea must be still running rampant within the force itself and re-training really needs to happen to change that mentality," said Barnett. "Toronto Police have perpetuated the myth and stereotype of the slut, and in doing so have failed us."

Barnett called the march Slut Walk in reclamation of the term used by Const. Sanguinetti, and on April 3, over 3,000 women and men marched through Toronto's streets.

Wildwood cited another case in Toronto last month, where a high school principal, Allan Hardy, warned of a sexual predator on public transit.

"Students, especially females, should consider not wearing their school uniform when riding the TTC (Toronto Transit Commission)," said Hardy in an e-mail to teachers and parents. "This person was looking up the girls' skirts … if they had, for example, jeans or sweatpants on, it wouldn't be an issue."

Wildwood questioned, "So it wasn't the perverts fault? It was the girls fault for wearing skirts?"

"Often things like date rape are not portrayed as rape, when it is," said Wildwood. "I hope people will realize 'that's what happened to me and it's not ok, and it's not my fault.' That's the main reason I wanted to do this, to help people who have been raped and stop perpetuating these myths that are all over the place."

Not surprisingly the name has created controversy. The University of Windsor's Women's Studies Student Association has decided to not align itself with the walk, permitting its members to personally attend or abstain. The university's Womyn's Centre, which organizes the National Day of Remembrance and Action on Violence Against Women, has permitted postering for the event at their offices, but co-ordinator Candy Spencer said, "there is concern with some people at the Womyn's Centre about the name being a reclamation of the word [slut], and not everyone is for that."

Black Women's Blueprint, a Brooklyn-based not-for-profit advocacy group for African-American women and girls, issued a statement urging organizers of slut walks across the globe to consider a name change. "We are perplexed by the use of the term 'slut' and by any implication that this word, much like the word 'Ho' or the 'N' word, should be re-appropriated."

> "If you want to wear a tube-top and a mini-skirt you shouldn't have to listen to people call you a slut and a whore. It's all a part of the culture of slut-shaming and we hope to challenge some of that thinking.
>
> - Mag Wildwood, Slut Walk Windsor organizer

"A lot of people have a really knee-jerk reaction to the word slut," said Wildwood. "I'm planning on changing the name next year, a lot of people have done so in other cities and I think that may encourage other people to come out."

Despite– and partially due to— the controversy, the word is spreading.

"Obviously, it's going to attract people who have heard of [Slut Walk] first and the majority are feminist and anti-rape culture," said Wildwood. "I think that there is a pretty good variation of people that are coming; it's attracting people from all walks of life."

"I'm never against people dressing how they want," added Wildwood. "If you want to wear a tube-top and a mini-skirt you shouldn't have to listen to people call you a slut and a whore. It's all a part of the culture of slut-shaming and we hope to challenge some of that thinking."

Slut Walk Windsor takes place on Saturday, Nov. 5, at 5 p.m., departing from the parking lot at the Art Gallery of Windsor. All ages, genders and orientations are welcome to walk. More information is available on the Facebook event titled 'SlutWalk Windsor 2011' and via slutwalkwindsor@gmail.com.



Ford City a model T(own)

Groups bring change to historic neighbourhood



Generations, a sculpture by Mark Williams in Drouillard Park in Ford City • photo m.n. malik

andrea keelan
FEATURES REPORTER

Windsor's Ford City neighbourhood may bring to mind a number of negative perceptions about its residents and community, but local groups and the University of Windsor are attempting to revitalize this once thriving area.

Through the Community-University Partnership at the university, social work students are working with the Ford City Neighbourhood Renewal. FCNR is focused on neighbourhood revitalization through four pillars: community image renewal, economic revitalization, commercial revitalization and neighbourhood engagement.

"We are currently looking to expand our partnership with different faculties from the University, [such as] environmental science, political science, engineering, arts [and] business," said Stephen Lynn, community development co-ordinator for FCNR.

There are a number of events and ongoing projects taking place within the community by FCNR and other concerned organizations, and this week proves to be a jam-packed one for Ford City.

On Nov. 3, Ford City – Sharing Our Vision forum will showcase recommendations from residents and business owners that were collected over a three-month process.

Local artist Virginianne opens her gallery Atelier Virginianne on Nov. 4 with help from other local artists, including Rosina Riccardo, Teresea Carlesimo and Broken City Lab in an event called Listening + Learning: Visions of Ford City. The event will also feature a silent auction of photographs of Ford City taken by its residents.

"A future project we will be exploring is the feasibility of creating a vibrant artist hub in Ford City. We have many beautiful historic buildings that would make amazing live work spaces. With the opening of Atelier Virginianne, we hope more artists will come experience our neighbourhood and see how much we have to offer," says Lynn.

Two recent projects in the neighbourhood include Ford City Community Garden, started by Windsor Essex Community Supported Agriculture in 2010. The garden, located at 984 Drouillard Rd., consists of three vacant lots transformed for vegetable planting.

In June, BMR Windsor Building Centre and Windsor Police Service sponsored a program that offered discounts on security upgrades for homes and businesses in the area.

"We are currently in the last stretch of our Paint the Towne project, which saw the facades of a couple vacant buildings on Drouillard Road primed by local children and then painted as a faux storefront by a local artist," said Lynn.

These recent improvements in Ford City are breathing life back into a once vibrant neighbourhood.

The area has a long and rich history dating back to 1884. When the Ford Motor Company moved into the neighbourhood at the turn of the 20th century, the area boomed. Ford City expanded without much concern over city planning, and was geographically closed off from the surrounding neighbourhoods.

After Ford Motor Company pulled out of the area in the mid-1950s, the city was left with a largely unemployed and somewhat secluded population. Since then, the neighbourhood has garnered a reputation that doesn't actually reflect the people that live there.

The Ford City Redevelopment Committee, formed in 1997 and consisting of various neighourhood stakeholders, applied to the United Way for a grant to develop an initiative that challenges the negative perceptions about Ford City.

The result was the formation of Ford City Neighbourhood Renewal in July 2010. FCNR is receiving $35,000 annually over the next three years from United Way, according to Lorraine Goddard, senior director, community impact for the United Way. FCNR is also receiving $300,000 from the East Windsor Cogeneration Centre Sustainability Fund.

Lynn and and fellow community development co-ordinator Karlene Nielsen, lead the FCNR initiative. Lynn's background is in urban planning while Nielsen graduated from University of Windsor in 2010 with a master's degree in social work. The combination of these two individuals with different backgrounds has brought two perspectives to the project that is essential to its success.

When the initiative was first put in place, Nielsen and Lynn went door to door in the neighbourhood to meet the residents. Learning that residents wanted to be able to connect with others in their community, the FCNR set up Residents in Action neighbourhood meetings.

"We held the first meeting and nobody came. We had the second meeting, three people came, and then it just started to snowball. They've got 12 members to date that are representing all the areas of Ford City," said Nielsen.

One of the goals of the RIA was to bring neighbourhood traditions back. Kerry Ippolito, a 37-year-old resident of Ford City, has lived in the area for most of her life. "I moved out for a short while when I got married, but I bought my mom and dad's house and moved back into the neighbourhood when they couldn't take care of the home anymore. I love this neighbourhood."

Ippolito explains how the community traditions were an important part of her childhood. "It's a great place to be. I have fond memories growing up here. All the kids' days, Fun Days in the park, and fireworks nights. It's a very tight-knit community."

Those Fun Days that Ippolito recalls are now back in place thanks to the RIA. Nielsen explains that the Fun Days for kids took place before school started again and included activities like a Jell-o eating contest.

"It's about building the leadership capacity within the residents of the neighbourhood so that they're then able to engage with their municipal, provincial, and federal government to get things done without us. It's all about sustainability," explained Nielsen.

Speaking about her her greatest hope for the neighbourhood, Nielsen said, "[I hope] that it becomes the place to live, work, worship, play and create."

Want to get involved with Ford City or another Windsor community through the university? Contact Mary Medcalf at medcalf@uwindsor.ca or 519-253-3000 ext. 3065.

UWindsor action in Ford City

• Residents in ward five, which includes Ford City, have an annual household income that is about 14 per cent less than the rest of the city, according to the 2006 Census. The area also suffers from aging properties, lack of commerce and a reputation for crime.

• UWindsor plays an important role within the FCNR. Mary Medcalf, co-ordinator of field education programs in the School of Social Work, has been partnering students in areas of Windsor and Essex County that are in need of revitalization since 2005.

• There are 40 students currently receiving hands-on work experience in six neighbourhoods throughout the city.





Cream of the crop

Since arriving in Windsor, Eric Welton has been in the centre of the city's best musicians

Eric Welton performs at Phog Lounge in Windsor • photo earland.com

josh kolm
ARTS EDITOR

Despite having little connection to the city before coming here, Eric Welton is one of the most well-liked and hardest working musicians in Windsor's music community.

Between playing opener to touring bands and hosting weekly open mics, Welton has found time to write and record his fourth album, *Kill Them with Kindness*.

Considering his inconspicuous arrival in the city and friendly, good-natured demeanor, his musical beginnings are suitably common.

"As a kid, Dad bought me a guitar for Christmas. He drove me from Port Stanley into St. Thomas for lessons. But then, that was when I was a really young child. When I moved to Chatham, I really lost touch with music and playing for a number of years."

High-school bands and local open-mic nights eventually broke Welton's time off, but gaining the ability to record full tracks on his own was the catalyst for what he does today. "When I got my first computer, one of the first things I did was get a recording program from Staples. That's when things took off on the path they're on now. I've basically been doing that since 2004. Then I moved to Windsor."

Welton began showing his recordings to organizers around Windsor and he immediately began playing opening spots on shows. While he became very popular among other musicians and was eventually recruited into prolific Chatham rockers Square Root of Margaret, the prospect of continuing to play solo became less and less appealing to Welton.

"I didn't know if I wanted to do this anymore. It was acoustic and I was playing alone. It was lonely," Welton said.

Welton's friendship with Windsor success-magnets Michou greased the wheels for what would be a band of his own. "Mike [Hargreaves] said, 'I'll play bass for you, and Stefan [Cvetkovic] will totally play drums.' That was the first conception of the EW (Eric Welton) Band– Sasha Appler on keys, Travis Reitsma on guitar and Derek Harrison on mandolin. It was this huge, awesome band."

Since "Michou got their shit together and took off," as Welton put it, his band has featured a series of the best artists to ever take the stage in town.

"I'm talking cream of the crop Windsor musicians," Welton said of the ever shifting lineup of his band, which has at one point or another also included Sally Zori, Jamie Greer, Tara Watts, Andrew MacLeod and Jackie Robitaille, to name a few. One of the longest tenures on drums was Bradford Helner, who passed away in August.

"Of course Bradford was a huge influence for us, just a great force. Huge loss in this town."

Another aspect of Welton's work is the open-mic he hosts at Villain's Beastro on Tuesdays. The thing that separates it from the dozens of others in the city is that Welton brings his band along with him to accompany anyone who wants them.

"If everybody knows that Hendrix song, chances are these guys did too. If someone comes in and says, 'Hey, I want to play these songs with you,' then the plan is to say 'Sure, bring it on. We'll be your band,'" Welton said.

One of the only constants in the band has been Erik Myskow, who has held his spot since a former band mate in the Hung Jury give him the suggestion. "Jamie Greer recommended me to play," Myskow said. "I had nothing else going on at the time. One band had just broken up, and it seemed like fun. I joined to go on tour, up through London and Toronto."

Welton remembered it differently. "You think Jamie Greer recommended you to me? I saw you play with the Hung Jury and I would have done anything to steal you from Jamie, abso-fuckin-lutley. Then you guys just naturally broke up, so I was like, 'Oh my God! That kid! The bass player! He can be mine!'"

"We've probably had at least 20 different members, but Eric has always been constant," Welton said of Myskow's contribution to the band. "He is our secret creative ingredient in some otherwise straightforward songs. My songs are kids songs. You throw some of Eric's magic into the mix, and it becomes something else."

Despite not having his name on the posters, playing with Welton still has its rewards.

"It's nice because it's not my name on anything. I just do what I want and no one gives me any flack," Myskow said of his role, noting how the new album allows a lot more room for that. "I like the direction change, it's a lot different. There are a lot more soloing and more different directions I can go in."

Kill Them With Kindness once again sees Welton writing and playing the entirety of the compositions, although he has started to drift from the sounds people might be used to.

"I play a lot of electric guitar," Welton said. "It's been mostly acoustic right up to this point, I guess. To somebody's ears, that makes them immediately think its country or alt-country or whatever. Which was fine, but now these tunes are a little more rock and pop."

Eric Welton's fourth album, Kill Them With Kindness, was released on Oct. 28 and is available now.



The unbelievable truth

Catfish raises questions about what to believe, on screen and behind the scenes



Nev Shulman goes on a search for the "truth" about a new friend in *Catfish* • photo courtesy Alliance Films

h.g. watson
LANCE REPORTER

A good documentary takes a viewer to a place that's outside their comfort zone, but how far is too far? Where does the line between documentary and fiction lie? Watching *Catfish*, a 2010 documentary by Ariel Schulman and Henry Joost, it's impossible not to grapple with these questions.

The story begins as two filmmakers document the burgeoning online relationship between their friend Nev and a girl named Megan. Nev is a photographer and videographer, who occasionally works for the New York Times.

He receives a painting in the mail, of a photo he had taken of two dancers, done by a young girl named Abby who lives in Eastern Michigan. Abby is a successful artist, made more so by her young age.

Through Facebook, Nev connects with Abby and eventually gets to know her whole family: her mother Angela, her father, and— crucially— Megan, her pretty sister who paints and sings.

Megan and Nev become friends and quickly develop feelings for each other. As Nev tumbles down the rabbit hole, he finds inconsistencies in her online persona. Songs she claimed to have wrote are in fact snatched off YouTube and her sister's supposedly famed art is no where to be found on the Internet. The filmmakers make the decision to hit the road and find out the truth behind Megan's story.

Catfish came under fire from critics and audiences alike on its release for accusations that the entire documentary was fabricated. The filmmakers have held fast to their story, claiming that the entire relationship between Nev and Megan and her eventual unmasking were caught on camera. Given the almost unreal subject matter, it actually seems hard to believe that the audience isn't being manipulated in some way.

There are many layers of reality that are questionable in the film. Nev believes himself to be in love with a woman that he has never met. Even after he makes his discovery, he still feels connected to Angela and maintains a friendship with her.

The relationship between Angela and the filmmakers also brings up the question of whether they are guilty of manipulating and exploiting their subject. The filmmakers aren't harsh with her face to face, but they go into her life in a way that is invasive and at times uncomfortable.

Catfish is unsettling in the many ways it shows how people can be fooled into believing a fake story. Like Angela's story, we have to sort out for ourselves how much of the film is real, and how much we simply want to believe.

ALBUM REVIEWS

shane lange
LANCE WRITER

DJ SHADOW - The Less You Know, The Better (Verve)

Since the release of his phenomenal 1996 debut *Endtroducing*, DJ Shadow has either been accused of underperforming or chastised for being too ambitious or too confident. While his fourth studio album doesn't change the face of modern hip-hop the way that *Endtroducing* did, *The Less You Know, The Better* may well be the follow-up that his fans have waited 15 years to hear.

Each track is artfully composed and meticulously arranged. The organic, bombastic drum sound that DJ Shadow is known for is omnipresent; it carries an anxious, unsettled tension. "Border Crossing" has a guitar-driven heavy rock vibe reminiscent of the Beastie Boys' "Sabotage." "Give Me Back the Nights" features a disturbing, late-night rant delivered with snarling resentment by a forgotten beat poet. "I Gotta Rokk" stomps a menacing groove that is equal parts cartoon villain and small-time street hustler.

The pervasive vibe is one of nostalgia– another DJ Shadow trademark. Reminiscent of 70s film soundtracks and sitcoms, a funky bass line punctuated by flute trills accompanies the old school rapping of Posdnuous and Talib Kweli on "Stay the Course." Humourous, Kid Koala-like samples and scratching provide a punch line to the galloping beat and frivolous organ riff on "Circular Logic (Front to Back)."

The songs on *The Less You Know* have not surpassed those found on *Endtroducing*. Taken collectively, in terms of sound, production and arrangement, they are the most consistent reiteration of Shadow's classic debut. Whatever one's expectations may be, this album rewards repeated listening.

josh kolm
ARTS EDITOR

LEE "SCRATCH" PERRY – Nu Sound & Version (On U Sound)

Lee "Scratch" Perry is a living legend of music. He is responsible for the popularization of reggae and dub music outside of Jamaica. The later parts of his career, working with producer Adrian Sherwood and the On-U Sound label, would pave the road for the marriage of electronic and dub that happened with the dubstep movement. While the intentions of *Nu Sound & Version* are pure, the attempt to merge Perry with the artists he inspired doesn't always result in material as creative as would be hoped.

It's is a remix album, with 11 songs from Perry's time with On-U Sound handed over to some of the label's current artists. It's appropriate, not only because of the origins of dubstep but because of how Perry also incorporated new production methods into his work that would go on to become pillars of electronic music.

While some tracks take the originals in new and exciting directions, others resort to run-of-the-mill dubstep clichés and throwing Perry's vocals over top. Alternatively, there are tracks like "Ironman," that do both. What starts out as an inventive, droning, almost horror-influenced track suddenly induces groans with the interjection of the repetitive dubstep "wobwobwobwob."

The concept for *Nu Sound & Version* makes sense in theory, and it's pulled off by the more talented artists on the album. But the instances where Perry is mixed with the most banal aspects of the genre are almost insulting, especially for an artist who defines the term "pioneer."

TOP30 //ALBUMS



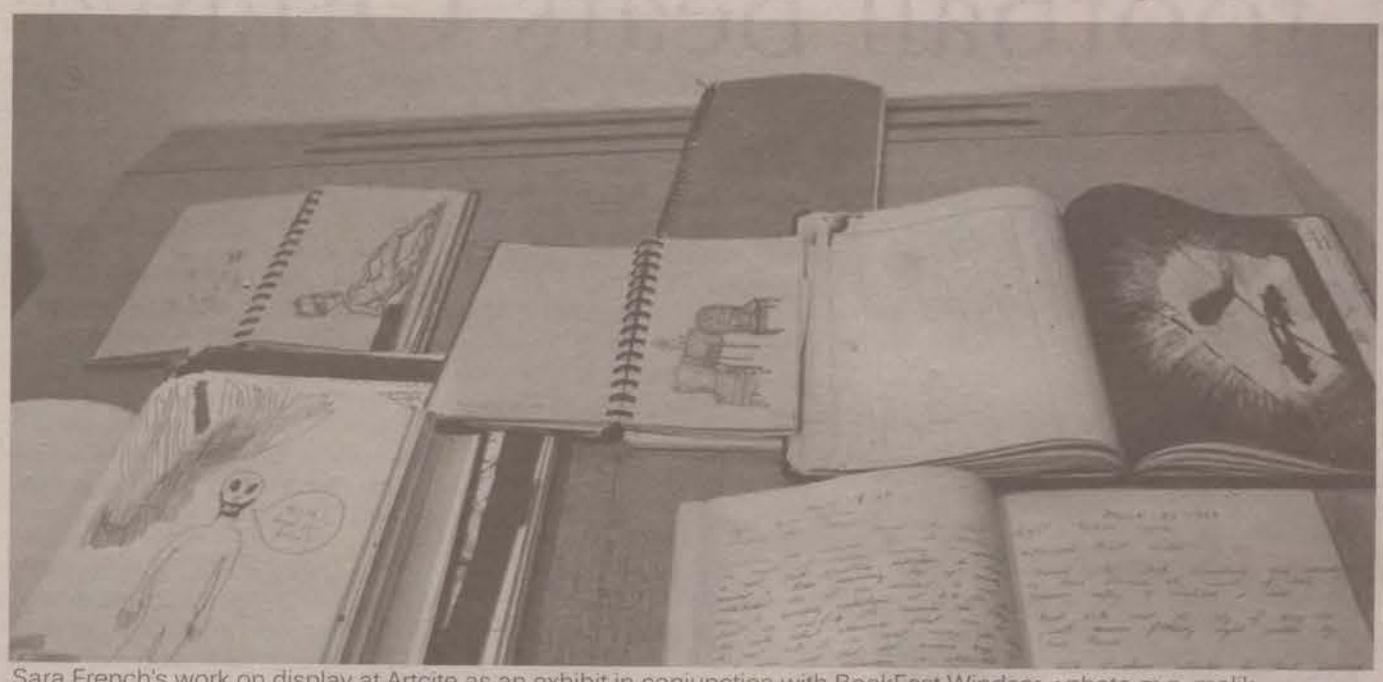
charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot
the national campus and community radio report

1 LEE PERRY – New Sound & Version (On U)
2 MAD ONES* – Behaviour (Self-Released)
3 BRUCE PENINSULA* – Open Flames (Hand Drawn Dracula)
4 LITTLE AXE – If You Want Loyalty Buy A Dog (On U)
5 BORN GOLD* – Bodysongs (Hovercraft)
6 RY COODER – Pull Up Some Dust and Sit Down (Nonesuch)
7 WILL CURRIE & THE COUNTRY FRENCH* – Awake You Sleepers (File Under: Music)
8 DANIELLE DUVALL – Of The Valley (People Play)
9 VARIOUS* – Folk Songs Of Canada Now (LF!)
10 THE CONSUMER GOODS* – But Don't We Shoot Pistols? (Grumpy Cloud)
11 OHBIJOU* – Metal Meets (Last Gang)
12 JOSE SILVA* – Uncorrected EP (Balanced House)
13 THE FALCONS* – Atomic Guitar (Almostereo)
14 THE MAGNIFICENT BASTARDS* – Magnicent Bastards (Self-Released)
15 BAD VIBRATIONS* – Black Train (Self-Released)
16 CROOKED FINGERS – Breaks in the Armor (Merge)
17 BALLAKE SISSOKO & VINCENT SEGAL – Chamber Music (Six Degrees)
18 THE GERTRUDES* – Till the Morning Shows Her Face To Me (Apple Crisp)
19 THE MIGHTY POPO* – Gakondo (Borealis)
20 DEER TICK – Divine Providence (Partisan)
21 THE PAUPERS* – Ellis Island (Pacemaker)
22 BOY WITH A FISH* – I Put My Tongue On The Window (Left Ear)
23 FLYING DOWN THUNDER & RISE ASHEN* – One Nation (Balanced)
24 DJ SHADOW – The Less You Know, The Better (A&M)
25 TEENBURGER* – Burgertime (Self-Released)
26 THE KICKDRUMS – Meet Your Ghost (Last Gang)
27 MALAJUBE* – La Caverne (Dare To Care)
28 THE, STONE SPARROWS* – The Stone Sparrows (Get Bent)
29 THE STANDSTILLS* – The Human Element (Self-Released)
30 SPORTS – Sports (Self-Released)

Under the covers

BookFest Windsor presses forward for 10th anniversary



Sara French's work on display at Artcite as an exhibit in conjunction with BookFest Windsor • photo m.n. malik

micaela muldoon
LANCE WRITER

Windsor's biggest celebration of literature marks its 10th anniversary next week with a host of talented authors and events to attract local book lovers.

BookFest Windsor, held at the Art Gallery of Windsor from Nov. 3 to 5, will feature book readings, signings, panel discussions and workshops by over 40 writers, editors and industry professionals from around the country.

There's also a heavy presence from the University of Windsor, including English professor Karl Jirgens, graduate Ava Homa, writer-in-residence Alan Davies and professor emeritus and Order of Canada member Alistair MacLeod.

"The heart of BookFest is to try and make writing, authors and books interesting and exciting," said Lenore Langs, a BookFest organizer. "It gives people in Windsor the opportunity to meet writers they wouldn't otherwise have the chance to meet."

Robert Earl Stewart, who released his most recent book *Campfire Radio Rhapsody* in June, will be speaking on a panel titled "It Doesn't Have to Rhyme" with six other poets. Stewart's experience leads him to believe that the panels comprised of authors will be closer to regular readings with room for a question-and-answer period.

"Then again, [moderator] Stephen Pender could show up and tell me something completely different. They're pretty loose themes. I've sat in on panels as a spectator, where it says this is a panel on self-publishing and that'll be the springboard. It's not a hard and fast discussion. The moderator is only there to get the ball rolling."

There are, however, more conference-type panels that cover more technical aspects of writing and the industry. The panel following "It Doesn't Have to Rhyme" will feature professionals in publishing. In addition to moderating the festival's opening panel, resident writing professional Marty Gervais will be holding a morning writing workshop on Nov. 5.

This year's BookFest will also include differing writing styles from dub poet Klyde Broox, young adult novelists Martha Brooks and Drew Hayden Taylor and Anthony del Col and Conor McCreery, authors of the graphic novel *Kill Shakespeare*. Artcite will also be running a book-centred art exhibit through the month of November in conjunction with the festival.

"They try to give the audience something beyond serious literary fiction or poetry," Stewart said of the panels.

BookFest didn't always have this much variety or recognition. It has come a long way from its humble beginnings as an idea at the Bookroom on Wyandotte Street, one of the few independent book sellers in Windsor.

"We talked about it probably for two years before it actually jelled," Langs recalled. "We just kept brainstorming it. One thing sparks off another … and it starts to seem possible."

BookFest started off being much more academic than festival-like.

"Initially, we pretty much just put the authors up in front of the audience and they opened their books and read. There wasn't really any interaction between audience and reader," said Langs.

"Once we moved into the AGW, where the authors were nose-to-nose with the audience, and people were being invited to ask questions, we asked our moderators if they would try and stimulate discussion on the panels. It became less academic and really much more interesting for the audience," she added.

Stewart added, "The venue is one of the primary features of Bookfest. It's in a part of Windsor that needs to be shown off more. They've chosen their venue very wisely."

The success of BookFest is noteworthy not only because it relies entirely on volunteers, but because it is in an environment that can be less than welcoming.

"I think for Windsor to have a festival of this size is impressive, and to bring in authors from around the country," Stewart said. "For an event like Bookfest to survive ten years in a city where the literary arts tend to be overlooked, they're doing something right."

Since its inception, BookFest has gained a larger following, sponsoring community-wide readings and forming a partnership with Toronto's International Festival of Authors. Langs thinks the partnership with IFOA is especially beneficial because it helps spreads the word about BookFest Windsor.

"Each year, there's more buzz about it. People start asking a couple months ahead, 'Who'll be going to BookFest this year?' So that really pleases us; the fact that it has moved out into the community," said Langs.

A full schedule of panels can be found at ***uwindsorlance.ca/arts*** *and* ***bookfestwindsor.com****.*

……thelance ArtsCalendar

WEDNESDAY NOV. 2

"Shudder" by Nicolette Westfall & Gulnaz Turdalieva Opening Reception
Artspeak Gallery, Free, 7 – 10 p.m.

THURSDAY NOV. 3

The Mark Inside wsg. Explode When They Bloom, Learning and Kess Carpenter
Phog Lounge, $7, 9 p.m.

Vice Aerial
Manchester Pub, Free, 10 p.m.

FRIDAY NOV. 4

CJAM-PD: Cellos, Surdaster and Silent Movie Type
FM Lounge, $7, 10 p.m.

The Sea and Cake wsg. Brokeback and Adam's Castle
Magic Stick (Detroit), $18, 8 p.m.

"Listening and Learning: Visions of Ford City"
Atelier Virginianne Gallery, Free, 5:30 p.m.

SATURDAY NOV. 5

CJAM-PD: The Muggs, Jarrod Wolny
Cadieux Café (Detroit), $10, 8 p.m.

The Blue Stones wsg. Mad Ones
Phog Lounge, $5, 10 p.m.

SUNDAY NOV. 6

CJAM-PD: *Nirvana: Live at the Paramount* and *Saturday Night Fever* Film Screenings
Phog Lounge, by donation, 8 p.m.

MONDAY NOV. 7

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY NOV. 8

Windsor International Film Fest: 48HR Flick Fest Screening
Capitol Theatre, $5, 7 p.m.

Agnostic Front wsg. the Mongoloids and Naysayer
Magic Stick (Detroit), $14, 8 p.m.

Jamie Reaume's Tuesday Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

ONGOING

"Contradictions" by Danuta Siniarska
Artspeak Gallery, Nov. 6 – 12

"By Its Cover: Artists' Work Books and Book Works"
Artcite Gallery, until Nov. 26

"You Don't Know What You Are Seeing" by Joseph Hubbard
Art Gallery of Windsor, until Dec. 31

"AGW Biennial 2011"
Art Gallery of Windsor, until Dec. 31



Lancers football beats Ottawa

Dominating playoff win sends the Lancers to the OUA Semi-Finals

goran dabic
SPORTS EDITOR

LANCERS	50
GEE GEES	33

The Windsor Lancers Football team cruised to their first playoff win since 2003, knocking off the Ottawa Gee Gees 50-33 in the OUA quarter-finals on Saturday afternoon at Frank Clair Stadium in Ottawa.

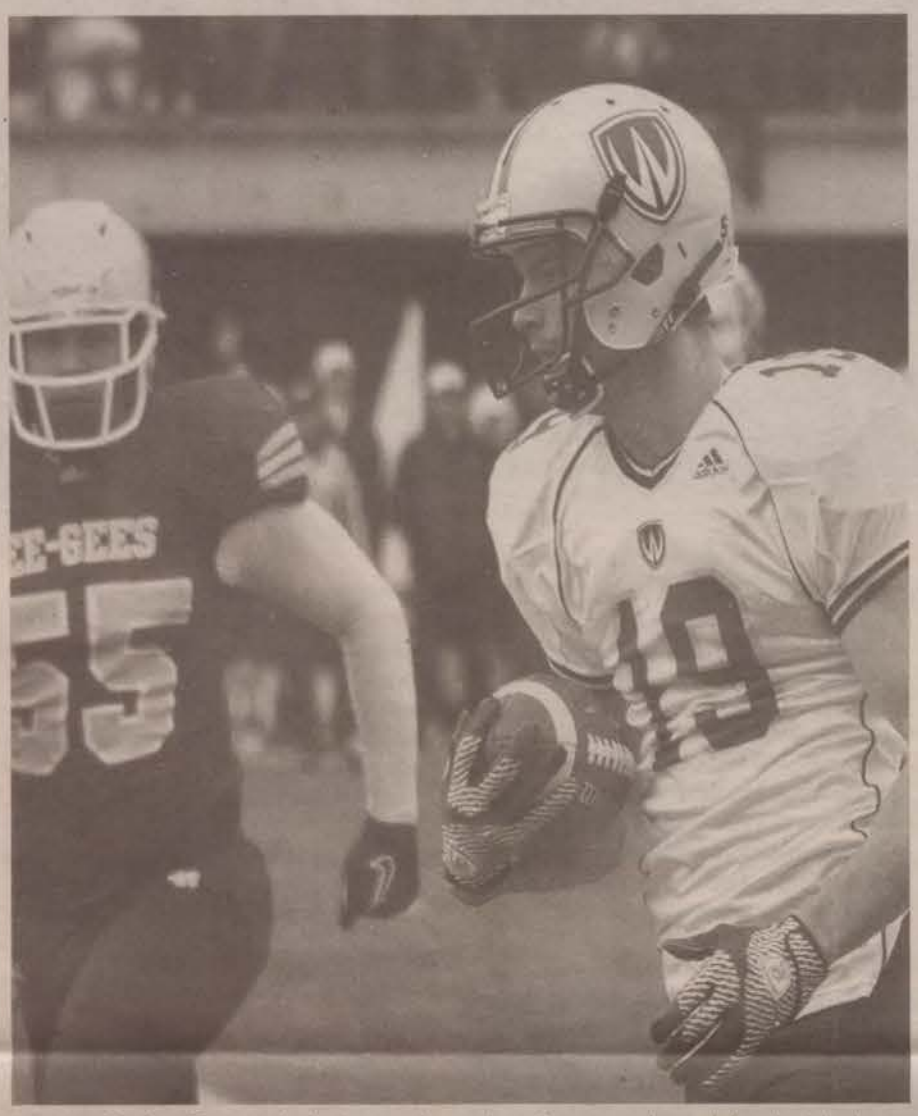
Led by a balanced offensive attack and a relentless defense, the Lancers were able to dominate most of the game, ultimately giving the Lancers faithful a playoff win to cheer about after years of futility and mediocrity.

The Lancers, wanting to exact revenge from a heartbreaking loss to the Gee Gees earlier in the season, came out strong in the first quarter, jumping out to a 17-3 lead behind touchdowns from quarterback Austin Kennedy and wide-receiver Jordan Brescacin.

They would pull away in the second as Kennedy would find receivers Evan Pszczonak and Dylan Whitfield in the back of the end zone to put the Lancers up 34-10 at the half.

The second half was much of the same for the Lancers. Kennedy pulled together another strong second-half performance, as he connected with Brescacin and Cory Fernandes for touchdowns in the third to seal the victory for the Lancers.

Despite putting up almost 600 yards of total offense, the Lancers defense, led by linebacker Akeem Whonder, who finished the game with eight tackles and two sacks, was instrumental in getting the Lancers over the hump.



Lancers Jordan Brescacin during a win against Ottawa • photo richard whittaker

"It still wasn't a perfect game but I feel our defense is finally stepping up in crunch time," said Whonder. "Our front seven played stronger than ever before and the defensive line was outstanding."

Whonder was stellar, but he was quick to give credit to his teammates for the strong effort.

"Players like Seamus Postuma and Andrew Bakos anchored the front seven allowing me and Brad Adams to make a few more plays this game. Without them the game could have had a much different outcome."

The playoff inexperienced Lancers were also firing on all cylinders offensively. Quarterback Austin Kennedy was unstoppable once again at the helm, going 25-for-34 for 429 passing yards, while throwing for five touchdowns. He also ran the ball for 86 yards and another touchdown.

Receiver Jordan Brescacin caught nine passes for 198 passing yards and two touchdowns, as he continued his stellar season with another productive performance.

The dynamic duo of Kennedy and Brescacin will look to continue their outstanding play next Saturday as the Lancers take on the number four ranked Western Mustangs in the OUA semi-finals.

Windsor's last playoff victory in 2003 came against the Mustangs in London, but with an outstanding Western offense, the Lancers know they will have their work cut out for them this time around.

"Their (Western's) run game is definitely tops in Canada and I feel that their offense starts and ends with their backfield," said Whonder. "Our front seven just has to tighten up a bit and give our explosive offense the ball more."

The Lancers will look to give their fans something more to cheer about on Saturday in London as they attempt to place in the OUA Finals. Game time is set for 1 p.m.

Cross country at OUA Championship

alanna kelly
LANCE WRITER

The second-ranked Windsor Lancers Men's Cross Country team earned a silver medal, while the upstart Lancers women snuck past ninth-ranked Queens Gaels to finish fourth overall at the OUA Cross Country Championship last Saturday at in Ottawa.

Finishing four points ahead of Queens to capture fourth place qualifies the women's side for the national CIS Championship in Quebec City on Nov. 12.

"When they announced that we had placed fourth, it was a very overwhelming feeling filled with excitement and surprise," said first-year runner Meaghan Marton, who took the race by storm running a time of 18:56 and placing 23rd overall.

Jen Corrick was stellar, placing 12th overall and running a commanding 18:29. She was also named OUA second team all-star. Samantha Kellam added to the women's fourth place effort, running a time of 19:00 and finishing 27th.

"We knew we were the underdogs going in [to the race], so to place fourth meant everything to our team and showed that our hard work was paying off," said Marton.

The men's race was a tight 10 km affair with the first-ranked Guelph Gryphons and the Lancers running side-by-side as the front runners for much of the contest.

Matt Walters captured an individual bronze for his third place effort and was named first team all-star, finishing with a time of 30:57.

Anthony Berkis finished in fifth place with a time of 31:14 and Andrew Aguanno ran a 31:21, good for eighth place.

"OUA was great for the team. We all ran really well and gave Guelph a good go," said Walters. "For CIS all we have to do is go out and focus on our own runs and hope it goes our way."

"Individually, OUA went well for me. It's too bad I didn't have enough in the last kilometre to win, but I gave it everything so [I have to be] happy about that," added Walters.

The Lancers will now prepare for the CIS Championship on Nov. 12 in Quebec City.

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Malt Advocate Magazine, 2007

Double Gold Medal
San Francisco World Spirits Competition

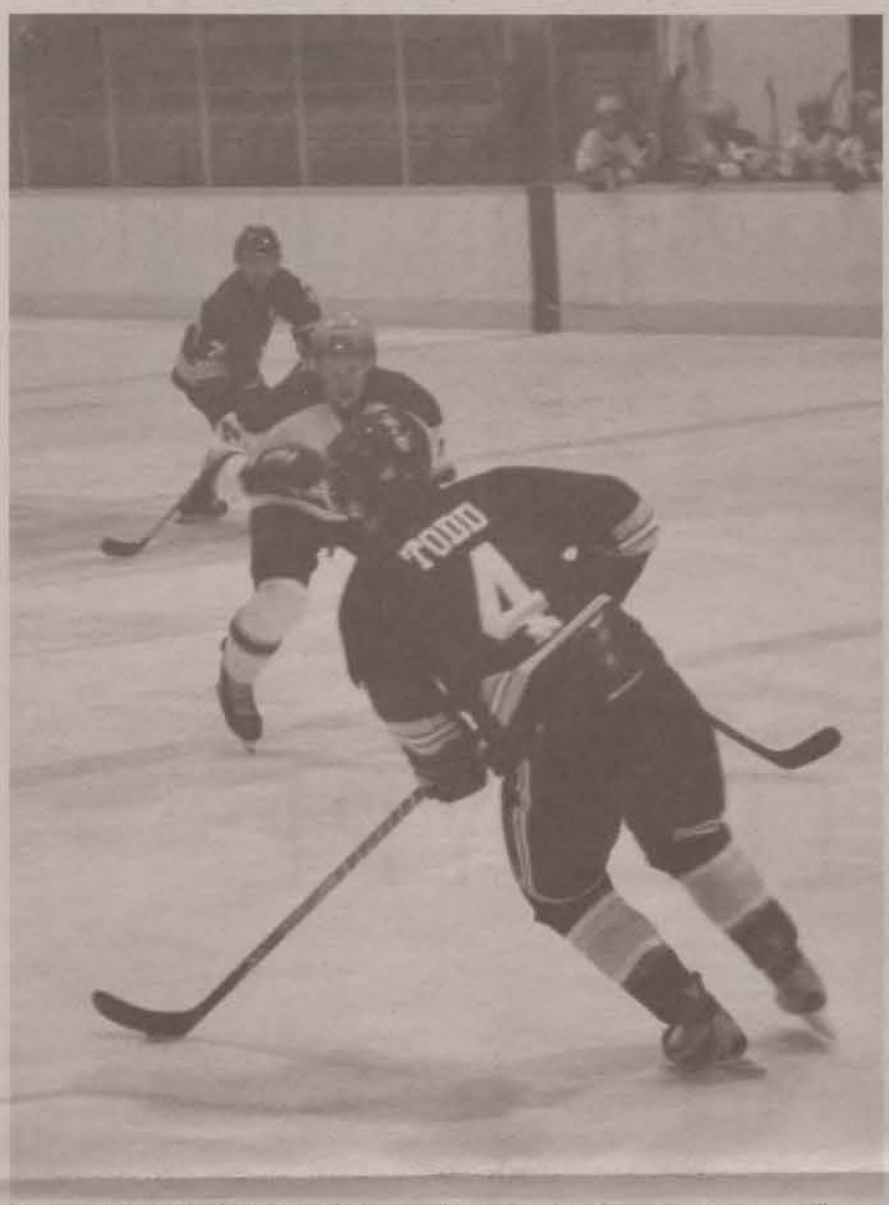
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Men's Hockey snaps losing streak

Splits weekend games against Laurier and York



Lancers Men's Hockey team during a win against Laurier • photo m.n. malik

tanya quaglia
LANCE WRITER

Amidst the thrills and chills of Halloween weekend, the Windsor Lancers Men's Hockey team had a thrill of their own with a 4-2 victory over the Laurier Golden Hawks last Saturday.

The win snapped a five-game losing streak for the Lancers.

After falling to the York Lions Friday night by a score of 4-1, the Lancers hit the ice on Saturday determined to end October on a positive note.

The Lancers rookies took control of the game early on and were a key factor in Saturday night's victory. The latest recruits had a hand in every goal the Lancers scored and rookie goalie Parker Van Buskirk had another strong showing in net.

Isak Quakenbush opened the scoring for the Lancers early in the opening period with his second goal of the season. Barry Sanderson and Steve Ferry earned assists on the play.

The lead was short lived as Laurier broke through the Lancers defense to tie the game less than a minute later.

With the game tied at one, the rookie line of D.J. Turner, Drew Palmer and Evan Stibbard went full force to restore Windsor's one-goal lead. Turner and Palmer set Stibbard up for the Lancers' second goal of the game.

Windsor kept the momentum going into the second period and kept challenging the Golden Hawks defense. Quakenbush put Windsor ahead 3-1 at the halfway mark of the period with his second goal of the game.

Laurier snuck the puck past Lancers net minder Park Van Buskirk a minute later, but the Lancers remained unshaken.

The Golden Hawks got into serious penalty trouble in the second period, taking six penalties in the second period alone and eleven penalties in total. Despite having numerous man advantages throughout the game– including three two-men advantages– the Lancers struggled to find a way to score on the power play.

With five minutes left in the second period, the Lancers finally took advantage of a power play opportunity. Turner buried one into the Laurier net to give Windsor a 4-2 lead. Palmer and Ferry set Turner up for the Lancers' fourth goal.

The Golden Hawks came out fighting in the third period but could not find a way to get another puck past Van Buskirk as Windsor skated away with a 4-2 victory.

The Lancers dominated offensively, outshooting the Golden Hawks 42-27.

Windsor takes on their next challenge this weekend when they host the Western Mustangs and Brock Badgers on Friday and Saturday night, respectively, at Windsor Arena. Both games are set to begin at 7:30 p.m.

sports briefs

Six Lancers earn WESPY awards

Six Windsor Lancers athletes were honoured at the sixth annual Windsor Essex County Sports Person of the Year Awards last week for their outstanding achievements in the 2009-2010 season.

The WESPY Awards recognize outstanding local athletes for their success and contribution to their respective sports.

Leading the way for the Lancers was former track and field standout Jamie Adjetey-Nelson, who was named the overall Male Athlete of the Year for the second straight season.

Manon Davis from the Lancers Women's Hockey team was named the Ed Jovanovski Female Hockey player of the year, while rookie Kaila Seguin was honoured as the Female Volleyball Player of the Year.

Other athletes include Arlo Hemkes, Male Soccer Athlete of the Year and Bojana Kovacevic, Female Soccer Player of the Year, for her stellar season with the Caboto Striker.

Rounding out the Lancers winners was football quarterback Austin Kennedy, who was honoured as the Football Player of the Year.

Canadians at the Pan American Games

The Canadian track and field team ended competition Sunday at Telmex Athletics Stadium in Guadalajara, Mexico with a pair of fifth place finishes in the relays. Canada currently sits in ninth place with four medals and two road races remaining.

The women's 4x100-metre relay team consisting of Kerri-Ann Mitchell of Pickering, Ont., Christian Brennan of Waterdown, Ont. and Krysha Bayley and Angela Whyte of Edmonton, finished fifth overall with a time of 44.33 seconds.

In the men's 4x400-metre relay, Philip Osei of Toronto, Dontae Richards-Kwok of Mississauga, Ont., Tremaine Harris of Markham, Ont. and Michael Robertson of Ottawa, finished at 3:07.12 to place fifth overall.

Jason Wurster of Stevensville, Ont., finished seventh in the men's pole vault final with a mark of 5.20 metres. Cuba's Lazaro Borges won gold in a new Pan American Games record of 5.76 metres.

NCAA president wants grant increase for college athletes

NCAA president Mark Emmert said he supports a proposal that would allow conferences to increase grants to athletes by approximately $2,000.

The grants would be given to student athletes in addition to the various other expenses already covered by athletic scholarships, such as tuition, books, room and board. The issue for the NCAA is whether all conferences and schools can afford to pay their athletes the additional grant money.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
10/1/2011	vs Guelph Gryphons	W 41-21
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	L 32-29
10/22/2011	at York Lions	W 40-15
10/29/2011	at Ottawa - OUA Qtr Final	W 50-33

Hockey

MEN'S LANCERS

date	opponent	time/result
10/20/2011	vs Waterloo Warriors	L 2-5
10/21/2011	at Brock Badgers	L 1-4
10/28/2011	vs York Lions	L 1-4
10/29/2011	vs Laurier Golden Hawks	W 4-2

WOMEN'S LANCERS

date	opponent	time/result
10/22/2011	at Queen's Gaels	L 3-5
10/29/2011	at Ryerson Rams	W 6-2
10/30/2011	at Toronto Varsity Blues	L 2-4

Basketball

MEN'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	L 71-76
10/15/2011	vs Wittenberg	W 71-59

WOMEN'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBD
10/28/2011	at Calgary Dinos	W 76-64
10/29/2011	at Cape Breton Capers	W 81-56
10/30/2011	at Regina Cougars	L 61-84
11/2/2011	at Notre Dame	7:00pm

Soccer

MEN'S LANCERS

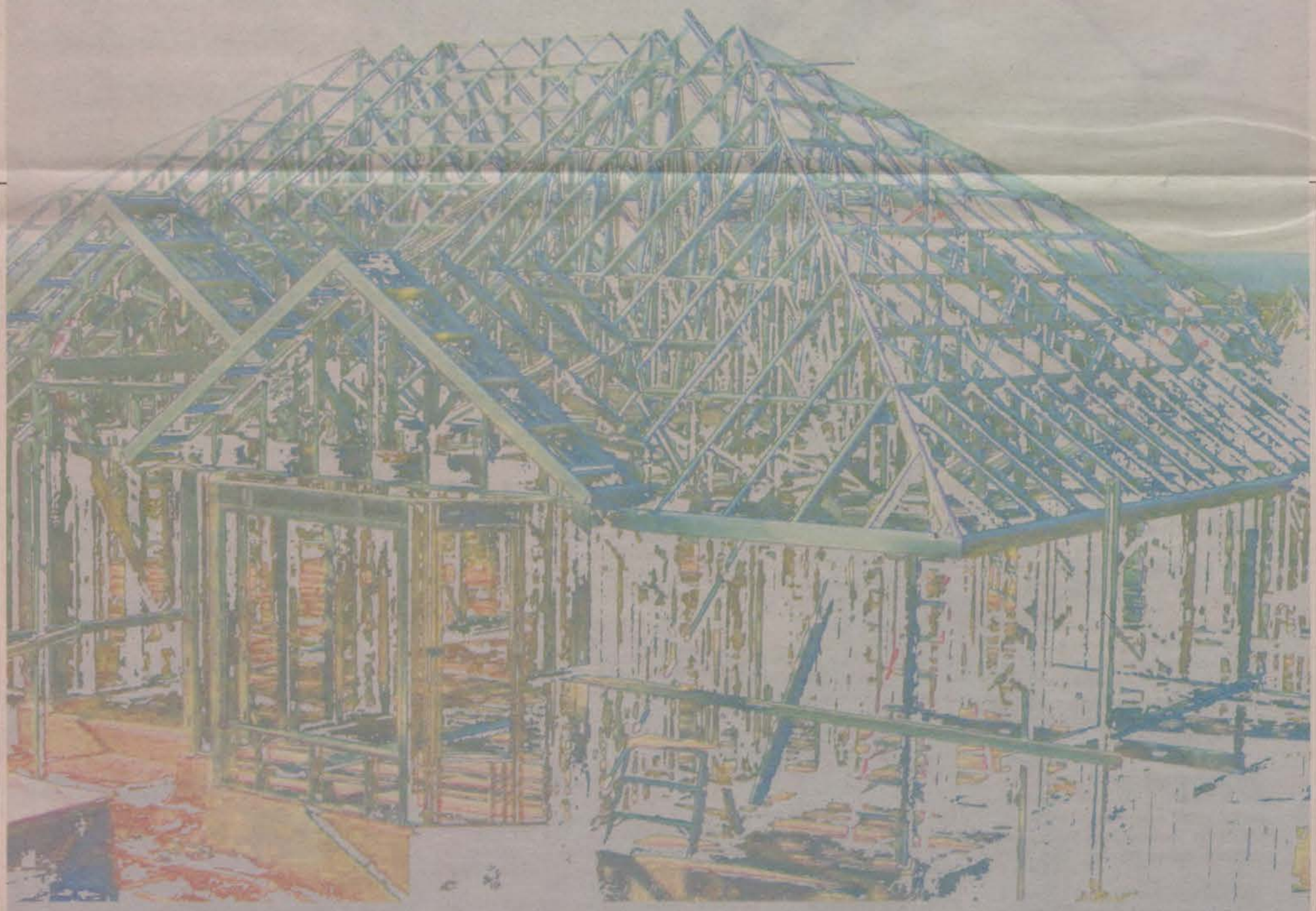
date	opponent	time/result
10/15/2011	at York Lions	L 0-6
10/16/2011	at Laurier Golden Hawks	W 2-0
10/22/2011	at Guelph Gryphons	L 0-2
10/23/2011	vs UOIT Ridgebacks	T 2-2

WOMEN'S LANCERS

date	opponent	time/result
10/11/2011	vs Western Mustangs	W 3-1
10/15/2011	at York Lions	T 1-1
10/16/2011	at Laurier Golden Hawks	W 2-1
10/22/2011	at Guelph Gryphons	L 2-3

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Sale on Earth
Peter Sale on the disappearance of coral reefs • page 06



UWindsor alumni Mr. Fiat offers more than exported minivans

Sergio Marchionne launches rebranded Windsor van in Italy and a scholarship at his alma mater

stephen hargreaves
NEWS EDITOR

Sergio Marchionne, CEO of Fiat S.p.A. and Chrysler Group LLC, and an alumnus of the University of Windsor "believes in Windsor."

On Nov.1, Windsor's Canadian Italian Business and Professional Association announced the Dr. Sergio Marchionne Scholarship Fund. Established with a $25,000 donation from Marchionne to CIBPA and an additional $25,000 in matching funds from the provincial government, the organization hopes the $50,000 endowment, likely to be broken into $2,000 scholarships, will be reserved for students pursuing studies in the automotive or engineering fields.

University development officer for individual giving, Fedela Falkner, said, "The details [of the scholarship] will likely be decided in consultation with Dr. Marchionne. More information will become available once the terms of reference and the cheque from CIBPA arrive."

The donations and scholarship funds are made up of the money raised at the various 50th anniversary events of the CIBPA this year.

Marchionne, elected chairman of Chrysler in September, earned an MBA from the University of Windsor in 1980. He has been at the helm of post-bail out Chrysler since 2009, when Fiat purchased 53.5 per cent of the U.S. automaker. Less than two years later, following its emergence from Chapter 11 bankruptcy, Chrysler returned to profitability in the first quarter of 2011 and repaid all government loans by May.

Some link Marchionne's success to his unique personality and management style. Upon his appointment as Chrysler CEO, he moved his office to the same floor as the engineering department away from the top-floor penthouse where the CEO's office was traditionally located. He frequently quotes artists, musicians and historical figures in his signature baritone, always in pullover sweaters worn on top of a button-down shirt and black slacks, rather than the formal suits of his predecessors and contemporaries.

Marchionne even decided to take in lunch at the, less than high-end, Dominion House while in Windsor in January commenting; "same chairs, same carpet, same burgers."

continued on page 4 ▸▸



Sergio Marchionne • photo dgtmedia-simone wikimedia commons

> "I remember Windsor as the best time of my life.
>
> - Sergio Marchionne, CEO of Fiat and Chrysler

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Gwar still going despite guitarist's death **p.08**

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Tories Bill C-10 will send people to prison **p.02**

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CONSERVATIVES NEED TO WATCH THE WIRE

OMNIBUS CRIME BILL PROVES TORIES HAVEN'T LEARNED FROM TV'S TOUGHEST DETECTIVES

REGINA (CUP) — I just can't figure out the Tories' omnibus crime bill. With crime rates dropping across Canada, the Conservatives are the only ones that believe we need to get tougher on crime. Their omnibus crime bill, by and large, is trying to fix something that isn't broken by breaking it. What they really need to do is spend less time trumpeting a faulty bill and more time watching The Wire.

Though nearly all of the bill's provisions have made criminology experts and representatives from the Canadian Bar Association publicly recoil from it, Bill C-10's attitude towards drug crime will have particularly serious consequences for Canada.

The bill is designed to send drug dealers to prison by increasing mandatory sentences for growing and selling substances like marijuana and restricting house arrest. Not only will this fail to have any serious impact on the drug trade — it neither cuts off dealers' supply nor clamps down on demand — it has the potential to clog our prisons and divert resources from serious crimes to a war on drugs.

Compounding this are other elements of the bill, such as provisions that make it more difficult to obtain pardons and thus harder to get jobs, meaning offenders will be at greater risk to re-offend. We will likely need to build more prisons to house new offenders and re-offenders. Money that could be spent on crime prevention may go towards building more prisons and, if we aren't careful, to private industry.

In The Wire, maybe the best fictional exploration of America's war on drugs in television history, Detective Lester Freamon's mantra is that if you follow the money, you don't know what shit you'll stir up. And when it comes to the prison industry, money flows in two directions: towards those who build prisons, and towards those who run them.

Bill C-10 is guaranteed to send more people to prison.

That's its point. A larger prison population means a larger prison industry.

In America, where the prison industry employs nearly 800,000 people according to an MSNBC report from this month, the Department of Corrections simply isn't large enough to manage the entire industry. According to that same report, the American government outsources the management of eight per cent of the nation's 2.3 million prisoners to private companies. These companies make billions of dollars keeping people incarcerated — often people who were busted with only enough cocaine to get high. For those companies, more people in prison means a higher profit margin, and in America they do their damndest to ensure that they're making money.

Canadian taxpayers want safer streets, and they want the penal code to respect the rights of victims. Those are both commendable goals. But I don't believe this bill will do either of those things. It will more likely expand our prison culture, turn rehabilitation into punishment, increase our crime rate (and thus the number of victims of crime), and push our system towards privatization. Who in their right mind wants that, and who in their right mind wants to pay somebody else for it?

John Cameron — The Carillon (University of Regina)



by matthew a. terry



• Photo courtesy ElvertBarnes



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Have your voice heard! submit your letters to the editor by Saturday to uwlance@uwindsor.ca

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Chrysler Hall Tower not "insulated" from budget crunch

gord bacon
ASSOCIATE NEWS EDITOR

The University of Windsor's administration is thinking outside the box to cut costs and improve services.

With departments across campus facing budgetary challenges, the university is cutting administrative costs by creating greater "synergy" within several key departments.

A memo released from the Office of the President on Monday, Oct. 31 promised a 10 per cent budget reduction within administrative offices by restructuring departments to create a more efficient system.

According to the president's memo, "Over time, the restructuring will generate a positive impact for all students, faculty and staff. The changes will more clearly align administrative activities with our academic mission and our students, improve our ability to support our employees and focus our need to see the financial and physical assets of the institution used effectively."

The new administrative structure is not only about fiscal responsibility, according to university President and Vice Chancellor, Alan Wildeman.

"This is more about setting down new tracks in terms of how we organize ourselves and try to change the culture of the administration so it's a more efficient service for students and service for employees," said Wildeman. "The entire campus has been going through budget challenges. Everywhere on campus people have been asked to find efficiencies in different faculties and departments, that includes the administration, we have not insulated ourselves from that."

Some of the departments affected include Planning and Administration, Campus Services, Student Financial Aid, Information Technology Services and Human Resources. Wildeman said that no jobs are currently being cut under the restructuring plan.

> "This is more about setting down new tracks in terms of how we organize ourselves and try to change the culture of the administration so its a more efficient service for students and service for employees.
>
> - Alan Wildeman, UWindsor president

Some titles have also been changed to reflect evolving responsibilities, including Holly Ward, who will now be referred to as the chief communications officer instead of the executive director, Public Affairs and Communications since the title, "no longer reflects the full scope of responsibilities now assigned to Ms. Ward."

Wildeman said that administrative departments are already in constant communication, but the way in which they communicate in the future will be the greatest benefit of the new structure.

He uses the placement of IT Services under the supervision of the provost and vice-president academic, which also oversees Leddy Library and the Centre for Teaching and Learning, as one example of creating a more efficient chain of communication.

"I think when departments report through different structures, some opportunities are lost for dialogue. So it (departmental synergy) is more about making sure there are more opportunities for the right kind of dialogue to take place more efficiently," he said.

As the process will have more to do with realigning responsibilities, Wildeman stated that the majority of the affected services will still be in their current locations.

Locating services can be an issue. Many students are aware of how much running around goes into the beginning of each semester as the Cashiers Office, Registrar's Office and the Student Awards Office are currently located in three separate buildings. The administration has put some thought to extending the same efficiency ideas outside of Chrysler Hall Tower, Wildeman said.

"We're very aware of students wearing out their shoes walking to and from various campus services," he said. "There has been some thought put into the need to physically relocate some of these services into one centre for students in the future."

Third-year biology student Sharia Rahman has experienced the inconvenience involved in having closely-related services located in separate buildings. He said the idea of having all three services in one location would have a great impact on student moral.

"As a first-year student, I remember the long lines and the walking back and forth to get things done. It was very frustrating," said Rahman. "I think if they do decide to do something like that in the future, it would leave a positive impression on new students and those students inquiring about going to the university."

Rahman also sees the restructuring as a positive gesture on the part of the administration.

"I can definitely see how this (restructuring) can set a positive example of unity at the university with the added benefit of more direct communication between departments to save money and resources," he said. "I can see this (restructuring) improving the connection between the faculty and the students as well."

*The complete memo outlining all administrative changes can be viewed at **uwindsor.ca/president/system/files/Administration-Restructuring-Memo.pdf**.*



Alan Wildeman, UWindsor president • photo gord bacon

Marchionne sends rebadged Windsor vans home to Europe

continued from cover

At a press conference last month, Marchionne announced a Fiat and Chrysler merger, that he claims will be finalized in the next three to four years.

"There's no single doubt that at some point of time between now and the conclusion of the 2014 plan, we need to find a corporate convergence between Fiat and Chrysler," said the trans-Atlantic CEO, on Oct. 28. "We are totally open to what the solution is going to yield."

The 2014 plan Marchionne alludes to is already underway and it's products can be seen rolling out of Chrysler's Windsor Assembly Plant.

The WAP, which produces the Dodge Grand Caravan, Chrysler Grand Voyager, and Volkswagen Routan, has already begun to produce the Lancia Voyager.



The Lancia Voyager, nearly identical to it's Chrysler badged brother • photo coutesy Lancia

The new van, which launches to the Italian public this week, is little more than a Chrysler Grand Voyager wearing the iconic insignia of Lancia, an Italian luxury brand owned by Fiat.

The Lancia minivans are rolling down the assembly line with both left-hand and right-hand drive, according to employees at the plant, in preparation for sale in the UK as well as the rest of Europe. The Lancia Voyager is powered by the Chrysler 3.6 litre engine and the 2.8 litre diesel found in the VW Routan.

In an article from HIS Automotive, auto analyst Aaron Bragmantive said, "This shows how quickly they can integrate the Chrysler and Lancia brands. It remains to be seen if Europeans will accept vehicles that are obviously rebadged Chryslers."

Launched alongside of the Windsor made Lancia van is the Thema, a rebadged Chrysler 300 from Chrysler's manufacturing facility in Brampton, Ont.

Saad Chehab, the recently named head of Lancia, has the epic task of convincing skeptical European drivers that the rebranded, imported Chryslers are playing in the same league as the German made Audis and BMWs that clutter Italy's highways.

"One of the selling points is accessibility," Chehab said in an interview at a the launch of the Thema and Voyager at Fiat headquarters. "The biggest challenge is how do we grow these brands outside of their markets?"

Chehab said Lancia hopes to sell 10,000 to 15,000 of the Thema and Voyagers each annually. "They're well known in their home markets. It's not the same situation in the rest of the world.

Though Canadians will likely never see the van Lancia is calling, "an American icon, which Europe has brought back in style," Marchionne is planning a change at the WAP that he hopes will kill off the "soccer mom" stigma of the minivan.

"We cannot have the same type of vehicle in the showroom because the consumer is not stupid," Marchionne said in an interview with Automotive News. "We're not going to create the confusion and conflict in the showroom."

His solution is to kill off the vehicle that saved Chrysler in the 1980s, the Dodge Caravan.

The next-generation full-sized minivan, due in 2014, will be offered at Chrysler dealers only as the Chrysler Grand Voyager. Replacing the Dodge Caravan will be an SUV-styled minivan crossover offered in place of the Caravan, though still built on the minivan platform in Windsor.

"A crossover is more in line for Dodge to cover that segment than it is for anybody else to cover that segment," Marchionne said. "This is intended to guarantee volumes of growth in [the Windsor Assembly] plant."

"The future of [the Windsor Assembly Plant] is without a doubt guaranteed," Marchionne said in a talk at the plant earlier this year. "I remember Windsor as the best time of my life when I was studying. It allowed me to grow up as a professional and it ended being a crucial part of my past."



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Students expose Syrian injustice

stephen hargreaves
NEWS EDITOR

The Syran Canadian Club is on a mission to educate students about Syrian injustice.

A branch of the Syrian Canadian Council, the Syrian Canadian Club is a university-based organization with a mandate of educating students, staff and the community about the revolution in Syria.

"We hope to bring awareness to students on campus about what is happening in Syria," said SCC member Heba Ramadan. "People have no idea what is happening in Syria."

The "2011 Syrian uprising" began in January in protest of President Bashar al-Assad and the ruling Baath Party, demanding equal rights for Kurds and political freedoms.

Like the revolutionary movements in Tunisia and Egypt, protests of various types, including marches, hunger strikes, vandalism of government property and rioting of shops, are taking place in a sustained campaign of civil resistance. Reports indicate some Islamic groups in the Syrian north have taken advantage of protests to launch attacks against the government.

"A big part of the problems is the religious aspect," said Ramadan. "It's a Muslim-dominated country. The president is from the Alawi sect (branch of Shia Islam), but the majority of Syrians are Sunni, (74 per cent) The Alawi are less than 10 per cent of the population. That causes a big controversy."

Reports indicate the Syrian government has used tanks and snipers to force people off the streets. It's estimated more than 3,000 people have been killed, many more injured, thousands of protesters have been detained and dozens have reportedly been tortured and killed.

"He [President Bashar al-Assad] said he was ready to kill half of the population to keep power," said SCC member Bushra Alrayes.

"It's not just killing, it's abduction and it's rape," said Ramadan. "They have no dignity anymore because they have no human values."

Like the revolutions in Tunisia and Egypt, the Internet is playing a major role in protest organization and coverage.

"The major thing right now is Facebook," said Monira Dali, the president of the university's SCC. "Everyone is putting information up on Facebook and YouTube, it's the only way people know what is happening. We have everything organized ... via the social network. It's spreading everywhere in the world."

The largest Facebook page in support of the Syrian uprising is called The Syrian Revolution 2011, with more than 250,000 supporters. The page, which was created by Fida al-Sayed, reports on news related to the uprising and provides general guidelines for the protests.

"Our main sources are from the actual citizens, they are there and they are covering what's true and what's actually happening," said Dali.

While social networks are uniting and educating people, they have also made targets out of the revolutionaries.

"Even when we are outside of Syria, we are made to feel intimidated to talk about Syria," said Ramadan. "People who talk in opposition to the Syrian regime are often jailed when visiting Syria. The government has spies who look out for us."

"For me it is impossible. If I go back to Syria, 100 per cent I will not get out," said Dali, who immigrated to Canada at 19. "People who speak up here (in support of the revolution) are worried about their families there as well. We've heard stories where a person speaks outside of Syria and their families are punished. I hope that my family stays okay."



Members of the Syrian Canadian Clun educate students at the CAW Student Centre on Nov. 3 • photo gord bacon

On Nov. 2, Aljazeera reported the Syrian government accepted several measures suggested by the Arab League aimed at halting the violence in the country, including the removal of tanks and armoured vehicles from the streets, the release of prisoners and allowing the Arab League and media access to report on the situation. The following day, 18 people were reportedly killed in Homs as Syrian security forces bombarded residential areas with tanks.

French foreign minister, Alain Juppe, told Europe One radio on Sunday, the killings made it clear that President Bashar al-Assad's regime had no intention of ending its bloody bid to crush dissent.

The Arab League has called an emergency meeting on Syria's failure to implement its peace plan, as forces reportedly killed at least 15 demonstrators after prayers on one of Islam's holiest days. In an Aljazeera report, a meeting was called by the Arab League for next Saturday because of "the continuation of violence and because of the Syrian government."

"We've reached a point where even people in Syria have broken that fear wall. They are not afraid of the regime anymore," said Dali. "Things are about to change."

For more information about the Syrian Canadian Council, the Syrian Canadian Club and the Syrian uprising see 'University of Windsor Syrian Canadian Club' on Facebook.

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Student Health Services to "fight the flu"

Flu shots more important than students may think

gord bacon
ASSOCIATE NEWS EDITOR

Student Health Services will be looking to keep students in the classroom this winter by providing influenza facts and issuing free flu shots through the "Fight the Flu" program later this month.

With the help of the Windsor-Essex County Health Unit, FTF clinics will be held Wednesday, Nov. 16 from 10 a.m. to 6 p.m. and on Thursday, Nov. 24 from 12 p.m. to 8 p.m. in the CAW Student Centre's Ambassador Auditorium, according to Judi Wilson, head of health promotion for SHS.

Wilson said the vaccine is available to anyone in the community who can provide proof they reside in Ontario.

"There are about 20,000 hospitalizations and 4,000 to 8,000 flu-related deaths every year in Canada," said Windsor-Essex County Medial Officer of Health Dr. G. Allen Heimann.

The World Health Organization indicates three to five million people world-wide contract some form of influenza each year, resulting in 250,000 to 500,000 deaths. WHO attributes the majority of influenza-related fatalities to the very young and people over the age of 65.

However, more young, healthy individuals need to recognize the importance of immunization, said Wilson.

"If you're not in the high risk demographic, meaning those with compromised immune systems, the elderly and the very young, the flu's not likely to kill you," she said. "University students, as an example, will get very sick and could miss up to two weeks of school. It can jeopardize your whole semester."

The university's clinics are just two of 21 clinics being held throughout Windsor-Essex until Dec. 1, said Universal Immunization Project manager Line Lauzon. She said the health unit has over 130,000 doses of the flu vaccine to distribute and will be supplying staff to help all 21 clinics.

Wilson estimated SHS administered 1,500 shots last year.

Statistics Canada reports only 34 per cent of Ontario residents were immunized last year, with 18- to 24-year-olds making up only 18 per cent of that total.

Myths can make people second guess immunizations, according to a report issued by Ontario Health entitled About the Flu Shot – Myths. The Q&A-formatted document addressed misconception ranging from the shot infecting people to the shot not being effective enough.

According to Wilson, contracting the flu from the shot is simply impossible, a statement Lauzon agreed with completely. "Most people just get a sore arm," Lauzon said.

"The vaccine is created with a dead virus so it can't actually give you the flu," said Wilson. "Some people will experience illness shortly after the shot, but the most likely reason is that they were already sick and not displaying symptoms. Adverse reactions (allergies) are very rare but can also contribute to the misconception."

Regarding the shot's effectiveness, Wilson said there are many factors that can influence the vaccine's potency.

"Doctors make educated guesses on which strain of the flu will be prominent the next winter. They have to start growing these strains in the spring for them to be ready by the fall," she said. "For the most part, health professionals do a good job of getting it right, but there is always a slim chance that it could go wrong. That's what H1N1 (surprise strain) was. But if the strains for vaccines are right on, they're 70 to 90 per cent effective."

Lauzon also attributes some deficiencies to "vaccine failure" and confusion between symptoms related to the common cold and the stomach flu, which is usually the result of food borne illness. Neither the common cold nor the stomach flu are prevented by the shot.

"A vaccine has to be kept at a certain temperature and has to be administered intramuscularly," Lauzon said. "If the vaccine isn't kept between two to eight (degrees) Celsius at all times and if the shot isn't given properly, there is a chance the vaccination could fail."

To prevent vaccine failure, Lauzon made it clear that, "No clinic is allowed to acquire their vaccine supply without proper cooling measures, and all shots are administered by qualified medical staff only."

Ontario's Influenza Immunization Program, now entering its 12th year, is one of only six provincially funded initiatives offering the flu shot completely free to area residents, with the remaining provinces and territories only offering free shots to high risk individuals, according to **fightflu.ca**.

*For more information on Fight the Flu, visit **uwindsor.ca/health/flu-clinics-2011** or stop by the Student Health Centre located on the second floor of the CAW Student Centre.*



Pagna Khuth, Judi Wilson and Catherine Medved of Student Health Services prepare to fight the flu • photo m.n. malik

> "The vaccine is created with a dead virus, so it can't actually give you the flu
>
> - Judi Wilson, head of health promotion for SHS



uwlance@uwindsor.ca • 519.253.3000 ext.3909 • uwindsorlance.ca/features

Beautiful death

UWindsor professor emeritus Peter Sale discusses the disappearance of coral reefs

andrea keelan
FEATURES REPORTER



The Man Behind the Scuba Mask



• Peter Sale headed the biology department at the University of Windsor from 1994 to 1998. He became professor emeritus in 2006, moved to Muskoka, and now telecommutes to the United Nations University's Institute for Water, Environment and Health in Hamilton.

• Sale's research has largely been centered on coral reef systems. He holds a BSc and MA in zoology from the University of Toronto, and PhD in zoology from the University of Hawaii. After obtaining his PhD, he spent 20 years in Australia working on the Great Barrier Reef.

• His research has always focused on ecology and the behaviour of fish. He has taught both animal beha[illegible] and ecology.

Coral reefs may become the first ecosystem to become extinct because of environmental negligence, according to a noted ecologist and University of Windsor professor emeritus.

On Nov. 3, approximately 130 students and Windsor residents attended a seminar at the university by Peter Sale called "Our Planet Does Not Have to Die." The lecture discussed the disappearance of the world's coral reefs, as well as other changes to ecology on a global scale.

"The coral reef ecosystem is a marvelously rich, biologically truly amazing system. It is also particularly susceptible to some of the impacts we are having on the environment," said Sale.

Sale's message is that we are experiencing a crisis like never before. The seminar title references Sale's new book, "Our Dying Planet: An Ecologist's View of the Crisis We Face."

"I wrote the book because I was alarmed at what I was seeing or reading in the scientific literature, and I knew that most people, even if they believed that the scientific data were right, were not overly concerned about the future," said Sale. "This crisis is the worst environmental crisis that humanity has seen since the Pleistocene (epoch) when two or more kilometres of ice covered Windsor."

Both in his book and through his seminar, Sale details how coral reefs may be the first ecosystem to become extinct due to human interaction with the planet. According to him, this will happen by 2050 if humans do not make some drastic changes. Reefs will be extinct for the next 20 million years, meaning the next generation will probably never see a reef.

Coral reefs exist in tropical oceans because the organisms within them need shallow, clear, warm water to utilize photosynthesis and limestone to create their skeletal makeup. The conditions have to be just right for a coral reef to survive, which is why they only make up 0.1 per cent of all ocean surface area.

However, current conditions are killing off this rare and beautiful ecosystem, according to Sale. Pollution of coastal waters, high levels of carbon dioxide and coral mining are all factors that are destroying coral reefs.

Considering that the reefs make up so little of the ocean, some might ask why the disappearance of the reefs is anything to be concerned about. According to Sale, the reefs support 25 per cent of all marine life. Fish, sponges, crustaceans and sea turtles are some of the organisms that the reef supports.

Sale posed the question, "If there was a terrestrial ecosystem that took up 0.1 per cent of land but inhabited 25 per cent of the organisms living within it, would we take notice?"

For the countries that exist near reefs, this rare ecosystem isn't just something pretty and intriguing, it's literally a huge part of people's lives. Sale explained that countries with reefs off its coast depend on them for tourism and fishing, accounting for more than 50 per cent of its GDP.

"Coral reefs are of enormous economic value to the countries that have them, but environmental management is frequently inadequate and a variety of pressures lead to degradation of the reef environment," said Sale.

The stress that the reefs are currently under because of pollution and high levels of carbon dioxide are causing the coral to bleach. While a whole reef of white coral may seem magical to most people, Sale said it's an image that's actually terrifying. During his lecture, he referred to the reefs of bleached coral "beautiful death."

If the stressful conditions are diffused within a few weeks, the coral can survive and begin producing vibrant colours again. Coral bleaching on a global scale began in 1981 and the worst occurrence of it was in 1998, the warmest year on record, explained Sale. During that year, coral reefs had a mortality rate of 50 to 90 per cent. The coral reefs in the Galapagos Islands have never recovered and are now extinct in that region.

Sale warned that we are allowing coral reefs to be the canary in the coal mine of our changing world, and that if current practices continue, not only will reefs disappear, but other ecosystems will be killed off as well.

During his presentation, Sale detailed other practices that are leading to a bleak future, such as over-fishing, deforestation, pollution, unsustainable cities, pests, biodiversity loss, climate change and ocean acidification.

According to Sale, 7.3 million hectares of forest are cut down every year, an area the size of southern Ontario. He added that we are currently experiencing the sixth mass extinction of species the planet has seen, with the last one being the dinosaurs. If we continue on this path, Sale predicts that by the year 2100, 50 per cent of all species will be extinct.

During his presentation, Sale showed a graph from the National Climatic Data Center in the United States of the rapidly increasing levels of carbon dioxide in the air.

Rachel Abma, a master's of environmental science student, found the graph very interesting. "The thing that I liked the most was when [Sale] showed that graph started at 1958. When you learn about climate, you don't think back that far in terms of climate change."

"It does make you think about turning off your lights and using your car less. It's making me think about it again," Abma added.

Sale suggested reducing the use of fossil fuels and treating energy as precious. He also said improved efficiency in automobiles and buildings would help people use less energy, as well as transitioning to different energy sources such as solar, wind, hydro, tidal and nuclear power.

Sale said that those of us Western countries need to take a cue from other cultures and "act as stewards of the land, not as plunderers."

"There is a good future out there, but we can only reach it by making the right changes to our behavior now. I am optimistic about our ability to change," said Sale. "The change required does not mean we have to go back to living in grass huts, but I also know that nations will not make the required changes until a sufficient number of people are motivated to pressure leaders."

"With that pressure, leaders will rush to the front of the parade and we will be on the right path."

For more information on how the earth is changing and Peter Sale's book, "Our Dying Planet, visit ***petersalebooks.com****.*

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The freak show rolls on

Horror-metal legends Gwar carry on after death of guitarist and producer Cory Smoot



Gwar performs at Harpo's Halloween bash in Detroit on Oct. 29 • photo shane lange

shane lange
LANCE WRITER

The future of hilarious, intergalactic shock rock abominations Gwar seemed threatened when guitarist Cory "Flattus Maximus" Smoot was found dead on the band's tour bus only days after their Oct. 29 Detroit appearance, but Gwar's "Return of the World Maggot Tour" continues.

Smoot was the longest-serving guitarist for the band, joining in 2002 and producing three of their albums. He was 34.

In an official statement released the morning of Nov. 3, vocalist Dave Brockie, who goes by "Oderus Urungus" on stage, wrote, "Cory was always in awe of the patterns of life and went through it with a wide-eyed amazement that translated through his playing. I've never known anyone who could pick up literally any instrument and rock it the first time he touched it, and more than that, make it look easy. Though it's hard to believe, I think we all would feel a lot worse if we stopped (the tour). For better or worse, we have to see this through."

For a band that has prevailed over 25 years, released 13 studio albums and been nominated for two Grammy awards, it only seems fitting that Gwar would persevere.

For the uninitiated, Gwar performs as an intergalactic band of miscreants banished to Earth for disturbing the cosmic peace. Their ship crashed in Antarctica and they remained frozen for thousands of years until discovered and thawed out by their manager, Sleazy P. Martini.

The capacity crowd at a Halloween bash at Harpos Concert Theater in Detroit was a testament to their twisted charm, and in recent years, their popularity has gained them recurring spots on both FoxTV and the Late Show With Jimmy Fallon.

"We're killin' it with Fallon," said Brockie. "He really digs Gwar. I don't know if we're going to be on there every Halloween, but we should."

Gwar is infamously ridiculous with their outlandish costumes, satirical lyrics and outrageous live shows that boast cartoon-like violence and audience-drenching fake gore.

Joan Rivers once asked them, in reference to the band's over-the-top concerts, "How far are you guys going to go?" Brockie's character, "lead front-thing" Oderus replied, "Cleveland."

The costumed monstrosities have always favoured horror and a good laugh over the maudlin spookiness of acts like Alice Cooper or the self-conscious, quasi-art performances of Marilyn Manson. Their earliest shows in the mid-80s in Richmond, Virginia as "Dave Brockie's joke band" were staged under the moniker "Gwaaarrrgghhlllgh," which was later shortened to Gwar "after growing tired of writing all the letters on flyers."

Of their trademark horror-comedy style, Brockie observed that the two genres are "very similar to each other—if you put them together it's bound to be even cooler."

Their latest album takes its name from an old B-movie, *Bloody Pit of Horror*, and much of their work makes similar cultural references to film and literature, from John Carpenter to Norman Mailer. Satire features prominently in Gwar's live shows, which are notorious for lampooning celebrities and political figures, including "every American president since Ronald Reagan."

Brockie reflected, "I certainly try to charge a certain political manifesto to it. I don't think there's any doubt of what Gwar's politics aren't, but we really don't know what they are either."

Although celebrity "guests" tend to leave the stage much the worse for wear—either dismembered, skinned, devoured or decapitated—these mock executions are a fan favourite. The merchandise table at a Gwar show always sells white t-shirts for those hoping to be close enough to the stage for a fake blood drenching.

Backstage in the dressing room at Harpos, every piece of furniture is buried under orderly piles of Gwar costume parts, such as giant gnarly feet, huge plastic plate armour, spiky helmets and grotesque masks. Yet even in pieces, the costumes seem larger than life. On this night, Gwar is headlining Harpo's annual Halloween party but, Brockie quips, "Every day is Halloween when you're in Gwar."

On Nov. 3, Brockie discovered Smoot dead on the band's tour bus. With the cause still unknown, Gwar decided to continue their tour, playing their scheduled show in Edmonton the next night and refusing to cancel the remainder of their North American dates.

The band has retired the "Flattus Maximus" character for the same reason they are staying on the road: out of respect for Smoot. "Although the great temptation would be to return home, curl into a fetal position, and mourn, we can't do that," Brockie said in a statement released Nov. 4.

"First off, Cory wouldn't want that. He would want us to go on and would be pissed if we didn't. Plus we know the fans don't want us to quit."



Seriously funny

Comedians bring a taste of Michigan's comedy scene to Windsor



Comedian and "Some Kind of Invasion" organizer Harry Moroz • photo courtesy Dr. Grins Comedy Club

josh kolm
ARTS EDITOR

For the third time this year, a group of young comedians are going to cross the border to bring high-quality stand-up into Windsor.

The "Some Kind of Invasion" Comedy Tour, featuring a half-dozen comedians from Michigan's youthful, up-and-coming comedy scene, will be taking over Phog Lounge on Nov. 10. Representing a full range of comedic styles, the comedians hope to have a crowd that is as receptive as they've been in the past.

"The audience at Phog has been awesome. They're very open to a lot of different kinds of comedy," said comedian Harry Moroz. "They're also very 'laugh-y.' So the first two shows went off without a hitch and we're glad to be back on a regular basis."

Moroz, who has been a comedian since 2008, has organized all three events. While he was aware of some of the established, older clubs in Windsor, he saw an opportunity to bring a fresher, more relevant brand of comedy to the city.

"I'm a curler. I come into Windsor two or three times a year," said Moroz. "I do improv with people from Canada and they told me about Phog [Lounge] and how it was a great place for live music to be played, and I thought it would be a really interesting spot for live comedy to go down."

The comedians on the bill are relatively fresh in the world of stand-up, but they are active and willing to work to get their names out there, which is an important factor in Michigan.

"You have people who congregate around comedy clubs all over any area and get out wherever they can go," said Moroz, who has also had experience working in Los Angeles. "In the Metro Detroit area, I probably know about 90 per cent of the comedians there because they're all going to the same spots. In Los Angeles, it's a little bit different because [comedians are] trying to get up everywhere and there are a lot of places to go."

Forrest Haigh, who has been performing for a little more than a year, said the scene in Michigan hasn't been mean to him because he's been willing to get on stage as often as possible.

"Okay, some people can be mean. I can't hear what everybody says," Haigh relented. "The first day that I walked into the open mics was probably the most supportive thing that has ever happened. But once you get past that first one, you're in the crew, and it becomes a matter of if you are gonna put in the time. Everyone supports you because they want there to be comedy, but you have to support the scene by being there."

Flanagan noted the diverse styles present in Michigan's scene, as well as the group who has performed at "Some Kind of Invasion."

"We have different approaches, different perspectives, and different temperaments as far as caring about being offensive. Whether they're looking to offend, or saying things that are so left field that people can't believe it, but it's still really funny. We're full of talent here, and I think it won't be long before the world becomes aware of a lot of comics from this area."

Haigh said that instead of causing them to become similar, working together encourages people within Michigan's comedy circles to develop their own style to set themselves apart from the crowd. "When you work with people that are funny, you see that you being you is funny enough, and it's more funny because it's honest."

Despite being from a different country, the comedians agree that, no matter where you go, comedy is comedy, although sometimes certain values still manage to influence what an audience likes.

"American crowds find it funny when you make fun of Canadians. Canadians think it's funny when you make fun of Americans," Moroz said.

Flanagan, who is African-American and deals with that subject in his routine, initially thought the national divide might cause some problems. But the differences actually allowed him to push the envelope a bit farther. "I think the racial temperament is a lot different in America. I'm sure it exists [in Canada], but it's not as drawn out or blatant as in America."

"Some Kind of Invasion" is unique not only because of the travelling the performers have to do, but the simple fact that a night of quality stand-up is happening in this city.

"I don't understand," Moroz said of Windsor's lack of a comedy scene. "There seems to be a big congregation of young people in that area, I would think comedy would be very high on the scene. The comedy scene over here is fantastic. There's an evolution to comedy and people want to be with that, and youth drives that creativity."

Moroz, Flanagan, Haigh and many more will perform at Phog Lounge on Nov. 10 for "Some Kind of Invasion". The show begins at 9 p.m. and entry is $5.

.....the lance ArtsCalendar

WEDNESDAY NOV. 9

Communication Student Association presents Student Film Screening
Thirsty Scholar Pub, Free, 7 p.m.

Crooked Fingers wsg. Strand of Oaks and Jesse and the Sykes
Magic Stick (Detroit), $14, 8 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

Chris Barrette
The Dugout, Free, 10 p.m.

THURSDAY NOV. 10

Some Kind of Invasion Stand-Up Comedy
Phog Lounge, $5, 9 p.m.

Vice Aerial
Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY NOV. 11

CJAM Pledge Drive Closing Party with Imaginary Cities, Child Bite & Menos Mal
Phog Lounge, $7, 10 p.m.

SATURDAY NOV. 12

The Jimmyriggers wsg. the Swillingtones
Phog Lounge, $5, 10 p.m.

MONDAY NOV. 14

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY NOV. 15

Wild Domestic wsg. Glory Glory and James O-L & the Villains
Phog Lounge, $5, 9 p.m.

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Clockwork Orange: A Play with Music
KordaZone Theatre, Nov. 11 – 19

"By Its Cover: Artists' Work Books and Book Works"
Artcite, until Nov. 26

"Contradictions" by Danuta Siniarska
Artspeak Gallery until Nov. 12

"2011 AGW Biennial"
Art Gallery of Windsor, until Dec. 31

"You Don't Know What You Are Seeing" by Joseph Hubbard
Art Gallery of Windsor, until Dec. 31



Take a WIFF of these films

Windsor International Film Festival presents films from around the globe

h.g. watson
LANCE REPORTER

Windsor International Film Festival, now in its 11th year, has once again brought a sizeable mix of new art house favourites, cult classics and potential award contenders to Windsor. The Lance previews a small selection of the good, the okay and the quirky.

WIFF runs Tuesday, Nov. 8 through Sunday, 13. Tickets are $12 for adults and $6 for students, and are available at the venue on the day of the screening. Full festival passes are $60 for adults and $25 for students. For a full schedule, visit ***windsorfilmfestival.com****.*



THE WHISTLEBLOWER
2011, Canada/Germany
Director: Larysa Kondracki

The Whistleblower is a film that may be too intense to see more than once. The Whistleblower is based on the true story of Kathryn Bolkovac (Rachel Weisz), an American UN peacekeeper in Bosnia training police officers after the end of the Bosnian conflict. She uncovers a sex trafficking ring in which teenage girls trafficked by UN peacekeepers and diplomats are forced to perform gruesome sexual acts and live in unfathomable conditions. The film is unflinching in its depictions of the lives of these girls, but equally horrifying is the complicity of the UN in Bosinia in maintaining the status quo. Weisz is excellent in the role, disappearing completely into the Nebraska police officer, who is brave enough to defend the trafficked girls.

Friday, Capitol Theatre, 9:45 p.m.
Saturday, Palace Cinemas, 9:20 p.m.

SLEEPING BEAUTY
2010, Australia
Director: Julia Leigh

Like *The Whistleblower, Sleeping Beauty* is not an easy film to watch. It's a cold and clinical, yet beautiful film that deals with sexual taboos and what people are willing to put themselves through to survive. Lucy (Emily Browning) is a university student working a variety of odd jobs to get by. She takes a position serving men in her lingerie at fancy dinner parties to make quick money. But she is later promoted to a more sinister position: she is paid to be put into a drugged sleep while a man is allowed to do anything he wants with her, short of penetration. The film doesn't draw any conclusions for the viewer thought it does raise many questions about Lucy, and why she seems to be able to do her job with so little emotion.

Friday, Palace Cinemas, 11:45 p.m.
Saturday, Palace Cinemas, 6:45 p.m.



TAKE THIS WALTZ
2011, Canada
Director: Sarah Polley

Will poor Michelle Williams, forever breaking our hearts with characters like Cindy in *Blue Valentine*, ever get to play a well-adjusted, happy character? Not if Sarah Polley has anything to do with it. Williams leads a unique cast in *Take This Waltz*, Polley's first film since she directed *Away from Her* to critical acclaim in 2006. In the film, Margot Rubin (Williams) has to chose between domestic boredom with her husband, played by Seth Rogen, or acting on her feelings with a sexy new neighbour. Infidelity stories have been played out over and over, but Polley's decision to cast some well-known comedians in the film (Sarah Silverman stars as Margot's best friend) is an interesting way to mix up the genre.

Thursday, Capitol Theatre, 7 p.m.

RESTLESS
2011, USA
Director: Gus Van Sant

Restless is a flimsy romance masquerading as a substantial love story. Henry Hooper and Mia Wasikowska star as two hopeless lovers, Enoch and Annabelle, doomed to fail because she is suffering from terminal illness, and because Enoch is an insufferable asshole. There's a zippy xylophone soundtrack accompanying the young couple as they fall in love in a series of montages where they wear cute vintage clothes and do cute, quirky things. But there's no friction in the relationship and Enoch and Annabelle have no redeeming features. Wasikowska is wasted as a quintessential 'Manic Pixie Dream Girl,' only in the story to save Enoch from his own psychosis. *Restless* is a love story that's all about the bells and whistles. It looks good and sounds good, but in the end it's all quirk and no substance.

Saturday, Palace Cinemas, 9:20 p.m.
Sunday, Palace Cinemas, 5:20 p.m.



BEGINNERS
2010, USA
Director: Mike Mills

Beginners could have easily fallen prey to being over-the-top quirky in the way that Restless did. But this true story about writer and director Mike Mills grappling his elderly father's decision to come out of the closet is saved by a naturalistic storytelling style and fantastic acting by stars Ewan McGregor, Melanie Laurent, and notably Christopher Plummer as the aforementioned father. *Beginners* is a quietly optimistic film about the struggle we all have to find happiness and make connections with other people. It also captures the oddly disjointed emotional feelings that comes with the loss of a loved one, as Mills must also deal with the death of his father. Plummer will most certainly get an Oscar nomination for his role.

Friday, Palace Cinemas, 6:30 p.m.
Saturday, Palace Cinemas, 4:10 p.m.

ATTACK THE BLOCK
2011, UK
Director: Joe Cornish

In *Attack the Block*, aliens begin to land on earth and lay siege to a large apartment complex known as "the block" in London, England. A group of hoodies (English slang for thugs) led by their friend Moses (John Boyega) fight back with the aid of a nurse they tried to mug earlier in the night. It feels like an old 80s adventure film in spirit, but it's a new fresh take with some really inventive and frightening aliens.

Attack the Block became rather timely after the London riots this summer. The kids of the block are bored, and in some cases mistreated. Moses, with his prophetic name, becomes more than a leader of this group of rag-tag hoodies; he becomes an inspiration for the rest of the downtrodden block residents.

Friday, Palace Cinemas, 7:20 p.m.
Saturday, Palace Cinemas, 11:30 p.m.



TUCKER AND DALE VS. EVIL
2010, USA/Canada
Director: Eli Craig

Deep in the woods, a unintelligent pair of hillbillies live in a creepy cabin near a campsite populated by college co-eds. Guess which group terrorizes the other? If you said "the hillbillies," you'd be dead wrong. *Tucker and Dale vs. Evil* is about the titular Tucker (Alan Tudyk) and Dale (Tyler Labine), who are on vacation when a series of miscommunications leads a group of campers to believe that they are maiming and murdering their friends. The film is gory, but it's much more *Harold and Kumar* than *Friday the 13th.*

The humour is completely carried by Tudyk and Labine, and the film falls flat when it relies on Katrina Bowden as Allison, the hottie with a heart of gold. Bowden's not a strong enough actress to play straight woman to the comedic duo of Tudyk and Labine.

Friday, Capitol Theatre, 11:45 p.m.



josh kolm
ARTS EDITOR



Permanent residents

Imaginary Cities builds momentum with each new achievement

Vocalist Marti Sarbit (left) and multi-instrumentalist Rusty Matyas • photo stephen wilde

Imaginary Cities, a Winnipeg band that met success early and frequently in spite of their innocuous formation, will play in Windsor for the first time this week.

At the beginning of 2010, eventual lead singer Marti Sarbit was playing in a Motown cover band at the bar she was waitressing while attending the University of Winnipeg as a sociology student. There, she met Rusty Matyas, former member of Juno-nominated band the Waking Eyes and touring musician with Winnipeg's universally beloved musical fixture, the Weakerthans.

"We were both working at the same bar, where he was doing sound," Sarbit said of meeting Matyas. "He asked me if I wanted to sing on a Motown song he had been writing, so we got together and did that, and I asked him if he would help me on some of my songs."

"We ended up recording our song 'Say You.' That was our first one and we really liked what came out of it and decided to continue. We were pretty much doing it for fun at the beginning."

Once the momentum of these sessions began to result in more and more album-worthy tracks, recording became more serious and more frequent. "It felt more like something we were pursuing rather than something that was just a hobby."

These sessions are the crux of Imaginary Cities' music. While Sarbit generally handles lyrics and Matyas the musical arrangement, both bring their ideas into the studio and work on it from there.

"Most of the time, I'll come up with lyrics and a melody," Sarbit said. "Rusty will have a very big idea of the way that the song will sound, so he plays all of the instruments and arranges the song. We go into the studio with a basic idea, but we usually write it as we're recording."

Despite their roots in Motown, Imaginary Cities is best described as an indie band, and one of the most exciting to hit the genre in years. Matyas crafts melodies that can be poppy and brooding at the same time, all the while being carried by Sarbit's soothing yet relentless voice.

After some attention-grabbing shows around Winnipeg and at NXNE in Toronto, Imaginary Cities released their first full album last February. Temporary Resident was on the top of the earshot! campus radio charts even before its release, and was voted to the long list for the Polaris Music Prize in June.

"It's pretty amazing, to me, to be included in that list," Sarbit said. "It's my first album that I've ever worked on, and a lot of the other bands on that list are some of my favourites that I've loved for a long time: Ron Sexsmith, Arcade Fire. It's really cool and it feels amazing, but at the same time, I think there's a certain pressure that you have to try not to take on."

Despite being a band for little more than a year at that point and having just released their debut, Sarbit and Matyas were signed to open for the reunited Pixies for a tour of Europe last spring, who they'll join again on a North American tour later this month.

Touring with the alternative rock legends not only increased Sarbit's appreciation of the band, but acquainted her more with the concept of being a professional musician.

"I became a bigger fan after touring with them because watching them work every night was one of the coolest things I've experienced. They're getting to do what they love to do every night. I've noticed how it is a job, but they love it anyways. I saw how professional a tour can be."

Even though it has been overwhelming at times, the sudden success has shown Sarbit that waitressing and school are now things of the past.

"No. I don't have time for that anymore," Sarbit said. "[Music is] a full-time career. It's been a busy year."

Imaginary Cities play Phog Lounge on Nov. 11 with Child Bite and Menos Mal for the finale concert of CJAM 99.1 FM's 2011 Pledge Drive. Doors open at 10 p.m. Entry is by a $7 donation.

ALBUM REVIEWS

joe labine
LANCE WRITER

FEIST – Metals
(Arts & Crafts)

Feist's critically acclaimed 2007 album The Reminder was described as "post modern," while her new album, Metals, is described as "not The Reminder."

Metals is not The Reminder. It's twangy, anthemic, moody and fuller than anything Feist has made outside her work with Broken Social Scene. Aspects of style from her earlier work seep through in songs like "Caught A Long Wind" ("The Water") and "A Commotion" ("Sea Lion"), but better.

The game changing difference for this record is Feist's use of an entire band. The songs feel live off the floor but the distinguishing difference here is that it's a full band live off the floor. If you watch the documentary Look What The Light Did Now, you'll see that Feist's band helped her make The Reminder a complex, ornamented album with a personal, one-woman feel. You can hear a man's vocal harmonies mixed to the same level as Feist's on "The Bad in Each Other."

he percussion is hard and intentional, and drives songs like "Comfort Me." The listener is constantly reminded that it's not just Feist.

Metals abstainers could argue that it's a generic record, and they'd be right. Feist has actually found a genre, a full band country— roots— folk kind of genre. Because Metals is bigger with more sounds, it's slightly more vulnerable and less put together than The Reminder. But it's not the same record, and it doesn't try to be.

josh kolm
ARTS EDITOR

VARIOUS - Folk Songs of Canada Now **(Label Fantastic)**

What appears to be a simple compilation picked from Canada's vast pool of folk artists is actually a unique project that forms an updated view of our country through contemporary visions of one of its oldest art forms.

For *Folk Songs of Canada Now*, Henry Adam Svec travelled from coast to coast as a folklorist, attempting to capture the essence of contemporary Canada through a genre built upon storytelling. Some songs are recorded at live performances, others in studio and others in parks and on the shores of rivers.

The artists are established, working musicians, but with a definite focus on the "up and coming," ranging from Jenny Omnichord, Al Tuck and former Windsorite Ron Leary to Olenka Krakus (Olenka and the Autumn Lovers), Andrew Penner (Sunparlour Players) and Bryan Pole.

Chris Eaton & Idris Eaton-Reinsborough's "Poor Little Girls of Ontario" mixes super low-fi recording with poppy, fresh electronics. Omnichord's "When the Ice Worms Nest Again" represents fun, minimalistic anti-folk.

There is, obviously, straightforward folk that represents contemporary style, plus traditional, more folkloric songs, like Geoff Berner's "Come All Ye Bold Canadians."

Folk Songs of Canada Now gives listeners what they hope from a compilation— a gathering of new and established artists representing where the genre is now— while bringing a creative goal that results in both original recordings and a worthwhile purpose that make it worth listeners' time.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
cjam99.1fm — Windsor / Detroit

1 VARIOUS* – Folk Songs Of Canada Now (LF!)
2 MALAJUBE* – La Caverne (Dare To Care)
3 RYAN ADAMS – Ashes & Fire (Capitol)
4 BONNIE 'PRINCE' BILLY – Wolfroy Goes To Town (Drag City)
5 LEE PERRY – Nu Sound & Version (On-U)
6 LITTLE AXE – If You Want Loyalty Buy A Dog (On-U)
7 ADALINE* – Modern Romantics (Light Organ)
8 FEIST* – Metals (Arts & Crafts)
9 THE STRETCH ORCHESTRA* – The Stretch Orchestra (Self-Released)
10 WILL CURRIE AND THE COUNTRY FRENCH* – Awake You Sleepers (FU: M)
11 THE STANDSTILLS* – The Human Element (Self-Released)
12 RICH AUCOIN* – We're All Dying To Live (Sonic)
13 TEENBURGER* – Burgertime (Droppin' Science)
14 BRUCE PENINSULA* – Open Flames (Hand Drawn Dracula)
15 GYPSOPHILIA* – Constellation (Forward Music Group)
16 THE GERTRUDES* – Till the Morning Shows Her Face To Me (Apple Crisp)
17 FLYING DOWN THUNDER & RISE ASHEN* – One Nation (Balanced)
18 BORN GOLD* – Bodysongs (Hovercraft)
19 ADAM & THE AMETHYSTS* – Flickering Flashlight (Kelp)
20 ECCODEK* – Remixtasy (Big Mind)
21 ZOLA JESUS – Conatus (Sacred Bones)
22 ANVIL* – Monument Of Metal (The End)
23 KENSINGTON MARKET* – Aardvark (Pacemaker)
24 TASSEOMANCY* – Ulalume (Out Of This Spark)
25 VARIOUS* – Tunes for Baboons: Live Sessions From CJSW 90.9 FM (CJSW)
26 THE ARKELLS* – Michigan Left (Universal)
27 TYRANAHORSE* – Ghostwolfmotherhawk... (Self-Released)
28 SULTANS OF STRING* – Move (Self-Released)
29 ROCK N ROLL MONKEY & THE ROBOTS – Kooky Spooky Attic Static
30 CASIOKIDS – Aabenbaringen Over Aaskammen (Polyvinyl)

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Lancers Football loses in London

The Lancers close out their best season in five years with a 33-27 loss to Western in the OUA semi-finals

goran dabic
SPORTS EDITOR

LANCERS	27
MUSTANGS	**33**

The Windsor Lancers Football team's most successful season since 2006 came to an end on Saturday at the hands of the number three ranked Western Mustangs in a disappointing 33-27 defeat in London.

The loss in the OUA semi-finals closed out a year marked by tremendous improvements on both sides of the ball for the Lancers. Led by standout quarterback Austin Kennedy and a rejuvenated defense, the Lancers put together a solid regular season, made the playoffs for the first time in five years and were in a position to compete for a chance at the Yates Cup.

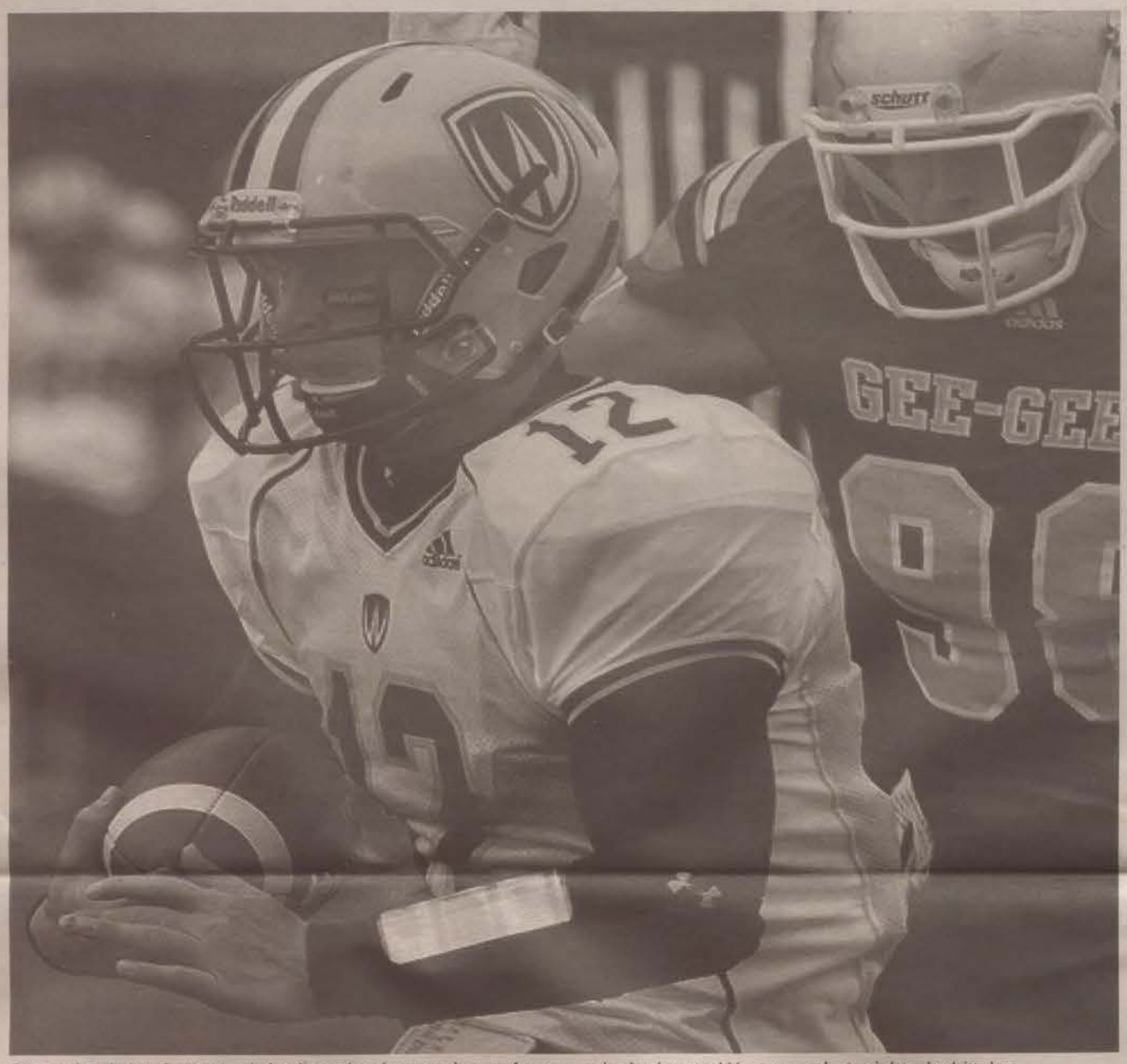
The Mustangs, coming off an embarrassing 37-0 loss to the Queens Gaels two weeks ago, were too much for the Lancers on Saturday as they took control early in the contest and never looked back.

Once again, the Lancers defense were unable to establish a presence in the early going as Western's Tyler Varga was able to break off a few big runs and establish a powerful running game for the Mustangs in the first quarter. But the Mustangs could not take advantage of their fast start as they fumbled in Lancers territory and gave Windsor the ball back.

Kennedy would return the favour later, throwing his first interception halfway through the first quarter. Western took advantage of the turnover with a 37-yard field goal by Liriam Hajrullahu that gave the Mustangs an early 3-0 lead. They would follow that up with a touchdown on the next drive as Varga shot through a hole from 10 yards out to give Western a 10-0 lead.

Windsor quickly responded with a 42-yard field goal by Dan Cerino at the end of the quarter to cut the lead to 10-7.

The Lancers would cut the lead further to four with another field goal early in the second quarter- the closest the Lancers would get for the rest of the game.



Quarterback Austin Kennedy had another impressive performance in the loss to Western • photo richard whittaker

Western took over following the Lancers score with another 10-yard scamper by Varga that put the Mustangs up 17-6. The lead would be 19-6 minutes later as the Lancers conceded a safety.

Kennedy put up 140 yards passing in the second, but the Lancers only found the end zone with a few minutes to go in the quarter, as Kennedy would find Dylan Whitfield from 12 yards out to bring the Lancers closer at 19-13.

Any momentum the Lancers had following the score disappeared when a final second fake field goal attempt from the Lancers was picked up by the Mustangs and taken back 65 yards for a touchdown, bringing Western's lead to 26-13 at the half.

The Mustangs came out of the gate fast in the second half, scoring on a 73-yard touchdown pass to Andrew Thibadeau that gave them a 20 point lead.

Despite two interceptions by the Lancers' T.J Simpson and Udoka Nwaesei, the team could only capitalize on one of the turnovers as running back Shomari Grant punched it in from the one-yard line to bring the score to 33-20 in Western's favour.

The Lancers would continue to battle until the final whistle but, despite getting another touchdown from Whitfield, they could not tie the game as the Mustangs ran out the clock to preserve a 33-27 win.

Austin Kennedy put on an impressive performance once again as he went 27-for-47 and 374 yards, two touchdowns and 140 yards rushing, while receiver Cory Fernandes had seven catches for 100 yards.

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Lancers Women's Hockey sweeps weekend series

Lancers back on track with a pair of convincing wins at home



Lancers Women's Hockey dominates the York Lions during a home game over the weekend • photo m.n. malik

tanya quaglia
LANCE WRITER

LANCERS	5
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LANCERS	6
MUSTANGS	3

The Windsor Lancers Women's Hockey team started off November with a convincing weekend series sweep over the visiting York Lions and Western Mustangs.

The Lancers bounced back from a tough loss two weeks ago to dominate the Lions 5-2 on Saturday, and continuing Sunday with a 6-3 win over the Mustangs.

Captain Candace Rapchak led the way for the Lancers Saturday with a four-point night. Bree Polci also had a strong game, earning points on three of the Lancers goals.

Windsor dominated Saturday afternoon's game from start to finish, taking control of the puck early on. Windsor outshot the Lions 12-5 in the opening frame, but was unable to find the back of the net in the first period.

After a scoreless opening frame, Polci put the Lancers on the board just 20 seconds into the second period. Rapchak earned the assist on the play.

Rapchak extended Windsor's lead to 2-0 six minutes later off passes from Manon Davis and Polci.

York battled back and managed to sneak a puck past Lancer goalie Julia Ouroumis. Not wanting to blow a two-goal lead, the Lancers quickly rebounded.

A body-checking penalty to the Lions proved to be the break the Lancers needed late in the second period.

Alyssa Baldin and Rapchak set up star defenseman Adalena Tridico to put Windsor 3-1 on the power play.

A minute and a half later, the Lions scored once more, cutting Windsor's lead in half.

It was all Windsor in the third as they kept the puck in York's end for a majority of the period. York goalie Sydney McMurter was strong in net and kept her team in the game, despite many scoring chances for Windsor.

With a little over two minutes remaining in the game, Davis gave Windsor a 4-2 lead with her first goal of the season. Rapchak and Polci were credited with the assists on the goal.

Courtney Spoors sealed the deal for a Lancers victory less than a minute later off a pass from Tridico.

The Lancers were offensively dominant throughout the game, outshooting the Lions 43-19.

Sunday afternoon was much of the same for the Lancers as they handily beat Western 6-3 behind another stellar team effort.

Windsor captain Candace Rapchak was spectacular once again as she registered a hat trick and set the tempo early for her team.

Rapchak and second-year forward Courtney Spoors gave the Lancers a commanding 2-0 lead early on, beating Mustangs goalie Olivia Ross in the first five minutes.

The teams would then exchange a pair of goals to bring the furious first period to an end with the Lancers up 4-2.

Western responded early in the second period with a power play goal from Kendra Deller after a hooking penalty sent Windsor's Annie Armstrong to the box. Despite controlling possession and outshooting Windsor 21-5 in the frame, the Mustangs still found themselves trailing the Lancers 4-3 heading into the third.

The Lancers recovered their composure in the next period, outshooting the Mustangs 18-3 in the frame and regaining time of possession. Rapchak scored her third goal short-handed in the 13th minute to give the Lancers a 5-3 lead. Bree Polci would seal the 6-3 win for the Lancers with an empty net goal late in the game.

The Lancers face the Mustangs again in a rematch game at home this Saturday. Game time is 4:10 p.m.

The Lancers next face the Mustangs in a rematch at home next Saturday. Game time is 4:10 p.m.



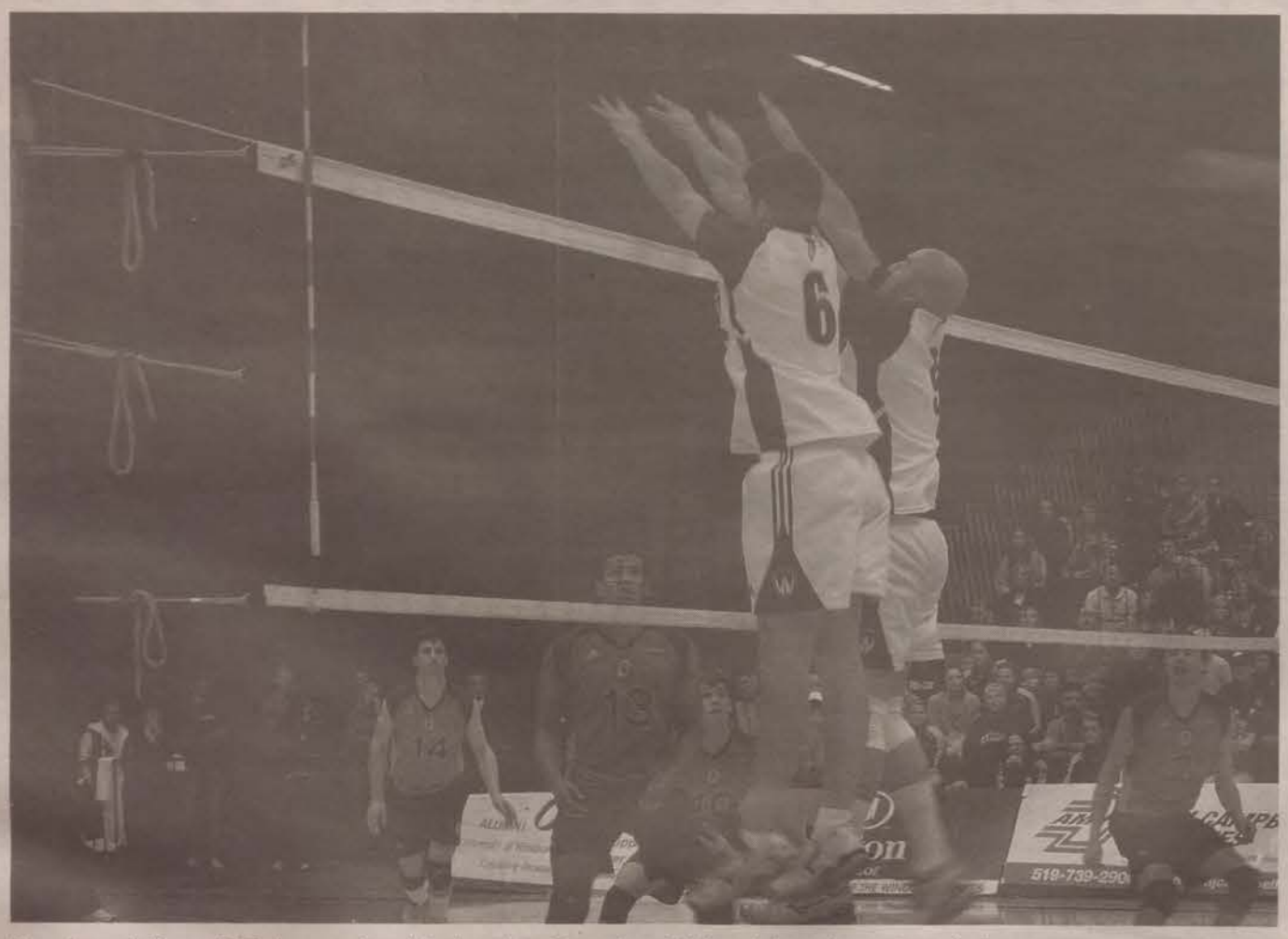
Lancers Women's Hockey during a 5-2 win over York last Saturday • photo m.n. malik

Men's volleyball shines at home

Lancers earn tough win against powerhouse Queen's

alanna kelly
LANCE WRITER

LANCERS	**3**
GAELS	1
LANCERS	**3**
PALADINS	0



Ryan Le and Jimmy El-Turk go up for a block against Queen's on Friday night • photo alanna kelly

The Lancers Men's Volleyball team swept their series against the Queen's Gaels and the Royal Miltiary College Paladins in convincing fashion at home last weekend.

The Lancers started off with a 3-1 (25-23, 25-22, 19-25, 25-20) dramatic win Friday night at the St. Denis Centre against Queen's and followed it up with a dominating 3-0 (25-13, 25-15, 25-16) performance against the visiting RMC on Saturday.

Friday's win over the Gaels was particularly satisfying for fifth-year setter Will Alexander. "I have been waiting five years to beat that team," he said. "It was a satisfying win."

"We wanted to focus on what we had been working on all week long," said head coach Shawn Lippert. "We pieced stuff that we picked up on them from previous games and the style they played with, and then we applied that to our practice regiment, stuck to it and it turn out well."

Both teams looked sharp as they quickly exchanged points in the early going. The Lancers went down 15-9, but came back behind the play of captain Kyle Williamson to bring the score to 15-13 halfway through the first set.

The dynamic duo of third-year setter Ryan Le and fifth-year left side Harrison Oake proved to be a force to be reckoned with, as they dominated the latter part of the first set to give the Lancers a 23-25 victory.

With the momentum of winning the first set behind them, the Lancers were off to a good start and gained the crucial first kill in the second match.

Unable to contain the speed and hitting of the Lancers, Queen's quickly fell behind as the Lancers' Will Alexander set up Le for a powerful strike that gave the Lancers a 19-14 lead. The set concluded with a kill by Oake, winning it 25-22 for the Lancers.

"We were on such a role after the first and second match that we were so focused on winning," said Le. "With Queen's being such an elite team, we had to show the same attitude that they were giving us. We were not going to let up."

The third match for the Lancers was a different story. The Lancers trailed in the beginning, but a kill from Scott Hickman was able to bring the Lancers closer (10-8), halfway through the frame. The Lancers continued to battle throughout the set, but the Gaels were too strong, outlasting the Lancers 24-20 to cut the set lead to one.

"We knew Queen's had some injuries, so we took advantage of that. After our loss in the third set, we really had to take the flow of the game into our own hands and get away from that third set," said Alexander.

The fourth set was also close as both teams exchanged points in the early going. Williamson exhibited a stellar performance once again in the last set.

"Kyle Williamson dug like we've never seen him before," said Lippert.

Oake finished the final set for the Lancers with another kill to give the Lancers a 25-20 fourth set win.

Oake finished with 17 points and a 0.256 kill percentage, ranking him the top scorer for the Lancers.
"Heart is what made us overpower Queen's today," said team manager Justin Kuskoff. "We had a few slip ups here and there, but we came back with the effort and heart. We let Queen's know we weren't just going to lay down and give them the win."

Williamson added, "Queen's has always been a strong team. I think with us having such a dedicated senior team that has been working together for so many years, it really allowed us to dominate today."

The Lancers continued their stellar play on Saturday, dominating the RMC Paladins in a three straight set win (25-13, 25-15, 25-16). Williamson and Oake provided the spark for the Lancers with 10 kills each, while Andrew Foster had eight digs on the defensive side.

The Lancers will next face the Toronto Varsity Blues in Toronto on Nov. 12.



The Lancers Men's Volleyball spike Queen's 3-1 on Friday night • photo alanna kelly







• photos courtesy golancers.ca

sports briefs

Lancers Men's Hockey wins third straight game

The Windsor Lancers Men's Hockey team swept their weekend games against the Western Mustangs (4-3 OT) and the Brock Badgers (4-3) on Alumni Weekend to improve to 5-5-0 in the season and move into a tie for fourth place with the Brock Badgers.

The Lancers began the week-end with a come from behind 4-3 overtime win against the Western Mustangs on Friday night.

The score was tied at two heading into the final period after Windsor found the back of the net twice in the second frame.

Lancers' Tom Craig scored his first of the season in the third period put-ting the Lancers up 3-2.

The lead would not last long, as Mustangs' Andrew Eastman tied the game late in the third to send the game into overtime.

In overtime, the Lancers were able to capitalize on the power play as Ryan Green scored his fourth of the year to give Windsor the win.

On Saturday, the Lancers found themselves tied 2-2 heading into the third, where Brock would take a 3-2 lead early behind a power play goal by Isaac Smeltzer.

The Lancers would respond halfway through the period with a goal from Evan Stibbard, and eventually take the lead with just over five minutes left in regulation as Barry Sanderson slid it past the Brock goalie for the game winner.

The Lancers are on the road next weekend travelling to Oshawa to take on the UOIT Ridgebacks.

Women's Volleyball loses to Queen's and Ottawa

The University of Windsor Lancers Women's Volleyball team dropped a pair of games to the visiting Queen's Gaels and Ottawa Gee Gees last weekend at the St. Denis Centre.

Despite putting up solid perfor-mances in both games, the Lanc-ers could not get over the hump and earn a pair of victories against tough opponents.

The Lancers dropped the decision against Queen's in straight sets 3-0 (20-25, 12-25, 21-25) on Friday night.

The Lancers' Ana Vrcelj had eight kills, while Dana Carter was Wind-sor's top defender with eight digs.

It was much of the same on Satur-day, as the Ottawa Gee Gees were able to overpower the Lancers in straight sets (17-25, 21-25, 20-25).

The Lancers are on the road next weekend taking on the Varsity Blues and Ryerson Rams in Toronto.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	L 32-29
10/22/2011	at York Lions	W 40-15
10/29/2011	at Ottawa - OUA Qtr Final	W 50-33
11/05/2011	at Western - OUA S Final	L 27-33

Hockey

EI 'S LANCERS

date	opponent	time/result
10/28/2011	vs York Lions	L 1-4
10/29/2011	vs Laurier Golden Hawks	W 4-2
11/4/2011	vs Western Mustangs	W 4-3 OT
11/5/2011	vs Brock Badgers	W 4-3

WOI EI 'S LANCERS

date	opponent	time/result
10/30/2011	at Toronto Varsity Blues	L 2-4
11/5/2011	vs York Lions	W 5-2
11/6/2011	vs Western Mustangs	W 6-3

Basketball

EI 'S LANCERS

date	opponent	time/result
8/6/2011	vs North Florida	L 63-75
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	L 71-76
11/11/2011	vs Laurentian Voyageurs	8 p.m.

WOI EI 'S LANCERS

date	opponent	time/result
10/23/2011	at Eastern Michigan	TBI
10/28/2011	at Calgary Dinos	W 76-64
10/29/2011	at Cape Breton Capers	W 81-56
10/30/2011	at Regina Cougars	L 61-84
11/11/2011	vs Laurentian Voyageurs	6 p.m.

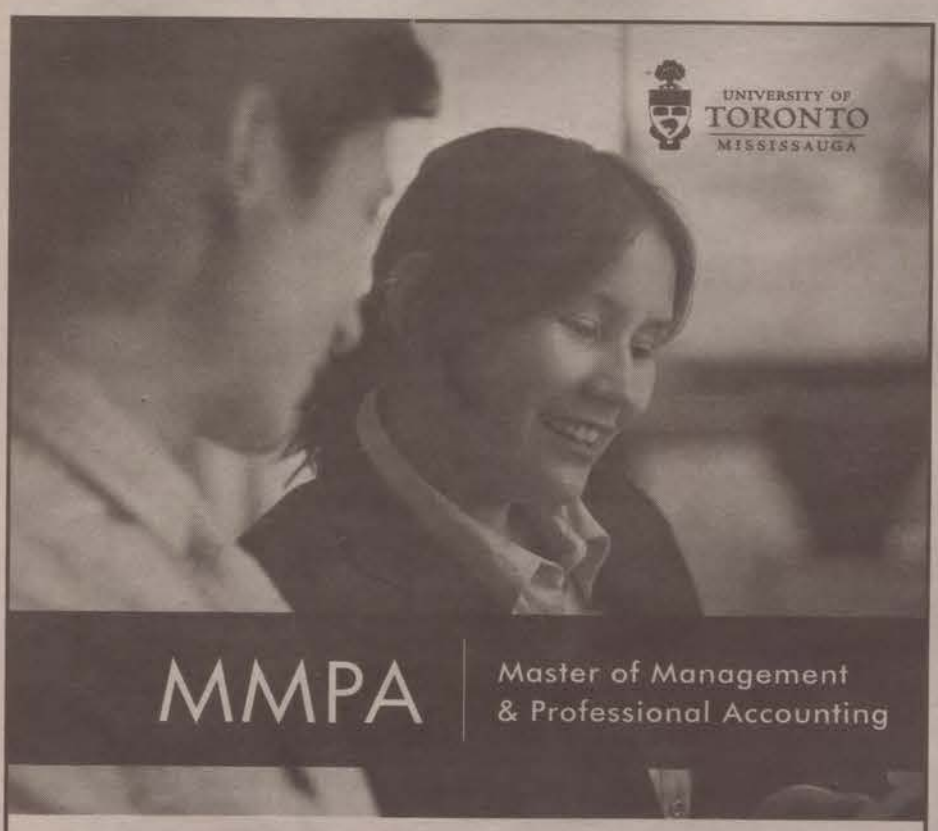
Soccer

EI 'S LANCERS

date	opponent	time/result
10/15/2011	at York Lions	L 0-6
10/16/2011	at Laurier Golden Hawks	W 2-0
10/22/2011	at Guelph Gryphons	L 0-2
10/23/2011	vs UOIT Ridgebacks	T 2-2

WOI EI 'S LANCERS

date	opponent	time/result
10/11/2011	vs Western Mustangs	W 3-1
10/15/2011	at York Lions	T 1-1
10/16/2011	at Laurier Golden Hawks	W 2-1
10/22/2011	at Guelph Gryphons	L 2-3



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Bromont - 60 Rue de la Rive Droite
Hudson - 3100 Rte Harwood

Ontario
Aurora - 108 Hollidge Blvd
Cookstown - 3311 Highway 89
Waterloo - 25 Benjamin Road
Niagara Falls - 7500 Lundy's Lane
Windsor - 1555 Talbot Road
Kingston - 97 Dalton Avenue
Vaughan - 1 Bass Pro Drive
Mississauga - 6056 Mavis Road
Kitchener - 50 Sportsworld Crossing Road

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Niagara Falls - 7500 Lundy's Lane
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Kingston - 97 Dalton Avenue
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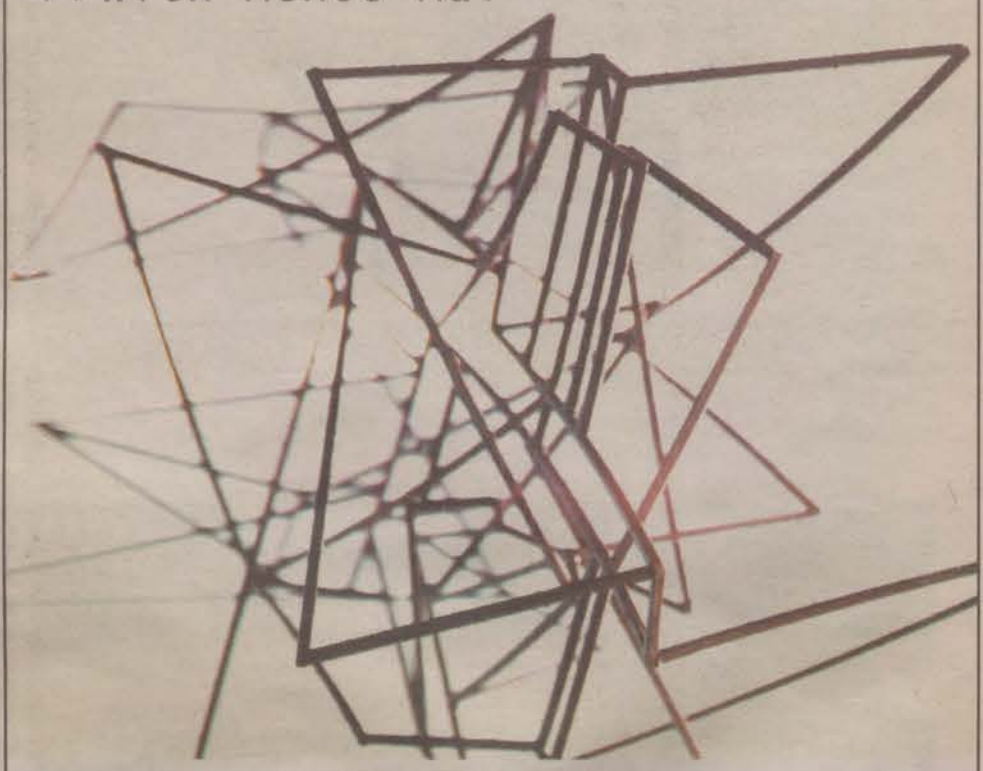
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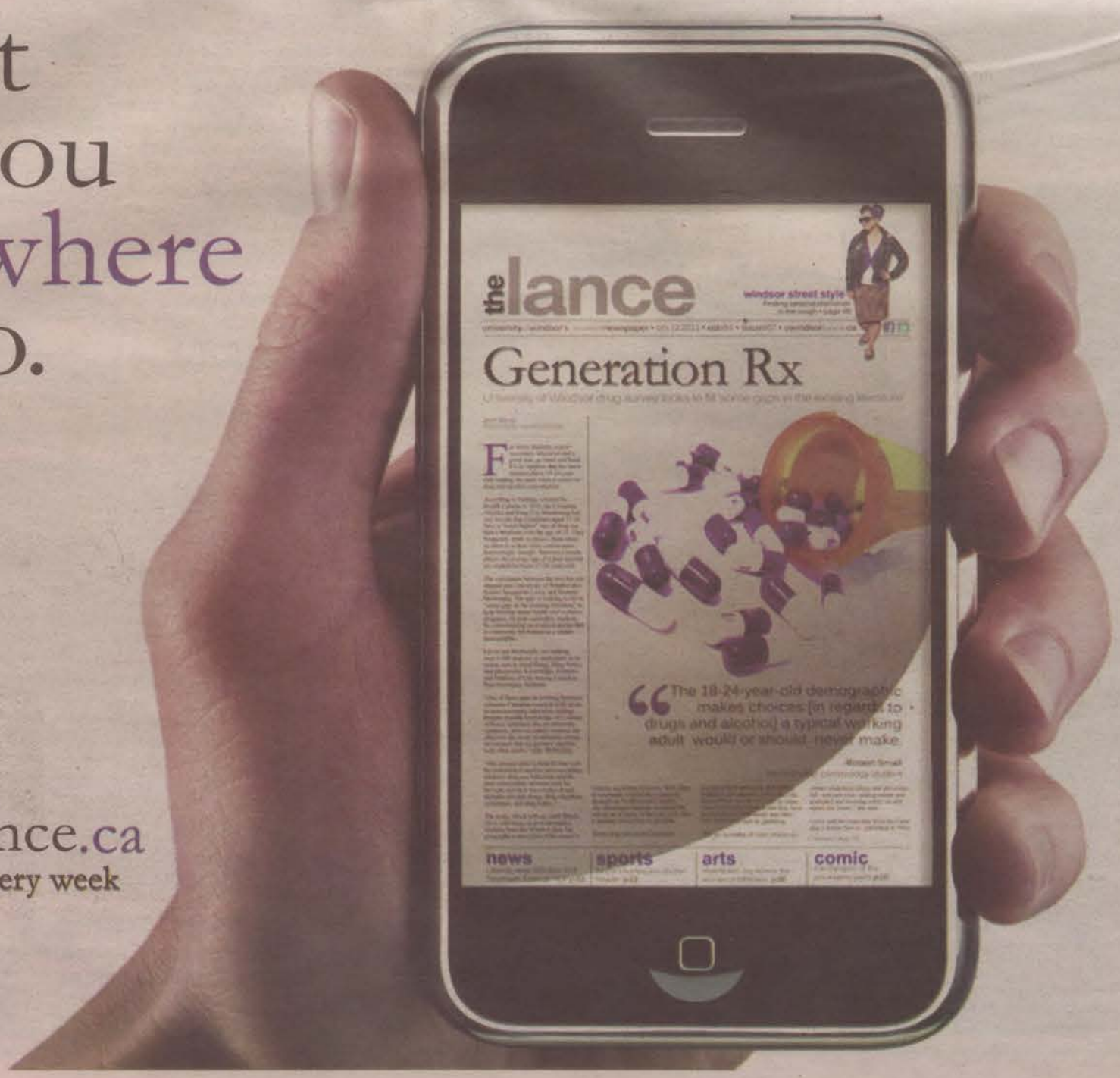
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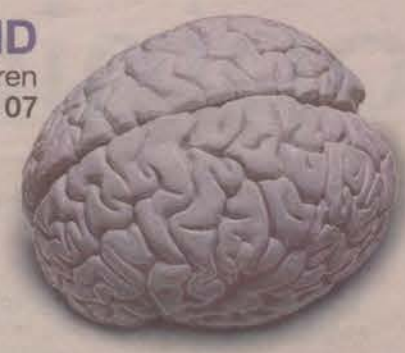
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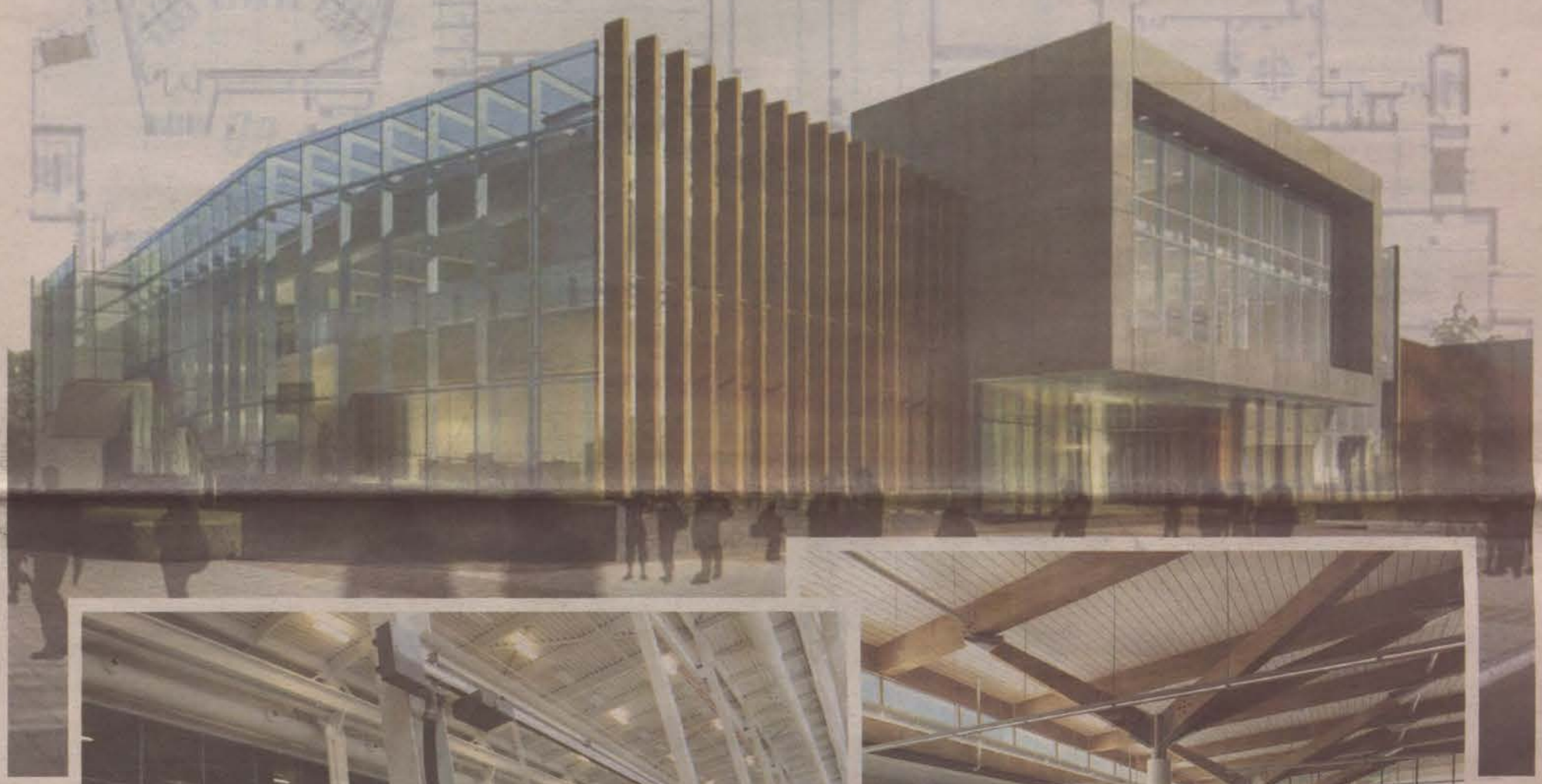
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ADHD
Not just a problem in children
• page 07



Inside innovation

The best is yet to come with Phase-2 of the Centre for Engineering and Innovation




{fig.1}


{fig.2}

• photos kristie pearce • drawings courtesy B+H Architects Toronto

gord bacon
ASSOCIATE NEWS EDITOR

The University of Windsor's 300,000-square-foot Centre for Engineering Innovation is already 30 per cent complete, but the best is yet to come.

Phase 1 of the $112-million project, consisting mostly of labs and class space, is now fully operational, and phase two is scheduled for completion next fall. During a media tour last week, it became clear that phase two of CEI, would be worth the wait.

"All materials are ready to go and are being stored to be moved on site as needed," said project manager Matt Soulliere. "Weather could be a factor. It becomes a safety issue if it's raining or windy. We hope to have things closed in before winter really hits."

Phase 2 of the project, will feature a naturally lit industrial courtyard, a massive four-story atrium nesting beneath a 75-foot-wide wood-beamed ceiling (fig.2 & 4b), a large roof-top garden (fig.5a & b), three state of the art amphitheatres and an extensive computer lab (fig.2).

The CEI's Industrial Courtyard and it's 15-tonne overhead crane currently closely resembled the work bay of a Windsor-area machine shop (fig.1). However, most area machinists or engineers are not afforded the natural lighting or floor-to-ceiling glass with the convenience of office space for computer analysis and planning running along the adjacent walls.

According to Mark Beaulieu, project liaison between JP Thomson Architects and the university, at over three stories high and nearly the entire length of the building, CEI's largest space could easily fit a wind turbine blade.

Beaulieu said ideas must be pitched to the university and there will be a fee, but having such a cutting edge development space in Windsor is an indispensable resource.

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Keep the government away from my energy drinks p.02

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GOVERNMENT SHOULD KEEP ITS HANDS OFF ENERGY DRINKS

NEW CAFFEINE CAP DOESN'T ADDRESS REAL ISSUES TEENS FACE

WATERLOO (CUP) — On Oct. 6, Health Minister Leona Aglukkaq announced that the federal government would be introducing a cap of 180 milligrams of caffeine in energy drinks. Her argument in favour of the change was that it would be "especially helpful to the parents of teenagers who regularly consume energy drinks."

Ingesting large amounts of caffeine is not good for anyone, regardless of their age. However, as it stands now, energy drinks sold in Canada are well below Health Canada's maximum daily recommended dosage for healthy adults (400 milligrams). By its own admission, Health Canada "has not developed definitive advice for adolescents 13 and older because of insufficient data." Health Canada also concedes that "older and heavier-weight adolescents may be able to consume adult doses of caffeine without suffering adverse effects." Given this wishy-washy stance, I don't see a reason to ban some of the more caffeinated varieties of energy drinks.

The energy drinks that I typically drink cost (at least at convenience stores) as much as $3. The amount of caffeine in most energy drinks is comparable to the caffeine in a Tim Hortons medium coffee. Anyone can pay for an expensive energy drink or, if they're on a budget, just get a coffee at Tim Hortons. The fact that Tim Hortons recently announced that it would be experimenting with even larger coffee cup sizes in Ontario only illustrates how teens who want high amounts of caffeine will still be able to get it.

But hey, the minister never said this was about teens' ability to buy coffee. Nor is she concerned about supporting the free market, individual responsibility or personal choice. This is all about protecting teens who can afford to buy these expensive drinks regularly and helping parents who haven't educated their kids on the dangers of ingesting too much caffeine.



There are clearly not any more pressing issues for teens that can be addressed by the federal government. Forget about a 2009 study of about 21,000 teens in the Netherlands that found that obese boys and girls were three to four times more likely to report suicidal thoughts in the past 12 months and four to seven times more likely to report a lifetime suicide attempt. Who needs a federal health minister and federally paid health experts to focus on issues like teenage obesity and teens' mental health when they can instead focus on restricting a bunch of hyper teenagers?

This restriction makes me wonder about the next minor health scare the Harper government will fall for. Can we expect high-energy snack bars and sugary breakfast cereals to be next on their hit list? Better yet, let's regulate the amount of candy people can give to kids on Halloween. Such things may seem far-fetched, but they demonstrate an important point. There is a clear distinction between informing consumers about the health hazards of a product and outright restricting everyone's access to it without due cause. Educating youth and parents about the risks of caffeine is the more prudent means of addressing this minor health concern. Teens need to learn to drink caffeinated drinks responsibly, and the government needs to learn to govern with commensurate common sense.

Keith Marshall — The Cord (Wilfrid Laurier University)



by matthew a. terry



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Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Would you like litigation with that?

San Diego Burger Lounge CEO calls plagiarism on new Windsor restaurant



A Burger Lounge in San Diego, CA (left) and the unassociated Burger Lounge on Ottawa Street • photo courtesy dean loring (left), stephen hargreaves (right)

stephen hargreaves
NEWS EDITOR

Allegations of corporate plagiarism are casting a dark cloud over Windsor's newest gourmet burger restaurant.

Burger Lounge, 1459 Ottawa St., opened Oct. 24 featuring a fresh, healthy and environmentally friendly approach to the often greasy world of burger bars.

"I wonder where they got that idea?" said Dean Loring, president and CEO of Burger Lounge Restaurants in the San Diego, California area, who alleges the Ottawa Street eatery has been modeled on his chain of restaurants.

"There is little doubt this is a shameless knock-off of our brand," said Loring, who opened his first location in July of 2007. "From the logo, menu, trade dress and even the way the food is plated; they have obviously studied our brand carefully and haven't missed much of anything."

"They can make all the allegations they'd like," said Joe Fallea, owner of Windsor's Burger Lounge. "I named it the same; I know it's the same. What's the big deal?" he questioned. "I don't copy, I just get ideas and then I take those ideas and I use some of theirs and I add some of my own."

"Their menu is almost an exact copy of ours, to a tee," said Lex Asuncion, manager of the Burger Lounge location in Coronado, San Diego County. "The menu is in the same order, with the same names, even the prices are the same."

Asuncion discovered the Windsor restaurant after subscribing to Google alerts tagged Burger Lounge. "Their colour scheme is the same too, it all seems every shady."



"I loved their colours," said Fallea about the California Burger Lounge. "I think their colours are awesome, and what, I can't use them? It's paint." Fallea pointed out that Harvey's and A&W restaurants use similar colours as well.

"I had a girlfriend living in San Diego. That's where I got the idea," said Fallea, who also owns Il Gabbiano Ristorante on Erie Street. "I spent a whole year there."

Falla denies allegations his menu is plagiarized. "We have sweet potato fries, they don't have them, we're making soup they don't have that and our salads are different."

"I don't really see how anyone could confuse a restaurant in California for this one," said Renée Atkinson, who tried the Ottawa Street burger canteen Sunday afternoon. "It's not like they called it McDonald's."

This is not the first time Loring has confronted what he calls knock-offs.

> "There is little doubt this is a shameless knock-off of our brand."
> - Dean Loring, CEO of Burger Lounge California

"This has happened five times before in Europe, and every time they have been forced to cease and desist," said Loring, who has met with his company's corporate council and has been working with a law firm specializing in intellectual property.

"Our IP (intellectual property) council will be in touch with them soon. We plan to approach this head on."

The west coast Burger Lounge has already made efforts to prevent details of how they prepare, cook and market from leaving the kitchen. "We've been training our staff not to let out any information about how we do things," said Asuncion. "Though we do have an open kitchen at some of our locations."

So far, according to Loring, the San Diego chain has only contacted Fallea by phone, leaving a voicemail message to which Loring said they have not responded.

"I have received several e-mails asking us if this is part of our company or a franchised unit," said Loring, who doesn't rule out the possibility of expansion in to Canada, and is in the process of opening new restaurants in West Hollywood and Beverly Hills. "We take this seriously and have every intention of protecting the Burger Lounge identity."

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Students asked to get heads out of a vice

Smoking cessation and responsible drinking programs inspire Lance staff

stephen hargreaves
NEWS EDITOR

Students at the University of Windsor are being asked to give up a vice or two for health and prizes, and in solidarity, a trio of Lance employees are joining in.

Alcohol is almost a ubiquitous part of the post-secondary experience. Clichéd posters reading "student crossing" featuring a crawling silhouette, beer in hand, are often hung from dorm walls, while beer can Christmas trees decorate fraternity houses.

Student alcohol education co-ordinator for Student Health Services, Catherine Joyce, hopes to buck the trend with the month-long Finish Sober campaign.

"Finish Sober is a campus-wide challenge," said Joyce.

"On Monday, Nov. 15, students pledged to stay sober one month in the lead up to exams," said the fourth-year political science and labour studies student. "We are providing an incentive for students who want to stay sober, and challenging students who do enjoy drinking to encourage responsible drinking."

"We're anticipating about 500 students will participate in this year's program," said Joyce, who operates the campus' Don't be that Guy/Don't be that Girl campaign year-round. "It's an alcohol education program delivering the message to drink responsibly, where students can go online and check their E-CHUG." E-CHUG, or Electronic Check-Up to Go, is an interactive web survey that allows students to enter information about their drinking patterns and receive feedback about their use of alcohol from the alcohol education office.



Stephen Hargreaves (left) and Khodr Habib are two of three Lance staff who plan to kick the habit • photo m.n. malik

Oscar Wilde said, "A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied. What more can one want?"

Samantha Leahy, a third-year behaviour cognition and neuroscience student and campus program co-ordinator for Leave the Pack Behind, wants a few less smokers on campus.

Leave the Pack Behind, a health promotion initiative focused around tobacco issues, began as a research project in 2000 on seven campuses. "It has now grown to every campus in Ontario and most of the colleges," said Judi Wilson, health promotion nurse at Student Health Services.

"Research found that there was not decent data on post-secondary aged smokers," said Wilson.

Studies conducted as part of Leave the Pack Behind found that many University of Windsor students started smoking once they started university, a fact that Wilson said, "no one really knew about."

About 20 per cent of university students smoke and often social smokers, those who only smoke on occasion or when they are drinking don't consider themselves smokers. "When you ask them if they smoke they say, 'Oh, I don't smoke,'" said Wilson.

Leave the Pack Behind studies have shown that the availability of tobacco on campus has contributed to a reduction of students smokers. "We don't sell tobacco on campus anymore," said Wilson, following the pub's decision to stop selling cigarettes in 2005. "Twenty years ago," Wilson recalled, "you could buy cigarettes with your student meal card."

The Leave the Pack Behind challenge is broken in to four categories. "Quit and Win, this is for people who smoke regularly and want to quit," explained Joyce. "If you aren't ready to quit we offer Keep the Count, a pledge that they will cut back their cigarette consumption down by 50 per cent."

Categories for social and non-smokers are available as well. Party without the Smoke encourages students who only smoke when they drink to break the correlation between smoking and drinking, and Don't Start and Win, arguably the easiest task, challenges students who don't smoke simply not to start smoking.

"We know quit smoking contests work," said Wilson.

Leave the pack behind covers six weeks, from January 23 through March 5. "It goes over reading week on purpose," said Wilson, "because it can be a tough time, and if you can make it smoke free through then, you'll have the incentive to stay smoke free."

Cash prizes of up to $1,000 are awarded at the provincial level while, locally $500 in tuition is the top prize as donated by university president Alan Wildeman.

Leahy said SHS will be issuing quit packets that include tips, helpful contacts and a booklet designed to ease smokers though the process. "Also, through a grant from Health Canada, we will have free nicotine replacement therapies (including patches and chewing gum) on campus via the clinic."

Registration for Leave the Pack Behind begins at the end of November at Student Health Services, located at room 240 of the CAW Student Centre.

The Lance takes the challenge

At the Lance, we're getting a head start on quitting smoking with the assistance and monitoring of Wilson and Leahy. The Lance's advertising manager, Khodr Habib, illustrator Matthew A. Terry, and myself are making the effort to butt out starting Wednesday, Nov. 16.

• Stephen Hargreaves
Despite being born with a heart defect and landing myself in hospital for a month with a severe heart infection while in secondary school, I have smoked cigarettes steadily since about Grade 10 and spend just shy of $3,000 yearly keeping the tobacco industry's bottom-line healthy. Disturbingly, while reviewing the Leave the Pack Behind booklets, I realized that vanity rather than health has prompted me to quit. When doctors, teachers and my parents told me smoking would kill me I wasn't phased, but when my fiancée told me that smoking will ruin my skin and leave me wrinkled, I saw an aging portrait of myself in an attic somewhere with a cigarette hanging from my lips.
Starting stats: 20+ cigarettes a day | carbon monoxide level 25ppm

• Matthew A. Terry
I started smoking about six years ago, a few months into my first year of university. I can still remember it clearly. I woke up in the middle of the night and had a craving for a cigarette. I had never smoked a day in my life. It's not for vanity, or for health reasons that I've decided to quit, it's purely a financial decision. Spending upwards of $30 a week on cigarettes cut heavily into my budget, and I just cannot sustain the habit.
Starting stats: 15-25 cigarettes a day | carbon monoxide level 21ppm

• Khodr Habib
I began smoking the year I left high school. I began occasionally smoking with drinks, never when I wasn't drinking. I enjoyed the social aspect of smoking, which I feel was the biggest push to becoming a "full-time" smoker. It's six years later, and I can truthfully say I enjoy smoking. I enjoy cigarettes with my coffee and the only thing I can think about after eating a big meal is having a cigarette. The biggest reason pushing me to quit is the increasing cost of smoking. I spend about $250 on cigarettes a month. I have attempted to quit smoking before by using the cold turkey method, however, I was unsuccessful over and over again.
Starting stats: 20+ cigarettes a day | carbon monoxide level 29ppm

You can keep up-to-date on our progress by reading the daily blog posts that will include our carbon monoxide readings and commentary at *uwindsorlance.ca/news/LTPB*



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Windsor last stop before LobbyCon

OUSA policy paper revisions head to Queen's Park

gord bacon
ASSOCIATE NEWS EDITOR

Policy paper revisions were the focus of the Ontario Undergraduate Student Alliance's bi-annual general assembly, hosted at the University of Windsor from Nov. 4 to 6.

This year's policy papers focus on four key topics: tuition, accountability, aboriginal issues and system growth. The recommendations are taken to Queen's Park over the first week of December for the Student Engagement Conference, or "LobbyCon," according to Kim Orr, vice president university affairs for the University of Windsor Students' Alliance.

Some of the issues that will be brought to parliament this year include tying the national inflation rate with tuition increases, a revival of aboriginal-based classes, even distribution between graduate- and research-based education and an increase in student representatives on the board of directors of universities across the province.

These papers, which have many subcategories and are pitched by OUSA to legislators each year, do have an impact, said Orr.

"I think they (politicians) have been very receptive to last year's requests. The provincial election this year was a great indication … everyone ran on multi-million dollar post-secondary education platforms," she said. "The 30 per cent rebate the Liberals are currently implementing was brought up at LobbyCon last year."

The rebate, which Orr said, "Will give students a break on tuition, rather than getting a tax break after graduation when they are already paying interest on student loans," was confirmed by Windsor-West Liberal MPP Dwight Duncan.

"Our government will proceed with the tuition tax grant. It will be retroactive to January of this coming year at an estimated cost of $500-million per year," Duncan said in his address to the general assembly. "Governments are called upon to set priorities that are important both in the short- and the long-term … post-secondary education, in my view, and my government's view, is absolutely fundamental."



MPP Dwight Duncan speaks to OUSA crowd on Nov. 4 • photo kristie pearce

Financial crunches have become a simple fact of university administration, despite a steady stream of revenue over the past 20 years, according to professor Ian Clark of the University of Toronto's School of Public Policy and Governance.

"The inflation rate within universities is twice as high as the rate of inflation in the general economy," said Clark, who is also the author of Academic Reform. "We have a unsustainable system ... so the question becomes, what has to give and what are the implications?"

One of many financial concerns revolving around the increased cost of retaining professors, which universities try to subsidize by exploiting sessional staff and increasing class sizes, Clark said. He pointed to York University as the most extreme example of this, with part-time faculty bearing 60 per cent of the teaching duties.

"Students are effected with larger and larger class sizes and more and more sessional professors," Clark said. "That's not to say part-time faculty aren't excellent, but they may lack the institutional attachment that allows for long term professional and personal development with students."

Orr and UWSA president André Capaldi will be attending LobbyCon on behalf of the university. For more information on LobbyCon or to view the OUSA policy papers, visit **ousa.ca.**

ousa policy highlights

accountability

• More student representation on the board of governors of universities (decide financial issues)

"Students contribute 50 per cent of operating costs to universities with the other 49 per cent coming from the government and one per cent coming from outside sources. So we think students should have much more representation," said Kimberley Orr.

tuition

• 2/3 cost sharing model
• Students should only pay 1/3 of cost
• Raise rates with inflation
• Flat fee tuition, in which students pay per course taken so it doesn't disadvantage part-time students.

aboriginal students

• Breaks down how the provincial government can help aboriginals achieve a post-secondary education
• Teacher training to create a more welcoming environment
• Try to offer more courses in aborigi nal culture studies
• Prepair aboriginals for post-secondary study

system growth

• Some schools want to do nothing, but research teaching and research go hand and hand.

"Every school should be a combination of teaching and research. If a school wants to concentrate on research, there still has to be undergraduate opportunities and well-developed ones at your local university," said Orr.

• Cap on differentiation funding at the federal level; can't put more money into one department by eliminating another.

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Talking locally, thinking globally

UWindsor prof calls for a "coherent international vision" for Occupy movement



Cadets marching past the Occupy Windsor tents in Senator David Kroll Park, Nov. 6, during day 23 of Occupy Windsor. • photo doug maclellan

gord bacon
ASSOCIATE NEWS EDITOR

The Centre for Studies in Social Justice took over Worker's Action Centre in downtown Windsor for a discussion on the occupy movement last Wednesday night.

Over 40 people filed into the WAC to hear the experiences and opinions of Occupy Windsor's Paul Chislett, Destiny Turnboe of Occupy Detroit, local photographer Doug MacLellan and University of Windsor philosophy professor Jeff Noonan.

Chislett, a retired Bell Canada employee, was on hand to answer some common questions raised in the media and to update the OW situation.

In the past five months, OW has grown from four tents to over 30, according to Chislett, now a part-time communications student at the University of Windsor.

While most were there to discuss experiences with the movement, others were present to express a fresh opinion and a broader perspective.

Though he believes the movement to be, "unexpected, imaginative and brilliant," Noonan said, "I wouldn't be a political activist or a philosopher if I didn't raise some questions."

Momentum and the need for a global stance are the most important issues to address, according to Noonan. He acknowledge the need to clarify the right questions before seeking answers but was clear on the need to seize the moment.

Having participated in numerous protests of his own, Noonan pointed to 1971's Golden Gate Park protests as an example of losing momentum.

"Hundreds of thousands of young people gathered from across the world to repudiate repressive culture, the violence of the Vietnam War ... They created a cultural revolution and then it was gone ... those people became Bill and Hillary Clinton," Noonan said. "It doesn't have to be today, it doesn't have to be tomorrow, but at some point some kind of coherent and hopefully international vision is going to have to emerge from these general assemblies."

One of four panelists, Chislett admitted, though they have expanded in size, the group is still working on its goals through its "declaration committee."

"It's more about questions than answers at this point. We want to make sure what we say is a true statement of where we stand," Chislett said.

The idea that time should be a factor hasn't been ignored but it doesn't mean the movement needs to rush to shape its goals, he said.

"The encampment's not going to last forever, but it's got to last long enough to catch on and make a point," he said. "It's (OW) not meant to provide solutions in the short term. It's taken the entire length of the industrial age to get where we are today."

"I find these tent city-type things don't usually last very long. So I was quite surprised when it kept going like it has," said MacLellan, who has been photographing protests throughout the world for over 30 years. "It appears to me, unlike revolutions of the past, even after this camp ends people are going to stick together."

Noonan also sees a real opportunity for the overall message of the 99 per cent to stick. But it has to be built around a "concrete idea."

"Part of its creativity is the broadness and the inclusiveness of its moral vision ... exposing very clearly that the agenda of our democratic nations are determined by a tiny minority of people who exercise preponderant power over lives by virtue of controlling what we all need to survive," he said.

"It (the 99 per cent) has articulated its demands in ways that no one can reject because they all claim to be democratic ... exposing the undemocratic structures rooted in class, but without quoting the communist manifesto, without talking about transitional progress or socialist revolution."

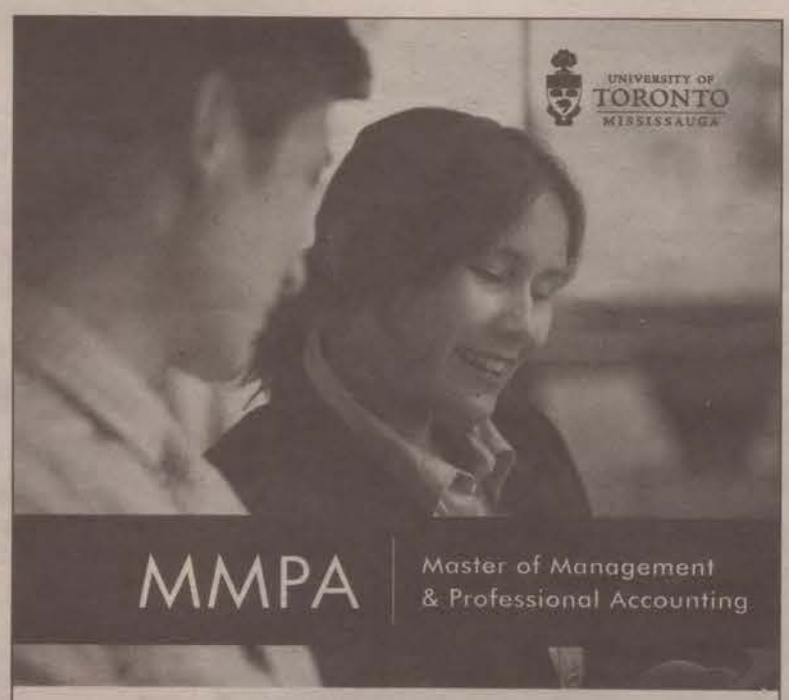
Noonan warned, "There are no solutions on the local level, this has to be a global solution. Some sort of new political world order has to rise up from this."

MacLellan's photo-journal, Occupy Windsor – Work in Progress, can be found at ***douglasmaclellan.photoshelter.com****.*

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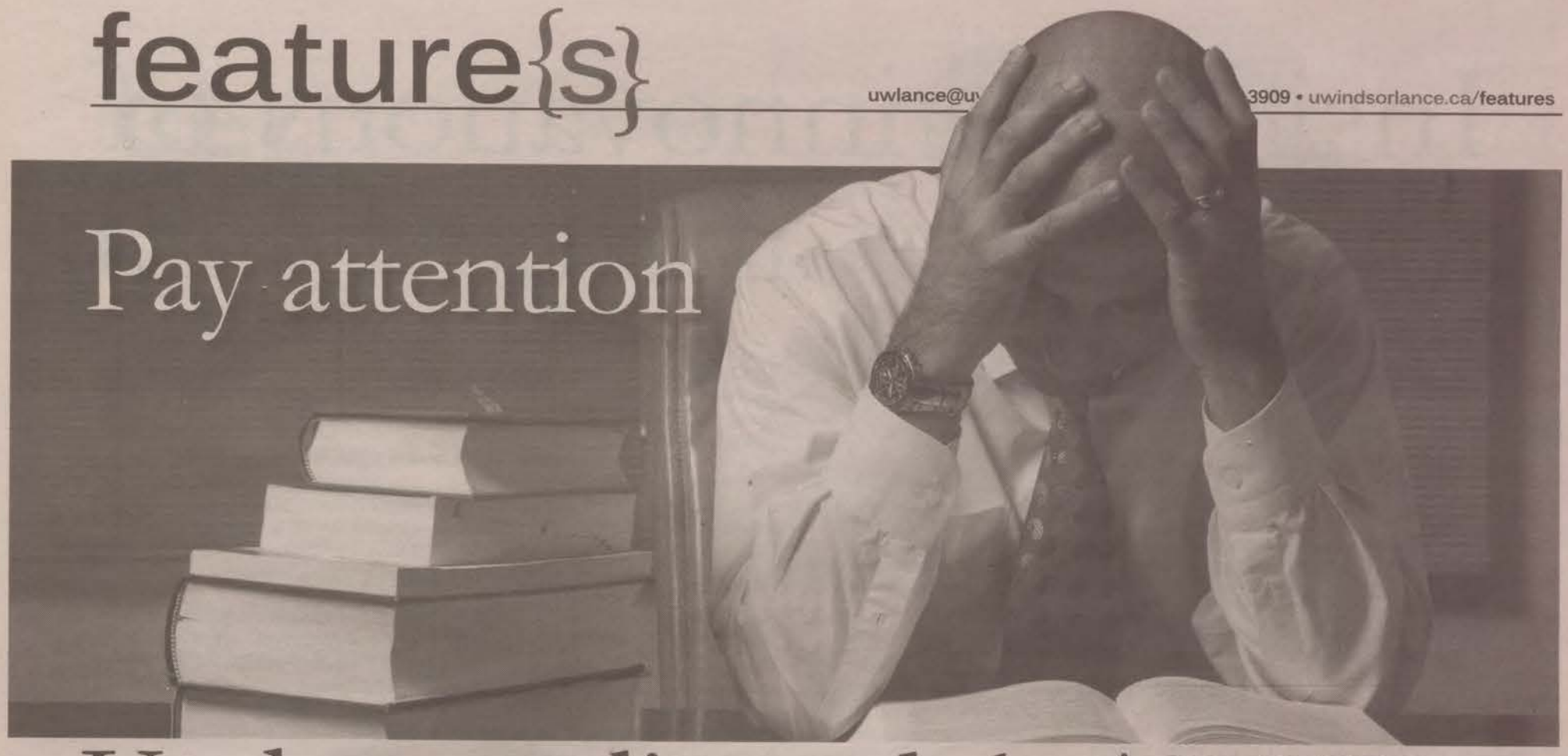


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Pay attention

Understanding adult ADHD

andrea keelan
FEATURES REPORTER

Imagine your everyday life was full of constant distractions; as flicking through the channels on a television.

This is a reality for many adults suffering from Attention Deficit Hyperactivity Disorder.

Growing up, most people probably recall at least one kid in his or her class that was diagnosed with ADHD. Once thought to be a development disorder that children could outgrow, researchers now know that ADHD behaviours often carry over into adulthood.

According to the Centre for ADHD Awareness, Canada, 80 percent of children with ADHD will still have the disorder when they reach adolescence.

Dr. Corina Velehorschi, a psychiatrist at the University of Windsor's Student Health Services, said high school and university can be quite difficult for people with ADHD, not because they aren't bright or the material is too hard, but because they have a permanent lack in development that makes it impossible to focus for long periods of time.

Support comes in many forms, but most importantly, society and educators need to dispel certain misconceptions about ADHD. The disorder is present in five percent of children and four percent of adults worldwide, according to conservative estimates by CADDAC.

Someone with ADHD will have problems with regulating attention, hyperactivity and impulsivity. But a person doesn't have to have all three symptoms to be diagnosed with the disorder. The one symptom that is always present in ADHD is attention difficulty, according to Heidi Bernhardt, president and national director of the CADDAC.

A massive myth surrounding the hyperactivity side of ADHD is that children who are hyperactive are just eating too much sugar, but Bernhardt explained that sugar is not the cause of ADHD. In fact, research shows that the disorder is most likely hereditary.

Velehorschi said ADHD is one of the most treatable disorders and that many sufferers can live quite normally with the help of medication. Left untreated, ADHD can have many consequences. "There are a lot of motor vehicle driving risks, where people with untreated ADHD are prone to accidents. There are negative social outcomes for these people. They lose friends, relationships and there is increased partner violence."

Velehorschi also says that people with untreated ADHD often have riskier lifestyles in terms of precarious sexual conduct and physical health.

Due to these factors, the life expectancy of people with untreated ADHD is shorter than those who treat the disorder, said Velehorschi. "This is a tragedy because ADHD is a highly treatable condition. Medications can make the difference between success and failure."

Bernhardt explained that Executive Functioning Disorder (EFD) is also frequently present in people that suffer from ADHD. EFD affects a person's organizational skills, time management, hindsight and foresight, working memory, social skills and perceiving and estimating time, distance and force.

Combined with ADHD, EFD can make life extremely difficult. "That can be a significant impairment, especially when people get to post-secondary education ... it's a nightmare," said Bernhardt.

Bernhardt said those students who are bright might have been able to get through elementary and secondary school based on intelligence, but getting to university and college "hits them like a two-by-four between the eyes."

This is because the nature of post-secondary education very much puts the onus on the student to manage time and have solid organizational skills.

"It's like asking for someone in a wheelchair to get to the second floor without a ramp or elevator. They physically can't do it," said Velehorschi.

There are currently 75 students registered with Student Disability Services at the university that suffer from ADHD. The university has a variety resources available to help them reach their full academic potential.

Anthony Gomez, a disability advisor and assistive technologist at SDS, said the three most common areas of support for students with ADHD comes in the form of exam support, in-class assistance and ADHD coaching sessions.

"[ADHD] is invisible. If you see someone wearing glasses, no one questions the fact that if they take off their glasses, they're going to have a hard time seeing. I think as human beings, our nature is to question things we can't see. If someone has a learning disability or ADHD, people say 'Well, you look fine. You don't look like you have a disability," said Gomez.

Through SDS, students with ADHD are given more time to write exams and in a smaller room. In-class accommodations come in the form of volunteer note takers and allowing students access to the professor's lecture slides before class. The ADHD coach also works with students to help them manage their time.

SDS also offers Bridge to University for Individuals with Learning Disabilities. BUILD is a week-long transition program for incoming students with ADHD that orients them to the campus, the various learning resources and strategies for maximizing academic potential.

"A lot of university students feel that if they can't do it on their own, it doesn't count, or that if they have to have accommodations, their degree doesn't count," said Bernhardt.

"Accommodations are just to put [students] on the same level playing field as everybody else. [They] still have to do the work, learn the material ..."

According to Velehorschi, one-third of students that suffer from ADHD will drop out of high school. Unfortunately, there aren't any statistics on the success rate for students who make it through university while dealing with ADHD.

While university is definitely a challenge for those with ADHD, all three of Bernhardt's children with ADHD have graduated from university, proving that academic success can be achieved with the right tools and support.

The CADDAC is currently conducting a nationwide survey asking people about their experiences with ADHD in hopes of providing statistics that are missing in Canadian literature, and to help advocate for future medical, educational and government solutions.

ask yourself...

1. When I study I am easily distracted; my mind wanders and I miss big chunks of conversations.
❑

2. While reading I can't keep on track; I skip around or go right to the end.
❑

3. I am a master at procrastination; I always put assignments/ studying off to the last possible moment.
❑

4. I have difficulty planning/prioritizing class projects; I easily get overwhelmed by tasks.
❑

5. I am forgetful; appointments, assignments, bills – I am always late.
❑

6. I find it hard to wait my turn; in class, during group work, when talking with a friend.
❑

7. I am in constant motion; fidgeting, finger drumming, leg shaking.
❑

8. I am impulsive; I say whatever comes to mind, without weighing the consequences.
❑

9. M y mood changes frequently; I have a quick temper.
❑

10. I have trouble keeping friends and/or maintaining relationships.
❑

Centre for ADHD Awareness, Canada for more information, see caddac.ca.

Inside the innovations of the new CEI



Project manager Matt Soulliere • photo kristie pearce

continued from cover ▷

The next phase of the tour took some vision, but after some colourful explanations from both Beaulieu and Soulliere, it became clear the atrium and it's surrounding features are going to be a point of pride for not only the university, but the Windsor area.

The common space will extend the entire height of the building and will incorporate a 1,000-square-foot living wall, (fig.4a,b & c) similar to one in the Medical Education Building, according to Soulliere.

While standing above the cavernous atrium, both Soulliere and Beaulieu agreed, with the amount of glass used in both the interior and exterior, there will be few places in the structure lacking natural light.

The west portion of the roof top (fig.5b) will be one of the most innovative garden spaces in the area, according to Beaulieu.

"This is going to be a place that people from around the area are going to want to come relax, eat lunch or just get away for a little while," he said.

But the garden isn't just an aesthetic addition, according to Soulliere.

"We have the plants growing on panels off site," he said. "A system to catch grey water (rain water) and filter it down to a cistern in the basement will be underneath each of the new panels."

The grey water, which would otherwise wind up in the city's system, will be used for toilets throughout the CEI.

The system will greatly reduce water expenses for the building and help relieve pressure from the city's sewage system, Beaulieu said.

Another feature Beaulieu proudly pointed out was the TermoDeck technology (fig. 3a & b) incorporated in the buildings concrete flooring.

"It essentially uses outside air to turn the entire structure into a radiant heating and cooling system," he said.

While the university's website indicates the CEI will be the largest building certified LEED Gold in the province, it remains unclear what the exact designation will be, according to Beaulieu.

LEED certification is issued by the Canadian Green Building Council to "healthy green buildings, homes and communities across Canada," according to **cagbc.org**. The website states, buildings are then granted silver, gold or platinum status based on how little a footprint the facility construction and later functionality leaves on the environment.

"So much goes into how a building is certified by LEED. It's too soon to tell, but right now our goal is to reach platinum (the highest certification)," Beaulieu said.

Ingenuity in the CEI is not limited to environmental concerns, however, as the first floor has more to offer with three impressive amphitheatres.

"The Egg," a pair of 125-seat amphitheatres nicknamed for their unique shape within the building, are admittedly more conventional, said Soulliere. He said, they will still contain all the best and brightest classroom tools and acoustic technology.

The highlight of the trio is the 350-seat Interactive Auditorium. Only Erie Hall's room 1120 boasts a higher seating capacity at 449, according to Stephen Fields, University of Windsor communications officer, research.

For those who have experienced the cramped quarters of room 1120, which uses the typical vertical stadium-style seating of most campus amphitheatres, the large flat tiers of the Interactive Auditorium will be a great surprise, said Beaulieu.

"It's meant to provide a space for collaborative learning."

"The seating on each level can be unhooked and moved to facilitate group work or make space for displays," said Beaulieu. "Each level is also fully accessible (doors for each level) for those with a disability. Some (amphitheaters) only offer entrance to the front or the back of the room."

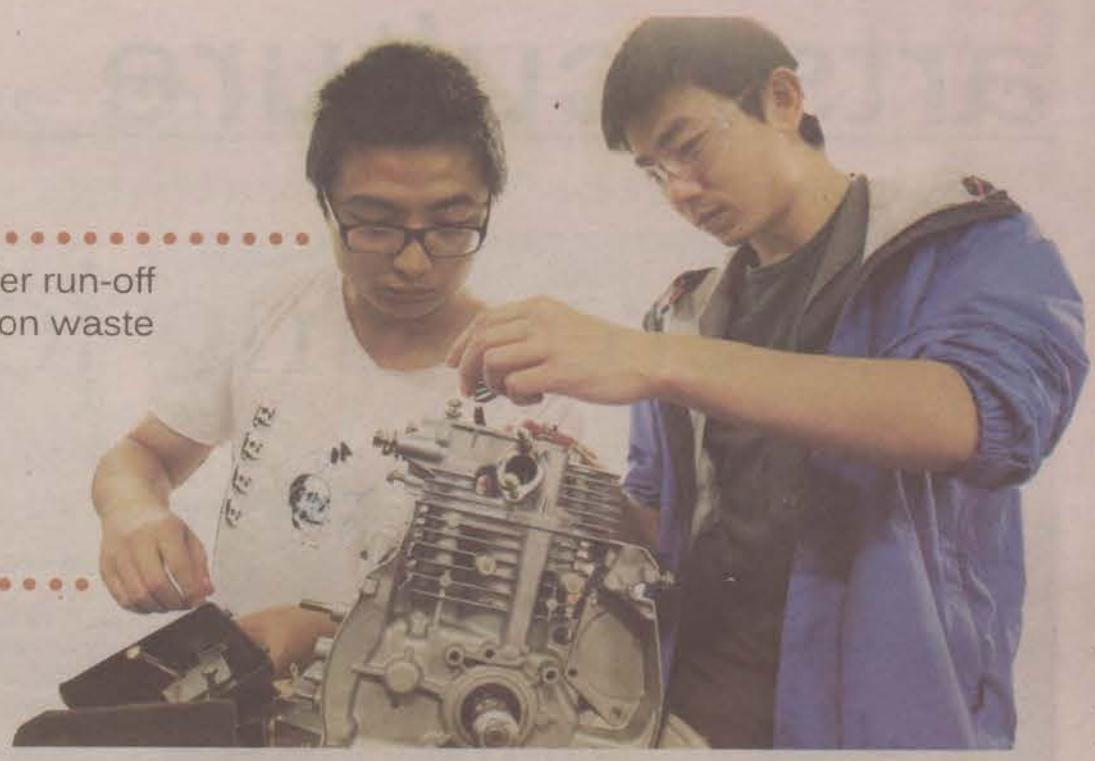




• photos kristie pearce • drawings and diagrams courtesy B+H Architects Toronto

CEIinfo

- designed to produce 25% less storm water run-off
- designed to produce 75% less construction waste
- designed to utilize 35% less energy
- designed to use 50% less potable water
- designed to produce 50% less sewage
- 10,000 ft^2 planted roof
- 1,000 ft^2 planted bio-filter wall



Engineering students Miao Zhen and Xun Cao • photo kristie pearce

The Interactive Auditorium will also allow access for a variety of full-sized trucks and other machinery to facilitate hands-on learning, according to the university's website.

Even the acoustics will be advanced, according to Soulliere. Typical forced air circulation systems make a "hissing noise," he said.

"We've installed a system in between the concrete and the sub-floor that will allow air pressure to radiate up, instead of having fans pushing it out," Soulliere explained. "It will eliminate a lot of the background noise you typically hear in a room like this."

Beginning in May 2009, the project, which the university estimates generated 1,632 construction jobs, is a monumental construction challenge, according to both Soulliere and Beaulieu. The pair say the use and co-ordination of materials ranging from concrete, rebar, steel and aluminium to glass and wood has been the greatest single challenge in building the CEI.

"I'm proud of what we're building here. It's so unique with all the different materials and the methods we have to improvise with all the time," said Beaulieu. "But at the end of the day, when I look at all myself and this build team have accomplished, I'm most proud of what we're creating for the students. The gardens, the labs, all this beautiful functional space is all about them."

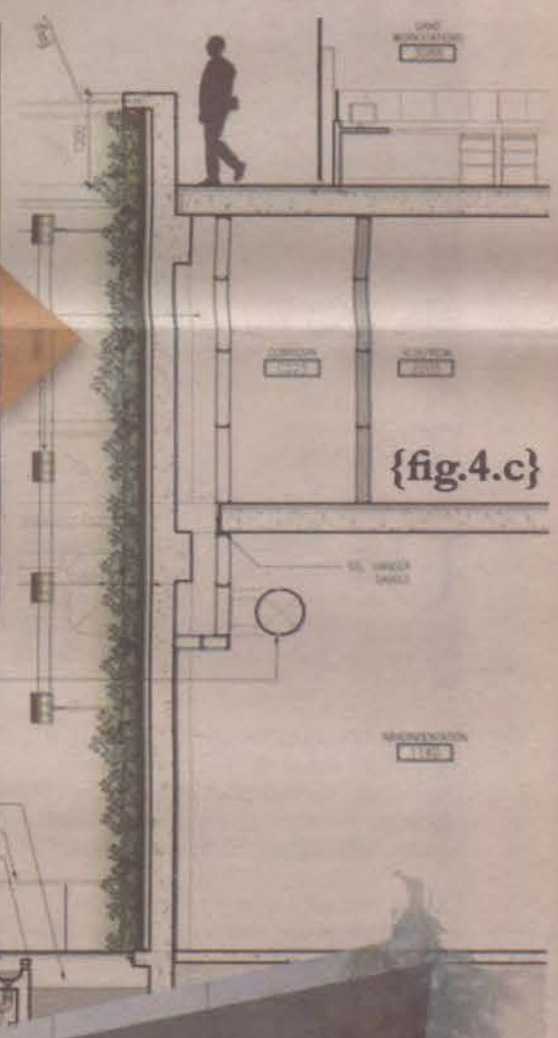
For up-to-date information on the CEI and it's progress, visit ***uwindsor.ca/cei.***



{fig.4.a}



{fig.4.b}



{fig.4.c}



{fig.5.a}

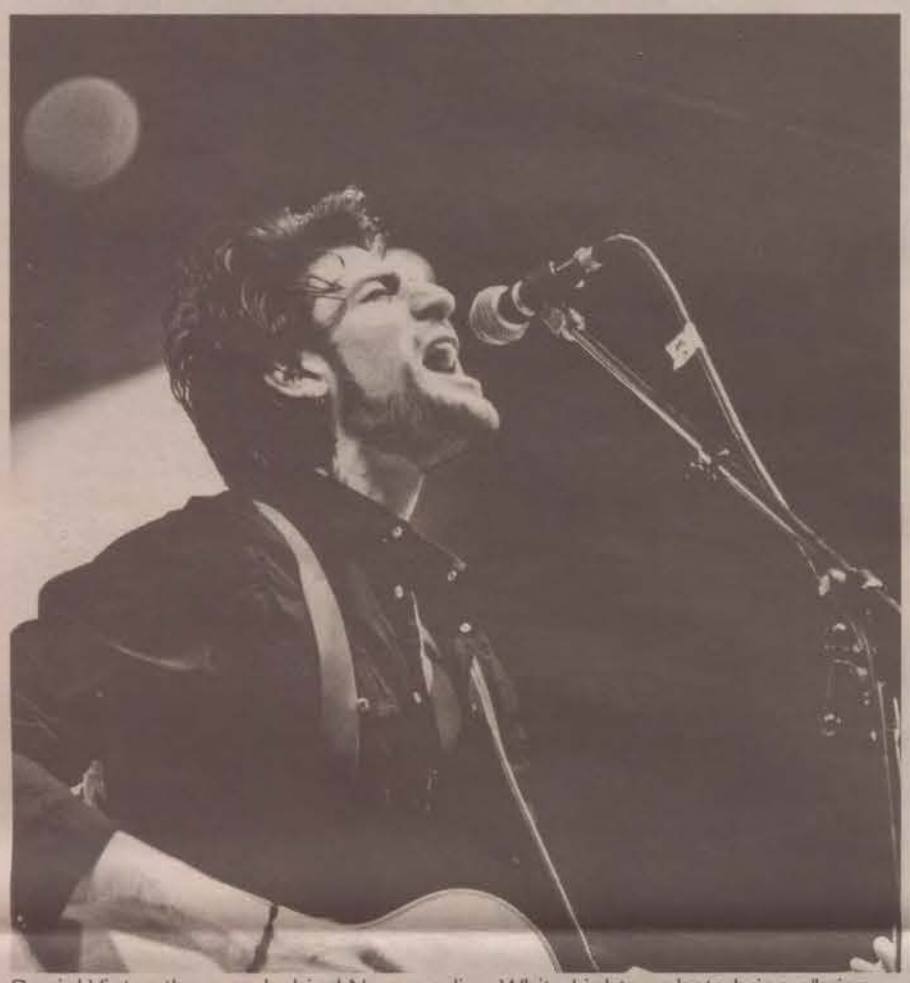


{fig.5.b}



Neverending journey

Having finally found that new direction, Daniel Victor delivers his third act



Daniel Victor, the man behind Neverending White Lights • photo brian o'brien

josh kolm
ARTS EDITOR

Under the guise of his Neverending White Lights performing moniker, Daniel Victor has seen unpredictable levels of success, but that's not to say he hasn't had to put in the work.

Victor's latest album, *Act III: Love Will Ruin*, has been in the works for nearly three years, though most of that time has been spent struggling between roadblocks, both personal and professional.

"There was a lot of pressure on myself to progress to the next level, and trying to figure out what that was took a lot of time," Victor said about the album, which was initially slated for release in October 2009 and is finally being released this week.

"How can I outdo what I've already done? How can I make something that's going to last and survive? Do I write music for radio, do I write music for myself, or do I write music that people are going to like? It was a lot of personal struggles with the next direction. I had a lot of resistance from the record label, who were more interested in something radio-friendly. It all stressed me out, and it resulted in months and months of bad songwriting."

Victor finally got out of his funk, writing what was "honest to him." He then ruptured a vocal chord, putting him on the shelf for eight months. Once he was able to sing again, he spent another year trying to find personnel to finish the album. "I tried mixing in different places and working with different people. Nobody was getting the sound I wanted, so I had to do it myself."

While still retaining Neverending White Lights' signature dark motif and atmosphere of constant sorrow, *Act III* is a more aggressive album, leaning much more on rock and roll elements.

"This one sort of hits you a little harder. I'm doing a lot more up-tempo stuff and using a lot more distortion," Victor said of the album's direction.

Despite fighting with his label to make something more accessible, "Falling Apart," the lead single from the album, is Victor's most pop-sensible song, with a pounding rhythm and loud, guitar-driven chorus.

"It's very up-tempo, but it's still in G-minor, which is the saddest key," said Victor. "We're still using those elements of melancholy and sadness and tragedy, but we're putting them into rock songs."

Injecting more energy into his live performances was another influence in the album's direction.

"I wanted to make sure that when I get on stage to perform, that I'm not putting the audience to sleep. There's a lot of decisions made in production to lift the tempos and do something a little more aggressive, just by thinking about being on stage. It's just hard to sit through an hour of really mellow music. I still want that moment where we come down, but I don't want that moment to last for hours."

However, Neverending White Lights has never had a huge presence on tour. The album release show will be Victor's first Windsor performance in two years.

"I kinda like the secrecy of making records and turning away from the public, just letting them enjoy the records," Victor said of his preference for studio work. "We need to play shows once and a while, so these shows will be great because the material is stronger. I like giving people the live experience, but I feel more at home in the studio making records and writing songs."

> "I kinda like the secrecy of making records and turning away from the public.
> - Daniel Victor

The "act" structure of Victor's albums does not link them through any sort of running plot; rather, it differentiates them as separate stories that are all their own.

Act I dealt with ideas of spirituality through the image of angels. In *Act II*, vampires are used to examine mortality— "and this was before Twilight," Victor stressed.

Act III was supposed to be centred on ghosts, but that idea was scrapped. "I just ended up making a love record because I'd never done one before. I stayed away from it because it was a bit cliché, so I decided if I was going to make my love record, it was going to be a tragic love record."

Victor broke out in 2005 when his debut album, featuring almost no vocals from himself, recruited the talents of established artists ranging from Dallas Green to members of 311 and Our Lady Peace. His second album, while showcasing Victor more prominently, featured help from Hole's Melissa Auf der Maur, the Raveonettes' Sune Rose Wagner and Hawksley Workman.

It's an impressive accomplishment for a new artist, and one that was done through six years of Victor relentlessly hounding the people he wanted to work with.

"I e-mailed, I found their management and sent out demos," Victor said. "When bands would come to Detroit I would get backstage and put something in their hands. One by one, people said they would give it a try. Probably out of just being polite, but when I had one, another person would say, 'Woah, that person is on your record? I'll give it a listen.' When I broke the barrier, they loved it. I like to think that having sent these people the music, they had the option to say no. And most of them didn't."

Neverending White Lights performs at the Room Nightclub on Nov. 18 for the release of Act III: Love Will Ruin. Bed of Stars and Pat Robitaille will open. Tickets are $20, doors open at 9 p.m.



Stunning sadness, harsh distance

Lars Von Tier's *Melancholia* beautifully shot and performed, but lacks a personal touch

h.g. watson
LANCE REPORTER

Melancholia, the latest film from controversy generator Lars Von Trier, is about destruction, be it as intricate as the heartbreak of witnessing the deteriorating mental health of a loved one, or as overwhelming as the end of the world.

On the way to her wedding reception, new bride Justine (Kirsten Dunst) notices a bright red star in the sky. The observation passes quickly, but by the next morning, the star disappears. In the hours between, Justine gets fired from her job, ends her day-long marriage to Michael (Alexander Skarsgard), and her depression begins to surface, much to the grief of her sister Claire (Charlotte Gainsbourg).

All of these early events are eerily significant in Melancholia. The disappearing star is in fact a planet that the film takes its name from, Melancholia. It's on course to narrowly miss hitting Earth, though that doesn't stop Claire from reading online conspiracy theories that Earth's days are numbered. Like the ominous planet, it also becomes clear how dangerously ill Justine is as she takes up residence with Claire and her husband (Keifer Sutherland). Her malaise infects the others in the house, who fight about what to do with her as she refuses to bathe or leave her bedroom. Kirsten Dunst is simply breathtaking as Justine.

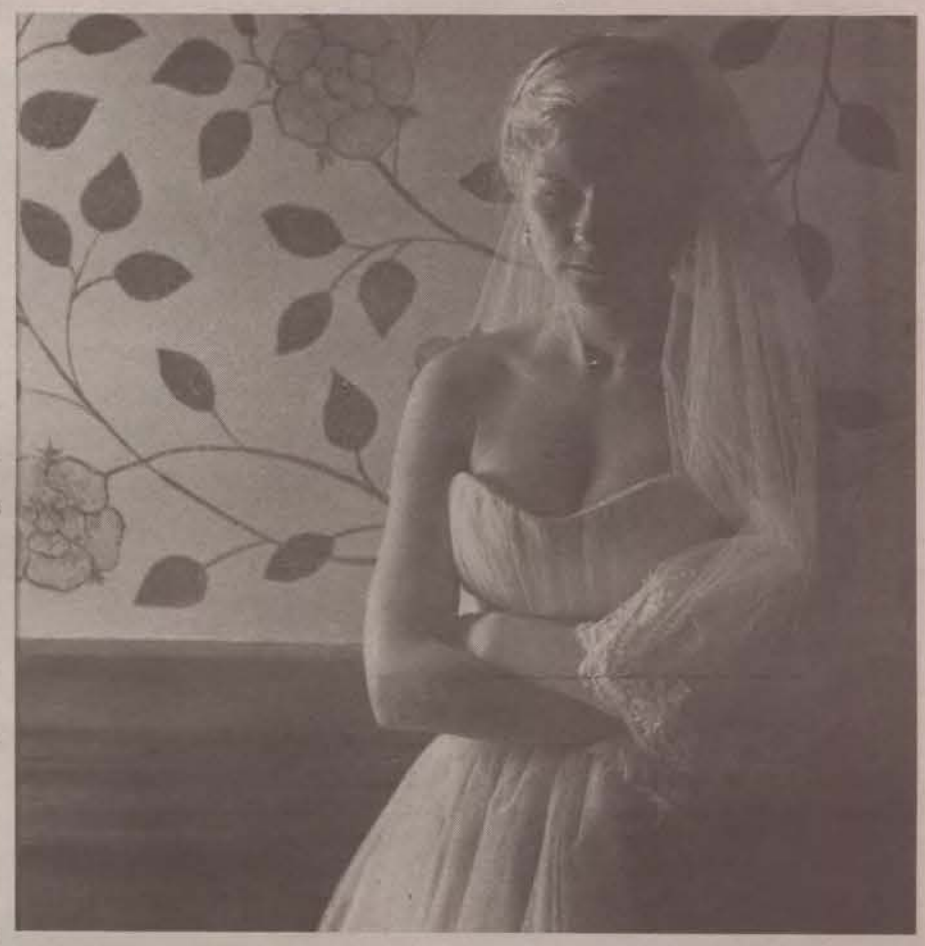
The Dunst we knew waving her pom poms in Bring it On or simpering about Versailles in Marie Antoinette is gone. In her place is a mature actress, someone who conveys the depths of despair with simple eye movements and gestures. Gainsbourg also turns in a great performance as Justine's beleaguered sister. The two play off each other in an easy, familial way that makes their strained sisterly relationship believable.

The cinematography of the film swerves from the surreal to the mundane and back again. Melancholia is beautifully shot: each frame of the film could be used as a still photograph on its own.

But for all this, the film lacks a certain personal touch. Von Trier, or as he's become better known, "that crazy director who ranted about Nazis at Cannes," actually released a letter about the film expressing his own disappointment in how polished the finished product was in comparison to his previous efforts.

It seems that, more so than in any of his other films, Von Trier is simply thinking too hard about the movie and it shows. Certain elements and imagery work and others simply seem to be forcing the central themes too much or too little.

Perhaps then, the viewer is watching a third form of destruction in Melancholia – that of the filmmaker self-destructing under the weight of his own expectations.



Kirsten Dunst is a depressed bride in *Melancholia* • photo courtesy Nordisk Film

ALBUM REVIEWS

joe labine
LANCE WRITER

CRISSI COCHRANE – Pretty Alright EI
(Self-Released)

"I Won't Try To Break Your Heart", the first track on Crissi Cochrane's sophomore release "Pretty Alright", is a departure from Cochrane's usual "girl and guitar" style and showcases her voice, particularly its warmth and clarity.

While a song like "Drive All Night" offers self-reflective lyrics and a more heartfelt approach indicative of Cochrane's early songs, "I Won't Try To Break Your Heart" is a song focused on her voice over the lyrical content. The production work by Adam Rideout–Arkell has added some snarl and attitude that is a pleasant and curious departure from more straightforward songs like "The Needle." Listeners might be inclined to think of the coy irony in the title: she won't "try" to break hearts because she knows she can.

Cochrane's voice, though shy, is big. After the warm welcome of the first track, listeners will realize it's ready to command a full band. The electric guitar scattered throughout the disc doesn't add much to her regular drone-chunky acoustic style in other songs, but the horns and the up-beat feel of the drums in the first song are missed.

While Cochrane is still finding her legs as a band leader, "Pretty Alright" shows the signs of a willingness to experiment and push for new sound. The EP starts with newfound vulnerability and power, but this momentum ultimately backslides into the comfortable complacency and less intimate subjects like a needle and thread in "The Needle." Cochrane's EP is searching for some recognition in many different places and her efforts are pretty alright.

josh kolm
ARTS EDITOR

ARKELLS - Michigan Left
(Universal)

On *Michigan Left*, Arkells opt to take the indie pop route to try and create an album as fun and engaging as their breakout debut, *Jackson Square*.

While the album doesn't necessarily fail, one can't help but wonder if it would have stood out more if they showcased their unique traits more prominently.

From the first moments of opener "Book Club," there is a decidedly poppier sound. Instead of being driven by the depth of lead singer Max Kerman's vocals, the songs are propelled by bright and bouncy guitars, plunky keyboards and hand-clap inducing drums. It's much deeper than much of the pop-inclined indie happening elsewhere in the country at the moment.

But all this results in the band losing their rock edge in favour of an indie-pop bounce. The lack of the invigorating scream that opens "Oh, The Boss is Coming"— the lead single from *Jackson Square*— becomes more and more apparent as the album goes on. Every song leans more towards the danceable than the gritty. And that is a bit strange to hear coming from a Hamilton-based band that embraces their working-class background.

It should make sense that the exception to this is working man anthem "Whistleblower," where the rhythms pound and the guitars build up anticipation for the chorus, when Kerman finally lets loose with an accusatory, passionate wail. Arkells gets its edge back, and while the preceding songs are by no means awful, it reminds you of how much more soulful and intense *Michigan Left* could have been.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM Windsor / Detroit

1 ARKELLS* – Michigan Left (Universal)
2 THE GERTRUDES* – Till the Morning Shows Her Face To Me (Apple Crisp)
3 WHITEHORSE* – Whitehorse (Six Shooter)
4 RICH AUCOIN* – We're All Dying To Live (Sonic)
5 MIESHA & THE SPANKS / THE SPHINXS* – Split (Self-Released)
6 TWIN SISTER – In Heaven (Domino)
7 LEE PERRY – Nu Sound & Version (On-U)
8 VARIOUS* – Out of Ottawa (613 Records)
9 K-OS* – Live (Crown Loyalist)
10 WILD FLAG – Wild Flag (Merge)
11 CROOKED FINGERS – Breaks in the Armor (Merge)
12 BOMBAY BICYCLE CLUB – A Different Kind of Fix (Island)
13 LITTLE AXE – If You Want Loyalty Buy A Dog (On-U)
14 BLITZEN TRAPPER – American Goldwing (Sub Pop)
15 STANLEY JORDAN – Friends (Mack Avenue)
16 FEIST* – Metals (Arts & Crafts)
17 CASIOKIDS – Aabenbaringen Over Aaskammen (Polyvinyl)
18 THE MAGNETIC NORTH* – Constellations (VK)
19 BONNIE 'PRINCE' BILLY – Wolfroy Goes To Town (Drag City)
20 ECCODEK* – Remixtasy (Big Mind)
21 THE PACK A.D.* – Unpersons (Mint)
22 MAYER HAWTHORNE – How Do You Do? (Universal)
23 CROOKED BROTHERS* – Lawrence, Where's Your Knife? (Transistor 66)
24 BACKBURNER* – Heatwave (Hand Solo)
25 OHBIJOU* – Metal Meets (Last Gang)
26 THE PAINT MOVEMENT* – The Paint Movement (Nevado)
27 DANIELLE DUVALL – Of The Valley (People Play)
28 VARIOUS* – Everybody Dance Now: Songs From Hamilton Vol. 6 (C+C)
29 SISKIYOU* – Keep Away The Dead (Constellation)
30 PHIL DWYER* – Changing Seasons (Alma)

The old ultra-violence

Does setting *A Clockwork Orange* to music dull its edge?



• photo courtesy Korda Artistic Productions

shane lange
LANCE WRITER

Late in life, Anthony Burgess expressed his regret for having written *A Clockwork Orange* because he believed its message had been obscured by the depictions of "ultra-violence" in Stanley Kubrick's adaptation for film.

In a play based on Burgess' own adaptation for the stage and here directed by Jeff Marontate, Windsor's Korda Artistic Productions has taken care to restore the novella's meaning and to add a few flourishes of music.

While the Korda production has a recognizably antiquated, steam-punk aesthetic (and Burgess' novella will be 50 years old next year), steam-punk is anachronistic in main character Alex's dystopia— by definition, an allegorical future. Fortunately, James Isaac Atin-Godden's overture of industrial machinery grinding against anxious, tribal percussion in an echoing, sci-fi space prepares us for this paradox. The subsequent narrative voiceovers and musical numbers would benefit from a larger P.A. system and live musical accompaniment, but it's the best that can be expected from an independent theatre company.

Against an imaginary Orwellian backdrop of surreal language, culture and mores, anti-hero Alex's (Andrew Iles) journey from predator to prey and back again begins with a series of escalating acts of violence that culminate in murder. He is sentenced to prison where he undergoes a radical rehabilitation therapy that "cures" him of his violent behaviours but also renders him incapable of self-defence. After a failed suicide attempt, Alex is restored to his previous disposition and faced with the choice of whether to return to his old life or follow a new path.

Iles is at his best during Alex's displays of false modesty and irreverence— he excels as a future Holden Caulfield desperate for approval and yet contemptuous of authority and order. Ironically perhaps, Iles' treatment of Alex's menace feels strained; his look is threatening but his actions lack a sense of having made a deliberate choice to destroy.

The problem with *A Clockwork Orange* has always been its treatment of violence. Although central to the plot of Burgess' book, the enigmatic abstraction of violence in literature is lost to visual (and especially real-time) media that reduce an act of destruction to its most obvious graphic components.

The melees depicted on stage are often frenetic explosions that, stripped of language, seem more like caricatures of harmful acts than situations of real violence (Kubrick's cinematic juxtaposition and amplification of absurdities with violence effectively circumvented this problem by rendering action as visual abstraction).

The group at Korda reinstates Burgess' intended message, but at the cost of reducing its shocking effect.

Korda's production of A Clockwork Orange: A Play with Music *wraps up with shows on Nov. 17, 18 and 19. Tickets are $15 for adults, $10 for students and seniors. Show starts at 8 p.m. KordaZone Theatre is located at 2520 Seminole St.*

....thelance ArtsCalendar

WEDNESDAY NOV. 16

TOAST Open Mic Poetry
Phog Lounge, Free, 9 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

Chris Barrette
The Dugout, Free, 10 p.m.

THURSDAY NOV. 17

Vice Aerial
Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY NOV. 18

Crissi Cochrane "Pretty Alright" EP Release wsg. Mike Hargreaves & Mary Stewart
FM Lounge, $5, 10 p.m.

Wax Mannequin wsg. B.A. Johnston
Phog Lounge, $7, 10 p.m.

Two Kids, One Hall: Scott Thompson & Kevin McDonald
Magic Bag (Detroit), $20, 7 p.m. & 10 p.m.

Dashboard Confessional
Crofoot (Pontiac), $25, 7 p.m.

SATURDAY NOV. 19

Inhabitants wsg. What Seas, What Shores
FM Lounge, $5, 10 p.m.

Frontiers wsg. Learning and Papermaps
Phog Lounge, $5, 10 p.m.

MONDAY NOV. 21

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY NOV. 22

Tuesday Night Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Clockwork Orange: A Play with Music
KordaZone Theatre, Nov. 11 – 19

University Players: Crimes of the Heart
Essex Hall Theatre, Nov. 17 - 27

"By Its Cover: Artists' Work Books and Book Works"
Artcite, until Nov. 26

"2011 AGW Biennial"
Art Gallery of Windsor, until Dec. 31

"You Don't Know What You Are Seeing" by Joseph Hubbard
Art Gallery of Windsor, until Dec. 31



Champs open season in style

Lancers women's and men's basketball start season with home wins



Lancers Women's Basketball team raises the 2010-2011 CIS Championship banner on Friday night • photo m.n. malik

goran dabic
SPORTS EDITOR

LANCERS	**76**
VOYAGEURS	32
LANCERS	**83**
LIONS	68

The Windsor Lancers Women's Basketball team began defending their CIS Championship title with a convincing 76-32 win over the Laurentian Voyageurs on Friday night and a 83-68 win against the York Lions Saturday at the St. Denis Centre.

On a night when the second ranked Lancers celebrated their 2010-2011 storybook season, they once again proved why they're the team to beat, displaying their usual speed and defensive prowess in a commanding win against the Voyageurs.

Friday night began with a ring ceremony that would make any NBA team envious. The Lancers were presented with championship rings by Maple Leaf Sports and Entertainment CEO Richard Peddie and University of Windsor President Alan Wildeman, after individually running onto the court behind a curtain of smoke and a raucous home crowd.

The biggest cheer of the night came when the championship banner was raised into the rafters of the St. Denis Centre- the first ever for the women's basketball program.

In light of the night's celebration, Lancers head coach Chantal Vallée knew that it was important for the team to come out strong and secure a win.

"Every win is important. However, tonight we did want to make sure that we left everything on a positive note and we felt that we wanted to thank the organizing committee for organizing the night and win the game for them."

Despite being an overwhelming underdog, the Voyageurs came out with a lot of passion and were able to match the Lancers' intensity at both ends of the floor in the early going.

A half-court trap and zone defense seamed to stymie the Lancers' attack as they struggled to find a rhythm early in the first quarter.

"We expected their pressure and worked on it all week so I think it was just a matter of not having played a game for a week and playing in front of the home crowd. We needed some time to get into the flow," said Vallée. "I just kept telling the girls to do what we worked on in practice and we'll get going and that's exactly what happened."



Anna Mullins during a 76-32 win over Laurentian on Friday • photo m.n. malik

The Lancers began to pull away halfway through the second as they built a 33-14 lead with six minutes to go in the half, outscoring Laurentian 27-9 in the process. Laurentian's lack of size in the middle allowed CIS Player of the Year Jessica Clemencon to dominate in the paint and on the glass for the Lancers. She finished the game with 17 points and 6 rebounds.

The Lancers opened up the second half with more full-court pressure that resulted in the Lancers building a 40 point lead behind stellar play from guards Miah Langlois and Bojana Kovacevic. Both finished with double digit scoring with 14 and 10 points respectively.

With the game in hand, the Lancers were able to empty their bench and bring in rookies Tess Kreiger and Anna Mullins, who were also able to contribute on both sides of the ball.

It was much of the same for the Lancers on Saturday as a strong second half effort helped the Lancers cruise to a 83-68 win over the visiting York Lions.

Jessica Clemencon was dominant in the paint once again as she poured in a game-high 25 points and 14 rebounds.

Once again, the Lancers started off slow before pulling away in the second. A back-and-forth first half saw the Lancers go into the break with only a six point lead.

Behind a relentless defense and quick scoring, the Lancers built a commanding 17 point lead as they held the Lions to just 25% shooting in the third frame. They cruised to the win from there and are now 2-0 to open the season.

Miah Langlois had 22 points, while guard Korissa Williams added 11 points and 12 rebounds.

Windsor is on the road next weekend as they travel to Ottawa to take on the Gee Gees and Carleton Ravens.

Lancers Men's Basketball

The University of Windsor Lancers Men's Basketball team opened up their season with a pair of home wins last weekend to start the year 2-0.

Following in the footsteps of the Lancers Women's team, the men's team earned a victory in their 2011-12 season opener on Friday night with a 86-81 victory over the Laurentian Voyageurs. They followed it up with a commanding 80-56 win over the York Lions on Saturday at the St. Denis Centre.

The Lancers, led by standout guard Enrico Diloreto's game high 33 points, picked up where the women's team left off, winning a tight affair in front of a rowdy home crowd on Friday night.

The back-and-forth game came down to the wire as Diloreto's hot shooting put the Lancers up for good in the dying minutes of the game.

Junior Osuntola added 12 points on five of five shooting, with four rebounds and four steals in the 86-81 win for the Lancers.

It was a different story on Saturday as the Lancers cruised to a 80-56 win over the Lions.

The Lancers took an early 19-4 lead and never looked back. Diloreto again led all scorers with 18 points, while Lien Phillip had a double-double with 10 points and 10 rebounds.

The sixth ranked Lancers are on the road next weekend taking on the No. 1 ranked Carleton Ravens.

Women's hockey falls short against Western

tanya quaglia
LANCE WRITER

LANCERS 1
MUSTANGS 2

It was a hard fought battle at South Windsor arena but, despite many scoring chances, the Windsor Lancers Women's Hockey team lost 2-1 to the Western Mustang last Saturday afternoon.

"We battled hard and played together as a team. We just could not score. We had a lot of shots on net, and a lot of those were quality shots, but we could not get the puck past this goalie," said second-year defenseman Adalena Tridico.

The Lancers played relatively well but struggled to find a way to score. Even with the loss and many injuries, Windsor has been playing hard these past few weeks.

"We've had a lot of injuries this season, and players are really stepping up. We've been playing really well with three lines, and we're starting to get some chemistry and produce some goals," said Tridico.

Team captain Candace Rapchak is optimistic about her team's abilities. "We have a really talented team and I think our record does not reflect how well we can play. But we have picked up our play as of late and shown how talented we can be. We just need to do that every game we play."

Windsor came out determined to keep their winning streak alive. After a scoreless first period, Jenny MacKnight put the Lancers on the board first a little over a minute into the second period. Alyssa Baldin and Courtney Spoors earned assists on the play.

Western tied the game at one six minutes later, when Stacey Scott snuck one past Lancers goalie Karlyle Robinson.

The Mustangs would strike again ten minutes later on the power play and head into the third with a 2-1 lead over the Lancers.



Lancers Women's Hockey player Jenny MacKnight against Western on Saturday • photo m.n. malik

Windsor held complete control of the puck in the game's final frame, outshooting Western 15-4, but could not find a way to score on the Mustangs red hot goalie.

"Our forwards did a great job crashing the net," said Tridico. "We just couldn't out one past her. She played phenomenal."

The Lancers penalty kill was strong Saturday and only allowed one power play goal.

"Our penalty kill worked relatively well for us tonight, which is nice since we have been struggling with it," said Rapchak.

One area of the game where the Lancers did struggle was on the power play. Despite having ten power play chances, Windsor could not score on the man advantage.

"The power play is something we've been struggling with for the past couple games," added Tridico. "Special teams make or break teams, and right now, it's really hurting us when we have so many opportunities to score goals and win games, and we just can't capitalize."

Even though the Lancers only recorded one goal, Windsor had possession of the puck for a majority of the game and outshot the Mustangs 35-23.

Despite the loss, the Lancers remain in fourth place in the OUA with a 6-4-1 record.

With almost half the season complete, these next few games before winter break are crucial.

"We set a goal at the beginning of the year what we want our record to be going into the New Year, and where we would like to be in the standings. To accomplish our goals, we need to win the rest of the games for the first half of the season," explained Tridico.

Next weekend the Lancers head to Toronto and Waterloo to take on the eighth place York Lions on Saturday and the fifth place Waterloo Warriors on Sunday. Both games are scheduled to begin at 2 p.m.

"These next games are must wins for us if we want to stay in the top half of the standings and make a statement in the league," said Rapchak.

The Lancers return home on Nov. 26 to host the Toronto Varsity Blues at South Windsor Arena.



Lancers Women's Hockey team during a 2-1 loss to the Western Mustangs on Saturday • photo m.n. malik

Windsor wins prestigious OUA coaching award



Lancers Football head coach Joe D'Amore • photo courtesy golancers.ca

The Windsor Lancers Football interm head coach, Joe D'Amore , was named OUA Football Coach of the Year last week.

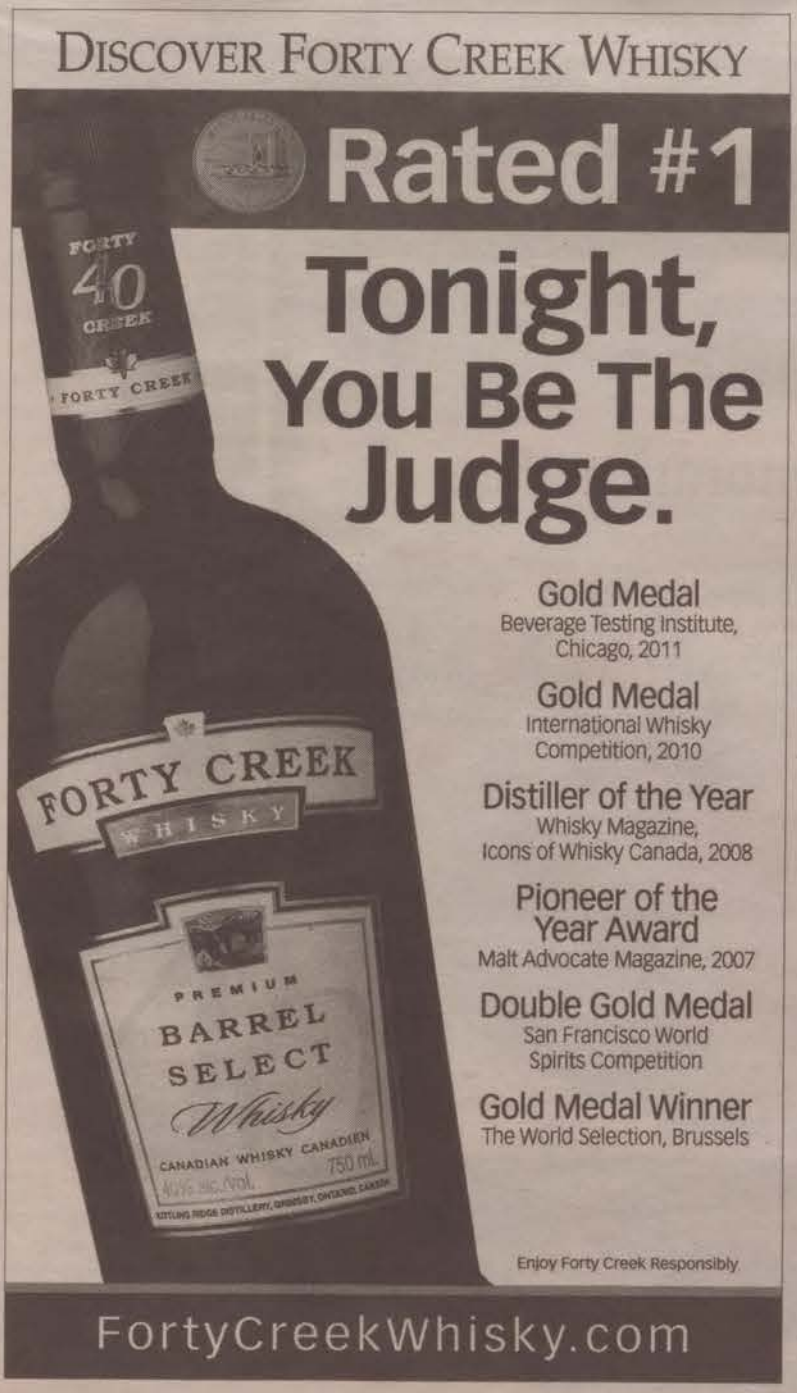
This is D'Amore's first year coaching the Lancers team. The last time a Windsor coach received the Dave "Tuffy" Knight coach of the year award was when John Musselman won in 1987.

A former team captain for the Lancers, D'Amore stepped in as head coach last year. He led the football team to their most successful season since 2006, despite having no players with post-season experience.

The Lancers finished the season with a 5-3 record and tied for fourth place in the conference.

D'Amore led Windsor to a quarterfinal victory over last year's Yates Cup finalists in Ottawa. They defeated the Ottawa Gees Gees 50-33 in Ottawa to advance to the OUA Semi-Finals for the first time since 2003.

The Lancers weren't able to make it to the Yates Cup Final. The team played hard in the semi-finals, ultimately lósing 33-27 to the Western Mustangs.



sports briefs

Men's Volleyball sweeps weekend series

The University of Windsor Men's Volleyball team climbed into second place in the OUA with a pair of wins over the Toronto Varsity Blues and Ryerson Rams over the weekend.

The Lancers opened the weekend with a 3-1 (25-21, 23-25, 25-22, 25-16) win over Toronto. After an extremely tight first set, the Lancers dropped the second set 23-25 before rebounding to take the next two and come out with a 3-1 win.

It was much easier for the Lancers on Sunday when they dominated the Ryerson Rams 3-0 (25-16, 25-19, 25-16). Windsor had 49 total kills and only nine errors in the match.

Williamson led the team with 11 kills, five digs and one block. Oake added 12 kills, while Scott Hickman had five solo blocks.

Windsor is home on Friday, Nov. 18 to host the Western Mustangs at 8 p.m. at the St. Denis Centre.

Lancers Men's Hockey team wins fifth straight game

The University of Windsor Men's Hockey team swept the the UOIT Ridgebacks last weekend to improve to 7-5-0 on the season, good for third place in the OUA West division.

The Lancers began the weekend with a 5-3 win on Friday night. The Lancers took a 4-1 lead into the fourth before Brett Oliphant scored on the power play in the third to make it 5-1. UOIT would score two in the fourth to make the final 5-3.

The Lancers earned a commanding 10-2 win against the Ridgebacks on Saturday night. The Lancers outshot UOIT 36-24 in the win.

Van Buskirk made 22 saves in net for the Lancers.

Windsor will return home next weekend to host the Lakehead Thunderwolves in a weekend doubleheader at Windsor Arena. Game time is 7:30 p.m. on both Friday and Saturday night.

Lancers men capture silver medal at CIS Cross Country Championships

The Lancers Men's Cross Country team, led by a third place finish by senior Matt Walters, placed second overall to capture a silver medal the CIS Cross Country Championships on Saturday afternoon at the Plaines of Abraham in Quebec City.

The Lancers finished with 49 points overall. The six-time champion Guelph Gryphons had 20 **points.**

Walters was named a first team all-Canadian with his third place finish in a time of 31:53.8.

Paul Janikowski was also a first team all-Canadian with a fifth place finish and a time of 32:12.5.

The women's team, led by Jen Corrick, finished in 11th place overall, just one point shy of the top ten.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	L 32-29
10/22/2011	at York Lions	W 40-15
10/29/2011	at Ottawa - OUA Qtr Final	W 50-33
11/05/2011	at Western - OUA S Final	L 27-33

Hockey

EI 'S LANCERS

date	opponent	time/result
11/4/2011	vs Western Mustangs	W 4-3 OT
11/5/2011	vs Brock Badgers	W 4-3
11/11/2011	at UOIT Ridgebacks	W 5-3
11/12/2011	at UOIT Ridgebacks	W 10-2

WOI EI 'S LANCERS

date	opponent	time/result
11/5/2011	vs York Lions	W 5-2
11/6/2011	vs Western Mustangs	W 6-3
11/12/2011	vs Western Mustangs	L 1-2

Basketball

EI 'S LANCERS

date	opponent	time/result
8/7/2011	vs North Florida	L 64-73
8/13/2011	vs Oakland	L 99-104 (OT)
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	L 71-76
11/11/2011	vs Laurentian Voyageurs	W 86-81.
11/12/2011	vs York Lions	W 80-56

WOI EI 'S LANCERS

date	opponent	time/result
10/28/2011	at Calgary Dinos	W 76-64
10/29/2011	at Cape Breton Capers	W 81-56
10/30/2011	at Regina Cougars	L 61-84
11/11/2011	vs Laurentian Voyageurs	W 76-32
11/12/2011	vs York Lions	W 83-68

Soccer

EI 'S LANCERS

date	opponent	time/result
10/15/2011	at York Lions	L 0-6
10/16/2011	at Laurier Golden Hawks	W 2-0
10/22/2011	at Guelph Gryphons	L 0-2
10/23/2011	vs UOIT Ridgebacks	T 2-2

WOI EI 'S LANCERS

date	opponent	time/result
10/11/2011	vs Western Mustangs	W 3-1
10/15/2011	at York Lions	T 1-1
10/16/2011	at Laurier Golden Hawks	W 2-1
10/22/2011	at Guelph Gryphons	L 2-3

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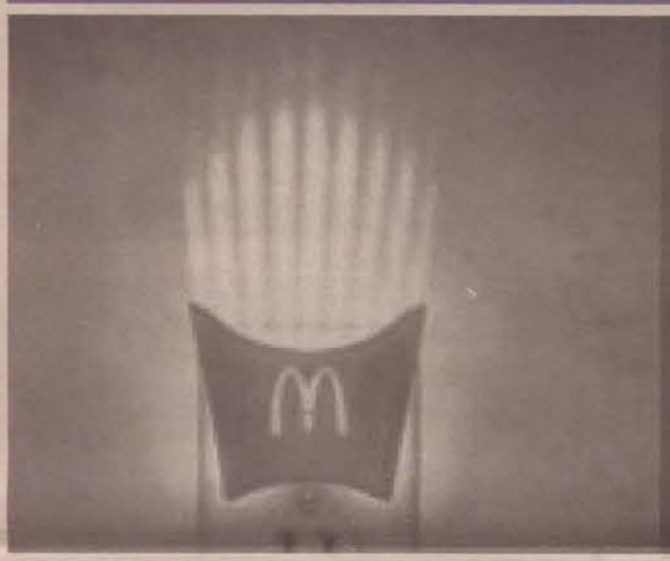


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the lance

walking in the shoes of the
homeless
• page 06



the lance

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Enwin plugs in

Driving research with Enwin, GM and EPRI in the electric plug-in hybrid Chevy Volt



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stephen hargreaves
NEWS EDITOR

Enwin Utilities, General Motors and the Electric Power Research Institute are conducting a research project to discover how electric cars can integrate into society.

Enwin is one of 62 organizations in North America, and one three in Canada, partnering with the EPRI and GM to introduce the Chevrolet Volt electric drive plug-in hybrid vehicle to its fleet for three years.

"Data will be obtained by GM via the vehicle's existing OnStar system and by EPRI via a Data Logger," said Barbara Peirce-Marshall, manager of corporate communications and public relations for Enwin. The company will receive information from both sources regarding the performance of the vehicle as compared with the other utility companies participating in the project.

"The utility will use the acquired data to analyse the potential future impact electricity infrastructure," said Peirce-Marshall.

The project is funded by a $30.5 million grant from the Transportation Electrification Initiative, administered by the US Department of Energy through the American Recovery and Reinvestment Act.

The utility stands to gain a large new market if the electric car industry develops. Ontario Premier Dalton McGuinty has pledged a goal that would see one in 20 cars on Canada's roads be electric by 2020. That would mean over one million Canadians would "fill up" at the socket, including over 200,000 cars within Enwin's Windsor-Essex reach.

While the project is costing Enwin today, their research into grid impacts, demand forecasts, energy consumption profiles of the vehicles with regional differences, charging demand and infrastructure footprint requirements represents the company's awareness of the potential of the electric car on their bottom line.

"The project will result in an assessment of potential grid impact and infrastructure requirements and lead to the development of installation processes and best practices for the industry," said Peirce-Marshall, "as well as providing valuable information about how the industry might move forward in each area assessed. This information will help to shape the future of the electric vehicle industry across the continent."

The Enwin Volt, serviced by GM dealers Gus Revenberg and Dan Kane, also represents the potential for the local utility to operate "plug-in stations" in parking lots and specially reserved street parking spaces.

"By participating in this research, we hope to further raise awareness of the potential for business opportunities associated with the e-vehicle industry," said Peirce-Marshall.

see testdrive on page 05 ▷
video on uwindsorlance.ca ↻

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Lancers winning streaks snap p.11

arts
Can Windsor filmmakers make money? p.07

opinion
Don't bite the hand that feeds p.02

letter{s}

DON'T BITE THE HAND THAT FEEDS YOU

You have probably heard the above statement before, but maybe you have not thought any more about it. We all need food to survive, so we should appreciate the people who provide us with this basic necessity. Unfortunately, more often than you may think, restaurant servers are treated extremely poorly. This statement arises from personal experience. Waiters and waitresses have a much more difficult and stressful job than those who have never tried it can appreciate. These individuals should be treated with kindness and patience as they provide you with the luxury of serving your meal to you as you sit back and enjoy your evening.

Servers are not the individuals that do the cooking in a restaurant. This seems like an obvious statement, but it is often forgotten as individuals complain about the amount of time it takes to receive their food. We have no control over the pace set in the kitchen and, if the restaurant contains many other patrons, food takes a while to come. The cooks simply make the food as the orders come in. If your order comes in behind a party of 20 people, that's not your server's fault. Most waiters try their best to provide you with items included with your meal such as bread, soup and salads in a timely manner in order to satisfy you until your entrees are delivered to you. However, if these items aren't included with your meal and you choose not to order anything as you await your meals, you have essentially chosen to wait patiently for your food. Appetizers are prepared before other tables' meals at most restaurants, so you can choose to eat something while you wait for your main course if you are that hungry.

Servers are not responsible for placing the restaurant's bulk food orders either. If the restaurant is out of a particular item, you should not become frustrated with your waiter who is usually more than happy to suggest another item or meal that they feel would satisfy your specific tastes. This is a reality of operating a restaurant. It is difficult to predict the popularity of certain menu items at times, and servers cannot do anything about this situation.

Despite servers' best attempts at avoiding mistakes, they happen on occasion. The touch-screen computers commonly used in restaurants are very sensitive and the buttons can be small and in very close proximity to one another. It is not difficult for an individual to hit an incorrect meal button when entering an order, especially on an extremely busy night. Waiters apologize for their error and immediately offer to correct their mistake, but this is rarely enough for people. They want free meals, free dessert, free drinks or all three. What may not be understood is that servers are often required to pay for any mistakes and, at times, free meals given out as an apology for their error. This can mean that servers paying for a $30 meal ordered by mistake as well as appetizers or drinks may be losing up to $50 from their tips earned that evening. This can add up to about half of the tips earned for that shift, which is a significant amount based on the large amount of work performed over the course of the night. Servers also receive less than student wage as an hourly rate and, therefore, must depend on tips to earn their money.

I understand that some servers are slow or less than kind, but perhaps they are new or having a tough day. This is not an excuse for their poor behaviour, but it is not an excuse for a customer's either. Maybe all the server needs is an easy going and kind group of people to turn their day around. Waiters are very busy and hard working individuals and deserve to be treated with respect. Everyone has bad days here and there, but there's no need to take this out on other people. If you are in a packed restaurant and expect to receive your meal in 10 minutes, I hope you're staring at golden arches, indoor playgrounds and a cardboard cutout of Ronald McDonald. Enjoy your meal.

Renee Meloche
University of Windsor



by matthew a. terry



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The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Mobile devices become too personal

IPC concerned over with network privacy with third-party applications



Google Street View cars and bicycle out 'war driving' to collect data • photo courtesy Google Street View

gord bacon
ASSOCIATE NEWS EDITOR

The best intentions of wireless internet protocol creators have come under scrutiny recently.

The Information Privacy Commission of Ontario has pointed out the potential for abuse by associating Wi-Fi positioning databases with the Media Access Control (MAC) numbers on personal devices.

"With the right equipment anyone with the right skills can break into your computer," said fourth-year University of Windsor business student Matt Tomac. "They just need to find some better security for it (MAC addresses) and they (applications and service providers) definitely should be more up-front about what they're doing with your information."

Each mobile device is given a unique identifier, or MAC address, to help simplify networking. Wi-Fi positioning systems were created in recent years as an alternative to Global Positioning Systems in areas where GPS is impractical or unavailable, according to the *Wi-Fi Positioning Systems: Beware of Unintended Consequences*, released in June by the IPC.

The IPC paper was written in response to concerns that unforeseen uses of a device's MAC address, when accompanied with WPS databases, could be abused by third-party software.

WPS uses a database compiled by "war driving" to triangulate a handheld device by associating it's position in relation to a wireless access point. As most wireless access points are designed to broadcast to any device within range, war driving in itself is not as ominous as it sounds. It is legal as long as networks are not joined without permission, such as accessing the University of Windsor's wireless network.

War driving is a technique long used by companies such as Google, Skyhook and Microsoft in which wireless data is compiled by driving or walking through an area.

IPC director of policy Michelle Chibba, said collecting end-user's data without their consent has the potential to be abused.

"MAC addresses were never intended for this use, they were simply used to confirm that two devices were communicating on a network. When you start to look at it as an address linked to a mobile device you carry around with you and you go to different locations it's not a matter of difficulty in connecting the device to you, it's about the way in which the architecture is being currently utilized," said Chibba.

According to Chibba, associating a personal device such as a smartphone or an iPod with its owner isn't a simple task but, with the current rate of information gathering, it's not out of the realm of possibility.

The most concerning part of their research is regarding third-party software, which often operate outside of the telecommunications regulation framework and can be used to track user tendencies, according to IPC policy analyst Vance Lockton.

"Companies like Google did recently allow people to opt-out of their mapping services, but it's the third-party applications that people need to be concerned with," Lockton said. "Every time you use these apps on your phone you may be unwittingly giving away information that you never agreed to give."

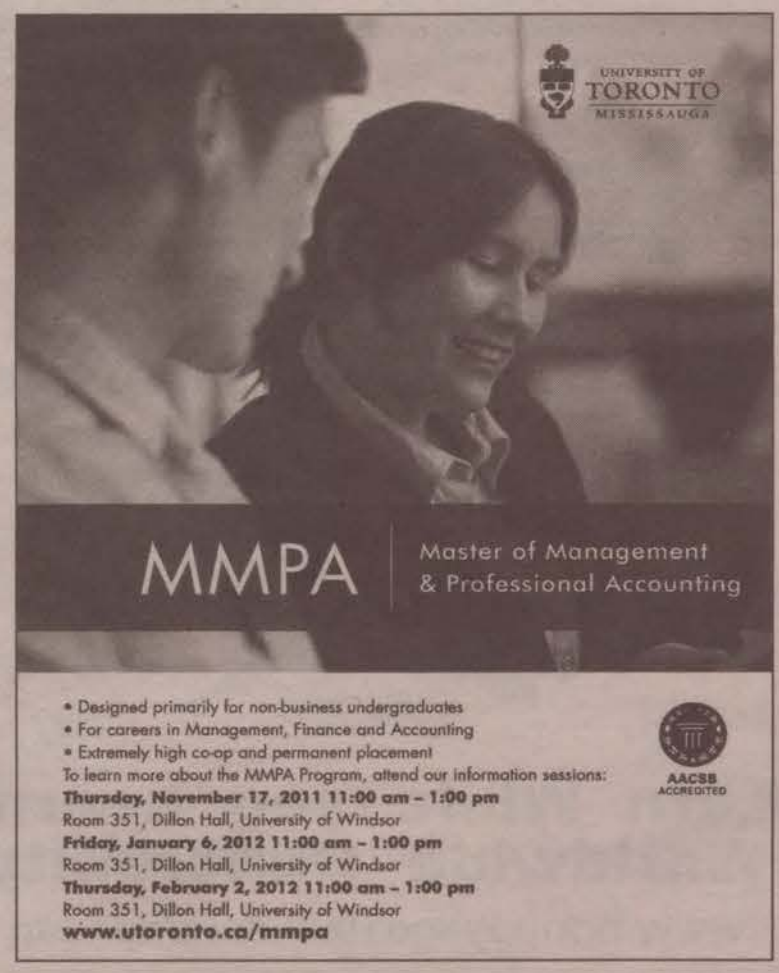
The IPC paper argues that when combined with a MAC address, what may be termed as "non-personal" information could be up for debate.

"It's less about what is being done to violate privacy at this point and more about what could be done," Chibba said. "There needs to be a proactive approach to privacy in this regard."

"Privacy by design" is one such approach that is pushed by the IPC, Lockton said. He said there needs to be automatic privacy for end-users so they don't have to opt-out. Instead they should have to opt-in to location based services, especially when using third-party apps.

Privacy by design has recently been adopted as a industry standard, incorporating seven key areas. Industry has begun to explore the use of dynamic or variable MAC addresses in the future, according to the report. To view the entire report, visit ***ipc.on.ca/images/Resources/wi-fi.pdf.***





Tuition grant a go

Liberals offer $1,600 yearly over freeze



Glen Murray, Minister of Training, Colleges and Universities • photo courtesy tcu.gov.on.ca

stephen hargreaves
NEWS EDITOR

The provincial Liberal campaign promise of a 30 per cent tuition break will be in place by January, said Minister of Training, Colleges and Universities, Glen Murray.

Qualifying students, presently enrolled in full-time study, will receive grant checks of $800 in January to relieve the cost of the winter semester, and $1,600 per academic year will be automatically deducted from tuition beginning in September 2012.

The minority Liberals opted for a student grant model over a proposed tuition freeze supported by NDP leader Andrea Horwath.

"If you do a tuition fee freeze you don't account for growth of the education system," said Murray. "By giving a grant to students it reduces the cost to students but does not deny important revenue universities need to produce a high quality education."

At least 320,000 students will qualify, including about 150,000 currently receiving OSAP, and an estimated "165,000 or more students who are not on OSAP, who will also be eligible for the grant," said Murray.

The program will cost the provincial government approximately $450 million per year of the Liberals $1.5 billion in election commitments approved by the Auditor General of Ontario.

"This grant applies to all under graduate university students in Ontario who are within four years of having graduated high-school and whose parents have a combined income of less than $160,000," said Murray.

Part-time and mature students do not qualify for the program and little in the way of tuition assistance is available for them.

The Canadian Federation of Students-Ontario called the grant exclusive and called for a reduction in tuition fees for all students as a fairer alternative, calling for an across-the-board cut of 13 per cent.

"Our government is aware that we have a lot more work to do," said Murray on the subject of part-time and mature students. "While we celebrate today, I am rolling up my sleeves."

"This is an attempt, in financialy difficult times to help more students, who are entering or who are about to enter universities on their first entry towards a degree, to help them get into the system more affordably."

The grant is is part of a larger program that includes the addition of 200,000 seats for new students at Ontario universities.

"We are realizing that affordability is an important part of the access equation," said Murray.

"This is good for families, it is good for young people and the economy at the same time," said Premier Dalton McGuinty at a conference at Don Mills Collegiate Institute last Wednesday. "The longer you stay in school, the more likely you are to get a good job."

The grant will be available in January, and a new website will be launched by mid-December with full details about the program.

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City councillor wants OW protest permit



Occupy Windsor members prep for a Nov. 16 assembly • photo gord bacon

gord bacon
ASSOCIATE NEWS EDITOR

The right to free speech and peaceful protest are protected under the Canadian Charter of Rights and Freedoms, but not without a permit, according to Windsor city councillor Drew Dilkens.

Dilkens engaged protestors at Senator David Croll Park early last Friday. He addressed issues ranging from damaging the grass, drug use and littering to acquiring a proper permit to stay in the park overnight, despite city hall's stance that occupiers can stay if they maintain proper health and safety standards.

Approximately 30 tents have been set up at City Hall Park since Oct. 15 to protest global wealth disparities.

University of Windsor student and Occupy Windsor member Hamid Afra spoke with Dilkens regarding the concerns.

"He (Dilkens) asked me if I was concerned about the grass in the park. I asked him if he was concerned with the governments giving $75 billion bailouts to private corporations with taxpayer money," said the second-year criminology and social justice student. "He just shook his head and walked away. I don't know why the CBC didn't mention that in their story."

The Toronto native also found Dilkens request for a permit to be out of line and finds the portrayal that protestors are homeless and "squatting" in public parks to be inaccurate.

"The Charter of Rights and Freedoms says we have the right to assemble and protest peacefully. It doesn't say you can assemble to protest peacefully if it's between dawn and dusk," he said.

"We have a couple homeless people in our camp … but for the most part we're all working people and students. We own homes and pay rent."

Ron Pritchard was living under an overpass and drinking a bottle of sherry a day before a friend brought him to OW's encampment for a cup of coffee two weeks ago. Pritchard said he's only left for one drink in the two weeks he's been at the camp.

"I don't drink out of respect for the rules, but I also have a lot of positive people around me … if I wasn't here I would definitely be drinking again," said the 41-year-old, who has been living on the streets off and on for seven years.

Describing occupiers as unemployed, lazy, homeless squatters is just an easy way to dismiss a whole group of people, said occupier Mireille Coral.

The high school teacher understands concerns about drug use in the park, but doesn't understand why it's suddenly an issue just because the occupiers are there.

"Don't tell me that marijuana isn't smoked in that park all the time. Suddenly it's a problem because we're there? I don't believe that, it's a public park," Coral said. "If anyone has smoked marijuana … shame on them for jeopardizing what we're trying to accomplish because there are more important things going on than damaging the grass or somebody smoking a joint and that's all anyone wants to talk about now."

Occupy Windsor held a press conference on Monday afternoon to address the media about Dilkens complaints.

Visit uwindsorlance.ca for more information as the story develops.

Drive down to electric avenue

The new Chevrolet Volt has the weight of the future riding on its electronic engine







Enwin Uitilities' new Chevrolet Volt electric drive plug-in hybrid is backed by 10 years and billions in research and development • photos m.n. malik

testdrive

stephen hargreaves
NEWS EDITOR

The Chevrolet Volt is the one of the most hyped and anticipated cars of a generation.

A car with the weighty tasks of saving the environment, your time and money at the fuel pump and the reputation of General Motors, the Volt needs to be everything GM said the electric car would be, or it could make a joke out of over 10 years and billions in research and development.

"It's an amazing vehicle," said Narayan Kar, the aptly named chair of the Centre for Hybrid Automotive Research & Green Energy. CHARGE is a University of Windsor a research lab working in motor design and control, and battery management systems for hybrid and electric vehicles.

"Plug-in is the future. Plug-in give us the opportunity to maximize the use of electricity," said Kar. "Hybrid was the beginning, but plug in is the one that is sustainable."

The first thing you'll notice about the Volt is that it looks like most any other new car. Roughly the same size and look as Chevy's new Cruze with a touch of a futuristic Malibu, the Volt doesn't look like the "car of the future" that early concept versions did.

The interior does feel a bit more futuristic. Dials, gauges and knobs have been replaced by touch screens and iPod-style touch sensitive buttons in a cabin that looks like it has been designed by Apple's Jonathan Ives. Speaking of Apple, if you are curled up by the fire or trapped at work you can still control your Volt via your iPhone or other smartphone. An app replaces the key-fob remote and allows the user to prep the interior climate, lock and unlock the doors, check the state of your charge and program the details of how and when you wish to charge your car.

The addition of a large T-shaped compartment for the Volt's batteries seems to have stolen a fair amount of headroom and the centre seat in the back, rendering the car a four passenger machine.

"(CHARGE) are trying to develop different components of electric hybrid vehicles and trying to make them compact and more efficient so the overall efficiency goes up," said Kar. "With every bit of weight saved, range is increased and with electric hybrid vehicles range is the biggest issue."

The charge takes roughly four hours on a 220 volt power supply or eight to ten hours on a traditional 110 volt wall socket. GM claims a full charge will deliver 55-65 kilometres of travel drawing on its lithium-ion battery, roughly from Windsor to somewhere in-between Tilbury and Chatham, where you'd run out of juice. Since GM realized that no one wants to set up camp in an electric car in the country side, they've included something you wouldn't expect in an electric car, a combustion engine.

Yes, the electric car is hiding a gas powered engine next to its electric motor as part of what GM calls Voltec. Though unlike Hybrid cars, see the Toyota Prius, the Volt's gas engine kicks in as a generator to charge the car's battery when you've run out of electrical power. The one-speed electric motor is the car's entire powertrain, producing 150 lb-feet of torque at 273 horsepower, translating in to a zero to 100km/h time of eight and a half seconds in "sport" mode.

The US Environmental Protection Agency rated Volt's combined city/highway fuel economy at 2.5 L/100 km (93 mpg-US) MPG-e. MPG-e is a formula, in which 33.7 kilowatt hours of electricity is equivalent to one US gallon of gasoline developed to create an undesirable, quantifiable and comparable unit for motorists to compare electric cars to those powered by fossil fuels.

There is a price for saving money. The Volt suggested retail price starts at $41,545, quite a lot more than the gas-powered Chevrolet Cruz, starting at $15,495. Even after a proposed endorsement by the Ontario government, providing an $8,500 tax credit for buyers, the wave of the future will still set you back over $33,000.

Fore more information on CHARGE, see ***chargelabs.ca***

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Walk in our shoes

The Homeless Coalition of Windsor-Essex County details community resources

andrea keelan
FEATURES WRITER

The different stories and situations infused in the homeless community were revealed during a walking tour of local resources for last week's Homeless Awareness Week.

In Windsor-Essex, 10 per cent of the population, including 16 per cent of children under the age of 18, are considered low income or living below the poverty line, according to the 2006 Census.

Mia, a resident at the Well-Come Centre women's shelter, who wished not to reveal her last name, said a decision to leave her job two and a half years ago have left her with the challenge of rebuilding her life from scratch.

Mia worked as a human resources supervisor with the federal government for nine years and holds a degree in economics and politics from the University of British Columbia. She left her job in Vancouver to be with her boyfriend. But the relationship was strained because of financial reasons, and Mia was left in a troubling situation.

Mia said she never imagined her life would take a turn like this and, looking back, she regrets quitting her job. "I've never had trouble finding really good employment and I left that job thinking that if I have to go back, I can go back. But that's not possible."

"I think a lot of people would take a look at people who are homeless and think 'you must have done something to deserve it. It's your fault.' Nobody deserves to be in a situation like this."

During Homeless Awareness Week, the Homeless Coalition of Windsor-Essex County worked with Food Matters Windsor Essex County to explore some of the issues around homelessness, food security and to discuss the resources available to people that are either homeless or at-risk of becoming homeless.

On Nov. 15, the coalition put on two events that allowed the public to walk in the shoes of the homeless. One of the walks took place downtown, starting at Street Health and stopping at the United Church Downtown Mission of Windsor, the AIDS Committee of Windsor, and finishing at All Saints' Anglican Church.

The other walk took place on Drouillard Road and included places such as the Gino A. Marcus Community Centre, Drouillard Place, the Blue House Drop-in for Women and New Song Church.

At each stop on the walk, attendees heard stories of people that use the services in each location. At New Song Church, organizers put on a weekly Friday night dinner that feeds approximately 160 people.

"The people using the services are often working, have families, are trying to make ends meet. Often folks are looking for work and for a number of reasons cannot secure a full-time job," said Joyce Zuk, chair of the Homeless Coalition.

Jodi Comeau, a University of Windsor social work student and residential youth counselor at the Inn of Windsor, attended the asset walk on Drouillard Road. Inn of Windsor is a residential facility that helps 13- to 18-year-old females with emotional, family or social problems.

Comeau said her clients participate in New Beginnings, a children and youth services organization that runs adolescent activities through the Gino A. Marcus and New Song Church.

"Because of my line of work, I'm aware of the resources in our community. But I wasn't aware of how much help was needed," said Comeau.

Another resource for at-risk youth is the Windsor Youth Centre, which opened last month. The centre operates daily from 5 p.m. to 10 p.m. to provide 16- to 20-year-olds with hot meals, toiletries and help with their homework, among other resources.

"There are a number of services for the larger adult homeless population, whether it be places like the Salvation Army or the Downtown Mission or even Street Health," said George Bozanich, a co-coordinator at the Windsor Youth Centre.

However, youth situations are often different from adult situations. Bozanich explained, "Once you have your 16th birthday, you're not a child anymore, but you're really not an adult until you've graduated high school or you're 18. It's pretty common knowledge that that population is underserved, especially in our community."

Bozanich said many of these young people are transient; couch surfing at a different place each week. Issues with their parents or guardians often cause them to leave their homes. Unfortunately, LGTBQ youth are over represented at the youth centre because, due to their sexual orientation, family members have kicked them out the home.

Another resource for women is the Blue House, which offers women breakfast, clothing and toiletry donations, as well as condoms and a clean needle exchange.

"We are a harm reduction facility so the premise is that we provide the safest way possible because people are going to do what they're going to do, no matter what we say. Our stance is that we'd like to see that everyone gets off drugs, but we're realistic and supportive," said Lauren Asher, drop-in program co-ordinator at the Well-Come Centre, who works at the Blue House through a partnership between the centre and the AIDS Committee of Windsor.

"Anybody could end up homeless. I always thought that it could never be me. I'm educated, I have a good work history, I've been very stable in my life, always made a decent amount of money, but never had six months of savings in the bank. It's just so impossible to have that buffer."



Labour of love

Can filmmakers move past working for free and make a living in the Rose City?



Movie-goers file to see *Take This Waltz* at this year's Windsor International Film Festival • photo kristie pierce

josh kolm
ARTS EDITOR

With a dedicated university program, a handful of festivals and scores of people ready and willing to work, filmmaking has become more of a labour of love than a career in Windsor-Essex.

"When you have a place like Windsor that's away from the traditional hub of production and what people are looking for when they go somewhere to shoot something, it's twice as difficult," said assistant director Dan Murphy.

Murphy has worked as an assistant director on numerous Canadian productions, including Sarah Polley's critically acclaimed 2006 film *Away From Her* and the drama-comedy *Take This Waltz*, which opened this year's Windsor International Film Festival on Nov. 10. Murphy has also directed television, working on *Little Mosque on the Prairie* and *Puppets Who Kill*.

Murphy, a graduate from the University of Windsor's communication studies program in 1985, got his start working on commercials and music videos in Toronto, working his way up to full-length film and television work. He now lives in Windsor with his family, but ventures out on the road for almost all of his work.

"It seems to be necessary. I travel almost everywhere because there are very few things being done in Windsor that I've been asked to work on, so it's always points beyond," said Murphy, who admitted he isn't involved in the work that is present in Windsor. He most frequently has found himself in Toronto, but has also been in Cape Breton, Poland, Germany and Egypt to work, with a three-month trip to South Africa planned for January.

Last year, the university's communication studies department and its respective undergraduate program was re-named the Department of Communication, Media and Film to better reflect the production opportunities available to students.

"It's small and tight-knit," said Kim Nelson, a filmmaker and professor in the department. "We nurture them from the first year, and their chances of getting into the production program are a lot better than they are at other universities."

Before coming to Windsor, Nelson studied film at the University of British Columbia and York. Her most recent documentary *Berliner*, about Islamic women living in a post-WWII Germany, had its Canadian debut at WIFF this year.

Unlike Murphy, Nelson thinks that Windsor's size is an asset to aspiring filmmakers. "Windsor is a small city, so students can have a better chance of using the options that are afforded in the city. It's not a huge, really corporate city, so they can actually access things."

Continuing to nurture people's own motivation is a necessity. "It's more a matter of what people set out to do. Windsor could be on the map as a city to make films. There are small independent production houses, and there are things happening, so hopefully that will continue."

The problem can also lie in nationwide struggles. While Murphy has been lucky enough to work with some established names in Canadian cinema, it's not a country with widespread opportunity. "It's very difficult to get the film in the theatres. Just to get them done is a real struggle. There's so many really good films that people just don't get a chance to see, and it's really a shame."

"It's a vicious circle," Murphy said about establishing oneself in the industry. "If people can't see your work, you don't have a reputation. And a lot of times that's the basis for financing and getting actors and things like that."

Steve Shilson, a 24-year-old Essex native, agreed. "It's a really slow start, especially when you're young. With very little experience, people don't take you as seriously. It's hard to get work, so I was doing a lot of things for free, not only to get better but to get my name out there."

The aspect of doing things for free is the major hurdle for filmmakers in Windsor. There has been an increase in the amount of independent music videos and short films being produced in and around Windsor, and events like Harvesting the FAM Fest and WIFF's 48 Hour Flick Fest offer opportunities for filmmakers to show their work to audiences. But moving beyond the experience and getting paid for their work will often mean leaving the city.

Shilson graduated from the broadcasting program at Specs Howard in Michigan in 2006 and moved to Toronto, doing post-production work on commercials and music videos and trying to get into the industy. "I was also trying to get my own name out there, for freelance work and stuff on the side. At the end of the day, I was working towards doing it on my own."

"I don't like Toronto. I love the atmosphere of Windsor," Shilson said. "Working with the people here is much better because I feel like there are a lot more people that are working to help each other out and promote everybody's stuff. Were all kind of in the same position of trying to just do things. Toronto is more cut-throat. People are just stepping on each other more."

After he uploaded a video to YouTube cut from footage taken at a snowboarding trip, Shilson was contacted by Gongshow, an Ottawa-based hockey apparel company. He produced a series of videos for the company, initially based on the off-season lives of several NHL players but eventually branching off into other hockey-related subjects. The videos got noticed by TSN and the NHL Network, and will be aired on the NHL Network in the coming months.

Gongshow has now moved primarily into video production for their branding work, with Shilson the workhorse behind it. In the midst of that, Shilson is in post-production on *Softballs*, a feature-length mockumentary about a self-serious men's recreational softball league.

"I've gotten more into [wedding work] than I ever thought I would, because it's good money," Shilson said. For him, the divide between paid production work and artistic film is an important one. "I have a passion for [film]. I have no expectations on a return on this feature film that I frickin' put so much money and time into. I have no expectations because at the end of the day, it's really hard to make it in film, let alone doing it independently with people you mostly aren't paying. Film is always just my passion on the side, and I try to make money doing other things."

But maybe being based out of Windsor to pay the bills doesn't have to mean having all your resources in your back yard. "The ability to work from anywhere is awesome," Shilson said. "I'm working for a company out of Ottawa right now, and I'm doing things for the NHL Network, and I'm doing it from my bedroom in Essex. The Internet allows you to work from wherever you want to work."

Nelson said that the ability for film students to take what they've learned and leave might eventually be a shot in the arm for the city. "They can either stay here and try to make things happen or they can go elsewhere, but they should remember Windsor and that it's a place where they can come back to, once they've established themselves."



Mom and pop mindset

Ah Some Records a new example of old record store mentality



James Karlsen is the owner of Ah Some Records, a new independent music store in Windsor • photo josh kolm

josh kolm
ARTS EDITOR

Ah Some Records is the fulfillment of a dream every music nerd has ever had.

"This is something I've wanted to do ever since I was a young teenager. I've always been into music and the collecting part of it," said owner James Karlsen.

Karlsen has been employed at record stores for the better part of the last decade, including the now-defunct Music World and downtown fixture Dr. Disc. Karlsen also ran a DIY punk and hardcore label for Windsor bands called Sounds of the Revolution in the late 1990s and early 2000s.

Opening at the end of September in Windsor's east end, the store focuses on new and used vinyl records, although CDs, books and other merchandice have a definite presence. A neon green sign hangs over a matching door, and the shop— inside a small brick building tucked away on Pillette Road just south of Tecumseh Road— features non-descript black walls with more neon green trim on the shelves and front desk.

"I don't want to be that store in the limelight. I kind of want to be hidden away, like Championship Vinyl in *High Fidelity*. The people who want to find it will find it."

While being away from Dr. Disc had some influence on the store's location, it was more in the interest of bringing another worthwhile store to the area. "I've lived in this area for 10 years, it's just good to see more stuff in this neighborhood."

The opening of the store is amidst one of the most tumultuous times retail music has ever faced.

Sam the Record Man, Canada's longest-running music retailer, closed its locations after filing for bankruptcy in 2001, with the exception of its flagship store in Toronto, which closed down in 2007. That same year, MusicWorld— at the time the last Canadian-owned music chain— also filed for bankruptcy, closing all of its locations.

In the face of plummeting profits, British-owned HMV announced in January that many of its stores had been sold to a "restructuring firm" in an attempt to make them profitable once again. Many stores across Canada and Europe have closed as a result. While the Windsor store, located in Devonshire Mall, has no plans of closing, the company announced earlier this month that their Canadian flagship stores in Vancouver will be closed in the new year. In their place, the chain will open a pair of smaller, "boutique-style" locations.

"I think you'll see that more, small places here and there," Karlsen said. "Going back to more mom and pop type stores."

While the chains might try and replicate the small-town record store motif, that is something you can only get at true independent stores.

"I talk to everyone that comes through the door. I can kind of get a feeling of what they're looking for, what gets them off, what they enjoy. When you have a big chain, you have a lot of people in the top office, a lot of smart people who know a lot about music. But you can't talk to those people. They can't come down and see what people like and don't like."

Karlsen is currently the only staff member at the store, receiving help from friends and family to get it ready to be opened to the public. Karlsen hasn't done much in terms of advertising, although friends and supporters within Windsor's music community have been providing plenty of word-of-mouth attention.

Karlsen has plans to expand his advertising and staff "once the store is where I want it to be," but that isn't likely to result in many changes to where the store stands today.

"[What makes this store different] is something the people have to figure out for themselves. People that are into record stores need to come check us out, they'll see the quality that I have. I know it sounds bland, but all I really want to do is run a great record store."

Ah Some Records is located at 2343 Pillette Rd. in Windsor. More information, including store hours, can be found at facebook.com/ahsomerecords.

.....the lance ArtsCalendar

WEDNESDAY NOV. 23

Dusty. Manchester Pub, Free, 10 p.m.

Chris Barrette. The Dugout, Free, 10 p.m.

THURSDAY NOV. 24

Charlotte Cornfied wsg. Ben Caplan and Kara Kaufmann. Phog Lounge, $5, 9:30 p.m.

Vice Aerial. Manchester Pub, Free, 10 p.m.

The Mellow Shelf. The Dugout, Free, 10 p.m.

FRIDAY NOV. 25

Schomberg Fair wsg. Leighton Bain and Pat Robitaille. Phog Lounge, $5, 10 p.m.

Chasing Amee and the Classix wsg. We Can Be Heroes, Menos Mal and Earthbound. Dominion House. $12, 6 p.m.

Rashmi Dadwal 9th Annual Exhibition Opening Reception. Artspeak Gallery, Free, 6 p.m.

SATURDAY NOV. 26

Michou wsg. the Current Swell and the Blue Stones. Villains Beastro, $12, 9 p.m.

The Heels. Phog Lounge, $5, 10:30 p.m.

The Cool Kids. Magic Stick (Detroit), $20, 8 p.m.

SUNDAY NOV. 27

King Khan and Bloodshot Bill. Magic Stick (Detroit), $12, 8 p.m.

MONDAY NOV. 28

Open Mic Surgery with James O-L. Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond. Manchester Pub, Free, 9 p.m.

Live Jazz with The Monday Milkmen. Milk Coffee Bar, Free, 9 p.m.

TUESDAY NOV. 29

Austra wsg. Young Galaxy. Crofoot (Pontiac), $12, 8 p.m.

Jamie Reaume's Tuesday Night Music Club. Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band. Villains Bistro, Free, 9:30 p.m.

ONGOING

University Players present *Crimes of the Heart*. Essex Hall Theatre, until Nov. 27.

2011 AGW Biennial. Art Gallery of Windsor, until Dec. 31.

"You Don't Know What You Are Seeing" by Joseph Hubbard. Art Gallery of Windsor, until Jan. 8.



Treading lightly

Cronenberg's *A Dangerous Method* fails to take advantage of dramatic opportunities



Michael Fassbender (left) as Carl Jung and Viggo Mortensen as Sigmund Freud in *A Dangerous Method* • photo courtesy Sony Pictures Classics

h.g. watson
LANCE REPORTER

It boggles the mind that a film about sex could be so passionless, but *A Dangerous Method*, the latest from Canadian film maker David Cronenberg, proves that even the most salacious subject can be flat and listless on screen.

The subject in this film is famed psychoanalyst Carl Jung, played dutifully by Michael Fassbender. Early into Jung's career he takes on a female patient, Sabrina Spielrein (Kiera Knightly), a brilliant but mad Russian who has some serious daddy issues. Knightly gets a try at playing the nutcase as she gnashes her teeth and convulses on the ground, but she shines later in the film as her character becomes more muted and she is able to draw the viewer into her performance. It's one of the few bright spots in a dreary film.

A majority of *A Dangerous Method* revolves around sex and the major role it played in the emerging psychiatric field in the early 20th century. Jung finds himself caught between an external superego and id: Sigmund Freud (Viggo Mortensen) and Otto Gross (Vincent Cassel), respectively. Freud encourages his younger peer to remain detached from his subjects, while Otto, a patient of Jung's who is addicted to sex, encourages him to indulge himself by sleeping with his patients. It's a plot that has the potential to be rife with internal conflict, but it doesn't work on screen.

In fact, there's never really a doubt that Jung won't give in and start an affair with Spielren. And when he does, not even their sado-masochist bedroom fun peaks the viewer's interest. Cronenberg wants us all to be reaching for our smelling salts during these scenes, but some light sexual exploration isn't really all that shocking in a day and age where *American Horror Story* features a man prancing about in a latex suit.

Cronenberg often approaches his films with a certain amount of distance from the story. But in his previous work, there was still a sense of spark generated by the chemistry of the actors and the pacing of the story. The single, brutal sex scene in *A History of Violence* has more tension and excitement than any single scene in *A Dangerous Method*. There's anticipation for a similar moment in *A Dangerous Method*, but it never comes. Instead, the film plods along to a conclusion that is rather unsatisfying.

A Dangerous Method may have worked if there had ever been a doubt that Jung had some internal conflict or if the director had pushed the subject, but a conflict never appears. Almost as if Cronenberg was following the advice of his version of Freud, all we get is a distant, boring look at what should have been a fascinating, dangerous subject.

Shomberg Fair coming to town

micaela muldoon
LANCE WRITER

Windsor is in for a musical delight that surpasses all conventions on Nov. 25 when the Schomberg Fair comes to town to promote their latest EP, "Mercy."

The three-piece band from Toronto has a truly unique sound; their energetic, fast-paced music fuses blues, rock, country and Gospel.

"That's what happens when you've got three people in the room," frontman Matt Bahen said of the combination of genres. "The bass player [Nate Sidon] and myself have quite divergent musical interests. [The sound comes from] the blending of the two of them and being open to each other's influence, and [drummer Pete Garthside] as well."

The blend of instruments includes a rocking banjo, a western rock-sounding guitar, a rumbling bass and thundering drums. There is also a wide range of vocals: Bahen's strong, soulful voice is complimented at various points by a bass voice, a tenor harmony, and a Gospel choir. The diverse mix of genres and voices makes the music feel universal, and rightfully so – the lyrics are words of perseverance that everyone has felt and sung in their hearts at one point or another.

"The music that we put forth is all about pain and loss and awful things," said Bahen. "Our last record was called *Gospel*, which means 'the good news.' It deals with these religious stories because they're excellent stories. The stories talk about the human condition. The human condition is all about that. It's about terrible things [happening] and you have to try your very best to deal with them."

While Bahen gets a lot of ideas for his lyrics from the stories he hears as an outreach worker, they are also representative of his feelings throughout his own hard times.

"I have some experience being on the other side of the coin," Bahen said. "I think the reason I was able to tap into so much of that is because I was there myself."

Ironically, the Schomberg Fair was born out of one of these hard times. Bahen lost three of his fingers in a construction accident and had them reattached. But the incident far from ruined his life– if it hadn't been for this incident, Bahen would never have formed the band with Sidon, an old high school friend.

"I didn't really take music seriously until I had the injury and the prospect of not being able to play anymore was in front of me," Bahen said. "Having a band was on the back burner. It was like, 'Oh, I'll do that one day' and then after I got hurt, it was like, 'This is happening right now.'"

Currently, the Schomberg Fair is working on a full-length album, which was ready when their last tour was cancelled due to an emergency. Because of this, they decided to put *Mercy* out to bridge the gap. The new album is due out next spring.

"[Windsor] has always been really good to us … We look forward to coming to Windsor and we're going to rock it."

Schomberg Fair plays Phog Lounge on Nov. 25 with Leighton Bain and Pat Robitaille. Doors are at 10 p.m., cover is $5.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 SULTANS OF STRING* – Move (Self-Released)
2 THE MIGHTY POPO* – Gakondo (Borealis)
3 MALAJUBE* – La Caverne (Dare To Care)
4 DEER TICK – Divine Providence (Partisan)
5 VARIOUS – Putumayo Presents: African Beat (Putumayo)
6 TINARIWEN – Tassili (Anti-)
7 HORRIBLE CROWES – Elsie (SideOneDummy)
8 GROWN-UPS* – Stopped Caring (Self-Released)
9 ASA – Beautiful Imperfection (Justin Time)
10 FEIST* – Metals (Arts & Crafts)
11 POLAR BEAR CLUB – Clash Battle Guilt Pride (Bridge 9)
12 LEE PERRY – Nu Sound & Version (On-U)
13 VARIOUS – Putumayo Presents: Latin Beat (Putumayo)
14 VARIOUS* – Folk Songs Of Canada Now (LF!)
15 ROOTS MANUVA – 4everevolution (Big Dada)
16 MAYER HAWTHORNE – How Do You Do? (Universal)
17 FLIGHT DISTANCE* – Bad Information (Self-Released)
18 TEENBURGER* – Burgertime (Droppin' Science)
19 MOCEAN WORKER – Candygram For Mowo! (Mowo! Inc.)
20 ADALINE* – Modern Romantics (Light Organ)
21 TESSA KAUTZMAN* – Shredded Eagle, Sad Tambourine (Self-Released)
22 COBRA & VULTURE* – Seer (Self-Released)
23 KIDSTREET* – Fuh Yeah (Nettwerk)
24 BORN GOLD* – Bodysongs (Hovercraft)
25 ANVIL* – Monument Of Metal (The End)
26 MAD ONES* – Behaviour (Self-Released)
27 DUB TRIO – IV (Roir)
28 ITSNOTYOUITSME – Everybody's Pain Is Magnificent (New Amsterdam)
29 ADAM & THE AMETHYSTS* – Flickering Flashlight (Kelp)
30 BEN CAPLAN & THE CASUAL SMOKERS* – In The Time Of The Great Remembering (Self-Released)

Lancers' win streak snapped

Lancers Men's Hockey team swept by Lakehead in weekend doubleheader

tanya quaglia
LANCE WRITER

LANCERS	3
THUNDERWOLVES	4
LANCERS	2
THUNDERWOLVES	4

It was a bitter weekend for the Windsor Lancers Men's Hockey team, which dropped two straight games to the nationally ranked Lakehead Thunderwolves last weekend.

The Friday and Saturday losses snapped the Lancers' five game winning streak that began last month.

Friday night, the Lancers dropped a 4-3 decision to Lakehead. In a penalty-filled game, the Lancers struggled to get ahead of the powerful Thunderwolves.

After allowing the Thunderwolves to take a 3-0 lead early in the first period, Windsor fought back and came close to tying the game.

Cory McGillis, Spencer Pommels and Brett Oliphant scored for the Lancers. Parker Van Buskirk made 27 saves in the loss.

Saturday night the Lancers looked to rebound from the loss the night before.

Two goals 20 seconds apart by the Thunderwolves in the first minute of the game set the tone for the opening period. The Lancers struggled to keep possession of the puck following the early Lakehead onslaught.

Lakehead dominated the first period and outshot the Lancers 16-6.

In the second, the Lancers came out determined to tie the game and close out the weekend with a win. Almost halfway through the period, the Thunderwolves struck again, extending their lead to 3-0.

Windsor would get on the board five minutes later with an unassisted goal from veteran forward Mark Thorburn.

A roughing penalty to the Thunderwolves late in the second period gave the Lancers the break they needed.

Pommels shot the puck past Lakehead goalie Alex Dupuis to make the score 3-2. Captain Matt McCready and Steve Ferry earned assists on Pommel's powerplay tally.

With only one goal separating them, both teams battled hard in the third period.

Van Buskirk had another strong showing in net, keeping his team in the game and giving the Lancers a chance to come out on top.

With less than a minute remaining, Lakehead managed to sneak one past Van Buskirk and secure the 4-2 win.

Lakehead proved why they are one of the best teams in the country, outshooting the Lancers 35-19. Van Buskirk made 31 saves in the loss.

The Lancers head into next week's game with a 7-7-0 record and sit in fourth place in the OUA West. With only three games remaining before the new year, the Lancers must quickly rebound from these two losses and get on the winning track.

The Lancers head to Toronto next weekend to take on the sixth-place York Lions in a double header Friday and Saturday night.

Debunking the NCAA-CIS soccer gap

What are the differences between university soccer north and south of the border?

david murphy
THE LINK
(CONCORDIA UNIVERSITY)

NEW YORK (CUP) — Nothing sums up American soccer better than a crowd of 25,000 rowdy college fans taunting the opposing goalkeeper with a chant of, "Hit the weight room, skinny."

It's a scene from Red Bull Arena, home of the New York Red Bulls of Major League Soccer, which opened its doors to the National Collegiate Athletic Association's Big East tournament this year, where the University of Connecticut played St. John's University for the conference title on Nov. 13.

Red Bull Arena features an interactive press box, customized university pressroom decor and two massive jumbotrons. The pitch even has scrolling team advertisements around it, like richer, successful European professional clubs have.

It's a stark contrast to what's happening on the other side of the continent, at the Canadian Interuniversity Sport (CIS) championships, hosted at the University of Victoria's Centennial Stadium.

The pitch in Victoria is lauded as one of the best in the land, but a lone grandstand the size of Loyola Campus's sits behind a racetrack. No ads, no fancy decor and no big screens. The biggest match played at this stadium might have been in 1994 when the Commonwealth Games were held in British Columbia.

In comparison, the Big East Championship isn't even the most coveted trophy in NCAA competition. So one can't help but wonder which league, and country, takes soccer more seriously — the NCAA or the CIS?

Head of the Canadian Coaches' Association Patrick Nearing thinks there is a widespread assumption that there's a big gap between the talent on the CIS pitches and the NCAA's.

He believes the two leagues are on par in that regard, however, and notes that Canadians even have it better when it comes to education and healthcare — the difference being the U.S. has money to glamorize the sport, making it seem like it's the best option in university sport.

"The quality of the players, in my opinion, is equal. But for the quality in education, people stay in [Canada]," said Nearing. "The spectacle that's put on by Division One [NCAA] athletes, the money involved, the facilities, the way the universities are branded in terms of athletic excellence, I still think there is quite a big gap."



Money isn't poured into student scholarships like the NCAA, where plentiful scholarships are available, and recruiting from other countries is made virtually impossible due to inflated international student rates demanded by Canadian universities.

"The NCAA has probably more depth of players in quality because of international students," admitted Nearing. "I don't know if we actually would want to bridge that particular gap. I know a lot of the programs all over Canada are student-first athletes."

Nearing, who is also the head coach of the Dalhousie University men's soccer team, wants student-athletes to be successful in life after university, and not be stuck when their dreams of pro stardom don't materialize.

He said they might bounce around in the squad for a while, but won't have much of a shot with the grade of other talent being tempted into the MLS from other professional leagues around the world. And when throwaway players eventually get cut from the team, they might not have a decent enough degree to fall back on.

However all the free healthcare, quality education, and even Tim Horton's couldn't keep University of Connecticut forward Allando Matheson in Canada.

The Canadian freshman said he had to one day move onto fulfill his dreams of playing professionally. He had to go south to compete at the highest levels.

"The move to NCAA was definitely beneficial," said Matheson. "Canada didn't really provide me with the option to go to school and play [soccer]. So it's the best I can do for myself."

But there is still undeniable skill coming from, and then out of, Canada. Associate head coach of the UConnHuskies Tim O'Donohue always shops around up north — there are currently three Canadians on his squad, including Matheson, and O'Donohue says he's looking for more.

"We're aware of the [CIS]. We go up for a couple showcases there, and we have a couple contacts there to look at their players," said O'Donohue. "We've got some excellent players from Canada."

Nearing is well aware of this soccer brain drain. In order to maintain his claims that CIS soccer is on par with NCAA, a clear route to the pros has to be made for Canadian talent to keep them in the Canadian system until they graduate.

"We're working on floating ideas informally on how we can get to step one of getting some spots in the USL [United Soccer League] combine, so that our top CIS student athletes might get an invite," said Nearing.

But this isn't the only option. Getting "seen" and getting a trial is easier for more serious soccer players motivated to make it, now that three top-tier soccer teams — the Impact, the Whitecaps, and Toronto FC — are established in Canada.

"It was never like this 10 years ago," said Nearing. "It was, someone gets a break and makes it in Europe.

"Now they're looking for opportunities in MLS … there's ambition in coaches and playing rank, and there's a pathway people can see that is fuelling the ambition of MLS and USL."

There's no official ranking that compares both leagues, but for the near future the NCAA will continue to focus on hitting weight rooms and dazzling spectators in the offseason, and Canada will focus on their student-first method of education.

Men's volleyball loses five-set match



Lancers Men's Volleyball team against Western on Friday • photo alanna kelly

alanna kelly
LANCE WRITER

LANCERS 2
MUSTANGS 3

The University of Windsor Lancers Men's volleyball team lost a hard-fought five set match, 3-2 to the first-place Western Mustangs Friday night.

The Lancers were coming off to solid wins against the Toronto Varsity Blues 3-1 and the Ryerson Rams 3-0 last weekend, but could not overcome a talented Western team in what was a highly anticipated matchup. The loss leaves the Lancers at 5-2 and third place in the OUA.

"Although we came away with a loss, this match was a true test of character against a top tier opponent," said team manager Justine Kuskoff. "Going to five sets is never easy but to control the highs and the lows of a match the way we did was really something."

Both teams battled hard in the first two sets, but came out 1-1 a piece. Scott Hickman and Kyle Williamson were the top scorers for the Lancers in the first, giving Lancers the win 25-21. In the second set, Western's dominating kills were too much for the Lancers as they took the set 25-20. Garret May was the lead scorer for the Mustangs as he delivered several powerful kills in the set.

"I think what got us was defensive play," said Ryan Le. "The first match we had a handful of digs and we were expecting them to come right back at as but we picked it up well in the fourth."

The Lancers kept it close in the third but a powerful spike from Western finished off the third set 25-10 in Western's favor.

"I think the game went to plan, other then the third set," said head coach Shawn Lippert. "We knew it was going to be a battle and we knew it was going to go the distance and we planned for it. But we were planning on being the winning end."

As the pace picked up in the third, the Lancers were able to find their groove. In the following set, Scott Hickham's kill brought the Lancers to a 10-10 tie before Will Alexander came out a delivered a dominating kill to give the Lancers a 21-18 lead. They would close out the set 25-21.

The Lancers were dominated in the final set 11-25. "I think in the fifth set it was lack in experience," said Le. "We haven't had many five set games this season. I think going to the fifth with the most dominant team in the OUA gives us a lot of experience to add to the upcoming season."

Lippert said, "They jumped out 4-1 then we tied it up 10 a piece. We dug the ball well but then the ball was hit wide and it was 13-11 rather then 12-12, it was a key moment right there."

The Lancers were led by Kyle Williamson, Harrison Oake and Ryan Le as they offensively went for 16, 15 and 12 points, respectively.

"We know we can play with the best in the league," added Lippert. "We know we can play with the best in the county. We obviously didn't play a perfect match, but we still competed and we know we are almost there. We just have to work a bit harder."

Despite the loss, Lippert feels confident going into the game against Guelph. "In game number eight, we are going to prepare the exact same way. We will be playing for an official second place so it will be all business as usual for the next game."

Kuskoff added. "It is a difficult situation to come back after such a highly anticipated match against a rival in Western, but we cannot overlook either of our upcoming opponents."

"Guelph is a team we know we will be neck and neck with the entire season so it will be a great chance to see where we stand going into the second half."

The Lancers will host the Guelph Gryphons next Friday at 8 p.m at the St. Denis Centre.

sports briefs

Lancers Women's Basketball splits weekend series

The second ranked University of Windsor Women's Basketball team suffered its first loss of the season 74-58 against the Ottawa Gee Gees on Friday night before rebounding on Saturday with a 55-51 victory over the Carleton Ravens.

The Lancers were outplayed from the start in their first loss against the Gee Gees. Ottawa came out on fire as the Lancers struggled to contain Gee Gees' Jenna Gilbert, who poured in 20 points in the half.

Despite being down 42-31 at the half, the Lancers came out firing in the third to cut the Gees Gees lead to three.

But that was as close as the Lancers would come as Ottawa was able to pull away in the fourth for a 74-58 win.

Miah-Marie Langlois led the Lancers with 20 points and five rebounds, while Korissa Williams had 16 points in the loss.

On Saturday, the Lancers, led by Jessica Clemencon's game-high 14 points, were able to squeak out a 55-51 win against Carleton in Ottawa.

The tight affair came down to the wire, but despite the Ravens' hot shooting down the stretch, the Lancers were able to hang on for the four-point win.

The Lancers hit the road again this week to Toronto to face the Varsity Blues and Rams.

Lancers Women's Volleyball wins first game of the year

The Lancers Women's Volleyball team won their first game of the season with a 3-0 (25-15, 26-24, 25-18) win over the Lakehead Thunderwolves on Saturday afternoon in Thunder Bay.

Hannah Robson and Kaila Seguin led the Lancers with 10 points each and five and eight kills, respectively.

The win gives the Lancers a 1-7 record.

The Lancers look to continue their momentum next Friday when they host the Guelph Gryphons at the St. Denis Centre.

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	L 32-29
10/22/2011	at York Lions	W 40-15
10/29/2011	at Ottawa - OUA Qtr Final	W 50-33
11/05/2011	at Western - OUA S Final	L 27-33

Hockey

MEN'S LANCERS

date	opponent	time/result
11/11/2011	at UOIT Ridgebacks	W 5-3
11/12/2011	at UOIT Ridgebacks	W 10-2
11/18/2011	vs Lakehead	L 3-4
11/19/2011	vs Lakehead	L 2-4

WOMEN'S LANCERS

date	opponent	time/result
11/12/2011	vs Western Mustangs	L 1-2
11/19/2011	at York Lions	L 1-2
11/20/2011	at Waterloo Warriors	W 3-1

Basketball

MEN'S LANCERS

date	opponent	time/result
8/14/2011	vs Oakland	W 86-82
8/17/2011	vs Virginia Tech.	L 61-73
8/18/2011	vs Virginia Tech.	L 63-79
8/22/2011	vs St.Louis	L 57-98
9/24/2011	at Humber	W 78-69
10/13/2011	vs Calgary Dinos	L 71-76
11/11/2011	vs Laurentian Voyageurs	W 86-81
11/12/2011	vs York Lions	W 80-56
11/18/2011	at Ottawa Gee Gees	L 65-69
11/19/2011	at Carleton Ravens	L 66-95

WOMEN'S LANCERS

date	opponent	time/result
10/30/2011	at Regina Cougars	L 61-84
11/11/2011	vs Laurentian Voyageurs	W 76-32
11/12/2011	vs York Lions	W 83-68
11/18/2011	at Ottawa Gee Gees	L 58-74
11/19/2011	at Carleton Ravens	W 55-51

Soccer

MEN'S LANCERS

date	opponent	time/result
10/15/2011	at York Lions	L 0-6
10/16/2011	at Laurier Golden Hawks	W 2-0
10/22/2011	at Guelph Gryphons	L 0-2
10/23/2011	vs UOIT Ridgebacks	T 2-2

WOMEN'S LANCERS

date	opponent	time/result
10/11/2011	vs Western Mustangs	W 3-1
10/15/2011	at York Lions	T 1-1
10/16/2011	at Laurier Golden Hawks	W 2-1
10/22/2011	at Guelph Gryphons	L 2-3

the lance
holiday issue



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the lance

universityofwindsor's studentnewspaper • nov.30.2011 • vol#84 • issue#14 • uwindsorlance.ca

Going downtown

UWindsor goes all in on downtown campus



• photo m.n. malik

stephen hargreaves
NEWS EDITOR

The University of Windsor confirmed plans to purchase the downtown Windsor Star building last week, to become the new home of the school of social work and Centre for Executive and Professional Development.

The Windsor Star building at Pitt and Ferry streets, which has housed the daily paper since 1927. The displaced Windsor Star will move forward with a proposed move into the Palace Cinema building on Ouellette Avenue following a $3 million renovation expected to take one year.

In an address to the Windsor-Essex Regional Chamber of Commerce, UWindsor president, Alan Wildeman called the move, "far more than simply relocating from one site to another."

"It's a great move for the institution," said University of Windsor Students' Alliance president André Capaldi. "We want to continue to work together to improve the campus."

UWindsor's board of governors gave the green light to purchase the building following a feasibility study conducted by Toronto firm CS&P Architects.

"Our downtown location will provide new and distinctive opportunities for our students and a greater impact of our university on our community," said Wildeman. "We look forward to working with CS&P in envisioning spaces that will enrich and inspire our students, while respecting and celebrating the historical qualities of these landmark buildings."

"The new facilities will be state of the art and world-class," said Capaldi. "When you look at the programs moving downtown, there are so many opportunities for students to integrate and work with community members downtown."

CS&P Architects will also have the challenge of designing and implementing the renovations to the "cutting edge" new arts department at the former downtown Windsor Armouries building.

The Armouries project, announced this May, involves the relocation of the music and visual arts programs to the Armouries on University Avenue East.

see core, page 05 ▷

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UWindsor writer-in-residence named poet laureate **p.08**

opinion
Enough with the sub-par CAW Tim Hortons **p.02**

letter{s}

TIM HORTONS IN THE CAW STUDENT CENTRE: WHY THEY NEED TO GO

Don't get me wrong, I love Tim Hortons. This isn't about the multi-billion dollar industry we all know and love. This is only about one in specific; the Tim Hortons in the CAW Student Centre. In my first year at the university, I used to wait in the line every morning for 15 minutes just to get my tea. Being a new student, I thought the long lines were only due to the morning rush of the 8 a.m. classes when students and professors need their caffeine fix. As I spent more time here, I realized it wasn't just a morning norm, it was an all day norm. To be blunt, the staff are lazy and their customer service is awful.

I'm continually frustrated when they start operating on a "we're closing" state of mind when they are still three hours from closing. When a business closes at 9 p.m., the gate shouldn't start closing halfway at 6 p.m. I also expect my baked goods properly labeled and separated until closing time.

I'm really not picky, but when all the donuts are shoved together in one basket and I get leaky jelly from someone else's powdered donut leaking on my old fashioned glazed, it doesn't turn me on. Every day I ask for a double toasted bagel only to receive a still raw bagel when I open it minutes later. It also really irks me to wait another seven minutes for my bagel for them to get the order wrong.

I recall one time when I asked for my Iced Cap with double cream only to be told that wasn't possible. My reply to this woman was, 'What do you mean? Just push the cream button twice.' Needless to say, this associate refused even at my pleading that they've done it at every other Tim Hortons I've ever been to and she should give it a try.

At this point you might think I'm being a little critical. You're right I am. However, I think I have a right to be critical. It's my loyal patronage that is paying their high salaries and access to the union that ensures job security. I could go somewhere else for my morning tea, but there's two reasons I wont do that:

1. If I go somewhere else I won't be contributing so I wont have a right to continue to complain about their service, which means there will never be change

2. I don't have another option. The university has an exclusivity contract with Tim Hortons in the CAW Student Centre, which means the Starbucks we've all been waiting for isn't going to happen

Now all my complaining would be pointless if I didn't have any ideas for a solution. I'm urging the Food Services to break their contract with Tim Hortons and allow other companies to sell similar products in the CAW Student Centre. The competition would ensure that companies keep their prices in check and that their staff if providing top notch customer service. Then the next time they 'can't' make what I want, I'll just go find someone who can.

Caroline Jacobson
Representative, Faculty of Arts and Social Sciences
University of Windsor Students' Alliance





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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2011. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Silence is golden

Students take vow of silence for children silenced by poverty, disease and exploitation



First-year BASc student Marisa Ray Market paints a shirt for Free the Children's vow of silence campaign on Nov. 30 • photo gord bacon

gord bacon
ASSOCIATE NEWS EDITOR

It's not often you can make a statement by saying nothing, but the University of Windsor branch of Free the Children is trying by taking a vow of silence to protest child exploitation on Nov. 30.

Free the Children was founded in Canada by 12-year-old Craig Kielburger in response to child labour issues in 1995. The organization has since launched fundraising and awareness programs for child labour issues in over 45 countries, according to the organization's website.

According to freethechildren.com, 215 million children are forced into labour and over 121 million are not receiving a formal education worldwide.

The international day of silence, running from midnight Wednesday to midnight Thursday, isn't a typical fundraising effort, according to Andrea Gallo, co-president of the university's branch of Free the Children.

"The goal is typically to raise money, but this year we decided to make this more about raising awareness," she said.

Participants will wear shirts outlining why they're not speaking and will carry information cards to hand out to faculty and students who are curious, she said.

"... children around the world are exploited and don't have a say in their own lives and are forced in to labour every year," said the second-year biological sciences student. "We're trying to show we have a voice ... and by being silent we're trying to experience what they experience."

Participants can also commit to a half vow by talking and swearing off social media for the day, or remaining silent and communicating only by electronic means.

"We think the whole vow is important but we understand that exams and work might make it hard for some people to remain silent," said Gallo.

This will be the fourth vow of silence for first-year student Marisa Ray Market.

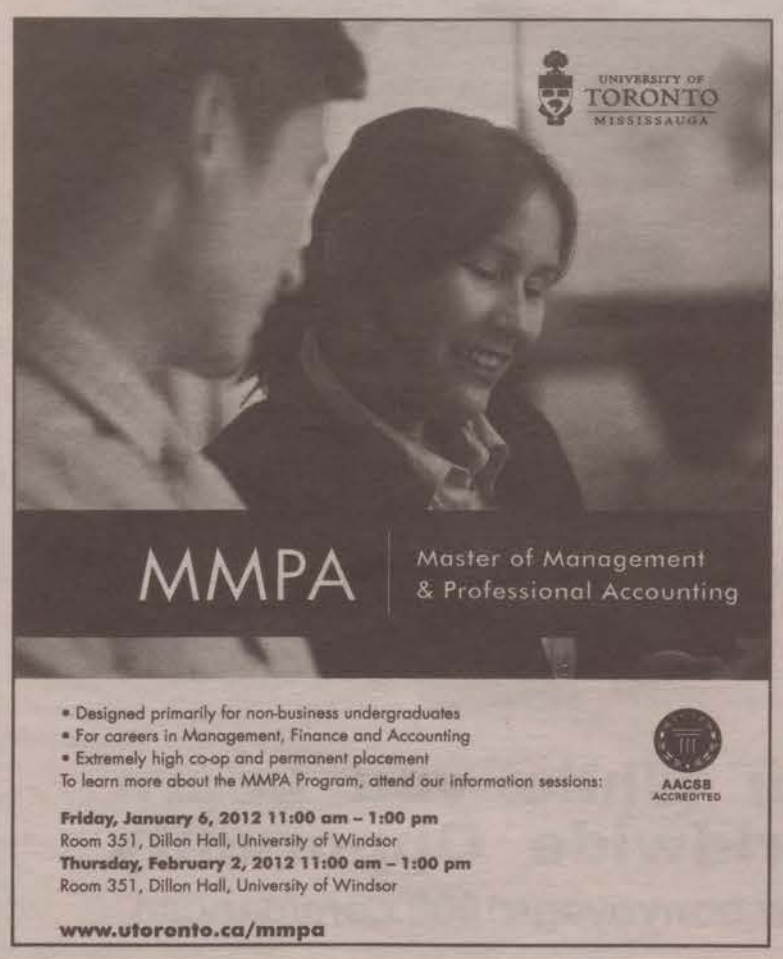
"It was really hard to do the first time I tried it, but I was still allowed to communicate through writing and social media. This will be my first attempt at remaining completely silent," said Ray. "But it's supposed to be challenging ... this is about bringing awareness, a lot of children don't get the education that allows them to be vocal and have an impact politically and socially."

Some participants have a little more at stake than a few awkward moments as second-year education student Iuliana Tibrianu will be writing an exam on Wednesday.

"I better study hard because if I have an issue with a question on the exam I'm going to have to figure it out myself," said Tibrianu. "It's still going to be tough not to automatically answer somebody when they speak to you."

"It's worth it though, it's such a unique way to get our message out instead of just asking for money," she said.

Free the Children members will be quietly handing out information in the CAW Student Centre Wednesday. More information on Free the Children and the Vow of Silence can be found on Facebook or by visiting freethechildren.com and **iamsilent.com**.





Last call for pub?

Licence suspension adds to Thirsty Scholar's financial woes



The suspended university pub sits empty until Dec. 5 • photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

University of Windsor students may be shocked to find the Thirsty Scholar Pub was issued an eight day suspension by the Alcohol and Gaming Commission of Ontario stemming infractions during last St. Patricks Day celebrations.

Without warning, a notice of suspension appeared on the pub's door before 9 a.m. on Monday, Nov. 28. According to the posting, the Thirsty Scholar is being reprimanded for three violations under the Liquor License Act of Ontario and will be closed from Monday, Nov. 28 to Monday, Dec. 5.

"The suspension was a product of an event that happened on St. Patrick's Day in 2011 ... It happened under the watch of the last manager. This is not a reflection of the current management team," said University of Windsor Students' Alliance president André Capaldi.

In accordance with provincial law, the campus pub was required to post notification of the suspension for reasons that include: overcrowding, failure to inspect the identification of apparent minors and knowingly permitting minors to consume alcohol within a licensed establishment.

"It would have been nice to know ahead of time," said master's student Dan Grignion, who has lunch at the Thirsty Scholar at least once a week. "Why wasn't the suspension served by the previous management, why is it being dealt with now?"

Many students were dumbfounded by the notice throughout the day Monday. However, the original infraction was appealed and a suspension date was negotiated for this week due to the close proximity to the pub's holiday closure, according to UWSA general manager Dale Coffin.

"We followed all guidelines set out by the AGCO," Coffin said in regards to not notifying students in advanced. "We're only closing a week early ... the pub usually closes around Dec. 4 each year."

According to Lisa Murray, a spokesperson for the AGCO, the Thirsty Scholar also received an eight day suspension in Decembr 2006 for intoxicated patrons.

Management for the Thirsty Scholar were unavailable for comment at this time.

Time to debate

UWindsor hosts the Richard Peddie High School Debate Competition



A high school student debate tean at the Peddie Campetition• photo gord bacon

gord bacon
ASSOCIATE NEWS EDITOR

There seems to be little debate over the success of the Richard Peddie High School Debate Competition, with over 32 teams from 10 Windsor and Essex county high schools participating on Nov. 25.

The fifth annual competition, which is funded by University of Windsor alum and President and CEO of Maple Leaf Sports & Entertainment Richard Peddie, pits teams of four against each other to argue economic, political and social policy, according to event chair and Odette Commerce Society vice-president internal Maggie Xie.

"Public speaking is a huge thing for a lot of students. Some students can be very shy ... this helps them gain confidence. Just speaking in front of a small crowd helps with that and teaches them to think on their feet and help them better enjoy learning," said Xie. "Debate pushes students to pay attention to not just popular culture, but current events as well."

The event is open to more than the regular crowd of secondary schools as three teams of home-schooled children have entered this year's event.

Having home-schooled two children of her own, Jill Huschilt volunteered to coach a group of home-schooled teens over four years ago and has come back ever since.

"These events are a marvellous opportunity for home-schooled teens to connect with other high school students and see how they stack up against them," said Huschilt, who has a teaching degree from the University of Northern Colorado. "Debate helps kids learn to be confident, to look people in the eye, to dress professionally, even to consider what they're being asked and answer intelligently.These are all skills that students will use through the rest of there life to help communicate their ideas."

First time debater Matthew Zeidler said, he finds the research aspect interesting but flat out"loves to argue."

"I like refuting opposing positions," said the 16-year-old General Amherst High School student. "I think it's really fun. I would definitely do this again."

Participants will be competing for bragging rights as the top two team will receive plaques and a chance to meet personally with senior administration at the Odette School of Business.

Last Friday's debate is the first of two. The next instalment of The Richard Peddie Debate Competition is scheduled for February 2012.





Cops: be extra vigilant

Campus Police warn of male perps

gord bacon
ASSOCIATE NEWS EDITOR

Campus Community Police and the Windsor Police departments are advising students and faculty to be "extra vigilant" after two separate incidents involving female students on campus over the weekend.

A female student reported being followed down Sunset Avenue by an unknown male at approximately 3:30 a.m. Saturday, Nov. 26.

The suspect, described as possibly being Hispanic, thin, 5'10" tall, with black curly hair, was wearing a dark blue button down shirt with white stripes and blue jeans. The man, who may also have a goatee, fled after the student called police for assistance.

In a separate incident, at approximately 2 a.m. Sunday, Nov. 27, a man was seen peering into Canterbury College Residence near Riverside Drive with his pants down. The suspect ran east down Riverside Drive after being spotted by the female resident.

The man, who looked to be between 30 and 40 years old with some facial hair, was wearing a dark coat and dark clothing.

Anyone with information can contact Campus Community Police at 519-253-3000 ext. 1234. Those wishing to remain anonymous can call Crime Stoppers at 519-258-8477 or 1-800-222-TIPS.

Personal Safety Information and Tips from Campus Community Police:

- When studying, be aware of your surroundings and call Campus Community Police immediately if you witness something suspicious.
- Study in areas where there are other people.
- If followed on campus, immediately head for a well-populated area and call Campus Community Police at ext. 911.
- Be confident yet firm with people who may invade your personal space.
- Use WalkSafe at ext. 0, after hours for a safe walk on campus.
- Call Campus Community Police in emergencies and remember to stay on the phone.
- Be aware, all pay phones on campus are equipped with a WalkSafe and Campus Community Police emergency button at no cost to use.
- Know the locations of the campus blue Emergency Poles that call for emergencies.
- Note the locations of the yellow safety phones located throughout the Leddy Library and other public areas.
- Consider a RAD self defence course offered by Campus Community Police free of charge to staff, students and faculty.

Core changes





Armouries • photo m.n. malik, and the proposed new Star building • courtesy hanna ghobriel

continued from cover ▷

With a pledged $10 million capital donation from the City of Windsor and $15 million from the provincial government, the time line sees first classes taking place for the 2013 school year.

This all comes hot on the heels of Mayor Eddie Francis' call for "less talk, more action" from Wildeman, during an AM800 radio interview on Nov. 14. During the interview, Francis threatened to revoke the city's $10 million pledge to the university's proposed downtown facilities.

The ownership of the Armouries, constructed in 1902, was transferred to the city in October 2004. Since then, the City of Windsor has sought public consultation regarding the best future use of the building, including a year-long feasibility study conducted by the Windsor Symphony Orchestra.

The two new educational facilities join St. Clair College's MediaPlex and Centre for the Arts buildings located equidistant from the Windsor Star building. Wildeman believes that the injection of an additional 2,000 students into the downtown core could transform the image and economy of the area.

The confirmation of the new UWindsor downtown campus comes days after the city's announcement of the relocation the public library's Central branch into main floor of the Art Gallery of Windsor building. Downtown's regeneration also includes a $65 million aquatics centre, announced in this summer and the albeit less exciting $67 million underground storm-water retention basin on Riverside Drive. The gentrification of the Riverside parks are due for completion next spring, a project that included the opening of the open-air stage at Riverfront Festival Plaza.

The mayor now plans to announce a new downtown development corporation with the goal of attracting retail shops and diversifying the businesses downtown.

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Grads recognized at Alumni Awards

Former UWindsor students awarded for professional and personal achievements









(left) Mike Bates presents Kieran Maddock with the Alumni Memorial Scholarship. (centre), L to R: Sarah Renaud,Sherri Chartrand, Jean- Paul Chartrand and Mike Bates. (right), Sarah Renaud after presenting an Odyssey Award to actor Jim Annan • photos m.n. malik

stephen hargreaves
NEWS EDITOR

The University of Windsor's Alumni Association recognized some of the university's exceptional alumni at their annual general meeting and awards presentations last Wednesday.

Presided over by president of the University of Windsor Alumni Association, Sue Williams, the ceremony saw the Ambassador Auditorium in the CAW Student Centre turned into a swanky ballroom to honour actors, journalists, professors, researchers and business people.

The Excellence in Mentoring Award was given to Martha Reavley, associate professor, management at the Odette School of Business.

"I was really overwhelmed because it's just so tremendous to be recognized for something that you are passionate about," said Reavley, who teaches management, human resource management, interpersonal dynamics, organizational behaviour and organizational change. "It is a tremendous honour to be recognized for helping students gain success, being able to support them, encourage them and most of all, work with them on a daily basis, so I think that is why I am getting the award."

Seven UWindsor alumni took home an Odyssey Award statue. The award is offered in recognition of alumni who are in the early years of their career path and have distinguished themselves through successes in career endeavours, notable achievements in their local community or the University of Windsor, or through a significant or innovative achievement in their professional or personal life.

Odyssey Award winners included Cameron Hucker, cinematographer and editor for Suede Productions.

"It feels great right from the moment you open the letter saying you are going to receive an award like this," said Hucker. "It is tremendous, you feel recognized for whatever it is you are doing."

Other Odessey winner included: actor, Jim Annan; journalist, Steven Bull; owner of Active Body Physical Therapy, Jean-Pierre Chartrand; Wetland Reclamation Research and Development co-ordinator for Suncor Energy, Christine Daly; and partner in Chapman Gordon Gardin Stewart, Melanie Gardin.

"There are several recipients tonight and they are all doing such different things," said Hucker. "Such a broad range of talents that are coming from the university and I think what it says is that ours is a university that acknowledges their alumni and what they are achieving, and it just makes you feel important. It makes you feel great."

The Alumni Award of Merit is presented to a graduate for distinguished accomplishments, which have brought honour to the university in any field of human endeavor. This year's recipient, Janet Davidson, graduated with a BScN in 1971 and a LLD in 2009, and is the acting president and CEO of Trillium Health Centre.

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12-Month Canuck

One man's goal to live Canadian for a year

andrea keelan
FEATURES REPORTER

As 2011 comes to a close, so too does Vancouverite Darren Barefoot's year-long challenge to consume strictly Canadian goods.

Barefoot, 37, is a writer and marketer who is interested in the origins of the products he consumes. Struck with the idea of limiting his consumption to Canadian-only products, Barefoot started the One Year, One Canadian project in January.

"I'm certainly a bit of a patriot and I love a research project. I'm a curious person, so these were all reasons it seemed like a good fit," he said.

"I'm in part doing the project because it's about thoughtful consumption; thinking a bit more about what you bring into your home and put in and on your body. I would urge people to occasionally consider other options."

When you think how much Canadians consume, finding out what products or services are Canadian-made is a daunting task, according to Barefoot.

"I intentionally structured the project so I could kind of research it along the way in that I add a category of Canadian stuff each month. The project was cumulative," said Barefoot.

In January, he kicked off the year by using Canadian household goods such as cleaning supplies, soap and toilet paper. From February to December, he's worn only Canadian-made clothing, and since July, he's added Canadian books to his growing list of national products.

If Barefoot's project sounds familiar, you might be thinking about the 2007 book The 100-Mile Diet, in which authors Alisa Smith and J.B. MacKinnon decided to only eat food grown within 100 miles of where they live.

While Barefoot's project shares a similar template as The 100-Mile Diet of limiting consumption to a specific geographical range, his is different because it was done on a national level and involved products beyond food.

The products or categories that Barefoot covered in his One Year, One Canadian project were household goods, clothing, investments, TV and movies, culture, home, books and periodicals, food, travel, music, transportation and the Internet.

"The categories needed to be things that I would be interested in and other people would be interested in. I needed to suffer sufficiently in terms of the narrative of the story. You need to go without a bunch of things or struggle, so they needed to be big categories like clothes and food," explained Barefoot.

In December, Barefoot is adding his final category: the Internet. "I work on the web, so that's going to be rather crippling for me in December, but I'll make do somehow," he said.

One of the hardest categories for Barefoot to navigate has been food. On his website, Barefoot describes himself the opposite of a food snob, but admitted that he likes to dine out. But when you have to research which restaurant serves Canadian-made pasta and sauce, suddenly a casual dining experience becomes a formal research project. In fact, when he dines out, Barefoot has been forced to cheat a little bit, but makes sure that the main ingredient is still Canadian.

As an avid moviegoer, the biggest sacrifice for Barefoot has been limiting his trips to the movie theatre. "I really missed that this year because even in a city like Vancouver, there are very, very few Canadian movies in a theatre at any one time."

Barefoot revealed, the first thing he will indulge in come New Years Day is watching an American flick and drinking a Coke.

There may be a lack of Canadian movies and television because of Canada's proximity to the Hollywood machine that is the U.S., but Barefoot said this experience has allowed him to discover different products. "It's a new show called Michael: Tuesdays and Thursdays, which is on the CBC. It looks really slick, the acting is terrific, and I recommend that to everyone. But that's the one bright spot in watching a lot of Canadian television this year."

"There will be some Canadian magazines that I've given another crack like The Walrus, for example, that I've gone back to and might buy occasionally," Barefoot said regarding products he will continue using. "Certainly some household goods, which are kind of green or organic products for cleaning and that sort of thing."

"It hasn't exactly changed my life in terms of my consumption habits or anything, but certainly there's a smattering of products I would keep."

Barefoot is married, but doesn't have kids or pets (two categories that would probably have made the project much harder), so he's aware of how realistic strictly Canadian living would be for other demographics.

"The challenge for students is that it's more expensive. I really have found nothing cheaper that's made in Canada than foreign-made objects."

"I wouldn't say it's realistic to go [full force] for your entire life because it's a lot and some categories are really, really hard like Canadian-made shoes for example. I have yet to find Canadian-made running or hiking shoes."

Barefoot recommends that those interested in living Canadian choose one product or category and buy the Canadian options. He also warns that a lot of research comes with thoughtful consumption, so limiting Canadian products to just one category could make that challenge a bit simpler.

Barefoot plans to write about his experience with the One Year, One Canadian project and is currently talking to book publishers.

To read more about Barefoot's experience and learn how you can live like a true Canuck, visit his website at ***oneyearonecanadian.ca****.*

Gervais named poet laureate

UWindsor writer-in-residence Marty Gervais awarded City of Windsor's new honours

josh kolm
ARTS EDITOR

Marty Gervais— University of Windsor resident writing professional, independent publisher, columnist and author with more than 40 years of professional experience— has been named Windsor's first poet laureate.

After an application and nomination procedure that began in September, Windsor city council announced the appointment during its Nov. 28 council meeting. The position comes with a $2,500 honorarium in exchange for "strengthening the public's relationship to literature and contributes to the cultural life of the city."

"It was good news," Gervais said of the appointment. "I think there's a lot of really good things that are happening in Windsor culturally. We're moving in a direction where we are acknowledging that culture is important. I know it sounds like a cliché, but in Windsor's case it's not, because we've kind of put that on the backburner in a lot of cases. But it's still on the minds of so many people."

Gervais plans on having a heavy educational focus, raising awareness at the elementary, secondary and post-secondary levels and offering encouragement to aspiring writers. He also has plans to start a blog that will accept open submissions from local writers to be featured and discussed.



Marty Gervais at Books & Books, Miami Beach, Fla. • photo courtesy Marty Gervais

"I'm already doing a lot of this stuff anyway. I don't think there has been a real definition of what the job entails," Gervais said of his duties. "To me, it's about highlighting an awareness about poetry, feature Windsor and raise a consciousness about cultural activities going on in the city."

One of the unique aspects of Gervais as a candidate is his experience not only in writing, but in the business of literature. In addition to his writing and teaching, Gervais has ran Black Moss Press, Canada's oldest independent publisher, in Windsor since 1969.

"I was dubious about [applying for the position] at first, because it would be another thing I'd have to do," Gervais said about being nominated by another writer.

Ward 6 councillor Jo-Anne Gignac pushed city council for the poet laureate position after a conversation with a member of Windsor's arts community brought the idea to light. "I'm aware that in Windsor that we are blessed with a lot of talented people in terms of literacy and being published."

In addition to the national poet laureate, there are currently 15 municipal laureate positions across Canada, as well as one for the Yukon and the province of Prince Edward Island, a position currently held by Hugh MacDonald, a poet that has published work with Black Moss.

Gervais has also published work from Elizabeth Zetlin (former poet laureate of Owen Sound, Ont.), Bruce Meyer (current poet laureate of Barrie, Ont.) and John B. Lee (poet laureate of Brantford, Ont.). Gervais has plans to use his connections to the laureates to try and organize a reading featuring as many of them as possible in Windsor.

While Gignac wasn't able to disclose the names of the other candidates, she said the selection panel, "was pleasantly surprised, in terms of the criteria that was established, to have seven submissions made."



Sunny side up

Sunparlour Players unable to escape the influence of rural Essex County



Sunparlour Players: Dennis Van Dine, Andrew Penner and Michael Rosenthal • photo courtesy Outside Music

josh kolm
ARTS EDITOR

Sunparlour Players only has one member hailing from Essex County, but that hasn't stopped the folk rock three-piece from instilling their work with numerous local references, including in their name.

"I started it," said frontman Andrew Penner about how he was able to get the nickname for his hometown of Leamington in the band's name. "In 2005, I started writing songs. I was going under my own name for a bit, but I didn't feel right about it for some reason. The name was always kind of in my head, so eventually I just started calling myself that. The idea was always to have people to play with, and eventually it expanded."

While Sunparlour Players' previous album, *Wave North*, was almost entirely centred on rural living, their latest, *Us Little Devils*, lacks that unifying theme. The songs jump from sweet folk to country-tinged stompers seemingly on a dime.

"There's a curiosity to these songs. It's more of a storybook. Each one is a chapter that talks about something different," Penner said of what ties the album together. "I'm trying to think of a different word, because this will sound really stupid, but it's the energy of them. There is a playful, cheerful energy to them."

While it seems more apparent on *Us Little Devils*, the wide scope of the album is nothing new for the band.

"Every record that we've done, by the time we're finished, I feel like I'm a schizophrenic mess. I just think, 'none of these belong on the same record. This is crazy,'" said Penner. "You sometimes try to bend into different places, but then it kind of kicks you back, makes you realize, 'Nope, this is what I am.' And hopefully you listen to that. But with each record too ... I'll go back and listen to it, and think, 'Of course these all belong on the same record.'"

Local lyrical references in the past have ranged from Detroit and Amherstburg to Point Peele and Highway 77 in Leamington. Penner said that while these references were more intentional on previous records, they turned into natural occurrences on *Us Little Devils*.

"'Runner' wouldn't have been written if I wasn't from that area. When I was 16, I was brought to this really old house on the river, and it had this old tunnel that went under the river that used to be used for bootlegging. Those things kind of just pop up when you're writing songs," remarked Penner. "Just the idea of 'Runner,' too has the idea of watching my mom go over to Detroit to run marathons."

> "This will sound really stupid, but it's the energy ... there is a playful, cheerful energy to [the songs]."
> - Andrew Penner, Sunparlour Players

While the local touchstones have often been lyrical— like on "Green Thumb," originally a fable about a king's garden adapted to the innumerable county greenhouses and local agriculture that Penner grew up around— they are also musical, such as the Motown influence on "Don't Be Afraid of the Spark."

Sunparlour Players will be playing the Capitol Theatre in Windsor next week, headlined by the Sadies. This will be the second big concert at the venue since it fell under City of Windsor ownership. "I expect it to be the best show in the world," Penner said, with a laugh.

Over the last year, Sunparlour Players have developed a knack for playing charming, out-of-the-way venues, ranging from unused barns to Mennonite churches. The band last came to the area in the summer to play at Art in the Park, which naturally developed into another unique performance.

"This huge storm came in. The sky completely blackened, and we thought the tents were going to blow away. There were still a couple hundred people, sitting under a tent. So we backed some picnic tables up, and just stood on the top and did a few songs until my voice cracked. It was bizarre but kind of great; the idea of making due with what you've got."

The show at the Capitol marks another opportunity for Sunparlour Players to try something that can't be recreated elsewhere.

"We've talked about coming back for a while but wanted to figure out something that was a little more special. We kind of wanted to go in with somebody else as well, that wasn't from the area. The Sadies are a great band and the pairing of us with them is going to bring a really…those guys are a class act, they're an institution. They're going to kill it. Then, I think with our new record, I'm just really excited to share it."

Sunparlour Players and the Sadies play the Capitol Theatre on Dec. 8 at 8 p.m. with the Locusts Have No King and Field Assembly. Tickets are $15 in advance, $20 at the door, and are available at Phog Lounge.



The best around

Art Gallery of Windsor's 2011 Biennial showcases the most groundbreaking work for miles



Iain Baxter&, UWindsor professor emeritus and AGW Biennial currator

josh kolm
ARTS EDITOR

Since the beginning of October, the Art Gallery of Windsor has played host to some of the most original works of art from Windsor and beyond in their 2011 Biennial showcase.

Opening with a tour from curator and University of Windsor's School of Visual Arts professor emeritus Iain Baxter&, one of the biggest events the AGW holds will close with another tour on Dec. 8.

"There is a lot of electrifying work being done not only in Windsor, but the areas nearby," Baxter& said before beginning the first tour, with nearly all the exhibiting artists in attendance. "There's a variety of work that is being done in all kinds of ways."

The exhibition draws together the work of some of the most compelling artists from Windsor, Detroit, London and other parts of Southwestern Ontario. Artists include Jose Seoane, Douglas Bedard, David Bobier, Dickson Bou and University of Windsor professor Julie Sando, with work ranging from sculpture, paintings and photographs to mixed media instillations. None of the pieces, however, could be considered "traditional," and push the limits of creativity.

Ron Benner's piece *Wh..?* takes its name from the remaining letters left on a barn destroyed during a storm which had originally bore the phrase "where will you be in eternity?" in sheet-metal, all-caps. Benner grabbed pieces of his exhibit— parts of the fallen barn itself, photographs of which adorned the walls, mixed with kernels of cash crop corn— and tossed them back to the ground as he explained its reflection of corporate agriculture.

In terms of the expected, hang-on-the-wall type art, Christopher Gideon offers a series of graphics based on fears and anxieties about his life and the world at large. Crisp, clean, bright colours are rendered beautifully, coming as a result of Gideon's non-art background.

"My background is actually architecture, I just got into the fine arts in the last year and a half," Gideon said. "Fresh out of architecture, I was using the same software that I was using to draw houses and buildings to transfer into fine arts mediums."

Dylan Miner's *Rooting for the Home* Team takes relief prints of baseball players and hangs them above the Louisville Sluggers on which the original incisions were made.

"My art addresses history in a way that influences the present," Miner said of his work, which partners some of baseball's biggest figures from the past with Native American players of the same era, drawing attention to the fact that those in the later group are unrecognized by history.

Laura Shintani's *Compression Decompression* is hard to decipher at first, with chalk outlines surrounding mounds of fabric mounted on slate to the walls, with a massive version on the floor stained with blotches of red.

Shintani explained the inspiration for the piece came from an encounter in Toronto, following a trail of blood from a TTC washroom to a body, bleeding out and wrapped in tattered clothes. As shocking as this was, Shintani was more shocked that pedestrians or transit employees hadn't called it in, motivating her to create the piece as a reflection of the desensitization of urbran living.

One of the first pieces visitors can see during the daytime— and which Baxter& had to point out during his tour due to the darkness— is one by Broken City Lab, applied directly to the concrete of the parking lot visible from the gallery's south facing window. In bright white letters that are easily mistaken for road markings when walked upon, from above reads, "As of 2011.09.21, we are alive & well."

While the statement is an uneasy assertion of Windsor's ability to, thus far, emerge from the hardships it's faced, it can also be taken to apply to the Biennial itself and its reflection of visual art in this city. While the names may not be well known outside the gallery walls, they have places where they can thrive, and their work can continue.

Iain Baxter& will host the closing curator's tour of the 2011 AGW Biennial on Dec. 8 at the Art Gallery of Windsor, beginning at 7 p.m. The exhibit will remain in the gallery until Dec. 31.



(Clockwise from top) The work of Jose Seoane, Julie Sando and Megan Press.



Members of Broken City Lab prepare their instalation across from the AGW

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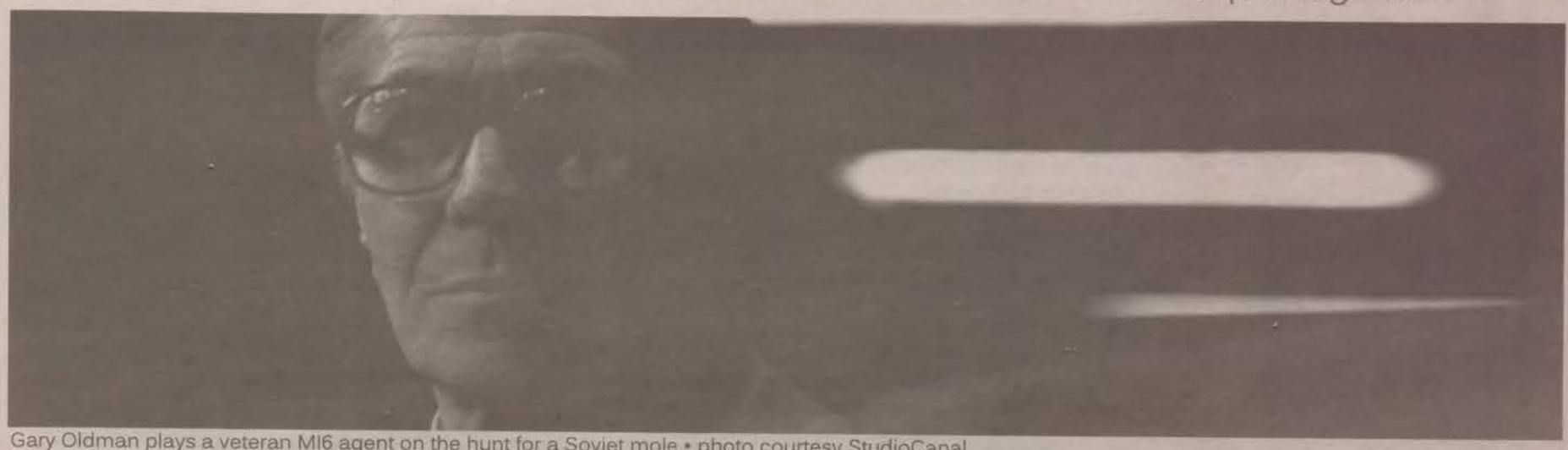
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Close to home, far from Bond

Tinker Tailor Soldier Spy a harsh, realistic take on the Cold War-era espionage flick



Gary Oldman plays a veteran MI6 agent on the hunt for a Soviet mole • photo courtesy StudioCanal

h.g. watson
LANCE REPORTER

Tinker Tailor Soldier Spy, the latest from Swedish director Tomas Alfredson (*Let the Right One In*) is a rare spy film that makes its bones on the intelligence of its characters and story rather than through car chases and explosions.

In the 1970s, England is mired in the days of the Cold War. The upper echelon of MI6, England's foreign intelligence agency, suspects they have a Soviet spy in their midst after a sting operation in Hungary goes horribly awry. Retired spy George Smiley (Gary Oldman) is called in to secretly investigate the commanders of MI6 and find out which one is the mole.

For Oldman, this is the latest in a long line of great performances that stretches back to 1986's *Sid and Nancy*. Oldman isn't as well known as first-billed actors such as Daniel Day Lewis or Meryl Streep, but he deserves all of the same accolades. He melts into the role of George Smiley, leaving no trace of himself.

But he doesn't carry this film on his own. Oldman is supported by an ensemble cast that includes some of the best British film actors working today. Most audiences will recognize Colin Firth, Mark Strong and Tom Hardy thanks to *The King's Speech, Sherlock Holmes* and *Inception*, respectively. But the cast also includes gifted British character actors like Toby Jones, known best by hardcore *Harry Potter* fans as the voice of Dobby the House Elf.

The film feels like a bleaker version of some of the travelogue films of the 1960s and 1970s. When air travel was expensive, people traveled through their films, which is why the James Bond movies of that time trotted all over the globe. *Tinker Tailor Soldier Spy* takes the audience to London, Budapest and Hungary, but instead of the romantic landscapes of the Bond films, it's a brutal, realist view of what those cities were like during the Cold War. You won't find any glamour here, but you will find deep intrigue.

The mystery of who the mole is unfolds from the first frame and the audience is left guessing until the last few moments of the film. All of the heads of MI6 have reasons to betray their country, and all of them have reasons to stay faithful. The story twists and turns and goes to unexpected places, taking viewers into the personal lives of the men whose business it is to keep secrets. *Tinker Tailor Soldier Spy* is the antithesis to big budget spy flicks like *Mission Impossible III*. It's a thinking man's spy thriller.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

D-SISIVE – Run With The Creeps (URBNET)

D-Sisive has always had a knack for playing with listeners' emotions. But on *Run With The Creeps*, it's pushed to its limit in a way that is downright terrifying and angrier than the MC has ever been.

The production, handled by frequent collaborator Muneshine, is uncomfortable, with an almost horror influence, and the vocal choices make it especially unnerving. "Run," the album's opening track, takes almost two minutes to get to the expected sound, starting with a spoken story about listening to the latest Fucked Up album before transitioning into a traditional club beat that is overly distorted under D-Sisive's monotone, fuzzed out lyrics.

On "9 Millimetre," it sounds as if featured MC Fresco P is mocking D-Sisive, which is fitting for an artist who frequently discusses those who deride him, and is perhaps a preliminary strike against those who will intensify their hate as D-Sisive gets more and more attention.

Even "To The Moon," the most "up-beat" song on the album, with a catchy course and early 1990s call-and-response refrain, ends with an eerie, minute-long spoken word piece.

"Dark" is a term too played out to do *Creeps* justice, but it's applicable. It's spine-chilling, purposely taking the listener out of the comfort zone and defying their expectations about production and subject matter in hip-hop.

D-Sisive touches on his frequent topics—death, rock and roll influences, his weight and race as hurdles in hip-hop—but in a different way, and reminding listeners that these problems still haven't gone away. Pressing that point paired with the uneasy production, the album fullycommunicates the mindset of someone about to snap under the pressure.

TOM WAITS - Bad As Me (Anti-)

For someone like Tom Waits, the 17th album might pose a problem. The unique style of his voice that may put off the unwarned aside, Waits has constantly pushed himself into new creative and experimental directions since 1983's *Swordfish-trombones*, and he may be running out of different directions to take.

Waits' latest, *Bad as Me*, seems to take a look back at where he has been in order to bring it all together, offering a definitive summary of Waits' innumerable styles and treating them with a seasoned hand.

There are still the same simmering, Louisiana-meets-Chicago blues tracks, dragged through the grime by Waits' gravel-gargling vocals, particularly the title track and "Hell Broke Luce." But Waits finds wiggle room within these parameters, crafting almost classic blues on "Raised Right Man," and leaning more towards a Las Vegas swing on the opener "Chicago."

"Get Lost" is a danceable, bouncy rockabilly tune. "Back In The Crowd" is a sleepy ballad accented with Spanish flamenco guitars.

Bad as Me, however, is far from pedestrian or unoriginal. It is a great "Tom Waits for beginniners" album, surely, but there is still something there for seasoned fans. It's the sum of Waits' parts that he has collected since the 1980s, now returning to the mindset he had at that time. He endeavoured to showcase the wide berth of Americana influences at his disposal, except now it's presented with the benefit of 17 albums worth of experience and experimentation.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM Windsor / Detroit

1	CRISSI COCHRANE*	Pretty Alright (Self-Released)
2	SUNPARLOUR PLAYERS*	Us Little Devils (Outside)
3	DUB VULTURE*	Snarl! (Self-Released)
4	THE SPADES*	Let It Burn (Pirate Radio)
5	CHARLOTTE CORNFIELD*	Two Horses (Self-Released)
6	M83	Hurry Up, We're Dreaming (Mute)
7	KIDSTREET*	Fuh Yeah (Nettwerk)
8	JEFF ANDREW*	Hobo Postcards (Shade Tree)
9	THE MAGNETIC NORTH*	Constellations (VK)
10	ARCHERS OF LOAF	Icky Mettle (Re-Issue) (Merge)
11	ADALINE*	Modern Romantics (Light Organ)
12	OX*	Tuco (Cosmic Dave's Record Factory)
13	RUSSIAN CIRCLES	Empros (Sargent House)
14	1977*	So Is The Sea (Self-Released)
15	SOMETHING GOOD*	Business As Usual (Self-Released)
16	VARIOUS*	Tunes for Baboons: Live Sessions From CJSW 90.9 FM (CJSW)
17	JON MCKIEL*	Tonka War Cloud (Saved By Vinyl/Youth Club)
18	ROCKADROME*	Royal American Twentieth Century Blues (Pacemaker)
19	SKINNY PUPPY*	Handover (SPV)
20	SAN SEBASTIAN*	Relations (Self-Released)
21	RICH AUCOIN*	We're All Dying To Live (Sonic)
22	TURTLEBOY	Smart Matter (Songlines)
23	OH MY DARLING*	Sweet Nostalgia (Self-Released)
24	THE PAUPERS*	Ellis Island (Pacemaker)
25	ALANNA GURR*	Oh, Horsefeathers (Self-Released)
26	TOM WAITS	Bad As Me (Anti-)
27	SIGUR ROS	Inni (XL Recordings)
28	CLASS ACTRESS	Rapprocher (CarPark)
29	ATLAS SOUND	Parallax (4AD)
30	ROOTS MANUVA	4everevolution (Big Dada)

Sympathy for the devil

GG Award winning *The Sisters Brothers* subtley alters conventions of Western characterization

josh kolm
ARTS EDITOR



The Sisters Brothers by Patrick DeWitt (House of Anasi)

Patrick DeWitt's *The Sisters Brothers* has been turning heads since its release, well before it was rightfully honoured with this year's Governor General's Award for Fiction. A shockingly funny Western, DeWitt treats the language in his novel with such a careful touch, the reader hardly notices the tropes he utilizes, let alone how adeptly he defies them.

The novel follows narrator Eli Sisters and his older brother Charlie, a pair of killers for hire in 1850s west coast America. They pick up one of their biggest jobs when their contractor sends them to kill potential mining tycoon Hermann Kermit Warm. The brothers leave Oregon and head for San Francisco on a journey that alternates between hilarious and horrifying, and filled with Western tropes, language and settings.

Eli has no qualms with killing so long as he can find guilt in his victims, even if they are typically Western and brutal. But the justifications Charlie provides are called into question more and more as the journey towards Warm provides our narrator with more time to ponder the nature of guilt and innocence in the cutthroat world the brothers live in.

"Cleanliness" becomes an increasing obsession of Eli, as he sees his teeth, clothes and weight too vulgar for the life he becomes drawn to. It seems like an obvious metaphor in summary, but DeWitt's prose and treatment of the character is so subtle that it comes off without expository detachment, making the metaphor feel more like a goal.

As much as has been made of the novel's Western aspects, just as striking is the use of humour to turn many of those conventions on their head. The prostitutes are traded in for Eli's schoolboy crushes. He touchingly chooses a disabled horse over a more impressive specimen. Raids and saloons are paired with campfire cooking and complaining about hangovers. But most of the humour comes from Eli's simple-mindedness, and the bickering between the two brothers that often results is made dramatically compelling by Charlie playing the straightman without an ounce of humanity.

The idea of killer's remorse is a fairly common way to make an audience feel compassion for a character committing the heinous acts Eli does. But, once again, DeWitt does it in such a subtle way that it never feels heavy-handed or unoriginal. Eli questions his acts, yes, but doesn't show remorse for his previous deeds, just whether or not he'll ever be able to move on from it. Eli doesn't want a new life because the one he is leading is wrong— he has his justifications and the reader accepts them, psychotic as they can be— but because he has grown tired of it.

DeWitt's publicized accomplishments in simultaneously adhering to and bending the Western genre are accurate. However, the most compelling aspect of *The Sisters Brothers* is how he accomplishes the same thing in characterizing a killer.

thelance ArtsCalendar

WEDNESDAY NOV. 30

Dusty
Manchester Pub, Free, 10 p.m.

Chris Barrette
The Dugout, Free, 10 p.m.

THURSDAY DEC. 1

Mick Foley
Leo's Komedy Korner, $20, 7 p.m.

Beyond Sapphire wsg. the Elwins
Phog Lounge, $5, 9 p.m.

Vice Aerial
Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY DEC. 2

D-Sisive wsg. CityReal and dstruct.o
Phog Lounge, $5, 10 p.m.

Get Bent, Dead Weight and Autumn's Autopsy
Dominion House, $5, 7 p.m.

Doin' The Louvre Opening Gala
Artcite, Free, 7 p.m.

SATURDAY DEC. 3

Grand Maris and Gypsy Chief Goliath
Villains Beastro, Free, 9 p.m.

Kenneth MacLeod and the Windsor Salt Band
Phog Lounge, $5, 10 p.m.

Omnisyn wsg. Aeron's Wake and Red Red Run
Coach and Horses, $5, 9 p.m.

Silverstein wsg. Falling with Glory, the Tragedy of Mariam and Horizons
The Room, $15, 6 p.m.

Seven Out, Reasons Lost and Black Heart
Dominion House, $5, 7 p.m.

SUNDAY DEC. 4

University of Windsor School of Music's Annual Festival of Christmas with the University Singers and Chamber Choir
Assumption Church, $10/$5 for students, 3 p.m.

MONDAY DEC. 5

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY DEC. 6

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

WEDNESDAY DEC. 7

Dusty
Manchester Pub, Free, 10 p.m.

Chris Barrette
The Dugout, Free, 10 p.m.

THURSDAY DEC. 8

The Sadies wsg. Sunparlour Players, the Locusts Have No King and Field Assembly Capitol Theatre, $15, 8 p.m.

2011 AGW Biennial Curator's Tour. Art Gallery of Windsor, $5, 7 p.m.

Vice Aerial. Manchester Pub, Free, 10 p.m.

The Mellow Shelf. The Dugout, Free, 10 p.m.

FRIDAY DEC. 9

The Tyres wsg. The Blue Stones.
Phog Lounge, $5, 9 p.m.

Aurelia wsg. EVL.
Coach & Horses, $5, 9 p.m.

SATURDAY DEC. 10

Wilco wsg. Nick Lowe
The Fillmore (Detroit), $42, 7 p.m.

Ron Leary wsg. Tara Watts
Phog Lounge, $5, 10 p.m.

Hip Hop Spotlight 6
Coach & Horses, $5, 9 p.m.

Paul Anka
Caesars Windsor, $45, 9 p.m.

SUNDAY DEC. 11

G-Side wsg. Cold Men Young Magic Stick (Detroit), $10, 8 p.m.

MONDAY DEC. 12

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY DEC. 13

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Rashmi Dadwal's 9th Annual Exhibition
Artspeak Gallery, until Dec. 3

Korda Artistic Productions presents *Cinderella: The Unauthorized Panto*
KordaZone Theatre, Dec. 9 - 18

Theatre Windsor presents *The Best Christmas Pageant Ever!*
Theatre Windsor, Dec. 1 - 11

Doin' the Louvre Christmas Art Sale
Artcite, until Dec. 23



Men's Volleyball splits final games of 2011

Lancers take on Guleph and Waterloo during weekend games at home



Lancers Men's Volleyball outside Kyle Willimson spikes in the Lancers' 2-3 loss to the Guelph Gryphons on Friday night • photo alanna kelly

alanna kelly
LANCE WRITER

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LANCERS	3
WARRIORS	1

The Windsor Lancers Men's Volleyball team closed out the first half of the season during home games against the Guelph Gryphons and the Waterloo Warriors over the weekend.

Windsor and Guelph played for an official third place possession going into the OUA, but the Gryphons where able to take the game 3-2 (31-33, 25-17, 25-20, 29-31, 8-15) on Friday night. The classic rivals met in the first round of playoffs in the last two years, setting an anticipating pace for the night.

In the first match, the Lancers fell behind Guelph, but Harrison Oake delivered a powerful kill, bringing the set to 18 and giving the Lancers the confidence to push forward.

"We started off really slow, but it showed a lot of character for us to come back and push it to five [sets]. We were down eight to 10 points in the first, us persevering forward was really a big positive from the night," said outside player Ryan Le."

As the teams chased each other in a back and forth battle, Guelph was able to take the set 33-31 breaking from the Lancers.

"We came out a bit sluggish in the first set but, although we lost 33-31, I think the momentum swinging late in the set really set the tone for the entire match," said team manager Justin Kuskoff.

Setter Will Alexander added. "I think the blocking went really well. We worked all week on it and we executed it really well in the matches. We have lapses in serve receives and a ton of missed serves, which killed us in the first game. Because of that, we missed a lot in extra points."

Head coach Shawn Lippert said, "Guelph was a very well-matched game and the difference for us was our mental game that we lost control of."

Ready for revenge, the Lancers headed into the second match. A striking spike from Ryan Le furthered the Lancers' lead 17-12. The team was able to get away from the Gryphons, taking the second match 25-17.

"The fact that we were able to take the next two sets was overshadowed by our inability to close the match," said Kuskoff.

Oake delivered dominating kills set from Alexander, which allowed the Lancers to lead with 17-13 against Guelph. Le and Oake were two killing forces, shooting down the Gryphons at every chance.

The Lancers took the third set 25-20, bringing the score 2-1 for the Lancers. Both teams chased each other on the scoreboard in the fourth match, giving Guelph the win with 31-29 in yet another marathon set.

"Fifth sets go one way or the other; they came out hard. We served hard and we got out passing off well, but they set up a good block," said Alexander.

The Lancers couldn't seem to find their footing in the fifth set. The Gryphons had an early 10-3 lead as they overthrew the Lancers to take the fifth match 15-8; rounding off a 3-2 win for the Gryphons.

"Normally, when we have a good passing game like we did, our offense just takes over. I think we need to focus on execution and serving a bit more," said Le, following the game against Guelph.

Oake had 24 kills, Alexander had 60 assists and Le had 14 digs for the Lancers. Leading the Gryphons were Winston Rosser with 17 kills, Kevin Carey with 49 assists and Hugo Curley with nine digs.

The Lancers closed out the year on Saturday against the Waterloo Warriors, winning 3-1 (25-23, 25-19, 18-25, 25-21).

"[We have the] same game plan against Waterloo. We just have to execute and we need to get all guys firing. We must win," said Alexander going into the game against Waterloo.

Coach Shawn Lippert added, "Against Waterloo we had to go in and take care of business. We were in control the first set and then we slacked off and let them in, but we took control in the end."

Windsor's competitive energy allowed them to push forward against Waterloo with lead scorers Oake capturing 18 points, Alexander with 50 assists and Andrew Foster with 16 digs. Waterloo was headed by Cameron Wheelan with 13 kills and 11 digs and Scott Thomas with 37 assists.

"As the first half of the season comes to a close, the work doesn't stop. Many of the players use this time to get back into shape and take care of any lingering injures," said Kuskoff. "It will be exciting to get back onto the court in January and see where the season goes."

Oake (130), Le (115) and Kyle Williamson (103) currently have the highest kills in the OUA, making the Lancers a team to watch in the second half of the season.

The Lancers return Jan. 6 for a home game against the Toronto Varsity Blues at 8 p.m. The team also has a NCAA trip planned for Chicago in the new year, where they will be playing two D1 Schools.

Intramural season ends with Champions Day

natasha marar
EDITOR-IN-CHIEF

Six outdoor intramural leagues wrapped up the fall season during a rain-soaked intramural Champions Day on Sunday.

Twenty eight teams played in the quarter-finals, semi-finals and finals at University Stadium and the St. Denis Centre.

The champions of the day were Muffalo Shavers, ball hockey; Biomechadiscs, co-ed ultimate frisbee; U Lose, flag football; Victorious Secret, flag rugby; Final Cuts, men's soccer; and Ballbreakers, co-ed soccer.

"The commitment in frisbee in the last week has been iffy," said intramural supervisor Michael Naraine regarding two frisbee teams who didn't show for their matches. "Obviously, the rain has played a part in some of the field conditions today, which probably discouraged some individuals from coming."

"But I think it went extremely well today considering the weather."

The soccer teams played enthusiastic games despite chilly, wet conditions on the field.

"I never played soccer before, but I played a little intramurals in the summer ... it was a lot of fun so I came back out this fall ... it's good to get back to that high school sport competition," said Kingston Knudsen, who plays soccer for Fruitopia and Sprite Mixed.

Rob Barbiero, a ball hockey player for the Dual JD Mere Puffs, took some time out from the rain-soaked game.

"We're doing well," he said. "[Intramural sports] pits students against each other ... It's about building community and having fun."

The Dual JD Mere Puffs won in the semi-finals, but ultimately fell short as the Muffalo Shavers captured the final game.



Ball hockey was one of six intramural sports teams that participated in Champions Day on Sunday • photo kristie pearce

Approximately 3,000 students, alumni and community members participate in intramural sports at the university each year, according to Naraine.

"The millennial student looks for a university with a great fitness, a great campus recreation program," said Naraine. "Intramurals is an extension of our entire campus recreation program, which is more than going to the Forge (Fitness Centre) or to see a football game. It's about being and active and participation."

"This year we have a veteran group of sports managers ... there is a pattern of people who are committed to fitness, wellness and general health."

A host of new and returning intramural teams will return for another season after the holiday break.

"We're pretty excited about the winter semester. We offer sports that people don't generally get to play," remarked Naraine.

Indoor soccer leagues will play at Mic Mac Park's Novelletto Rosati Sports and Recreation Complex come January. Other sports offered next semester include indoor rugby and ball hockey, inner tube water polo and european handball, which is coming back for a second season.

A championship weekend will take place next spring between the indoor league teams that include volleyball, basketball and ice hockey, among others.

Those interested in playing intramural sports in January can find registration information and deadlines this month on the intramural website, **uwindsor.ca/intramurals.**

Lancers women's hockey loses tough battle



Bree Polci earned an assist in the Lancers' loss • photo courtesy golancers.ca

tanya quaglia
LANCE WRITER

With the holiday break right around the corner, the Windsor Lancers Women's Hockey team came out battling last Saturday, but were unable to come away with a win.

Windsor took an early two-goal lead, but could not hold off the Toronto Varsity Blues, losing 3-2 in a shoot out.

The Lancers outshot the Varsity Blues 60-27 in the loss, but struggled to put the puck in the net. Despite the loss, the Lancers are pleased with the effort they showed in the game.

"We came out working hard, used our speed and worked together as a team. The effort from every member was there. They got some of the bounces and lucky goals," explained defenseman Adalena Tridico.

Veteran forward Manon Davis added, "We were all over them."

Davis opened the scoring just over five minutes into the game for Windsor with a powerplay goal. Courtney Spoors and Candace Kourounis earned the assists on the play.

Windsor took a 2-0 late in the first period when Bree Polci and Alyssa Baldin set Davis up for her second goal of the game.

Throughout the game, both teams found themselves in the penalty box. Playing down a player is always a challenge, and for the Lancers to move forward they must work on staying out of the box.

"We spend a lot of time in the box and it gives the opposing team a chance to hang around. We need to start burying teams when we have the opportunity to," says Tridico.

Toronto pulled within one point early in the second period, sneaking one past Lancer netminder Karlyle Robinson.

Windsor controlled the puck for a majority of the period, and even though they outshot Toronto 25-11 in the second they could not find a way to score.

In the third, Toronto struck early, tying the game at two. Neither team scored again in regulation, sending the game into overtime. But a five-minute overtime was not enough, and the game headed into a shootout.

Lancers captain Candace Rapchak scored the lone Lancers shootout goal and the Varsity Blues skated away with the win after two shooters found the back of the net.

"Our team, as well as the coaching staff, is really focusing on on staying positive on the bench and in the dressing room. We know we have the talent to compete and win games, but right now we're having difficulty with chemistry," said Tridico.

"The communication between the coaching staff and team is improving and that makes all the difference in a winning team."

As the first half of the season comes to a close, the Lancers are already setting goals for the new year.

"To move forward in the new year, we will have to have girls coming back and working harder than ever and change our attitude to a more positive one," explained Davis. "I think this break will do us some good and we can come back and be ready to go."

After Saturday's loss, the Lancers sit in fourth place in the OUA with a 7-5-2 record. On Sunday afternoon, the Lancers hosted the Ryerson Rams in the final game before the winter break.

"Our goal is to stay on the same page and stay as positive as we can. [We have to] finish hard and come and be ready for the next semester," said Davis.



sports briefs

Blue and Gold set for next week

University of Windsor track and field athletes will have their first home meet on Dec. 5 and 6, as the team splits in half to duke it out during the 31st Blue and Gold Invitational at the St. Denis Centre indoor track.

Blue and Gold is an opportunity for rookies to make standard times to qualify for the varsity teams, and for the returning veterans to assess their training.

The events, which start at 4:30 p.m. on Monday and 4 p.m. on Tuesday, include the 60, 300, 600, 1,000, 1,500 and 3,000-metre races, 60-metre hurdles, high jump, pole vault, long jump, triple jump, shot put, weight throw and co-ed 4x200-metre relay.

Athletes interested in participating in next week's events can register by Friday, Dec. 2 at 6 p.m.

Men's Basketball fall to Toronto

The Lancers Men's Basketball team dropped an 86-81 decision to the Toronto Varsity Blues Saturday in Toronto.

The Lancers fall to 3-3 in OUA regular season play.

Toronto held a 15-point lead in the first half that went up to 28 in the third quarter, but the Lancers were able to rally back to bring Toronto's lead to only three points.

The Lancers brought in eight consecutive points with less than four minutes remaining. The effort wasn't enough for the Varsity Blues, who finished the game with a five-point victory.

Windsor hosts the RMC Paladins on Friday night and the Queen's Gaels on Saturday. Both games are set for 8 p.m. at the St. Denis Centre.

Win, lose for Women's volleyball

The Lancers Women's Volleyball team finished the first half of the season with a 3-0 win over the Waterloo Warriors Saturday night at home.

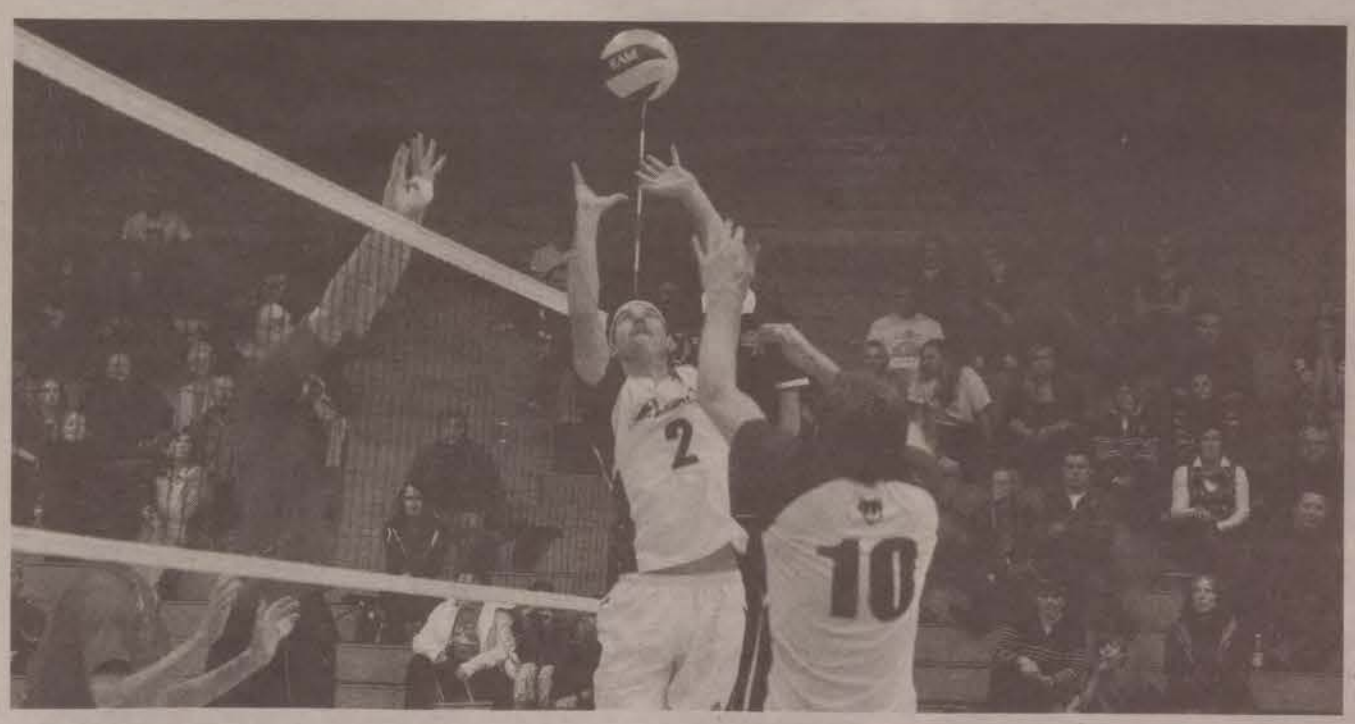
The Lancers captured the game (29-27, 28-26, 25-21) with top plays by Kaila Seguin with 18 kills, Jessica Shepley with 29 assists and Chelsey Drouillard with 13 digs.

Saturday's win comes after a tough 3-0 loss (10-25, 12-25, 16-25) to the Guelph Gryphons on Friday.

Seguin had 8 kills and Shepley had 21 assists.

The Lancers return to play the Toronto Varsity Blues at the St. Denis Centre on Jan. 6 at 6 p.m.





Lancers Men's Volleyball during their 2-3 loss to the Guelph Gryphons on Friday night • photo alanna kelly

THE LANCE SCOREBOARD

Football

LANCERS

date	opponent	time/result
10/8/2011	vs Queen's Gaels	L 27-14
10/15/2011	at Ottawa Gee Gees	L 32-29
10/22/2011	at York Lions	W 40-15
10/29/2011	at Ottawa - OUA Qtr Final	W 50-33
11/05/2011	at Western - OUA S Final	L 27-33

Hockey

MEN'S LANCERS

date	opponent	time/result
11/25/2011	at York Lions	L 2-3
11/26/2011	at York Lions	W 5-3
12/3/2011	at Waterloo Warriors	7:30pm
1/7/2012	vs Guelph Gryphons	2:00pm

WOMEN'S LANCERS

date	opponent	time/result
11/20/2011	at Waterloo Warriors	W 3-1
11/26/2011	vs Toronto Varsity Blues	OL 2-3 SO
11/27/2011	vs Ryerson Rams	4:10pm

Basketball

MEN'S LANCERS

date	opponent	time/result
11/11/2011	vs Laurentian Voyageurs	W 86-81
11/12/2011	vs York Lions	W 80-56
11/18/2011	at Ottawa Gee Gees	L 65-69
11/19/2011	at Carleton Ravens	L 66-95
11/25/2011	at Ryerson Rams	W 83-66
11/26/2011	at Toronto Varsity Blues	L 81-86
12/2/2011	vs RMC Paladins	8:00pm
12/3/2011	vs Queen's Gaels	8:00pm
12/29-30/2011	Chuck Daly Memorial Classic	TBD
12/2/2011	vs RMC Paladins	8:00pm

WOMEN'S LANCERS

date	opponent	time/result
11/19/2011	at Carleton Ravens	W 55-51
11/25/2011	at Ryerson Rams	W 76-48
11/26/2011	at Toronto Varsity Blues	L 80-81
12/2/2011	vs RMC Paladins	6:00pm
12/3/2011	vs Queen's Gaels	6:00pm

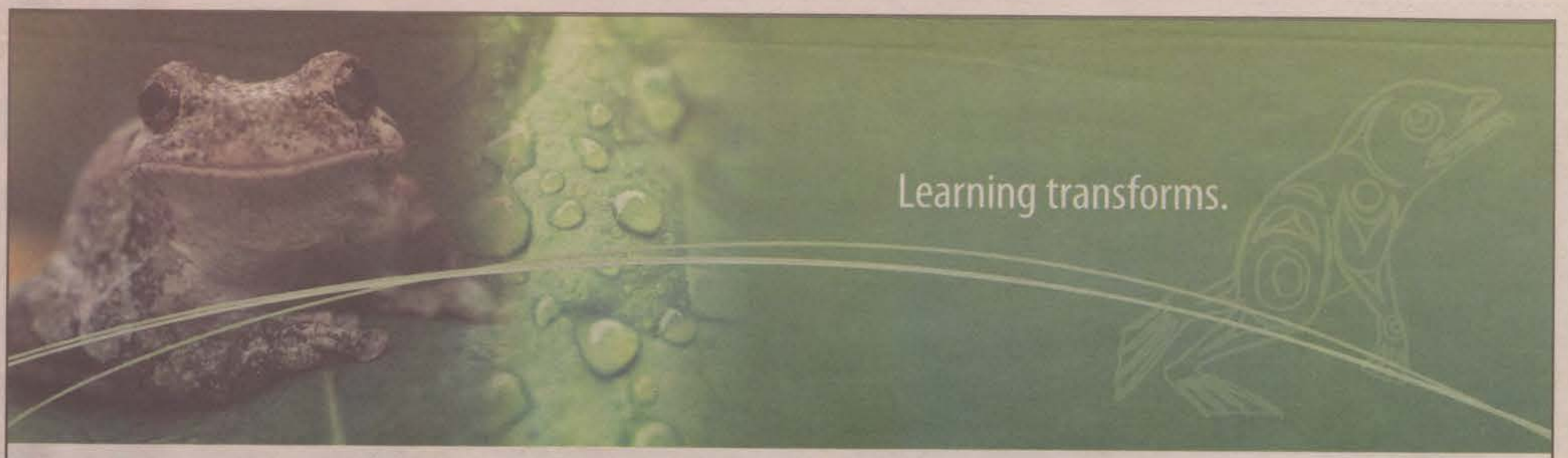
Soccer

MEN'S LANCERS

date	opponent	time/result
10/22/2011	at Guelph Gryphons	L 0-2
10/23/2011	vs UOIT Ridgebacks	T 2-2
10/26/2011	at Western - OUA Playoff	W 4-2
10/30/2011	at York - Qtr Finals	L 2-5

WOMEN'S LANCERS

date	opponent	time/result
10/16/2011	at Laurier Golden Hawks	W 2-1
10/22/2011	at Guelph Gryphons	L 2-3
10/26/2011	vs Waterloo - OUA Playoff	W 1-0
10/30/2011	at McMaster - Qtr Finals	L 0-3



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Unoccupied

Occupy Windsor moves out voluntarily



The Occupy Windsor camp on it's final snowy day, Dec. 9, before voluntarily vacating their camp at City Hall Square • photo gord bacon

gord bacon
ASSOCIATE NEWS EDITOR

Most of the occupy movement's spawned by Occupy Wall Street have been dispersed at the end of a baton, but after eight weeks of enduring the elements and public scrutiny, Occupy Windsor announced it's moving forward and leaving the camp behind peacefully on Dec. 9.

Over a dozen OW participants gathered in the lobby of Windsor's City Hall to declare that the camp has served it's purpose and protestors will move out of the park over the weekend to concentrate on expanding the movement's political message, according to a statement read by occupier Paul Chislett.

"The logistics of maintaining the park were overtaking our other purpose– to organize and conduct political action with the park as our base," said Chislett. "We are really worried about the moral responsibility for those who were staying overnight without the proper committee structure to make sure there was always heat ... we cannot fight injustice and look after people in need at the same time."

While the majority of occupiers were in favour of moving out of the park, not everybody was on board, according to Chislett. He said some tents may still remain in Senator Croll Park after the weekend.

"The majority of us believe the camp has served it's purpose. That being said, I can't speak for everybody else. I can't tell someone they can't put a tent up in a public park and we're trying to recognize that," he said.

Some of those currently at the camp that may stay are the small group of homeless that OW has reached out to over the past months but, according to former city councillor Ken Lewenza Jr., social services and Windsor Police Services have been working with occupiers to ensure these people are taken care of.

"I cannot let this moment go by without thanking the authorities. The fire department often came by to check on the safety of people. The police department making sure there's a healthy transition moving into the future ... I want to recognize that people in our community for the most part, even if they didn't agree with the protest, respected the protest," Lewenza said.

Chislett also acknowledged city officials for their help in regards to those without homes, but with OW actually only having a few homeless participants, questioned what the city plans to do about the homeless on a larger scale.

"Working people are feeling the pressure over what's happening in the economy, but there's inequality at every level. One of those levels that the occupy movement has put right here in your face is homelessness and mental health issues," said occupier Terry Weymouth. "They're not going away because they're still homeless and if we're going to find accommodations for these people today, you have to ask how many other people are out there homeless. That should be one of the issue that we're addressing today, not the fact that we're in Windsor occupying some tents."

Occupy Windsor will continue to hold regular general assemblies at the Windsor Workers Action Centre, located at 328 Pelissier St., and are planning a march from City Hall on Saturday, Dec. 17 at 1 p.m.

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UWindsor alumni nominated as 'rising-stars' **p.A02**

sports
Athletes shine at Blue & Gold **p.A07**

arts
Supergroup the Unquiet Dead hard at work **p.A04**

extra
Holiday gift & drinks guide **p.B08**

UWindsor alumni 'rising stars'

Chamber of Commerce nominate three alumni for new award

stephen hargreaves
NEWS EDITOR

Three University of Windsor alumni are being recognized for their professional and personal achievements as finalists in the Windsor-Essex Regional Chamber of Commerce's new Rising Star award.

During a press conference Tuesday, the Chamber of Commerce announced the finalists for its Business Excellence Awards, to be held on April 25, 2012.

Since 1991, the Chamber of Commerce has recognized local businesses and business people through the annual Business Excellence Awards.

In a change for the 2012 awards, four categories were added, including Start Up of the Year, replacing the New Business award, the Taste of Windsor Essex award, the Go Green award and the Rising Star of the Year award, to be given to an individual under 30.

"The Rising Star award recognizes a standout young player who is on the rise," said vice-chair of the Business Excellence Awards, Yvonne Pilon. "The retention of talent is a big issue in Windsor-Essex. We are seeing a lot of our graduates leaving our city. Hopefully by recognising these people we can reduce our brain-drain."

All of the nominees for the Rising Star award demonstrate what Pilon called, "a proven commitment to our community through outstanding scholarship and achievements and exemplary leadership and community involvement."

Nominees for the new award include Fabio Costante. Currently working toward an LLB at the university, Costante received an MBA in 2008 and a degree in business administration and economics in 2007 from the University of Windsor. Costante has worked with Workforce Windsor-Essex, as the advisor to the president of the campus club Students in Free Enterprise Windsor, which he founded in 2006. He is also the author of *Principles of Entrepreneurship: Building a Resilient Windsor-Essex Economy One Entrepreneur at a Time*.

Nominated alongside of Costante is Gary Kalaci, 28, president and CEO of Alexa Translations, which provides interpretation services in more than 100 languages and dialects. Kalaci obtained a combined LLB and MBA degree in 2009 and a BSc degree in chemistry and biochemistry in 2005, both from UWindsor.

The final nominee, Denny Timm, 24, is a project officer at Workforce Windsor-Essex and a 2010 graduate of the university's political science and labour studies program. He also holds a master's degree in public administration from the University of Western Ontario.

"It's always exciting to be recognised for your achievements," said Timm upon the announcement of him nomination. "If I am selected [for the award], it validates all of the great things I've been doing in the community and personally, but just being nominated is a tremendous honour."

A former member of the board of directors at Transit Windsor, Timm is currently a board member of the Windsor Public Library and was the inaugural chair of the Mayor's Youth Advisory Committee for the City of Windsor.

"Being from the millennial bracket, I saw many rising stars in our community that I thought needed to be recognised," said Pilon. "The region is changing, and without the young talent staying in the community Windsor-Essex will not have the full opportunity to prosper. It's the rising stars that can change the region for the better."

Remembering violence against women

UWindsor recognizes National Day of Remembrance and Action on Violence Against Women



About 70 people participated in the annual Dec. 6 memorial for Violence Against Women • photo m.n. malik

m.n. malik
LANCE WRITER

Organizations dedicated to ending violence against women marked the 22 year anniversary of the massacre at Montreal's École Polytechnique with a ceremony at the CAW Student Centre last Tuesday.

The University of Windsor Womyn's Centre in partnership with the Engineering Student Society planned the day of events and a ceremony in remembrance of the 14 murdered female students.

"We have been organizing this along with the engineering students. We have been arranging for the show today in the CAW, the displays that are going up," said Womyn's Centre co-ordinator Candace Spencer.

"We contacted different agencies around the city as well as on campus about violence against women and how they can get help, where they can go for help, how to recognize an abused woman and what you could do as a neighbour to help them."

At 4:30 p.m., a procession left the student centre and walked to the Memorial of Hope between Essex and Dillon Halls in tribute to female victims of violence. The roughly 70 people in attendance, with candles and roses, formed a hemisphere near the monument.

The tribute was preceded by a short speech and song by Theresa Sims of Native Women of Windsor.

"Let us send our greetings, thanksgiving and love to all that are here in this circle, that our hearts and minds are together as one. A good heart, a good mind, an open heart, an open mind that work together as one heart, one mind. And then we'd like to open the circle to those who are not here, those we have lost, those who are incarcerated, those who are in the hospital that they may join us in the future in this circle," said Sims during the ceremony.

A group of students read from victim's biographies in English and French, and a rose was left by one of the 14 pillars after each reading. The group then walked to Vanier Hall where they listened to a program of speakers including women's studies professor Renée Bondy, followed by a screening of the 2009 film *Polytechnique*.

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Students want to clear the air

UWSA website a student soap-box

gord bacon
ASSOCIATE NEWS EDITOR

For anyone who's made their way through a haze of second hand smoke to enter a building, the top two complaints on the University of Windsor Students' Alliance web page shouldn't be a huge surprise.

The web page, which allows students to express their opinion on what should be addressed by UWSA council, lists enforcing smoking rules and classroom cleanliness as the two largest issues on campus.

According to the university's Smoking and Tobacco Policy, "Designated smoking areas must be located a minimum of nine metres away from all: building entrances, windows, walkways, air-intake vents, stadium seating, buildings, overhangs, loading docks and any flammable or combustible materials."

The policy does stipulate that enforcement is the responsibility of "the direct supervisor or the individual responsible for a specific department or faculty" and violations "may result in disciplinary action," but doesn't expand on what those consequences may be outside of those that fall under the Smoke-Free Ontario Act of 1994.

Campus Community Police director Mike Mackinnon said, his department has no authority to levy fines under the Smoking and Tobacco Policy but will respond to complaints and will ask smokers to move to a DSA.

Currently inspectors for the Windsor Essex-County Health Unit are responsible for enforcing violations under the SFOA and the city of Windsor's by-law number 113-2006.

While the WECHU enforces these laws in public and municipal buildings, they can only enter campus to issue fines when a smoking infraction has occurred inside the building or if a workplace health and safety issue has been raised, said WECHU health promotion specialist in tobacco Richard Kokovai.

"There are three instances where we are automatically called in for enforcement outside of a building. One is at a health care facility, the second is a long-term care facility and the third is at schools, but not post-secondary schools," said Kokavai. "If a business or a post-secondary school has a policy in place, it is up to them to enforce it unless they allow the city to pass a site specific by-law. Then we can enforce it."

Second-year human kinetics student Connor Hillman can see the campus benefiting from a more rigid approach to DSA enforcement.

"I do see it (smoking near doors) a lot next to the CAW [Student Centre] and Leddy [Library]. I think putting in place a firmer rule would probably be wise. I don't think its a huge burden on smokers to clear the door and I'm sure most students would appreciate it," said Hillman.

The university's Share the Air campaign states that enforcement is based on the honour system and acknowledges that many people simply aren't aware of where DSAs are located.

"Smokers have a right to smoke and most will move if asked. If smokers don't want it to come to a fine they need to respect non-smokers," said Share the Air co-chair Nancy McNevin. "It has a lot to do with the elements, so maybe adding or moving some DSAs to a more sheltered area may help."

The UWSA is aware of the smoking and classroom cleanliness issues, said UWSA president André Capaldi. He said, they are currently under review and will be addressed in the new year.

The university's Smoking and Tobacco Policy can be found at **uwindsor.ca/vp-planning/policies.** To locate a DSA, visit **uwindsor.ca/sharetheair**.



A student smokes outside of Leddy Library in a non-smoking area • photo m.n. malik

I'll be (at your) home for Christmas

Int'l students have a slice of western tradition

stephen hargreaves
NEWS EDITOR

The Host for the Holidays campaign offers international students at the University of Windsor, who often cannot make the trip home for the winter break, an opportunity to enjoy a traditional holiday celebration with local community members.

"There is no better way to promote peace than to reach out to citizens of other nations," said Enrique Chacon, an international student advisor at the university. "It's an opportunity for students from around the world to learn about Canadians, and for people here in Windsor to gain an understanding of other cultures as well."

Now in its third year, the program places international students with Windsor families willing to open their homes to guests for a holiday dinner for Christmas, Hanukkah, Kwanzaa or winter solstice. Approximately 50 students participate in the program each year.

"We've hosted both at Thanksgiving and Christmas for three years now," said Patricia Morneau, a UWindsor alum and university area resident who liked the idea of giving back to international students. "Our oldest daughter was on an exchange program overseas and it was comforting to me that she had a host family who introduced her to local customs and traditions. I like the idea that we can do the same for international students here."

"It's pretty awesome," said Jasmine Cheah, a biology research assistant and biological sciences graduate, from Kuala Lumpur, Malaysia. "To experience how a Canadian family celebrates Christmas and Thanksgiving, which is not a big holiday in Malaysia at all, is just really nice. Being with families getting together and everyone is so great to be with; it's just awesome."

Though Cheah is no longer a student, she continues to join Morneau and her family holiday dinners.

"We've developed a couple of lasting friendships," said Morneau. "They were not just guest for the day; we've had them back over and over again."

Host for the Holidays will accept applications until Dec. 16. Application forms for both prospective hosts and guests are available from the International Student Centre at **uwindsor.ca/isc/host.**

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Well-oiled machine

The Unquiet Dead's work ethic and all-star lineup is fostering ambition and opportunity



The Unquiet Dead at their debut performance at the Capitol Theatre in October • photo russ gordon

josh kolm
ARTS EDITOR

A sum of most of the parts of Windsor's musical history from the last decade, the Unquiet Dead are stepping up their musical game to back up the ambitions that have developed from the realities of making the band work.

Lead vocalist Jamie Greer has played in bands with Darren Dobsky and been turning to him as a jamming partner for years. While they had loftier goals, the time was never right to put the effort into a project that required so much organization, work and people being on the same page.

In the summer, however, the songs they were creating began to suggest that they should get the ball rolling.

"Sometimes a song would sound more like something Darren would want to do solo or would fit better for another band," Greer said about the genesis of the Unquiet Dead. "But we started to get songs together that began to feel like they were part of the same family of music. Then we hand-picked five or six people we really wanted to work with."

The band expanded to a 10-piece, featuring Greer, Dobsky, Gary Van Lare, Mark Sikich, Louis Cooney, Jason Testawich, Jesse Kustra, Josh Fraser, Loice Mutuma and Holly Brush. The other bands that they've been involved with— both in the past and currently— amount to almost two dozen.

"We wanted to create something that was an ensemble that was worth being an ensemble, because sometimes people can go in these big bands and some of these people aren't really necessary," Greer said. "We wanted to create something that was visually impressive to look at, but everybody had to be a cog in the machine. They couldn't just be up there for eye candy."

The band plays an edgy, almost grungy folk and roots sound. The mechanical nature of the band's performing philosophy seems to have influenced the direction their music.

"Some people have said we almost sound industrial, even though we have no electronics on stage, because we have one person hitting one thing and someone hitting something else, almost like pistons in a machine. Maybe industrial in the sense of the industrial revolution."

Greer said bringing the band's music to an audience that expands beyond the people they know in Windsor is a priority. "We wanted to apply to a lot of festivals for next year, because we find the music we have right now is the most accessible music those of us in the band have done in the past, in that it can appeal to a broader spectrum of people, rather than just indie rock fans or roots fans."

The Unquiet Dead have been tearing through opportunities. Their debut performance was in October, opening for Polaris Prize-listed Yukon Blonde. A month later, they played a critically acclaimed show in Toronto, will be playing with the Unsettlers in the new year, and have already been accepted to perform as part of Canadian Music Week's artist showcase. They've released a limited edition single, with a full-length album on the way in March.

Much of the band's ability to access these opportunities has come through the networking that has been done and contacts that have been made through previous projects, specifically Greer's work as a manager and booking agent.

"A lot of them have been blind chances," Greer said about the clubs and promoters who have allowed the band to perform. "That kind of stuff pushes us so that we don't let them down and have them think we're riding on coattails. It's been a very lucky thing as well. They don't have to keep taking chances on a band they haven't really heard before. With all these opportunities, we've had to put up or shut up."

Greer described the first few months of the band as hectic, especially in terms of finding musicians who were able to fully commit to what the band would become.

"A lot of them might think, 'Oh, sure you want to jam,'" Greer said about recruiting band members. "The music scene in Windsor is so tight-knit, I think people are always talking about jamming with everyone. So people don't always take it with the sincerity that sometimes there is. It might just be drunk talk at the bar or lip service."

The band has implemented a rigorous work ethic, sticking to rehearsal twice a week. "We need to make sure it's an iron machine. We've been in bands where you practice once a month, but you can't fly by the seat of your pants with a ten-piece."

"With everything we've got going, I don't think anyone can put this on the backburner and call it a side project anymore. I think we have to look at this as our primary thing to make it work We had to consider which one we put more time, blood, sweat and tears into, and the answer has become pretty obvious."

The Unquiet Dead will open for Elliott Brood on Dec. 17 at Villains Beastro. Show starts at 9 p.m. and tickets are $15. They will also be headlining a show featuring R.Y.E. and George Manury on Christmas Eve at Phog Lounge.





Sinister Santa

Rare Exports brings a B-movie approach to holiday classics



Finnish reindeer herders attempt to restrain the horror that is Santa Claus in *Rare Exports* • photo courtesy FS Film

h.g. watson
LANCE REPORTER

Rare Exports (2010), a Finnish horror film about murdering Santa Clauses, is by far the strangest Christmas film you will ever watch. It's not good, but in a cult, B-movie kind of way, it certainly is enjoyable.

Pietari (Onni Tommilla) and his young friend live in the outback of the Finnish north. They spend their free time sneaking into an excavation site run by a nefarious American, Mr. Green (Jonathan Hutchings). Pietari, being the world's smartest child, immediately recognizes that the archaeologists are digging for Santa Claus, who's been buried in a giant hill. Like most young kids, Pietari is very into Santa Claus– except his version likes to boil bad little kids alive. Of course, no one believes him when he warns them that it's not a good idea to dig up Santa.

It's difficult to explain where the plot goes from here because it's not clear if director Jalmari Helander even knows. The trailer seemed to promise that Santa would cut a trail filled with blood and guts, and he does, but mostly off-screen. There's a total lack of payoff, which is really unsatisfying since the whole draw of the film is the idea of getting to see Santa Claus, the jolly Coca-Cola guzzler, get up to a little mayhem. None of the main characters have any motivation either. It's not clear why they want to dig up Santa or why Pietari even cares about the legend of evil Father Christmas. The plot of the film exists in a vacuum in which no one is influenced by any outside thought.

Rare Exports deserves comparison to the ultimate bad films amongst bad films, *Troll 2*. The two movies are destined to be shown on a double bill at a theatre where people can revel in the absolute insanity that is taking place on screen. Like *Troll 2*, *Rare Exports* feels like a movie made by someone who has never actually seen a movie. It's oddly disjointed and filled with terrible acting. Tommilla is everything that is bad about child actors; he's overly precocious and wise beyond his years. The few Americans in the film speak with heavy Finnish accents. And the film's set piece involves hundreds of naked elderly men chasing a helicopter across a snowy field.

Rare Exports is a "so bad, it's good" movie destined for cult status. Even though it lacks in gore, you can't help by be amused by a group of Finnish hunters holding Santa for ransom, even when they know he's been trying to kill their kids. It's these kind of choices that make the characters stupid, completely unrelatable, and hilarious. It's so ridiculous that the film veers past awful and left turns into the territory of the sublimely absurd.

ALBUM REVIEWS

joe labine
LANCE WRITER

MARINE DREAMS - Marine Dreams
(You've Changed Records)

Marine Dreams, a name shared by Attack in Black bassist Ian Kehoe's new solo songwriting project and the inspiring debut release, suits the band's dreamy, washed-out sound.

Think of a melancholy jam on a grey day at the beach drenched in reverb, even though this description is lacking. Songs like "Season in Hell" and "Sudden Dark Truths," while especially dark, have a driving, foot-tapping force behind them. Kehoe also seems to have an ear for edgier Canadian rock reminiscent of 54-40. "New Decade" and "Fold The Sky" are examples of this. Unlike straighter pop, all Marine Dreams tunes maintain the live sound born out of a jam.

The dryer side of Marine Dreams' swooshy Canadian pop is a departure from tighter and brighter Attack in Black songs and the vocals of Daniel Romano. Kehoe's vocals are woody, dark and lack dynamics, but are just as inspiring as those of Joy Division's Ian Curtis. Kehoe's inability to go vocally bright forces Marine Dreams to use a variety of tones to add texture and timbre to a song. The demonic guitar solo in "I Can Laugh" or the honky guitar medley at the end of "We'll Get Her Back in Your Arms" make the listener forget about the vocals that seem like they're sitting down somewhere at the back of the room having a smoke.

Marine Dreams is simple, well thought out and continues the hot streak for Romano's You've Changed Records. The clash between washed out tones, poetic lyrics and drive offers something you can listen to in your room at home, or in a car somewhere on the Trans-Canada Highway.

josh kolm
ARTS EDITOR

AL TUCK - Under Your Shadow
(New Scotland Records)

Typically known for his eccentricities, Prince Edward Island's Al Tuck reins himself and his band in on his seventh studio album, resulting in beautiful, purposeful music that allows the songwriter to fully showcase his lyrical prowess.

Under Your Shadow finds Tuck at his least gruff, as he sings softly with only a tiny hint of raspiness. There is a fair bit of twang in the music, but it willingly falls into the background, rightfully thrusting Tuck into the forefront.

Tuck is rarely backed by more than two or three band members, creating thin, flowing melodies. There are some—comparatively— faster songs, such as "No Need to Wonder" and "Ducktown," but even those songs take their time, and the rest are still punctuated with a cheerfulness in Tuck's voice.

Some of Tuck's quirks find their place in the album, like the yawning delivery of lines in "Yawnsville" or the inclusion of audience laughter on the live track "Hello, Prince Edward Island." But instead of being weird or displacing, the songs come off more like unexpected creative flourishes.

More popular artists have long regarded Tuck as a legend among Canadian songwriters, and *Under Your Shadow* shows the unfamiliar why that is. The sparse, soft instruments force the listener to regard Tuck's voice and brilliant lyrics first and foremost, which has long been the songwriter's strongest quality.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 AL TUCK* – Under Your Shadow (MapleMusic)
2 D-SISIVE* – Run With The Creeps (Urbnet)
3 VARIOUS* – Tunes for Baboons: Live Sessions From CJSW 90.9 FM (CJSW)
4 DEAD TO ME – Moscow Penny Ante (Fat Wreck Chords)
5 LITTLE RED – Midnight Remember (True Panther)
6 MALAJUBE* – La Caverne (Dare To Care)
7 DAVID LYNCH – Crazy Clown Time (Sunday Best)
8 HONHEEHONHEE* – Shouts (Self-Released)
9 OLIVER JONES* – Live In Baden, Switzerland (Justin Time)
10 GREAT AUNT IDA* – Nuclearize Me (Zunior)
11 VARIOUS* – Underground Hip Hop Vol. 7 (Urbnet)
12 VARIOUS* – Everybody Dance Now: Songs From Hamilton Vol. 6 (C+C Music)
13 CASS MCCOMBS – Humor Risk (Domino)
14 LES SEXY* – Les Sexy (Self-Released)
15 SAID THE WHALE* – New Brighton (Hidden Pony)
16 PHONECIA – Demissions (Detroit Underground)
17 OWEN – Ghost Town (Polyvinyl)
18 MAD ONES* – Behaviour (Self-Released)
19 SUPERCHUNK – Foolish (reissue) (Merge)
20 DUB VULTURE* – Snarl! (Self-Released)
21 CHARLOTTE CORNFIELD* – Two Horses (Self-Released)
22 ANVIL* – Monument Of Metal (The End)
23 TAUREY BUTLER* – Taurey Butler (Justin Time)
24 RAIN OVER ST. AMBROSE* – Overton Window (Acadian Embassy)
25 THE MIGHTY POPO* – Gakondo (Borealis)
26 CHRISTOPHER O'RILEY & MATT HAIMOVITZ – Shuffle.Play.Listen (Oxingale)
27 SUNPARLOUR PLAYERS* – Us Little Devils (Outside)
28 WILD FLAG – Wild Flag (Merge)
29 DINNER BELLES – West Simcoe County (Self-Released)
30 JONI HAASTRUP – Wake Up Your Mind (Soundway)

Combat Rock

CJAM to confront local poverty through the work of music luminary Joe Strummer



• photo masao nakagami

joey acott
LANCE WRITER

The University of Windsor's radio station, CJAM, hopes late rock legend Joe Strummer will help address issues of poverty in Windsor and Detroit from beyond the grave.

Dec. 22 will mark the ninth anniversary of Strummer's death and at exactly midnight, the campus and community radio station will devote a full 24 hours of programming to the late front man for the Clash.

During the second annual Joe Strummer Day, CJAM will celebrate the rock icon's life and constant fight against social injustice by playing hours of Strummer's music and relating it to local homelessness.

The punk pioneer, who died at age 50, is known for inspiring people around the world with his political lyrics.

"Tim Armstrong, the leader of Rancid, wrote a line in his lyrics, 'the words of Joe Strummer will last forever,' and for a lot of us, it does. It's easy for us to wrap that around an investigation of poverty issues in Windsor-Detroit," said Vern Smith, program director for CJAM. "He shaped so many different people's politics. During the 80s he was the cultural, political opposition that somebody like me required. [He wrote] good protest music, protest music with soul."

Strummer's politically charged songs will provide a musical backdrop for all programming planned. Among others, listeners will hear the station pick apart Sandinista!, the fourth album by the Clash released as a triple record, rare concerts, investigations of the relationship between poverty and disability, a Joe Strummer biographical special, women's issues relating to poverty, Strummer's global and Canadian influence and a look into Strummer's connection with reggae.

Smith is also encouraging local musicians to stop by CJAM spontaneously throughout the day to play their favourite song on air.

Last year, the event brought in listeners from all over the world and received positive reviews from many online blogs. This year, CJAM anticipates double the listeners and hopes that this annual event will continue to grow.

The day will have a lot of similar reference points as last year, but a new crew of programmers will take part, bringing their own spin on Strummer and poverty. Smith plans to have a larger female perspective involved this year and believes, "it will be a much more different Joe Strummer Day."

Folk rock artist Chris Crossroads, along with CJAM, is throwing a community fundraiser show later that night at Phog Lounge in Windsor. The show will feature folk from Crossroads, Jeffry David, Allison Brown and Shrimp Yogurt, plus performances from local punks the Rowley Estate and Your Best Bet.

All the proceeds from the door will go towards the Windsor Youth Centre, an organization aimed specifically at assisting homeless youth in Windsor.

"We thought about which non-profit we could help out that was providing support for victims of poverty and realized that there were so many to choose from," Crossroads said. "It's just an example of how poverty is still a relevant issue in this city and worldwide."

Tamara Kowalska, co-coordinator for the Windsor Youth Centre, is grateful for the donation, not only because of the monetary support, but also because of the way it forms bonds between like-minded organizations and people.

"It expands the community involvement, not just in the centre but the community in general," Kowalska said. "Anything that creates links and partnerships between groups of people is something that strengthens the community."

People who wish to listen in during Joe Strummer Day can find CJAM on 99.1 FM locally or through an online stream available on the station's website, ***cjam.ca****, starting at 12 a.m. on Dec. 22. The benefit show begins at 9 p.m. at Phog Lounge, 157 University Ave. West. Cover is $5.*

.....thelance ArtsCalendar

WEDNESDAY DEC. 14

Jackie Robitaille Collective Party.
Phog Lounge, $5, 9:30 p.m.

Dusty.
Manchester Pub, Free, 10 p.m.

Chris Barrette.
The Dugout, Free, 10 p.m.

THURSDAY DEC. 15

Tony Coates.
Taloola Café, 8 p.m.

Vice Aerial.
Manchester Pub, Free, 10 p.m.

The Mellow Shelf.
The Dugout, Free, 10 p.m.

FRIDAY DEC. 16

Erik Ingalls and Olivia Lori.
Taloola Café, 8 p.m.

Goliath, Central Slang, Seven Out and Devilz by Definition.
Coach & Horses, $5, 9 p.m.

Tighe Brothers Band wsg. the Blue Stones.
Phog Lounge, $5, 10 p.m.

SATURDAY DEC. 17

Elliott Brood wsg. The Unquiet Dead.
Villains Beastro, $15, 9 p.m.

Bulletproof Tiger CD Release Show wsg. Ontario Plates and Cellos.
The Dugout, Free, 9 p.m.

Run With the Kittens wsg. Speakesies.
Phog Lounge, $5, 10 p.m.

Battlesoul and Aeron's Wake.
Coach & Horses, $5, 9 p.m.

SUNDAY DEC. 18

The Shroud of Gaia, Millitant, Autumn's Autopsy and We Sleep at Dawn.
Coach & Horses, $5, 9 p.m.

MONDAY DEC. 19

Open Mic Surgery with James O-L.
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond.
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen.
Milk Coffee Bar, Free, 9 p.m.

TUESDAY DEC. 20

Jamie Reaume's Tuesday Music Club.
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band.
Villains Bistro, Free, 9:30 p.m.

THURSDAY DEC. 22

Joe Strummer Day Fundraiser w/ Chris Crossroads, The Rowley Estate, Your Best Bet, Jeffry David, Allison Brown and Shrimp Yogurt.
Phog Lounge, $5, 9 p.m.

FRIDAY DEC. 23

Silent Movie Type CD Release wsg. Orphan Choir and James O-L & the Villains.
The Dugout, Free, 10 p.m.

SATURDAY DEC. 24

The Unquiet Dead wsg. R.Y.E. and George Manury. Phog Lounge, $5, 9 p.m.

ONGOING

Cinderella: The Unauthorized Panto.
KordaZone Theatre, until Dec. 18

2011 AGW Biennial.
Art Gallery of Windsor, until Dec. 31

"You Don't Know What You Are Seeing" by Joseph Hubbard.
Art Gallery of Windsor, until Jan. 8



CIS qualifiers at Blue & Gold

alanna kelly
LANCE WRITER

The Lancers Track and Field team kick off the 2011-2012 season with an impressive start during the annual Blue and Gold Invitational last Monday and Tuesday at the St. Denis Centre.

The Lancers were split half gold team and half blue team to duke it out during a series of events on the track. The events included a series of races, 60-metre hurdles, high jump, pole vault, long jump, triple jump, shot put, weight throw and a relay race.

This year marked the University of Windsor's 31st inter-squad meet. The Lancers were not shy of talent this year, with two meet records broken and three athletes qualifying for CIS, taking place next March in Winnipeg.

On Monday, fourth-year 2010-2011 OUA champion Celine Gibb exceeded the auto CIS qualified with a shot put of 13.67m.

"My goal for Blue and Gold was to throw around 13.50m ... and I reached that goal. It's just a relief to get it out of the way this early in the season," said Gibb. "Now I can strictly focus on getting stronger and more technical with my throws."

Many new faces are making their marks on the track. "My first Blue and Gold was lots of fun, it made me even more excited for the upcoming seasons," said freshman Meaghan Marton, who just finished off an impressive cross country season.

Marton's first 1km run resulted in a



photo alanna kelly

time of 3:03:33, capturing the meet record set in 1991. "The race felt fast but really strong. Once the gun went, I just ran my race and ended up with a new record."

"I know it's tough for a rookie, but I like to set my sights high and CIS is the highest I can go right now," said Marton.

Men's high jump was an exciting event as numerous athletes in different specialties tested out the high jump before the main jumpers took over the competition.

"My high jump felt smooth, my approach was on point and my hip height over the bar was really good. I just wasn't hitting my takeoff the right way but, I am happy with my overall performance," said fouth-year Andrew Dandie.

Dandie reached a height of 2.01m to secure a CIS spot, while freshman Brandon Wilhelm leaped a height of 2.15m, breaking a 21-year record of 2.14m. Wilhelm was just shy of breaking the record of 2.21m, but is still in a strong position for CIS.

"I was not expecting to attempt anything of that magnitude this early in the season, but I felt very comfortable with [my jumping] and the coaches seemed to agree," Wilhelm said following his high jumps Tuesday night.

"My first Blue and Gold was a huge success ... Long jump was a little rough, but things seem to be moving in the right direction. Overall, I am very pleased with my performances," remarked Wilhelm.

Tuesday night ended with track and field nd other varsity athletes coming together to run a co-ed 4x200m relay. The Gold team beat the Blue team for a second year in a row, scoring 2,116 points and 2,004 points respectfully.

"The energy in the field house was exceptional. It was a great kick off as we work our way to prepare for CIS," said track and field head coach Brett Lumley.

The track and field team will travel to Florida this month for training camp to prepare them for the competitive season. They will host the Can Am Classic at the St. Denis Centre on Jan. 13 and 14.

Women's hockey confident

tanya quaglia
LANCE WRITER

The first half of the season may be over, but the Windsor Lancers Women's Hockey team is heading into 2012 with an 8-5-2 record and fourth place in OUA standings.

The Lancers have a strong team, but were unfortunately plagued by injuries during the first half of the season.

"We've been through a lot together. With the amount of injuries, unlucky breaks on the ice and multiple other things that have gone wrong. I'm happy we've made it through," said defenseman Adalena Tridico.

The Lancers are confident they can improve in the new year.

"Our team has performed well so far. We don't think we have played to our full potential yet, but ... we are close to where we want to be in the standings," said captain Candace Rapchak.

In the first half of the season, many players have stood out on this young Lancer squad.

"The whole team is playing well but a few girls have really impressed. For the rookies, I think [Alyssa] Baldin and [Annie] Armstrong have really played well. Baldin has an excellent shot and has been a scoring threat all season … Armstrong has been steady for us on defense. Her biggest attribute is her work ethic…, she gives her all every practice and game," said Rapchak.

Other impressive players include Kiely Barnett, Krysten Bortolotti and Jenny Macknight, said Tridico.

A new year brings some new goals, and the Lancers are determined to rank high in the OUA.

"We want to finish in the top three of the OUA so we have home ice advantage for the playoffs. A team goal we have is to improve our scoring in the new year," explained Rapchak. "We have lost a lot of one-goal games where the game could have gone our way had we not buried our chances." First-year forward Manon Davis added, "We have to come as ready as we can be. I believe this break will be good for us. We need to try and do more team bonding and come on out and work hard."

If the Lancers want to have a top seed in the playoffs, they need to get past some tough competition.

"When we come back from the break, we meet Laurier right of the get go. We also play Guelph, Queen's and U of T, who should give us a good run," said Davis.

As 2011 comes to a close, the Lancers are confident they have the talent and ability to make the playoffs.

"I think our chances of making the playoffs are good as long as we continue to play the way we have been. We have the potential to go really deep into the playoffs. We will surprise a few of the top teams when playoff time comes," said Rapchak.

THE LANCE SCOREBOARD

Volleyball

MEN'S LANCERS

date	opponent	time/result
11/26/2011	vs Waterloo Warriors	W 3-1
12/28/2011	at Ryerson Rams	12:00pm
12/29/2011	at Dalhousie Tigers	5:00pm
12/30/2011	at Waterloo Warriors	10:00am
1/3/2011	at Loyola University	7:00pm
1/4/2012	at Lewis University	7:00pm

WOMEN'S LANCERS

date	opponent	time/result
11/26/2011	vs Waterloo Warriors	W 3-0
1/6/2012	vs Toronto Varsity Blues	6:00pm
1/7/2012	vs Ryerson Rams	1:00pm
1/13/2012	at Waterloo Warriors	6:00pm
1/20/2012	at Western Mustangs	6:00pm
1/28/2012	vs York Lions	1:00pm

Hockey

MEN'S LANCERS

date	opponent	time/result
12/3/2011	at Waterloo Warriors	L 2-4
1/7/2012	vs Guelph Gryphons	2:00pm
1/13/2012	at Guelph Gryphons	7:30pm
1/14/2012	at Western Mustangs	7:30pm
1/20/2012	at Waterloo Warriors	7:30pm
1/21/2012	at Laurier Golden Hawks	7:30pm

WOMEN'S LANCERS

date	opponent	time/result
11/27/2011	vs Ryerson Rams	W 9-4
12/27-29/2011	Warriors Tournament	TBD
1/6/2012	at Laurier Golden Hawks	7:30pm
1/14/2012	at Brock Badgers	3:15pm
1/15/2012	at Guelph Gryphons	2:00pm
1/20/2012	at Laurier Golden Hawks	7:30pm
1/21/2012	at Waterloo Warriors	2:00pm

Basketball

MEN'S LANCERS

date	opponent	time/result
12/2/2011	vs RMC Paladins	W 89-51
12/3/2011	vs Queen's Gaels	W 74-56
12/29-30/2011	Chuck Daly Memorial Classic	TBD
1/4/2012	vs McMaster Marauders	8:00pm
1/7/2012	vs Guelph Gryphons	8:00pm
1/11/2012	vs Waterloo Warriors	8:00pm
1/14/2012	at McMaster Marauders	2:00pm
1/18/2012	at Western Mustangs	8:00pm

WOMEN'S LANCERS

date	opponent	time/result
12/2/2011	vs RMC Paladins	W 86-38
12/3/2011	vs Queen's Gaels	W 83-53
12/28/2011	vs Bishop's Gaiters	7:00pm
12/29/2011	vs Ryerson Rams	7:00pm
12/30/2011	vs Fraser Valley Cascades	4:00pm
1/4/2012	vs McMaster Marauders	6:00pm
1/7/2012	vs Guelph Gryphons	6:00pm





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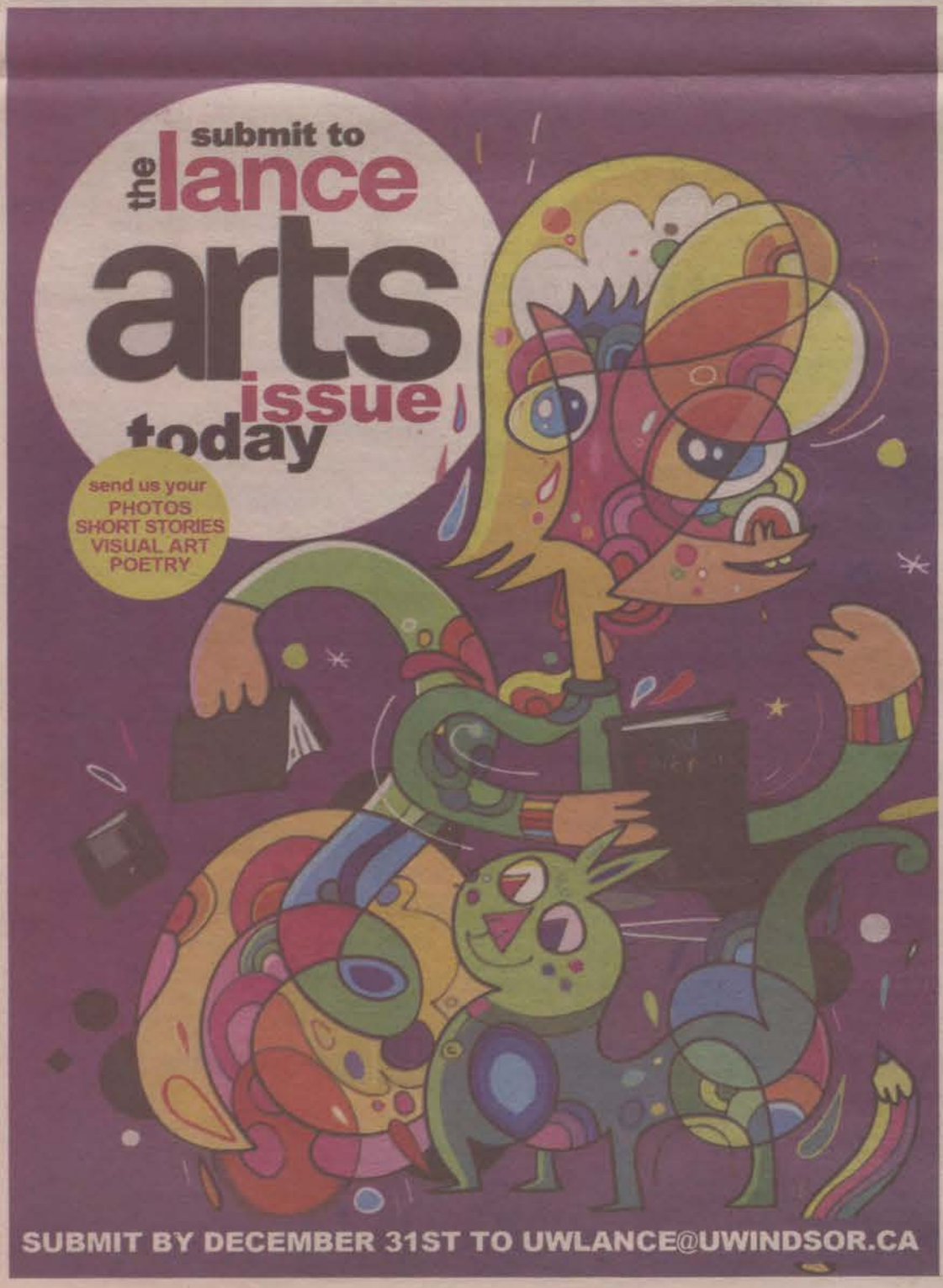
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section B

the lance

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NYE 2012
where to go & what to wear
• page B06-07



thelanceextra 2011holidayguide



pg.B3 HOLIDAY GIFT GUIDE
pg.B6 NYE PARTY GUIDE
pg.B8 SEASONAL DRINKS



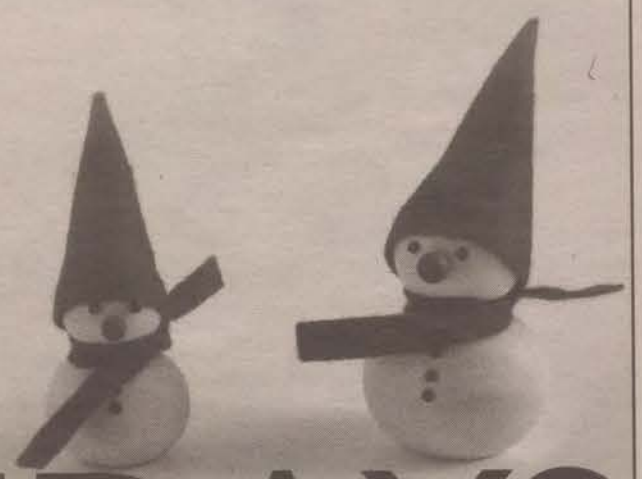
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2011 HOLIDAY GIFT GUIDE

- FIND UNIQUE GIFTS
- AVOID THE MALLS
- SUPPORT LOCAL
- SAVE MONEY

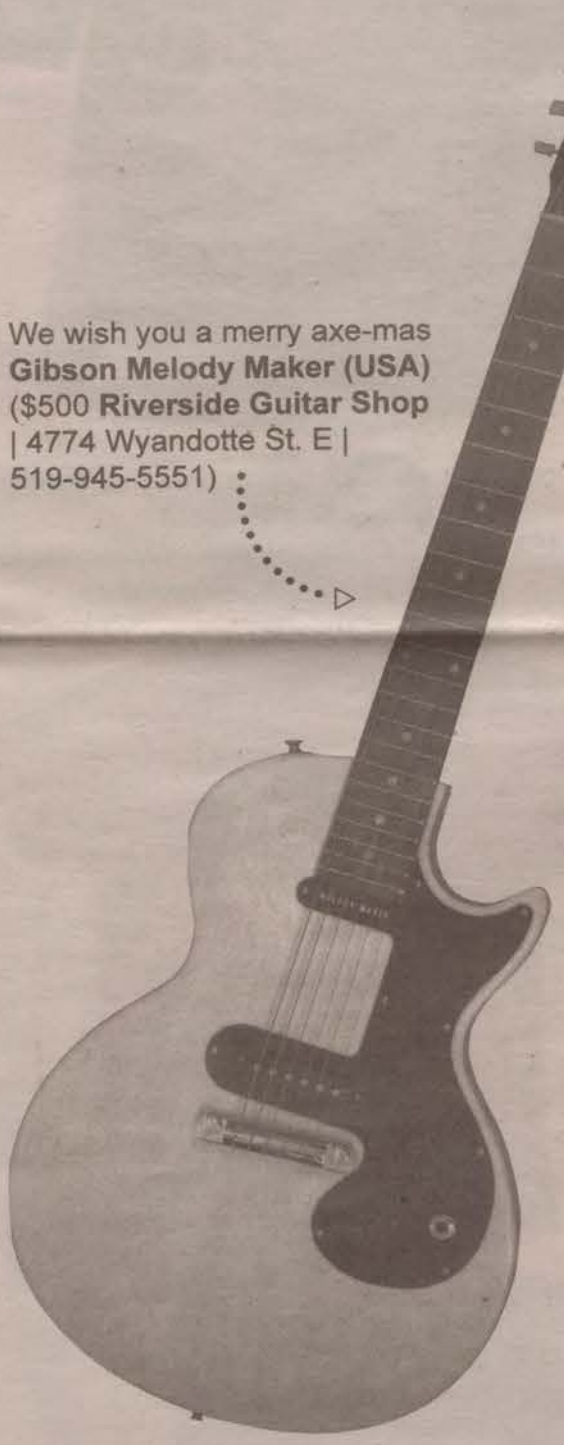
Holiday shopping can be a less than joyous experience. Fighting through the mall against what seems like the entire population of the city to buy things that your friends and family don't need or want, while handing over more money than you'd planned to massive corporations.

It doesn't have to be like that. You don't have to buy generic, boring presents from massive chains. You don't have to cringe at the "Made in China" tags as you visualize your hard earned money go dashing through the snow in to the bank accounts of Wal-Mart, Chapters and the Gap.

While finding great local gifts in Windsor is not as easy as it is in big cities, it can be done and the reaction when someone unwraps a vintage dress, a hand-made bag or a piece of original art is always better than the forced, "Oh, cool … thanks," that follows the unfortunate unveiling of a packet of sport socks.

Over the next few pages, we offer a few ideas from some of our favourite local shops and artisans. Some are locally made and others are just interesting items found at great independent shops in Windsor. By no means is this all that's available outside of the malls and big-box stores, but hopefully there is something that will give you your own ideas and put your holiday dollars in the tills of your neighbours.

We wish you a merry axe-mas
Gibson Melody Maker (USA)
($500 **Riverside Guitar Shop** | 4774 Wyandotte St. E | 519-945-5551)

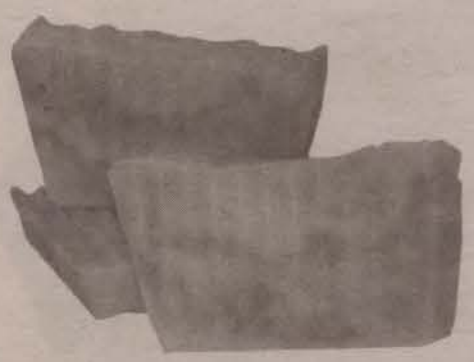




Relive local past through 138 photographs
Windsor Then by Chris Edwards
($20 **Juniper Books** | 1990 Ottawa St. | 519-258-4111 | juniperbooks.ca)

The fox and the houndstooth
vintage fox fur stole, houndstooth 3/4 coat & black patent purse
($25-145 **Penny Jane's** | 1648 Wyandotte St. E | 519-971-8734)





Clean up with all-natural hand-made soap
Walkerville Soap Works Lavender Dream
($4 **Walkerville Soap Works** | walkervillesoapworks.com)



Made by the Kushi tribe in Afghanistan
Kushi slipper boots
($17 **Casa Chavela** | 405 Pelissier St. | 519-254-6865)

▸assembled by stephen hargreaves
• photos m.n. malik & courtesy retailers

much more on next pages ▷



Take note; handcrafted in Windsor
planners & notebooks
($10-25 **Pocket Squares** |
etsy.com/shop/PocketSquares)



A gift that keeps on spinning
CR40 Crosley Mini Turntable
($99 **Dr. Disc** | 471 Ouellette Ave. | 519-253-9744 | drdiscrecords.com)



Don't limit yourself to one print this season
Pink Martini coat
($158 **Envy Boutique** | 1645 Wyandotte St. E | 519-252-2222 | envyous.ca)



Localy hooked hats & creations for all ages
crocheted hats
($12-38 **The Hook Pusher** |
hookpusher.com)



Red hot high-tops for a cold winter
Supra Hot Pack
($119 **BB Branded** | 347 Ouellette Ave. | 519-253-3960 | bbbranded.com)



Represent Windsor around the globe
On Windsor tee
($25 **Spotvin** | 131 Elliott St. W |
519-984-5031 | spotvin.com)



Purrrrr-fectly ethically handmade in India
leather cat pencil case
($12 **Ten Thousand Villages** | 624 Chilver Rd. | 519-255-1293 |
tenthousandvillages.ca)



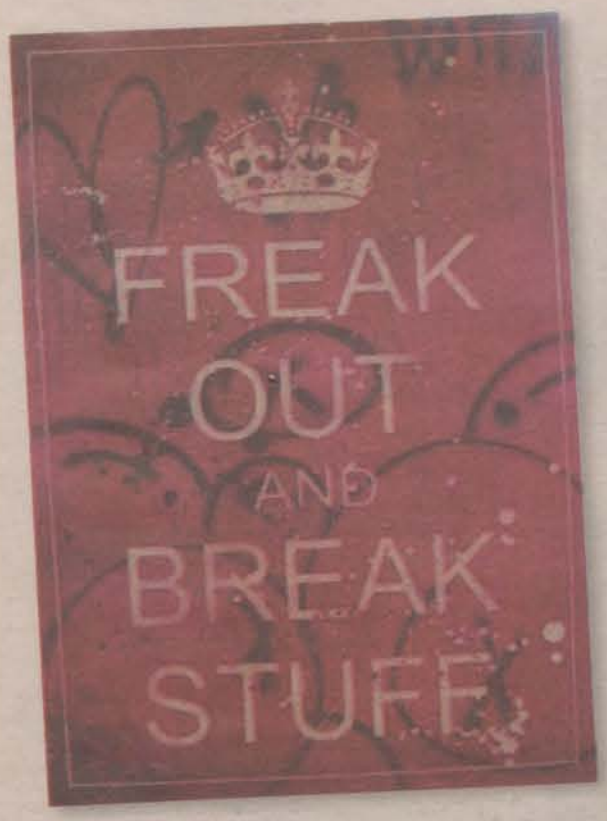
Hand blown glass art designed by Eva Milinkovic & Kriston Gene
Studio Line : tubes : olive and aqua
(call for pricing **Tsunami Glassworks** |
1167 Mercer St. | 519-258-7745 |
tsunamiglassworks.com)



get a hold of this handmade clutch
MEK denim peacock clutch
($40 **MEK** | mekellington@hotmail.com)



Get your hands on UWindsor spirit
100% New Zealand wool UofW mitts
($18 **UWindsor Bookstore** | Sunset Ave. & Wyandotte St. W | 519-973-7018 |
bookstore.uwindsor.ca)



Put on a warm coat ... of spray paint
Freak Out and Break Stuff mini by Denial
12"x18" spray paint & acrylic on wood limited run of 100
($100 **Printhouse** | 510 Pelissier St. | 519-551-3825 | denialart.com)



Arrive so fashionably late it's vintage
vintage three-piece suit
($240 **Jones & Co. Vintage** | 1755 Wyandotte St. E | 519-252-6448)



Satisfy somone's seasonal sweet-tooth
Candy Bra
($20 **Maxine's Adult Playground** | 323 Ouellette Ave. | 519-255-7399 | maxinesadultplayground.com)

Local couture fashion that makes an impact
yellow polka dot dress
($70 **Dilly Daisy** | dillydaisy.com)





Rockin' around the Christmas twee
A Very She & Him Christmas - red vinyl LP
($24 | Ah Some Records | 2343 Pillette Rd. | 519-946-0583)



Protect your holiday treats from the undead
The Walking Dead lunchbox
($17 **Rogues Gallery Comics** | 327 Chatham St. W | 519-254-9482 | rgcomics.com)



Warm up in fair-trade/organic spirit
Taloola Special Blend Coffee
($7.50 **Taloola Café** | 396 Devonshire Rd. | 519-254-6652)



Pour yourself some holiday spirits
Holiday drinks glasses
($16-26 **Behind the Wood** | 515 Ouellette Ave. | 519-915-4914)

your guide to NYE 2012



WHAT TO WEAR?

NEW YEAR'S EVE, is an occasion to dress up, go a little over the top and shine. Shine in metallic fabrics, in silver or gold, or stay a little safe in classic, elegant black. No matter your style or budget, with enough creative thinking you can come up with a fashion statement that will have everyone taking notice for all of the right reasons.

WOMEN: MAKE IT YOURS

Before you thumb through a pile of glossy magazines chasing the latest looks, keep one thing in mind; more important than trends or fads is fit. If your dress doesn't fit, no matter how couture it is, you'll look like you've borrowed it last minute from your ugly stepsister.

Think about your figure when picking a dress, look at the cut of the garment. If you are lucky enough to get a decent shop assistant, ask them what they recommend. The most important thing is finding a figure-flattering dress, one that accentuates the right areas and conceals the areas you'd rather not display.

High on the list of things 'not to display' is underwear. While sleeveless and strapless dresses are turning a warm shoulder to this holiday season's trends, it's your shoulders and arms you want to show off, not your bra straps. If you wear a strapless dress, wear a strapless bra.

Be aware of the popularity of dresses when going in to chain-stores. If you find a massive rack of a great dress at a great price, it's likely everyone else has it. To avoid showing up at your NYE party in the same piece as everyone else, there are a few options.

Firstly, go for something original. This doesn't have to be overly expensive either; local fashion design house Dilly Daisy sells original handmade dresses from about $60.

Secondly, go vintage. Now with three vintage shops in Windsor (Jones & Co., Aquarius and Penny Jane's) you'll have a pretty good chance of finding something exciting and original. Lastly, accessorize. With the right additions you can change the look of any dress, old or new.

STOLE THE SHOW

You can turn a simple dress into something full of 50s Hollywood/New Year's Eve glamour with a the addition of a fur stole. Go feaux fur or vintage fur and not only will you be saving a few furry friends, but you'll be saving money.

BLING IN THE NEW YEAR

This New Year's Eve go big with an oversized ring, chain or cuff. Pick one piece and make it a statement, if you try and combine too many impact pieces you may come off looking like a mannequin in a jeweller's window.

CLUTCH AND CHANGE GEAR

Since many of the dresses you'll be wearing to say farewell to 2011 will be black or sliver, make yourself pop with the addition of a colourful clutch. Go for the ultimate holiday colour; red or keep it cool with an icy light blue.

MEN: KEEP IT SIMPLE

If you have a well-cut modern suit that fits wear that. Seriously, if you have the daring and the money, then splash out on something a little less business, but only if you can have it tailored properly first. For the rest of us … wear a suit that fits. Providing you have such a piece, turn up the style with subtle accessories. Pick up a shirt with French-cuffs and toss in a pair of cufflinks. Pick up a tie that compliments what your date is wearing, but importantly does not match, finish off with a simple tie bar.

If you are feeling extra bold you can wear a hat (no, not a baseball cap), swap the tie for a bow-tie, even introduce a patterned shirt. But before you leave the house, look in the mirror and if you look like you a wearing a costume, remove enough accessories until you look more Dec. 31 than Oct. 31.

Men have it pretty easy when going formal. But if you push the boundaries a little you can look sharp, stylish and sophisticated all at once.

WHERE TO GO?

Historically the best NYE parties are house parties, but we know that now that you look this good you're going to want to show off out on the town.

If you are heading downtown, Boom Boom Room is going fairly cheap at $15 in advance, while for $30 Loft will toss in a few hours d'oeuvres and a sparkling toast as the ball drops. At Symbol, tickets are $25 and feature a piano bar, appetizers, champagne and late night pizza. If you want to celebrate a little differently, Beer Market is hosting a masquerade ball, Phog is throwing a dance party, The Loop/Pogo's/FM Lounge/The Coach and Horses will host a party three floors high, with live music and DJs, and Panache is offering a choice of a $50 dinner or drop by for free after the plates have been cleared.

▸by stephen hargreaves



$5 in advance

nye@the loop

@ chatham and ferry downtown windsor

for your convenience we are open december 25 & 26

NEW YEAR'S EVE PARTY LISINGS

Whitestar : 63 Pitt St. E upper
Champagne toast, two drinks and appetizers : $45

The Room : 255 Ouellette Ave.
Champagne and midnight buffet : $25
with dinner at Chanoso's or Oishii : $40

Dominion House : 3140 Sandwich St.
No stupid hats, no noisemakers, no champagne: $0

Mynt : 100 University Ave.
Champagne toast, appetizers and late night pizza : $40

Caesars Windsor : 377 Riverside Dr. E
Live 80s music in Cosmos and party favours : $0

Phog Lounge : 157 University Ave. W
Indie-dance, appetizers and drinks : $0

The Loop : 156 Chatham St. W
Alt. dance, noisemakers and pizza : $5 (advance)

Symbol : 285 Ouellette Ave.
Live piano bar, appetizers, favours and champagne and pizza : $25

Loft : 20 Chatham St. E
Champagne toast and appetizers : $30

Boom Boom Room : 315 Ouellette Ave.
Two floors of dance, party favours and champagne toast : $15

Beer Market : 119 Chatham St. W
Masquerade ball with a four-course dinner : $80

Caboto Club : 2175 Parent Ave.
Dinner, wine and live music : $135

Panache : 53 Pitt St. E
Dinner and champagne toast : $50

Gourmet Emporium :
1799 Wyandotte St. E
Seven-course dinner and live Latin music : $60

Honest Lawyer : 300 Ouellette Ave.
Anti-NYE party, DJ and dancing : $0

Sangria Lounge : 485 Pelisser St.
Latin dance band, party favours and champagne : $20, with dinner : $30

City Grill : 375 Ouellette Ave
Six- course dinner with drinks : $call

Mick's Irish Pub : 28 Chatham St. E
Live Irish music : $0

Revival : 300 Ouellette Ave.
Masquerade with hors d'oeuvres : $30

FM Lounge : 345 Chatham St.
Pat Robitaille and friends : $10

Faces : 902 California Ave.
Old school hip-hop and champagne : $20

Teutonia Club : 55 Edinborough St.
Gourmet dinner, live music and mid-night buffet : $75

The Manchester : 546 Ouellette Ave.
DJ spinning 60s to top 40 : $5

Bull & Barrel : 670 Ouellette Ave.
Party favours and champagne toast : $20

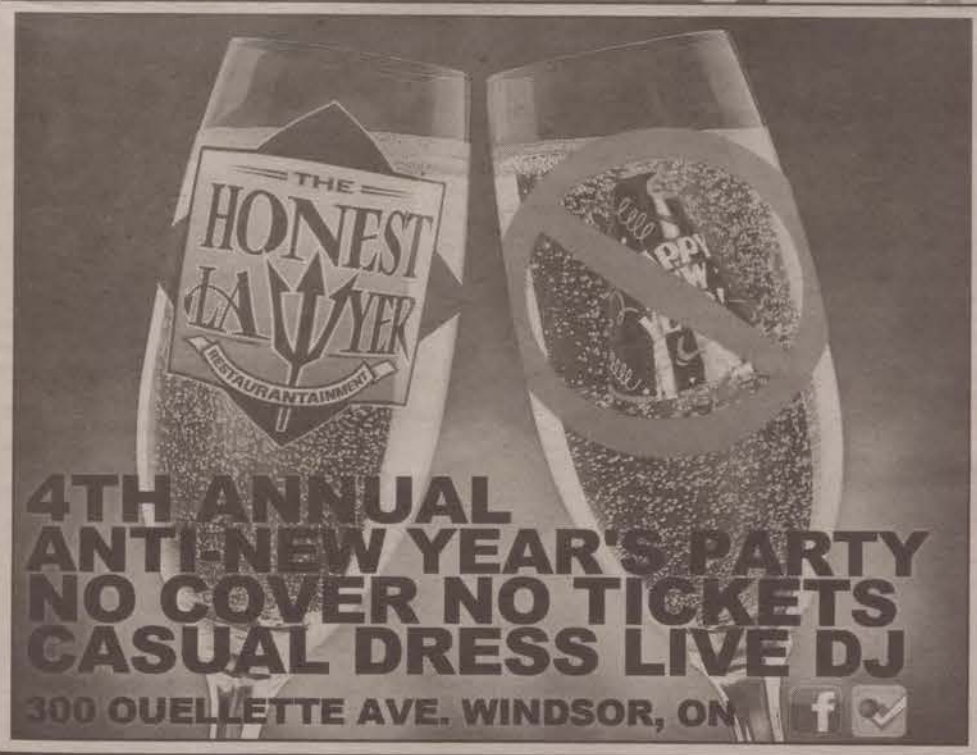


POP

POP hair gallery
Xmas Bazaar

Join us at Pop during December 1-23 for our first annual Xmas Bazaar. Pop on in and browse the wares of local artists and artisans or pick up a gift certificate for a service with one of Pop's amazing stylists.
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2011 HOLIDAY drink GUIDE



▶assembled and photographed by natasha marar

1 Gingerbread Latte

1 cup 1% or 2% milk, steamed
2 oz of espresso
3 tbsp gingerbread flavoured syrup
Whipped cream
Ground nutmeg and cinnamon

In a mug, combine espresso with milk and gingerbread syrup (found in stores or recipe at uwindsorlance.ca). Top with whipped cream and sprinkle with nutmeg and cinnamon. Serves 1.

2 Peppermint Choco Martini

1 oz peppermint schnapps
1 oz Kahlúa
1/2 oz dark creme de cacao

Shake ingredients with ice and strain into a martini glass. Rim martini glass with crushed peppermint or garnish with mint leaves. Serves 1.

3 Mexican Hot Chocolate

1 1/2 cups 1% or 2% milk
1/8 cup 10% cream
1 square of semi-sweet chocolate
1 tsp vanilla
1-2 tbsp brown sugar
1 large cinnamon stick
pinch chili powder
1 dried chili pepper, chopped
1 tsp instant coffee
1 tsp flour

Melt chocolate square in a pot on medium. Whisk flour into milk and slowly add to the melted chocolate, while stirring. Add remaining ingredients to the pot and stir occasionally at a low to medium temperature until hot chocolate slightly thickens. Strain chili pepper from mixture and serve. Serves 2.

4 Spicy Cranberry Cider

2 cups apple cider
1 1/2 cups cranberry juice
1 tbsp brown sugar
1 cinnamon stick
1/2 tsp whole cloves
1/2 lemon, thinly sliced

In a medium pot, combine ingredients and bring to a boil. Reduce heat and simmer for 15 minutes. Remove cinnamon, cloves and lemon and serve hot. Serves 4.

5 Brandy Eggnog

1 egg yolk
2 tsp sugar
1 oz brandy
1 tbsp white rum
3 tbsp cream
Ground nutmeg and cinnamon

Whisk egg yolk and sugar in a shaker until the mixture turns pale. Add the brandy, rum, cream and ice and shake thoroughly. Filter into a goblet with a few ice cubs. Sprinkle with ground nutmeg and cinnamon. Serves 1.

6 Hot Buttered Rum

1/2 cup butter, softened
1/2 cup packed brown sugar
1/2 cup whipping cream
1 cup powdered sugar
pinch ground cloves
pinch cinnamon
1/8 teaspoon nutmeg

To serve:
Boiling water
Dark rum
Ground nutmeg

Beat or whisk butter and brown sugar in a bowl until light and fluffy. Beat in whipping cream and powdered sugar. Stir in clovers, cinnamon and nutmeg. For each serving, place 1/4 cup of the butter mixture and 2 oz of rum into a mug. Stir in 1 cup boiling water. Sprinkle with nutmeg. Serves 2.

7 Kahlúa Frappé

4 tsp Kahlúa
4 tsp creme de cacao
2 tsp amaretto
4 tsp coconut milk
2 tbsp 10% cream
Lightly whipped cream
Cocoa powder for decoration

Shake the first five ingredients together in a shaker. Strain into a tall glass with crushed ice. Top with lightly whipped cream and sprinkle with cocoa powder. Serves 1.

▶please drink responsibly

the lance

university of windsor's student newspaper • jan.04.2012 • vol#84 • issue#16 • uwindsorlance.ca



warm up with a pint of
winter ale • page 06



Raining again

2011 was the wettest year on record for Windsor

stephen hargreaves
NEWS EDITOR

Last year, Windsor shattered its 21-year rainfall record.

The icon of a rain cloud seemed to be a permanent fixture over our city on weather maps in 2011, receiving over 1,500 millimetres of rain, breaking the previous record of 1,121 millimetres, set in 1990, according to Environment Canada.

Despite recording our hottest day in history on July 21, when the mercury at Windsor airport hit 37.6 C, above the previous record of 35.4 C set in 1998, the sun could still not dry up all the rain and flooding reaped havoc on Windsor area homes and businesses.

The majority of flood damage occurred in South Windsor and in Essex County, primarily in Amherstburg, Harrow, Belle River and Tecumseh. Insurance companies estimate over $25 million in property damages due to flooding to close to 1,000 area homes.

"The severity of the weather is becoming more and more apparent. Our sewer backed up this summer, flooding our basement, and there were areas around me where we had streets that were literally impassable," said Jim Brophy, adjunct faculty of the sociology department and Riverside Drive resident.

"The levels of rain here have been 75 per cent higher than the normal for this region, which has created huge problems for farmers, municipalities and home owners," he added.

The City of Windsor is offering affected home owners grants to replace and upgrade sump-pumps and backflow valves, while the severely hit Town of Amherstburg is waiting on the completion of a municipal report before announcing a similar assistance plan.

see rain, rain, go away on page 03 ▶

plus 2011
{ news, arts & sports }
in review page 04 ▶

news
Frost week heats up **p.03**

sports
Lancer's Men's Hockey help New Orleans **p.10**

arts
Nevidovs brings ska back to the city **p.07**

opinion
Internet copyright gone too far? **p.02**

letter{s}

COPYRIGHT? MORE LIKE COPY WRONG
WHY SOPA THREATENS THE INTERNET

SACKVILLE, N.B. (CUP) — I don't usually comment on American politics. Sure, what they do down there affects Canada somewhat directly, but I generally take the stand that what they do with their country is their business.

Recently, Congress put forward a bill that makes my indifferent position towards U.S. policy untenable. The Stop Online Piracy Act (SOPA) is being debated in congressional hearings this month. It is, in my opinion, a bill put forward by someone with good intentions who lacks the experience to word it properly (Rep. Lamar Smith).

The bill would allow the U.S. Department of Justice to seek court orders against any website found infringing copyright regardless of where in the world the website was hosted. Search engines and companies that take payments such as PayPal could be prohibited from doing business with or linking to a targeted website. There is a whole bundle of sovereignty issues here, but let's put it aside for now.

The main problem with SOPA is it holds sites responsible for the acts of its users (and that the bill has vague definitions). YouTube, Facebook and Wikipedia all have infringing material on them somewhere. And due to the nature of those sites, they will likely be fined through SOPA again and again. Websites that do movie reviews, gameplay videos or satire could potentially all be blocked by the poorly worded SOPA. In short, this bill is an Internet-killer. It could also potentially kill the jobs that depend on an open and obstruction-free Internet.

But back to sovereignty for a moment. If such a bill came into effect, the rest of the world would likely ignore the over-reaching U.S. Congress — except for Canada. Our laughably underdeveloped Internet infrastructure relies heavily on American infrastructure. There is also the issue of changing norms: if this kind of blocking becomes the norm, what is to stop Syria or Iran from blocking sites they don't like (i.e. pro-democracy sites)?

Of course, there are heavy-hitting opponents to this bill, including Google, Wikimedia, Yahoo!, Facebook, Twitter and, recently, Microsoft. And when Microsoft comes out against a bill to fight online piracy, you know — you just know — the bill is a piece of trash.

If this bill passes without some major editing, the Internet may become a shadow of its former self.

James Wilson — The Argosy (Mount Allison University)



by matthew a. terry

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at 519.253.3000 ext.3400.

Cold campus, hot events

Frost and mental health weeks kick off



Frost Week 2011 at the Thirsty Scholar • photo courtesy Thirsty Scholar

gord bacon
ASSOCIATE NEWS EDITOR

Students can add more than waiting in line at the University of Windsor Bookstore and the Student Awards Office to their to do list this January.

The University of Windsor Students' Alliance's Frost Week 2012 begins Monday, Jan. 9 with a series of themed pub nights at the Thirsty Scholar.

Monday night's Mock New Years Eve party will feature DJ Joey Beatz. The UWSA will shuttle students off to Charles Clarke Square for a free evening of skating on Tuesday at 9 p.m. to coincide with their Luck O' the Lancers pub night. Please RSVP to Josh Paglione at joshp@uwindsor.ca to reserve your space on the bus.

Wednesday night's dirty bingo will begin at 9 p.m. in the pub with sexy prizes provided by downtown Windsor's Maxine's Adult Playground.

Thursday's Legendary Pub Night will transform the Thirsty Scholar into a winter wonderland featuring DJ Josh Karmin, doors open at 9 p.m..

The weeks events will close with an '80s themed "Tight and Bright" pub night. For further details about Frost Week events, please visit the UWSA's Facebook page.

Mental Health Awareness Week will kick of on Monday, Jan. 16 with former Bare Naked Ladies front man Steven Page speaking about is own struggles with mental health issues. The event will take place at 7 p.m. in the St. Denis Centre. Admission is free for University of Windsor students, $2 for St. Clair College and high school students and $5 for general admission. Check out next weeks issue of the Lance for our exclusive interview with Page.

Running from Monday, Jan. 16 to Thursday, Jan. 19, MHAW will feature, free fitness classes, a health fair, plays dealing with mental health issues, suicide prevention training, stress prevention workshops and a series of panel discussions. For a complete schedule of planned event's please visit, **uwindsor.ca/mentalhealth**.

The Students Orienting Students program is looking for a few good men, and women. The SOS will be recruiting students to help run Head Start Orientation, Windsor Welcome Week and various planning committees. Those students wishing to gain experience in a leadership capacity are encouraged to apply **atuwindsor/sos** by Jan. 31.

Rain, rain, go away

Draining the wettest year on record

from cover ▶

"Many municipalities are thinking about this, but the resources are not yet in place. You cannot wait until all of the 'i's are dotted and 't's are crossed before you take action," said Brophy. "I think we got a bit of a wakeup call this past year in terms of flooding."

Record rain and flooding continued through the autumn, as storms washed out Windsor-Essex through November.

A record single-day total of 75 millimetres, recorded on Nov. 29, was equivalent to the amount typically received in the city for the entire month. November itself was added to our damp record collection as our wettest on record with 187.4 millimetres, 111.9 more than our normal of 75.5 millimetres.

While the wet weather undoubtedly saw the sale of umbrellas and Wellington boots rise, other businesses were less lucky.

"It's definitely affected sales, especially on the back of the economic downturn," said Iggy Power, owner of Power Cycle motorcycles on Walker Road. "But luckily there are a lot of baby boomers who are retiring with a healthy disposable income, and even though we've had the wettest year on record they are still buying."

Power hopes that next year is drier and the oldest continuously published weather guide may give him that hope.

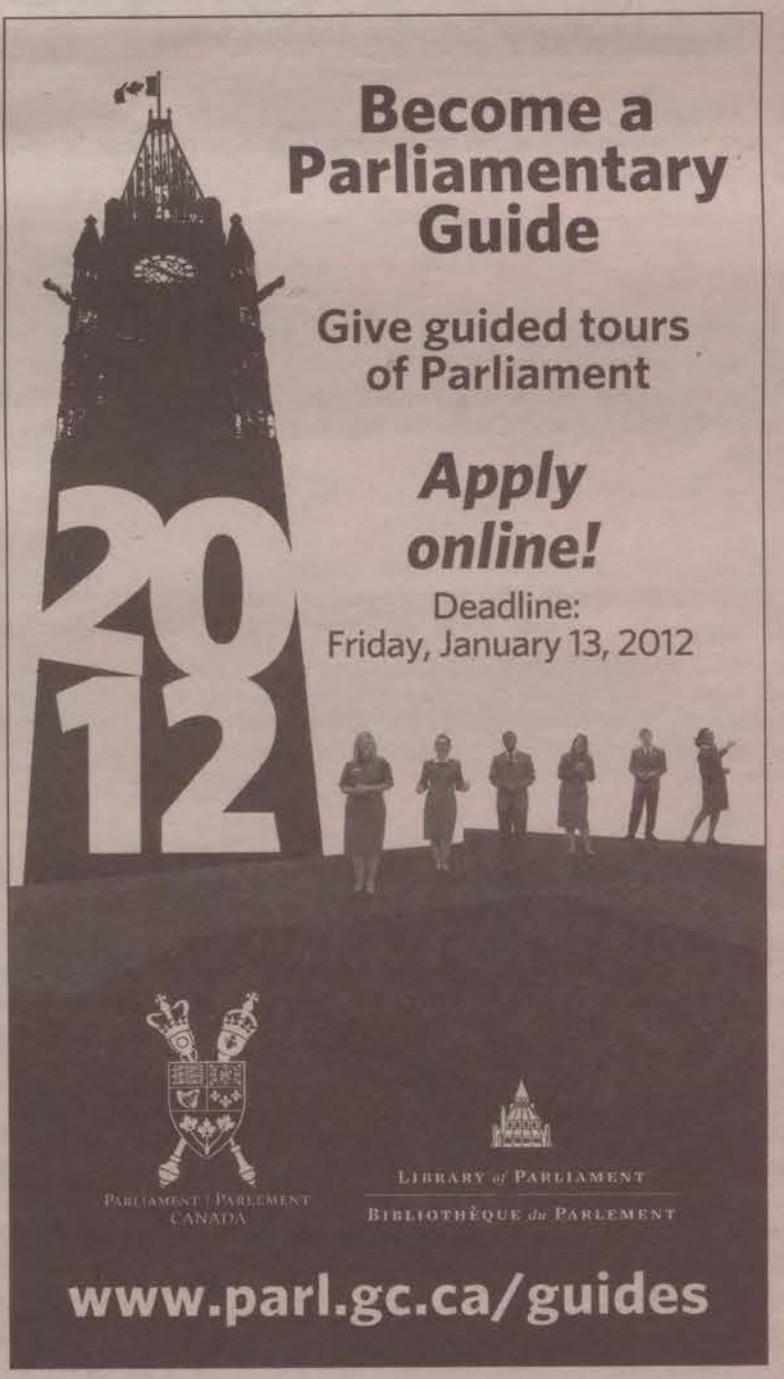
The Old Farmer's Almanac, which, despite the old in its name, employs state-of-the-art technology and the use of three scientific disciplines— solar science, climatology and meteorology— was fairly accurate in predicting the weather last year.

For 2012, the Almanac predicts January's temperatures to be 2 C above average, with a few more inches of snow than usual in the first month of the year. In February, it forecasts temperatures 3 C below average with 35 millimetres of snow, 10 millimetres below normal.

For the rest of year the Almanac claims summer will be cooler and drier than normal, with the hottest temperatures in early June and mid-July.

September and October is predicted to be slightly rainier than normal, a reminder of 2011, the year that the Heavens almost opened daily.





the lance 2011 {in review}



January

January 11
Flooding and mudslides in the Brazilian state of Rio de Janeiro kills 903.

January 14
Arab Spring: The Tunisian government falls after a month of increasingly violent protests. President Zine El Abidine Ben Ali flees to Saudi Arabia after 23 years in power.

January 12
A stolen snowplow leads Toronto police on a chase, crashing into several cars. Toronto police officer **Sgt. Ryan Russell** died and the alleged thief ended in hospital with gunshot wounds.



February



February 13
Arcade Fire are announced as the winners of the 2011 Album of the Year for their album *the Suburbs* at the 53rd annual Grammy Awards.

February 11
Arab Spring: Egyptian President Hosni Mubarak resigns after widespread protests calling for his departure, leaving control of Egypt in the hands of the military until a general election can be held.

February 22 - March 14
Uncertainty over Libyan oil output causes crude oil prices to rise 20 per cent over a two-week period following the Arab Spring, causing the 2011 energy crisis.

March

March 7
Despite his arguments, Charlie Sheen's "winning" streak ends as Warner Bros. parts ways with Sheen in response to the Two and a Half Men star's outlandish behaviour and drug use.

March 20
Lancers Women's Basketball team wins their first national 2010-2011 CIS Championship title.

March 11
A 9.1-magnitude earthquake and subsequent tsunami hits the east of Japan, killing 15,840 and leaving another 3,926 missing. Tsunami warnings are issued in 50 countries and territories. Emergencies are declared at four nuclear power plants affected by the quake.

March 23 - Elizabeth Taylor, British-American actress dies.

April

April 29
An estimated two billion people watch the wedding of Prince William, Duke of Cambridge and Catherine Middleton at Westminster Abbey in London.

May



May 1
U.S. president Barack Obama announces that **Osama bin Laden**, the founder and leader of the militant group Al-Qaeda, has been killed during an American military operation in Pakistan.

May 2
The 41st Canadian federal election is held with the Conservative Party winning a majority government. For the first time, the NDP becomes the official opposition and Green Party leader Elizabeth May wins an elected seat for in parliament.



May 20
Randy Savage, American professional wrestler dies.

May 7 - Willard Boyle, Canadian Nobel physicist dies.

May 27 - Gil Scott-Heron, American poet and musician dies.

June

June 3
Detroit native, Dr. Jack Kevorkian, dies of cancer at the age of 83. Kevorkian was Dubbed "Dr. Death" for causing a media storm by helping over 100 terminally ill patients end their lives during the 90s.

June 23 – Peter Falk, American actor dies.

June 15
Riots break out in Downtown Vancouver after the Vancouver Canucks lose Game 7 of the 2011 Stanley Cup Finals to the Boston Bruins.



July

July 7
The world's first artificial organ transplant is achieved, using an artificial windpipe coated with stem cells.

July 8
Betty Ford, American feminist, activist and philanthropist dies

July 21
Space Shuttle Atlantis lands successfully at Kennedy Space Center after completing STS-135, concluding NASA's space shuttle program.

July 22
76 people are killed in twin terrorist attacks in Norway after a bombing in the Regjeringskvartalet government centre in Oslo and a shooting at a political youth camp on the island of Utøya.

July 23
Troubled Grammy Award winning singer Amy Winehouse dies of an accidental alcohol overdose. It was later revealed that her blood alcohol level was five times the legal limit in Britain.

August

August 5
NASA announces that its **Mars Reconnaissance Orbiter** captured photographic evidence of possible liquid water on Mars.



August 18
Ground is broken on the 11 km $1.4 billion Windsor-Essex Parkway. The gateway project, running to a new boarder crossing in West Windsor's Briton Beach area, is set to be completed by 2014 and will generate an estimated 12,000 jobs.

August 5
Juno, the first solar-powered spacecraft on a mission to Jupiter, is launched from Cape Canaveral Air Force Station.

August 22
Jack Layton, 61, the Leader of the Opposition and Leader of the NDP dies of cancer. The flag atop the Peace Tower, as well as federal buildings in Toronto, fly their flags at half-mast.

August 20–28
Arab Spring and the Libyan civil war: In the Battle of Tripoli, Libyan rebels took control the nation's capital effectively overthrowing the government of Muammar Gaddafi.

September

September 22
The mysterious rumble reported by Windsor residents throughout 2011, dubbed "The Windsor Hum," is attributed to the heavy industrial centre on Michigan's Zug Island. Officials have yet to pinpoint which company is causing the disturbance most often reported from 1 a.m. to 3 a.m. by area residents.

September 17
Thousands of Occupy Wall Street protestors, inspired by uprisings in Egypt and Tunisia, take over New York City's Liberty Square to stand against injustice at the hands of the wealthiest one per cent of the population. Over 1,500 communities join the movement worldwide. The protest is ongoing.

September 30
Ralph M. Steinman, Canadian Nobel immunologist and cell biologist dies three days prior to receiving the award.

September 30
72-year-old Canadian serial killer Clifford Olson,who was serving a life sentence for killing 11 children in 1982, dies of cancer.

October

October 4
In Thailand, 650 people are killed by floods during a severe monsoon season, with 58 of the country's 77 provinces affected

October 5 - Steve Jobs, American computer engineer and founder of Apple dies.

October 6
The Ontario general election sees the Ontario Liberal Party form a minority government, with the Progressive Conservative Party of Ontario serving as the Official Opposition and the NDP as a third party.

October 15
Over 100 Windsorites march down Ouellette Avenue in support of Ocuppy Wall Street and set up camp at City Hall's David Croll Park until Dec. 10. Though city officials didn't demand it, after "making their point," Occupy Windsor decides to be one of the few protests to leave peacefully in order to focus on a more political approach to fighting inequality.

October 20
Libyan leader Muammar Gaddafi is killed in Sirte. National Transitional Council forces take control of the city and end the war.

October 23
A magnitude 7.2 Mw earthquake jolts eastern Turkey near the city of Van, killing 604 people and damaging about 2,200 buildings.

October 27
After an emergency meeting in Brussels, the European Union announces an agreement to tackle the European sovereign debt crisis, which includes a writedown of 50 per cent of Greek bonds, a recapitalisation of European banks and an increase of the bailout fund of the European Financial Stability Facility totaling to €1 trillion.

October 31 - Global population reaches seven billion.

November



November 12
Italian prime minister Silvio Berlusconi resigns amidst anxieties over an imminent Italian financial disaster.

November 26
Windsor reports its first homicide since Sept. 9, 2009 qhwn 40-year-old Lance Peter Smoke was stabbed to death by 30-year-old Jesse Meloche. The end of Windsor's murder free streak was picked up by media outlets across North America.

December

December 15
The United States formally declares an end to the Iraq War.

December 17
Kim Jong-il, Supreme Leader of the Democratic People's Republic of Korea dies.

December 21
The U.S. Food and Drug Administration approves drug trials for an HIV vaccine developed by Dr. ChilYong Kang of the University of Western Ontario.

December 22
Windsor police chief Gary Smith steps down following accusations of police assault and cover-up, resulting in a $14.2 million lawsuit.

A winter's (t)ale

Taking a sip of seasonal microbrews



h.g. watson
FEATURES REPORTER

I'm on the phone with James Yii-Jen Tien talking about some delicious food items; chocolate and cranberries. These aren't going in a cake or tart– they are instead destined to wind up in Double Chocolate Cranberry Winter Stout (better known as Winter Beard), a seasonal winter ale made by Muskoka Brewery in northern Ontario.

Yii-Jen Tien is the brewer responsible for this different concoction.

"I made the first batches in my kitchen," he recalled. "But I didn't realize how tart fresh cranberries are. I assumed they'd be sweet, like the ones out of the can."

After a series of tests, Muskoka Brewery was finally able to produce a commercial batch of Winter Beard, a thankfully sweet ale that would make a perfectly respectable desert.

While many of our fathers are happy kicking back with a Labatt Blue, a new generation of beer drinkers are demanding variety. They want beers as inventive as those available in Europe but, importantly, they want ones that have been produced locally.

Microbrewers province wide have been rising to the challenge. They have been producing ales that make the most of seasonal products. Now, beer drinkers have something new to look forward to in the cold winter months: dark and heavy winter ales.

Great Lakes Brewery in Toronto was one of the first breweries in Ontario to venture into the seasonal beer market. Their Pumpkin Ale, a fall seasonal beer, continues to be a top seller at the LCBO. It was natural for them to next create their Winter Ale, a spicier beer with notes of orange and ginger. For Great Lakes Brewery, it was a combination of client demand and love that brought the beer to fruition.

"We definitely started getting requests for a seasonal beer with body and spice," said David Bieman, a Great Lakes brewer and sales representative. "But we do all the beers for ourselves initially."

Great Lakes Winter Ale was in fact first made as a home-brew in a kitchen before it was deemed ready for the public.

Ten years ago, it would have been difficult to believe that any beer consumers in Ontario would be willing to try something as different as winter ale. Canadian consumers had been reared on ales and lagers, beers that are traditionally light and gold in colour.

"When we first started producing summer wheat beers," Yii-Jen Tien said, "people complained that the beer was hazy. They didn't know that's how it was meant to be."

Getting the public to start drinking Ontario produced-microbrews came with education. The LCBO and Beer Store was the key in spreading the word about beers coming from smaller producers.

David Cacciottolo, acting category manager of beer and cider at the LCBO said a number of LCBO programs help engage their consumers in new local and international brews. "We have beer ambassadors at a number of LCBO locations, who educate both clients and staff about the beers available in store."

There has also been an increase in popularity of beer tasting's at select LCBO locations. Similar to a wine tasting, people can try samples of the beer with cheese and other snacks.

Local Ontario breweries also have taken a grassroots approach to promoting their product. At Great Lakes Brewery, that includes some trial and error, but the approach allows them to reach out to their local fan base.

"Once we have a mix we like we start getting the beer out to local bars and restaurants to gauge response," said Bieman.

The result of these educational programs has been a huge increase in sales for Ontario-based microbreweries. Cacciottolo noted that microbrewed beer has seen a 30 per cent increase in sales over the last 10 years and is one of the LCBO's fastest growing market segments.

Seasonal ales, which get about 10 to 14 releases every four months, also saw a 21 per cent sales increase in 2011 over the previous year.

Yii-Jen Tien is already thinking about next year's batch of Winter Beard. Changing and improving the beer is his job as head brewer, and he wants something to appeal to more of the beer connoisseurs that want winter ale.

"I'm thinking about aging the next batch," he mused. "That way, you could cellar the beer for a few years after you buy it. The taste would be different each year you let it sit."

With over 10 winter ales on the shelves of the LCBO this year, its hard to pick out which one goes best with dessert, which one is a meal on its own and which one will just get you in a good mood. The Lance assembled a crack team of beer experts (re: beer drinkers) to evaluate four winter ales on sale this year.



Double Chocolate Cranberry Winter Beard

This offering from Muskoka Lakes brewery is not kidding about the double chocolate. The cocoa taste overwhelms the pallet on first sip, making it hard to pick up the cranberry notes until later in the tasting. The ale is also thick, making paring it with any actual food difficult. On its own however, it makes a rather tasty dessert to any big meal.

Pair with: Nothing. The brave of heart could use it as a base in a beer float with vanilla ice cream.



Great Lakes Winter Ale

The most divisive beer tried by our crew, and the most different one on offer during our taste testing. Great Lakes Brewery steered away from a sweet tasting beer and instead created a spicy, aromatic beer with hints of orange, ginger and cloves. Half the table loved it and wanted another glass; the other half described it as being akin to cough medicine. Not everyone is going to love this beer, but those that do love it a whole lot.

Pair with: Gingerbread cookies.



Lake of Bays Mocha Porter

By far the best response from our tasters was to this chocolaty beer from Lake of Bays Brewery in Baysville, Ont. The chocolate in this smoky beer was far more subtle, and there were significant coffee notes thanks to the fact that the beer was made in conjunction with a coffeehouse. It was also a smooth drinking beer that, while thick, wasn't so much that it couldn't be paired with food.

Pair with: Smoked meat or cheese.



Southern Tier Crème Brulee Stout

Based on smell alone this stout from Southern Tier Brewery in New York State was poised to be the most popular. We felt like we were going to dive into a pint glass filled with butterscotch. That's why the taste of the beer was such a disappointment. It was so unbelievably sweet that even the tasters who professed to like it had trouble finishing it. And once you were able to get to a taste resembling beer, it was bitter and unappetizing. To quote one of our tasters, "it's a lot like drinking a really terrible English ale and eating a Caramilk bar at the same time".

Pair with: The diabetes you will have developed by the time you finish all 22 ounces.

So, what were the final results? The Crème Brulee stout was a pass for most of the group. Great Lakes Winter Ale had its fans– if you're willing to be more adventurous with your beer tasting this is probably the winter ale for you. While the Double Chocolate Cranberry was a tad chocolaty for a majority of the group, it got top marks for its bottling, which features a great bearded man on the label and a stopper lid which means you can enjoy the beer over the course of a few days. But the definite overall winner was Lake of Bays Mocha Porter, a smooth, smoky chocolate beer that will go well with dinner or all by itself.



The best of the rest

With every new year comes the inevitable best of lists, reminding you, the reader, about what music you should have been listening to over the past 12 months. While these albums all have their merits, The Lance has looked past the attention hogging albums of 2011 to the unrightfully overlooked acts who released material that will appeal to fans of the genre and are equally worthy of their time.



DANIEL ROMANO - *SLEEP BENEATH THE WILLOW* (You've Changed)

If you liked: Bon Iver's *Bon Iver,* Wilco's *The Whole Love*

Daniel Romano's follow up to *Workin' For the Music Man* is less modern roots-rock pep and more sweet Nashville standards. Romano digs deeper into his country influences, producing a slow, dark 70s classic country record in line with Waylon Jennings and Townes Van Zandt. Although sonically moving even farther from his past in Attack in Black, *Sleep Beneath the Willow* is a loving, careful tribute to the styles Romano is now indebted to.

DOOMTREE - *NO KINGS* (Doomtree)



If you liked: Jay-Z and Kanye West's *Watch The Throne*

As unlikely as it sounds, Minnesota is home to America's busiest underground hip-hop scene. The collective known as Doomtree contains some of the Twin Cities' best artists dropping aggressive and pointed verses over clamorous punk-influenced production. The main draws here are the members with the most successful solo careers (P.O.S. and Sims), but the dynamic between the quintet of MCs and pair of producers is what sets the album on its own course, with a purpose defined outside each individual member. Amoung all the voices and producers, it never feels overcrowded; every member is there with a defined purpose and contribution. *No Kings* provides a busy, raucous party of an album that is propelled forward at every moment.



THE HYPNOTICS- *STATIC FUZZ RADIO* (Ind.)

If you liked: The Black Keys' *El Camino*, Wild Flag's *Wild Flag*

Windsor's the Hypnotics are energetic and likeable. They're a group that sounds exactly the sum of its parts: three old school punk nerds who've decided to create what they love instead of simply consuming. It's not breaking new ground, but anyone realistically expecting that from a band that is two parts Ramones, one part Buzzcocks and one part garage rock playfulness can't really know what they want anyway.

F*CKED UP - *DAVID COMES TO LIFE* (Matador)



If one album deserves its praise, it's Fucked Up's apparent closing decree. The level at which the rest of the band subverts the expectations Damian Abraham's growling, shouting vocals sets up is at a new high, with bursting but melodic backing making this album both their most accessible and most creative. But beyond that, it just *feels* like an amazing piece of art from start to end. There is a story being told here, with the lyrics matching the music's alternating uncertainty, amazement and sense of undoubted purpose.



THE HORRIBLE CROWES - *ELSIE* (SideOne Dummy)

If you liked: Adele's *21*, Destroyer's *Kaputt*

Brian Fallon, frontman of the Gaslight Anthem, seemed to need an escape from the "Bruce Springsteen-meets-punk" comparisons that have fallowed his band from the start. In a collaboration with friend and frequent road technician Ian Perkins, the Horrible Crowes took the likeability and grit in Fallon's voice and put a soul and gospel influenced engine behind it. The results are positively gorgeous, dynamically layered and undeniably powerful. Every song on *Elsie* is full of heartbreaking effort and Gaslight-reminiscent work ethic. It's a beautiful album from a familiar voice that manages to cover new ground.

D-SISIVE - *JONESTOWN 2: JIMMY GO BYE-BYE* (UrbNet)



If you liked: Drake's *Take Care*

This year solidified D-Sisive as the torch-bearing champion for the underground in Canadian hip-hop. His lyrics are biting without being cheap diss tracks, every note ringing true with honesty, and self-assessment that is free of any fear of embarrassment. D-Sisive released two albums this year that are equal contenders for another Juno nomination, but the ambitious and frightening *Run With the Creeps* is so much better after acquainting oneself with the MC through *Jonestown 2*, which communicates his continued mission statement. D-Sisive plays the underdog because he is the underdog, with his frustration at the world at large spitting him out—despite his innovation and unbridled passion for what he does.



JUNIOR BATTLES - *IDLE AGES* (Paper + Plastik)

If you liked: Blink 182's *Neighborhoods*

In any given year, there are innumerable punk albums that are beloved by fans and applicable press but never even given a first listen by anyone else. It was no different in 2011, with albums from Night Birds, Spraynard, Bomb the Music Industry, Andrew Jackson Jihad and Joyce Manor receiving and deserving a lot of love. But the most criminally overlooked album comes from Toronto's Junior Battles. *Idle Ages* is an aggressive thesis on the self-loathing and melancholy that comes with the monotony of breaking into early adult life. Angry, aggressive and thoughtful, it does what the great pop-punk of the past has done: take the seemingly minute obstacles of life and show the listener just how crushing their weight can be.



What you've missed

Lance resident film critic honours the big and small screens



• photos courtesy Carnival Films, NBC Universal, Bounty Films and Filmdistrict

h.g. watson
LANCE REPORTER

Best Surprise Decapitation – *Game of Thrones*

Game of Thrones is everything that HBO does best– great production value, excellent casting and more shock and awe then a Michael Bay film.

The fantasy epic drew a broad fan base thanks to down to earth plot lines about political scheming, but it was the surprise death of one of the lead characters that had fans howling with rage all over the Internet. If you think that was bad, just wait for season two: George RR Martin— author of the original book series on which the series is based— doesn't pull punches and isn't afraid to kill off your favourite character.

Best Reason to Date the Help – *Downton Abbey*

Just know that if you start watching *Downton Abbey*— a PBS series written by Oscar winner Julian Fellowes (*Gosford Park*)— you'll be giving up a day of your life to do so. Once started, this addictive show about the exploits of an aristocratic British family and their servants is impossible to stop watching. The sinking of the Titanic kick starts the drama when it's discovered that the heir to the Abbey died on board, and a lowly common lawyer is now going to inherit the whole kit and caboodle. The real fun is watching the characters scheme their way up and down the house's food chain, whether it is trying to get the butler position or find a husband of a good standing. Maggie Smith is especially notable as the family's elder matriarch who always has a well-placed zinger at the ready.

Best (Possibly) Cancelled Show – *Community*

Like *Arrested Development* before it, *Community* is a rare show that captures the zeitgeist of culture at the exact moment it is happening. When we hang out with our friends we drop movie and TV references without even recognizing it– *Community* does the same and with so much skill that you barely know it's happening. A recent episode was a direct homage to *Apocalypse Now* documentary *Heart of Darkness*, as possibly autistic Abed (Danny Pudi) made a documentary about an ad about Greendale Community College that spirals out of control. Sadly, *Community* isn't coming back to NBC in the winter, leaving fans wondering whether we'll get a satisfying ending to this brilliant series.

Best Reasons to Believe the End is Nigh – *The Human Centipede 2, Twilight: Breaking Dawn*, and *Alvin and the Chipmunks: Chipwrecked*

Here are some truly heart chilling facts: *Alvin and the Chipmunks: Chipwrecked* grossed higher at the box office than both *Hugo Cabret* and *The Muppets*. Its producers also clearly have some good info on both Jason Lee and David Cross to get them to star in all three of these monstrosities. Then there's the abstinence (and possible spousal abuse) promo film *Twilight: Breaking Dawn Part I*, which works better as a comedy than as a drama. But the most offensive of all has to be *The Human Centipede 2*. The first film, while gross, at least caught people's attention with a unique concept. The second is a bloated mess of a film with strange meta overtones. Worst of all, it just isn't scary.

Best Actor Who Will Cuddle With You – Ryan Gosling

Ryan Gosling has been circling super-stardom ever since he melted our collective hearts kissing Rachel McAdams in the rain in *The Notebook*. This year he starred in three major, but vastly different, films. His abs made us drool in *Crazy, Stupid Love*, and he got to go up against acting heavyweight George Clooney in the political thriller *The Ides of March*. But it was in *Drive* that he gave us his most memorable role to date. Gosling was almost silent for the entirety of the film, but through his actions and a well-placed smile, he became one of the most engaging characters to appear on screen in 2011. His likeability only increased with his off-screen antics, cheering his mom on at her McMaster University graduation, breaking up a street fight in New York City and becoming the subject of the wildly popular "Hey girl" Internet meme in which Ryan promises to take us all out for ice cream. The super-star status has arrived for Gosling and it is certainly well deserved.

the lance ARTS CALENDAR

WEDNESDAY JAN. 4

Kenneth MacLeod.
Dominion House, Free, 9 p.m.

Dusty.
Manchester Pub, Free, 10 p.m.

Chris Barrette.
The Dugout, Free, 10 p.m.

THURSDAY JAN. 5

Vice Aerial.
Manchester Pub, Free, 10 p.m.

The Mellow Shelf.
The Dugout, Free, 10 p.m.

FRIDAY JAN. 6

Star Trek: The Band.
FM Lounge, Free, 10 p.m.

Sophist, We Can Be Heroes, The Riptide Project, Weirdonia
The Coach & Horses, $5, 9 p.m.

The Blue Stones wsg. Kess Carpenter and the Phonogarde
Phog Lounge, $5, 10 p.m.

SATURDAY JAN. 7

The Nefidovs wsg. East End Radicals, Protect Ya Neck, the Rowley Estate and Earthbound.
Dominion House, $5, 8 p.m.

Seven Year Riot wsg. Naked Thursdays
The Dugout, Free, 10:30 p.m.

Shift the Frequency.
Magic Stick (Detroit), $12, 8 p.m.

MONDAY JAN. 9

Trophy Case Gallery Opening.
LeBel School of Visual Arts, Free, 3 – 6 p.m.

Open Mic Surgery with James O-L.
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond.
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen.
Milk Coffee Bar, Free, 9 p.m.

TUESDAY JAN. 10

Jamie Reaume's Tuesday Night Music Club.
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band.
Villains Beastro, Free, 9:30 p.m.

ONGOING

"You Don't Know What You Are Seeing" by Joseph Hubbard.
Art Gallery of Windsor, until Jan. 8.



Fun-loving, hard-working

One-of-a-kind jam punks the Nefidovs won't let up on their furious schedule



The Nefidovs perform at Phog Lounge in March 2011 • photo lauren hedges

josh kolm
ARTS EDITOR

The most important aspect of 2011 for Windsor ska-punk workhorses the Nefidovs has been the continuation of their tireless work ethic and adherence to their "for the music" mindset.

Trumpet player Jon Liedtke and guitarist/vocalist Doug Clarke are the only members remaining from the band's original four-piece conception in 2009.

"Graham Kennish left the band at the end of the summer in 2010, and I was asked to join around late August or early September," said drummer and occasional vocalist Adam D'Andrea.

Shortly following that, bassist Craig Munt departed and was replaced by Rich Jennings. Trombone player Kirk Guthrie joined last January after moving back to Windsor from Sudbury, along with saxophone player Nick Munk.

After building up a reputation that went beyond the group's friends and former bandmates, the Nefidovs independently released their first album *Set Faces to Stunned* last summer.

The band has been busy writing since then— "without exaggeration, probably somewhere close to about 20 songs," according member Jon Liedtke— and they plan to record a new album early this year, to be released by the summer.

"In my opinion, the next album will be a much more cohesive unit than the first album, and will almost work like a concept album," said D'Andrea. "As fun as it is, *Set Faces to Stunned* was almost more of a 'grab bag' of songs. It was basically, 'here's what we've written so far. Enjoy.'"

With a three-piece horn section, calling the Nefidovs a ska-punk band is easy, but they are certainly far removed from the happy-go-lucky third-wave ska of the 1990s, associated with bands like Less Than Jake and Reel Big Fish, alternating from punk to jam band to hardcore from song to song.

"We don't consider ourselves a ska band, whatsoever," Liedtke said. "We certainly employ ska lines, and have ska influences, but the fact of the matter is, we consider ourselves punk with horns. To simply define ourselves as ska would be limiting."

Very limiting, as the band's scope of styles is apparent very quickly.

"Being a band with six members, there's a lot of different influences that slip in there," D'Andrea said. "The horn players all listen to punk and whatnot, but they also bring a lot of jazz, funk and blues influence to the table. Doug brings a lot of the early 90s punk sound to the band. Myself and Rich bring more of the older punk sound, both of us being fans of the Clash and Dead Kennedys. And of course, we all love reggae."

Whatever point in their influences they are currently reflecting, the band never seems to perform at anything less than full-throttle, under vocals that range from Clarke's burly raspiness to D'Andrea's delightfully hardcore-reminiscent shouts.

"A lot of that comes from the lyrical content of our music," D'Andrea said about the bands heavy tendencies. "Most of our songs are about the working class and unions, a subject that most bands around Windsor don't really address, as far as I've seen."

Even beyond the lyrics, "hard working" is something that seems to be a building block of the band's philosophy. They are relentless performers, playing a different venue in the city nearly once a week, and on a couple of occasions, several times a day.

"We feel that playing a lot around Windsor is important to really get our name out there," D'Andrea explained. "Keep in mind that we generally play with a vast variety of bands and don't restrict ourselves solely to Windsor's punk scene. Very rarely do we turn down shows because we don't feel like we'll 'fit in.' Screw that. Music is music."

The new paradigm in DIY music is the necessary skill for a group to utilize the Internet to spread their work to the greatest amount of people possible. The Nefidovs have been more than able to keep up with this, ranging from simple show promotion to streaming their songs, to offering some of it for free to those who care enough to download it.

However, that is just the bare minimum, and with new material on the way comes more opportunies to utilize the resources at the band's disposal

"Up until this point, it hasn't made sense for us to actively use all of the resources to promote ourselves on the internet, as we've known that we will have a full length soon which will better represent us," Liedtke said. "Expect to see it scattered across social media sites, internet messaging boards and hopefully through a viral release of a music video on numerous blogs and websites that you wouldn't expect. We're all fairly technical nerd type guys."

Despite their heavy show schedule, work and school commitments between the six members tend to keep the band tethered to Windsor. They have ventured further north before— recently playing an opening slot for Detroit's Electric Six in Sarnia— and are open to the possibilities of small tours. But for the time being, they are content with contributing to music in this city.

"Without the support we've received in Windsor we'd be nothing. A lot of our lyrics revolve around stuff we've seen and lived through in Windsor. I've seen a lot of local bands that are extremely reluctant to play in Windsor either because of personal reasons or because they claim that there's a crummy music scene. How can you complain that there's no music scene when you're not doing anything to help it? Doesn't make much sense to me."

The Nefidovs' next performance at the Dominion House on Jan. 7 with East End Radicals, Protect Ya Neck, the Rowley Estate and Earthbound. The show is $5 and starts at 8 p.m.



Revisiting New Orleans

Lancers Men's Hockey team returns to a city still in shambles

tanya quaglia
LANCE WRITER

The Windsor Lancers Men's Hockey team is used to long road trips, but their longest this season was a 3,000 km trip to New Orleans over the holidays to rebuild a city still in need of repair.

The team arrived on Dec. 27 to help rebuilt areas that were hit by Hurricane Katrina in 2005. They were led by head coach Kevin Hamlin, who'd already done a similar trek to the U.S. port city with members of the team in 2008.

"[Our] area looks like it's somewhat recovered," said Hamlin on the team's fifth day in the city. "Although, there are reminders all around that this area was devastated by Katrina. We are working on a brand new house and the house across the street has been boarded up since 2005. We hope when we come back there are no vacant homes left."



Matt McCready of the Lancers Men's Hockey team stands before a destroyed home in the eighth ward of New Orleans. The water table in the area reached 13 feet above ground level as a result of Hurricane Katrina in 2005 • kevin hamlin

The team worked on the ravaged house of an elderly family in the city's eighth district, repairing drywall on the second floor and the sidewalk outside the home.

"They've been out of a home since 2005 and were the unfortunate recipients of contractors fraud. The contractor was given the money and took off."

Despite being there less than a week, the Lancers hockey team could see the difference they were making and witnessed appreciation all around.

"They are so grateful … there is a huge sense of gratitude," Hamlin said. "The small impact we made is significant … a lot of this would never get done if people did not come here and help."

After seeing the devastation Hurricane Katrina caused during their initial visit in 2008, the Lancers coaching staff decided to make a return trip in December.

"2008 was a great experience. It was a costly trip that we fundraised for and [the team] paid their own way. It makes it more significant. They worked real hard so they can go and help."

The team is not only working hard to make the lives easier for the people who were devastated by Katrina, they're also making memories they will never forget.

"This program is more than just wins and losses," Hamlin said. "We are trying to give student athletes a memorable experience. They may forget a win or loss but they will never forget their trip to New Orleans and they will reflect on this trip the rest of their lives."

"We are fortunate in the Windsor area [away] from natural disasters, and this area is constantly pounded by hurricanes," he added.

According to Hamlin, the experience is meant to help the Lancers grow into leaders both on and off the ice. It will also give them a sense of global awareness.

"Our objective is real simple—give our guys an opportunity to see how they can help, in some small way, the people around them. Our guys are leaders in their own way. What I want them to do is reflect on how they can lead in their own communities and how they can have an impact back home."

The impact of the New Orleans trip is expected to be a lasting one and coach Hamlin also sees the adventure as a great bonding experience for the players on the team.

"It's all about teamwork," Hamlin said. The guys get it. They know this family has fallen on hard times and it doesn't matter that they are Canadian or American."

Although delayed a day when their bus broke down en route to Windsor, the team arrived at Windsor Arena Monday afternoon. The Lancers start the second half of the OUA regular season Saturday when they host Guelph at Windsor Arena at 2 p.m. The Lancers Women's Hockey team are at Waterloo Friday, where they'll face Laurier at 7:30 p.m..

Hoops for the holidays



University of Windsor's Emily Abbott picks up Fraser Valley's Tessa Klasen early in the position, Friday at the St. Denis Centre. The nationally second-ranked Lancers beat the Cascades 78-59 and finished the Holiday Classic 3-0. Jessica Clemencon led Windsor with 17 points and seven rebounds. Thursday, Miah Langlois posted 18 points in a 75-61 win against Ryerson while Clemencon added 15 points and, in Wednesday's opener, Windsor beat Bishop's University 71-40. • photo m.n. malik

U-17 hockey: Ont. 6, Que. 2

tanya quaglia
LANCE WRITER

Team Ontario heads into the semi-finals of the World Under 17 Hockey Challenge with a perfect 4-0 record. Team Ontario defeated Team Quebec 6-2 Monday night to end the preliminary round.

Team Quebec opened the scoring but Ontario fired back with two quick goals from Hunter Garlent and Mitchell Dempsey to finish the first period with a 2-1 lead.

In the second period, Chris Bigras put Team Ontario up 3-1 with an unassisted tally. Four minutes later, Garlent netted his second goal of the night with assists going to Nick Baptiste and Brent Pedersen.

Team Ontario ended the second period up 5-1 after Bo Horvat put a puck into the back of the net.

Yan-Pavel Laplante scored 30 seconds into the third period for Team Quebec, but it was not enough to spark a comeback.

Stephen Harper gave Team Ontario the 6-2 lead with just under nine minutes remaining in the game. Garlent earned the assist on the play. Spencer Martin got the win in net for Team Ontario with 22 saves.

The win gives Team Ontario the top spot in Group A heading into Tuesday's semi-final games. They will face Russia at 7 p.m. at the WFCU Centre. The other semi-final match up features Team USA taking on Team Sweden at 2 p.m. at the WFCU Centre.

Russian beat Canada West 6-3 Monday and finished preliminary play 3-1. Sweden and USA also finished 3-1.

The winners of the semi-final games will face each other Wednesday night at 7 p.m. The losers of the semi-final games will play for bronze at 2 p.m. Both games are being held at the WFCU Centre.

2011 Lancers calendar: highlights from the year

john doherty
SPORTS EDITOR

University of Windsor teams secured three national titles, the football and volleyball programs saw significant changes to its coaching staff and several Lancers, past and present, were called upon by their country to perform internationally for their country. Listed here are some of the more notable Lancer highlights, highs and heartbreaks of 2011.

FEBRUARY

Basketball The men's team loses an OUA West semifinal 85-82 to Laurier. Isaac Kuon, now of the St. John Mill Rats, leads the Lancers with 28 points in his final game with the team. • Women's head coach Chantal Vallee sets an OUA record with 60 wins over three-years after beating Laurier at Waterloo 66-60. The Lancers rolled on undefeated in eight more games en route to capturing the CIS title.

Hockey The women's team lose 2-1 in double overtime against Queens and are eliminated in an OUA playdown while the men's team is swept in a best-of-three, first-round playoff series against sixth-ranked Western.

Volleyball The men's team lose for a second-straight year to rival Guelph 3-2 in and OUA quarter-final. The women's team fails to see playoff action, falling 3-0 to Brock in a final regular season game and wrapping up the year at 6-22.

MARCH

Track & Field The men's and women's track and field teams win the CIS championship title. It is the third title in as many years and 10th title overall for the women, who were led by Noelle Montcalm with one gold- and three silver-medal finishes. It is also a sweet moment for the men's team, who captured their seventh CIS crown after last season's one-point loss.

Football Joe D'Amore accepts an offer to become the interim head coach for the Lancers football team.

Basketball The Lancers women's team captures the CIS Championship, beating the Saskatchewan Huskies 63-49 at the St. Denis Centre. The victory is a first for the CIS program.

APRIL

Volleyball Shawn Lippert is named head coach of the men's program, replacing Huub Kemmere, who retired after 20 years with the Lancers team.

Lancer awards Basketball's Clemencon and volleyball's Kyle Williamson are named OUA athletes of the year.

MAY

Basketball Lancers forward Jessica Clemencon is named CIS athlete of the year.

JUNE

Volleyball Marilyn Douglas' tenure as head coach of the women's team comes to a end. She's replaced by interim head coach Lucas Hodgson.

JULY

Basketball Korissa Williams and the national women's team finish 8-1 at the FIBA U19 world championships in Chile. Canada suffered its only lost in a quarterfinal to Spain, 69-55.

AUGUST

Basketball At the Universaide Summer Games in Shenzhen, China, Lancer Lien Phillip and the Canadian men lose in the final to Serbia 68-55 • Lancers Miah Langlois and Raelyn Prince and the Canadian women finished sixth following a 71-52 loss against Russia at Universaide • The men secure their first win against an NCAA Div. I, beating Oakland University 86-82 in exhibition.

Soccer Lancer midfielder Massimo Megna and the Canadian men's team finished ninth at Universaide, follow ing a 1-0 win against Columbia.

Track & Field Former Lancer Jamie Adjetey-Nelson's bid for a berth at the 2012 Summer Olympics is hindered by a hamstring injury at the IAAF World Championships in Daegu, S. Korea.

SEPTEMBER

Football Late founder of the Lancers football program and CFL star Gino Fracas is inducted into the Canadian Football Hall of Fame. • The Lancers break into the CIS rankings for the first time since 2006 with a spot at No. 10 after wins over Toronto and Laurier.

OCTOBER

Soccer The women's team falls in an OUA quarter-final to McMaster 3-0 while the men reach OUA West quarter-final action where they lose at York 5-2.

Golf Meaghan Potoschnik wins by two strokes over a Guelph opponent to win the first individual gold for the Lancers women's program at the OUA golf championships. The men are led by Mike Ayotte, who finishes tied for 17th.

Fastball The Lancers fastball team loses 10-4 to Durham College in the bronze-medal game at the National Inter-Collegiate Championships held at St. Clair College.

NOVEMBER

Football In their most successful season since 2006, the Lancers lose 33-27 to Western • D'Amore is named coach of the year by the OUA. First-team all-stars include Jordan Brescacin, Seamus Postuma, Matt McGarva and Shea Pierre. Austin Kennedy and Cory Fernandes are named to the second team.

Cross Country The men's cross-country team finish runner-up to Guelph at the OUA championship in Ottawa. The Lancers women's team finished fourth, earning a CIS championship berth.

DECEMBER

Football Interim head coach Joe D'Amore signs a three-year deal to become the fourth head coach in the Lancers history.

Cross Country The men's team finishes second behind six-time consecutive champion Guelph Gryphons at the CIS championships in Quebec City.

the lance SPORTS BRIEFS

Lancers Hoops

The CIS defending champion Lancers Women's Basketball team, 6-2 and second to Brock in the OUA West, start the second half of their season with two games this week at the St. Denis Centre. They'll play Wednesday against McMaster and Saturday against Guelph. Games are at 6 p.m. "I feel really good about our game at this point in time," head coach Chantal Vallee said.

The Lancers Men's Basketball team play McMaster and Guelph following the women's games at 8 p.m. The Lancers return to the regular season after an 0-2 performance at the Chuck Daly Memorial Classic over the holiday in West Palm Beach, Fla. They fell 81-69 to defending NAIA champions Cornerstone University and posted an 84-60 loss to NAIA-leadering Northwood.

Lancers Hockey

The Lancers Women's Hockey team start the second half of their season at the OUA-leading Laurier Golden Hawks (13-0-1) at 7:30 p.m. The men's team (8-9) faces Guelph (4-9-4) Saturday in OUA West-action at Windsor Arena at 2 p.m.

Lancers Volleyball

The struggling Lancer Women's Volleyball team, which won its last two of three games before the holidays, hosts the Toronto Friday at 6 p.m. and Ryerson Saturday at 1 p.m. The men's games will follow the women's, at 3 and 8 p.m. All games are at the St Denis Centre.

Can-Am Track Classic

The 31 annual meet runs Jan. 13-14. Both track and fied events run Friday from 5-7:55 p.m. Saturday's events start at 8:30 a.m. Track events start at 10:30 a.m.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
1/4/2012	McMaster Marauders	6 p.m.
1/7/2012	Guelph Gryphons	6 p.m.
1/11/2012	Waterloo Warriors	6 p.m.
1/13/2012	at Brock Badgers	7 p.m.

Men's basketball

date	opponent	time/result
1/4/2012	McMaster Marauders	8 p.m.
1/7/2012	Guelph Gryphons	8 p.m.
1/11/2012	Waterloo Warriors	8 p.m.
1/14/2012	at McMaster Marauders	2 p.m.

Women's hockey

date	opponent	time/result
1/6/2012	at Laurier Golden Hawks	7:30 p.m.
1/14/2012	at Brock Badgers	3:15 p.m.
1/15/2012	at Guelph Gryphons	2 p.m.
1/20/2012	at Laurier Golden Hawks	7:30 p.m.

Men's hockey

date	opponent	time/result
1/7/2012	Guelph Gryphons	2 p.m.
1/13/2012	at Guelph Gryphons	7:30 p.m.
1/14/2012	at Western Mustangs	7:30 p.m.
1/20/2012	at Waterloo Warriors	7:30 p.m.
1/21/2012	at Laurier Golden Hawks	7:30 p.m.
1/26/2012	Western Mustangs	7:30 p.m.

Women's volleyball

1/6/2012	Toronto Varsity Blues	6 p.m.
1/7/2012	Ryerson Rams	1 p.m.
1/13/2012	at Waterloo Warriors	6 p.m.
1/20/2012	at Western Mustangs	6 p.m.
1/28/2012	York Lions	1 p.m.

Men's volleyball

1/2/2012	at Loyola University	L 3-0
1/4/2012	at Lewis University	7 p.m.
1/6/2012	Toronto Varsity Blues	8 p.m.
1/7/2012	Ryerson Rams	3 p.m.
1/13/2012	at Waterloo Warriors	8 p.m.

Track & Field

date	opponent	time/result
1/13-14/2012	Can-Am Invitational	
1/20/2012	at Mike Lints Invitational	

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* Successful candidates must have a minimum 6.0 cumulative average (7.0 for Resident Assistant Academic & SCBC)

Applications are due by 4:00pm on Friday, January 13th 2012 by submitting on-line.

FROST WEEK

January 5th-14th

THE KROOKED KILT



5 Welcome Back Party
(Where better to start off the semester?)

6 **Winterfest**
(Snowboard Giveaway)

7 **Pong Tournament**
(Windsors First Ever All Day Tournament)

8 SPORTS FAN NIGHT
(JERSEY GIVEAWAY)

9 *Old Man Mondays*
(Burger and Beer Specials)

11 **Red Solo Cup Party**
(Recieving a cup at the door includes you in drink specials and prizes)

13 *Mardi Gras*
(Trip Giveaway!)

14 **Pong Tournament**
(Round two: Playoffs and Championship)

UWSA PRESENTS

FROST WEEK 2012

Monday, January 9 9PM
MOCK- NYE party!
DJ JOEY BEATZ
DRESS FORMALTO IMPRESS

Prizes and Giveaways!
devonshire mall
GoodLife FITNESS
Sunsetters Tanning

Tuesday, January 10 9PM
SKATING @ CHARLES CLARK SQUARE
Free skating & shuttles *See UWSA facebook page

LUCK O'the LANCERS
DJ ERIN ZONTA
Hip Hop | Dance | Top 40 BLUE BEER SERVED!

Wednesday, January 11 9PM
DIRTY BINGO
HOSTED SABIN
SEXY PRIZES FROM MAXINE'S ADULT PLAYGROUND 323 Ouellette Ave, Downtown Windsor

Maxine's Adult Playground

Thursday, January 12 9PM
LEGENDARY PUB NIGHT
WINTER WONDERLAND
DJ JOSH KARMIN
House | Dance | Remix

Friday, January, 13 9PM
TIGHT & BRIGHT
DJ ERIN ZONTA
Hip Hop | Dance | Top 40

The Thirsty Scholar

DOORS OPEN Under 19 $3 cover 9PM THE THIRSTY SCHOLAR

UWSA

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the lance

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do animals have rights?
The practical and philosophical world of animal rights • **page 05**

Turning the Page

Former Barenaked Lady opens up about mental illness, drugs and his future

stephen hargreaves
NEWS EDITOR

> "Out of madness can come great art, but I don't think you need madness in order to create great art.
> -STEVEN PAGE

As lead singer, guitarist and a primary songwriter of the Barenaked Ladies, Steven Page has written some of the most recognizable Canadian songs of all time, but there has always been something dark beneath his lighthearted pop songs.

The singer/songwriter was diagnosed as Bipolar in 2009. Bipolar disorder, also called manic depression, is an illness in which there are periods of serious depression, followed by episodes of markedly elevated or irritable moods or highs.

Page, who will be speaking about his experiences with mental health on Monday, Jan. 16 at UWindsor's St. Denis Centre, has come to terms with the highs and lows of Bipolarity, following a much publicized drug arrest, divorce and split from the Barenaked Ladies after 20 years.

"I think my illness lost me my job, contributed to me getting arrested and a lot of bad memories," said Page.

According to the Canadian Mental Health Association, Bipolar disorder affects approximately one per cent of the population; it typically starts in late adolescence or early adulthood and affects men and women equally.

From the severe lows following Page's arrest in 2009, he has taken it upon himself to speak openly about his condition and help dispel many of the myths associated with mental illness.

"I've been doing this a fair bit over the last year," said Page. "About a year ago, I was asked by the Current programme on CBC Radio One to guest host a show about contemporary mental health issues, where I talked about my own struggles with mental health and did a lot a research with their staff."

The response to Page's experience was so strong that he was asked to return the following week for a day-long phone-in special talking to Canadians about their experiences, views and questions about mental health.

"From then, calls started coming in from all sorts of groups; health care facilities, corporate groups asking me to come and share a bit of my story, speak to mental health in regards to creativity and the arts, as well as keeping your brain healthy."

see **steven page** on page 03 ▷



• photo david bergman

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UWindsor president hopes facelift will fix perception **p.04**

sports
Track team prepares for new season **p.09**

arts
Hands & Teeth break from the indie pack **p.08**

opinion
Rob Ford's 'war on cars' is fictitious **p.02**

letter{s}

THE FICTITIOUS WAR ON CARS

BIKE LANES DON'T SLIT CARS' TIRES. THERE'S NO WAR ZONE HERE.

ST. CATHARINES (CUP) — "The War On Cars." It's a slogan that I first heard Rob Ford use in his successful Toronto mayoral campaign. More recently, Progressive Conservative premier wannabe Tim Hudak used "The War On Cars" mantra in his unsuccessful campaign. The concept? Bike lanes, streetcars and car-related taxes are indications that the car is under attack. "The War On Cars" encourages us to believe that, somewhere out there, unfriendly folks are making life difficult for those of us who just want to drive our favourite jalopy, unencumbered by nasty, inconvenient stuff like bikes and streetcars.

This notion, that the car is somehow falling victim to a nefarious war, strikes me as so ridiculous that I can barely stand it. The idea that cars have some sort of prima facie role as the rightful transporter of the people comes not from some set of objective benefits of car travel, but rather from the car's history of dismantling — indeed waging a war upon — other transportation options. When the car was born in the early 1900s, the big car companies (like General Motors) realized that a fast, efficient network of economically viable public transportation would impede the car's rise to prominence.

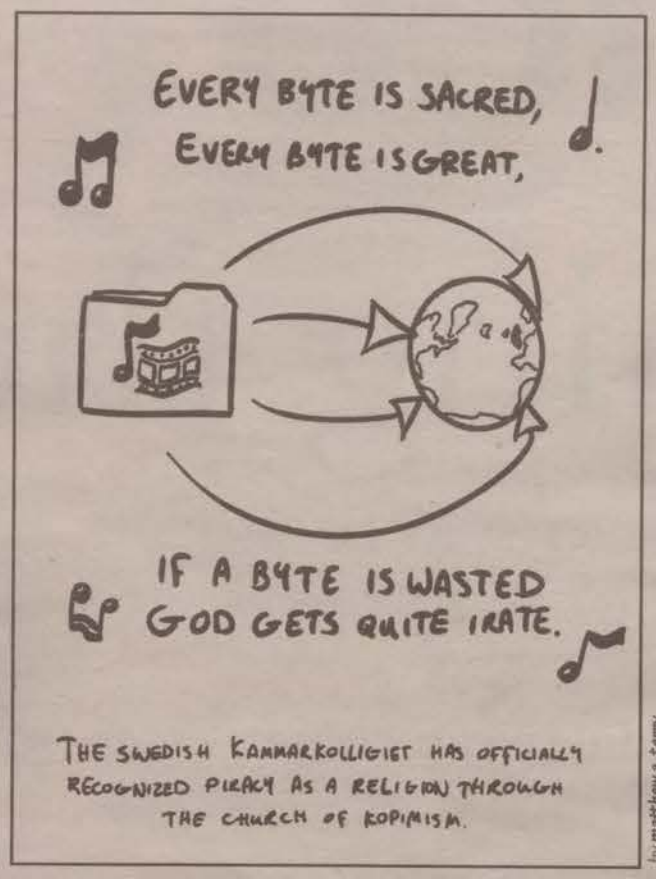
In the PBS documentary Taken For A Ride, filmmakers Jim Klein and Martha Olson describe their exploration of this moment in history thusly: "Before freeways, traffic congestion and air pollution, public transportation was a vital part of the American landscape. [Taken For A Ride] weaves [together] investigative journalism, urban history and social commentary to uncover General Motors' role in dismantling street car transportation in the 1930s, therefore catapulting the automobile to the centre of our national culture."

Dismantling the street car? This is the way that car travel has gained prominence: by making the playing field — or transportation field — as uneven as possible. Car travel has become entrenched over the years, and our support of its dominance has been unfailing. From road maintenance to oil/fuel subsidies, and from tax breaks to industry bailouts (and a few oil-related skirmishes here and there), I think one would be hard-pressed to say that we have done anything but continually prop up the car's reign over our other transportation options.

That's what makes Ford's, Hudak's and others' claims that the poor automobile is under siege so ridiculous. They think that other ways of getting around are "winning." What Ford and Hudak should really oppose is the fact that the car's war on other forms of transportation has been so successful — so ferociously, unrelentingly successful — that we don't have much of a choice but to get in our cars and join the masses of other people in their cars jostling along in stop-and-go traffic. It is the ultimate irony that the blame for gridlock and other such driving ills gets placed at the feet — or should I say, wheels — of such things as bike lanes and mass transit.

The Toronto Star has reported that 60 per cent of Torontonians are interested in riding their bikes, but they're too scared to vie for space on Toronto's busy, car-filled streets. Seems to me that the nicest thing to do for those who really want to be in their cars would be to build safe bike lanes for those 60 per cent of would-be bikers and improve the mass transit options for as many other people as possible to get those folks out of their cars. In other words, give the car lovers their roads and let the rest of us safely ride our bikes and comfortably take mass transit. Let us all do our part in stopping this oh-so-lamentable war on cars.

Jennifer Good — The Brock Press (Brock University)





HEY YOU!

Have your voice heard! submit your letters to the editor by Saturday to uwlance@uwindsor.ca

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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CANADIAN UNIVERSITY PRESS

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New Year brings new plans for Windsor West

City earmarks $2 million for Sandwich Town and Wyandotte streetscaping



Wyandotte Street West is set to recieve streetscaping in 2012, the first major improvment since the 1980s • photo stephen hargreaves

gord bacon
ASSOCIATE NEWS EDITOR

West Windsor will be getting a much needed facelift with over $2 million being doled out by the city for streetscaping in historic Sandwich Town and on Wyandotte Street West.

During a west end ward meeting before the New Year, Windsor West Councillor Ron Jones announced that $1.76 million dollars have been earmarked by the city to update Wyandotte West from Campbell Avenue to Sunset Avenue.

According to Jones, the streetscaping, similar to the downtown project that will stretch from Riverside Drive and Ouellette Avenue to Elliot Street and Ouellette Avenue by 2013, will have a "European flare," and will be completed by the end of 2012.

"It's been frustrating, but it's finally coming to fruition," said Jones. This will be the first large scale update Wyandotte West has received since the 1980s.

Giglio's Market has been at its current Wyandotte Street West location since 1967, and this will be the first substantial street improvement in 15 years, according to its manager Dominic Giglio.

"If they do it right I see it as a positive, but I would rather see the money go towards getting some of the trucks off the road," said Giglio, who also owns other properties between Campbell Avenue and Sunset Avenue. "It's just my opinion, but the truck traffic is loud and dangerous, so they either need to get rid of them or make it so the road is more suited to them."

"I definitely don't want to see a single parking space disappear like what happened when they did the work on Erie Street," he added. "Again, it's just my opinion, but store owners have to take some responsibility to try and keep the street presentable."

Sandwich Town will be receiving $400,000 for new street lights but will be part of a much larger initiative that began in 2003 to help revive the heritage district, said city planner Kevin Alexander.

"It's an area where many students live and frequent businesses, so there's a lot of potential. Should people from around the city visit during the Sandwich Festival for instance, they would see the area can be vibrant and we want it to be that way throughout the year," he said.

There are many community improvement grants already in place or in the works, according to Alexander.

"There are community improvement plans that look at the revitalization of residential properties, facade improvements, improvements to mixed-use buildings, landscape grants and loans. There is also a tax credit for those looking to revitalize a building.

The money for both projects has been reserved by city council, according to Jones but final plans will still have to be approved by council before they can move forward, Alexander said.

Steven Page

continued from cover ▷

According to a 2005 Cambridge University study, some individuals with Bipolar disorder experience milder periods of hypomania during which the flight of ideas, faster thought processes and ability to take in more information can be converted to art, poetry or design. Page worries that this can contribute to the romanticizing of the "mad artist."

"What I fear is the overly romantic notion of madness equals great art. I think out of madness can come great art, but I don't think you need madness in order to create great art."

Some feel that their creativity and Bipolarity are intrinsically linked, while others argue that there is little connection between creativity and mental health.

"I am somewhere in the middle," said Page. "I feel there is a link in the sense that sometimes having that struggle, the ability to see darkness and light can sometimes enhance or enlighten the artist. But being in the community of the arts, there is more acceptance of erratic behaviour."

Bipolar diagnosis is on the rise. In a report by the National Institutes of Health, the number of visits to a doctor's office in America that resulted in a diagnosis of Bipolar disorder has increased by 40 times over the last decade.

Page sees mental health diagnoses as contentious, comparing the diagnostic process to that of cancer or diabetes in which definitive tests can be made. He feels that the diagnostic, though informed, is still arbitrary and risks labeling patients as their condition.

"Some people will identify as their disease, that's potentially a dangerous thing," warned Page, who feels that too many people lose who they are in their diagnoses, many even embracing the condition despite its difficulties. Page himself even admits to a time when, if given the option to delete the disorder from his brain, he wouldn't.

"There was a time where I probably would have said no, I wouldn't switch it off. But at this time in my life, I would say, 'absolutely.' To me it's like exercise, if you could just be an athlete, if you could just be fit, you'd take it and that's how I feel about my Bipolar. I've got enough struggles; I've got kids, a wife and a career."

Following his career with BNL, Page released the solo album *Page One* in 2010, a reflection on his life as a manic depressive.

"I don't work well in my manic spots or depressive spots, but when I'm even I can draw upon those memories to inform my work."

Page will discuss his experiences in person Jan. 16 at 7 p.m. in the St. Denis Centre. This is a free event for UWindsor students, $2 for other students and $5 for the general public. Doors open at 6 p.m. and seating is limited.

Page's talk is part of Mental Health Awareness Week which runs from Jan. 16-20. The week includes performances, panels and plenaries, including Mental Illness in the Criminal Justice System; free fitness classes; *Type Two*, a play about Bipolar Disorder; *White Noise*, a play about suicide; a QPR Suicide Prevention Workshop; a webinar on understanding depressive illness. For full information see **uwindsor.ca/mentalhealth.**

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Mending reputation top resolution

UWindsor president calls for a campus facelift to repair change perceptions



UWindsor president Alan Wildeman (centre) addressed UWSA during their first council meeting of 2012 last Thursday • photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

University of Windsor president Alan Wildeman has his sights set on changing public perception of the university.

Last Thursday, at the University of Windsor Students' Alliance's first council meeting of 2012, Wildeman laid out what he calls his "master plan" for a better campus in preparation for Thursday morning's 'Building on the Common Ground' campus and community address.

Addressing council, Wildeman said that while he finds the province's focus on health and education promising, he "doubts they are looking at a tuition freeze" in 2012.

Wildeman addressed a number of New Year's resolutions pertaining to the status of the university and the direction the administration foresees the campus heading in the coming year.

One area Wildeman seeks to improve is the perception of the university throughout the province.

"It's incumbent upon us to hope and do what we can. When you have the University of Windsor degree behind your name we want you to be proud of it," he said.

Wildeman was quick to point out that he has yet to meet a student that had participated in a recent Globe and Mail survey that ranked the university second last in student satisfaction among the nations medium sized schools.

While he made it clear that the quality of education at the University of Windsor is no lower than other schools in the country, he does see room for improvement on campus.

"I think there is a recognition that we have to rebuild the campus … a lot of it is not where we want it to be," said Wildeman. "There needs to be a master plan to look at how to change the look of the campus."

Wildeman identified positives, such as the Odette School of Business, the Medical Education Building and the soon to be completed Centre for Engineering and Innovation. He stated the ideal situation would see campus parking consolidated, with multi-storey structures like the Innovation Centre parking structure planned for 2013, freeing up more green space where the present parking sprawl exists.

"We need to look at how to make the campus more attractive to walk through," he said.

Another key piece to Wildeman's puzzle is centralizing services that are currently spread throughout campus under one roof at, "some point in the near future," an idea he alluded to during an Nov. 9 interview with The Lance.

Wildeman was drawn into some off campus issues as well, addressing questions about the ongoing bridge debate of which Wildeman admits he isn't completely up to speed.

"It's a huge issue. I will say, because it's a complicated issue ... all I can do is echo the concerns of everyone," he said in regards to the boarded up housing on Indian Road. "The situation, however, is really not helping anybody."

Wildeman's community address, Building on the Common Ground, begins at 10 a.m. in Vanier Hall's Winclare A room on Thursday, Jan. 12. To view the president's complete annual report, please visit **uwindsor.ca/annualreport2010-11**.

UWSA lay out New Year's resolutions

The initiatives foreshadowed by the president weren't the only issues to come about this new year.

UWSA president Andre Capaldi expressed interest in overhauling the executive transition protocol after a series of issues were raised last semester.

Capaldi also said, the UWSA will be looking into ways to better use student space or possibly expanding the amount of student space with the help of the Strategic Planning Fund.

UWSA execs are looking to help streamline the tuition rebate process by setting up computers near the Ambassador Auditorium from Jan. 23 to Jan. 27. Finished forms will be processed and mailed out by the UWSA free of charge. Concerns were raised over two-thirds of students not qualifying for the 30 per cent rebate, but vice president university affairs Kimberly Orr said those estimates are high.

Orr said she is working with the Ontario University Student Alliance and the Canadian Federation of Students about getting the tuition grant expanded to more students while still lobbying for inflation relative tuition increases.

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• photo stephen hargreaves

Do animals have rights?

The practical and philosophical world of animal rights

h.g. watson
FEATURES REPORTER

Animal law is a mix of the purely practical and the deeply philosophical.

A lawyer working on an animal law case might be trying to figure out how to split custody of a divorced couple's golden retriever one day; the next, trying to figure out what the rights of a chimpanzee used for medical research are.

It's a brave new world for the legal community as they grapple with the question; what rights do animals have?

Jerry Simonelli is at the forefront of this emerging legal field. Simonelli, an American lawyer and board member of the Animals and Society Institute, is now teaching Animal Law at the University of Windsor Law School. The issue of animal rights has shaped his entire legal career.

"I naturally gravitated towards animal law," Simonelli said."

As an animal rights advocate, Simonelli helped created the US Federal Farm Animal Anti-Cruelty bill, a law intended to ensure humane treatment of animals destined for slaughterhouses. The Bill didn't pass, but he now continues to fight for animals, instead as a teacher and activist.

"There are two distinctions to animal law in North America right now. One is very practical," Simonelli said. In the US, a number of cases have forced courts to look at the concept of animal ownership under the light of traditional areas of law such as contracts and trusts.

Novel approaches to damages recovered after injury has allowed courts to give awards to animals. In some cases, US courts have also recognized animals as acceptable beneficiaries to estates after their owner's death. For some animals this has turned out to be quite lucrative; Italian kitty Tommaso inherited $13 million from his owner when she passed away in December 2011.

Canada has yet to see similar decisions in our own courts, but Simonelli believes it's just a matter of time before it happens.

"The other distinction is the actual concept of rights for animals," Simonelli continued. For some, the latter approach includes the controversial idea that the rights that extend to a person could also be extended to an animal. Simonelli has a more measured approach, but noted, "We have different rights for different people in society. Those that are deemed mentally incompetent are wards of the state and don't have exactly the same rights as others. Yet, we still recognize them as thinking, feeling beings."

Simonelli puts it this way: "What it depends on is what you mean by personhood. If an animal can be a beneficiary of an estate, that gives them a kind of personhood."

While Canadian law has shed away from declaring the same rights for animals as for humans, some changes aimed at giving animals more rights have been made internationally. In 2002, Germany amended its constitution to recognize the rights of animals. In New Zealand, a ban on scientific research on great apes– which include chimpanzees, gorillas, orangutans, bonobos and humans– has stood since 2000.

Recent developments in animal law have created a need for young lawyers and law students with an interest in the area to start researching animal rights policy and help create new animal focused laws.

Waheeda Ekhlas Smith, the president of the University of Windsor chapter of the Student Animal Legal Defense Fund (SALDF), was part of the effort to bring Simonelli to Windsor Law.

"In 2008, about 120 law students contacted the faculty requesting the course," Smith said. "We were able to use SALDF resources at the national level to get funding and create a syllabus." Now, Windsor Law joins seven other Canadian law schools in offering an animal law program.

Smith and SALDF have been waging their own campus battles for the rights of animals. Their cage-free egg initiative sought to raise awareness about the cruel conditions in which chickens are kept. Smith noted that often a dozen chickens were shoved into a cage the size of a small milk crate. SALDF successfully lobbied Vanier Hall and Crocodile Grill to stop using cage-free eggs.

Smith's own approach to animal rights is a pragmatic one. "I think giving animals the same rights as people is a divisive issue. It's way to soon to start thinking about that."

Smith instead thinks animal rights are needed to protect them. "The key is reducing harm to animals."

Simonelli too tows the line between the idea that animals have no rights as sentient beings, and the more extreme view of animal rights espoused by People for the Ethical Treatment of Animals (PETA). PETA's website notes their opposition to keeping animals as pet and zoos. However, PETA is more infamous for using tawdry ads with barely dressed female celebrities to advertise their animal rights campaigns.

"Everyone at PETA is well-intentioned," said Simonelli, "but featuring women in bikinis in campaigns just trivializes the issue. When you do extreme things people might perceive that as odd."

For Simonelli, the issue really lies in the rights and responsibilities that people have towards animals. "The human-animal relationship comes with obligations to care for animals and ensure proper enrichment for the animal."

Simonelli does, however, understand that the reality of a world where rights for animals is the norm is not going to come easy.

"Law is never too far from society," he said. "People love their animals and want to protect them. Law will eventually follow suit."





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Biting and scratching

Hands & Teeth waste no time in separating themselves from the indie pack



Toronto's Hands & Teeth will bring their album release tour to Windsor on Friday • photo courtesy audioblood

josh kolm
ARTS EDITOR

Toronto's harmonizing indie-folk quintet Hands & Teeth have been a band together for less than a year, but they've already produced two recordings and played some of North America's biggest stages for independent music.

Their growing list of accomplishments is likely the result of the desire that resulted in the band's creation. Guitarists Jeff Pinto and Kevin Black were both playing in Toronto indie-rock outfit My Shakey Jane, whose straight-ahead sound was beginning to leave a creative void.

"[Hands & Teeth] sort of started out of frustration for the other projects we were in," Pinto said. "The band that Kevin and I were in was more of a rock band, and we were starting to lean towards finessing things a little bit more and working with more harmonies. We wanted to slow things down and be a little pickier with what we were doing."

Pinto had met bassist Natasha Pasternack at the beginning of 2010 and began bringing Black to their jam sessions. Black was also playing in another band with percussionists Derek Monson and Adam Kolbuninski, who were both eventually brought in as the sessions began to result in more and more recordable music.

"We were a band on paper long before we ever played together," Pinto said. "We had plans to bring everyone together and we had worked on the signature before we ever got anyone in the same room."

Despite being together for less than a year, Hands & Teeth have already put out a digital EP, with their first full-length, *Hunting Season*, on shelves and online Jan. 17. They've also been part of some of Canada's most high profile showcases at Pop Montreal, TIFF and NXNE, with a performance scheduled at this year's SXSW in Austin, TX.

Pinto said that his band's ability to be a part of these showcases— despite their relative newness— is the result of knocking on a lot of doors.

"It's a lot like any job. The best jobs tend to be distributed among the same circle, and you just got to break into that. We've been lucky, in that we've had good contacts from the start, and they've been able to bring us in to their showcases. But from there, we've looked at previous festivals, what they do at their showcases and contacted them to say that we'd be interested."

Both at these festivals and in their home base of Toronto, Hands & Teeth run the risk being overlooked by audiences in press, when they are among the hundreds of other bands that are trying to accomplish the same thing, possibly in a similar musical style.

"The first thing you have to make sure of is that the music is good," Pinto said about setting his band apart. "Make sure that you're playing the right shows. You try to be excited about the thing that you're doing, and that's a thing you can't fake. If the band is into it and thinks they're really good, then they'll get their friends into it and the promoters into it, and it'll be something people are talking about."

> "The first thing you have to make sure of is that the music is good
>
> - Jeff Pinto, guitarist, Hands & Teeth

Sharing stages and venues with similarly-minded acts can drive a band's competitive spirit, although that might not be the best way to put it.

"Put quotes around 'competitive.' There has to be a word," Pinto said about what he takes away from performing with others. "Even a show that you see where you're not really into the stuff, you might see something that catches your eye. I remember, I saw a show where, during one of the songs, somebody else came out with another floor tom and started playing on it. It was just the adding of one more person and instrument, even though it wasn't mic'd really. Just had this little touch, it was so good. I remember thinking that maybe I should do that sometime."

Hunting Season is a summary of the music the band set out to make, harmonized and layered folk-tinged melodies that are more orchestral than poppy. But it only begins to accomplish the goals that motivated Hands & Teeth to form.

"We did a five-song EP called 'Enjoy Your Lifestyle,' just as a calling card to get started, and it was largely finished in the studio," Pinto said. "People would lay parts down without necessarily knowing what was going to go down on top of it. *Hunting Season*, on the other hand, we kept it so we were making the songs on the road. We played them a lot, we knew the parts where people's attention would wander, and we knew the parts people were really into. I think what you're going to see on the next one, which we've already started working on, is a combination the hanging out and trying things out in the studio with knowing what works well live. We haven't accomplished everything we wanted to do, but *Hunting Season* is a good snapshot of where we are right now."

Hands & Teeth bring their album release tour to Phog Lounge on Jan. 13 with support from the Locusts Have No King and Jackie Robitaille. The show is $5 and starts at 9 p.m.



Rustic charm

Victor Romao's art address the dark roots of rural Ontario living



"The safest place" by Victor Romao, 2010, ink on paper • photo courtesy victor romao

josh kolm
ARTS EDITOR

Calm, bat-headed men are bizarre, but ultimately less threatening than the mentalities ingrained in tense farm boys in the eerily stirring work in Victor Romao's lasted exhibit.

Romao, a native of rural southwestern Ontario, received his BFA and MFA from the University of Windsor and currently resides in the city. His exhibit, "Southwestern Gothic," comes to Windsor following a three-month exhibition at Museum London.

Romao's hand-carved wooden sculptures will be on display, but "Southwestern Gothic" is primarily composed of drawings, whose anonymous, definitely on-edge and possibly violent figures hang next to human-animal hybrids, usually bats.

"It's the same things, things that are specific to rural communities and dealing with the male patriarch and his role in that community," Romao said about the themes of the exhibit. "It's also a lot of my experiences with growing up in a small, southwestern Ontario town."

Romao's work, especially his recent drawings, have a cold, rustic and sublime tone to them. They feature a lot of washed plaid, ropes, disrepaired fences and cabins, knitted hats and farming tools.

"My work would fall under the category of Gothic," Romao said, referring more the artistic genre than the cultural stereotype. "I know that's an umbrella term. There is a genre of literature, even a southwestern Ontario Gothic genre that's similar to the southern American Gothic."

While Romao still enjoys sculpture, the exhibit— comprised mostly of pieces created this year— is a reflection of what the artist has been wanting to say, in a less planned, much more primal way.

"Drawing is a method of investigation," Romao said. "There are a number of reasons why, but one of them is because of the nature of the medium, it's a quick way of traveling through these themes I am exploring."

Ultimately, the two processes, while offering different opportunities for expression, are still related.

"The drawings really have all come through the sculpture," Romao said. "That seems atypical, like it should be the other way around, but it all started from doing these small-scale sculptures. The drawings are a way of animating the sculptures, really. With sculpture, it's a very slow process. Literally, I would go in there and chisel away whenever I had some time. When it comes to coming up with ideas, with sculpture, I know going in what I'm doing right off the bat. Something I'm very attracted to is the physical labour of it. You can think about things while you're doing it. With drawing, it's a much more immediate, reactionary process."

For Romao, the reason to work and live in Windsor is not for it's artistic community or business opportunities, but for it's constant well of inspiration.

"What I reference is out my back door, really," Romao said. "I like the fact that I do live in a city but I'm also seconds away from rural areas that I can reference. I can live in any rural area, I guess, but I like being close to it, and not necessarily in it."

"Southwestern Gothic" opens at Artcite Gallery on Jan. 13 and runs until Feb. 18.

the lance ARTS CALENDAR

WEDNESDAY JAN. 11

Kenneth MacLeod
Dominion House, Free, 9 p.m.

Dusty.
Manchester Pub, Free, 10 p.m.

THURSDAY JAN. 12

Vice Aerial
Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY JAN. 13

Hands & Teeth wsg. the Locusts Have No King and Jackie Robitaille
Phog Lounge, $5, 9:30 p.m.

Crissi Cochrane, Dave Russell, Keats Conlon and Benny Dreadful
FM Lounge, $5, 9 p.m.

Pat Robitaille
Taloola Café, Free, 8 p.m.

Omnisyn wsg. Red Red Run and Awake to a Dream
Coach & Horses, $5, 9 p.m.

Sarah Girty's War by the Crosstown Players.
Mackenzie Hall, 8 p.m.

SATURDAY JAN. 14

Seven Year Riot
The Mill Tavern, Free, 10 p.m.

Hip Hop Spotlight 7 with A-Lo, Lyrical Bliss, D-Nizzy, Kayyce Closed, Expansion Fam, CJ Heartbreaker, P Hughes and Zot
Coach & Horses, $3, 10 p.m.

Windsor Symphony Orchestra presents Stravinsky + Strauss, conducted by Andreas Delfs
Chrysler Theatre, starting at $11, 8 p.m.

Erin Gignac. Taloola Café, Free, 9 p.m.

MONDAY JAN. 16

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY JAN. 17

Jamie Reaume's Tuesday Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Bistro, Free, 9:30 p.m.

ONGOING

Peter Rozek. Artspeak Gallery, until Jan. 20

"Southwestern Gothic" by Victor Romao
Artcite Gallery, Jan. 13 – Feb. 18"



Mature content

For better or worse, Diablo Cody's touch is all over *Young Adult*



In *Young Adult*, Charlize Theron (front) plays am attempted homewrecker, despite the criticisms of Patton Oswalt (background) • photo Paramount Pictures

h.g. watson
LANCE REPORTER

How do we solve a problem like Diablo Cody? On one hand, she represents what filmmaking needs: a successful female screenwriter with a distinctive style who takes ownership of her work. On the other hand, that same distinctive style— featuring rapid-fire dialogue peppered with cultural references, can be alienating and divisive. How else to explain the backlash to twee *Juno*, or the non-existent box office returns of *Jennifer's Body*?

Young Adult, Cody's latest film and collaboration with director Jason Reitman, isn't an attempt to go mainstream, yet it represents the biggest departure from Cody's style yet. It's a dark, messed up story about an equally dark and messed up woman.

Mavis Gary (Charlize Theron) is the ghostwriter of a failing line of "Sweet Valley High"-esque books. She lives in a state of arrested development.

Although 37, she stays out late into the night drinking Makers Mark straight and bringing home inappropriate men. An e-mail from her high school boyfriend, Buddy (Patrick Wilson), announcing the birth of his first child drags her back to her small dreary hometown that has exactly two bars and more big box stores than you could count. Mavis is bent on winning Buddy back, wife and child be damned.

There's no redemptive arc in this film. Cody doesn't allow Mavis to learn from her mistakes; instead, Mavis makes whole new ones. The comedy is in the tragedy of it all. On paper, a film about a mentally unstable, middle-aged women who tries to steal her ex-boyfriend back from his pretty wife and infant child sounds awful. And it is. But Mavis is so clueless, so inept, that the threat is never for one second real. We know she's going to fail before she even begins.

The only person willing to tell Mavis this is Matt (Patton Oswalt). Matt was the school punching bag, literally, as he was maimed in a mis-directed hate crime by jocks who thought he was gay. Oswalt shines in this role because he gets to be himself. Those familiar with Oswalt's stand-up will know he get laughs based on his nerd-rage, undercut by his own insecurities. The same forces are at work in Matt, who is willing to call Mavis on her bullshit, even though he stays in love with her.

There's no doubt that this is new territory for Cody, but in some ways it still harkens back to *Juno*. She's not scared to approach the big "issues" like teen pregnancy. When she does, there is a frankness of emotion, though sometimes hidden behind cutesy dialogue.

So how do we solve Diablo Cody? We don't. We accept that like, for example, Wes Anderson, Cody is a unique and polarizing screenwriter. That's why *Young Adult* will not be a film that appeals to everyone. It's too grim, and its lead far too unlikable. But those that can find comedy in tragedy will find something to appreciate.

ALBUM REVIEWS

joe labine
LANCE WRITER

SUNPARLOUR PLAYERS – Us Little Devils (Outisde)

Us Little Devils is a home-grown album from a band with an organic, on-the-spot sound.

Normally, you shouldn't describe a band as awesome because then they must in fact inspire awe, but the Sunparlour Players— singer/guitarist Andrew Penner, bassists/keyboardist Dennis Van Dine and drummer Michael Rosenthal— are multi-instrumentalists. The things they play on this album include but are not limited to: guitars, banjos, bass pedals, glockenspiel, bells, piano, Wurlitzer, organs, percussion, bass, clarinet, & xylophone.

Themes about family, home towns and growth are synthesized in upbeat singles like "Runner" and "Green Thumb." Their earthiness, which is likely augmented by Joao Carvalho's mastering work, is the band's organic brain child.

Us Little Devils has great dynamics. "Like An Animal" starts off as unassuming a cappella and launches into a bass heavy bounder which might call to mind an animal reference from a certain NIN tune.

The band's song placement is erratic and songs have electric, energetic and evocative moments that set them apart from purist nu-folkers like Mumford and Sons. You'll hear banjo and a growly hodown, and then a song like "Don't Be Afraid Of The Spark" hits you with swung piano and drums ala Grizzly Bear. This is what makes *Us Little Devils* good— it's folk that's not afraid to go eclectic.

josh kolm
ARTS EDITOR

JON McKIEL – Tonka War Cloud (Youth Club)

The first full-length album from Halifax songwriter Jon McKiel is a gritty return to the Canadian indie that he grew up on that still screams with uniqueness due to its remarkable degree of craftsmanship.

There is a pronounced dichotomy in every song, with the dynamic and deliberate rhythm of the music pounding underneath the simple, Shotgun Jimmy-esque tone of McKiel's vocals. The mid-1990s to early-2000s style of indie rock that has been lost to indulgently experimental electronics and ambience is refreshingly infused into every moment of every song, whether it's riff-driven or not.

The music sways between gravelly roots on "Confidence Lodge", more straightforward college rock on opener "Strands." By the second half the album, the density of the music has faded, giving way to the whispy, sombre folk of "Violent Hawaii." But far from removing the drive of the music, it's maintained by the personality of McKiel the vocalist and McKiel the songwriter.

Even on the sonically sparse second half of the album, everything on *Tonka War Cloud* has a weight to it. Even once the deep guitar riffs and sludge of the opening tracks fades to less aggressive melodies, the heaviness in McKiel's voice and the pointed, deliberate song composition insists to the listener that the album is a near-perfect statement of what he wants to do.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 JON MCKIEL* – Tonka War Cloud (Saved By Vinyl/Youth Club)
2 TOM WAITS – Bad As Me (Anti-)
3 THE HYPNOTICS* – Static Fuzz Radio (New Values)
4 VARIOUS* – Have Not Been The Same Vol. 1 (Zunior)
5 TAUREY BUTLER* – Taurey Butler (Justin Time)
6 THE BLACK KEYS – El Camino (Nonesuch)
7 SOMETHING GOOD* – Business As Usual (Self-Released)
8 M83 – Hurry Up, We're Dreaming (Mute)
9 THE MAGNIFICENT 7□S* – All Kinds of Mean (Transistor 66)
10 ATHUJA* – Ontogeny (Self-Released)
11 JORGE MARTINEZ* – Cadencias (Cuntrera)
12 SULTANS OF STRING* – Move (Self-Released)
13 THE WOODEN SKY* – City Of Light (Black Box)
14 JUSTICE – Audio, Video, Disco (Ed Banger)
15 CHARLOTTE CORNFIELD* – Two Horses (Self-Released)
16 COEUR DE PIRATE* – Blonde (Grosse Boite)
17 OLIVER JONES* – Live In Baden, Switzerland (Justin Time)
18 BORN GOLD* – Bodysongs (Hovercraft)
19 RICH AUCOIN* – We're All Dying To Live (Sonic)
20 THE SPADES* – Let It Burn (Pirate Radio)
21 CRISSI COCHRANE* – Pretty Alright (Self-Released)
22 CROOKED FINGERS – Breaks in the Armor (Merge)
23 THE GERTRUDES* – Till the Morning Shows Her Face To Me (Apple Crisp)
24 LOOM* – Epyllion (Self-Released)
25 SKINNY PUPPY* – Handover (SPV)
26 JEAN-CLAUDE VANNIER – Electro Rapide (B-Music/Finders Keepers)
27 OX* – Tuco (Cosmic Dave's Record Factory)
28 CHILDISH GAMBINO – Camp (Glassnote)
29 THE STIG* – This Lovely Filth (Self-Released)
30 DAVID LYNCH – Crazy Clown Time (Sunday Best)

Track team prepares for new season

Head coach Dennis Fairall confidant with new recruits, returning athletes

john doherty
SPORTS EDITOR

Spending the past week in an intensive training camp in Miramar, Fla., Lancer Track and Field head coach Dennis Fairall feels confident the returning CIS men's and women's champions are destined for podium finishes at both the OUA and CIS levels.


Dennis Fairall

While the intercollegiate eligibility of several top athletes in the program came to an end last year—the woman's team graduated 109 of their CIS record 154.5 points from last season— the 55-member team, which includes a new crop of 20 athletes, is expected to fill the void.

"We expect that some will step right in and contribute to the team," Fairall said. "Others may use this as a year to learn the ropes and discover what university-level competition is all about. For some it will be a big jump. For others it will be an opportunity to test themselves against OUA and CIS competition."

On the women's side, North Bay native Sarah Swain appears to be heading into a quality rookie year. Swain captured two medals at the Ontario high school championships last season in hurdles and pole vault and, based on Fairall's estimation of early-season results, appears ready to contribute. Jacinta Cowan also promises to add depth to the women's throws crew.

The challenge for this years women's team will be to replace its top points earners. CIS track star Noelle Montcalm, who led the women Lancers at last season's championship with one gold- and three silver-medal finishes, is finished her eligibility. As well, top performers Melissa Bishop, Raeleen Hunter, Amanda Kanters, Neb Zachariah and Erika Reiser have moved on.

"We look to have Jaideene Lowe step it up in the triple jump and long jump this season," Fairall said. "Jaideene had a great opener at the blue and gold meet in triple jump. Nicole Sassine is in her fifth year and is expected to be a leader … in the sprints area. Emile Halle, Canada games champion in the 400-metre hurdles in 2009, is in good shape and is also expected to contribute in the sprints area as well."

Fairall foresees Heather Kurpe and Andrina Slegers contributing in track events, while Jenn Tomayer is expected to replace Reiser in the pole vault. Returning throwers include Steffi Stephenson, Celine Gibb, Shealynn McLaughlin with Alyson Loyst leading the way.

Judging from early results, Fairall also looks forward to the performances of Meaghan Marton and Samantha Kellam, both of whom surpassed the women's 1000-metres record at the Blue and Gold track meet in early December.

"The men's team is strong across the board,"Fairall said. "They should contend for a gold medal finish at both the conferences and nationals. We have some strong fifth-year athletes combined with strong first-year athletes."

Leading the rookie recruits this year are Brandon Wilhelm, Jesse Drennan and Mat West. Wilhelm esablished a new high jump mark at the Blue and Gold Invitational while West, who was fourth at Pan Am Juniors in the 10-event Decathlon, is expected to adapt early to OUA level competition as a pentathlete. Drennan was a silver medalist in the octathlon at the Legion Canadian Youth championships in 2010. Aaron Bowman is poised as a contender in the 60 metres. He finished third at last year's CIS finals.

Chris Reid and Brandon Dills are expected to have strong performances with the relays teams and will also contest the 300-metres events. Dustin Eldridge and Mitch Tome look to be strong contenders in the 600-metres. Middle-distance runners looking sharp include Anthony Berkis, Matt Walters and Paul Janikowski, while OFSAA bronze 800-metres medalist Paul Lamarra and Nick Ralk are also looking to perform well.



Fourth-year athlete Kelsie Maine practices hurdles with the CIS champions Track and Field team in Miramar, Fla. • photo nathan lennie

Andrew Dandie is expected to join Wilhelm and West in jumps at the nationals. Pole vaulters Jake Pfaff and rookie Brandon Talbot and throwers Andy Ysebaert and Cole Bloxam add depth to the roster.

The Lancers Track and Field team will host the 31st Annual Can Am Track Classic Friday and Saturday at the St. Denis Centre.

Adjetey-Nelson poised for Olympics berth


Former Lancer and 2010 Commonwealth games gold medalist Jamie Adjetey-Nelson trained with head coach Fairall and the CIS national champion Lancers Track and Field team during the first week of January in Miramar, Fla. • photo by nathan lennie

john doherty
SPORTS EDITOR

Canadian decathlete Jamie Adjetey-Nelson isn't disappointed with his showing at the IAAF World Championships in Daegu, South Korea this past August.

The former Lancer had to pull out of the Olympic qualifier after two events following an hamstring injury, thereby forfeiting a bid for the July-Aug. 2012 London Olympics. There's still plenty of time to qualify.

"The qualifying period is the year of the Olympics," said Adjetey-Nelson. "So I was not disappointed after the world championships. I knew it was a possibility that I would not qualify then and I am fully prepared to qualify this year."

Adjetey-Nelson's game plan is to continue building on his skills and strengths developed in previous years.

"I will continue to prepare for the outdoor track and field season because it's the only time I can qualify for the Olympics," added Adjetey-Nelson, who shares his coaches with the Lancers team. "I will compete at a few meets in the indoor season along side the Windsor Lancers so I can stay sharp and not miss a step come my first decathlon in April. Then I plan to head Italy in May to compete in the IAAF combined events challenge ... against the best athletes in the world."

The 27-year-old Scarborough native cites his work ethic, coaches, training facilities and his experience gained from joining the Lancers program in 2003 as his drive.

"The exposure I have gained from traveling with the team and competing as a Lancer has prepared me to compete with the best in the world," Adjetey-Nelson said. "I mostly get the best out myself through hard work."

Hoops team faces new challenges

Complacency and depth issues for women's team navigating a return to the nationals

john doherty
SPORTS EDITOR

The way to the CIS championship has changed considerably from last year for head coach Chantal Vallee and the Lancers Women's Basketball team.

They have every intention of getting to the nationals again this season. How they get there this time, however, will depend on how well the team— somewhat younger and not as deep as it was last year— handles a new set of challenges that comes from being a title defender.

Halfway through the season with an 8-2 record and ranked second nationally, Vallee expects that the Lancers biggest foe is not to be found in challenging OUA teams, but rather in their own complacency.

"The biggest challenge I think is ourselves," said Vallee. "We have to be very careful about complacency. We've been on the top for three years for sure. We've won Ontario for the last three years. We've played at the nationals the last three years where we won bronze, silver and gold. I think [it's] complacency with the core group of starters and the players who have been there a long time."

Aside from the potential harm that might come from resting on their laurels, Vallee also accepts that key members in last year's championship run are no longer with the team. She estimates that 15 years of experience was lost following the departure of players.

"The biggest difference last year is that we had three fifth-year players [and] we had girls that had played at different programs that had come back and were older – 24- and 25-years-old – and had four and five years of experience in the CIS. And we had Raelyn Prince with us, who had been here five years."

Six-foot-two forward Prince was named player of the game in last season's CIS championship game after recording 19 points and five rebounds in a 80-50 win over Laval Rouge et Or.

"So the [loss] of those years and getting rookies, it's a big difference," Vallee added. "It's a little rough and I think that's where the inconsistencies come from."

Vallee, the recent Windsor-Essex Regional Chamber of Commerce Athena award winner, considers the program fortunate with it's new recruits, but also realises that the current roster lacks the depth of previous years. Hard work and commitment are what's going to get the team another national title.

"Tessa [Kreiger] is the really true only first-year that we recruited and she's been doing quite well. And we had a transfer. Bethanie [Wachna] is transferring from one sport to another, so her experience is limited. And we took in Anna [Mullins]. So, it's a discrepancy where most of the production has to come from the core players at this point in time and we're not as deep as we were last year.

The six-foot-four forward Kreiger of Belmont, Ont., averages 11.8 minutes on the court and produces 2.6 points and three rebounds per game.

Holy Names high school grad, five-foot-team forward Wachna is a transfer from Clemson University where she threw the javelin for the women's track and field program. Wachna sees 9.2 minutes on the court and also produced 2.6 ppg over nine regular-season games this year.

St. Anne grad Anna Mullins, the younger sister to fourth-year forward Laura Mullins, has averaged three points per game over two games in six minutes of action per game.

Guard Francesca Bellehumeur-Moya of Ottawa, who averages just over 10 minutes on the court per games, rounds out the new players.



Lancer Women's Basketball team head coach Chantal Vallee holds a clinic with WECSSAA all-star Kim Moroun of the Belle River Nobles senior girls basketball team • photo m.n. malik

"We're the team to beat," Vallee said. "I truly believe that it's going to be very difficult to beat us. But we have to play our best. So far, even when we don't play our best, we still get key wins. But we really have to perform better down the stretch if we want to make sure that we get to the nationals again and win it. We can't take any day off and sometimes it's a tough thing to do."

The Lancers beat Guelph Saturday 85-57. Jessica Clemencon led with 23 points and 10 rebounds. Miah-Marie Langlois had 13 points and Jessica Gordan had a season high 10 points.

The Lancers will host the Waterloo Warriors Wednesday night at the St. Denis Centre at 6 p.m.

Lancers hoops coach hits CIS milestone

Oliver gets his 100th win, 70-59 over Guelph

john doherty
SPORTS EDITOR

Men's basketball head coach Chris Oliver celebrated his 100th regular-season Lancers victory with Saturday's 70-59 win over Guelph at the St. Denis Centre.

It was also a 125th CIS regular-season career win for Oliver, whose gift from his team was an effective defensive effort against the Gryphons.

The Lancers committed 23 turnovers—16 in the first half—and were arguably dependent on defense to weaken the Gryphons scoring chances and maintain the lead.

"I'm proud of our defensive effort," head coach Chris Oliver said. "I think this team has had to develop that identity because we've struggled on offense in games this season."

"Our newcomers have figured out a little bit more how we play defensively and we're able to make a lot better adjustments within a game. In the first half of the year we couldn't do that."

Six-foot-one guard Josh Collins picked up 21 points and six assists to lead the Lancers, who held a consistent edge over the Gryphons through most of the game.

Collins went 6-for-6 in free throws and was 4-for-8 in three-pointers. He and Phillip Lien had six defensive rebounds each.

A late rally by Guelph brought the team to within a point in the final minutes of play before Collins scored his final three-pointer and a string of free-throws to seal the Lancers' advantage.

"Guelph's one of the those teams that makes you grind out games because of how hard they play and how well they defend," Oliver said. "[The win] wasn't pretty but, you know, sometime you have to do it that way."

Jahmal McQueen chipped in with 16 points and Lien Phillip had 10 points and seven rebounds. Windsor shot 48.9 per cent from the field and 43.8 per cent from behind the arc.

Lancers scoring leader Enrico Diloreto, who appeared in Wednesday's 88-64 win over McMaster, was not on the court Saturday because of nagging ankle sprain.



Guelph's Zack Angus moves past Lancers guard Adem Said in Windsor's 70-59 victory • photo marty gervais

Windsor plays its third straight home game Wednesday when it hosts the Waterloo Warriors at the St. Denis Centre at 8 p.m. Tickets are $8 for adults and $5 for youth/senior and are available at the door.





Lancers 8 Gryphons 3

tanya quaglia
SPORTS WRITER

Scott Todd led the way to a Lancers men's victory over the Guelph Gryphons Saturday afternoon at Windsor Arena, recording a season high-five points to help the Lancers defeat the Gryphons 8-3.

Derek Lanoue, Tom Craig, and Brett Oliphant each scored twice in the Lancers victory and Parker Van Buskirk had 31 saves. Tom Craig opened the scoring for Windsor early in the game with a powerplay goal. A little over a minute later, Todd and Steve Ferry set Lanoue up for his first goal.

Ryan Green extended Windsor's lead to 3-0 before Guelph finally got one past Van Buskirk. A powerplay goal to start the second period brought the Gryphons within one, before Oliphant netted his first goal of the night halfway into the second period. With the Lancers on the penalty kill, Todd set Oliphant up for a short-handed goal to give Windsor the 5-2 lead.

Heading into the third period, the Lancers held on to a dominant 6-2 lead, after Evan Stibbard scored late in the second. Todd set Lanoue up for his second goal of the game to start the final frame. Guelph replied. Craig scored again on a Green and Todd setup. Windsor outshot Guelph 45-34.

Windsor plays at Guelph Friday and then heads to London to take on Western. Both games are scheduled to begin at 7:30 p.m.

the lance SPORTS BRIEFS

Baseball clinic

The Lancers Men's Baseball team will hold fundamental skills clinics Jan. 22 and Feb. 19 at the St. Denis Centre from 8-10:30 a.m. both days for players from six-year-old through high school age. They cost $60 each or $100 for both. Participants will learn a wide range of instruction from some of the areas most knowledgeable players and coaches. The January session focuses on hitting and fielding while the February session will work on hitting and pitching. For more information, contact Frank Jeney at 519-253-3000 ext. 4067 or email fjeney@uwindsor.ca.

Hawks 4 Lancers 2

The fourth-place Lancers Women's Hockey team opened the second half of their season with a 4-2 loss at the No. 2 Laurier Golden Hawks Friday in Waterloo.

Lancers first-year forward Jane Gaffney opened scoring 11 seconds into the game. Windsor held the lead until the Hawks tied the game in the final minute of the first period. Windsor replied just over three minutes into the second period on a goal by Candace Kourounis.

The Hawks came back with two goals to wrap up the second period with the lead. They secured the victory with a fourth goal at 6:55 in the third.

Julia Ouroumis turned aside 28 shots in the loss for the Lancers, who recorded 18 shots on the Hawk's net.

The Lancers (8-6-2) play at Brock (7-7-1) Saturday and at Guelph (12-3-1) Sunday at 2 p.m.

Perfect weekend

The Lancers Men's Volleyball team improved to 8-2 and second in the OUA following wins on the weekend over Ryerson and Toronto.

Saturday, the Lancers beat the Rams in three straight sets, 13-25, 16-25 and 18-25. Lancers Will Alexander led with 27 assists, Timothee Jaumel had 12 kills and Andrew Foster recorded 12 digs.

Friday, the Lancers men defeated Toronto 3-1 in sets of 19-25, 25-22, 25-17 and 25-22.

Kyle Williamson recorded nine digs and 11 kills. Foster had 10 digs. Harrison Oake led in kills with 12. The Lancers play at the Warriors Friday and Guelph Saturday. Games are at 8 p.m.

Lancers women swept

The Lancers Women's Volleyball team were shut out in matches against Ryerson and Toronto on the weekend at the St. Denis Centre.

Saturday, the Rams won 3-0. Lancers Jessica Shepley led in assists with 19, Kaila Seguin recorded eight kills and Chelsey Drouillard had 11 digs over set scores of 18-25, 22-25 and 15-25.

Leaders in Friday's 3-0 (13-25, 17-25, 19-25) loss to Toronto were Seguin and Ana Vrcelj with seven kills each, Shepley with 12 digs and Jennifer Ellig with 10 kills. Windsor (2-10) next plays at Waterloo Friday at 6 p.m.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
1/4/2012	McMaster Marauders	W 68-57
1/7/2012	Guelph Gryphons	W 85-57
1/11/2012	Waterloo Warriors	6 p.m.
1/13/2012	at Brock Badgers	7 p.m.
1/14/2012	at McMaster Marauders	12 p.m.
1/18/2012	at Western Mustangs	6 p.m.

Men's basketball

date	opponent	time/result
1/4/2012	McMaster Marauders	W 78-64
1/7/2012	Guelph Gryphons	W 70-59
1/11/2012	Waterloo Warriors	8 p.m.
1/14/2012	at McMaster Marauders	2 p.m.
1/18/2012	at Western Mustangs	8 p.m.
1/21/2012	Brock Badgers	8 p.m.

Women's hockey

date	opponent	time/result
1/6/2012	at Laurier Golden Hawks	L 4-2
1/14/2012	at Brock Badgers	3:15 p.m.
1/15/2012	at Guelph Gryphons	2 p.m.
1/20/2012	at Laurier Golden Hawks	7:30 p.m.
1/21/2012	at Waterloo Warriors	2 p.m.
1/28/2012	UOIT Ridgebacks	4:10 p.m.

Men's hockey

date	opponent	time/result
1/6/2012	U of Michigan-Dearborn	W 11-4
1/7/2012	Guelph Gryphons	W 8-3
1/13/2012	at Guelph Gryphons	7:30 p.m.
1/14/2012	at Western Mustangs	7:30 p.m.
1/20/2012	at Waterloo Warriors	7:30 p.m.
1/21/2012	at Laurier Golden Hawks	7:30 p.m.

Women's volleyball

1/6/2012	Toronto Varsity Blues	L 3-0
1/7/2012	Ryerson Rams	L 3-0.
1/13/2012	at Waterloo Warriors	6 p.m.
1/20/2012	at Western Mustangs	6 p.m.
1/28/2012	York Lions	1 p.m.
1/29/2012	McMaster Marauders	1 p.m.
2/4/2012	at RMC Paladins	1 p.m.

Men's volleyball

1/4/2012	at Lewis University	L 3-0
1/6/2012	Toronto Varsity Blues	W 3-1
1/7/2012	Ryerson Rams	W 3-0
1/13/2012	at Waterloo Warriors	8 p.m.
1/14/2012	at Guelph Gryphons	8 p.m.
1/20/2012	at Western Mustangs	8 p.m.
1/28/2012	York Lions	3 p.m.

Track & Field

date	opponent	time/result
1/13-14/2012	Can-Am Invitational	
1/20/2012	at Mike Lints Invitational	

Confederation
COLLEGE



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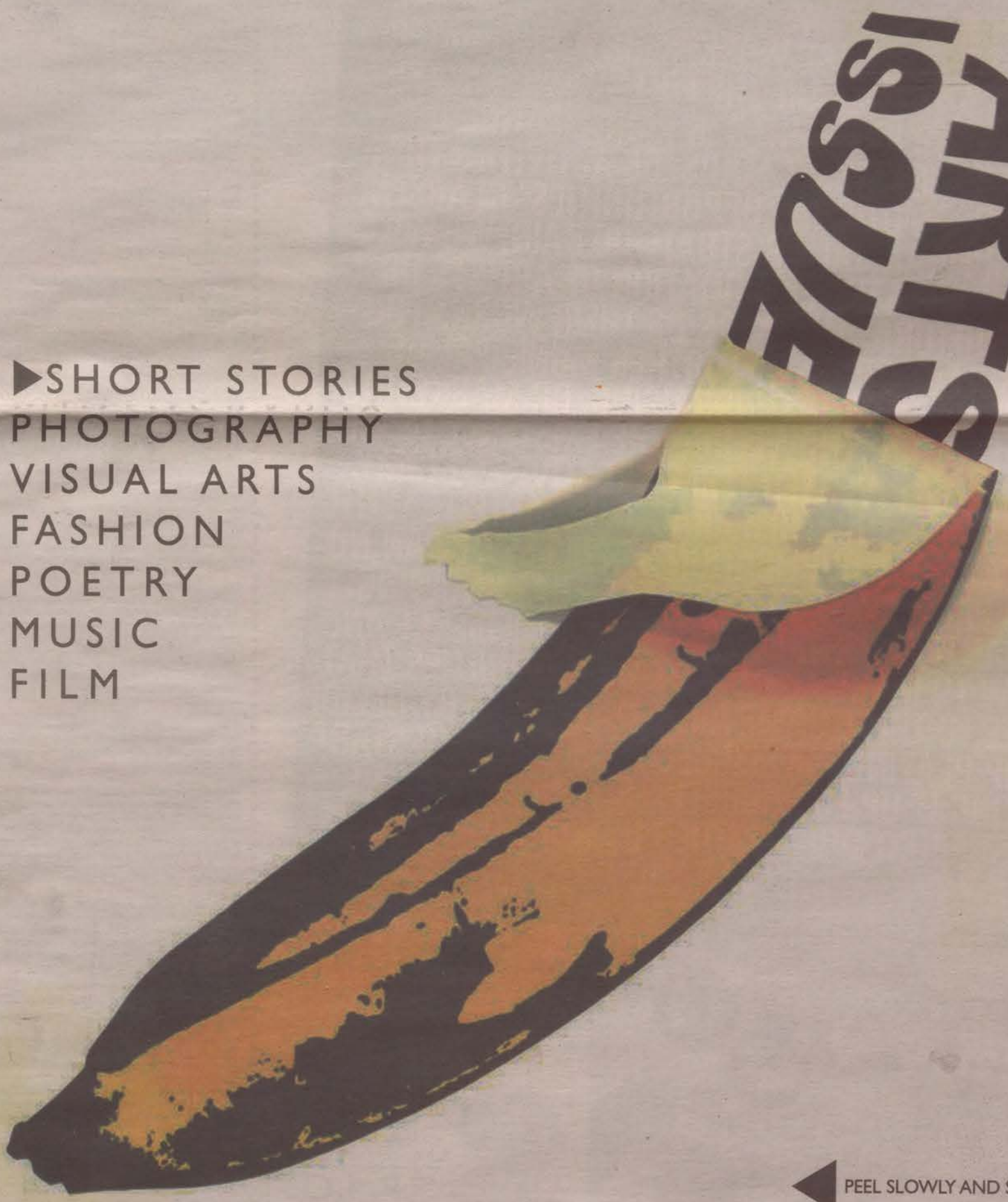
Athabasca University

the lance

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ARTS ISSUE

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◀ PEEL SLOWLY AND SEE

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JANUARY 18 2012

letter{s}

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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DREAM THEATRE?

WHY THE HISTORIC WALKERVILLE THEATRE IS STILL FOR SALE





The historic Walkerville Theatre, 1564 Wyandotte St. East, sits empty despite a price tag of $299,000 in a city without an independent cinima • photo m.n. malik

natasha marar
EDITOR-IN-CHIEF

The curtains have remained closed at the near century old Walkerville Theatre for seven years, despite a plummeting price tag and an owner driven to sell.

With the Palace Cinemas closing its doors on Jan. 8, and the recent closure of Forest Glade Cinemas, the City of Windsor is without an independently-owned film theatre.

The empty Forest Glade Cinema and the adjacent bowling alley is on the market for $4.9 million, while the Walkerville Theatre's $549,900 asking price has been slashed nearly in half to $299,000.

Among a number of thriving restaurants, cafes, shops and services on Wyandotte Street East sits the the Walkerville Theatre— a historic and majestic building that is behind in the neighbourhood revival.

Built in 1918 and once known as the Tivoli, the 7,000 square foot, 500-seat theatre was used for live entertainment and film screenings until 1965, according to Elaine Weeks, managing editor of Walkerville Publishing and Communications, which has published much about the theatre's history.

The Walkerville Theatre was also used as a bingo hall, dance theatre and most recently as a gay nightclub called Life from 2001 to 2002.

"The people we have that are interested in [the theatre] don't have any money," said Russel Lalovich, a Re/Max realtor whose partner Mark Lalovich has been the listing agent for the Walkerville Theatre for five years. "We've had a couple of people come from Toronto, and they say, 'We'd love to do this in Toronto, but we can't afford it.' This is obviously an attractive price point. It's insane what you're getting for $299,000."

> *It really, really should be a theatre. Walkerville is unique. It has its own culture, its own history.*
>
> -STEVE GIBSON
> WALKERVILLE THEATRE OWNER

Current theatre owner Steve Gibson invested in the theatre in 2002 by offering to mortgage it to new owners. According to Gibson, the owners wanted to revive the building as a film theatre. Both parties invested a total of $500,000 in renovations over two years, but the then owner defaulted on his taxes and mortgage to Gibson, and Walkerville Theatre never re-opened.

"It seemed like a good business and was at the time appraised for $1 million," said Gibson, a 60-year-old retired tool maker and owner of the property management firm Gibson Diversified.

"The theatre can be operational in a short amount of time," said Gibson, adding that some cosmetic renovations and a new roof would be needed, but the building is otherwise structurally sound.

In the last seven years, Gibson recalls receiving at least five firm offers on the theatre, but none of the deals materialized. In the meantime, he's amounted over $80,000 in back taxes to the city to maintain the theatre.

"I've found the right people [to take over the theatre], but unfortunately, they don't have quite enough money. In this day and age, they don't want to take a chance. But when you start a business you have to put your whole life on the line."

Determined to see the building restored to a performance theatre, Gibson has even reached out to the University of Windsor and St. Clair College, hoping the schools would be interested.

"It really, really should be a theatre," remarked Gibson. "Walkerville is unique. It has its own culture, its own history. The University of Windsor would benefit tremendously from having it ... but both the university and St. Clair College would like a donation."

The Windsor International Film Festival is among a few interested parties that has toured the Walkerville Theatre in the last few months. Although Gibson is willing to continue mortgaging the property to a new owner, festival director Peter Cody said it's impossible for the non-profit to come up with money for a downpayment and operational costs.

"Walkerville is going through a resurgence of sorts with the restaurants. It's becoming a little hub of activity," said Cody. "Who knows, something should happen to that building. If [WIFF] had the money, if this was a different world and I could renovated it, God, it would be a wonderful place to have our offices and screenings."

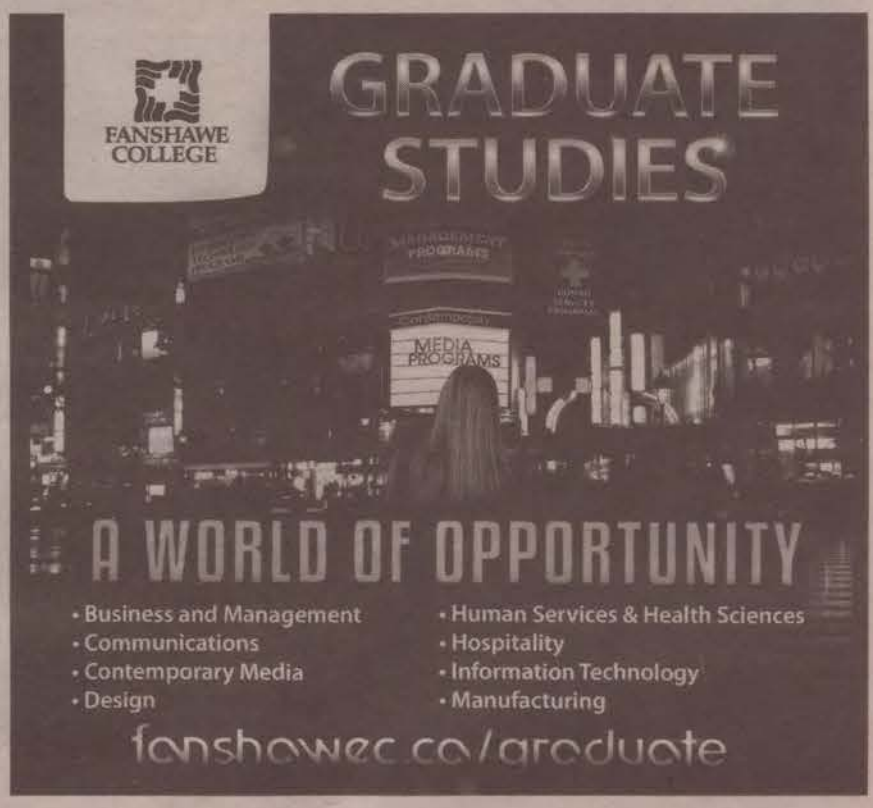
With no new offers coming his way, the only financial relief for Gibson may come from a deal with telecommunications company WIND Mobile, who plans to pay him $10,000 a year to lease space on the roof for an antenna.

"All I want is someone to take me out. I didn't get into this to be in the theatre business," said Gibson, "but if someone else doesn't come in and take over ... I'll have to get it going on my own."

Looking and pointing to the heavens, Gibson laughed, "I'm wondering, is someone trying to force me into that theatre."

















JONATHAN DY

was born in Windsor, Ont. in 1980. From 2000-2004, he studied painting and received a bachelor of fine arts degree from the University of Windsor. In 2005, he moved to Vancouver and got involved with "Organized Kaos" a vegan/punk-rock fashion/infoshop/art space, where he exhibited and curated shows until 2006. In 2007, he formed a short-lived artist collective "d-formed." In 2008, he independently managed an art-space in downtown Vancouver involving, painters, graffiti writers and musicians. Jonathan has focused on photography since then, specializing in portraiture and using a wide range of unconventional techniques.

{ jonathandy.com }







The National Theater 1 *by* KRISTIE PEARCE *{ top & bottom }*
Dillon Hall Triptych *by* M.N. MALIK *{ centre }*

"You don't take a photograph, you make it.

-ANSEL ADAMS

Detroit *by* WALTER PETRICHYN









D&N!@L, the moniker Daniel Bombardier has been known by for the better part of the last 12 years, is Windsor's most well-known and successful artist. First blazing a path for himself as a graffiti artist— then moving to more "legitimate" forms of art due to legal concerns— his persona is seemingly ever-present. Decals of his emblem have been stuck across the city by the hundreds and have increasingly popped up and street signs, bathroom stalls and garbage cans around the world. Recent developments show that his visibility and professional recognition have far from plateaued.

Over the last two years, his work has been part of sets on CBC's Being Erica, CW's Nikita, MTV's adaptation of UK hit Skins, and is now in heavy rotation on MuchMusic as part of the music video for Timbuktu's single "Rock Radio."

Bombardier is still devoted to his street-art roots, but more opportunities have been presenting themselves at the commercial and gallery levels. His next gallery show will be at the renowned Petite Mort Gallery in Ottawa, and will share space with 323 Gallery in Royal Oak at Scope's showcase in Miami this December.

Bombardier was also recently involved in a few trips to the "One of a Kind" art show's Canadian stops in Toronto and Vancouver. The recurring show is a sale focused on handcrafted artisans and draws the cream of the art crop.

"I met up with a couple of art dealers in Vancouver and they're going to start selling my work there, which is nice because it means I won't have to go out there to do it myself," Bombardier said.

More and more, his increased profile has allowed him to sell his paintings across the world while still being based in Windsor.

"I'm working on a couple releases with [art website] 1xRun.com," Bombardier said. "I've done like six runs with them, and each run has been about 40 limited edition paintings, and all six runs have sold out. And they're going all over the world: Italy, London, California, New York. We've got two more runs planned for this year."

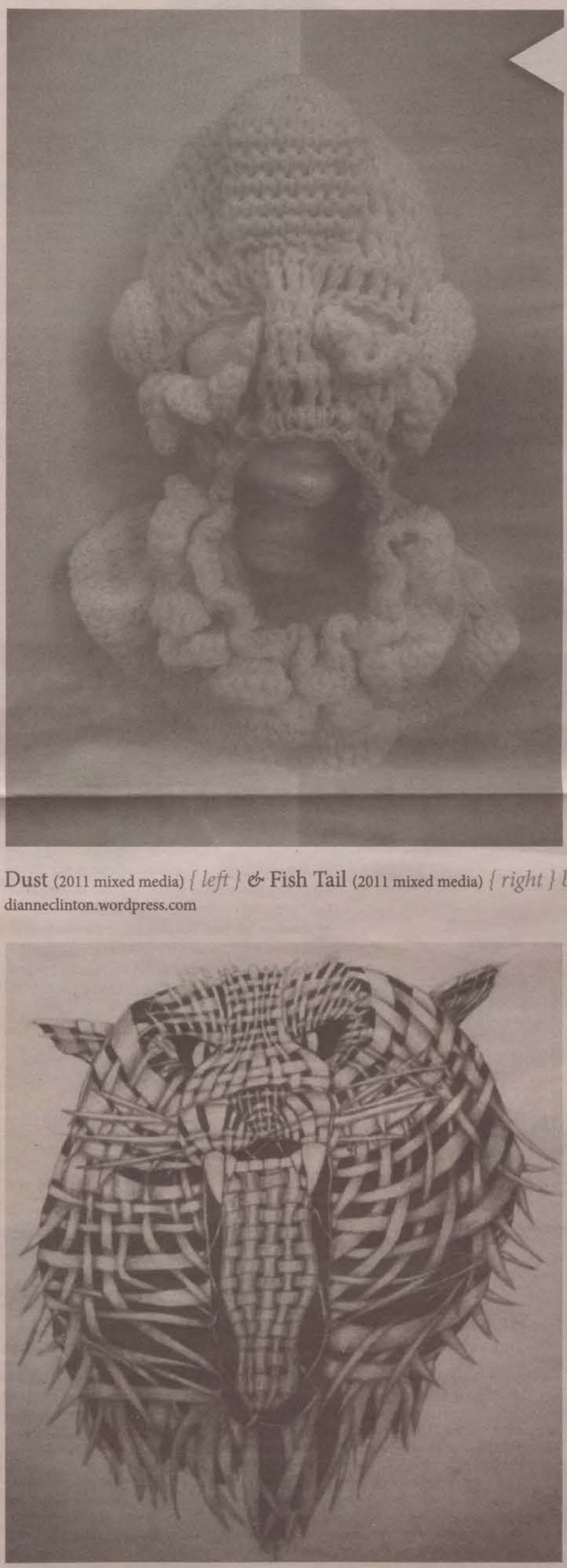
Bombardier continues to work out of Printhouse, his combination printing business and home base on Pelissier Street. The increased commercial viability of what he does has required him to adapt his working style to the world he finds himself in.

"I wouldn't say it's changed so much as evolved. I focus a little bit less on [Printhouse] and more on my art now. It's just like the scale tipping over. I was using the Printshop as a full-time job to be able to afford my art, and now art has picked up where I'm treating like the everyday job. That's what I do."

{ denialart.com }



TALES FROM FIRST YEAR BY MATTHEW A. TERRY





This piece was a mask I made to describe the dust in my apartment. I've been collecting dust in my apartment, and this is the kind of gear I would need to keep up with cleaning it all.

To avoid a dust collection I would need to clean every single day, so I collect dust.

Dust (2011 mixed media) *{ left }* & Fish Tail (2011 mixed media) *{ right } by* DIANNE CLINTON
dianneclinton.wordpress.com

El Tigre *by* AMANDA CULVER
turkythingz.deviantart.com



Untitled (2008 mixed media on canvas) *by* NANCY JOHNS
nancyjohns.com





▲58hrs *by* TERESA CARLESIMO

TERESA CARLESIMO

was born, raised and currently lives in Windsor. Occasionally settling down from world travels and creative excursions to study at the University of Windsor, she initially majored in Philosophy despite her interest in art. "I had a lot of misconceptions about what [Fine Arts] meant, and so I was apprehensive," Carlesimo said. "I was also terrified at the thought of exposing myself and my ideas to the open critique of peers and professors daily. So I decided to study Philosophy instead, but I simply grew uninterested."

Carlesimo typically works with common building and construction materials to investigate and subvert the social, political and economic expectations of public and domestic space. She also addresses these issues in a collective called GoHome with collaborator Michael DiRisio. She is currently pursuing artist residencies with DiRisio across North America, will be featured in the Mayworks Festival and plans to begin work on her MFA in the fall.



KRISTIE PIERCE is a

Windsor-based journailist, videographer and photographer who delights in Detroit's decadence, decay and dereliction of dilapidation.



▲The National Theater 2 & 3 *by* KRISTIE PIERCE







ANA STULIC returned to Windsor recently after studying fashion on the streets of Europe and at the Istituto di Moda Burgo in Milan, where she found her work featured in *Fashion Times Milano*. "My passion for designing began when I was in highschool," said Stulic, who is introducing her designs to boutiques from Paris to Toronto.

{ anastulic.net.tc }

DEE-DEE SHKRELI has made a huge impact in the fashion world from her home base in Windsor. From gracing the pages of Lou Lou, appearing on Fashion Telivision, winning a UsTrendy.com compitition and showcasing at London Fashion week in England, Shkreli's Dilly Daisy label has become one of the regions most recognizable.

{ dillydaisy.com }





"Style is knowing who you are, what you want to say, and not giving a damn.

-GORE VIDAL



JENNIFER A. LOPEZ

one of Windsor's most established fashion designers, has participated in over 50 fashion shows, including FAT (Toronto Alt.Fashion Week). Her line, andal-lopez has been featured in Now, Eye Weekly, WAMM and Day Job magazines, the latter awarding her as best stylist in 2005. Lopez now works out of her Toronto studio, but returns seasonally with her recent collections *for Windsor fashion shows.*







SHORT STORIES

ON THE 3

by R. Joseph De Alwis

i rolled out of bed, gasping. breath wasn't free. i escaped moments of constraint thanks to glaxosmithkline, powdered mist my savior since i was 8. that blue canister all too familiar in my household growing up. i reached for my ventolin, sticker long removed from when i forgot to check my pockets before doing laundry, blue like plastic water. nothing. i shake, press down and inhale, nothing. i could walk to the walk-in clinic, sit with the other sick bastards and wait, or hop on the 3 and see dad, he'd have something lying around. i got on the 3, it was 8 a.m., i call but there's no answer. winding through windsor, the air out in the open, there for everyone to see the way it hangs, collected waste particles and atoms hovering, filling our bodies with what we excrete. aboard with the lower echelon: the tiny chinese lady with metallic velcro shoes who horks up terrible phlegm in the front of the bus, the fucktards skipping school to roam devonshire for pussy and cock, Somalians dressed the way BET wants them to mean mugging the white kids wearing the same labels, the salt workers, students plugged into devices, bobbing heads, sitting still still moving, tuning out the now in hopes of escaping. they share existence like an unwanted toy. all high on some thing and low, in transit. drouillard was, and felt like, eternity. approaching whiskey jacks i yank the yellow chord, connecting me to the bus driver; his theme the hum of a mechanical bull confined to a route. the bus stops, i thank the driver, he nods, i pass the purped out mural, the rumrunners. the backdrop for shady dealings in darkness, it glows. a three block walk, i call again. a recorded phrase from duke, what message will i leave for him when he's dead? i haven't seen or heard from him in 3 weeks, i climb the stairs to the back entrance, i knock hoping he's home. he sleeps in. almost a year of days off. moving at his own speed. i keep knocking, it's me, dad it's me, i hear mumbles and rambling, dad it's me, i can't breathe. i hear him, hear him walking towards the door. it's not a good time, ryan. dad, i just need a puffer, please. please open the door, no reply. dad, i'm serious i can't breathe. mostly genetics, but partly my own vices, got me here, the endless days of copious blazing with no regard for my asthma. knocking, short of comfort, short but deep and calculated my breaths like imaginary numbers. still knocking, i don't have any, i think you should come back later. the blue door talks to me. dad, open the door. knocking, knocking, i was now the neighbors' alarm clock, a puffy-chested cock with a concerned voice. dad, open the doooooooooor, time passing: blinking digital red. the door the victim of my hammer fist. strikes of worry. silence. the door unlocks, i see my dad's back as he clumsily waltzes into his room. the kitchen cupboards victims of a indoor riptide, their contents strewn and splayed upon the kitchen floor. a pocket on the surface of new earth is my father's laboratory. the garbage overflows into the rest of the apartment, spreading like mold, wrappers, foil and plastics, paper, crumples of waste every where. i follow him into his room, on a bare mattress he lies, arms crossed eyes closed. legs straight, rocking. creating a score he can concentrate on to help him escape this moment; the moment i realize that he is smoking crack again.

PROPRIETY

by Priscilla Bernauer

Why can't you pennypinch the climate?
The ebbs and flows of precipitation,
deserts at wakes
and hurricanes celebrating matrimony.
Know your place? Know her place.
Early new-age thinking, everyday testament
thinking
You were way too hard on Irene.
So think again, hard...
desserts at funerals, hurry cain to weddings.
Marked with a half moon
seizure scar.
Dismember the weather, and
forgive it for its
ceasarian episodes.

MUCK, HEELS, AND MOLEHILLS

by Kate Hargreaves

1.

the groom lobbed lemons over the barn in the rain
they sunk into the damp grass on the other side
held their volume and juice
away from patent leather toes and sinking heels in the mud
no one ran after the daisy bouquet when it hit the rafters

2.

Molecatcher used to be a viable trade:
crumble glass shards into tunnels
to slice smooth bellyskin
and string book jacket furs around a
thick neck for
farm-to-farm handshakes

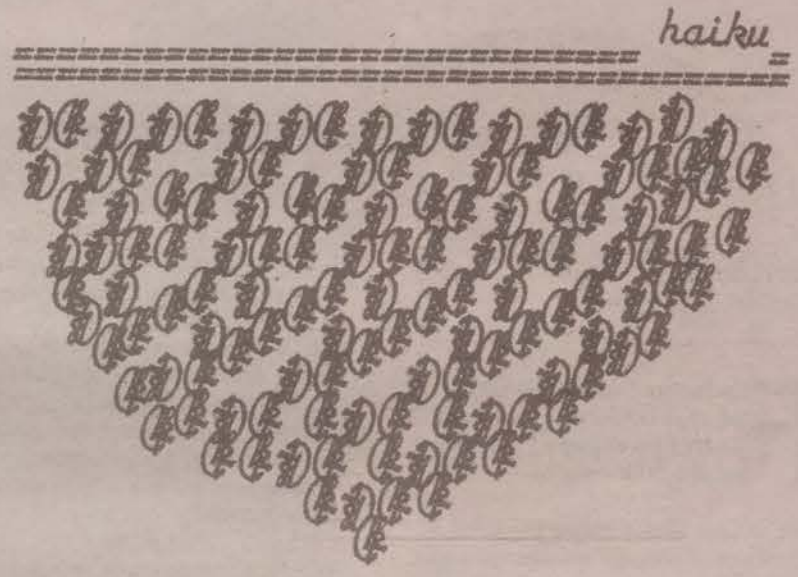
THINK ABOUT IT

by Dijon Arruda

Have you ever thought about yourself?
Really!
Have you ever thought about yourself?
You know, go to your doctor and check your health,
Go down to the local TD and check your wealth?
When was the last time you did a good deed?
Put others above yourself and your own needs!
Remember when you were very small?
You were taught to help the elderly,
But now you don't do that all!
2012 the world's changing,
People plotting their dreams,
But all I see is the same thing
Everybody wants and talks about good things
But are you part of the few, who are actually doing
good things?
It's like we talk through cell phones and computer
screens
Come see me face to face,
Come see what I really mean!

HAIKU

by Gustave Morin



THE FALL

by R. Joseph De Alwis

As pain stakes claim
Leaves turn to litter, the
Cold leaves the bitter even
More so, morsels of frost
Cling to windows, through
Them we see breath while
Autumn falls into the cauldron, stirring,
Cooked like crack, crystalline shards
Preserve and eat away like salt
Eroding souls, families torn
Like quilts, summers melted
To burnt umber, turned to orange
Like clockwork ticking so
Slightly, hands fall from trees
Waving good-bye to the people
Not noticing seasons or the transitions
Between them; secrets like treasure
Tucked away in frozen ground, ready
For bloom while the barmaids
Destroy livers on demand with deliveries
Of ale and fixed elixirs to keep
The shouting happy and warm
Through frigid winter's song

THE SEPULCHER

by M.N. Malik

The thunder of the surf is silent here,
Where the light falls in columns cold
Lucid, frigid and rendered clear,
As the secrets I dare behold,
The enduring caress pervades all,
There lies no urge to action
There is no sound, no lover's call,
In that light broken by diffraction
The hand that held so firm this life
Has let it fall, too soon, away -
Here lies an end to all mortal strife,
Beyond the realm of night and day
I gaze beyond the depths that do not cease,
At last, I feel the balm of peace.

RETHINK PINK



Filmmaker Léa Pool (right) on the set of Pink Ribbons Inc. • photo nancy guerin

NEW FILM EXPOSES THE HYPOCRISY OF PINK WASHING

john doherty
SPORTS EDITOR

Filmmaker Léa Pool is taking off the rose coloured glasses with a new film exposing the truth behind pink ribbons.

We see the pink ribbons in stores, in the form of signage on windows and attached to merchandise. The majority of us knows what it means and we 'buy pink' because we reason that a portion of our money going towards breast cancer research is a good thing. We're doing our part to support and help find a cure.

That's a myth according to the creators of Pink Ribbons, Inc. The elucidating documentary produced by the National Film Board of Canada has its first public screening following its TIFF debut on Jan. 26 at 7 p.m. at the Capitol Theatre in Windsor.

Directed by Léa Pool and produced and executive produced by Ravida Din for the NFB, the premise of Pink Ribbons is that breast cancer has become "the poster-child of cause marketing."

The very issue of breast cancer, effectively, drives a campaign that "no promotion or no advertising can ever afford to create." Millions of dollars are raised in the name of breast cancer every year. Where does all this money go, and what does it actually to achieve?

Windsor-based cancer researchers Dr. Marg Keith and Dr. Jim Brophy, both adjunct assistant professors at the University of Windsor, appear in the film.

Keith and Brophy have fifteen years experience in occupational cancer research, including 10 years of conducting cancer research in the local area.

"Fundraising for breast cancer research has become such a commercial undertaking," said Keith. "While research strongly supports the need for funding and applauds the women who are involved in the marches and the other money-raising efforts, it does point out clearly the hypocrisy of letting corporations that produce cancer-causing agents front many of the fundraising events."

The film takes a critical look at the Pink Ribbon campaigns and effectively wonders who really benefits from the campaigns, the cause or the company?

The reality, according to the film makers, is that breast cancer mortality rates have not significantly changed in the past 60 years. Women diagnosed with breast cancer today face the same treatment options they did 40 years ago when the war against cancer was declared— namely, surgery, radiation and chemotherapy.

The film also looks at the discrepancy of the pink ribbon campaign's focus— treatment and cure are favoured over primary prevention, to the virtual exclusion of the latter.

"There is mounting evidence about the association between occupational and environmental exposures and breast cancer," said Brophy.

"We think breast cancer research for occupational and environmental causes should be funded," said Brophy. "I think we tried to show [in the documentary] that we should be looking at primary breast cancer prevention.

"One one hand we are critical of the corporate take over, but on the other hand the Canadian Breast Cancer Foundation has been unbelievably supportive [of us]."

However, Brophy believes that the lack of funding towards primary prevention of the war on cancer should be seen as a failing of the campaign.

"In the war on cancer ... we continue marching along looking for a cure, which is essentially evading us. The things that we know that could prevent the disease in the first place we tend to ignore."

The Windsor International Film Festival, headed by executive director Peter Cody, will act as a facilitator for the screening.

A discusion, sponsored by the National Network on Women and Health and funded by Health Canada on workplace exposure to plastics and its relation to breast cancer will follow the screening Jan. 26 at 7 p.m. at the Capitol Theatre.





REMIX/REMASTER

JOHN KISSICK BRINGS *A NERVOUS DECADE* TO THE AGW



John Kissick *No. 3* 2007, acrylic and oil on canvas; 66 x 66"

h. g. watson
FEATURES REPORTER

When everything has been done before, how do you make it new? This is the question being explored by artist John Kissick in his traveling art exhibition, *A Nervous Decade*, opening at the Art Gallery of Windsor on Jan. 21.

Kissick, the director of the School of Fine Art and Music at the University of Guelph, has been a fixture as an artist and an educator in the Canadian art scene during the last 10 years. *A Nervous Decade* collects some of his best pieces from that time and brings them to Windsor as the last stop on a national tour.

"This is a very reflective collection for John," said the curator of *A Nervous Decade*, Crystal Mowry. "He is an artist who is concerned with the reservoir of history. His work is asking: is it still possible to make anything original?"

Kissick's art plays with tropes that have been repeated through art history and he literally "remixes" his past pieces by adding and changing works that had been completed earlier.

The Lance spoke with Kissick from his home in Guelph, Ont., to understand more about the creation of A Nervous Decade.

H.G.WATSON: When did your interest in art first begin to develop?

JOHN KISSICK: In high school I was only really good at two things; gym, and art. I loved making things.

HGW: When you say you loved making things, do you mean sculptures? Were you also drawn to more traditional art forms?

JK: I was lucky enough to get a scholarship to attend the art school at the Art Gallery of Ontario in Toronto. There I got to experiment in different forms of art, from painting to making plexiglass sculptures. The experience really opened me up to creating new art forms.

HGW: You have a very impressive academic background [Kissick holds a bachelor of fine arts from Queens University and a master's of fine arts from Cornell University]. Was going on to university a natural progression for you?

JK: Yes it was. I was also doing track and field at Queens University, which is something I loved. When it came time for post-graduate, it just made economic sense for me to go to Cornell since I was awarded a scholarship.

HGW: You're an art professor at University of Guelph now. Are there any advantages to being a working artist and a teacher?

JK: When you're a professor you're constantly being challenged and pushed by your students. They make me think about my own art. It can be exhausting too. I'm actually the director at the School of Fine Art and Music at the University of Guelph. The job requires a lot of skills that I had to learn on the job.

HGW: How do you balance your work life and your artistic life?

JK: It's an ongoing negotiation between the two jobs. I also have a family with two active kids. Because I'm so busy, I really cherish the time that I have in the studio. I tend to think too much about my art. But because of my limited time, I have to make decisions.

HGW: Do you think the tension between your two jobs and family life comes across in your work?

JK: No one's ever asked me that before! I think that my paintings can look anxious. That might be my own anxiety coming out.



John Kissick *I feel better (than James Brown) No. 8* 2009, acrylic and oil on canvas; 167.6 x 167.6 cm

HGW: Your curator, Crystal Mowry, told me that a lot of your work has to do with notions of authenticity.

JK: Yes. My art is about what constitutes an artistic gesture. Formal innovation in art is pretty much exhausted. Everything that has been done in abstract art, for instance, has been done already. What I'm trying to do is look for ways to make an authentic abstract painting by making changes to what has already been done.

HGW: How so?

JK: I slow certain elements of the paintings down or paint kitschy objects in a way that is done differently. Essentially, I'm trying to invert the mark.

HGW: There are a series of paintings in your exhibitions called the Remix paintings. How do you "remix" a work of art?

JK: It's a principle that comes out of music, the same as how a rock band may remix one of their original songs. I look at paintings I did two years ago and basically rethink them. I add new parts to them, but I don't make them entirely new paintings. When you look at them, you should be able to see the remix.

HGW: This show of your work has been touring for two years now. How does it feel to be at the end of this tour?

JK: It's sad for me because once it's over, the paintings will be returning to the public and private collections that they belong too. I probably won't ever see them again. That said, I got a lot out of this tour. I was able to get representation in Berlin, which has lead to my art showing in Europe. So much of the art that I created that is currently in the show was created a long time ago. I have a new style now, and I'm excited to share that with people.

CELLO GOLD

WINDSOR'S BEST BAND TURN UP THE NOISE

Her Name is Peggy *by*
OWEN BALL
originally published in
The Lance Nov. 11, 1966



Cellos (left to right; Joe Rabie, David Allan, Kyle Marchand) at the Coach & Horses • photo cristina naccarato

josh kolm
ARTS EDITOR

With their delightfully abrasive arsenal of music, Cellos is easily the most exciting project to develop in Windsor over the last year, and their uniqueness is drawing a degree of attention that's surprising for such a fresh band.

Even though their debut performance together happened last March, it comes amidst an impressive resume of music-making in Windsor. Guitarist and vocalist Kyle Marchand currently plays guitar in Orphan Choir, Space Vampire and What Seas, What Shores. Drummer David Allan plays for Explode When They Bloom, Poughboy and Which Witch. Bassist Joe Rabie currently serves in both Surdaster and Red Rows.

When Poughboy played with Space Vampire at Phog Lounge's Halloween show in 2010, Marchand and Allan met and got to talking.

"Kyle was actually born the day before me, so we got into the same things around the same time," Allan said, citing their long list of mutual interests as an easy starting point. "Immediately, we had a couple e-mails back and forth saying, 'let's make loud, heavy music.' We tossed around a couple band names— Melvins, Jesus Lizard. We wanted to make a really loud sounding band based on noise and weird songs. We got Joe because we needed someone to play bass and he was the only guy we could think of."

"I really love being loud & making a lot of noise."
-KYLE MARCHAND

Their shared musical touchstones have allowed their style to develop naturally, but Cellos has an undeniably distinct sound. Every moment of slow, simmering anticipation eventually bursts into a loud, confrontational, yet patient, heavy groove.

"I grew up listening to heavy music, but I haven't played in a heavy band since high school," Marchand said. "It's kind of cathartic to be able to do that now. I've never been a front man in a band before I get to wail as loud as I want and make a lot of feedback. I really love being loud and making a lot of noise."

The band has been propelled along since their first performance, which can be attributed not only to similar mindsets and passion for their music, but the composition of the band itself.

"We wanted to keep it a three-piece," Marchand said. "Having just three people in this band, it's not hard to bring people together, practice often, get together to play a show. It's not really hard to make decisions."

Allan added, "Every band works a certain way, but I really love the way we manage to get things done. We booked our first show and worked towards it. [Cellos' first recording] 'Bomb Shelter' was done in a week. We set goals and get things done."

"Bomb Shelter" was released digitally in August, but it has since been picked up by Cleveland-based Dead Beat Records for a full-length vinyl release. Dead Beat has been putting out loud rock music for nearly 20 years, and plans to distribute the album across North America, as well in locations in Europe and Japan.

"It was something we were going after, but we never really got to the point where we were actively sending the record out. Tom from Dead Beat wrote us out of the blue," Marchand said about the record deal. "A lot of people were finding us on [music website] Bandcamp, and that's really the only way they could have found us, since we haven't played a show out of Windsor. A lot of people were getting in touch with us wanting to do something; Tom was really straight forward about it, and said that he wanted to put 'Bomb Shelter' out as an LP."

Cellos is adding another song to the album for its vinyl release, and are currently recording another group of songs. "They're not too far from what we do, but I think we're still trying things out," Allan said. "We've been a band for barely a year. We're still getting a feel for how each other work and what we like to do."

Despite their relative newness, Cellos' proven ability to produce gold at such a quick pace shows that perhaps now is the time for them to ride that momentum.

"We want to tour." Marchand said. "We wan to have Bomb Shelter out in March, and hopefully have the next batch out maybe in the summer time. Just keep this steady momentum. I'd like to get some bigger press attention. I think this a good year for us to try our hand at playing out of town."

Cellos' next Windsor performance is on Feb. 3 at Phog Lounge with Gypsy Chief Goliath and Thunder Hora. The full-length version of Bomb Shelter *will be released in March.*





"HER NAME IS PEGGY"

Photo essay by Owen Ball

EAT **ART** FOR A HEALTHY MIND

-THELANCE



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censorship bill SOPA will [redacted] the internet

How SOPA and PIPA may change what we do online • page 07

CENSORE

MP Elizabeth May is Thinking green in the age of greenwashing



stephen hargreaves
NEWS EDITOR

One of Canada's most respected environmentalists, Green Party leader and MP Elizabeth May is bringing some green to a snow covered Windsor this Saturday.

May, who made history in 2011 as the first Green Party candidate to be elected to the House of Commons, will speak to Canada's role in addressing the climate crisis and why Kyoto matters at the Dr. David Suzuki Public School on Jan. 28. The engagement is the first in the Windsor Essex County Environment Committee's Green Speaker Series.

May will also speak about law and advocacy when she addresses the Environmental Law Society on Saturday at the University of Windsor's Ianni Law Building. The talk starts at 12:30 p.m. and is free to attend.

"I'll be bringing to the audience a sense of the importance and the immediacy, following what just happened in Germany in Durban at COP17," said May who attended the Conference of the Parties to the United Nations Framework Convention on Climate Change last December.

May also attended the Conference of the Parties serving as the Meeting of the Parties to the Kyoto Protocol. Days after the closing of COP17, on Dec. 12, the Canadian government invoked Canada's legal right to formally withdraw from the Kyoto Protocol, abandoning a commitment to cut greenhouse emissions to six per cent below 1990 levels by 2012, despite a posted 17 per cent increase in 2009 over 1990 emissions.

May was not impressed.

"Even before the disastrous decision of the Canadian government to withdraw from Kyoto, we had determined that I would talk on climate change," said May who plans to explain what happened in Durban, what the Canadian government withdrawal of Kyoto means and "why it really matters that Canada stay in Kyoto."

"It's still concerning," said May about the state of public perception of the Green Party in Canada. "In most countries around the world where 'greens' are in parliament and hold power, there is not the perception that the Green Party is hippy or fringe. It's understood that we are an important part of a political landscape."

Living in the age of growing environmental concern and rampant corporate 'grenwashing,' the party is gaining more national attention than ever before. Though like the ubiquitous; green, eco, enviro, organic, free-run marketing trend, May warns that not all that glitters is green.

"Consumers need to be aware that there is no trademark on the word 'green,' the Green Party doesn't even control the name 'Green Party,'" admitted May. "There are a lot of companies that will

see 'Thinking green,' pg. 04 ▶

> "There is still hope, but with each year's delay, we have less time. The atmosphere is not negotiating with humanity. And time is not our friend.
>
> - ELIZABETH MAY, GREEN PARTY LEADER

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Women's hockey gear up for new playoff format **p.15**

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Magnificent Bastards; rock of the old ages **p.09**

opinion
Steven Page's talk missed the bipolar mark **p.02**

letter{s}

STEVEN PAGE A DISSERVICE TO MENTAL HEALTH AWARENESS WEEK

I think it's important enough to be said, that Mr. Steven Page's special appearance was a disservice to Mental Health Awareness Week.

The evening started with a very professional introduction by the dean of students, this was the highlight of the evening.

To qualify my interest: I am a 41-year-old man, who in 2005 abandoned my career as an engineering/estimating manager and my family. I purchased a costly non-viable business and lost money, which cripples my family's finances to this day.

I am Bipolar. I went manic in 2005 and my behaviour(s) were my symptoms. However, I was judged for my illness.

That is the stigma. My family, my friends (that I didn't lose) and certainly all my professional relationships are forever changed negatively because I became mentally ill. I have vested interest in effective mental health awareness.

Mr. Page was able to relay some personal history about his struggles with mental illness, but dwelled almost entirely on depression. I certainly believe there is a benefit in trying to express the absolute feelings of hopelessness and depression, and he was somewhat successful in making a connection.

But, there was a clear evidence of his complete lack of education in his own disorder. He tried to define depression at some point as sadness that lasts a long time— quite obviously, the time component is part of the diagnosis of depression. Let's just say, I have found that you must become your own mental health primary caregiver; educate and continue to educate yourself your entire life.

Mr. Page's discussion about manic behaviours were not even called as such. To summarize, he spoke of his arrest for cocaine possession, the importance of looking good for your mug shots, and (this was admirable) the responsibility of the person with the mental illness, to their outcomes of their behaviours. This last point was very good.

The complete exclusion of describing what risk behaviours are present with Bipolar Disorder was disheartening. Mr. Page's repeated references to himself as "crazy" is offensive and speaks to his level of acceptance of his disease— he was early (diagnosed 2009) in this area.

We all seemed to have this in common: early on into our acceptance of our condition we called ourselves "crazy" as a personal pep talk— saying to others: "Yes we are mentally ill! What of it!?"

As you adjust/adapt/self-actualize, you will start to describe yourself as a person with a mental illness/person living with Bipolar Disorder, etc. Really using the term "crazy" during a mental health awareness lecture reinforces the language of stigmatism.

The Q & A that followed the lecture was not effective. Question one was on possible musical preferences and suggestions. Question two was asked by myself and even referenced the Lance's front page interview with Steven Page and the 2005 Cambridge University study that a portion of the population of manic people show increased ability in the areas of the arts. However, Mr. Page's answer was completely noncommittal. He generally stated that it was better when he had personal balance.

As all Bipolar people know, there is a great seduction to being manic. The only way I can describe it is a self-confidence turbo boost and a brain awakening. I've experienced periods where I seem to be able to see relationships that would have been hidden.

One last note, I would say we have a long go in terms of mental health awareness in our community. Arguably, the Bare Naked Ladies are one of Canada's best bands for folk/easy listening. Yet, attendance was about 400, and for a university of our size, I'd say Windsor-Essex must try harder.

This is one opinion.

BILLY STEWART
Fourth-year honours economics and psychology



by matthew a. terry

WHERE IS THE SPIRIT?

On Saturday night, Jan. 21, the basketball Lancers women and men played the Brock Badgers at the St. Denis Centre and handily defeated Brock.

I live here in the west end and I support, read and follow University of Windsor sports. I'm a retired person and have no connection to the school.

What I'm really surprised at was the crowd as I watched the games on TV Cogeco. I noticed that there were mostly older adults at these games, possibly parents, relatives, a few alumni and friends of the two teams. I did notice a group of fans, eight to 10, that were jumping up and down making noise and cheering for the Lancer teams, and I would make a bold statement that they were students supporting there school and team. Good for them.

Eight to 10 students supporting the Lancers basketball team; is that all!? Where is the university spirit? That place should be packed with University of Windsor students wearing school colours and cheering for their school.

I watched a University of Michigan basketball game last week, for example, at Brislen Hall. It was jammed with the student body, alumni and local fans cheering their team on.

When I was in high school, I cheered for may school and so did the whole student body. It was fun.

I just can't believe a school of the University of Windsor's size can only muster up 10 people to cheer for their school. That's pathetic!

JERRY PIPER

▶▶correction

The feature *Do animals have rights?* (Jan.11) misquoted Waheeda Eklas-Smith as successfully convincing Vanier Hall and Crocodile Grill into using cage free eggs. The campaign is actually still ongoing.

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2012. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

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Globes pulled from library after anti-Israeli vandalism

ashley quinton
LANCE REPORTER

Leddy library officials removed three globes from the Curriculum Resource Centre on Jan. 11 after being notified that Israel had been scratch from their surfaces.

The chance of the vandalism being random is highly unlikely, as closer examination reveals the only altercation to all three spheres is the absence of the middle-eastern nation of Israel. The globes have been in this condition for at least the past three years despite student complaints, according to third-year law student Gavin Wolch.

Wolch, who is Jewish, said he noticed the problem a few years ago after seeing someone else's complaint posted on the library's question board.

"I looked at it and I added one. Nothing was done about it," he said. "I saw (the globes) and it was frustrating, but it's really hard to get angry at someone else's ignorance."

Head of information services Peter Zimmerman, who has worked at Leddy for the past 10 years said he has never come across a complaint about the globes. The library does keep complaint records but not going back far enough to verify Wolch's claim, he said.

"I've checked recent complaints up until last semester and I haven't found a record of a complaint in the nature of what has been raised. We don't necessarily keep all old complaints," said Zimmerman. "We are taking this very seriously, it's a pretty upsetting incident and it's certainly something we would have responded to. Some of [the globes] are from the '50s and that's really disappointing, that's an understatement, that's really upsetting to us for that reason alone."

Though the motives of the vandal(s) can't be known for sure, with the tension between Israel and Palestine, and bigotry aimed towards Jewish people it could be viewed by many as an act of racism. "It seems like the obvious conclusion, I'd say it's likely more politically motivated," said Zimmerman.

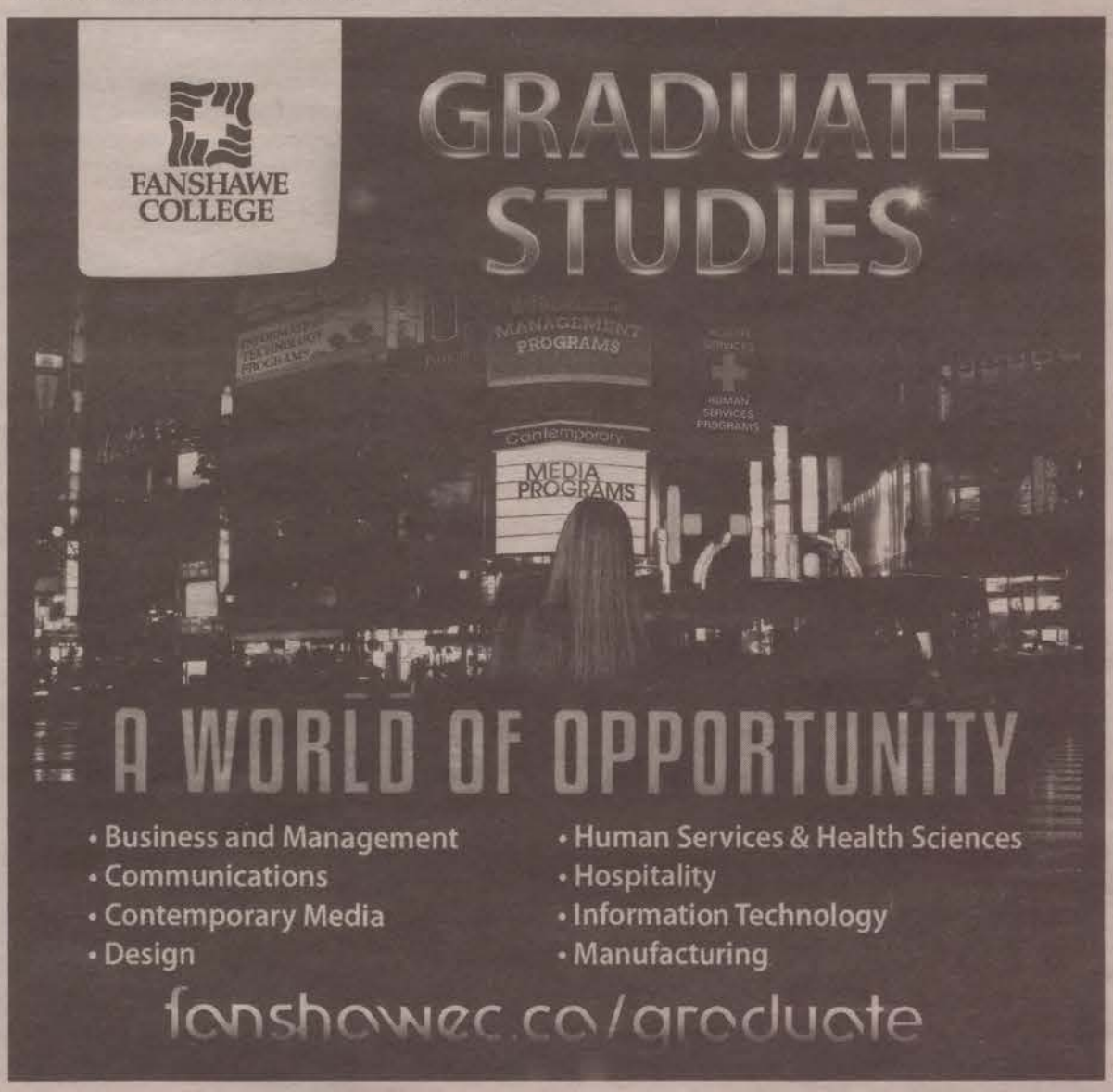
"We're on a very multicultural campus and the fact that that kind of blatant ignorance is there and in full view in the library is offensive," said first-year political science student, Jenna Bontorin.

Regardless of when a complaint was filled, library staff are aware of the issue now and have taken the appropriate steps to resolve the issue, according to Zimmerman.

The globes may not make their way back to their home in the library, but Zimmerman ensures every avenue to repair or replace them will be explored. Requests to photograph the defaced globes were denied by Leddy library officials.



Three globes have been removed from Leddy Library after Israel was scratched from their surfaces • photo m.n. malik



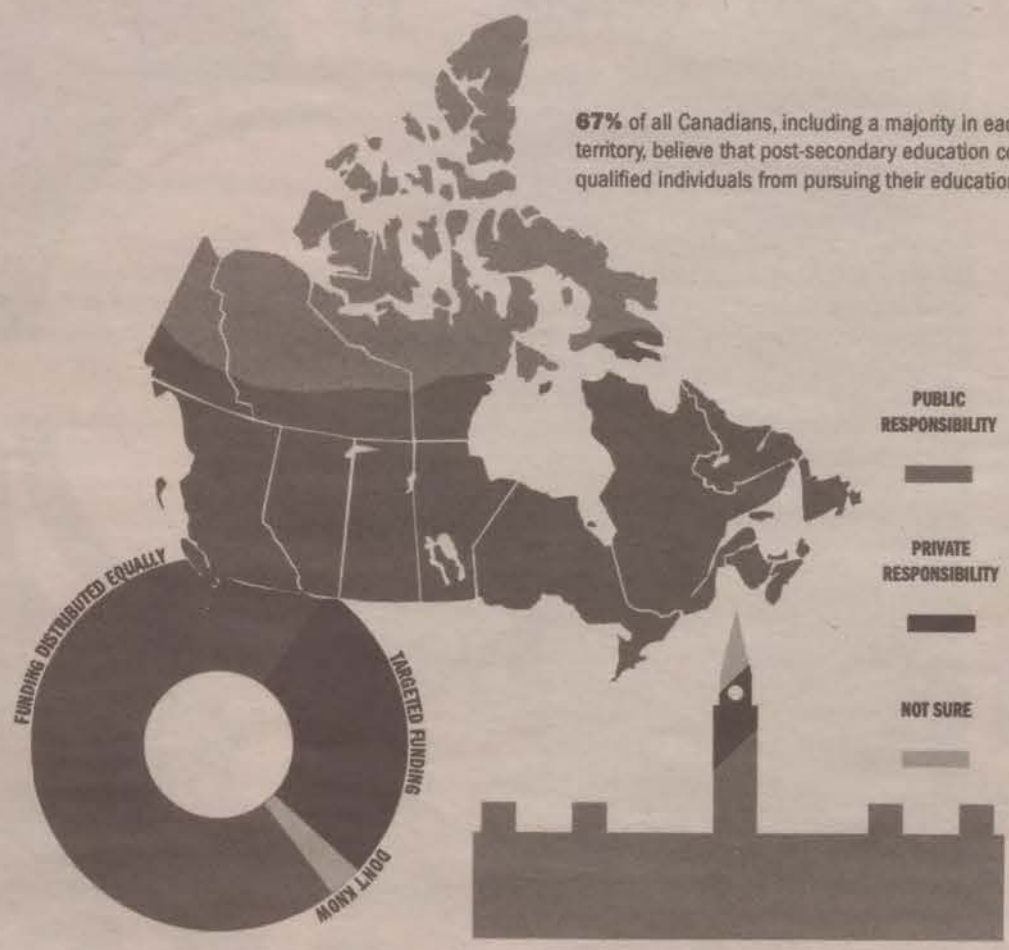
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Rights, campus, action

Students march against under-funded post-secondary education in Canada



67% of all Canadians, including a majority in each province and territory, believe that post-secondary education costs prevent many qualified individuals from pursuing their education.

70% of Canadians believe that funding for university research should be allocated equally between the arts and humanities, social sciences, and natural sciences and engineering.

86% of Canadians believe that governments should work to ensure that all Canadian universities are high quality and affordable, while only 9% say that individuals should be responsible for paying higher fees to ensure quality.

Twice yearly, the Canadian Federation of Students conducts national public opinion polling on issues related to post-secondary education. Results are taken from a Harris/ Decima random telephone survey of 1,000 adult Canadians conducted between Nov. 17 and 21, 2011. The poll was commissioned with the Canadian Association of University Teachers. National results are considered accurate within 3.1 percentage points.

stephen hargreaves
NEWS EDITOR

University students across the country are mobilizing in opposition to the under-funding of post-secondary education as part of for the National Day of Action on Feb. 1.

"Universities have been under-funded since the 1990s," said event co-organizer Vajo Stajic, the education and advocacy co-ordinator for the Organization of Part-time University Students. "We need to pressure both the provincial and federal governments to make education a priority. Students can no longer stand by and let tuition fees rise and rise. Post-secondary education needs to be accessible for all."

"The National Day of Action is part of a nation-wide campaign called Education is a Right," said Roxanne Dubois, the national chairperson of Canadian Federation of Students. "The main goal is to fight for an acceptable, well-funded system of post-secondary education in Canada."

Dubois points to the underfunding of education and rising tuition costs as major factors in educational inequity in Canada. "We not only need to educate people about the importance of post-secondary education, but also the importance of fair access to post-secondary education."

According to the CFS, only 34 per cent of university and college students are eligible for the Ontario Tuition Rebate launched this month. Not covered by the Liberal campaign promise grant are part-time students, mature students, international students, students in a second entry program (including law, medicine and teachers college) and students whose parent or parents make over $160,000 annually.

"This is a lot of money to create a program which is very complicated and expensive to administer," said Dubois. "It doesn't increase access to post-secondary education, though it does give some students some help, which is important. The campaign promise was a tuition fee reduction of 30 per cent. That is not what this is."

At the time the grant was announced, Minister of Training Colleges and Universities, Glen Murray told the Lance, "By giving a grant to students it reduces the cost to students but does not deny important revenue universities need to produce a high quality education." When asked about the omition of assistance for many students Murray said, "While we celebrate today, I am rolling up my sleeves."

According to calculations by Dubois, if the $450 million assigned to the Ontario Tuition Rebate were applied universally to all students, it would equal a 13 per cent tuition fee reduction across Ontario.

"Students are calling on the Ontario government to turn their rebate into an across-the-board tuition fee cut for all students," said Stajic. "The students being excluded by the rebate are those who are most financially at risk."

Locally, UWindsor students will march in solidarity with students across the country in favour of affordable and equitable education. The University of Windsor Senate has granted academic amnesty to participating students, meaning students missing classes will not face academic penalty for being absent in order to attend the day of action.

The rally begins in front of Chrysler Hall Tower at 11:30 a.m. on Feb. 1, followed by a march across campus grounds. Other events are being organized by students at individual schools and nationally by the CFS. For more information, visit **educationisaright.ca**

Thinking green

from cover ▶

try and put forward the idea that their product is more environmental friendly and in some ways that's good news ... the important thing is that they must show that they are doing something that justifies that kind of branding and that is not always the case. It's important to be educated and aware about the issues."

Perhaps the greatest environmental spinning occurs between the blades of southern Ontario's wind turbines, where May sees 'climate denier' manipulating rural Ontarians against fossil fuel dependency.

"As a party we do sympathise and support people who find a wind turbine to close to their residence, but over all we support wind energy," said May.

"I've been dismayed to see the 'climate denier' faction court the concerned Ontario rural residence with misinformation. It's very, very disturbing to have people like (Canadian environmental economist) Ross McKitrick, who spin a line of irresponsible and incorrect information about coal being safer than wind. I find this very offensive because the health risks and increased deaths to Ontario residents have been well documented."

Though barely one month into the International Year of Promotion of Renewable Energy, May is well aware of the political and educational headwinds she faces.

"Extending a legitimate concern of residents in terms of wind turbines into a general campaign against wind power with the absolutely bogus and irresponsible notion that coal is okay and wind isn't, it very dangerous."

The strongest headwind May faces is the subject of her talk in Windsor.

"For Canadians to help the global process, we need to reverse the letter of intent to withdraw from Kyoto," said May, as the withdrawal will not take effect until Dec. 31, 2012. "Somehow, we need to mobilize a global public to take on the fossil fuel industry. There is still hope, but with each year's delay, we have less time. The atmosphere is not negotiating with humanity. And time is not our friend."

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UWSA aids with tuition grant apps

gord bacon
ASSOCIATE NEWS EDITOR

The University of Windsor Students' Alliance is helping students apply for the new Ontario Tuition Rebate grant by providing a processing kiosk, free postage and presentation by Glen Murray, minister of Training, Colleges and Universities.

The grant, which can save students 30 per cent off their tuition, is available to most students who haven't been out of high school for more than four years, are entering directly from a secondary school, or who's parents have a gross income under $160,000 per year.

UWSA staff will be on hand from Monday, Jan. 23 to Friday, Feb. 3 on the second floor of the CAW Student Centre to answer questions and provide a bank of computers on the north side of the building to help students process grant applications, according to vice-president university affairs Kimberly Orr.

"The process and who qualifies can be a bit confusing ... students will be able to talk to someone at the kiosk and print their paperwork in the UWSA office," she said.

The kiosk will be open from 10 a.m. to 5 p.m. each day, and paperwork will be mailed free of charge for any University of Windsor student who drops off or prints their application at the UWSA office, said Orr.

Minister Murray will be speaking in the CAW Student Centre commons on Feb. 2 from 11 a.m. to 12:30 p.m. and will answer questions about grant eligibility and decisions made by the Liberal government in regards to the grant.

Peddie honoured at breakfast



Richard Peddie in 2009 • photo courtesy Daily News

gord bacon
ASSOCIATE NEWS EDITOR

The Odette School of Business will be honouring the career and accomplishments of Richard Peddie, one of the University of Windsor's most prestigious alumnus and supporters, at the first Breakfast With Champions of 2012 on Jan. 25.

Peddie will speak at the event, to be held in room 104 of the Odette Building at 7:15 a.m., and will be releasing further details for the Richard Peddie Leadership Initiative.

The RPLI, which has been kick started by a $750,000 investment from Peddie's Maple Leaf Sports Entertainment colleagues and friends in honour of his retirement, "is aimed at projects that will assess and develop leadership potential and opportunities in students and in the community," according statements issued early last week.

The Breakfast of Champions Speakers Series features successful leaders in various fields and is free to anyone who pre-registers. Seats are filled on a first come first serve basis. Those wishing to attend should contact Barbara Barone at 519-971-3678 or bbarone@uwindsor.ca.

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Ethanol fire strikes GLIER



Fire crews arrive at UWindsor's research facility GLIER on Jan. 17 • photo natasha marar

natasha marar
EDITOR-IN-CHIEF

Fire and police officials descended on the University of Windsor's Great Lakes Institute for Environmental Research on Jan. 17 in response to a fire in one the facility's labs.

Faculty, staff and students at GLIER were evacuated from the building at 2990 Riverside Dr. W. following a fire alarm at approximately 12:45 p.m.

Four Windsor Fire and Rescue Service trucks were onsite unloading hoses at 1 p.m. Campus Community Police were on hand and a Windsor Police Service vehicle was blocking oncoming traffic on Riverside Drive.

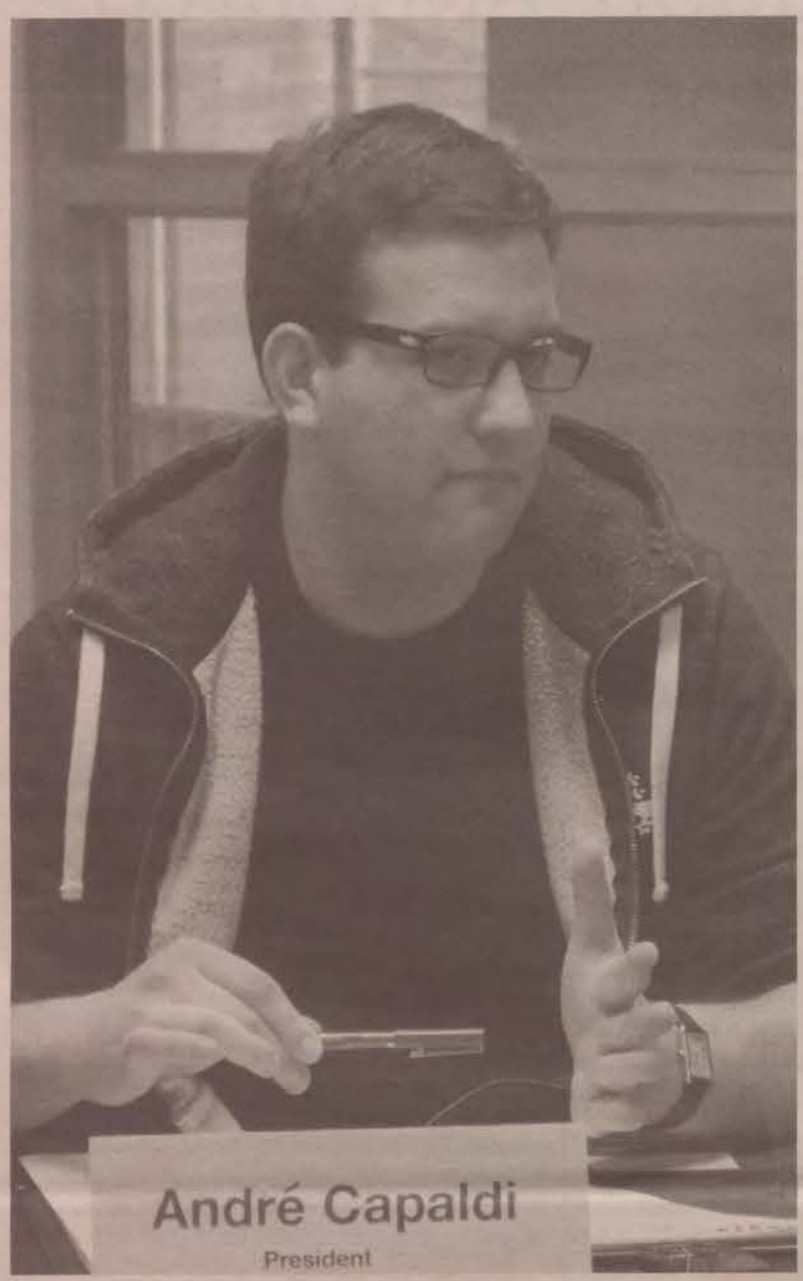
Fourth-year thesis student Betty Helou was in the west wing lab that caught fire. She said ethanol reacted with other substances to cause the fire. GLIER is an exclusive research facility comprised of 19 laboratories.

"We've had lots of times where the alarm went off, especially during construction. This is the first fire since I've been there," said Marylou Scratch, secretary to the executive director at GLIER for the past 11 years.

The fire extinguished on its own before causing any damage.

Transfer of power in student council a mess

UWSA execs work toward creating an organized system to usher in replacements



André Capaldi addressing UWSA council last week • photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

University of Windsor Students' Alliance president André Capaldi is concerned about the transition of power in the organization.

According to Capaldi, a number of transition issues have made things difficult for his administration that ranges from little to no communication from last year's executives, to a filing system that was archaic at best.

"There was supposed to be a retreat last year where ideas and procedures were exchanged from the old executive to the new executives, that didn't happened ... I spent three days just sorting through files in my office during the first week ... we've hired work study students to help reorganize things since," said Capaldi, who praised his staff for working through setbacks. "These issues are not going to continue when I leave office this year."

Capaldi revealed he would not be seeking another term in office last Friday when discussing executive transition issues he said needed to be addressed on Jan. 12.

Plans to provide more of an overlap when bringing new blood into the UWSA is one way in which Capaldi is planning to try and prevent what happened last spring.

Currently new executives don't have to assume responsibilities until previous executives leave office at the end in April, and Capaldi would like to see them come in earlier as some staff members have various commitments to attend to after their term ends.

Though the UWSA has put great effort into initiatives like the Coming Home Music Festival, the African Diaspora Festival is one of the biggest examples of how poor communication and unclear instructions from last year's UWSA put undue pressure on the event by overlooking the hiring of a co-ordinator last summer.

Claims of misplaced or overlooked applications were made by former Afrofest co-ordinator Michelle Palmer to council in October when the appointment of a co-ordinator was months overdue.

Both vice-president university affairs Kimberly Orr and Capaldi agree that there is some understanding for previous administration's shortcomings as the turn-over rate for executives is very high and it's difficult to transition someone into a position that many have just fully learned themselves.

Orr, who addressed the need to revise records and redundant archives in early September, said the responsibility for transitions currently falls on the vice-president, administration Stephanie Saad.

However, according to UWSA bylaws, general manager Dale Coffin should "facilitate transitions ... and thereby provide continuity over time."

Whether the general manager should be delegating transition responsibilities to the VPA position is not clear, however, the bylaws do make it clear that the general manager is in some way responsible for making sure new UWSA executives are doing their jobs by properly transitioning from one year to the next.

Despite occupying his position since 2003, Coffin refused to comment on previous UWSA administrations, his transition responsibilities or transition issues, but did refer the Lance back to Capaldi, who is in his first year with the UWSA.

"I couldn't tell you, I honestly don't know," Capaldi said when asked how transitions were run in the past and how executive records fell into such disrepair.

"I came into office straight from the Odette School of Business with no previous experience with council," Capaldi cited as an example of why transition is important. "I've worked at some major corporations. I've seen how a office is supposed to be organized, and this (the original state of his office) is not what it looks like."

Orr said, much of Coffin's time is spent liaising between various departments within the university and may not have "stepped on toes" by allowing executives to deal with transition matters in the past, but both Capaldi and Orr did not dismiss the idea that full-time staff may need to be more hands on in the future to assure a proper transition takes place.

Capaldi said, executives are currently exploring ways to revise transition, but a more efficient transition will be in place well before he leaves office this spring.



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Move to oust UWSA exec from senate fails

Vice-president Kimberly Orr maintains self-appointed seat on university senate





UWSA councillor Mohammad Akbar (left) motioned to remove vice-president university affairs Kimberly Orr (right) from her university senate seat • photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

The most debated order of business at last week's student council meeting motioned for the removal of vice-president university affairs Kimberly Orr from university senate.

Last year's general election did not produce a senator for the student-at-large seat and Orr, who was already serving as an executive on the University of Windsor Students' Alliance, stepped in to fill the role on an interim basis in May 2011.

The motion presented by Faculty of Arts and Social Science representative Mohammad Akbar was shot down by secret ballot. The motion asked that Orr step down on the grounds that her self-appointment to senate was a conflict of interest and the position, normally filled during the UWSA General Election in February, should have been vacated and replaced in last semester's byelection.

With only three senate meetings remaining this academic year, many councillors felt it was impractical to ask Orr to step down.

"The system is designed to keep one person from having too much power," said Akbar, adding he understood why his motion could fail. "The seat should have been elected and it's absolutely disgusting that it wasn't ... she should have stepped down at the byelection."

Orr expressed understanding for how it may seem "unaccountable," but said she filled the position out of necessity last spring.

"There was one senate meeting in May before they adjourned for the summer that someone had to sit in on ... there were some important voting issues coming up and the senate empowers the VPUA to fill any senate-at-large position or any position in sub committees as that person sees fit," she said. "Council bylaws are actually lacking in how to fill a vacant senate position, I filled it in accordance with the senate bylaws."

Though she could have chosen anyone, there were few options after last year's general election failed to fill the open seat and Orr, who pointed out that her second position added more work than power, felt she was the most qualified person available at the time.

Orr said, she expressed her willingness to maintain the position if there was no opposition during the Jun. 9, 2011 council meeting, which is outlined in her executive report for that period.

"Concerns were raised in September and nothing came out of it ... it wasn't made clear that we could request that Mrs. Orr step down," said Akbar, who also raised questions over missing council minutes from Sept. 13, 2011.

"Student government needs more diversity ... this is just a way to reduce student input, a student voice has been lost," said Akbar, who proposed the position be put up for election within council for the remainder of the year.

Councillors who participated in the debate, including Akbar, agreed unanimously that Orr has done an excellent job and didn't express doubts over her integrity. However, many agreed with Akbar's stance that the position should have been put up for re-election in the fall.

"Given the circumstances I don't think Mrs. Orr did anything out of order by appointing herself," said business representative Hasitha Sridharan. "I do think if a situation like this happens again ... there should be another bylaw in place that states that someone other than the VPUA be appointed to the position"

"Yes, she is great and she does a wonderful job," said UWSA board member Sami Habib. "But it doesn't make it right that she appointed herself and did not give up the position at election time. On principal, she shouldn't be holding both positions."

Even if the vote had been in favour of her stepping down, Orr said senate bylaws only require her to take council under advisement.

"I heard what everyone was saying and understood why there were concerns," said Orr, who is open to bylaw revisions in the future. "I would have listened to councillors and stepped down ... but no one expressed any interest in the position or opposed me taking the position when it was brought up early in the year."

As part of UWSA president André Capaldi's position, he is currently the only representative guaranteed a seat at all three levels of student government.

UWindsor enrolment up six per cent

New facilities and increased recruitment efforts give the university a boost

gord bacon
ASSOCIATE NEWS EDITOR

Mediocre national survey scores may not accurately reflect attitudes toward the University of Windsor as recent statistics show a six per cent increase in students making Windsor their first choice on their post-secondary applications this year.

According to the latest data released by the Ontario Universities' Application Centre, the University of Windsor topped the yearly provincial average increase of two per cent.

"These numbers show we are having considerable success in sharing the UWindsor story with students making post-secondary decisions, and that we seem to be reaching them in a number of different ways," said assistant provost, admissions and recruiting Dave Bussiere.

Improved recruitment efforts and a new advertising campaign have greatly increased interest in the university, said Bussiere.

"We're crediting a number of factors, including a 50 per cent increase in high school visits by our liaison and student recruitment staff this fall ... in addition to expanded faculty and student participation in the [Ontario Universities' Fair in Toronto], exceptional efforts by our deans and a greater co-ordination of efforts between our recruiting and advertising departments," Bussiere said.

With the new $112 million Centre for Engineering Innovation set to be completed by June of this year, it's no surprise that the Faculty of Engineering saw the greatest jump as applicant's first choice at 29.4 per cent.

While a new facility can take some of the credit, more established facilities, such as the Odette School of Business, is up 10.8 per cent compared to the provincial average increase of 5.9 per cent, and the School of Nursing is up 11.9 per cent from last year.

These increases demonstrate a "team effort" by every department involved in recruitment, said UWindsor president Alan Wildeman.

"Any time a new facility is introduced it will attract new students," Wildeman said. "But every department involved in recruitment has done an extraordinarily good job and they should be applauded for it."

Departments that also saw a spike as the first choice for new university applicants include the Faculty of Science at 8.7 per cent and the Faculty of Arts and Social Sciences with 6.5 per cent.

Online censorship is [redacted] and SOPA will [redacted] everyone [redacted]

Stop Online Piracy Act may [redacted] the Internet and will [redacted] whistle-blowing and [redacted] free speech

h.g. watson
FEATURES REPORTER

[redacted] Jan. 18 may be infamously known as the day we couldn't wiki as Wikipedia, along with many other popular websites, "blacked out" it's services in protest of the Stop Online Piracy Act (SOPA) and the PROTECT IP Act (PIPA), bills that were working their way through the United States Congress.

The mass of online protests postponed hearing of the bills for now, but it sparked a firestorm that began with the raiding of a popular online downloading website and continues as hackers and online activists duke it out for control of the World Wide Web. An online battle is brewing, and we all have front row seats from the comfort of our own homes.

The Internet war begins with two proposed bills that raised the hackles of the online community. SOPA and PIPA were created with the intention of protecting intellectual copyright and curbing online pirating of movies and TV shows. But the bills, backed by high profile companies like Microsoft, were draconian in their power. A website could get shut down for simply having a user post a link to pirated content.

"This bill creates fodder for abuse," said Lindsey Pinto of Open Media, a Vancouver-based non-profit that engages people in internet advocacy.

If successful, SOPA and PIPA could have imprisoned the people responsible for such hilarious Youtube videos as "Keyboard Cat" or the guy who makes animated GIFs of the TV show Arrested Development. It was this stifling of creativity that caused the dramatic outcry to SOPA and PIPA. Websites were blacked out and a record number of people got in touch with their Congress members. The tactics of Wikipedia were successful in at least postponing the hearing of the bills before Congress.

But the United States Department of Justice didn't need SOPA or PIPA to go after sites distributing pirated material. On Jan. 19, Megaupload and it's sister site Megavideo were shut down and it's founders arrested, much to the chagrin of downloading college students everywhere. While best known for providing access to thousands of illegally obtained films and TV shows, Megaupload also hosted creative works by artists who used the website as a means for distributing their projects.

"For us, it was the perfect storm," said Barrett Brown, one of the defacto spokespersons for Anonymous, on the night of Jan. 19. Brown has become the face of the faceless, a hacker group that uses the cloak of the Internet to target governments and corporations that they feel threaten the sovereignty of cyberspace.

> "We want people to see the amount of control the government has. People need to be less loyal to the US government and hold them accountable."
>
> - BARRETT BROWN
> DEFACTO SPOKESPERSONS FOR ANONYMOUS

Anonymous launched a counter-attack, setting up a series of DDOS attacks that would bring down targeted websites. DDOS stands of for Distributed Denial of Service. In layman's terms, it's an attack where users overload the bandwidth of a website by targeting weak areas of the website's code or by sending it large amounts of information. On Jan. 19, Anonymous began their attacks and turned many computer users unwittingly into hackers by sending out links on Twitter that would activate a DDOS attack when clicked.

"We were in the IRC rooms celebrating what looked to be a victory with SOPA," Brown said, referring to Anonymous's own chat rooms. "When the raid happened, we were all in the same place. We could mobilize quickly."

The Internet is still the wild west. Laws limiting the distribution of pirated materials are few and modeled on outdated methods of controlling intellectual property rights. Those laws that do exist still haven't figured out to shut down websites that use multiple servers in different countries to evade justice. And the outlaws– Anonymous, and other hacker groups– are figuring out more creative ways to outsmart corporate firewalls.

The Jan. 19, the operation brought down the websites of the United States Department of Justice, Universal Music USA, the Motion Picture Association of America and the Record Industry Association of America. For Brown, the goal is ensuring that freedom of speech stays protected in the online word. But his end goal is much more radical.

"We want a revolution by degrees," Brown said, noting that cyberspace is only one part of the equation. "We want people to see the amount of control the government has. People need to be less loyal to the US government and hold them accountable."

Brown promises the Internet DDOS attacks will continue if the US government continues to shut down websites. "We will escalate," he said. "More sites will come down."

Brown also indicated that he has access to sensitive information– he didn't share the specific details of that information– that would be released should Democratic SOPA backers refuse to give any ground.

Though his claim can't be confirmed, it is certainly public knowledge that hackers have been clever enough to gain access to and publicize some of the most sensitive political materials. Famously, WikiLeaks published hundreds of diplomatic cables in February 2010 revealing the innermost workers of the international diplomacy system.

Canada isn't immune to the back and forth on the internet debate. Bill C-11, the Copyright Modernization Act, it is Canada's attempt to control intellectual property on the Internet. C-11 doesn't go as far as SOPA or PIPA, but its measures are controversial. Notably, C-11 determines when it is legal to use copyrighted material. Commentators are split on whether it could be detrimental to our right to free speech.

In the end, what's at stake in the Internet wars? For Anonymous, it's the idea of a sovereign space outside the control of international governments. It's a radical idea, but at its root is the idea that cyberspace remains a place for now where freedom of speech is truly free. Pinto is not as radical, but she too understands the opportunity the Internet provides.

"The Internet has huge potential for open political discourse," said Pinto, "It shouldn't be shut up."

Never gonna die

Magnificent Bastards have no problem with embracing the "old guy rock" image



Proud of their city and their age, Magnificent Bastards have Windsor music history in their blood • photo joe garant

joe labine
LANCE WRITER

Windsor's Magnificent Bastards has been a band for a little bit over a year, but they've been at it for decades.

"We have to embrace the old guy rock image. We really do want to be famous before we die," laughed Magnificent Bastards guitarist and frontman Dale D'Amore. "Jamie [Greer] is the youngest at 40."

When D'Amore was asked how the Magnificent Bastards chose their title and if they were aware of the short-lived Scott Weiland band of the same name, D'Amore responded that he was inspired after watching Seinfield and had no idea about Weiland's band—most people don't.

But most people don't know Windsor's Bastards, either. They're a working class, hard rock band filled with old steady hands like D'Amore, who most notably played under the Elad monilker in the Rose City's 1970s punk legends the Spy's.

Windsor Star writer Ted Shaw short changed them when he called their "Famous When I Die" video a "slap in the face" for Windsor because it was made by Detroit's 77 Productions. The band set the record straight, arguing the video was filmed in Detroit but all the audio used was recorded in Windsor by Mark Plancke at Sharktank Productions.

The American-born D'Amore was not angry at Shaw for the slight, but bandmates and Windsorites Greer, Mike Fortier and Tim and Dave Garant were less than pleased. The band adamantly "supports local," said D'Amore, having made the decision to complete its self-titled debut release in the intimate setting of Plancke's Walkerville studio.

D'Amore argued that the band is doing something right because their growing audience is already a big mix of "young and old."

He said some are fans from his punk following, but the Bastards are prolific and involved in multiple projects that are sparking interests all over town, such as Greer's work in the Unquiet Dead. Regardless of demographic, the goals remain the same: promotion, airplay, Internet marketing and finding time to be impressive in the wake of so many other projects happening at once.

Locals, like the programmers at Uwindsor campus radio station CJAM 99.1 FM have "kept my music alive," D'Amore said, while response from bigger stations has been slow. "The djs don't do enough to move it along."

D'Amore had shopped around and originally recorded project material with Polaris Studios. He was disappointed in the result and had not released the work. D'Amore said that in the September craziness of trying to get their self-titled album out, Plancke didn't get the credit he should have for a recording job well done.

Plancke himself said, "making *Bastards* was the most fun I've had in a while."

With an event next Saturday at the Dugout, their first since they played a show to support the release of the "Famous When I Die" video in December, the band is excited to get out and push the album. D'Amore said he's hoping to attract some new fans and that old ones "don't die."

Magnificent Bastards play Jan. 28 at the Dugout, located at 300 Ouellette Ave. The show is free and begins at 10 p.m.





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Bridging the gap

SB Contemporary Art fills the need for an independent commercial art space in Windsor



1017 Church St., home to SB Contemporary Art, was filled during the opening reception for "Are you in the room?" last Thursday • photos m.n. malik

josh kolm
ARTS EDITOR

For those who believe one has to starve to be an artist, SB Contemporary Art stands in defiance.

Owned and operated by the eponymous Sarah Beveridge, the gallery has spent the better part of the last year establishing itself as a sufficient space that shows art can pay the bills in Windsor.

Beveridge herself graduated from the University of Windsor's fine arts program in 1997 and eventually landed in Barrie. While working as an intructor at Georgian College, she opened Sarah Beveridge Contemporary Art in 2005.

"I'm also an artist myself and have always pursued my occupation alongside my art practice," Beveridge explained.

The space drew exhibitions from some of Ontario's artistic elite, from Shiela Butler to Charles Meanwell to Frances Cockburn. The gallery closed in 2007 when Beveridge was hired as the curator at Barrie's MacLaren Art Centre.

When Beveridge moved back to Windsor to join her partner Chris Carvello in the early part of 2010, the open ground floor of the building he owned at 1017 Church St. provided her with a chance to satisfy her compulsion to offer a space for talent and collectors alike.

"I was interested in coming into a region like Barrie, outside of a large city centre," Beveridge said. "There's a lot of artists here, in terms of the community, but in terms of exhibiting and being able to sell their work, there just wasn't that opportunity."

commercial nature.

"It would be a completely different entity," Beveridge said about her gallery if it were to be a non-profit space. "I was always interested in being able to sell and represent artists' work. It's run differently in that a non-profit space is dependant on government grants, and the commercial space is dependant on the sales of the artists. I think the importance of collecting art, moving that art outside of the artist's studio and into people's homes instead of just exhibiting it really supports the artist in a way a non-profit space cannot always do."

SB Contemporary Art opened its doors in April with an exhibit titled "GO," featuring work from eight of Windsor's most esteemed artists. Despite her initials in the gallery's name, the exhibit would set the gallery's tone of focusing less on Beveridge and more on the work being done throughout the city.

"I'm the owner of the gallery, so it's really a one-person show, but I'm not showing my work," Beveridge said. "There isn't a contemporary gallery space of this type in Windsor, and some say it was around the 60s that they remember a similar space."

The type Beveridge refers to is a commercial space, where artists can not only show their work but make a living from it. Apart of the caliber of work coming from artists, who are also exhibiting at national and international levels, the defining factor of the gallery is its

The building at 1017 Church St. is small, and despite it being nestled away in a residential section of downtown, away from the foot traffic of the business core, it has been able to draw enough of an audience to support itself and its artists.

"I think what's interesting about Windsor is that the location and the points of interest are spread out within the city," Beveridge said. "Once people know about the space, I think it becomes a destination. In terms of the artists and the audience that's coming out, we've found so far that people are willing to make the drive and come into the little residential neighbourhood."

SB Contemporary Art is located at 1017 Church St. Gallery hours can be found at ***sbcontemporaryart.com****. The current exhibition, "Are you in the room?" runs until Mar. 3.*



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MR. LUBE

Worth their merit

Trophy Case Gallery a rare shot at public exhibition for fresh students



The refurbished Trophy Case in the halls of the LeBel building, awaiting its first exhibition • photo josh kolm

josh kolm
ARTS EDITOR

A new micro-gallery within the halls of LeBel School of Visual Arts hopes to remedy the dilemma students face when entering the professional world, where their lack of experience means few galleries are willing to give them a chance.

"I was thinking of ways to engage with the students who have not shown yet," said Society of Visual Arts Director and Trophy Case Gallery administrator Michael Ngo. "It's surprising how many students don't show their work until their fourth year or the BFA show."

Trophy Case is geared specifically towards first- and second-year students in order to give them a public exhibition opportunity that they may not otherwise have access to this early in their studies. It will feature a mix of submissions from students gathered from an open call and shows curated by the organizers with the intended purpose of bringing in a wider range of submissions.

"I'd like art students to show, obviously, but I'd like to see a mix with non-art students," Ngo said. "Especially with the curated shows, they're pretty open and easy. People who aren't professionals in art, they can still have art skills that apply to the work that we do."

The gallery is literally a public school-style trophy case in the hallway of the (itself public school-like) LeBel building. Ngo and the other organizers, students Kacie Auffret and Sierra St.Louis, will assist the students with the hanging of their art on Sundays, where it stays until the following Saturday. Everything has been set up to make the setup and tear-down process as quick as possible, and the artists are free to organize openings and other events through the week as they see fit.

"It's really common for student galleries to have a show every week, because we don't have a lot of space," Ngo said. "We need to have a high turnover rate so we can show as many people as possible."

The SoVA runs a full-sized gallery within the LeBel building as well, but is typically reserved for upper-year students, who are expected to handle all the aspects of organizing and curating themselves.

"It's easier to hang and easier to repair. [Trophy Case] is more of a teaching gallery," Ngo said.

The first week of exhibitions will feature painter Cristina Greco and photography from Jaron Loban and Laura Gentili.

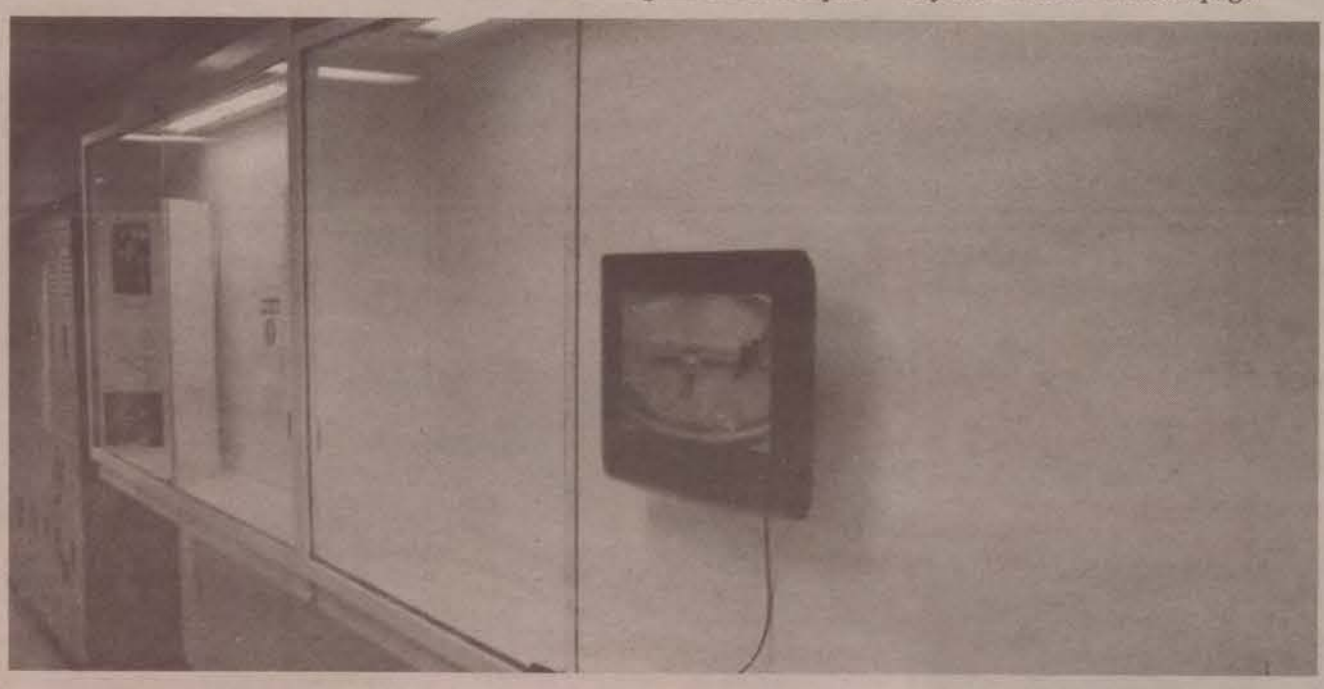
Loban has been part of group shows in Toronto and as part of his BFA classes, and has sold his work at Artcite's annual Doin' the Louvre art sale. Greco has never put her work on display before.

"It's a good opportunity," said Greco. "I talked to Mike a lot and he said it's a good idea to do this in your first and second years because it looks good on a CV."

For Loban, Trophy Case is a chance to expand on his academic experience.

"One thing that's kind of weird about being at school is that you don't often have time to show stuff you've done outside of class. It's an opportunity to show other stuff I've done and a different kind of work."

Trophy Case Gallery is located inside the LeBel School of Visual Arts, at the corner of College Avenue and Huron Church Road. More information can be found on their Facebook page.



the lance ARTS CALENDAR

WEDNESDAY JAN. 25

Kenneth MacLeod
Dominion House, Free, 9 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

Chris Barrette
The Dugout, Free, 10 p.m.

THURSDAY JAN. 26

Vice Aerial
Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY JAN. 27

The Tyres
wsg. Eric Welton Band and Years of Ernest
Phog Lounge, $5, 10 p.m.

StereoGoesStellar
wsg. We Can Be Heroes, Bleach and Hello Audio
The Room, $10, 6 p.m.

Eric Welton Band
Taloola Café, Free, 8 p.m.

SATURDAY JAN. 28

Mike Hargreaves, Crissi Cochrane and Kevin Echlin
Dominion House, Free, 10 p.m.

Magnificent Bastards wsg. TBA
The Dugout, Free, 10 p.m.

Tony Coates
Taloola Café, Free, 9 p.m.

MONDAY JAN. 30

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY JAN. 31

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Crosstown Players present
Sarah Girty's War
Mackenzie Hall, until Feb. 4

"Southwestern Gothic"
by Victor Romao
Artcite Gallery, until Feb. 18

"Are you in the room?"
by Dean Carson, Matthew Hawtin and Jim Mroczkowski
SB Contemporary Art, until Mar. 3

Luanne Martineau
Art Gallery of Windsor, until Mar. 25

A Nervous Decade
by John Kissick
Art Gallery of Windsor, until Mar. 25

Optimism of Colour: William Perehudoff, a Retrospective
Art Gallery of Windsor, until Apr. 1

Peace, at last

Battling addiction and abuse, blues legend Etta James lived with a rage to survive



Etta James (1938-2012)

josh kolm
ARTS EDITOR

You may not know her by name, but the sultry, powerful voice behind "At Last" and "Wallflower" and one of the most iconic figures to fans of soul and blues music has died.

Etta James won three Grammy Awards in her lifetime, was nominated for 12 more, and received their lifetime achievement award in 2003, the same year she received her star on the Hollywood Walk of Fame.

In 1993, James was inducted into the Rock and Roll Hall of Fame. At the time, she was only the fourth female honouree, joining Aretha Franklin, the Supremes and Tina Turner. She is on Rolling Stones' list of the 100 Greatest Artists of All Time. And apart from the hits and accolades, she led a drug-fuelled life of constant falls from the spotlight, frequent poverty and scuffles with the law. But despite, or perhaps because of this, the songs themselves have remained better known than the voice behind it.

It's ironic, then, that James spent most of her career standing out from the crowd. In a conservative era where many performers, especially African-Americans, were expected to dress conservatively and similarly, James wore leopard-print clothes and dyed her hair platinum blonde.

She was born Jamesetta Hawkins in 1938 to a 14-year-old mother in Los Angeles, but her mother's frequent affairs and absenteeism forced James into the home of abusive caregivers Sarge and Mama Lu. When James was herself 14 and living in San Francisco, she sang for Johnny Otis, who brought her to the attention of Modern Records. By the age of 17 in 1955, James had her first number one hit in "The Wallflower."

Part of the reason for fans to try and draw a somewhat tenuous connection between James and rock and roll may be because of her lifestyle and brushes with the law. By the age of 21, following her failure to chart again with Modern Records and joining the legendary Chess Records, James was a heroin addict. The stress of trying to replicate her early success was compounded with working for the exploitive and controlling label.

She frequently worked under the influence, and her career in the 1960s was nothing more than a way to provide her with drugs. "I wanted to get high, stay high, live high," James said in her autobiography Rage to Survive. "I was essentially working for my habit."

When times were tough between hit songs, James— often accompanied by her husband Artis Mills, but sometimes with whatever abusive man she was involved with at the time— was notorious for petty crimes, ranging from strong-arming dealers to writing bad cheques. She once got busted trying to sell her band's instruments for drug money while on the road.

Her biggest pinch in 1974 allowed her to enter drug rehabilitation in lieu of a prison sentence. After overcoming her habit, James started from the bottom, working small venues— finding the most acceptance in gay clubs— before returning to recording in 1988. She branched out into more genres, furthering her early-1970s dabbling in rock and roll but most notably into jazz singing. While the albums following her initial success were well-received critically, they failed to sell and James rarely saw the charts again.

The last years of her life were fraught with health problems that took their toll on her mental state.

A gastric bypass surgery to deal with her surging weight lead her to painkillers. When Beyonce Knowles, who played James in the film Cadillac Records, was invited to sing "At Last" at US President Barack Obama's inaugural ball, James was not pleased, and said on stage that Knowles would "get her ass whipped" during a concert weeks later. Her son attributed the outburst to a combination of drugs and the early onset of Alzheimer's disease.

In 2009, James was diagnosed with leukemia. On Jan. 20, five days before her 74th birthday, James passed away from complications associated with leukemia.

Despite the scandals, the falls from grace, and the fact that the names of her songs are more recognizable than her own, James has been remembered fondly in the days since her passing.

In interviews and statements on Twitter, everyone from Knowles to Franklin to Snoop Dogg have been joining James' fans in honouring her. Hopefully, it isn't a case of rose-coloured glasses glossing over the less glamorous portions of the singer's life because Etta James was a fire, and forgetting the veracity she brought to music would be a greater tragedy than ten lifetimes of the hardship she fought through.



Taking on the odds

50/50 a funny and real examination of how cancer affects one's outlook on life



Joseph Gordon-Levitt (left) and Seth Rogen make some rash decisions in *50/50* • photo courtesy Paramount Pictures

h.g. watson
LANCE REPORTER

There's a familiar pattern to films about those stricken with cancer.

The diagnosis is given, usually out of the blue. The ill person nobly deals with their illness. Before surgery, they pass a few words of wisdom to their child/lover/parent. If they die, the other characters learn from the deceased's life. If they survive, they finally get the girl or guy of their dreams and seal it with a kiss.

What they don't show is the toll that the disease and its treatment takes on its victims. It doesn't show how powerless they feel, and how randomly and mercilessly cancer can strike. In short, most movies about those grappling with cancer are garbage.

50/50 is not one of those movies. Written by Will Reiser— who himself was diagnosed with cancer in his late 20s— it's a gripping movie that is truly about the person who is afflicted.

Joseph Gordon Levitt plays Adam, a 27-year-old radio producer who goes to a doctor for what he assumes is normal back pain. The doctor abruptly informs him he in fact has a cancerous tumour growing on his spinal cord.

Adam's life doesn't end at that moment, but it isn't the same. He muddles through trying to make sense of a disease that gives him only a 50 per cent chance of survival. The reaction of his friends and family is telling. His newish girlfriend Rachel (Bryce Dallas Howard) gamely tries to play the role of the supportive significant other and his best friend Kyle (Seth Rogen) encourages him to live by taking advantage of the condition to pick up women and score medical marijuana.

Their actions aren't really about Adam; they're doing it so they can deal with the fact that they might loose someone who is so important to them. Adam doesn't know how to tell them or handle it. He does find some solace in his therapist Kartherine, despite her inexperience, but the reality for him is that it's next to impossible to find anyone who can understand that he's facing death when all he wants to do is live.

50/50 will alternatively make you laugh as hard as you sob, and as corny as it sound it's a lot like life that way. Even in our darkest moments we can find something to crack us up, but like life, there's no Lifetime movie message at the end about how to deal with cancer. You just deal, as best you possibly can.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

THE HOOP – Panda Boy (Independent)

"In Through the Outro," the instrumental opener to *Panda Boy*, is a bit of a skewed advertisement for the Hoop. There's nothing wrong with the aggressive, technically sound riffs, but it doesn't set up nor do justice to the nuances of the rest of the band's first full-length album.

It's tempting to draw a psychedelic comparison, but the Hoop's meticulous and stuttering drive feels more like a groove-heavy version of late-1990s Canadian rock (see: Sloan) than Pink Floyd.

"Wedding Portrait" is the song most emblematic of the band, with a plunky, downplayed verse eventually expanding into a full, major-chord chorus. The whispy, just short of yelping vocals go a long way to adding a bit of extra character to the music, which isn't as much formulaic as it is head-bobbingly subtle in its variations.

There are a few mold-breakers. "Grown Man's God" enters into a style of angst-vocaled, organ-harmonized Wolf Parade circa 2005-style of indie rock, and becomes the most memorable and entrancing song on the album.

The Hoop strikes an intriguing balance between what it means to be both indie rock and a jam band. They instil the old jam band mindset and sound with a dose of youth, in that they aren't afraid to let their groove and flair guide them down more interesting avenues. But by keeping themselves tethered to rock and roll, they prevent themselves from straying too far.

joe labine
LANCE WRITER

SONIC AVENUES – Television Youth (Dirtnap)

Sweet, melodic, pulsating and poppy are not words typically used to describe a punk record. The last thing you want to do is make punk pretty, but Montreal-based Sonic Avenues has crafted 10 three minute pop songs that are quick and easy on their sophomore release, Television Youth.

Their vocals are Killers-esque (in that they are North American with a British curl) and melodies reminiscent of indie rock like Bishop Allen and Vampire Weekend. The gem is the title track, a quick-beat, pump-up song about the "lost generation." Its spooky melancholy feels like it's been sucked into TV screen static. The guitar tone is well sorted out, notably the reverb crunch, on tracks like "Throw It Away."

The downside is that all the songs on the album are upbeat, quick tunes. "Back Up Back Down," is a needed down shift to a moderate groove near the end of the album. The relatively slower tune lets you hear how tight the harmony and guitar melding actually is, but the song is too short to really change the general feel of the album.

At its worst, Television Youth all sounds the same and at its best appears to be lacking needed dynamics. It's catchy and fun and great for radio and playlist play, but crafting an album full of singles shouldn't be the band's only objective.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
cjam99.1fm — Windsor / Detroit

1 SONIC AVENUES* – Television Youth (Dirtnap)
2 THE SCHOMBERG FAIR* – Mercy (Self-Released)
3 TOM WAITS – Bad As Me (Anti-)
4 MAZ* – Telescope (Self-Released)
5 THE MAGNETIC NORTH* – Constellations (VK)
6 V/A – Please, Please, Please: Tribute To The Smiths (American Laundromat)
7 KEVIN HEARN* – Cloud Maintenance (Celery)
8 MIESHA & THE SPANKS / THE SPHINXS* – Split (Self-Released)
9 NEW AGE STEPPERS – Love Forever (On-U)
10 RAIN OVER ST. AMBROSE* – Overton Window (Acadian Embassy)
11 COEUR DE PIRATE* – Blonde (Grosse Boite)
12 BEATEN BY THEM – People Start Listening (Logicpole)
13 ROOTS MANUVA – 4everevolution (Big Dada)
14 THE SPADES* – Let It Burn (Pirate Radio)
15 THE JEZABELS – Prisoners (Self-Released)
16 THE HYPNOTICS* – Static Fuzz Radio (New Values)
17 THE DARCYS* – The Darcys (Arts & Crafts)
18 THE WOODEN SKY* – City Of Light (Black Box)
19 KATHRYN CALDER* – Bright and Vivid (File Under: Music)
20 BRY WEBB* – Provider (Idée Fixe)
21 CANNON BROS.* – Firecracker / Cloudglow (Disintegration)
22 VARIOUS* – Have Not Been The Same Vol. 1 (Zunior)
23 RAE SPOON* – I Can't Keep All Your Secrets (Saved By Radio)
24 MASTODON – The Hunter (Reprise)
25 DUB VULTURE* – Snarl! (Self-Released)
26 JOHN CALE – EP: Extra Playful (Double Six)
27 CHARLOTTE GAINSBOURG – Stage Whispers (Because Music)
28 STAFF BENDA BILILI – Tres Tres Fort (Crammed Discs)
29 THE MAGNIFICENT 7□S* – All Kinds of Mean (Transistor 66)
30 DUBMATIX* – Clash of the Titans (Renegade)

Women's hockey gears for new playoff format

Tight schedule means less rest for Lancers team with sights on OUA title

tanya quaglia
SPORTS WRITER

The Windsor Lancers Women's Hockey team is busy preparing for the playoffs and with a new series format, feel its chances of having a deep playoff run are high.

In previous years, only the top six teams reached the playoffs with the first round a best-of-one series.

The new system means a tougher schedule. Come playoff time, the women Lancers will be hard at work with a very busy timeline.

"The series has to be finished in a weekend. This means that teams will be playing three games in less than 72 hours," player Adalena Tridico said. "It is a test of not only physically strong [teams], but mentally strong teams as well."

The tight schedule is the only potential downfall of this new playoff format.

"I think one of the disadvantages of the new format is that could end up playing up to three games in four nights, which could really tire a team out. This could make going deep into the playoffs difficult but every team has to deal with this issue," team captain Candace Rapchak said.

Despite potentially having to play three games in as many days, the Lancers are excited about the new playoff format.

"I think it will definitely make the playoffs more interesting and will bring out the best in a lot of players," said Rapchak.

Tridico agreed. "I believe that this new set-up is a more accurate way in determining the stronger team. I like the new format a lot more than the old one game knockout."

In last years playoffs, the Lancers lost in double overtime in the first round to the Queen's Gaels, despite having an arguably stronger team. With a series, chances are the better team will advance on to the next round.

"The new format will help our team. Last year, we felt like we were the better team [against Queen's], and we got the short end of the stick with the one game knockout," said Tridico.

Rapchak also feels that the best-of-three series in the first round will help out the Lancers. "The new format will help us to gain some momentum. It doesn't end your season when you lose a game."

"Sometimes flukey things will happen in a game and you may lose a game you deserve to win, but with a three-game series, I think it will give us a chance to show how good we can be."

The Lancers have looked strong all season long, and despite some tough losses, have potential to be a strong playoff contender.

"I think we have a really talented team that could go very deep into the playoffs if we play like we can," explained Rapchak.

The OUA playoffs are not new to the Lancers, with over half the team representing the Lancers during last year's playoff run.



Lancers Candace Rapchak takes a shot • photo edwin tam

"A lot players have experience, so I believe we can make it to the OUA finals," Rapchak said.

With the regular season winding down and the playoffs fast approaching, Windsor is focused on securing a playoff spot. Tridico is determined to help the Lancers finish the regular season with a top spot in the OUA.

"My goal for the playoffs this year is getting home-ice advantage in the first round, as well as making it to the second and final round. I believe this is a realistic goal for the team."

The Lancers have six games remaining in the regular season, the next four of which are at home. Currently sitting in sixth place, these last games are must-wins if the Lancers want to secure home ice.

Windsor's next game is Saturday, Jan. 28 against the UOIT Ridgebacks at South Windsor Arena at 4:10 p.m.

Lancers hockey teams swept on road

Women lose to Waterloo and Laurier while men's losing streak hits four games

tanya quaglia
SPORTS WRITER

It was a rough weekend for the Windsor Lancers Women's hockey team as they dropped two games on the road.

Saturday, the Lancers lost against the Waterloo Warriors 4-2. Their effort was not reflected in the score, as they put forth a strong game and outshot the Warriors 37-23.

After a scoreless first period, Windsor's Jane Gaffney put Windsor ahead 1-0. Candace Rapchak gave Windsor a 2-0 lead with a shorthanded tally halfway through the period. Waterloo pulled within one a few minutes later and Windsor headed into the third up 2-1.

Waterloo tied the game 2-2 eight minutes into the final period and then scored again with just six minutes remaining in the game. Waterloo scored on the empty net for the final tally.

Friday night, the Lancers fell 3-0 to the nationally ranked Laurier Golden Hawks. Laurier completely dominated the Lancers, outshooting them 46-21.

Windsor kept the Golden Hawks off the board until late in the first period, when Laurier put one into the Lancers net for a 1-0 lead. Laurier took a 2-0 lead just over seven minutes into the second period, taking advantage of a slashing penalty to Jenny MacKnight.

Despite firing 18 shots on Windsors' net, Laurier was held to just the one goal in the second and headed into the third period up 2-0. Laurier struck once more to secure their 18th win of the season.

The Lancers return home to face UOIT Saturday and Queen's Sunday. Both games are at 4:10 p.m. at South Windsor Arena.

The Windsor Lancers Men's hockey team lost a pair of games on the weekend, stretching their losing streak to four straight games.

Saturday afternoon, the Lancers faced off against the Laurier Golden Hawks where they lost 4-2.

D.J. Turner put Windsor up 1-0 off passes from Pommels and Vandehogen. Two minutes later, the Golden Hawks tied the game at one. Laurier scored once more late in the period to take a 2-1 lead heading into the second.

Evan Stibbard took advantage of a power play opportunity halfway through the period to tie the game at two. Turner and Drew Palmer were credited with the assists. Halfway through the third period, Laurier pulled ahead once more to take a 3-2 lead.

The Lancers pulled Savelli for the extra attacker but Laurier scored on the empty net. Savelli made 29 saves in the loss.

Friday night, the Lancers headed to Waterloo to take on the Warriors. Despite a strong effort, the Lancers lost 3-2 in a shootout.

After a scoreless first period, Waterloo struck first early in the second period to take a 1-0 lead.

Brett Vandehogen put Windsor on the board three minutes later tying the game at one. Spencer Pommels and Scott Todd earned the assists.

The game remained 1-1 until the final three minutes of the game when Derek Lanoue put the puck past Waterloo goalie Justin Leclerc. Assists went to Matt McCready and Pommels.

The lead was short-lived as the Warriors tied the game 40 seconds later, forcing the game into a scoreless overtime. Andy Smith recorded the winner for the Warriors in a shootout.

Dan Savelli made 28 saves in the loss for the Lancers, who host Western Thursday night before heading to Waterloo Saturday to face off against Laurier. Game time Thursday is 7:30 p.m. at Windsor Arena.

Relay teams qualify for nationals at Mike Lints

Eight Lancers qualify for CIS Championships at Can Am Meet

alanna kelly
SPORTS WRITER

The Lancers Track and Field Team secured 21 medals over the weekend at the Mike Lints Open at Grand Valley State University in Allendale, Mich.

Both the men's and women's relays teams also earned CIS championship qualifying times.

"We came to qualify for the CIS Championships in the 4x400m relay and that we did," head coach Dennis Fairall said. "That puts us No. 1 in the men's 4x400m relay and No. 1 in the men's 4x800m relay events that build team spirit."

Chris Reid won a gold medal in the 200 metres with a time of 21.68 seconds while Dustin Eldridge took gold in the 600-metre event (1:21.05).

Reid and Eldridge with Matt McKeegan and Brendan Dills won gold in the 4x400 metre relay and met the CIS standard (3:16.90).

Also with gold medals were Heather Kurpe in the 600 metres (1:34.10), Meaghan Marton in the 800 metres (2:16.95), Jackie Anderson in triple-jump (11.04 metres), Fraser Kegal in the mile (4:13.79) and Anthony Berkis in the 3000 metres (8:15.11).

The women's 4x400 relay team of Emilie Halle, Andrina Slegers, Nicole Sassine and Kurpe finished second in the 4x400 metre relay (3:51.40), good to qualify for the nationals.

Sassine also earned silver medals in the 60 metres (7.75) and the 200 metres (25.12) and Slegers took silver in the 600 metres (1:34.46).

A weekend earlier, the Lancers hosted the 31st Annual Can Am Classic at the St. Denis Centre.

The Lancers kick started the meet early as Ami Schimanski not only gained a new personal best and a meet record, but also an automatic CIS standard in the weight throw with 17.02m.

"Coming off of double foot surgery this summer, I wasn't really expecting to have a great indoor season, let alone throw 17 metres," Schimanski said. "After a lot of hard work with our team therapists around December, I realized this was going to be an amazing season."

Also at the meet, Windsor Lancers fourth-year triple and long jumper Jaideene Lowe gained a CIS standard with a long jump of 5.73 metres, finishing second in the event.

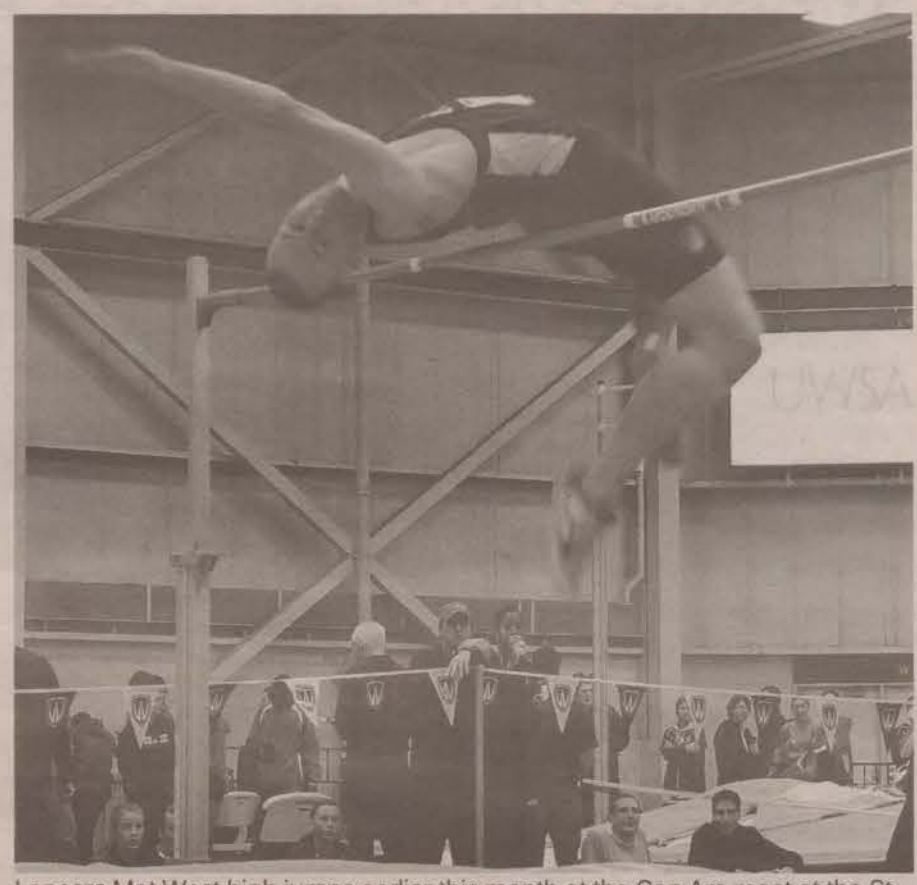
Joining the list of female CIS qualifiers are teammates Shealyn McLaughlin and Celine Freeman-Gibb.

McLaughlin put a 13.79 metre shot, gaining a second place at the meet. First place was a throw of 13.82 metres by York Lions' Elizabeth Petrov.

Freeman-Gibb had previously gained an auto-qualifier in December at the Blue and Gold Invitational and showed her strong consistency with a throw of 13.49 metres this weekend.

On the men's team, freshman Branden Wilhelm recorded a high jump of 2.06 metres to gain a CIS standard. Joining him in the high jump, Andrew Dandie recorded a height of 2.01 metres to also meet the CIS standard. Andy Ysebaert secured a put of 16.47 metres in the shot put, gaining second place at the meet and also an auto CIS qualifier.

The 4x800m men's team, consisting of Lancers Paul Janikowski, Ben Procter, Mitchell Tome and Matt Walters, received both first place with an auto CIS qualifying time of 7:43.48.



Lancers Mat West high jumps earlier this month at the Can Am meet at the St. Denis Centre. He finished 10th at 1.86 metres • photo by alanna kelly

Many Windsor Lancers alumnis laced up and showed their dedication to the sport. Noelle Montcalm ran a 39.05 in the 300-metre dash gaining first place, and also ran 8.45 in the 60-metre hurdles finishing second.

Alumni Dayna Maaten vaulted 3.75 metres, good for second place. Neb Zachariah triple-jumped 12.23 metres, securing a third place spot.

Jamie Adjetey-Nelson ran a 60-metre hurdle time of 8.21 in a close finishing, earning him third place. He also jumped 7.24 metres in the long jump, gaining a second place in the event.

MIKE LINTS OPEN

GOLD (8) Heather Kurpe (600m, 1:34.10); Meaghan Marton (800m, 2:16.95); Jackie Anderson (triple jump, 11m04); Chris Reid (200m, 21.68); Dustin Eldridge (600m, 1:21.05); Fraser Kegel (mile, 4:13.79); Anthony Berkis (3000m, 8:15.11); Brendan Dills, Reid, Matt McKeegan, Eldridge (4x400m relay, 3:16.90)*

SILVER (7) Nicole Sassine (60m, 7.75, 200m, 25.12); Andrina Slegers (600m, 1:34.46); Emilie Halle, Andrina Slegers, Sassine, Kurpe (4x400m relay, 3:51.40)*; Aaron Bowman (60m, 6.90); Paul Janikowski (3000m, 8:15.57); Andy Ysebaert (shot put, 16m33)

BRONZE (6) Emilie Halle (600m, 1:35.22); Aaron Bowman (60m, 6.95); Tyler MacLeod (200m, 22.06); Jordan Langridge (600m, 1:21.43); Paul LaMarra (800m, 1:53.71); Andrew Dandie (l. jump, 6m55) * CIS qualifying

Bishop eyes path to 2012 Olympic Games

alanna kelly
SPORTS WRITER

Former Lancers 800m runner Melissa Bishop knows exactly what needs to be done to gain a spot for the 2012 London Olympics.

Bishop completed her fifth year of eligibility last season while attending teachers college at the University of Windsor in both physical education and biology for the high school level.

"Knowing the Olympics is this summer, I think this is a big year and I get right up and keep pushing through," Bishop said. "There are so many opportunities after this year, its not just this summer, it's the next four years."

While never taking a summer off, Bishop was able to continue her training. "I've always had a summer season, and through [Lancers head coach] Dennis Fairall we've gotten the opportunity to race in Europe every summer. We are lucky because Dennis has such a great rapport in the track community. He has so much interest and dedication to the sport."

"My 800's drastically changed the first summer we went to Europe I could not break 2:10. The next summer in Lebanon at the Francophone Games I ran 2:06, and then the next year I was 2:04 and last summer 2:02," Bishop said, adding that she needs to run under 2:02 for the upcoming qualification.

The Eaganville, Ont., native must run 2:01 twice to qualify in the nationals– which will be held in Calgary in June– to be considered for the Olympic team. "Not far off from a 2:02, but once you start getting lower in time it gets harder to shave off that time," Bishop said.

Once she gains this time, she will be placed in a pool with other qualifiers to be chosen for the Olympic team.

While Bishop is now training full-time, she is taking every measure to stay healthy and at the top of her game.



Former Lancer Melissa Bishop trains at Ojibway Park • photo by alanna kelly

"I'm sleeping in an altitude tent every night which pumps oxygen into the tent however many feet you want to sleep at. I'm currently at 6,000 feet and every 30 seconds it lets out a breath of air."

"The athlete support at Windsor and the track family alone is above and beyond what I have ever seen, I don't think I could train anywhere else."

Bishop will continue to train and will have her first race of the 2012 season Saturday at Grand Valley State University.

Lancers recruit local football players

Head coach Joe D'Amore and the Lancers Football team announced Monday in a press release the addition of nine local players to its team, including standout linemen Daniel Benson and Travis Durocher.

MIKE MALLENDER (QB) 6'2, 175 lbs. General Amherst/ Essex Ravens. First-team Wilson Conference all-star. D'Amore: "Mike will be a great addition to our team. He has great ties to the Lancer program with his dad being a former Hec Creighton winner. We are excited about his potential."

DANIEL BENSON (OL) 6'6, 310 lbs. Cardinal Carter/Essex Ravens. Offensive Player of the Year. First-team Wilson Conference all-star and first-team Ontario Varsity Football League all-star. D'Amore: "Daniel is one of the top offensive linemen in Ontario. His size and athleticism will allow him to play very early in his career."

TRAVIS DUROCHER (OL) 6'4, 280 lbs. Kennedy/ Essex Ravens. First-team Wilson Conference all-star. D'Amore: "Travis is one of the most athletic linemen I have ever seen coming out of high school."

DALLAS BOW (DB) 6'2, 180 lbs. Assumption/ Essex Ravens. First-team Wilson Conference all-star. D'Amore: "Dallas is an athletic player who has the potential to add great size to his frame. We feel he can make an immediate impact because of his versatility."

TYLER DOYLE (DB) 6', 185 lbs. Kennedy. Defensive player of the year. First-team Wilson Conference all-star. D'Amore: "Tyler is a physical player and plays the game a lot bigger than he is."

DAVE MCDUFFIE (DB) 5'11, 175 lbs. Forster. Second-team Wilson Conference all-star. D'Amore: "Dave is a talent athlete who excels and the football field as well as on the basketball court."

BRETT SMALLHORN (WR) 6'3, 200 lbs. Sandwich. D'Amore: "Brett is a big athletic WR who has a great frame and work ethic. We are excited to get him on board and start our strength and conditioning program."

FRANK RENAUD (LB) 6'0, 185 lbs. Forster. D'Amore: "Frank is one of the hardest working kids I have met. He is a little undersized right now but is working extremely hard to add some weight to his frame."

LUCAS ALLEN (RB) 5'8, 200 lbs. Villanova. Second-team Neman Conference all-star. D'Amore: "Lucas is pound for pound one of the toughest kids I have coached. He is coming off shoulder surgery so it will take some time to get back into it, but we are excited about his potential."

Basketball teams sweep weekend

Lancers Women's team

Windsor 80
Brock 52

CIS player of the year Jessica Clemencon reached 1,000 career points Saturday as the nationally second-ranked Lancers beat the ninth-ranked Brock Badgers 80-52 at the St. Denis Centre.

Clemencon recorded 16 points and nine rebounds while Bojana Kovacevic led the game with 22 points including six three-pointers for the Lancers, who outscored the Badgers 22-7 in the second quarter to take a 42-25 halftime lead.

The Lancers extended their lead to close to 30 points after three quarters.

Windsor out-rebounded Brock 46-29 and shot 55 per cent from behind the arc while the Badgers finished 2-9.

Miah Langlois added 13 points, four assists and four steals.

Bethany Wachna added 10 points and eight rebounds and Laura Mullins went 3-3 in three-pointers.

The OUA-leading Lancers will host the Lakehead Thunderwolves Friday and Saturday at 6 p.m.

Lancers Men's team

Windsor 78
Brock 57

The Lancers Men's Basketball team (11-3) beat the Brock Badgers 78-57 at the St. Denis Centre Saturday led by Junior Osuntola with a game-high 17 points.

The Holy Names grad also went 4-6 from the three-point range and had eight rebounds.

The Lancers outscored the Badgers 19-7 in the second quarter and went ahead 36-25 at the half. Forwards Lien Phillip and Ryan Christie finished with 12 points and 15 rebounds and 10 points and 10 rebounds, respectively.

The Lancers stretched their lead to 61-41 after three quarters of play and led by as many as 26 points on the night as they cruised to the 78-57 win.

Windsor, two points behind OUA West-leading Lakehead and Laurier and on an eight-game winning streak, hosts the Thunderwolves Friday and Saturday at 8 p.m.

Saturday is also Breast Cancer Awareness Day as the Lancers will be raising money for breast cancer research..

UWSA
UNIVERSITY of WINDSOR STUDENTS' ALLIANCE
University of Windsor

STUDENT ADVOCATE OFFICE

A safe place to express your concerns

Academic Appeals
Support & Advocacy
Student Rights
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Harassment
Discrimination

Student Advocate Office
Phone: 519-253-3000 ext.3502
Email: advocate@uwindsor.ca

The Student AdvocateOffice (SAO) is a resource supported by the University of Windsor and the University of Windsor Students' Alliance that primarily provides academic support and advocacy for a diverse range of students at the University of Windsor.

The Student Advocate Office provides information to students about their rights assist students to draft formal appeals, mediate between parties in a dispute, and advocate on behalf of students.

Confederation COLLEGE



Medical Radiation Technology Program

Confederation College in Thunder Bay, Ontario, is offering the Medical Radiation Technology program to students who would like to complete their clinical rotation in Windsor.

Limited spaces available for fall 2012.

Visit www.confederationc.on.ca/medicalradiation for more information or call 807-475-6669

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Hockey program seeks new digs

Lancers and other tenants homeless next season with loss of historic arena

john doherty
SPORTS EDITOR

As plans are underway to convert Windsor Arena into an urban market, the Lancers Men's Hockey team and other Windsor hockey organizations find themselves without a home next season.

The city earlier this month announced that the 88-year-old 15,000 square-foot structure, known to local residents as 'the Barn,' will be re-purposed into a year-round downtown market by Windsor-based King Developments Ltd.

"On a personal level I'm quite excited to see what this development is going to do for Windsor," Lancers associate athletic director Mike Havey said. "It could end up being another way that gets people to the downtown core."

Havey also acknowledges the predicament it created for several organizations including the Lancers Men's Hockey team, which have called the arena home since 2008. The removal of one of Windsor's ice pads will create a gap of about 60 hours of prime time ice per week in the Windsor system.

"We are in dialogue with the officials over at parks and rec to see what's the best possible solution to come to," Havey said. "And we're not there yet."

Windsor Arena was already on a list of facilities that would be sacrificed to clear the budget for the new aquatic centre, voted in by city council in December.

"The city did their laundry list of facilities that need to close. You've read about closing the library, Windsor Water World, the pool at Adie Knox. Windsor Arena was part of that plan. What's changed is that now there's a business plan from a developer … The time line pre-Christmas was a little fuzzy. Now it's pretty clear."

Havey suggests South Windsor Arena and Adie Knox Herman as two potential places for hockey teams to relocate.

The Adie Knox facilities would have to improve considerably, according to Havey.

"It wouldn't be our first choice,"Havey said. "We left Adie Knox to go to Windsor Arena. From a proximity point of view, it`s the perfect location."

Havey points out that much of the building is in need of refitting. New offices would have to be added and dressing rooms upgraded. Also, the single ice pad at Adie Knox makes it a less attractive option.

"It has long been in the development plan at parks and recreation to [add a second pad at] Adie Knox Herman," Havey said. "The problem is that it has yet to make it to the (city) budget."

While the proximity of Adie Knox is appealing to the Lancers, South Windsor Arena remains a primary option as the Lancer's Women's Hockey team already calls it home.

The move would also consolidate the two Lancers teams and allow for double headers. However, the move still wouldn't entirely resolve the capacity issues when it comes to the allotment of prime time hours.

There are other options, admits Havey. Lancers administration hasn't looked past considering arenas in the towns of Tecumseh and LaSalle as viable options. However, Havey states that the location of an arena in its proximity to the University campus is a main factor in the decision-making process.

The Windsor Minor Hockey League will also be affected by the loss of the arena. President Dean Lapierre said the organization will be forced to recover roughly 15 hours of lost ice time.

"It's not so much finding the 15 hours as it is finding the 15 hours in blocks," Lapierre said. "We run two of our midget house league programs out of there so we need 3-4 hour blocks, not just an hour here and an hour there."

Lapierre remains concerned with this loss of hours until he's handed a concrete solution from the city. The city and WMHL officials will meet within the next few weeks.

"I think [the Barn] is such a nostalgic building," Lapierrre said. "It kind of rivals the Maple Leaf Gardens in this area. If they're going to keep the facade and the main structure of the building as a whole I think it's great for this whole community."



Above, the 88-year-old structure known locally as 'the Barn' will be converted into an urban market
• photo by john doherty



Below, an artist rendition of the proposed Windsor City Market located at Wyandotte Street East and McDougall Street
• photo courtesy King Developments Ltd.

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the lance SPORTS BRIEFS

VOLLEYBALL

The Lancer Women's Volleyball team won 3-0 over Western (7-7) Friday in OUA volleyball in London with set wins of 25-22, 25-21 and 25-21.

Jennifer Ellig had 10 kills and 13 digs, Kaila Seguin led in kills with 17 and Jessica Shepley had 10 digs.

The men's team lost 3-0 Friday to first-place Western over sets of 25-20, 26-24 and 25-22. Kyle Williamson recorded 14 kills and Harrison Oake had 12 kills. Will Alexander recorded nine digs for the Lancers (9-4).

TRACK & FIELD

Champion middle distance runner Jordan Wand of Fort McMurray, Alta., committed to the Lancers Track and Field team last Monday according to head coach Dennis Fairall.

The highly sought after recruit will join the Lancers 400 and 800 metre squad next fall. Wand most recently finished a semifinalist in the 800-metres at the 2011 Commonwealth Youth Games in the Isle of Man, Great Britain.

He currently ranks third in Canada with a personal best time of 1:52.12 in the youth 800m, where his is also the Saskatchewan champion.

"We are thrilled that Jordan has chosen to further his studies and his athletic career at the University of Windsor," Fairall said. "He is a talented runner whose experience at the Commonwealth Youth Games will assist him in his transition to the university scene."

BASEBALL CLINIC

The Lancers Men's Baseball team will hold a fundamental skills clinics Feb. 19 at the St. Denis Centre from 8-10:30 a.m. for players from six-years-old through high school age.

The cost is $60. Participants will learn a wide range of instruction from some of the areas most knowledgeable players and coaches.

The session will focus on hitting and pitching. For more information, contact Frank Jeney at 519-253-3000 ext. 4067 or email fjeney@uwindsor.ca.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
1/11/2012	Waterloo Warriors	W 91-41
1/13/2012	at Brock Badgers	W 83-55
1/14/2012	at McMaster Marauders	W 72-37
1/18/2012	at Western Mustangs	W 85-55
1/21/2012	Brock Badgers	W 80-52
1/27/2012	Lakehead Thunderwolves	6 p.m.

Men's basketball

date	opponent	time/result
1/11/2012	Waterloo Warriors	W 82-72
1/14/2012	at McMaster Marauders	W 78-74
1/18/2012	at Western Mustangs	W 79-62
1/21/2012	Brock Badgers	W 78-57
1/27/2012	Lakehead Thunderwolves	8 p.m.
1/28/2012	Lakehead Thunderwolves	8 p.m.

Women's hockey

date	opponent	time/result
1/14/2012	at Brock Badgers	W 6-2
1/15/2012	at Guelph Gryphons	L 4-0
1/20/2012	at Laurier Golden Hawks	L 3-0
1/21/2012	at Waterloo Warriors	L 4-2
1/28/2012	UOIT Ridgebacks	4:10 p.m.
1/29/2012	Queen's Gaels	4:10 p.m.

Men's hockey

date	opponent	time/result
1/13/2012	at Guelph Gryphons	L 6-1
1/14/2012	at Western Mustangs	L 5-2
1/20/2012	at Waterloo Warriors	L 3-2 (SO)
1/21/2012	at Laurier Golden Hawks	L 4-2
1/26/2012	Western Mustangs	7:30 p.m.
1/28/2012	at Laurier Golden Hawks	7:30 p.m.

Women's volleyball

1/13/2012	at Waterloo Warriors	L 3-0
1/20/2012	at Western Mustangs	W 3-0
1/28/2012	York Lions	1 p.m.
1/29/2012	McMaster Marauders	1 p.m.
2/4/2012	at RMC Paladins	1 p.m.
2/5/2012	Queen's Gaels	noon
	End of regular season	

Men's volleyball

1/13/2012	at Waterloo Warriors	L 3-2
1/14/2012	at Guelph Gryphons	W 3-0
1/20/2012	at Western Mustangs	L 3-0
1/28/2012	York Lions	3 p.m.
1/29/2012	McMaster Marauders	3 p.m.
2/4/2012	at RMC Paladins	3 p.m.
2/5/2012	Queen's Gaels	2 p.m.

Track & Field

date	opponent	time/result
1/27-28/2012	Findlay Invitational (Ohio)	
2/3-4/2012	Bison Invitational (Manitoba)	



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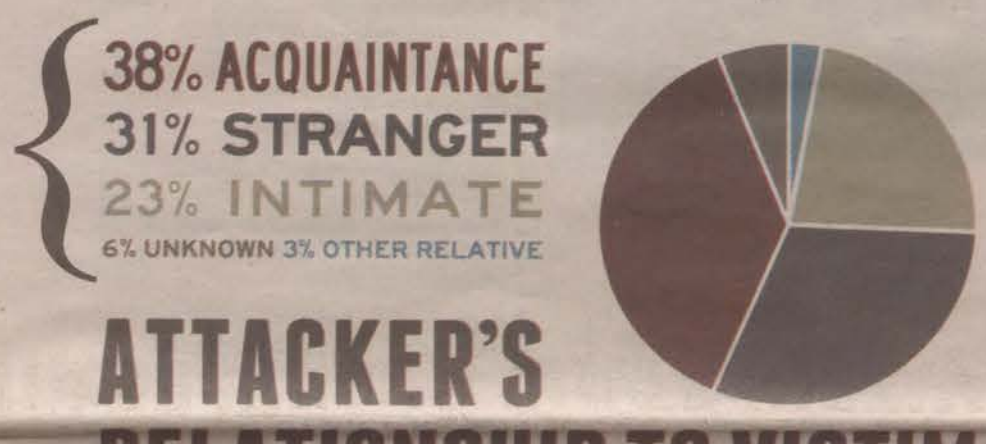
university of windsor's student newspaper • feb.01.2012 • vol#84 • issue#20 • uwindsorlance.ca



newspapers gave black Canadians their own
voice of the fugitive
• page 07

Knowledge as sexual assault resistance

National study opens dialogue for safer campuses for women







Information courtesy of RAINN (the Rape, Abuse & Incest National Network)

stephen hargreaves
NEWS EDITOR

ONE IN FOUR WOMEN IN UNIVERSITY HAVE BEEN SEXUALLY ASSAULTED, according to UWindsor psychology professor Charlene Senn, who leads a team of researchers testing the effectiveness of a new nation-wide sexual assault resistance training program.

"Sexual assault has been a serious problem on university campuses for years," said Senn, who added that despite numerous educational indicatives by student groups, faculty and staff those numbers have remained virtually unchanged.

In 2010 Windsor Police Services received 142 reports of sexual assault, which in line with Canada's average per-capita. The American Medical Association reports that sexual violence, and rape in particular, is considered the most under-reported violent crime, so numbers are suspected to be much higher.

The Sexual Assault Resistance Education Program, a five-year study, has been implemented at the University of Windsor, along with the University of Calgary and the University of Guelph with the support of a $1.3 million grant from the Canadian Institutes of Health Research.

"We offer a 12-hour program on campus related to sexual assault and sexual coercion," said Arij Elmi, one of the program's facilitators. "This provides female university students the opportunity to have safe and open discussions about their sexuality, sexual rights and how to protect them."

Elmi and her contemporaries provide information and lead discussions to inform students on what is and is not consensual sex, offer individual "reflection exercises" and self-defence.

The program is offered over two sessions on Saturday and Sunday or over four, three-hour sessions on weeknights. The enhanced portion includes a three-hour session called Sexuality and Relationships, which helps women define their own sexual boundaries, assert their desires effectively and improve their understanding of what a healthy sexual relationship means to them.

"It's very different from the standard [sexual assault] education done on campuses," said Senn. "This is focused on the real problem on campuses, which is women being sexually assaulted by men they know."

"When most women think about sexual assault on campus, they are thinking about not walking to the library alone at night. They are imagining the stranger," said Senn regarding a situation she calls extremely uncommon.

According to Senn's research, one of the most common situations for campus sexual assaults to occur is after parties, usually in the home, and most often perpetrated by men known to them. These are situations in which women's defences tend to be relaxed.

Often sexual assault programs place the onus on women defending against rape,

see **sexual assault** on page 03 ▶

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String of car break-ins in campus parking lots **p.04**

sports
Lancers Women's Basketball sweep Lakehead **p.10**

arts
The Hypnotics give Windsor 12 inches **p.07**

opinion
Thanks for making Canada a Kyoto drop-out **p.02**

letter{s}

DROP IT LIKE IT'S HOT
THANKS FOR MAKING CANADA A KYOTO DROP-OUT, STEPHEN

Dear Mr. Harper,

I've always been a big fan of your policies, and I can't tell you how excited I was on May 2 when I watched the final numbers roll in and you gained a majority government. But it was on Dec. 11, 2011, that you won a very special place in my heart. It was on this day that your minister of the environment, Peter Kent, officially announced Canada would be the first country in the world to withdraw from the Kyoto Protocol. A decision like that is just pure Stephen Harper gold.

"The Kyoto Protocol has been holding back Canada's economic growth for far too long," I thought. "It's about time the Conservative government dropped that ancient piece of emissions legislation like an arts student with a chemistry elective."

Now, to educated folks like you and me, dropping the restrictive Kyoto Protocol is only logical. You can imagine my surprise, then, when a few of my friends didn't view Kent's announcement favourably. Fortunately, I took a civics class in grade 10, so I have a thorough understanding of international environmental legislation and was able to explain your decision to my misunderstanding friends.

First, I explained that the federal government has saved $14 billion by dropping out of the Kyoto Protocol, and in these times of economic austerity, breaking our country's promise to the rest of the world is totally legit. If our federal government paid this ridiculous fine, that would mean an increase of almost 2.5 per cent to our country's $563 billion national debt!

"I know that I'm certainly not willing to give up 2.5 per cent of my hard-earned cash to make good on a 14-year-old promise with global repercussions, and neither should Harper and our federal government," I said.

Next, I argued that this whole Kyoto business always smelled a little too much of communism for my taste, and if there's one thing Canadians ain't, it's tree-hugging commies. Wealthy first-world countries cutting their emissions while poor, third-world countries are allowed to increase theirs? Sounds like some class warfare Marxist junk to me, and I'm certainly not having any of it. Capitalism for the win, am I right? I'm right.

I also noted the world's largest emitters — China and the United States — never ratified the Kyoto Protocol. Everyone knows that until those countries ratify a climate-change agreement, taking action in any way to limit Canada's annual 540 million tonnes of carbon dioxide emissions is basically useless.

Lastly, I was able to recall that the federal government's Kyoto decision came just two days after the close of an international summit on climate change in Durban, South Africa — a summit Kent attended. This obviously allowed Kent to gain all the relevant facts about climate change necessary to make his educated decision to ignore it.

After I finished my tirade, one of my friends told me that Canada has been mocked internationally for the decision to drop Kyoto, and that Ban Ki-moon, Secretary General of the United Nations, stated on Dec. 14 that we are at a turning point in history due to worldwide political protests and climate change.

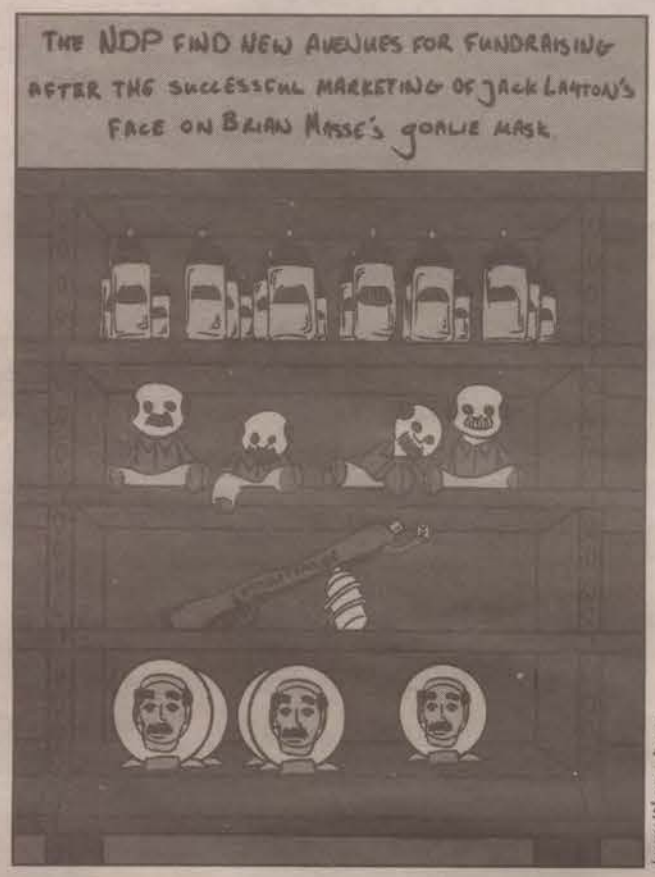
I mostly didn't know how to reply to that, so I just yelled, "Yeah, tar sands!" and said the discussion was henceforth prorogued for three months or so while I focused on more important things. That worked pretty well, I think.

Anyway, I want to personally thank you for the federal government's decision to drop the Kyoto Protocol, and I encourage you to never let facts get in the way of your opinion — and never let a promise get in the way of your wallet.

Yours,

A proud Canadian

Keeton Wilcock — University of Ottawa



by matthew a. terry



HEY YOU!

Have your voice heard! submit your letters to the editor by Saturday to uwlance@uwindsor.ca

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2012. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. The Lance is a member of the Canadian University Press.

CANADIAN UNIVERSITY PRESS

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Distance ed students still paying 'ridiculous fee'

UWSA aims to scrap a dated fee to save students $40,000 a year



Third-year student Mina Saad logs into CLEW to download documents, despite being charged a mailing fee for the same courseware • photo m.n. malik

stephen hargreaves
NEWS EDITOR

Kimberly Orr is looking into a way to save distance education students about $40,000 a year.

Orr, the University of Windsor Students' Alliance vice-president of student affairs is investigating fees paid by distant education students, specifically those who write exams on campus.

Orr wants to revoke a $40 per course fee she feels is dated.

"It's a ridiculous fee," she said. "I can't believe they were charging students $40,000 a year."

The fee was set in place in 1990 to cover the costs of mailing books and tests to distant education students, though now students do the majority of work online, including downloading books, assignments and tests via the university's CLEW system.

"What distant education looked like then is completely different from now," said Orr.

"This has been an ongoing area of interest for OUSA and its members for the last year or two," said Sam Andrey, executive director of the Ontario Undergraduate Student Alliance. "We're trying to get a handle on fees that are not allowed and get rid of them."

The money, collected from the 10,404 registered distance education students, is now used to pay the salaries for teaching and graduate assistants. This information not divulged to the students at the time the fee is paid and Orr considers this to be illegal.

"It's not allowed by the government. TAs and Gas have to be paid for by government grants, it can't be through additional fees and the government is very explicit about that," said Andrey. "If the institution collects fees that the government deems to be inappropriate then the government can claw back that money from the funding they give the institution as a way of enforcing it."

About 500,000 course registrations take place online in Ontario, amounting to roughly 10 per cent of all university classes. Adam Pole, adjunct professor of history at the University of Windsor, teaches first-, second- and third-year distance education classes to students from around the globe.

"If the students are not using the resources of the university, perhaps it makes sense to give them a discount," said Pole, who hopes that the elimination of the fee may attract more students from further afield.

Despite his support of distance education, Pole admits there are issues. "Some students don't treat the courses as if it was a live class. I don't think they put as much effort in and they are not as organized. Students often miss readings and assignments, where I don't think they would if it was a live lecture."

Orr has brought this issue to UWSA council and it will be reviewed this Thursday.

When asked if she thought the motion would pass, she assured, "It has to."

▶Stoping sexual assault

continued from cover ▶

rather than teaching men not to rape, Senn worries that many programs follow this order.

"There is no risk to women if you are in a situation with a man who is not a perpetrator," said Senn. "However, it's very hard to get men to attend programming on sexual assault. The men you do get ... care about the message."

Senn is aware of this situation, following her work with Woman's Studies director Anne Forest and the 'Bringing in the Bystander,' a program that encourages student participants, both male and female, to see themselves as potential bystanders who could intervene and stop an assault before it happens.

In a pilot investigation conducted at the University of Windsor, Senn questioned; in a situation when a woman is confronted by a male perpetrator, can the skills offered in the program prevent the situation culminating in rape? Senn said the pilot's results "look promising." In fact, the pilot saw a reduction of about 50 per cent in completed sexual assault.

The randomized control trial, presently in operation, is similar to a clinical drug trail, in which women are randomly assigned to either the standard care offered on campus or the Sexual Assault Resistance Education Program. The subjects fill out surveys throughout the program and then receive a follow up in two years time.

"One of the best parts of the program is helping women identify the sex they do want, so they can better define the sex they do not want," said Elmi. "In a female only, judgment free environment women are free to open up."

Following the less than well-rounded sex-ed classes in high school, where we are frightened by STIs and pregnancy and taught how to apply a condom to a banana, many university students have little education about their sexual health and rights.

"Very few students receive full sexual education,' said Senn. "There is no education about desires, activities, relationships or anything. And with the cut backs, untrained, awkward and uncomfortable gym teachers find themselves as the sex-ed teacher."

"I always wanted to add the positive sexuality component in," said Senn, who doesn't want the program to be about women acting as the "gate-keepers" of the negative sides of sex. "I care about women's desire a lot." That's why she has themed the final portion of the sessions to offer a voice to women in the bedroom.

"Almost all of the women [in a recent session] said they didn't talk about what they did want [in sexual situations with their partners]," said Senn. "There is probably a lot of bad sex happening."

The program, which doesn't presume any level of sexual activity or experience, is open to all female first-year students between the ages of 17 and 24. Presuming that the findings are positive and the program is effective, Senn's long term goal is to make the program available on every Canadian university campus.

The next weekend program runs Feb. 11 and 12, and the next weekday session, runs Tuesdays evenings, starting on Feb. 28. For more information and to register call 519-253-3000 ext. 4703 or visit **uwindsor.ca/resistance**.

{FOUR TIPS FOR WOMEN TO AVOID SEXUAL ASSAULT}

- **Maintain some control in dating / social / hook up situations**
  Provide your own transportation; pay a share of the expenses; always carry some money of your own and a cell phone or calling card; set up a system with some friends so they can come to get you, even if it's late.
- **Trust your feelings**
  If you sense that something is not quite right, or get "bad vibes" (such as the man standing too close, blocking your way with his body, making sexist comments, trying to isolate you from other people, trying to feed you too much drugs or alcohol, acting pushy, possessive or acting in an intimidating way), get out of the situation immediately. You don't need to give a good reason.
- **Trust your instincts**
  A man's persistence after you have indicated once that you are not interested, don't want to do that particular thing or don't want to engage in that behaviour now, is a danger cue.
- **Sexual assault is NEVER your fault.**
  It is always the responsibility of the man who is perpetrating it. No matter what you say or do, there is absolutely no 'risk' present in those situations unless the man is willing to sexually coerce or sexually assault you.

information: Charlene Senn

UWindsor alum: 'not ready to put my feet up yet'

Peddie to be first 'leader-in-residence'



UWindsor leader-in-residence Richard Peddie announced his new position at the Breakfast of Champions last Wednesday • photo gord bacon

gord bacon
ASSOCIATE NEWS EDITOR

Richard Peddie, one of the University of Windsor's most successful graduates, will make the transition from leader to mentor when he takes his place as the first leader-in-residence next fall.

Peddie, who stepped down after almost 15 years as president and CEO of Maple Leaf Sports and Entertainment, was celebrated by a packed house on Jan. 23 when he announced details of the Richard Peddie Leadership Initiative at the Odette School of Business.

"There were always professors on campus that were great leaders," said the Windsor native. "… but an area where things may have been lacking was a focus on teaching leadership."

Though Peddie has infused hundreds of thousands of dollars into campus in the past, it was a retirement gift of $750,000 from his friends and colleagues at MLSE that kick started his leadership program.

As part of the RPLI, Peddie said he will be offering one business student an annual $1,000 leadership scholarship and providing a one day leadership program for one MLSE employee every year.

The first Breakfast with Champions of 2012 attracted more than campus supporters as Windsor Spitfires governor and co-owner Peter Dobrich and city councillor Alan Halberstadt were a couple of many notable faces in the crowd of over 100.

"Richard is a visionary, a goal setter, a believer in achieving high, and despite his ambitious style, he is a down-to-earth gentleman who believes in investing in his community," said women's basketball coach Chantal Vallée, whose team recited a congratulatory poem for Peddie.

University president and vice-chancellor, Alan Wildeman, expressed great pride in the crowd that gathered for the early morning event.

"When I walked in the door today I was moved by how many people were here; not just students. I see people here who are alumni, I see people here from the community," said Wildeman, who also pointed out Peddie has always matched cash donations with a donation of his time. "We would like to thank Richard for putting his name and his time forward, it is a valuable commodity."

Peddie admits employment options aren't an issue as he has been approached to sit on a variety of different boards since announcing his retirement, but said he plans on spending more time with his family.

"I've got a place down south, but I still have lots I want to do," said Peddie, who plans to write a book on business leadership.

The unpaid position as leader-in-residence will begin next fall and Peddie, who said he's "not ready put my feet up yet," will serve the first 18-month term of the program before exploring opportunities in the private sector again.

For more information on upcoming Breakfast with Champions speakers, please visit ***business.uwindsor.ca****.*



Police look for a male suspect following a series of vehicle break-ins in university parking lots • photo stephen hargreaves

Lock it or lose it

Several campus car break-ins reported

gord bacon
ASSOCIATE NEWS EDITOR

Campus Community Police are asking student's to keep their eyes peeled after a series of thefts throughout campus.

Police recommend students and staff double check their locks and keep their valuables out of sight after five vehicles fell pray to thieves and vandals near Alumni Hall in Parking Lot Y on Jan. 16. Several more vehicles were also targeted under the Ambassador Bridge in Parking Lot B on Jan. 20.

According to Campus Police, a lone male was spotted in the area at the time's in question. He is described as being 5' 10" and was wearing a blue hooded jacket and blue jeans.

The St. Denis Centre has also been experiencing ongoing issues with thefts in the men's locker room over the past few weeks.

Police advise patrons to not leave valuables, wallets or cell phones in lockers if at all possible. Students and staff should report any suspicious activity to campus ext. 911 immediately.

Anyone with information is asked to contact Campus Community Police investigators at 519-253-3000 ext. 1234 or anonymously, Crime Stoppers at 258-TIPS (8477) or 1-800-222-TIPS (8477).

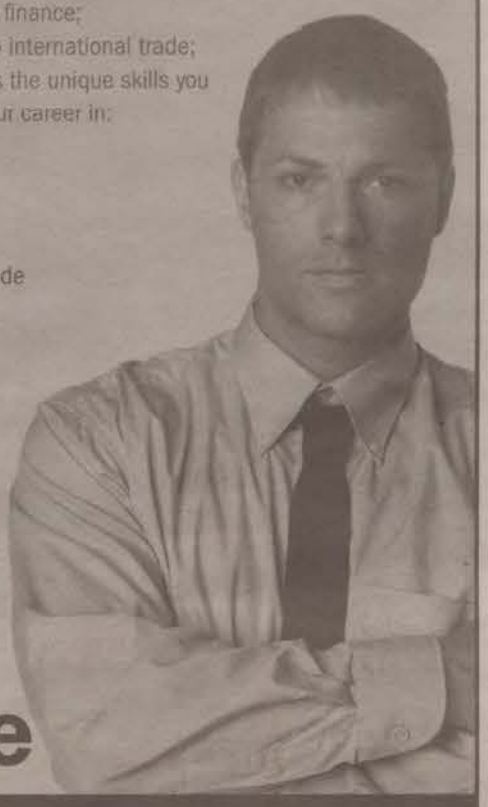


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UWindsor students bring Relay for Life team to campus



Ramzi Nassereddine (left) and Shaun Steven are starting a Relay for Life team at the University of Windsor • photo gord bacon

gord bacon
ASSOCIATE NEWS EDITOR

A small group of University of Windsor students are looking to bring Relay for Life to campus for the first time in school history.

Relay for Life, set to be staged at the St. Denis Centre on March 23, began in the mid-1980s as a 24-hour marathon in Tacoma, Wash. The City Destiny Classic Against Cancer was created by Dr. Gordy Klatt to collect pledge money for the American Cancer Society.

The relay, in which teams collect pledges and walk around a track from dusk until dawn, is now equal parts celebration and memorial, according to first-year arts and science student Shaun Steven. The event will have a variety of food, games and entertainment for participants throughout the evening, he said.

"I've had friends who've been touched by cancer and it's something that is hard to go through," said Steven. "It's like a party where everybody comes together to celebrate and remember. I really think it's something that everybody should experience so I wanted to bring it to this campus."

After attending last year's relay in LaSalle and realizing Windsor was one of the few Ontario universities that didn't have a relay, UWindsor student Ramzi Nassereddine and a small group of his classmates decided to approach the Windsor Branch of the Canadian Cancer Society.

"My 21-year-old cousin passed away last year … The relay is a good thing and we're hoping to make it an annual event. This is the biggest event of the year for some schools, so why can't it be here at Windsor?" said Nassereddine, adding that organizers plan to reach out to the high school community. "We have the facilities and the student population to support it, so why not do it?"

There has already been an outpouring of support on campus with the University of Windsor Students' Alliance, Campus Dental and the Social Science Society contributing hundreds of dollars to help finance and publicize the event, he said.

LaSalle and Harrow currently hold an annual relay but having one on the university campus can only be viewed as a positive, according to Canadian Cancer Society Essex County unit manager Judy Lund. "Cancer isn't just an adult disease," said the UWindsor graduate. "I think having a relay on campus will show that cancer affects every age group. It will only help bring more awareness and enhance other events in the community."

Stevens agreed and said a campus relay would help raise awareness to a different demographic than relays held in suburban centres like LaSalle and Harrow.

For further details on how to volunteer or participate in the University of Windsor's Relay for Life, please visit **relayforlife.ca/universitywindsor** or visit the UWindsor Relay for Life on Facebook.

UWSA nominations open

56 seats up for grabs in March general election

ashley quinton
LANCE REPORTER

University of Windsor Students' Alliance general elections are quickly approaching.

Students interested in one of the 56 available student government positions, are able to submit their nomination forms starting Wednesday, Feb.1 at 9 a.m.

Forms are available at the UWSA office, CAW Student Centre information desk or the Commerce Society desk located in the Odette School of Business.

Nomination forms require 200 signatures for executive positions, 50 for board of directors and 50 for the senate. All nomination forms must be handed in prior to 6 p.m. on Wednesday, Feb.15.

Candidates will have the chance to campaign from Monday, Feb. 27 through Monday, March 5.

Positions ranging from faculty representation to UWSA executive are up for grabs.

Voting will take place from 9 a.m. Wednesday, March, 7 to Thursday, March 8, at 9 p.m.

Students can vote online at **uwindsor.ca/uwsavote** or hit the voting booths in Leddy Library, the CAW Student Centre or the Odette School of Business.

Unofficial election results will be available at the Thirsty Scholar Pub during the UWSA's Rock the Vote Party on Thursday, March 8.

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Research funding cut from Ontario universities

Graduate research money reallocated

lee richardson
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Graduate students will have to cope with a smaller reserve of funding for research in the new year, as the provincial Liberal government has cut $42 million from the Ontario Research Fund (ORF).

"People are a little bit concerned about what this means for the future," said Bonnie Patterson, president of the Council of Ontario Universities.

While funding is also being cut from hospital budgets in order to ease the province's deficit, money usually spent within the ORF has been reallocated. The next two years' worth of research funding, which is often given to international graduate students in order to attract foreign talent into the country, has been cut. Funding has been withdrawn from research areas of social sciences, arts and the humanities, as well as research excellence programs.

"It's part of the fund that goes to funding graduate student research, so it directly impacts graduate students," said Canadian Federation of Students' Ontario Graduate Caucus chairperson Désirée Lamoureux. "So the funding gets harder and harder to get… which could discourage undergraduate students from continuing their studies."

As well as slowing research, the cuts could potentially damage relationships with the private sector, which often invests in graduate research.

"We'll need to try to find other ways of doing [research]," said Patterson. "Institutions will really be scrambling to find other funds to try to keep the partnerships going, so that they don't fall apart."

While none of the research projects had yet begun, grant applications, which were being worked on in preparation for the January deadline, have had to be abandoned after the news was announced.



Dalton McGuinty's Liberals will redirect money formerly used for research to small business assistance programs in Ontario • photo courtesy Wikimedia

"It's also been very strange that they've been so quiet about it," said Sandy Hudson, chairperson of the Canadian Federation of Students-Ontario. "Usually when a large program is being ended, stakeholders get some sort of discussion with the government first so that we know what to expect, but this is a surprise to us."

The cuts come as the Liberals begin to accept applications for a 30 per cent tuition fee rebate for a large portion of students in the province— a project that's priced at about $423 million annually. The money saved from reallocating from research is being put towards the Eastern Ontario Development Fund and another similar small-business program.

University to select new graduate studies dean

gord bacon
ASSOCIATE NEWS EDITOR



Patti Weir

The University of Windsor is one step closer to announcing a new dean for its Faculty of Graduate Studies.

The search committee has narrowed its list to three finalists that includes University of Windsor kinesiology professor and acting Faculty of Graduate Studies dean Patti Weir.

Weir, who completed both her bachelor's and master's in human kinetics here in Windsor before receiving her PhD from the University of Waterloo, has been a professor in the kinesiology department since 1988 and has served as graduate coordinator for the Department of Kinesiology in the Faculty of Human Kinetics since 2005.

Patrick Louchouarn, who currently holds a post doctorate in chemical oceanography from the University of Texas, completed is undergraduate degree in marine biology at McGill University in 1989 before receiving both his masters and his PhD. in environmental science from the University of Quebec in Montreal in 1997. Louchouarn has served as a professor and head for the marine sciences department at Texas A&M University since 2010.

The final candidate, Demetres Tryphonopoulos, has served as the associate dean of graduate studies at the University of New Brunswick since 1999. Tryphonopoulos, who has taught in the English department at UNB since 1990, received his undergraduate, master's and PhD from the University of Western Ontario.

Professor Weir will be appearing before the search committee for a public question and answer session from 10 a.m. to 10:55 a.m. this Thursday. Professor Louchouarn will be appearing before the committee from 11 a.m. to 11:55 a.m. on Feb. 7. Both sessions are open to the public and will be held in room 203 of the Toldo Health and Education Building.

Information on Tryphonopoulos' campus visit on Jan. 24 and the candidate CVs can be found at **uwindsor.ca/provost/faculty-of-graduate-studies-dean-search.**



Newspapers gave a *Voice of the Fugitive*

Technology brings the work of the first African-American newspaper editors in North America back to life



"One morning about 2 o'clock, I took leave of my little family and started for Canada. This was almost like tearing off the limbs from my body. When we were about to separate, Malinda clasped my hand exclaiming, "Oh my soul! My heart is almost broken at the thought of this dangerous separation. This may be the last time we shall ever see each other's faces in this life, which will destroy all my future prospects of life and happiness forever."

- Henry Bibb, *Narrative of the Life and Adventures of Henry Bibb, An American Slave* (1849), by Henry Bibb

" My heart is almost broken."

A plate from page 81 of *Narrative of the Life and Adventures of Henry Bibb; An American Slave* (1849), by Henry Bibb © the University of North Carolina at Chapel Hill

h.g. watson
FEATURES REPORTER

Henry Bibb, and thousands of other refugee slaves, made their homes in Windsor and Essex County. For a long time, this area was the North Star sung about in African American slave gospels; the last stop on the long journey on the Underground Railroad, thanks to the British Empire abolishing slavery in 1833.

Bibb is one of many who made a new home in Windsor and while doing so, made journalism history. It's a story that's being brought back to light by the advent of computer technology.

Bibb was born in 1815 on a Kentucky plantation to an African-American slave mother, and a Caucasian father (although he never knew his father, he suspected it was James Bibb, an American Senator at the time). In 1842, he fled Kentucky for the relative safety of Michigan, a state where slavery had been abolished. But in 1850, the Fugitive Act was passed in the United States.

"This was an absolutely draconian law," said Christina Simmons, a history professor at the University of Windsor who specializes in American history, particularly that of African-Americans. "It gave law enforcement officials all sorts of powers that they hadn't had before. They could essentially nab people right off the street if they were suspected of being a fugitive slave."

While fugitive slaves had already been migrating to Canada, the trickle increased to a flood after 1850, with up to 40 slaves crossing into Amherstburg a day.

Bibb joined the flood and soon settled with his second wife, Mary, in Sandwich Town. It's there he created Voice of the Fugitive, a bi-weekly paper distributed amongst fugitive slaves and abolitionists across Canada and the United States. In creating it, Bibb became the first African-American newspaper editor in North America.

The digital age has allowed us to preserve our forgotten histories. For a long time, Voice of the Fugitive was strictly available on microfilm and Bibb's autobiography was squirrelled away in the dense shelves of academic libraries. For Bob Huggins, a digital entrepreneur and documentary filmmaker, finding the paper was an exciting discovery. Huggins is the co-founder of Paperofrecord.com, an online repository of digitized newspapers dating back to the 18th century. The website was purchased by Google in 2008, but the papers that Huggins found– including Voice of the Fugitive – still exist on the site that is open to students and academics.

"We started the project in 2001 with the major Canadian dailies– the Globe and Mail, the Toronto Star, etc.," Huggins said.

As word spread about his efforts throughout Canada, Huggins was able to obtain widowed microfilm of several papers native to Windsor-Essex, amongst them Voice of the Fugitive. He understood it's importance immediately. "The paper was a beacon for fugitive slaves coming to Canada."



Mary Ann Shadd in 1883 • photo courtesy National Archives of Canada

To read Voice of the Fugitive is to open the door to Windsor as it existed in the 19th century. The paper was more than just a beacon for fugitive slaves; it recounted the changing landscape and population of Windsor-Essex. Reports of a new meat market in Sandwich Town selling "nice beef as fat, mutton, veal and pork," ran along side poems, speeches by pastors and American senators and news items from other fugitive slaves.

Advertisements for employment show how desperate the situation was for African-Canadians in the 1850s. So few jobs were available in the Windsor area that Bibb encouraged men to head for London, Ont., where farm jobs were available for $10 a month– amounting to roughly $250 today. Bibb still encouraged slaves to escape to Canada, however. He bemoaned the rumours that people froze to death in Canada– spread mostly by slave owners and bounty hunters– for keeping slaves too scared to run from their masters.

It was also a revolutionary time of competing politics and ideas. Just across town in Walkerville, Bibb was facing competition from another fugitive African-American who was busy making history. Mary Ann Shadd, the daughter of free born African-Americans from Delaware, had arrived in Canada in 1850. A school teacher, she believed that education should be totally integrated; an idea that, at that time, was just as controversial with abolitionists and former slaves as it was with the general populace.

"This was the source of a great ideological conflict between Bibb and Shadd," Simmons said. Bibb was a supporter of integration, while Shadd opened her school to anyone who wished to attend. Bibb's criticisms of her prompted Shadd to start her own newspaper in 1853, The Provincial Freeman. In doing so, Shadd became the first female editor-in-chief of a newspaper in North America.

Bibb died in 1854. Shadd would end up moving the Provincial Freeman to Chatham, Ont., and later still to Toronto. Their stories are ones that have been of interest to historians for a long time. For the rest of us, these are stories of trailblazing Canadians that were locked away until they were made available for free on the Internet.

Simmons, who witnessed the American Civil Rights Movement in the 60s in her youth, was drawn to African-American history. When she began teaching in Windsor, her students wanted to learn about Canada's role during the Civil War, leading to her discovery of Bibb and Shadd. "I teach about Canada and emancipation," she said. "These stories and lives are inspiring."

Biting and scratching

The Hypnotics look for guidance but maintain a style all their own



The Hypnotics followed by example for *Static Fuzz Radio*, which has its release show this Friday • photo laura berry

josh kolm
ARTS EDITOR

Despite their rookie stature as a band, brothers Mike and Dave Konstantino of Windsor's the Hypnotics are far from going into this music thing blind.

Dave has been hosting a program called Revolution Rock on CJAM 99.1FM for the better part of the last decade, focusing on unknown and obscure garage and punk bands from the last 40 years. Finding enough material to fill an hour and a half every week requires a large knowledge base to pull from.

"He knows more than I do," Dave said of his brother. As a contrast to Dave's punk background, Mike cites 1960s and 1970s British rock along the lines of the Beatles, the Kinks and the Clash as major influences.

Despite their combined wealth of musical knowledge, this is the first time either brother has had the motivation to form and play in a band. The reason for that is very simple.

"[Mike] used to play, and I didn't," Dave said. Mike had been teaching himself to play guitar and bass for years and eventually taught Dave. The brothers began playing together when Dave needed musicians for a project, and they found something they liked.

"Basically, we said, 'Let's just try to make a record,'" Mike said. "Once we did it, it was fun, so we kept at it."

Even though playing together was fun enough to continue, the typical markers of a fraternal relationship have sprung up.

"[Drummer] TJ [Dowhaniuk] is always in the middle," Mike said of the tiffs the Konstantinos can have. "Sometimes when we argue— not crazy, Gallagher arguments, just normal brother arguments."

Dave interrupts. "He has a Burger King mask. He'll put in it on and when we look at him we just start laughing."

Much in the same way Kim Deal came to join the Pixies, the Konstantinos found their Dowhaniuk through an ad they placed. A mutual friend had actually already referred the band to Dowhaniuk before.

"I think I lost his number, but he ended up being the first one to contact us," Mike said. "The cool thing about TJ is that he can play a lot of different styles, so when we started playing it fell together."

Dave's idea meant they would be working with Dowhaniuk very briefly, but once again, they had stumbled onto something they liked.

"We told him we just wanted to do a recording project. It was supposed to be done after we did our EP *Soul at Seven*, which came out last year, but we just kept playing, writing music and playing shows."

The continuation of their work led the Hypnotics to release their first full-legnth album, *Static Fuzz Radio*, in December. The record has received airplay nationwide, peaking at number 11 on Earshot!'s campus radio charts.

The band traveled up to Toronto to record at the renowned Chemical Sound studio. It has been a place that has seen some legendary albums come off their famed vintage recording machines, including Godspeed You! Black Emperor's *Lift Your Skinny Fists*, Constantines' *Shine a Light* and Death from Above 1979's *You're a Woman, I'm a Machine*, among others.

"One of my favourite albums, Sloan's *Navy Blues*, was recorded there," Mike said. "We figured if we're going to make a record, let's do it the proper way. We recorded to analog tape. It was all done the old-fashioned way, just like all the bands we like."

The record was engineered and produced by Dean Marino, who plays in Paper Maps, and Jay Sadlowski, who has worked on albums by Born Ruffians and Tokyo Police Club.

Static Fuzz Radio was put onto vinyl records at Rainbo Records in California, a company that has pressed records by everyone from the Beach Boys to Snoop Dogg. All the same reasons that brought the Konstantinos to Chemical Sound seem to have driven them to vinyl as well.

"I'm an audiophile, but a lot of our favourite albums we listen to on vinyl," Dave said. "There's something about the aesthetic of being on vinyl, having the album in your hands, the big record. And we thought that so long as we're doing this, we might as well use the chance to put out records."

With *Static Fuzz Radio* swinging from punk with Dave behind the mic to British rock when he switches with Mike, the album seems to reflect the breadth of the band's taste to a far greater degree than *Soul at Seven*.

"That was pretty much straight ahead garage rock," Dave said. "This one, we wanted to still have that but wanted to try some things, so we expanded a little bit. Mike did a little blues, I did some slower new wave stuff."

Mike added, "We wanted to make it as varied as possible. We both like so many kinds of different music, so we tried to throw as many of them as we could on an album."

The Hypnotics play the album release show for Static Fuzz Radio *on Feb. 3 at the FM Lounge with James O-L & the Villains, the Nefidovs and Paul Jacobs. Cover is $5 and the show begins at 10 p.m. The album will be available for purchase on CD and vinyl.*

tales from first year by matthew a. terry



Snub-jective criticism

Nominations for the 84th Academy Awards ignore more worthy films than ever before





Tilda Swinton (left) in *We Need to Talk About Kevin* and Albert Brooks in *Drive*. None earned an Oscar nomination • photos courtesy Artificial Eye, Filmdistrict

h.g. watson
LANCE REPORTER

The Academy of Motion Picture Arts and Sciences is now be able to nominate up to 10 movies for the Oscars, yet they still manage to get it horribly wrong.

Perhaps that's why *Extremely Loud and Incredibly Close* is now the worst reviewed movie (as per aggregator Rotten Tomatoes) to ever be nominated for best picture. So please, enjoy the 84th Academy Awards to gasp at whatever Lisbeth Salander-like outfit Rooney Mara is wearing and see Billy Crystal phone it in as host for the ninth time. But before you do, check out these four films, their performers and one special song that really deserve some recognition.

We Need to Talk About Kevin

The title of *We Need to Talk About Kevin* is understating it a tad. The titular Kevin (Ezra Miller) is an extremely disturbed youth who massacres his classmates, but the film isn't really about that. It's about the before and after, and how his mother Eva (Tilda Swinton) picks up the pieces of her life and tries to come to terms with the how and why her son became the person he is. Swinton is in her usual form, playing a heartbroken and conflicted mother as naturally as most of us breathe. It's a mystery that she was left out of the nominee list this year. Perhaps Oscar voters were put off by the dark and fractured narrative of *We Need to Talk About Kevin*, but that shouldn't stop people from discovering this amazing film in the years to come.

Kill List

Kill List is a little British film that made big waves amongst film critics. It belongs in a long tradition of British gangster films that are brutally and completely unflinching in their depictions of violence. Jay (Neil Maskell) is a contract killer suffering from post-traumatic stress syndrome after he botches a job in Serbia. His partner, Gal (Michael Smiley), shows up with a new job– the titular kill list, featuring a seemingly disconnected group of hits. It's violent, but the scariest part of the film is watching Jay's decent into insanity. The script and the design of the film both deserve accolades, but it's the supporting performance by comedian Smiley that is deserving of an Oscar nod. Gal is the kind of crossover role that can take a bit actor into the spot light, and Smiley, with his craggy face and Irish brogue, is distinct enough to make his name in the North American film scene.

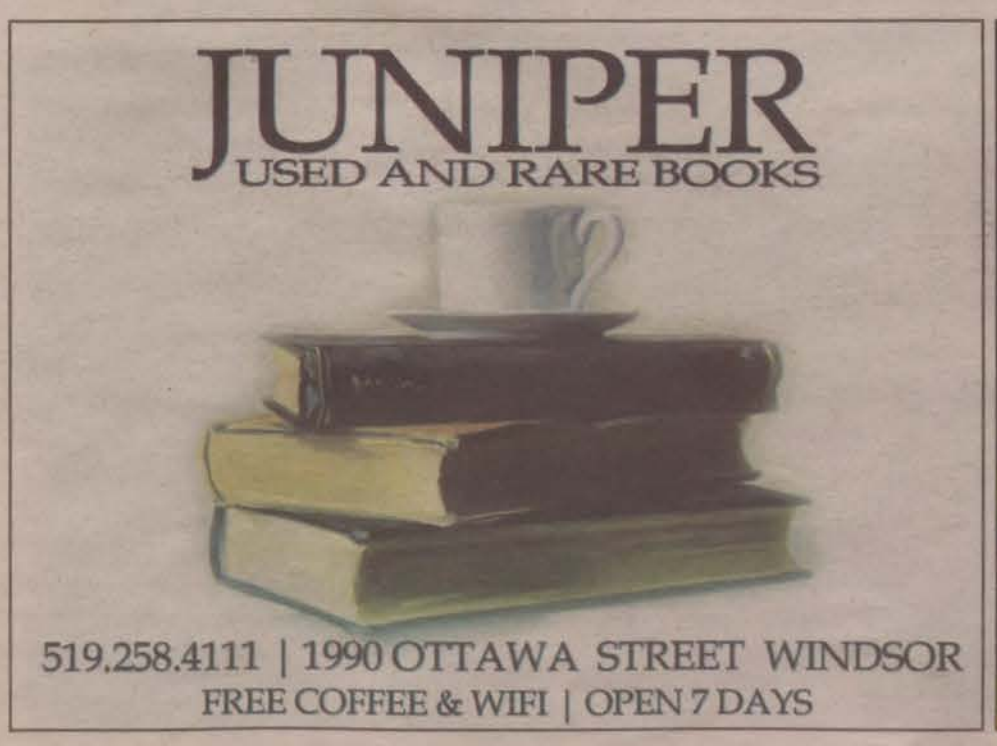
Captain America: The First Avenger

Let's be clear: we're not recommending that *Captain America* is good enough to deserve a best picture nomination, and Chris Evans does not deserve an Oscar, despite his beautiful abs. But "Star Spangled Man," the song belted out by Cap and his backup dancers as he performs at the USO, is a toe-tapping theatrical number tailor made for the Oscar stage. Sadly, the academy only saw fit to nominate two songs this year, yet again showing their bias towards men in (super) tights.

Drive

I cannot stop singing the praises of *Drive*. It is most certainly my favourite film of 2011, but apparently the academy voters have a problem with inventive genre bending action films featuring great acting across the board, beautiful cinematography, and a thrilling score. Consider this a public plea: let's stop rewarding films that bait us with sentimental schlock and actually challenge ourselves to reward films that try to mix up what we know about filmmaking and do it well. *Drive* is a film that most certainly fills this slot, as do so many that were released this year and have still gone unnoticed by most audiences.







A way with words

Author Roger Farr talks theory, linguistics and dropping out

josh kolm
ARTS EDITOR

An academic, author, press manager and theorist, Roger Farr knows the value of a university degree for students goes beyond marks and a diploma.

Farr, who will visit the University of Windsor next week for a reading and discussion, dropped out of high school in Grade nine, but was driven back to formal academics after years of entry-level work.

"The options were all menial labour jobs," Farr said. "Essentially, I came back to school to get access to student loans and eventually find a way into another way of living. It wasn't like when I dropped out of school I turned my brain off. I was still reading and studying and writing."

Now a professor of English himself at Capilano University, Farr recognizes the "market" value of a degree, but places more importance on the thinking it allows students to commit to.

"I still think the benefit of it for some folks can be in giving people confidence in their own ability," Farr said. "It gives people opportunity to explore ideas that wouldn't be available to you if you went straight into the workforce. That's what it did for me, retrospectively."

The idea that a great writer doesn't have to come from the classroom is an ideology certain writers militantly defend. But the opportunities and resources education offers certainly helps.

"I don't subscribe to the idea that good writing can't be taught, that it's some innate genius. I think a lot of it can be taught," Farr said. "What can't be taught is somebody's will to stick with it. I think if you study writing, the benefits are pragmatic."

In his observations, while youth tends to give writers more confidence to experiment with their work and try to new things, they also seem to have an emotional attachment to what they write.

"It's very hard for them to separate the text they produce from elements of self-expression and individual persona," Farr said. "I think that sense of attachment is something they need to distance themselves from."



Author Roger Farr will be visiting campus for a reading this week • photo courtesy capilanou.ca

In addition to creative writing, Farr's teachings and research is also concerned with culture. The effect that technology has had on the structure and forms of writing is not lost on him, even though they do keep blowing by.

"It's so rapid now," Farr said. "Whether it's at the level of form or the sentence or the word, it's condensed by the pressures of speed that communication requires. Even at the level of genre. The Internet churns genres out so rapidly and frequently that formats like MLA and APA are becoming more general to accommodate the changes that are happening. It's so rapid it's hard to put your finger on how it's changing, because once you do it's already gone."

As part of his visit to Windsor this week, Farr will be part of a group discussion titled "Slang, Jargon, Anti-language." While slang seems to run contrary to the high-brow connotations of poetry, Farr said that they tend to be closer than one might realize.

"For the most part, contemporary poetry is already very close to plain speech. Slang is a tricky thing because in some ways, it's a turn against public speech. Slang is developed to exclude. One community will form a language to avoid authorities or exclude other people from their conversations or simply to define their community."

"In a funny way, poetry that is more language obsessed and convention breaking and avant-garde deploys strategies that are more like slang. Those kinds of radical poetry are interpreted and understood by smaller groups and communities that exclude more people than they bring in," Farr added.

In addition to his poetry, Farr is a fiction writer, and his upcoming book, *IKMQ*, is comprised of 64 short packages following characters that represent each one of the four title letters. While their connections and meaning are suggested by clues at the level of syntax, they really are more observable than that description and Farr's own theoretical background might suggest.

"They're based more on resemblance of character traits. After you read several of these, patterns start to emerge and there are suggestions in different parts. Whether or not they can ever be conduced into one final meaning is always postponed. But it's not an academic book by any stretch of the imagination. It's very easy to read."

Roger Farr will be reading on Feb. 6 in Vanier Hall at 4 p.m. He will also lead a discussion on Feb. 7 at 5:30 p.m. in the CAW Student Centre boardroom as part of the English department's series on Language in Contemporary Poetics. Farr's next book, IKMQ, will be released by New Star books in the spring.

the lance ARTS CALENDAR

WEDNESDAY FEB. 1

Kenneth MacLeod
Dominion House, Free, 9 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

THURSDAY FEB. 2

Some Kind of Invasion Stand-Up Comedy
Phog Lounge, $5, 9 p.m.

Vice Aerial
Manchester Pub, Free, 10 p.m.

FRIDAY FEB. 3

The Unquiet Dead wsg. the Swillingtones and Learning
The Room, $10, 9 p.m.

The Hypnotics wsg. James O-L & the Villains, the Nefidovs and Paul Jacobs
FM Lounge, $5, 10 p.m.

Gypsy Chief Goliath wsg. Cellos and Thunder Hora
Phog Lounge, $5, 10 p.m.

SATURDAY FEB. 4

Will Currie and the Country French
Phog Lounge, $5, 10 p.m.

MONDAY FEB. 6

Roger Farr
Vanier Hall (Rose Room), Free, 4 p.m.

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY FEB. 7

Jamie Reaume's Tuesday Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Crosstown Players present *Sarah Girty's War*
Mackenzie Hall, until Feb. 4

Theatre Windsor presents *Here on the Flight Path*
Market Square, until Feb. 5

"Southwestern Gothic" by Victor Romao
Artcite Gallery, until Feb 18

"Are you in the room?" by Dean Carson, Matthew Hawtin and Jim Mroczkowski
SB Contemporary Art, until Mar. 3

Luanne Martineau
Art Gallery of Windsor, until Mar. 25

A Nervous Decade by John Kissick
Art Gallery of Windsor, until Mar. 25



Battle on the home front

Crosstown Players stay factually accurate and emotionally poignant in *Sarah Girty's War*



micaela muldoon
LANCE WRITER

The Crosstown Players' latest project is a story of family turbulence and the struggle to maintain a familiar way of life in the midst of mass, adverse change– or to find a better life altogether.

In this case, that change is the War of 1812 crossing the Canada-United States border and taking over the properties and lives of Canadian civilians.

Sarah Girty's War, written by Crosstown Players' artistic director and co-founder James Mays and set in the Windsor area, is the first of their Heritage 1812 series highlighting the local impact the War of 1812 had during what is the war's bicentennial anniversary.

The play begins by introducing the obviously tense relationship between Sarah Girty (Roberta Hunter) and her limping son Lemuel (Angelo Ciardella).

Sarah is both fanatically Roman Catholic and loyal to the Crown of England. Lemuel is curious and eager for a change in his routine– his mother is always telling him that he cannot think too much or else he will go into one of his fits, which bring him "visions from satan." She also refers to him as an imbecile. Lemuel's physical restrictions, as well as the lack of support from his mother, lead him to seek adventure when American soldiers occupy the family farm.

Enter American soldier and slave James Cuffy Shaw (Matthew Freake). He covers the household's Union Jack with the Republican Stars and Stripes, demanding that the Girtys become U.S. citizens. The enmity between Shaw and Sarah ensues from there, pitting loyalty to one country against patriotism for another.

However, the relationship between James and Lemuel is entirely different. James secretly teaches Lemuel how to read and teaches him "conjures"– prayers and rituals from his African-Christian-based religion. After a while, it becomes clear that the two of them have developed romantic feelings for each other.

The strained relationship between Sarah and her son and the differences in opinion between Sarah and James make each of their lives increasingly difficult, and the chances of a better life on the horizon look increasingly bleak. The tension builds, but never to the boiling point where an emotional explosion of a climax occurs. The end is a surprising twist to the story– not out of character or fortuitous, but certainly not expected, either.

It is obvious that Mays did his research on the era of the setting, as every aspect of early-1800s Canadian life is infused into the play, from the attire and speech to the attitudes and harsh realities of the day and age.

Sarah Girty's War is both emotionally charged and amusing, and the actors' portrayal of the characters is passionate, pitch-perfect and entirely enthralling.

Sarah Girty's War *runs until Feb. 4 at Mackenzie Hall. Ticket information can be found at* ***crosstownplayers.ca.***

ALBUM REVIEWS

joe labine
LANCE WRITER

THE BLACK KEYS – El Camino (Nonesuch)

Few albums get better as you listen through to the second half, but the new Black Keys is an exception.

El Camino is rockier, heavier, four songs and 17 minutes shorter than its three Grammy winning predecessor *Brothers*. The album is different: all the sounds are clean and well-produced, harmonies and backing vocals are audible and all layers are clear.

Yet weirdly, in a 'save the best for last' effort, the likely singles "Sister," "Hell of Season" and "Nova Baby" are hidden until the end of the album.

Production by Danger Mouse might have something to do with that, and this is certainly the best produced album the band has done. Still, members Dan Auerbach and Patrick Carney might see another Grammy for innovative ideas before Danger Mouse gets one for best producer.

Critics might call the success of having their song "I'll Be Your Man" as the opening track to the Detroit-based TV series *Hung* on top of numerous other film and TV licences as selling out. Raunchy songs like "Money Maker," where milk and honey get rhymed with "filthy money," seem to poke fun at this.

The band could use another commercial album after Auerbach's solo debut/flop *Keep It Hid*. The big question is, if the band sold out and become too commercial, why are they still making such great music?

josh kolm
ARTS EDITOR

THE HYPNOTICS – Static Fuzz Radio (New Values)

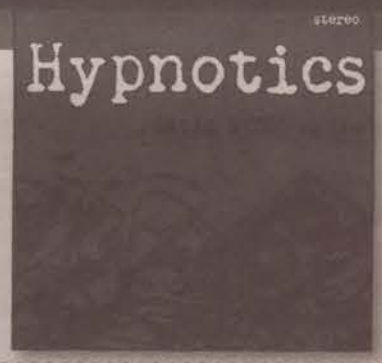
Their reputation and first EP may have pigeonholed the Hypnotics as a garage-rock band— which they are, with their guitar driven melodies and shouting vocals. But on *Static Fuzz Radio*, they manage to find a lot of creative wiggle room within that definition.

Ranging from Buzzcocks-meets-Ramones garage-punk at some moments and contemporary British pop-rock at others. What's interesting is how easily the band swings from one side to the other, seemingly driven by whether it's Dave or Mike Konstantino behind the microphone.

Take the beginning of the album as an example. It starts with Mike's "Here She Comes Now," which is a bumping page out of Sloan's book that transfers into the Kinks-y, blues-y groove of "TV Blues." Then Dave comes in with "Lipstick On My Collar" and "Holiday in the City," which are fast, punchy and fun, but are still a lot more nuanced than they are simplistic.

Despite the propensity for garage-associated bands to be repetitive, *Static Fuzz Radio* has nothing but personality enforced by the fact that listeners can put a voice behind each style being exhibited. It not only differentiates the band from others in their crowded genre, but from themselves, which means there isn't a single stale moment.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 THE HYPNOTICS* - Static Fuzz Radio (New Values)
2 DUB VULTURE* - Snarl! (Self-Released)
3 GUIDED BY VOICES - Let's Go Eat The Factory (Self-Released)
4 FLYING DOWN THUNDER & RISE ASHEN* - One Nation (Balanced)
5 JOHN K. SAMSON* - Provincial (Anti-)
6 5TH PROJEKT* - V (Organik)
7 COEUR DE PIRATE* - Blonde (Grosse Boite)
8 THE SCHOMBERG FAIR* - Mercy (Self-Released)
9 IMPERIAL TEEN - Feel The Sound (Merge)
10 THE HARPOONIST & THE AXE MURDERER* - Checkered Past (Self-Released)
11 AMITY BEACH* - Amity Beach (Self-Released)
12 THE DARCYS* - Aja Interpreted By The Darcys (Arts & Crafts)
13 OLD MAN LUEDECKE & LAKE OF STEW* - Sing All About It (Self-Released)
14 THE BLUE STONES* - Special Edition (Self-Released)
15 BEN CAPLAN & THE CASUAL SMOKERS* - In The Time Of The Great Remembering (Self-Released)
16 LONG WEEKENDS* - Don't Reach Out (Noyes)
17 THE, COLOR PHARMACY - Texatonka (Self-Released)
18 BELLA CLAVA* - Holy Crow (Self-Released)
19 RAIN OVER ST. AMBROSE* - Overton Window (Acadian Embassy)
20 THE STIG* - This Lovely Filth (Self-Released)
21 TOM WAITS - Bad As Me (Anti-)
22 PACIFICUV - Weekends (Mazarine)
23 BRY WEBB* - Provider (Idée Fixe)
24 ROB CROW - He Thinks He's People (Temporary Residence)
25 HANDS & TEETH* - Hunting Season (Self-Released)
26 GONE WRONG* - Our Last Storm (Self-Released)
27 FERRISWHEEL* - Un Peu au Nord et Sans Distorsion (E-Tron)
28 THE ROWLEY ESTATE* - Still T.R.E. (Self-Released)
29 YMUSIC - Beautiful Mechanical (New Amsterdam)
30 RICH AUCOIN* - We're All Dying To Live (Sonic)

Lancers women sweep Lakehead

john doherty
SPORTS EDITOR

WINDSOR 77
LAKEHEAD 42

WINDSOR 79
LAKEHEAD 52

The OUA-leading Lancers Women's Basketball team swept the Lakehead Thunderwolves in two games over the weekend, improving their record to 15-2 with an eight-point lead over Laurier and Brock.

The Lancers cruised to a 77-42 victory over the Thunderwolves at the St. Denis Centre Saturday.

Laura Mullins led the Lancers with 18 points and was four-for-eight in three-pointers, while Bojana Kovacevic scored 14 points, 12 of which were netted from behind the arc.

Lancers guard Korissa Williams recorded 10 points to go along with six steals and five rebounds. CIS player of the year Jessica Clemencon added eight points and 13 rebounds for the Lancers.

Leading by a point after the first quarter, Windsor picked up it's defensive attack and distanced itself from Lakehead 35-22 by half time.



Windsor guard Bojana Kovacevic (right) moves past Lakehead forward Lacey McNulty in Saturday's 77-42 win against the Thunderwolves • photo by edwin tam

The Lancers outscored Lakehead 21-6 in the third quarter and led 56-28 at the end of the third quarter.

First-year centre Tessa Kreiger, put into the game in the second half, added nine points to the win.

"I try to work hard and I think it's paying off," Kreiger said. "I'm probably averaging eight to 10 minutes a game. Coming in (to the program) I didn't expect that, so it's nice. I must be doing something right."

Kreiger also recorded four rebounds.

"I know I have a role," she said, "and that's rebounds. Those offensive boards, that's where it starts."

Friday, the Lancers opened the doubleheader with a 79-52 win against Lakehead.

CIS player of the year Jessica Clemencon led the Lancers attack 17 points. Miah-Marie Langlois, Bojana Kovacevic and Korissa Williams each had 11 points, while Bethany Wachna contributed 10. Willams led in rebounds with nine.

Windsor hosts the Laurier Golden Hawks Wedneday at the St. Denis Centre at 6 p.m.

Lancers Women's Hockey team splits weekend

tanya quaglia
SPORTS WRITER

The Windsor Lancers Women's Hockey team split a pair of weekend home games.

Saturday afternoon, the Lancers were shutout 5-0 by the UOIT Ridgebacks. On Sunday, the Lancers rebounded to defeat the Queens Gaels 3-2.

Despite their best efforts, the Lancers could not skate away with a win.

Windsor had numerous chances to score, but Ridgeback goalie Jessica Larabie turned aside all 35 shots the Lancers threw at her.

Playing on home ice for the first time in 2012, the Ridgebacks spoiled the Lancers homecoming by winning 5-0.

Sunday afternoon, the Lancers rebounded and were rewarded with a much-needed victory over the Gaels.

After a scoreless first period, Queen's struck first with a power play goal.

Candice Chevalier tied the game 1-1 for the Lancers five minutes later with her third goal of the season.



Lancers forward Stephanie Hebert (right) takes a shot on Ridgebacks goalie Jessica Larabie Saturday at South Windsor Arena • photo by edwin tam

A short handed goal by the Gaels late in the second period put Queen's up 2-1 heading into the game's final frame.

Courtney Spoors opened up the third period with her 10th goal of the season to tie the game.

The game looked as if it would go into extra time, but MacKnight and Adalena Tridico set Bortolotti up for the game-winning goal late in the period.

Karlyle Robinson made 32 saves in the Lancers victory. With the win, the Lancers sit in sixth place in the OUA.

The Lancers next face the Toronto Varsity Blues on Saturday and the Ryerson Rams on Sunday. Both games are set to begin at 4:10 p.m. at South Windsor Arena.

Curling team prepares for OUA season

john doherty
SPORTS EDITOR


Calin Murgu, lead for the Lancers Curling team, delivers a curling rock at the 3rd Annual Lancer Curling Funraising Tournament • photo courtesy of the Lancers Curling team

Despite only two players returning to the men's and women's curling teams and the lack of home ice advantage, head coach Mark Masanovich still feels confident the Lancers can pull off a playoff spot at this year's OUA championship.


Mark Masanovich

Masanovich, who has coached the Lancers since 2005, isn't afraid to mention the special hurdles that put the Lancers at a disadvantage among teams in the OUA, making the run towards the playoffs even more of a challenge.

Once major roadblock Masanovich points out is a lack of funding, which tends to scare away some of the potential recruits. It's not uncommon that Masanovich finds himself replacing players unwilling to fundraise during the tryouts.

"The last couple of years we've struggled," Masanovich said. "We're basically a self-funded team at this point. So it's a little more challenging sometimes. Some curlers don't want to put the time into fundraising. Other teams are fully funded so it's easier to recruit people. When [some players] find out we do a little fundraising they get a little scared."

However, Masanovich has on his roster 10 players (five on each the women's and men's teams), who aren't about to shirk the fundraising aspect and have fully committed to the Lancers curling teams.

"Our women's team was strong on paper last year and they were a really mature team with their average age around 28, but they all graduated," Masanovich said. "So, we have five brand new women this year ... It's a team building year for the women, but you know, anything can happen."

He points to first-year Skip Danielle Latendresse of Owen Sound as the backbone of a young team that's going to require seasoning.

"Danielle is a great player," Masanovich said. "She can pull of some key shots that are going to make a difference in the game."

Latendresse's eight years of curling experience include stints at zone and regional championships. She was also invited this past summer to a training camp in Germany.

"You have to apply (for the camp)," Latendresse said. "There were about 100 people at the camp, mostly from Europe. A few, maybe three Canadians."

As for her current Lancers team, Latendresse sees the potential for a success. "Were getting it. We're still getting to know each other and work together."

The women's team is also made up of vice Erica Bennett of Chatham, second Amy Dymond of Strathroy, lead Dilani Pieris of Windsor and alternate Natialia Mroz of LaSalle.

Returning to the men's team are lead Calin Murgu and vice Kevin St. Denis, while skip Ethan McAlear, second Dylan Polfliet and alternate Peter Jenson are all new.

"It's a little early to tell but I'd ... pick the men to battle .500 on their season," Masanovich said.

"I think we have a chance to touch a couple of bases to get into the playoffs."

The short curling season consists of only one weekend— the Family Day weekend of Feb. 16-21— at the Guelph Curling Club, where it was also held last year. Masanovich suggests that home ice advantage is a big deal in curling because curling ice varies from club to club.

"I find Guelph has a huge advantage because of it," Masanovich said. "They know the rocks, they know the ice. Some of the other teams close by practice there too. Laurier gets to go there, Waterloo [and] Western practice there. So for us being self-funded and being so far away, to make a special trip to Guelph to practice on their ice is kind of difficult."

As an alternative, Masanovich takes his players to local clubs in order to experience different types of ice.

"We had a practice day at Beach Grove," Masanovich said. "We do [practices] here at Roseland all the time. Sometimes we'll go to Kingsville or the Detroit Curling Club. The other clubs in the area are helpful but there's nothing like practicing on the ice you're going to play on."

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A season of renewal

Interim coach Lucas Hodgson envisions a competitive women's volleyball team

john doherty
SPORTS EDITOR

Interim head coach Lucas Hodgson wants to see the Lancers women's volleyball team hit a win percentage of .500 next season.

He would also like the adjective 'interim' removed from his title.

These goals aren't unreasonable, considering the work he's already put into a team that has strayed far from the path that resulted in a provincial title in 2005-06.

If he's hired— the Lancers head coach position was just posted last week— Hodgson brings with him coaching and recruiting experience that he's built up with the Brock Badgers since the 2003-2004 season.

The former head coach of the Badgers Women's Volleyball team has a game plan. He can back up that plan with a resume that includes, among other things, being named 2008-09 OUA coach of the year where he led the Badgers to a 14-7 season, tying the school record.

The Badgers, who have since become a perennial contender in the OUA West, finished the 2010-2011 season with a 38-19 record or a .667 winning percentage. Last season they finished 12-7 and OUA quarter-finalists.

On the surface, his efforts with the Lancers have yet to show. The team is currently second last in the OUA at 3-11 and a win percentage of .214. However, Hodgson has already started adjustments in an effort to redevelop the program's core strength.

The Port Hope, Ont., native admits he wasn't given much to start on when he took on the interim position at Windsor at the start of the year.

"I didn't know what to expect coming in to the program," Hodgson said. "There was no setter coming in, so that was an odd situation that I've never been in before. We basically had to put someone in to set when they've never started at that position in their life."

That position was taken up by third-year Jessica Shepley, one of the Lancers' stronger players.

"They were starting to teach Jessica (the setter position) last year and this year she is our only setter. Most teams have two or three. We have only one. So if she were to go down now ... we'd have to forfeit our last games."

The lack of an experienced setter, a fundamental position in volleyball, was a good indication to Hodgson the amount of work needed to bring the program up to competitive snuff.

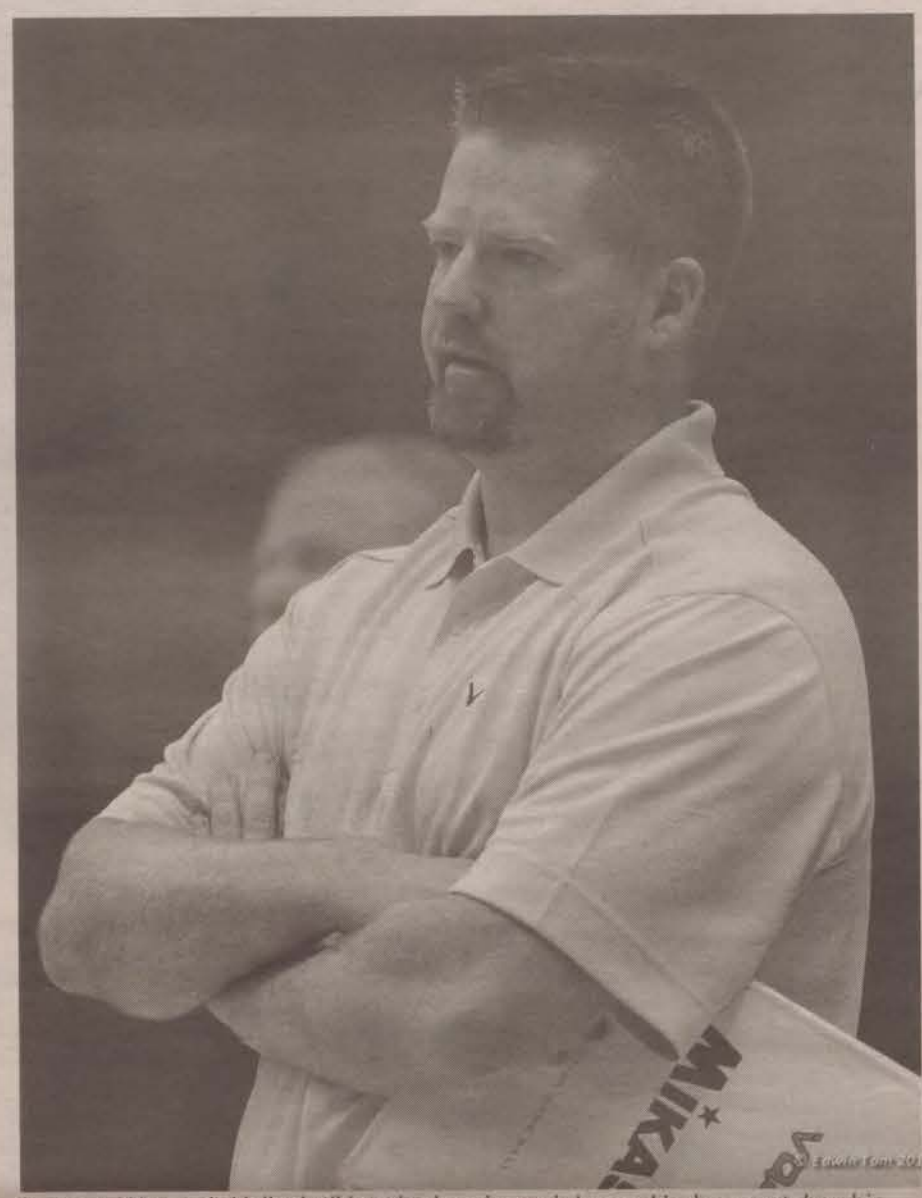
Hodgson also saw a team that, while producing competitive appearing set scores, couldn't often commit to an overall win. That being said, he is happy with the effort of his core group of players and sees that as a block on which he can start building a competitive team.

"A couple of players have had a good year," he said. "I have no complaints. We lost some close ones. We've only had a couple of matches where we were actually out of the match. We're playing competitively. We're not giving out any freebies, which is what I wanted to shoot for."

Recruiting new blood is a key element to Hodgson's game plan. Although Hodgson feels that movement in the recruiting field will pick up once the coaching position is filled, he still has his fingers on the pulse of a new crop of talent.

"I'm talking with a lot of (potential) recruits right now," he said. "They're waiting to see what the situation is with the (head coach) job posting before they are willing to sign. We have about four or five that are really looking forward to signing."

Hodgson cites the local South County Bands Volleyball Club as a wellspring of new recruit potentials.



Lancers Women's Volleyball interim head coach Lucas Hodson watches his team in action on the weekend • photo by edwin tam

"The South County Bandit kids are used to playing in the OVA. They are playing at a level that's pretty good and they're playing in the premiere division of the OVA so they're also playing against other top kids. We're looking forward to hopefully grabbing a few of them."

Should the position be offered to him, Hodgson will continue on with his plan.

"If I get the job, the game plan is to get back to .500," he said. "I think that's more of a realistic goal than thinking we're going to dominate next season. Get back to .500 in a year or so, and then in my third or fourth year a head coach, really taking them to the point where they can compete at the top level of the OUA."

"The support this department gives," Hodgson said. "It put you in the position to succeed."

Men's Volleyball team splits weekend

Women's team loses to McMaster and York

john doherty
SPORTS EDITOR

The women's volleyball team lost to both McMaster and York on the weekend.

Sunday, the Marauders beat the Lancers 3-0. Kaila Seguin led the Lancers with six kills and 11 digs over sets of 25-15, 25-19 and 25-14.

Saturday, the Lancers lost 3-0 to the Lion with scores of 16-25, 20-25 and 22-25.

Chelsey Drouillard had 17 digs, Jessica Shepley had 12 digs and Kaila Seguin had seven kills.

The Lancers Women's Volleyball team have their final two games on the road. They are at RMC (6-8) Saturday and Queen's (11-5) Sunday.

The Lancers Men's Volleyball team recorded a win and a loss over the weekend to wrap up their final home games of the season at the St. Denis Centre.

The third-place Lancers fell Sunday to the McMaster Marauders 3-0 with set scores of 25-17, 25-18 and 25-13.

Senior player Kyle Williamson had seven kills and nine digs in the loss, while Andrew Foster contributed eight kills.

Saturday, the Lancers won 3-1 against the York Lions 3-1, recording set scores of 25-20, 25-22, 21-25 and 25-19.

Oake Harrison had 13 kills, Kyle Williamson had 10 kills and Laine Poirier had 13 digs.

Windsor (10-6) finishes the regular season on the road Saturday at the RMC Paladins (0-16) and Sunday at Queen's Gaels (10-6).



Ana Vrcelj (left) and Kaila Seguin block a York shot Saturday at the St. Denis Centre. The Lancers lost 16-25, 20-25 and 22-25 • photo by m.n. malik

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Breast Cancer Day hits home

john doherty
SPORTS EDITOR

Lancers Breast Cancer Awareness Day had a special meaning for women's volleyball assistant coach Linda Leckie.


Linda Leckie

Saturday, Lancers teams traded in their tradition blue and gold for pink to raise awareness and funds for cancer research. Leckie, who is herself cancer survivor, was thrilled with the Lancers initiative.

"This is huge," Leckie said. "They chose a weekend where a lot of the teams are playing at home. Everybody is wearing pink. It's advertised, it's recognized, it's being spoken about and that's what we (cancer) survivors ask for."

Leckie discovered a lump in her breast through self-diagnosis in 2006. A mastectomy and rounds of chemotherapy treatments followed. Leckie relied on her own strength as well as the support of those close to her.

"One of the things that keeps me involved with the program ... is that desire to teach the athletes that when the going gets tough, you dig down," said Leckie, who still keeps in touch with most of the players that were around at the time of her breast cancer discovery.

"I think it's because I was such a hugh inspiration," Leckie said. "That's the way they saw it and that's the way I wanted it to be— to let them know that you can conquer anything."

the lance SPORTS BRIEFS

Men's hoops team shut out

The Lancers Men's Basketball team fell to 11-5 with two losses on the weekend to the OUA West Division-leading Lakehead Thunderwolves.

The Lancers lost 85-79 at the St. Denis Centre Saturday, the victims of strong Thunderwolves shooting. Lakehead led 20-19 after the first quarter and pushed it to a 44-39 lead at half. The Lancers briefly held a one-point lead near the top of the third quarter before Lakehead countered with a 12-point scoring run.

"Every time we got a piece of momentum, they didn't panic and they made a play," said head coach Chris Oliver. "We have to get on that mindset."

Lien Phillip scored 17 points and 11 rebounds. Evan Matthews had 16 points and Enrico Diloreto had 13 points.

The Lancers, who also lost 87-83 to Lakehead Friday night, host the Laurier Golden Hawks Wednesday at the St. Denis Centre at 8 p.m.

Findlay Invitational

The University of Windsor Track and Field team won 26 medals including 10 gold at the Findlay Invitational over the weekend in Findlay, Ohio.

Matt Walters qualified for the nationals and also set a club and meet record, while winning gold in the mile event with a time of four minutes, 5.86 seconds. Ami Schimanski also qualified for the nationals with a bronze in the weight throw (16.36 metres).

Other gold medalists include Samantha Kellam in the 1,000 metres (2:59.12), Kellam and the women's 4x800 relay team of Andrina Sledgers, Meaghan Marton and Heather Kurpe (9:19.12), the men's 4x800 relay team of Mitch Tome, Nick Falk, Ben Procter and Paul LaMarra (7:47.71) and Fraser Kegel in the 1,000 metres (2:28.35).

Lancers Kelly Morrison and Mat West won pentathlon events, Jenn Tomayer won in pole vault (3.40 metres), Jackie Anderson won gold in triple jump (11.12 metres) and Andrew Dandie won in long jump (6.84 metres).

Men's Hockey

The Lancers Men's Hockey team went 2-0 this past week.

Saturday, Windsor beat Laurier 3-1 on goals by Mark Thorburn, Matt McCready and Spencer Pommells. Parker Van Buskirk had 19 saves in net to earn the win.

Thursday, Evan Stibbard scored the overtime winner in a 2-1 victory against the Western Mustangs. D.J. Turner scored in regulation. Van Buskirk recorded 26 saves.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
1/21/2012	Brock Badgers	W 80-52
1/27/2012	Lakehead Thunderwolves	W 79-52
1/28/2012	Lakehead Thunderwolves	W 77-42
2/1/2012	Laurier Golden Hawks	6 p.m.
2/4/2012	at Guelph Gryphons	2 p.m.
2/8/2012	at Waterloo Warriors	6 p.m.

Men's basketball

date	opponent	time/result
1/21/2012	Brock Badgers	W 78-57
1/27/2012	Lakehead Thunderwolves	L 87-83
1/28/2012	Lakehead Thunderwolves	L 85-79
2/1/2012	Laurier Golden Hawks	8 p.m.
2/4/2012	at Guelph Gryphons	4 p.m.
2/8/2012	at Waterloo Warriors	8 p.m.

Women's hockey

date	opponent	time/result
1/28/2012	UOIT Ridgebacks	L 5-0 (SO)
1/29/2012	Queen's Gaels	W 3-2
2/4/2012	Toronto Varsity Blues	4:10 p.m.
2/5/2012	Ryerson Rams	4:10 p.m.
2/10/2012	at Western Mustangs	7:30 p.m.
2/11/2012	at York Lions	2 p.m.

Men's hockey

date	opponent	time/result
1/26/2012	Western Mustangs	W 2-1 (SO)
1/28/2012	at Laurier Golden Hawks	W 3-1
2/3/2012	UOIT Ridgebacks	7:30 p.m.
2/4/2012	Brock Badgers	7:30 p.m.
2/9/2012	at Guelph Gryphons	7:30 p.m.
2/11/2012	Waterloo Warriors	7:30 p.m.

Women's volleyball

date	opponent	time/result
1/28/2012	York Lions	L 3-0
1/29/2012	McMaster Marauders	L 3-0
2/4/2012	at RMC Paladins	1 p.m.
2/5/2012	Queen's Gaels	noon

Men's volleyball

date	opponent	time/result
1/28/2012	York Lions	W 3-1
1/29/2012	McMaster Marauders	L 3-0
2/4/2012	at RMC Paladins	3 p.m.
2/5/2012	Queen's Gaels	2 p.m.

Track & Field

date	opponent
2/3-4/2012	Bison Invitational (Manitoba)
2/3-4/2012	Notre Dame Invitational
2/4/2012	York Open
2/10-11/2012	Team Challenge



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rare interview with rock star Supreme Court Justice **Ian Binnie** • page 05



Get on the bus

Proposed U-Pass could save students cash and improve transit

gord bacon
ASSOCIATE NEWS EDITOR

The University of Windsor is joining forces with Transit Windsor to bring Windsor's transit system into the 21st century by putting a mandatory bus pass to referendum for the first time since 2005.

The University of Windsor's Students' Alliance and Transit Windsor have struck a deal that UWSA president André Capaldi thinks will be mutually beneficial to both students and Windsor's transit system.

In exchange for a financial commitment from the student body, which Transit Windsor hopes will increase ridership and translate into more municipal and provincial funding, Transit Windsor guarantees to reinvest capital generated from student fees into creating improvements that reflect student needs.

The five-year rate plan, scheduled to begin in September 2012, will cost undergraduate students $45 per semester, and will peak at $57.50 per semester in year five. Staff, faculty, part-time students and graduate students will also be allowed to opt-in at the same rate as undergrads.

A mandatory bus pass for all undergraduate students was defeated by a margin of 56 per cent and 74 per cent in university referendums in 2005 and 1992, respectively. It should be noted that approximately 26 per cent of undergrads actually voted on the issue in both cases.

According to a UWSA report from 2004, reliability, convenience, the lack of an opt-out option and a failure to adapt to student needs were the main obstacles that caused Windsor to be one the few universities in Canada to not include a bus pass as part of their tuition structure.



see **u-pass** on page 08-09 ▶

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Students march against high tuition fees **p.04**

sports
Lancers Football recruit six Ontario players **p.10**

arts
Late Bloomer Ron Sexsmith comes to the Loop **p.07**

opinion
The CBC is under Ideological attack **p.02**

letter{s}

CBC UNDER IDEOLOGICAL ATTACK
IF CONSERVATIVES CUT CBC FUNDING, CANADIAN IDENTITY WILL SUFFER

When you ask what defines Canada, what iconic symbols come to mind? You may picture Granville Street during the Vancouver 2010 Olympics — a sea of polite folks dressed as red-maple-leaf-caped crusaders. Maybe you see a bearded hockey player raising Lord Stanley's Cup (unfortunately not Roberto Luongo). You might even conjure up the image of a resourceful beaver perched on his dam. Yes, these are all prevalent Canadian images; however, there is one marquee symbol that is as Canadian as it gets: the Canadian Broadcasting Corporation's logo.

The CBC is Canada's national public radio and television broadcaster and a major player in producing Canadian culture. It uses the majority of its funding, received in the form of government subsidies, to produce original Canadian programming like David Suzuki's The Nature of Things, Q with Jian Ghomeshi and Hockey Night in Canada.

Currently, the CBC has an annual budget of $1.1 billion. This may seem like a substantial sum, but when compared to 18 other major western countries, Canada only places 16th in support for public broadcasters, with $34 per capita — 60 per cent less than the $87 average. This figure is expected to decrease in the near future due to impending Conservative government budget cuts. This is a serious problem.

The Harper Tories seem to be hiding behind the classic guise of right-wing politics — a "these are tough times and we need to reduce our national debt" mentality. But on Oct. 19, 2011, the government announced Irving Shipbuilding Inc. in Halifax would receive $25 billion to build 21 large combat naval vessels. Could a portion of this money not be used to reduce the debt?

It's far more likely that the suggested five to 10 per cent cut in CBC funding has little to do with reducing debt and is only being framed in such a way to gain public support. I believe that the real reason for the proposed cuts is ideological.

Historically, the CBC has been viewed as left-leaning media. The socially conscious programming they produce and the liberal scope with which they present local and international politics is inherently dangerous to Conservative dogma. Harper knows the media can shape public opinion, and in order to remain in power, he needs voters to share his ideals.

When speaking to the Canadian Association of Broadcasters in 2004, Harper said the Conservatives would "seek to reduce the CBC's dependence on advertising revenue and its competition with the private sector." However, in 2008, when the House of Commons Standing Committee on Canadian Heritage released a major study on the future of the CBC that suggested annual funding be increased to $40 per capita over the next seven years, the Conservative committee members voted against it.

If the Conservatives take this anti-CBC stance one step further and cut the CBC's funding, lower quality programming will be produced. The Canadian public will recognize this decline and lose interest in public programming, devaluing the CBC. If this occurs, it will justify further funding cuts.

This could then force the CBC to seek funding from the private sector in the form of advertising revenues, hindering its creative autonomy. The airing of commercial and mainstream content will become inevitable and give proponents of funding reductions a reason to eliminate all CBC government subsidies, effectively privatizing the CBC.

As of right now, the CBC receives a third of its total revenue from advertisers. If the CBC is forced to obtain the majority or all of its funding from advertisers, Canadian cultural identity will suffer.

The CBC is a wounded soldier wheeling a single pistol. It is up against the heavily armed cavalry that is the American media. If we do not provide it with adequate defence, it will be killed. Canada will then be in danger of succumbing to a Conservative agenda that seems more concerned with protecting its own ideology than the Canadian public.

Dave Swanson — B.C. Institute of Technology



by matthew a. terry

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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CANADIAN UNIVERSITY PRESS

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correction

In the article *'Distance ed students still paying 'ridiculous fee''* in last week's issue it was reported that students are to save $40,000 a year, that should have read $400,000.

'More thinking, less drinking'

Drinking can lower GPA by 12 per cent and land you in a stranger's bed with a twisted ankle



Student drinking is still a problem on campus • photo alex smyth (The Fulcrum)

stephen hargreaves
NEWS EDITOR

Poor academic performance among university students is often linked to alcohol consumption.

Alcohol abuse contributes to students missing class, failing tests, dropping out due to do poor grades and compromising the academic mission of colleges and universities.

Over the last two weeks, student alcohol education co-ordinator Catherine Joyce has been speaking to students in residence a sorority and those around campus about the link between drinking and academic standing.

"Alcohol can affect your overall GPA by about 12 per cent," said Joyce. "If you are naturally a B student it can take you down to a low C."

Joyce reviewed 12,000 students' academic performance and compared it to their weekly drinking habits. Her findings speak to the dedication of students throughout their university career.

"Many first-years don't realize the value of what they are obtaining at the university and we've found that they drink more than any other students. It's only when students are focused and thinking about their future careers or professional school that they drink less."

Theresa Trad, a fourth-year psychology student who used to drink a lot in her early academic career said she rarely goes out any more. "I feel so much more focused now, and it's obvious when you look at my grades."

Joyce reports a steady and obvious decline in the number of drinks students have from the heaviest drinkers in first year to the occasional drinkers in fourth year.

"I can control it better than most people," said Klaudia Petriti, a third-year behaviour cognition and neuroscience student and bartender at the Thirsty Scholar Pub. "You'll see people in [the student bar] drinking 20 minutes before an exam; it's all down from there."

A study of University of Windsor students by the Centre for Addiction and Mental Health found 59 per cent of students have suffered a hangover, 23.4 per cent missed class while nursing their hangover; 15 per cent have jumped into bed with someone and blamed booze for their behaviour; and 7.8 per cent have injured themselves under the influence of alcohol.

Judi Wilson, a health promotion nurse at Student Health Services, often sees the effects of boozing students before they do.

"What we see are things like broken knuckles and noses from students getting in to fights and one of the things we see a lot is twisted ankles from when people have been drinking and they fall on steps or a curb. We have 10 pairs of crutches at [Student] Health Services and most of them are used by students who injured themselves while drinking."

Wilson also sees the repercussions of students who have seen drinking effect their sexual decisions.

"Drinking and unsafe sex tend to go together," said Wilson. "People hook up when usually they wouldn't. Unplanned pregnancies, STIs and sexual assault are things we see that are linked to student drinking."

Joyce's next goal is to educate students about the dangers of drinking and driving. The CAHM referenced earlier found 9.1 per cent of UWindsor students admit to have driven drunk, far above the national average of 4.3 per cent. That's why Joyce, along with nursing students Sandra Tilo and Elyse O'Halloran, are bringing their message to clubs and bars downtown and in the campus area starting this weekend.

*For more information see **uwindsor.ca/responsibledrinking.***

Afrofest on campus



AfroFest fashion show, Monday at the CAW Centre • photo m.n. malik

stephen hargreaves
NEWS EDITOR

The seventh annual AfroFest kicked off this Monday at the CAW Student Centre.

The African Diaspora Festival, affectionately called AfroFest, is a fusion of intellectual discussion, film, fashion, art and music, celebrating Windsor's people of colour.

Aiming to promote unity on campus to celebrate the journey and progression of black history, and engage in cross cultural exchange, AfroFest 2012 began Monday with an onsite art gallery, speeches by acclaimed Toronto poet Camesha Cox and dean of the Faculty of Arts and Social Sciences Cecil Houston and a fashion show featuring handmade African dress.

Day two sees a film festival running from 6 to 9 p.m., including a screening of Speakers Corner at six, followed by an all men's panel at 7 p.m.

Wednesday is HIV Awareness day presented in part by Windsor AIDS Committee. Nesha Haniff will speak to the ongoing issue of HIV in Africa before a number of spoken word performances and the pedagogy of action module and the golden future module focusing on the abuse of women. Thursday is the day of 'Day of Celebration' and kicks off with the Windsor Lancer Dance Pack at 4 p.m., followed by the storytelling of Mama Elizabeth, more dance with live African drumming and yet more dance featuring a Mustapha Hamil, a native of Morocco and assistant professor of French/Francophone and Arabic literature and culture. The celebrations conclude with an all women's panel at 4:40 p.m.

The final day of AfroFest delights the taste buds with an evening of traditional African food from 4 to 6 p.m., the 'singles game' at 6 p.m. and the battle of the sexes panel at 8 p.m.

Toronto's spoken word artist, motivational speaker and poet, Dwayne Morgan joins acclaimed MCs D-Mic & J-Rod, KASC and more for an evening of love, language and pride in African heritage.

For more information contact Jasmine Burke-Ishmael, Afrofest head co-ordinator at 519-253-3000 Ext. 4527.



Students march for National Day of Action

Minister of Training Glen Murray comes to campus to address Liberal tuition grant



Approximately 200 students, faculty and union members took to the streets against high tuition fees as part of the National Day of Action • photo m.n. malik

stephen hargreaves
NEWS EDITOR

gord bacon
ASSOCIATE NEWS EDITOR

A crowd of about 200 students, faculty and members of campus union groups took to the street Feb. 1 at 11:30 a.m. for a rally and march against high tuition fees as part of the National day of Action.

Organization of Part-time University Students member and event co-organizer Vajo Stajic, lead the crowd in chants of, "Education is a right, we will not give up the fight." Mohammad Akbar, University of Windsor Students' Alliance Faculty of Arts and Social Sciences representative, motivated the growing collective with, "Students are under attack. What do we do? Unite and fight back!"

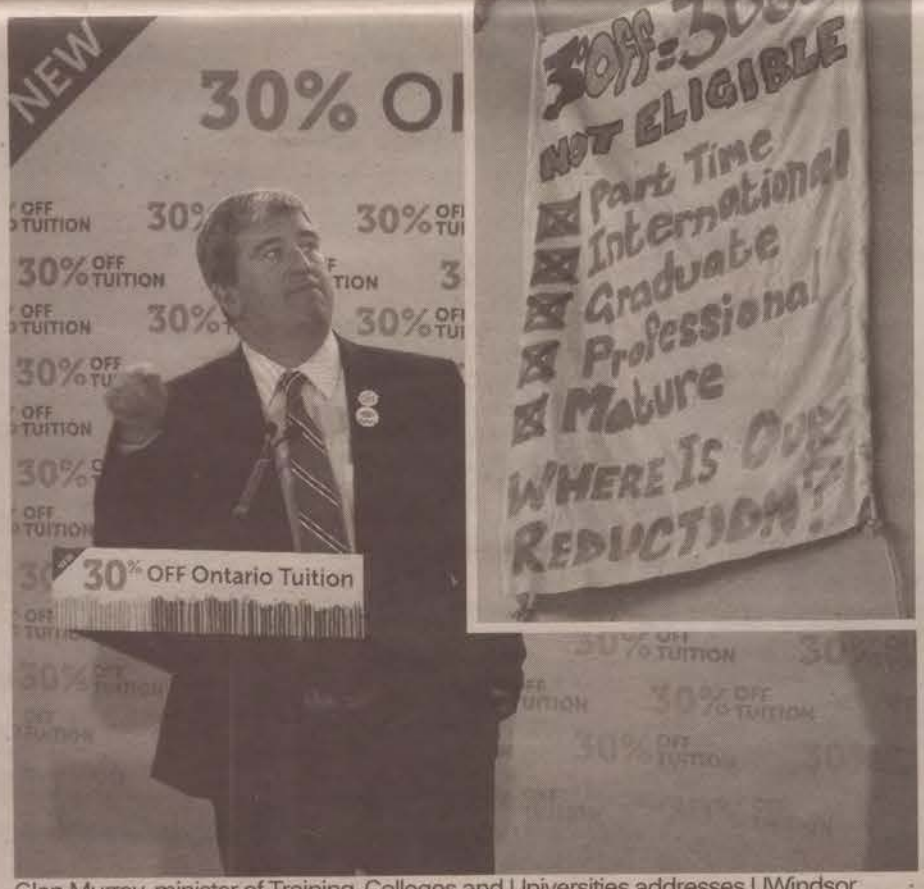
"There is absolutely no reason that the operating expenses of this university should fall on the backs of students," said Windsor University Faculty Association president Brian Brown, who addressed the excited group.

Stajic called out Dalton McGuinty's Liberals and what he called the false promises of a tuition freeze, the ineligibility of 64 per cent of students for the Liberal's 30 per cent tuition grant and their scholarship cuts totaling $150 million.

Students are calling for a 13 per cent tuition cut for all students, rather than the present 30 per cent cut that excludes part-time students, mature students, international students, students in a second entry program (including law, medicine and teachers college) and students whose parent or parents make over $160,000 annually.

"Debt for students is a serious problem," said Cecil Houston, dean of Arts and Social Sciences, who quietly watched the rally from the foot of Chrysler Hall Tower. "Their message is appropriate; the unreasonable funding of education has the future of post-secondary education at stake."

Before departing on a campus wide march at 12:10 p.m., speakers encouraged students to "ask the hard questions" of Glen Murray, the Minister of Training, Colleges and Universities, who is the talking-head behind the 30 per cent Ontario Tuition Rebate.



Glen Murray, minister of Training, Colleges and Universities addresses UWindsor students. (top right) Students unveil a banner to Murray in protest • photos m.n. malik

GLEN MURRAY RESPONDS

Murray addressed questions raised by protestors less than 24 hours after the National Day of Action protests subsided.

Appearing in front of close to 60 administrators, students and media for what was publicized as a question and answer style town hall meeting in the CAW Student Centre commons, Murray jumped right into the answer portion by addressing concerns raised by protestors.

But fourth-year political science student Meghan Mills was disappointed with what Murray had to say.

"He didn't explain why so many students didn't qualify for the grant itself and he didn't address the alternative ways of how he could have distributed it to more students in a more effective way," Mills said. "[The Ontario government] basically took the money out of certain students pockets by cutting things like the Queen Elizabeth Grant and then fed it to other students."

According to Murray, the tuition grant was designed to give students coming out of high school greater accessibility to post-secondary education. He said, the Liberal government has added over 200,000 seats to colleges and universities since 2003 at a cost of over $6.2 billion.

Murray said, most students who don't qualify for the grant, such as graduate and medical students, get paid as part of there studies through residencies and graduate assistant teaching. Some mature students may even qualify for a second career grant that covers up to $28,000 of their education, he said.

"Students five years ago had a very good chance of being turned away from university. Students said to us at the time, student aid and affordability are important but accessibility is more important. There's no benefit to getting a student grant if it's a grant that isn't attached to an education," said Murray. "We would love to have free education, we would love to have all kinds of things that we aspire to, but if we don't do it in a strategic way, without the right priorities, its not going to work."

The bottom line is that government can't give everyone a break on tuition and can't roll-back tuition costs, he said.

"Why are we spending over $9 billion on the prison system when we have one of the lowest crime rates in the world?," said Murray, who pointed out that universities are already struggling with operating costs, so cutting tuition income rather than obtaining more provincial funding is not the most immediate answer.

"Maybe this is naive, but I was hoping he was going to say we know there have been a lot of concerns based on what students were saying at the National Day of Action and we're going to revisit the plan. Perhaps look at the criteria closely and maybe examine some alternative routes to get students the funding they need," Mills said. "I felt he was very dismissive."

Rock star Justice breaks down Charter of Rights

Retired Supreme Court Justice Ian Binnie asks the tough questions about the Canadian constitution



h.g. watson
FEATURES REPORTER

"No one is in favour of child pornography. But, theoretically, under child pornography laws you could criminalize half the paintings in the Louvre."

On an unseasonably warm Tuesday in January, four Windsor law students and the Lance are jammed into a tiny room in the Ron W. Ianni Law School with a veritable rock star of the legal profession— former Supreme Court of Canada Justice Ian Binnie.

"Is it artistic expression? Where is the line?," he continued. It's one of the many tough questions he has had to face while on the bench.

At 72, Binnie is soft-spoken and a touch grand-fatherly. You wouldn't suspect that this man has made decisions that have shaped a nation. The first hearing he ever heard as a Supreme Court justice was the Quebec Secession Reference in 1998. The opinion of the court on whether Quebec could legally separate from Canada wasn't binding. However, it remains one of the most important writings of the Supreme Court of Canada in the charter era.

On Jan. 31, 2012, Justice Binnie gave a keynote lecture at the law school appropriately titled "Parting Shots." Thirty years after the Canadian Charter of Rights came into force, we're asking thorny legal questions about what exactly the charter means to us as Canadians. Binnie is fully aware that the charter doesn't have all the answers.

"We're still answering some basic questions about what the Charter of Rights means for this country," Binnie noted thoughtfully. He pointed to *R v. Sinclair*, a 2010 decision of the court in which a detainee's right to counsel under section 10(b) of the charter was debated. In that case, a majority of the court found that the right to counsel did not necessarily extend to the right to have a lawyer present during police interrogation.

Binnie dissented from the majority judgment in *Sinclair* (unlike other foreign jurisdictions, the Supreme Court of Canada does not require unanimous decisions). In his dissent, he argued that the police have more power over detainees under current law than is allowable by the charter. "*Sinclair* seems like a very basic legal question to me," he said. "But it took over 20 years for it to come before the court and have it answered."

Canada's Constitution is young, in relative terms. Though it's founding document, the British North America Act, has been around since 1867, the Charter of Rights and Freedoms and the Constitution Act were enacted in 1982 after some blood, sweat and tears on the part of then Prime Minister Pierre Trudeau.

The charter is as controversial a document then as it was now. Academics and lawyers alike have argued about what provisions the charter should include. It's made it difficult for anyone— lawyers or the public— to fully understand what rights are afforded under the Charter and those that are not.

University of Windsor law student and co-chair of the Charter Project Bryan Pascoe described how he and fellow student Michael O'Brien envisioned trying to get people talking about the charter. "Mike and I were having a conversation about how it would be neat to have an audio version of the charter. It snowballed from there."

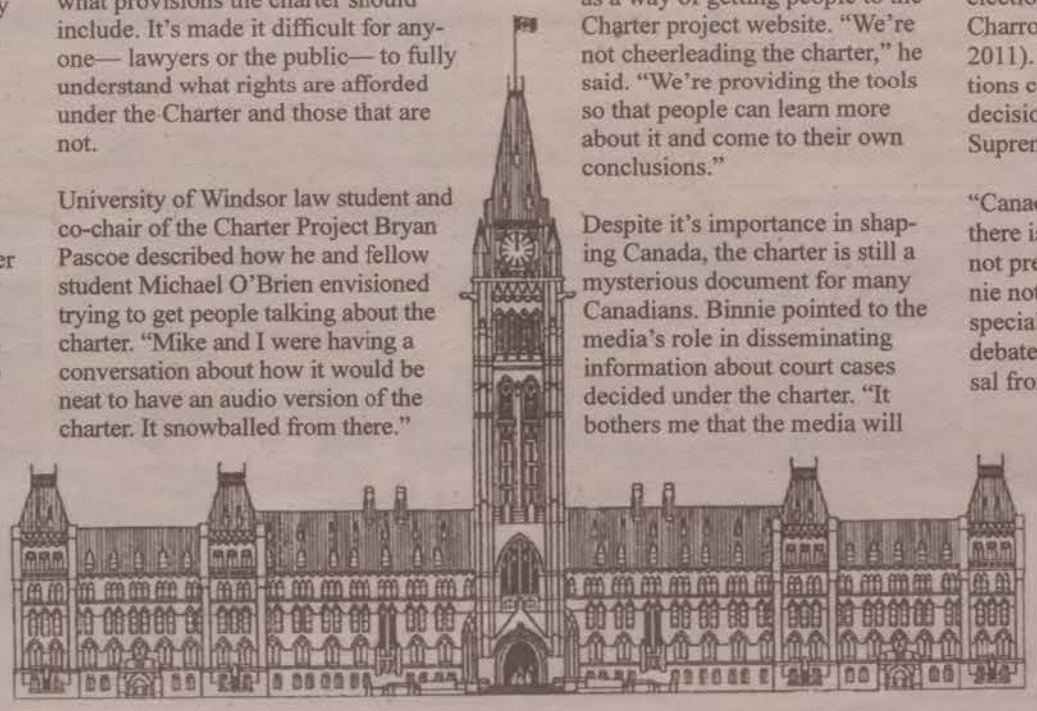
The Charter Project now runs *jointhediscussion.ca*, a non-partisan website that has information and forums dedicated to discussions about fundamental rights and freedoms. It's one of many ways that Pascoe and O'Brien have decided to bring charter issues into the spotlight in 2012.

Their other campaigns now include a high school education program and a series of public service announcements featuring Canadian musicians and actors. In fact, right before our interview, Pascoe was readying for a busy weekend of co-ordinating PSA shoots with celebs in Los Angeles and Vancouver, including B.C.-based songstress Jill Barber.

"We have a volunteer base of almost 40 people, so we've been lucky in having people with connections that we can use to make some of the PSAs," Pascor said. The Charter Project has also been shooting additional video with legal luminaries about charter issues. It's all part of an effort to get people talking.

Pascoe hopes that the PSAs will serve as a way of getting people to the Charter project website. "We're not cheerleading the charter," he said. "We're providing the tools so that people can learn more about it and come to their own conclusions."

Despite it's importance in shaping Canada, the charter is still a mysterious document for many Canadians. Binnie pointed to the media's role in disseminating information about court cases decided under the charter. "It bothers me that the media will read more into a judicial decision than is there," Binnie said.



Though he by no means painted all of the media as reporting irresponsibly, Binnie expressed disappointment that some media outlets go looking for problems. "If you want to find evidence of activist judges," he said, "they'll certainly find it."

Binnie retired from the Supreme Court in the summer of 2011, but he's still keenly aware of the questions that will be faced by his successor. "There will be litigation over police powers, citizens rights to privacy and the ability of Canadian citizens to stand up to the state," he said. "So long as there are interactions between individuals and the state, the charter will continue to grow."

Now seems a very appropriate time for Canadians to become more engaged with charter issues. Three more Supreme Court justices are expected to retire before 2015. The Conservative majority government will likely appoint five new justices by the time the next election rolls around (Justice Louise Charron retired along with Binnie in 2011). The federal governments selections could greatly affect the kind of decisions that are passed down by the Supreme Court.

"Canada is extremely fortunate that there is strong recognition for rights not present in other countries," Binnie noted. There is indeed something special in the idea that we are free to debate our rights without fear of reprisal from the state.

Pascoe concurs. "Personally, I think there are good and bad things about the charter, but it's a good thing we live in a country where we can question our rights."

Now it's up to other Canadians to do the same.

Non-household name

After more than two decades in the game, Ron Sexsmith is still dreaming big



Ron Sexsmtih brings the tour for *Long Player, Late Bloomer* to Windsor on Friday• photo natasha bardin

josh kolm
ARTS EDITOR

Ron Sexsmith has never had any artistic qualms about his desire for success.

"I never wanted to be famous: it's just about wanting your music to be heard."

The singer-songwriter— who has 25 years of experience, 12 full-length albums, a Juno award and documented acclaim from Elvis Costello, Steve Earle and Paul McCartney— has never been a household name like his heroes.

"I've always tried to have mainstream success. I never set out to be a cult artist," Sexsmith said. "All my heroes were people who made great albums, and also had hits off them. When I was growing up, someone like Joni Mitchell or Neil Young could actually have a hit on the radio. That's a career I always wanted to have, but I realized it's a whole different world out there today."

This week, Sexsmith brings the closing leg of his tour to Windsor before finishing the follow-up to last year's *Long Player, Late Bloomer*. Wrapping up a tour of the UK, Sexsmith is making a point to do a "thorough job" of Canada, and hit places he missed the first time.

"A lot of people are coming out to see the show because it's the thing going on," Sexsmith said about playing in smaller cities. "Bigger cities, all the people that are interested in my music will come to the show and know my records. With the smaller town, you're pulling in people that say, 'Oh, I heard that Ron Sexsmith guy is good.'"

Even though it was never his intention to be the under-appreciated elder statesman of Canadian folk, it's a role that he is able to live with.

"I've always had a cult following, and I've been fine with that. *Retriever* (2004) was one of the first albums that did pretty well [in Canada]. Sometimes I'll make a record that has higher profile than others, but I can usually fill a room with people that are really into my music, even though it's not something the average person will have heard about."

That sentiment seems to be Sexsmith's career in a sound bite. He's an artist who has never seen album sales that match his numerous critical accoldes or ability to draw a crowd. The stagnating level of his success after so long in the game put Sexsmith into a slump.

"With the last bunch of records that I made before *Long Player*, I felt like my career was slipping away, and I was trying to stand up for myself."

Long Player, Late Bloomer was produced by Bob Rock, who has worked with artists like Metallica, Motley Crue and the Cult. Despite the possible genre-mismatch, Sexsmith was eager to try something to get out of his slump.

"It was actually Michael Bublé who told me I should work with Bob, because Bob had produced his record. That was news to me because I thought Bob only did hard rock music," Sexsmith said. "It seemed like a crazy idea, so my management sent out an e-mail to [Bob] just to see if there was any interest. They got back to us the same day and said they were really interested. The dilemma was trying to raise the money to do it because obviously I don't have the kind of money Michael Bublé does."

The making of *Long Player, Late Bloomer*, was the subject of a documentary called *Love Shines* in 2010. The film covers the writing and recording process of the album, during which Sexsmith spends a lot of time trying to crack the code to breaking out of the niche he has held since the early 1990s.

"I was frustrated with my career because I felt like it didn't have any momentum," Sexsmith said of his mindset, as documented in *Love Shines*. "I think the movie was a little bit over-dramatic; the director was trying to make a movie where I was in a depression. And I was, but not 24 hours a day. I'm up and down like everyone else."

Even though it's a constant motivator, Sexsmith has never had any conflicts of artistic integrity in his pursuit of success because that has always been exactly the kind of music he's wanted to create.

"I'm just a fan of pop music," Sexsmith said. "Whatever you're working on, you're just trying to get what you hear in your head onto the tape, and it sounds like a hit in my head. Sometimes it changes and goes in unexpected ways; you go with it. But I'm not sitting there thinking, 'It doesn't sound like a hit, we better put a different guitar solo on there.'"

Now nearly a year old, *Long Player, Late Bloomer* has reached levels of success that rival anything Sexsmith has done thus far. It reached No. 1 in the UK and charted with Billboard in the United States. For the first time, one of his albums debuted in the Canadian Top 10, and was on the shortlist for the Polaris Music Prize last summer.

"It's not like it did as well as Rihanna, but for my little world it was great," Sexsmith said. He began to notice that the sales of the album had an effect on the tour. "In attendance, it was probably the best tour I ever had. It's kind of bizarre, because I didn't expect that to happen at this late stage of my career."

The success of the album has given Sexsmith a tangible confirmation that his work is resulting in something.

"There were points in the past where I felt like a rock star, when you're able to tour with your band and good things are happening. I got to experience that tail end of the record industry where you record in New York and they fly you to L.A. for mastering, and there's tour buses and everything. It had been a long time since I'd felt like that.

"It's kind of silly, but it really does have an effect on your self-esteem, to feel like things are happening. People are waiting outside a venue, wanting to say, 'Hi.' All these things sound sort of frivolous, but they're the things you dream about when you're a little boy."

Ron Sexsmith plays at the Loop on Feb. 10 with special guest Pat Robitaille. The show begins at 8 p.m. and tickets are $20 at the door.



The cure for stuffiness

Windsor Canadian Music Festival creates innovative bridges with classical music



Members of the Noiseborder collective, who founded the in/fuse series of events and will be part of WCMF, perform in 2009 • photo courtesy Noiseborder Collective

shane lange
LANCE WRITER

In the field of electronics, the clunky adapter that converts 120 volts of electricity from a standard wall socket into a lower voltage that won't fry a smartphone or laptop is called an "unregulated power supply."

The term is also the theme for this year's Windsor Canadian Music Festival presented by the University of Windsor's School of Music in association with the Windsor Symphony Orchestra.

> "It's the sort of off-campus, connecting event that the entire school can learn from"
>
> - **Tom Lucier**, co-owner, Phog Lounge

The festival, which runs from Feb. 6 to 11, showcases new music from selected Canadian composers in residence including Keith Hamel (Vancouver), David Eagle (Calgary) and James Harley (Guelph), and from the festival's artistic director and UWindsor music professor, Brent Lee.

The festival theme, said Lee, "reflects the idea of acoustic instruments amplified and processed using custom-designed software. Each of this year's composers has created a large body of work in this area, and also have experience writing for orchestra."

The in/fuse series of multimedia arts events has been facilitating interdisciplinary collaboration between faculty, students, and guest artists since 2006.

Its 15th show, LEAP, incorporates visual and musical improvisations that explore the uses of acoustic and digital tools in both new and familiar contexts.

In addition to in/fuse, festival events include a roundtable discussion between this year's featured composers, the annual Phog Phunk Fest at Phog Lounge in downtown Windsor and classical concerts by both the Windsor Symphony Orchestra and faculty from the School of Music.

A history of strong partnerships between the festival and the community is evident by the longevity of related events. Phog Phunk Phest, now in its sixth year, is an opportunity for UWindsor music students to jam with special guests.

"One of the professors contacted us about doing a new music show six years ago not knowing if we'd be interested, but it's always flattering when a group you're familiar with is asking to do a show in your place," said Phog Lounge co-owner Tom Lucier. "The School of Music has done legitimate outreach year after year. It's the sort of off campus, connecting event that the entire school can learn from."

CBC Windsor's annual broadcast of festival events also provides national exposure to featured composers. Lee noted, "our long-term collaborations make the festival a community achievement, and the commitment and spirit of co-operation is apparent to the visiting artists."

Popular opinion holds that classical music maintains a rarefied air.

Lucier believes new music is "a very difficult to find boundaries between academic genre. It has a very particular crowd and you have to get the word out to that crowd well in advance."

Lucier added, the WCMF always puts on a compelling, unique series of events. "From an arts consumer point of view, this isn't happening again if you're not here— when the show has a half-life that is one night, that's amazing to be a part of."

The borders between new music and popular music, however, are more fluid than one might expect, said Lee.

"Orchestral and choral music have long histories within the western classical tradition, but it is becoming very new chamber music and other forms of contemporary musical practice."

WCMF CALENDAR OF EVENTS

WEDNESDAY FEB. 8

Composers Roundtable
ft. David Eagle, James Harley, Christien Ledroit, Keith Hamel and Brent Lee
University of Windsor School of Music, Free, 4 p.m.

Phog Phunk Phest VI
Phog Lounge, Free, 9 p.m.

THURSDAY FEB. 9

in/fuse 15: LEAP
ft. Nicolas de Cosson, James Harley, Riaz Mehmoud, Martin Schiller and Eric Owen Wood.
Lambton Tower (Studio A), University of Windsor, Free, 7:30 p.m.

FRIDAY FEB. 10

Windsor Symphony Orchestra on Campus
Assumption University Chapel, $10, 7:30 p.m,

SATURDAY FEB. 11

School of Music Faculty Concert
Assumption University Chapel, $5, 7:30 p.m.

For more details, visit:
uwindsor.ca/music/windsor-canadian-music-festival-2012

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U-Pass may injec

Proposed student fee to reduce

continued from cover ▶

All of these issues were addressed in a deal brought to council last Thursday night by Transit Windsor general manager Penny Williams.

"I think the landscape has really changed, not only at the university but in the city. I think you have a student body that's really committed to taking a look at environmental issues and having travel options that are convenient," she said. "The opt-out is not viable because of the price point ... we have to be able to generate sufficient revenues in order to improve the system, and in order to do that it's either everybody or higher prices. The UWSA wanted a low cost shared model."

To say the landscape has changed may be an understatement as Natural Resources Canada indicates the average cost of a litre of gasoline in Canada has risen from around 53 cents in January of 1992 to $1.25 as Jan. 31, 2012.

Excluding $295 per academic year to park on campus, the average cost of driving a new mid-sized sedan works out to approximately $17 per day, and that doesn't include fuel, according to a report issued in 2011 by the Canadian Automotive Association.

While the financial commitment from students will translate to just over $1 million in the first year alone, Capaldi said cost and student input are the major themes of a deal that could convince students to park their cars and take advantage of the U-Pass.

"It's not just the infusion of cash. I think it's apparent [Transit Windsor] wants to work with us to improve the system. When we take into account the downtown campus, it just makes sense to have a bus pass for our students. We're one of the only universities in Canada that doesn't," said Capaldi. According to Transport Canada, 21 colleges and universities in Canada offer a U-Pass to students.

The new contract guarantees the UWSA a seat on Transit Windsor's board to give campus a voice in the decision making process.

"We know where our service needs to be fixed; there is an acknowledgement of that. We've developed a plan, but we can't do it all at once. We're hoping these small steps we're about to make will help us towards our long-term vision of frequent, fast, efficient service," said Williams. "We're not looking at short-term gains ... We are committed to this contract for five years, but we know the success of this contract is contingent upon our commitment to the students and our working with the students."

Some of the ideas that were presented to council to help make the service a viable alternative to driving include: park and rides, technology improvements such as a real-time mobile application, and the first order of business, reducing wait times, adding shuttle services to and from campus, expanding routes and increasing service hours to reflect student needs.

UWindsor student Jawaria Qadeer, 22, has run the gauntlet when it comes to commuting to campus from her South Windsor home. The fourth-year biology student began her post-secondary career driving to school but found parking to be difficult to come by and expensive.

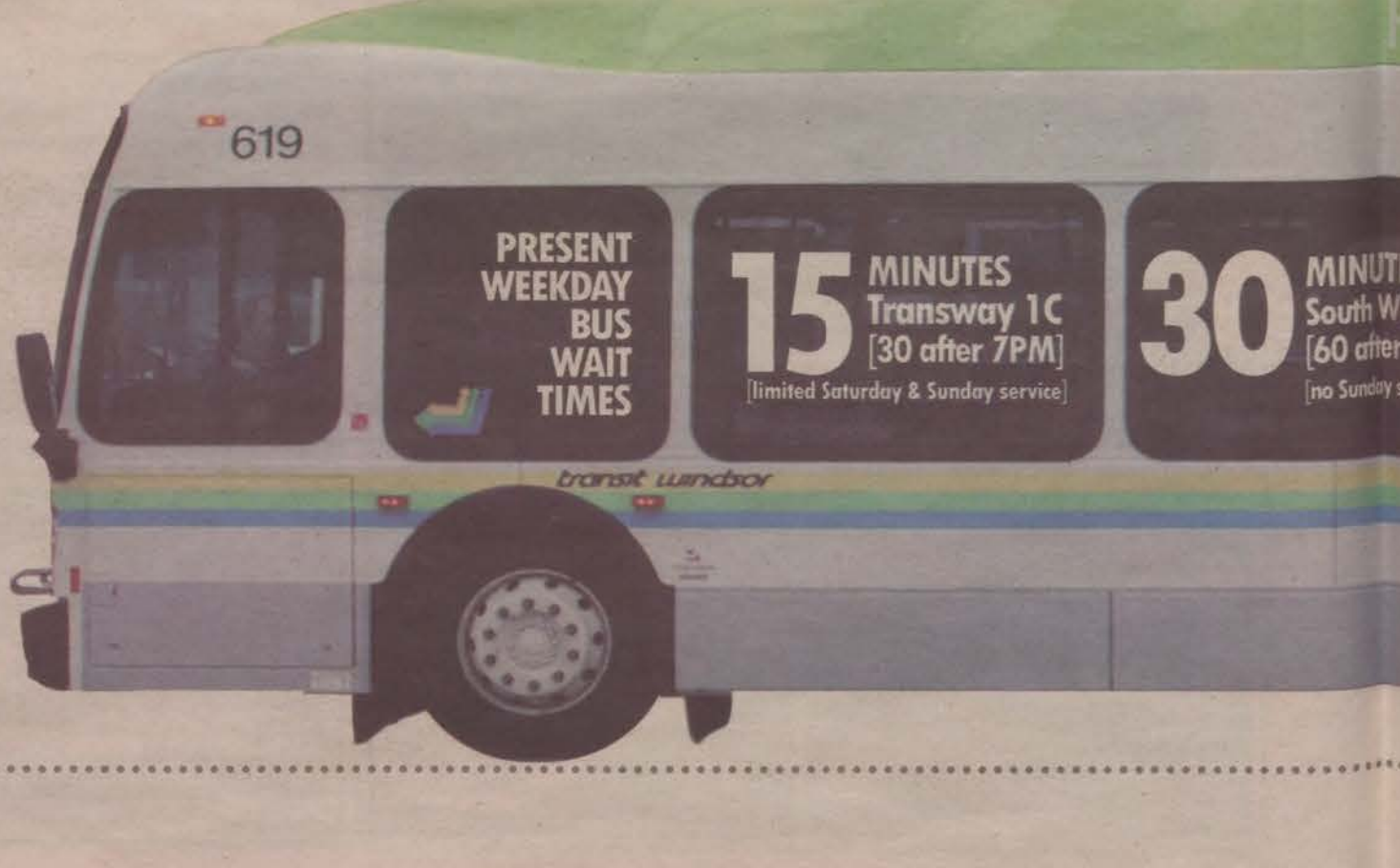
Qadeer, who now gets dropped off on campus, said she took the bus for a while but found the trip took too long and the hours weren't compatible with her class schedule.

[$2,227.17]

[Cost to operate a car per semester]

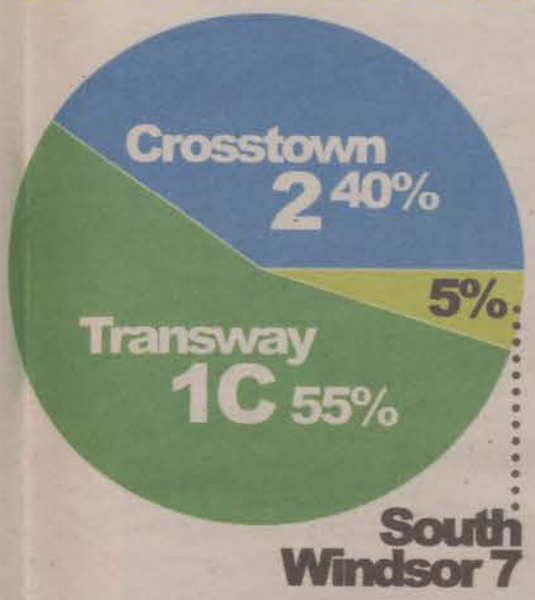
Based on 18,000 km driving per year, insurance, UWindsor parking, a car loan, depreciation and licence and registration on a Cruze 1LT. data: Canadian Automobile Association: driving costs 2011 report & University of Windsor Parking Services.





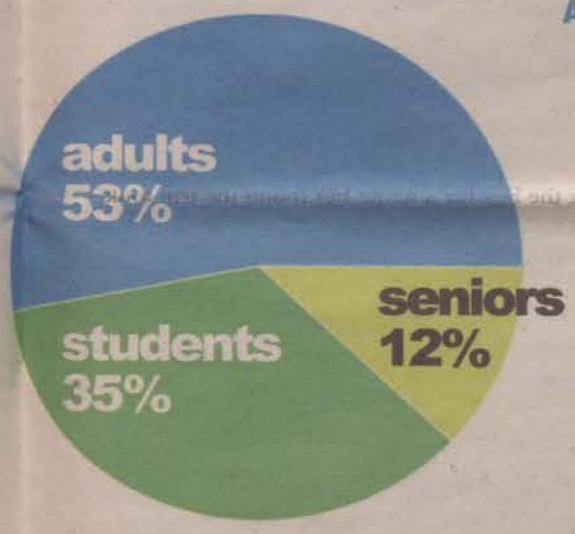
ct $1 million/yr into transit

e students' transit bill by up to $265 a semester



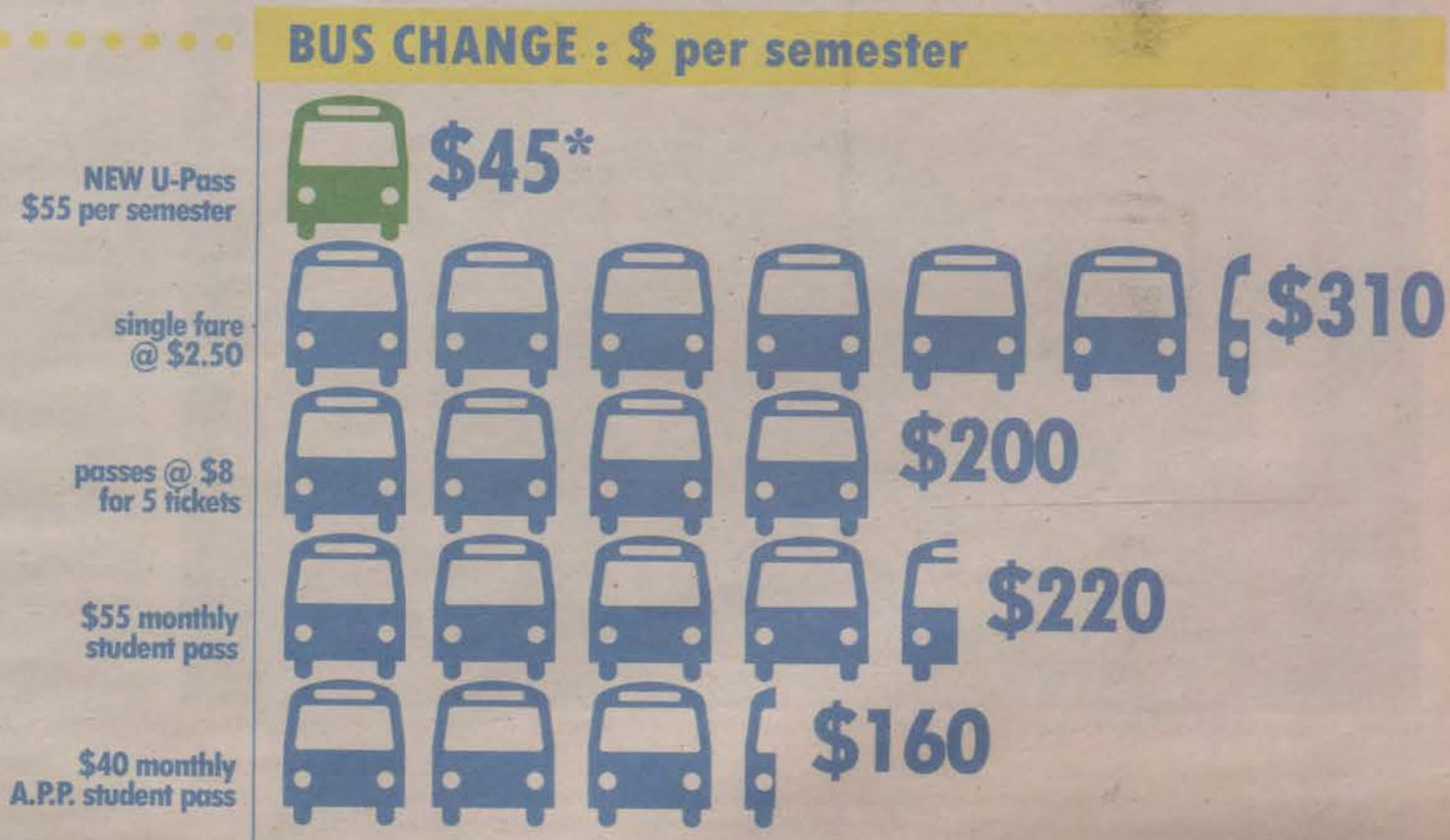
[Which route students take]

Break down of the routes that service UWindsor's campus, based on a Transit Windsor ridership summery adjusted as of Dec. 31, 2011.



[Who rides the bus?]

Based on a Transit Windsor ridership summery adjusted as of Dec. 31, 2011.



Based on one semester: 62 week days (2 trips per day) for single rates and four months for pass rates. Affordable Pass Program (A.P.P.) available to students living alone with a net income below $19,094 a year. * Increasing $5 annually over four years and by $2.50 in year five to $57.50 in 2016.

"Who wouldn't want to save money," said Qadeer, who understands how some students that have no choice but to drive might oppose the idea. "I think if [Transit Windsor] is promising to improve the system and do it affordably, some students who drive might even choose the bus instead."

Capaldi said, he understands why students may have been turned off by the idea in the past, but sees this as a real opportunity to make a change that is long overdue.

"I think there are a variety of factors that have led to the current situation. The major factor is we are an automotive town. There has never really been an emphasis placed on an efficient transit system. If you go to Toronto or London, you're going to see transit is used by people from all walks of life and that's where Transit Windsor has to go and that's where it will go with our partnership," he said.

According to Capaldi, the UWSA will be launching a campaign to release details of the new U-Pass to students in the coming weeks. Students will have their chance to vote on the issue during the UWSA General Election on March 7 and 8.



photos m.n. malik

Super sweet

Despite its age and sentimentality, *Emma* plays genuine



Lauren Doobie as Emma Woodhouse in University Players produciton of ***Emma*** • photos courtesy University Players

tita kyrtsakas
LANCE WRITER

In their fourth play of the season, the University Players sweep you into Jane Austen's heart as they present Michael Bloom's adaption of *Emma*.

This whimsical play offers humour, conflict and warmth, like an 1815 version of a present day romantic comedy. *Emma's* playful plot is overflowing with simple truths that remind the audience of the sometimes-foolish lengths people go for love.

The play opens with a marriage brought together by the title character. Despite her rosy-eyed goals, Emma Woodhouse is everything a main character should be: sweet, well spoken and scheming. She is a die-hard romantic and wants nothing more than the ones she cares for to be happy.

Emma eventually overestimates her eloquent language and sneaky skills, as she victoriously creates self-justified matches until one goes terribly wrong. However, it is these mistakes that lead the previously independent Emma to realize she wants a happily ever after too.

Once again, stage manager David Court does a superb job in transporting us to another time in a foreign place. Complimenting Esther Van Eek's costume choices, Court creates an antique house setting in the 19th century village of Highbury, England. As the classical piano dances from scene to scene, director Jim Warren succeeds in presenting an antiquated piece that seems genuine in the end.

As Emma, Lauren Dobbie treats the audience like a confidant. We get to experience Emma's crazily complicated thoughts as she wonders of the world around her. As a frenzied Emma, Dobbie whisks across the stage as the quirky and mischievous troublemaker of love.

Her chemistry with actor Justin Bates is innocent and darling, but it's the teasing torment of Andrei Preda's Mr. Knightly that catches the audience's attention from the moment the play commences. The easily amused and giggling Miss Bates, represented by Hannah Ziss, is Austen's— possibly audience-parodying— icing-on-the-cake character.

Above all, *Emma* is a show that offers a sweetheart's taste of Victorian English life. Despite the risk for over-romantic fluff, these characters entrance the audience the moment they speak, for they mirror the idealized trials and tribulations of our own lives. In a time without technology, when words and music were the two forms of entertainment at a dinner party, *Emma* allows the audience to sit back and watch when life was simpler, yet still utterly complicated by overpowering feelings of love.

University Players present Emma *until Feb. 12 at Essex Hall Theatre. More information, including show times and ticket prices, can be found at* ***uwindsor.ca/universityplayers.***

lance ARTS CALENDAR

WEDNESDAY FEB. 8

Kenneth MacLeod
Dominion House, Free, 9 p.m.

Dusty
The Manchester Pub, Free, 10 p.m.

THURSDAY FEB. 9

Vice Aerial
The Manchester Pub, Free, 10 p.m.

FRIDAY FEB. 10

Ron Sexsmith wsg. Pat Robitaille
The Loop, $20, 8 p.m.

Windsor Youth Centre Fundraiser:
The Nefidovs and the Bad Mothers
Villains Beastro, $5, 9:30p.m.

Ron Leary wsg. Great Aunt Ida & Henry Svec
Phog Lounge, $5, 9:30 p.m.

Fifth Annual Artists of Colour Art Exhibition
Opening Reception
Common Ground Art Gallery, Free, 7 p.m.

Dilla Day: Busta Rhymes, Jay Electronica, Danny Brown and Guilty Simpson
The Fillmore (Detroit), $15 - $83, 8 p.m.

SATURDAY FEB. 11

Pat Robitaille, Efan and Mike Hargreaves
Phog Lounge, Free, 10 p.m.

MONDAY FEB. 13

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY FEB. 14

Jamie Reaume's Tuesday Night Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

"Southwestern Gothic" by Victor Romao
Artcite Gallery, until Feb. 18

Korda Productions presents Avenue Q
KordaZone Theatre, until Feb. 19

"Are you in the room?"
SB Contemporary Art, until Mar. 3

Luanne Martineau
Art Gallery of Windsor, until Mar. 25

A Nervous Decade by John Kissick.
Art Gallery of Windsor, until Mar. 25

Optimism of Colour: William Perehudoff, a Retrospective.
Art Gallery of Windsor, until Apr. 1



Rise above

Oscar-nominated doc covers the complicated emotions around the release of the West Memphis 3



The West Memphis 3, whose arrest, case and recent release are covered in *Paradise Lost 3: Purgatory* • photos courtesy West Memphis Police Department

h.g. watson
LANCE REPORTER

Shocking hardly covers the opening moments of *Paradise Lost 3: Purgatory*.

In 1993, three young boys are murdered in West Memphis, Ark., and the documentary about the hunt for their killers opens with shaky video camera images of their corpses in a ravine.

It's hard to make sense of the murders of Stevie Branch, Michael Moore and Christopher Byers. They were eight-years-old when they disappeared on May 5, 1993. Their bodies were found days later, beaten and drowned. One boy's genitals had been mutilated.

Perhaps the horrific extent of the crimes is what led the small community to believe that those responsible were three teenagers rumoured to be involved in the occult. Jessie Misskelley, Jr., Jason Baldwin and Damien Echols were all under 18 when they were arrested and charged with the murders.

Nothing added up in their case. Prosecutors based the arrests on rumours that Echols had talked about sacrificing an infant with a former girlfriend and was interested in the occult. Misskelley, who suffered from severe learning disabilities and developmental delays, was questioned separately and confessed— after 12 hours of interrogation without his parents or lawyer present— to killing the three boys. Echols, Baldwin and Miskelley were found guilty for the murders— but Echols alone received the death penalty.

The first two *Paradise Lost* documentaries are responsible for much of the publicity around this case. The third is somewhat of an epilogue. You don't need to have seen the first two to understand the film, which recounts how the three accused were eventually able to walk free. It's a fascinating piece of true crime and legal maneuvering.

It's hard to form a critical response to a film like *Paradise Lost 3* because most people's immediate— and appropriate— response to a highly graphic murder is repulsion. Though the rest of the film is just as horrifying in the gross miscarriages of justice that happened continually throughout the West Memphis 3 investigation, what stays with you are the opening images of three kids dead in a creek. It will haunt you throughout viewing and into the days after.

In a way, it's an effective method of showing how the families and the community must continue to feel to this day. The deaths of those we love never really leave us; if they passed under violent circumstances, it's even harder to come to grips with their death.

When Branch, Moore, and Byers were killed it wasn't just their lives that were destroyed. They took with them the hearts of their families and those of the wrongly accused. *Paradise Lost 3* shows that they are still looking for answers.

ALBUM REVIEWS

joe labine
LANCE WRITER

DOG DAY – Deformer (Fundog)

With the release of their fifth album *Deformer*, couple Seth Smith and Nancy Urich stripped the original five-piece line-up of their band down to a smoking two-piece complete with home studio, and may have revived the better side of early 1990's dream pop-punk-indie.

Deformer is "self-recorded," mixed and mastered by Smith. It sounds dark, stripped down, sleepy and filled with a kind of ephemeral excitement— the same feeling you get in your stomach when you're going up on a swing.

It's not retro on purpose, though some noises come off tinny or plastic sounding, like the effects on vintage video games. The helicopter acoustic guitar on "Somebody" is an example of their dreamy captures juxtaposed with snappy drum hits and cymbal sparkle. Dog Day wants you to know the recordings are homemade and purposely lo-fi.

A lot of songs begin with despondent, alienated melodies that build to a pleasurable climax before breaking into the steady groove on songs like "Part Girl." These dreamy moments are fused in early indie pop, reminiscent of bands like Luna, GBV and My Bloody Valentine. The melodic riff on "Eurozone" seems well versed in the output of the Pixies.

The songs are poppy but don't sound like a two-piece, or at least not what you would expect of a two-piece couple like Jack and Meg White— despite it's peaceful pace, *Deformer* is big, thick and joyful.

josh kolm
ARTS EDITOR

JOHN K. SAMSON – Provincial (Anti-)

John K. Samson may well be one of Canada's most beloved storytellers, musician or otherwise. On his first full-length solo album, Samson flexes his lyrical muscles, not so much falling back on old tropes as much as he uses them to greater effect.

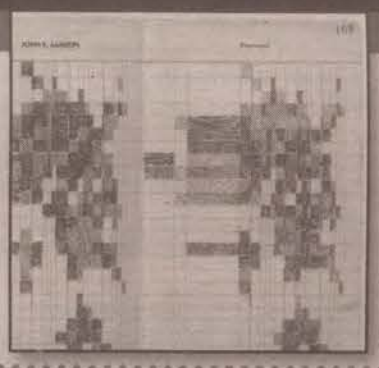
Samson retains his trademark of character- and story-based lyrics, like the heartbreaking affair between school staff in "The Last And," or the anticipation of grad school relief in "When I Write My Master's Thesis." But another one of Samson's hallmarks thrives as he develops hyper-Canadian allusions into lyrics more concerned with landscapes, locations and communities.

The opener, "Highway 1 East" contains the token Samson prairie references, but as the album goes on, they are developed to create almost sublime moods and atmospheres, tempered either with mellow poetics or happy wit. "Heart of the Continent" is a sleepy nighttime journey across and out of a city centre. "Petition" tells the story of the attempt by the residents of Riverton, Man. to get hometown hero Reggie Leach inducted into the Hockey Hall of Fame.

Even though there are a few new flares— particularly in the bookending "Highway 1 East" and "Highway 1 West" songs— the actual music is at times, is very reminiscent of the Weakerthans.

There's enough "new" here to keep the listener interested, but the melodies are never going to be what draws listeners to a Samson solo album. *Provincial* proves Samson is charming and clever enough that his lyrics alone can carry an album without his recurring themes ever feeling tired or repetitive.

TOP30 //ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 JOHN K. SAMSON* – Provincial (Anti-)
2 HANDS & TEETH* – Hunting Season (Self-Released)
3 THE BLUE STONES* – Special Edition (Self-Released)
4 DUBMATIX* – Clash of the Titans (Renegade)
5 TRAILER TRASH TRACYS – Ester (Double Six)
6 THE CAMBODIAN SPACE PROJECT – 2011: A Space Odyseey (Metal Postcard)
7 THE HYPNOTICS* – Static Fuzz Radio (New Values)
8 MIESHA & THE SPANKS / THE SPHINXS* – Miesha & The Spanks / The Sphinxs Split (Self-Released)
9 SULTANS OF STRING* – Move (Self-Released)
10 RICH AUCOIN* – We're All Dying To Live (Sonic)
11 BROCK ZEMAN* – Me Then You (Busted Flat)
12 LONG WEEKENDS* – Don't Reach Out (Noyes)
13 THEE OH SEES – Carrion Crawler b/w The Dream (In The Red)
14 THE SCHOMBERG FAIR* – Mercy (Self-Released)
15 SAID THE WHALE* – New Brighton (Hidden Pony)
16 5TH PROJEKT* – V (Organik)
17 ARMY GIRLS* – Close to the Bone (Blocks Recording Club)
18 SKINNY PUPPY* – Handover (SPV)
19 DUCHESS SAYS* – In A Fung Day T! (Alien8)
20 THE BARMITZVAH BROTHERS* – Growing Branches (Label Fantastic)
21 LIJADU SISTERS – Danger (KF)
22 VIRGIN FOREST – Easy Way Out (Partisan)
23 CLOUD NOTHINGS – Attack On Memory (CarPark)
24 D.O.A.* – Hardcore 81 (reissue) (Sudden Death)
25 THEY CALL ME RICO* – They Call Me Rico (Voxtone)
26 PHONECIA – Demissions (Detroit Underground)
27 RAY CHARLES – Singular Genius (Concord)
28 VOIVOD* – To The Death 84 (Alternative Tentacles)
29 DON CASH* – 24-7 (Self-Released)
30 ANVIL* – Monument Of Metal (The End)

Home ice playoff advantage in reach

Lancers Men's Hockey team records two wins on the weekend

tanya quaglia
SPORTS WRITER

Windsor 7
UOIT 4

Windsor 5
Brock 2

With the playoffs right around the corner, the Windsor Lancers Men's Hockey team won two games on the weekend.

The victories extend the Lancers win streak to four games and moves the team to fifth place in the OUA West.

Home ice advantage for at least the first round of the playoffs is not out of the question for Windsor.

"If we win the next two (games), it will give us a good chance of earning home ice advantage, depending on other teams success finishing the season," team captain Matt McCready said. "Our team goal for the playoffs is to finish the season strong and clinch home ice advantage. Also, to compete each and every minute of the game to give us our best chance for success."

McCready helped lead the Lancers to a 7-4 victory over the visiting UOIT Ridgebacks Friday night at Windsor Arena with two goals and one assist.

Despite their strong play as of late, McCready and the Lancers are not taking any team for granted. "Any team will be a battle. We can't look ahead. We need to focus on one game at a time."

After the Ridgebacks went up 1-0, Drew Palmer tied the game at one for the Lancers with a powerplay goal. 20 seconds later. Derek Lanoue put Windsor up 2-1 with another powerplay tally late in the first period. Ryan Green and goalie Parker Van Buskirk were credited with the assists.



First-year Lancers defenceman Mike MacIntyre (middle) and UOIT's Jeremy Whelan chase the puck Friday. The Lancers beat the Ridgebacks 7-4 • photo m.n. malik

McCready scored his first goal of the night with just minutes remaining in the second period to give the Lancers a 3-1 lead. Evan Stibbard set McCready up the goal. Then, UOIT scored seconds later to bring the Ridgebacks within a goal to close out the second period 3-2. The UOIT celebration was short-lived as Brett Vandehogen put Windsor up 4-2 ten seconds later to close out the second period.

Two quick goals by UOIT to tie the game at four early in the third period was not enough to shake the Lancers.

D.J. Turner and Ryan Crevatin set McCready up for his second goal of the night to regain Windsor's lead and, under a minute later, Green put Windsor up by two off a pass from Collin Cloutier.

With seconds remaining in the game, Brett Oliphant secured the win for the Lancers with a powerplay tally. Van Buskirk earned the win in net, making 24 saves.

Saturday night, the Lancers extended their win streak to four games with an important 5-2 victory over the Brock Badgers at Windsor Arena.

Brock took a 1-0 lead seven minutes into the game, but Windsor responded 50 seconds later with a goal from Tom Craig.

The Badgers regained the lead a short while later and momentum seemed to be on their side as Lancers Isak Quakenbush was sent to the box for roughing. However, it was the Lancers who came out on top with a shorthanded goal from Oliphant to tie the game at two. Lanoue and Steve Ferry earned the assists.

Stibbard broke the tie just under a minute into the second period to give Windsor its first lead of the game. Green put the Lancers ahead 4-2 off passes from Vandehogen and Spencer Pommels to close out the second period.

McCready and Stibbard set Ferry up for the lone goal of the third period.

The pair of wins moves the Lancers into fifth place in the OUA West. With just two games remaining in the regular season, the Lancers need to continue the dominant play they have shown the past two weeks.

"We need to work on playing a full 60 minutes and to make the least amount of mistakes as possible, keeping it simple and executing the game plan," said McCready.

"I expect us to complete the season with the same fight we have shown these past four games and head into playoffs on a high note."

Even though the Lancers have quite a few rookies, the team is experienced in playoff hockey and is ready to compete.

"Although we are a young team, a core group of guys have playoff experience in the CIS and realize how quick a best-of-three series can be. I think that this experience does help," McCready said.

The Lancers head to Guelph to take on the Guelph Gryphons Thursday night before returning home to face the Waterloo Warriors Saturday. Both games are set to begin at 7:30 p.m.

Jitters won't hinder Tremblay's Olympics goal

john doherty
SPORTS EDITOR

the road to london 2012

Wrestler David Tremblay of Stoney Point is one step away from the London Olympics.

While the 24-year-old L'Essor grad is confident he can compete among the best in the world, he's also not afraid to admit he's starting to feel the jitters.

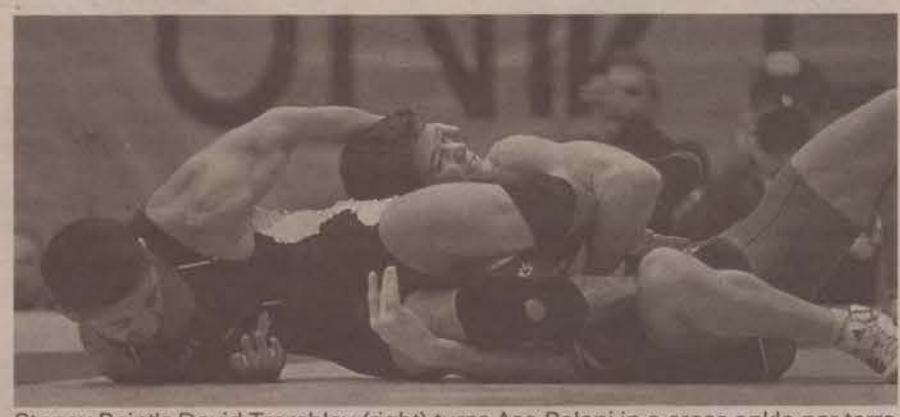
"As I get closer to the qualifying tournaments, I am getting a little more nervous," Tremblay said. "However, I know that I have given a lot of time and effort towards my goals and making the Olympic team. I'm not ready to give it away without a fight. Knowing this makes me excited to actually try and make it to London."

Tremblay's previous step was in securing himself as the No. 1 seed in the Canadian 55 kg class at the team trials in December in Winnipeg. While winning at the trails didn't set up Tremblay with an automatic berth at the London Olympics, it did offer him a invitation to three upcoming 2012 Olympic qualifiers— the final step in the process.

"If I would have lost [in Winnipeg], my dreams of making the games would have ended," Tremblay said. "Each country can only send one wrestler for each weight class. Winning the trails has given me the right to be that one person at 55 kg. In London, it will be either [me] at 55 kg or no one."

The current Concordia University wrestler is now preparing for a top-two finish at the Pan American Olympic Games Qualifying Tournament March 23-25 in Kissimmee, Fla. If he fails, there are still other options.

"If I don't finish top-two in Kissimmee, I'll need to qualify in Taiyuan, China in April," Tremblay said. "The final chance will be to qualify in Helsinki, Finland in May. If I do not qualify in Finland, then I'll have to wait another four years."



Stoney Point's David Tremblay (right) turns Aso Palani in a cross ankle par terre at the Canadian team trials in December in Winnipeg • photo courtesy monique smith

Aside from training, Tremblay relies on a simple technique that he uses to keep down the jitters and give him an edge.

"[It] is to not over think," Tremblay said. "Over thinking can lead to negative thoughts and ultimately to my body tightening up. This normally leads to a decrease in my performance. That's why I need to enter the match with a clear and open mind. I need to be aware of things before the match, however. I cannot let [them] control me."

"Whenever you're competing with other top level athletes, it comes down to the smallest details that can make the difference in the outcome of the match."

Lancers recruit six Ontario players

The second round of football team additions includes four Sault Sabercats

john doherty
SPORTS EDITOR

Head coach Joe D'Amore and the Lancers football program announced the recruitment of six new players last week.

Highlighting the recruits is six foot-one, 200-lb. linebacker Rhys Mahler of Sault Ste. Marie, a blue chip prospect considered to be one of the top linebackers in Ontario.

Rhys finished his final Ontario Varsity Football League season as a Sault Sabercat sixth in the defense rankings with 29 solo tackles, 42 tackles assists and three sacks.

The Lancers also picked up Sabercats quarterback Casey Wright, the No. 2 passer in the OVFL after throwing for 1801 yards. Wright was named to the OVFL all-star team. He was also named an all-star in his high school conference as part of the Superior Heights high school football team.

Two other of the recruits also hail from the Sabercats program. Brothers Brock and Jordan Hoover, a running back and defensive back, respectively, and both at six foot-one, are also considered premier players in Ontario.

"Brock is one of the top running backs out of the Sault area," D'Amore said.

"He is a physical player who could also play slot [while Jordan] is one of the premier defensive backs in Ontario."



Quarterback Casey Wright (left) throws a pass as a Sault Sabercat • photo courtesy Lancers athletics program

Jordan was the 2011 high school MVP for the Sault area and will join the Lancers as a free safety.

Non-Sault recruits include defensive back Brantford's Tyson Leeb and Sarnia Northern quarterback Jon Ravenhorst.

"We feel Jon will be a slot wide receiver at the next level," D'Amore said, "His speed and athleticism will allow him to compete early for some playing time."

As Sarnia's QB, Ravenhost scored two running touchdowns to lead the Vikings in a 19-16 victory again W. F. Herman Secondary School in November at the SWOSSAA championship.

He was also starting quarterback for the Vikings went they competed in the Western Bowl.

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Fifth-year setter to return next season

Volleyball team a family to Will Alexander

alanna kelly
SPORTS WRITER

Lancers Men's Volleyball team fifth-year setter Will Alexander is looking forward to the playoffs and more years ahead at the University of Windsor.

At the start of his university career, playing a varsity sport in university was a sure bet for the Windsor native.

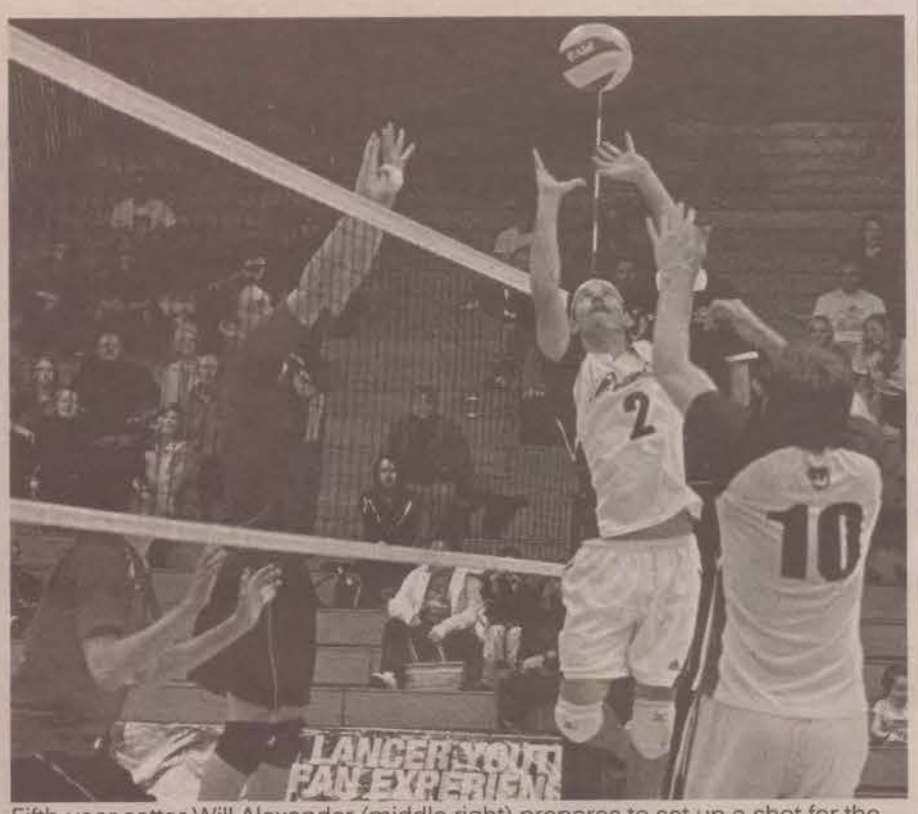
"The assistant coach at the time recruited me," Alexander said. "Although I didn't know any of the guys on the team, I knew it was right for me. Volleyball was always an interest to me and I really couldn't imagine being in school and not playing a sport. It was a natural and good fit."

Originally enrolled in business, Alexander quickly realized it wasn't the right option for him and so he switched to the communication, media and film program.

"It was the best decision I have ever made, second to playing volleyball for the university, of course," he said.

For Alexander, one of the most crucial parts about the team is the family-like atmosphere created by its players.

"There aren't a whole lot of teams that do what are we doing; we don't just part ways after practice. Everyone supports each other and is there to help each other."



Fifth-year setter Will Alexander (middle right) prepares to set up a shot for the Lancers Men's Volleyball team • photo by alanna kelly

> "We hold our destiny in our hands"
> - **Will Alexander**, Lancers Men's Volleyball

After competing in Chicago over the Christmas break, the men are in good shape for the rest of the season. "We've had a few hiccups, but we are in a pretty good spot right now," Alexander said.

"We hold our destiny in our hands."

After graduating this spring, Alexander plans to complete a master's degree in human kinetics at the University.

"I would like to focus on sports management. I would love to be a part of the volleyball program here after I graduate."

It's the family atmosphere that draws Alexander to the program.

"I strongly would consider an administrative position within the athletic department and pairing it with coaching would be an ideal career."

Men's volleyball team clinches playoff spot

Women's season over

john doherty
SPORTS EDITOR

The Lancers Men's Volleyball team earned a home advantage playoff berth and wrapped up the season fourth in the OUA after splitting the weekend in Kingston.

Kyle Williamson led the Lancers in Sunday's 3-0 loss to Queen's. Sets were 25-14, 25-20 and 25-14.

The evening before, the Lancers swept the RMC Paladins 3-0. Timothee Jaumel had eight kills.

Windsor, which beat Waterloo in a tie-breaker for home court, will host the Warriors (11-7) Saturday in an OUA quarter-final at St. Denis Centre.

In women's OUA volleyball action, the Lancers' season came to an end after losses on the weekend to the RMC Paladins and the Queen's Gaels.

Sunday, the Gaels swept the Lancers 3-0 (25-15, 25-16, 25-17). Taylor Fitzgerald had eight digs and Ana Vrcelj had five kills.

Saturday's game saw Windsor win the first set 25-22 before losing the next three 22-25, 23-25 and 22-25 to the Paladins.

Kaila Seguin had 16 kills and 11 digs and Taylor Fitzgerald had 15 digs.

Track team hits 14 CIS finals qualifying marks

john doherty
SPORTS EDITOR


Kendall Darnay preps a high jump at York • photo nathan lennie

There was no shortage of Lancers hitting national championship qualifying standards on the weekend in CIS track and field action.

The Lancers Track and Field team had no less than 14 CIS qualifying marks at three separate events in both Canada and the U.S.

At the York Open Saturday at York University, Amilia Di Chiara won a gold medal in the 60-metre hurdles while qualifying for the nationals with a time of 8.66 seconds.

Qualifying with bronze medals were Steffi Stephenson in the shot put (13m80) and Ami Schimanski in the weight throw (16m79). Jacinta Cowan also met the qualifying standard in the shot put event (13m61).

Seven Lancers secured CIS appearances at the Meyo Invitational Friday-Saturday at Notre Dame University in South Bend, Ind. Picking up bronze medals were Anthony Berkis in the 1,000m (2:23.20) and Andy Ysebaert in shot put (17m23). Ysebaert also set a club record with his performance while Berkis met a second qualifying time in the mile event (4:02.57). Other qualifiers met included Celine Freeman-Gibb in shot put (13m93), Paul LaMarra in the 1,000m (2:25.39) and Matt Walters (8:07.50) and Paul Janikowski (8:10.20) in the 3,000m event.

The Bison Open Friday-Saturday in Winnipeg, Man., saw Lancers hit three qualifying marks.

Winning gold were the men's 4x200 relay team of Chris Reid, Brendan Dills, Tyler MacLeod and Matt McKeegan (1:27.58), and Branden Wilhelm in high jump (2m11). Winning silver while hitting a qualifying standard was the Lancers women's 4x200 team of Nicole Sassine, Camille Wallace, Emilie Halle and Nathana Griffith (1:40.74).

Men's hoops ends skid; women win 13th straight

john doherty
SPORTS EDITOR

The Lancers Men's Basketball team put an end to a three-game losing streak with Saturday's 78-72 win at Guelph.

Leading Windsor was Jahmal McQueen, who registered 16 points and 11 rebounds. Evan Matthews and Enrico Diloreto each scored 15 points, while Josh Collins put up 14 points and Lien Phillip added 11 points.

"We controlled most of the game," head coach Chris Oliver said. "We played some really good teams prior to that and hadn't been able to [control the game] through four quarters so it's good to get back to that."

Wednesday, the Lancers lost their third consecutive game 79-77 against Laurier at the St. Denis Centre. Leading scorer DiLoreto recorded 21 of his 23 points within the final quarter, Phillip had 11 points and 14 rebounds while Collins and Evan Matthews had 13 points each.

The fourth-place Lancers (12-6) are two points behind McMaster heading into a game at Waterloo (4-14) Wednesday at 8 p.m.

Head coach Chantal Valleé and the nationally No. 2 ranked Lancers Women's Basketball team recorded a 13th consecutive OUA victory Saturday, winning at Guelph 75-42.

The Lancers were led by athlete of the week Bojana Kovacevic with 18 points, eight rebounds and six assists. Jocelyn LaRocque had 17 points, including four three-point shots while CIS MVP Jessica Clemencon added 12 points.

Wednesday, they won 87-54 over Laurier. Clemencon led the Lancers with 25 points and eight rebounds, Kovacevic netted 19 points, LaRocque scored 12 points and Iva Peklova added 11 points.

The Lancers, with an OUA West Division leading record of 17-2, are at Waterloo Wednesday to take on the faltering Warriors (1-17) at 6 p.m.

the lance SPORTS BRIEFS

Elite Manning

Eli Manning guided the New York Giants to a 21-17 victory over the New England Patriots in Sunday's Super Bowl in Indianapolis.

Manning's parting gift to the Patriots was an 88-yard drive that offered Giants running back Ahmad Bradshaw the mistaken opportunity to run the remaining six yards for a winning TD with 57 seconds still left in the game. Bradshaw misunderstood Manning's orders to fall down at the one-yard line, thus giving Patriots QB Tom Brady a final crack at a touchdown. Brady could not deliver. His final hail Mary throw into the Giants' end zone didn't connect with tight end Rob Gronkowski.

Manning set a Super Bowl record after opening the contest with nine-straight completions. Brady threw 16 consecutive completions during the second and third quarters. In total, Manning went 30-for-40 for 296 yards and a touchdown. Brady was 27-for-41 for 276 yards. He recorded two touchdowns and an interception.

Weekend split

The Lancers Women's Hockey team split a pair of home games this past weekend.

Saturday afternoon, the Lancers lost a 2-1 to Toronto. Candace Kourounis was the lone goal scorer of the game.

Sunday, Windsor rebounded with a 6-0 win over Ryerson. Jenny MacKnight opened the scoring for the Lancers halfway into the first period. Kayla Dodson put Windsor ahead 2-0 to close out the scoring for the first period. Three goals by the Lancers in the second period killed any chance of a Ram comeback. Goal scorers were Courtney Spoors, MacKnight and Ally Strickland. Windsor went ahead 6-0 with just under 10 minutes remaining in the game when Tania Mills scored.

Windsor will play their last two games of the regular season on the road this coming weekend. Saturday they play at Western and Sunday they're at York.

Local addition

Six-foot, 215-lb Matt Lefler of Holy Names Catholic High School, a first-team Newman Conference high school all-star, will join the Lancers Football team next season.

"Matt is a physical kid who is just learning the game of football," head coach Joe D'Amore said. "He is fearless in his pursuit of the football and we are expecting big things from him in the coming years."

Track recruit

Windsor native Emily Omahen will join the Lancers Track & Field team next season, head coach Dennis Fairall announced last week.

A current member of the Windsor Legion Track Club, Omahen is the 2011 OFSAA silver medalist and the Canadian youth champion in the long jump, where she holds a personal best of 5.66m.

She will also become a member of the Lancers sprint and relay teams.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
2/1/2012	Laurier Golden Hawks	W 87-54
2/4/2012	at Guelph Gryphons	W 75-42
2/8/2012	at Waterloo Warriors	6 p.m.
2/11/2012	at Laurier Golden Hawks	2 p.m.
2/18/2012	Western Mustangs	2 p.m.
	End of regular season	

Men's basketball

date	opponent	time/result
2/1/2012	Laurier Golden Hawks	L 77-79
2/4/2012	at Guelph Gryphons	W 78-72
2/8/2012	at Waterloo Warriors	8 p.m.
2/11/2012	at Laurier Golden Hawks	4 p.m.
2/15/2012	at Brock Badgers	7 p.m.
2/18/2012	Western Mustangs	4 p.m.

Women's hockey

date	opponent	time/result
2/4/2012	Toronto Varsity Blues	L 2-1
2/5/2012	Ryerson Rams	W 6-0
2/10/2012	at Western Mustangs	7:30 p.m.
2/11/2012	at York Lions	2 p.m.

Men's hockey

date	opponent	time/result
2/3/2012	UOIT Ridgebacks	W 7-4
2/4/2012	Brock Badgers	W 5-2
2/9/2012	at Guelph Gryphons	7:30 p.m.
2/11/2012	Waterloo Warriors	7:30 p.m.

Women's volleyball

date	opponent	time/result
2/4/2012	at RMC Paladins	L 3-1
2/5/2012	Queen's Gaels	L 3-0

Men's volleyball

date	opponent	time/result
2/4/2012	at RMC Paladins	W 3-0
2/5/2012	Queen's Gaels	L 3-0

Track & Field

date	
2/10-11/2012	Team Challenge
2/18/2012	Silverston Classic, Ann Arbor, Mich
2/24-25/2012	OUA Championships, Toronto
3/8-10/2012	CIS Championships, Winnipeg

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the lance

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on the shoulders of Motown with photographer **Dennis Maitland** • page 07

Windsor's brain drain

Windsor's population drops as our talent continues to leaves town



natasha marar
EDITOR-IN-CHIEF

Last week's announcement of population declines in Windsor is highlighting increasing community stakeholder concerns about a talent exodus among the region's young adults.

Windsor's population decreased by 1.3 per cent to 319,246 people over the last five years, according to 2011 census data. Conversely, the region saw a five per cent increase from 2001 to 2006.

Statistics Canada Taxfiler Data shows an out migration of 9,943 people from Windsor-Essex between 2005 and 2010, representing a 27 per cent increase from 2003 to 2008. The biggest losses were seen in the 18 to 24 and 25 to 44 age categories, with 2,125 and 6,729 people leaving, respectively. The only influx of new residents came from those over the age of 65.

"There is a lot of attention being focused across the city on this issue and we are definitely part of those conversations," said Karen Benzinger, director of the University of Windsor's Centre for Career Education.

The brain drain is a confusing matter, given recent international hype about Windsor's potential in the economic, innovative and investment realms.

In 2011, the region was recognized internationally as a Top Seven Intelligent Community by New-York-based Intelligent Community Forum. fDi Magazine named Windsor-Essex the best small city for investment and placed it in its "Top 10 American Cities of the Future" rankings. Last year, the Conference Board of Canada predicted the Windsor-Essex economy would outperform all other Canadian cities.

Despite outside faith in Windsor's rebound from the 2008 recession, many Windsorites are not convinced.

In July 2011, the WindsorEssex Economic Development Corporation polled 1,300 residents and found that while 64 per cent of respondents think the economy as struggling, 76 cent were optimistic about economic growth over the next five years. The survey also cited a number of quality of life factors that make the region desirable, but employment opportunities came in last.

Last month, Windsor's unemployment rate remained the highest in the country at 10.9 per cent. Since the recession, unemployment among Canadians age 15 to 24 has only slightly declined from 16 per cent in December 2009 to 14.8 per cent in January 2012, according to Statistics Canada.

Lisa Fox, 26, moved from Windsor to Toronto to find work two years ago.

"I have always loved Windsor as a city, and I didn't really want to leave. I currently work in the theatre/production industry, and although Windsor has a small community in production arts, it was not enough to sustain full time employment," Fox said. "I would still love to be able to return to Windsor."

Fox's concerns over employment in the culture sector are not unfounded. The 2006 Census indicates that among 12 benchmark cities, Windsor has the fewest people employed in the arts and culture sector.

Tanya Antoniw, research and trend analysis specialist at Workforce WindsorEssex, is releasing a report next month identifying the area's top 55 occupations across the following nine growing sectors: agriculture, creative industries, construction, education, health sciences, manufacturing, professional services, renewable energy and tourism and hospitality.

"These occupations are going to experience a high retirement (rate) in three to five years, or there is significant investment in the region for that industry," said Antoniw, adding that information and communications technology is gaining steam. "There is a real push to make downtown Windsor a technology hub."

Irek Kusmierczyk, project manager at local technology accelerator WEtech Alliance, thinks Windsor's I.T. industry provides incentives for recent grads. "Students with sound technical know-how and good professional training can climb the company ladder a lot faster here in Windsor. You may not have the corner office looking out onto Bay Street, but you'll be in the company boardroom with the owners helping to steer the ship."

see **task force** on page 04 ▶

UWindsor student missing



Adeola Mustapha in her Facebook profile photo

stephen hargreaves
NEWS EDITOR

Windsor Police Services are reporting a UWindsor political sciences student missing.

Adeola Mustapha, a first-year student from Antioch, Calif. was reported missing on Feb. 7, following a call from her west-end landlord, who had not heard from her or received rent in two months.

Windsor Police Services describes Mustapha as a 19-year-old, black female with a dark completion. She's five-foot-two, 150 lbs., with long, black braided hair and a one-inch scar on the left side of her face.

The police's investigations branch report includes a possible sighting of Mustapha in Windsor on Feb. 1, though there are no conclusive reports since January.

Sources confirmed that she is enrolled in "a class or classes" in the political science department, though she has not been seen in class this semester.

Andrew Moukled, a former classmate and study group partner of Mustapha, was contacted by her father at the end of January asking of her whereabouts.

see **missing** on page 06 ▶

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U-Pass campaign starts with week of free bus rides **p.06**

sports
Pentathletes shine at Team Challenge **p.12**

arts
Teenage Kicks 'right through the night' **p.08**

opinion
Is education a right? **p.02**

letter{s}

IS A POST-SECONDARY EDUCATION A CHOICE?

It starts with that moment in life when you've made a choice. You've chosen the direction your life is going to take. It might be in high school, but that commitment will consume anywhere from two to six years of your life; maybe even longer. You might get work when you're done, but you might not.

What am I describing? Your immediate thought, education, right? Maybe, but it could also be to commit a crime. The major difference is, if I commit a crime I'm guaranteed three hots and a cot and no interest payments for the rest of my life.

Last week I found myself listening to Ontario's Minister of Training, Colleges and Universities Glenn Murray defend his position on the limitations of the 30 per cent tuition rebate offered by the Liberal government.

The minister raised one of many questions in regards to a backward system, but the one that interested me was, why are we paying billions of dollars for a prison system when the latest statistics indicate we have the lowest crime rate since 1973?

Let's take numbers right out of the equation and break things down with common sense, simply right or wrong.

I find it very difficult to accept that if you knock off a convenience store, you're guaranteed food, shelter, support and job placement upon release; all of which is interest free and only at the cost of your reputation and time, but you don't have to tell anyone you've been in prison if they don't ask. If you choose a higher education you're paying those expenses for a piece of paper that may not guarantee you work.

American political theorist Benjamin Barber wrote, the fatal flaw of western civilization is that we have lost the right to choose not to choose.

To live comfortably we cannot opt out of society, especially when obtaining an education. The things we've created to give our life purpose have become shackles.

So why does the cost of education keep going up? It's simple, supply and demand; we're willing to pay for it, therefore, why not charge for it? Most people don't want to go to prison, so it's a tough sell. Let's not forget that the Ontario government is charging interest on the millions of dollars they dole out every year.

But the problem is we keep giving administrators leverage. What will separate you from the pack? A master's degree, a doctorate? You will still need some sort of post-secondary education to land a job that pays enough to raise your 1.7 children and make payments on your car. Are we truly choosing a post-secondary education anymore?

The common reasoning is that an education is an investment, but it doesn't take a Ph.D in economics to figure out that investing in an education is just as big a gamble as anything else in life.

If you mortgage a house you are guaranteed to own that house as long as you make the payments; if it doesn't work out, you can always sell it and move on. But, if you take a loan out for an education, there is no guarantee that you will get work and you will continue to make payments on that investment whether it is paying off or not.

Regardless of the rational, maybe the Ontario Undergraduate Student Alliance has it wrong? If we want the government to pay for something, maybe we should stop asking them to lower the price and simply stop paying into the system. Let's see how operating costs pan out then.

Either way, one truly needs to ask how students wound up paying a greater debt to society than those who snub their nose at it. But more importantly, if a post-secondary education is going to become a requirement, maybe the government should be required to pay for it or at least guarantee a return on our investment.

- Parker Longbaugh



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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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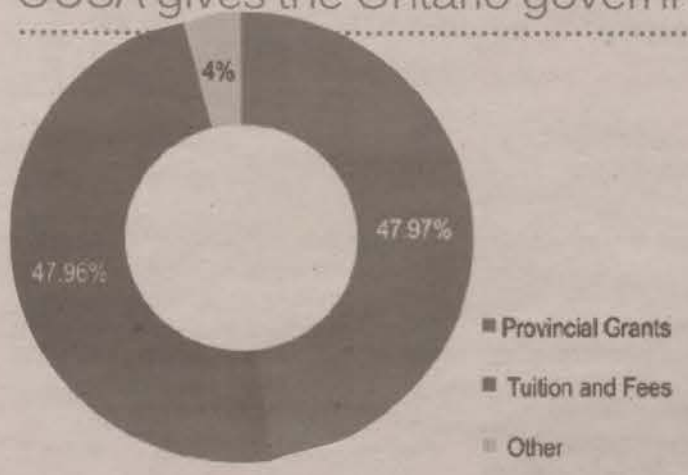
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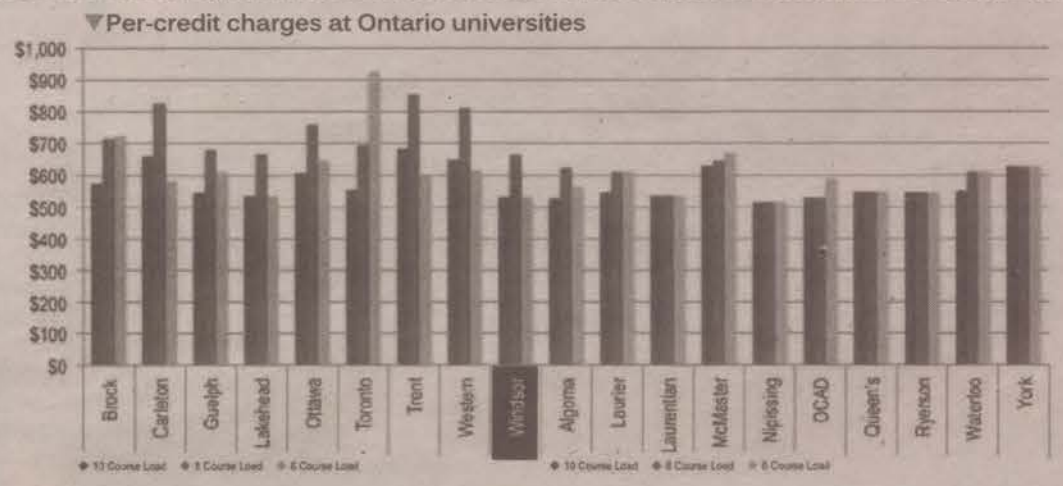
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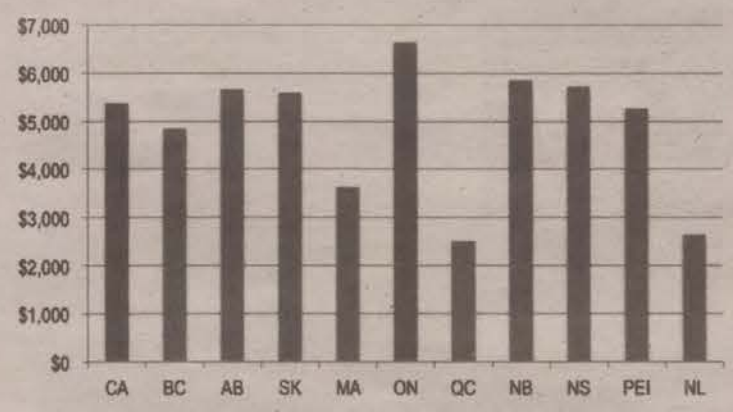
Tomorrow's tuition

OUSA gives the Ontario government its two cents on a new tuition framework

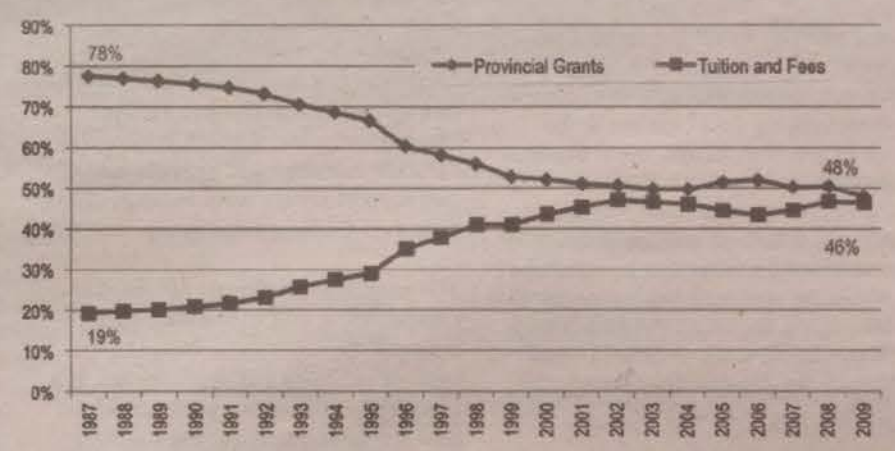


▲Projected operating revenue sources of Ontario universities, 2011-2012





▲Average undergraduate tuition fees by province, 2011-2012



▲Sources of Ontario university operating revenue, 1987-2009

Statistics: OUSA report, "Tomorrow's Tuition: A New Framework For Affordable Education"

gord bacon
ASSOCIATE NEWS EDITOR

In the wake of a new tuition rebate from the provincial government, the Ontario Undergraduate Student Alliance is setting its sights on flat fee and tuition regulation as part of an updated tuition framework.

The alliance submitted a report titled "Tomorrow's Tuition: A New Framework For Affordable Education" to the Ontario Government just six days after Minister of Education and Training Glenn Murray appeared in the University of Windsor's CAW Student Centre.

According to the paper, which made recommendations for a new framework set to expire this year, Ontario's tuition rates have risen by five per cent over the last six years, making Ontario the most expensive place to obtain a university education in Canada.

"If the cost of tuition goes up exponentially, there really is no point to a rebate," said Kimberly Orr, vice-president university affairs for the University of Windsor Students' Alliance. "We'll just wind up right back where we started."

Ontario students now contribute as much to the operating costs of universities as the government does, said OUSA president Sean Madden.

"Students are urging the government to reduce the cap on tuition increases moving forward," said Madden.

The ideal model would have students paying $1 for every $2 from the government, according to OUSA executive director Sam Andrey.

"Ideally we would like to see tuition rates stay the same or go down," Andrey said in a half hopeful tone. "Unfortunately, that isn't currently possible. But we are confident, through meetings we've had with officials, that the government is receptive to our recommendations."

"I don't think its unfair to ask the government to stay within inflation," he added.

Canadian Federation of Students, Ontario representative, Sandy Hudson, doesn't agree with the idea of asking for the lesser of two evils for tuition regulation. Though Hudson said, she is pleased to see that a flat fee "loop-hole," may finally be closed. It's something she lobbied against while attending the University of Toronto.

"This is my opinion, but there is nothing that says we cannot win a fight to reduce tuition fees, we have stopped tuition increases in other provinces," said Hudson. "I don't think we should be in favour of tuition fees going up by any amount."

Many universities across the province, including the University of Windsor, have been handing out flat rates for full-time students without the option of paying per class, said Orr.

Murray praised the lack of a flat fee at UWindsor during his campus appearance on Feb. 2. But to say there aren't issues with flat fees is inaccurate, according to Orr.

"If you drop to three classes from four you'll get money back because you become a part-time student. But it's still not on a class-by-class basis," she said. "If you're taking four classes you are considered full-time, but you can still take a fifth or even sixth class at the same cost."

The additional classes Orr said, should be charged on a class-by-class basis. "If a student only wants to take four classes, they should pay for four. They shouldn't have to pay for up to six as part of a flat rate fee," said Orr. "Regulating flat fee issues would be a way to help students and it would cost the government very little."

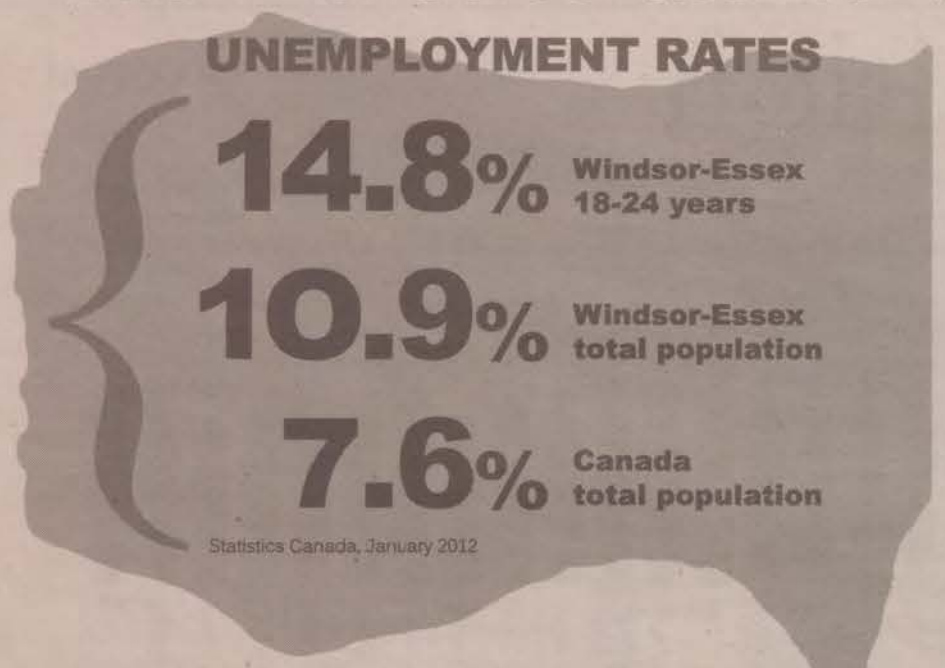
According to Andrey, government officials have been extremely receptive to OUSA papers in the past. He said, based on the meetings held between OUSA and government officials over the past year, there are high hopes that OUSA's recommendations will become policy.

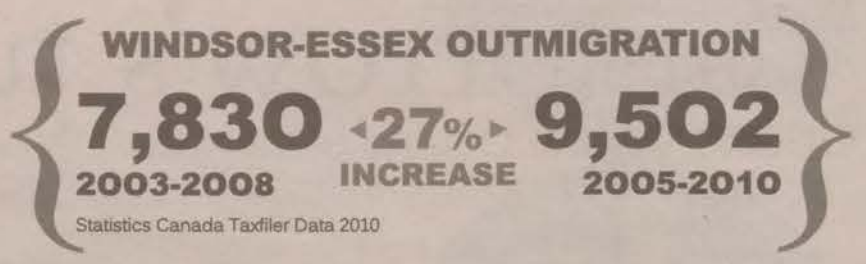
The Ontario government will be releasing its new tuition framework in the coming months.

To view "Tomorrow's Tuition: A New Framework for Affordable Education" in its entirety, please visit ***ousa.ca.***



Task force to tackle Windsor's brain drain





continued from cover ▶

Last October, the Windsor-Essex Economic Development Corporation announced the formation of WE Prosper, three task forces dedicated to economic and community development in the areas of arts and culture, small business and youth retention.

The youth retention task force is comprised of local groups that have a stake in attracting and retaining young talent in the region, including the University of Windsor, St. Clair College, United Way and the Windsor-Essex Regional Chamber of Commerce.

Task force member organizations, such at the University of Windsor with its Odette School of Business OPTIC Virtual Incubator grant for young entrepreneurs and WEtech Alliance, are rolling out programs to encourage people to plant their roots in Windsor-Essex.

Launched last month and made possible through a $95,000 Ontario Trillium Foundation grant, WEtech Alliance's DeskUP initiative will provide funding and support for six entrepreneurs each year over the next three years.

The program has already accepted two companies, and is in working with a potential third business. Its first entrepreneur is Shally Lakshminarayan, is a University of Windsor graduate whose new business, Psychotherapy of Windsor, provides online counselling services for people struggling with depression, anxiety and stress.

"The DeskUP program not only subsidizes desk space and provides business amenities like an iMac computer and access to boardrooms, but our program surrounds the graduate with mentoring support from our in-house entrepreneurs, … provides access to professional workshops and seminars as well as networking opportunities," explained Kusmierczyk.

The program is open to recent post-secondary graduates with an emerging business or an advanced business plan focused on technology or innovation.

The University of Windsor's Centre for Career Education is also trying to reach out to students and graduates by connecting them with co-op and internship placements and by aiding in career planning.

"There are a lot of students who are interested in staying in the region and worry about the career prospects," said Benzinger "At the same time, we see a disconnect with some local employers who are reporting talent shortages. We are working strategic community partnerships … to bridge that gap."

The CCE and Workforce WindsorEssex will host "Working in Windsor-Essex: Exploring Your Future," a career fair aimed at helping students explore career paths and build connections with local employers. The event takes place in the CAW Student Centre's Ambassador Auditorium on March 27 from 1 to 4 p.m.

"I think that by attracting and retaining the young talent in Windsor-Essex we can only continue to grow and become innovative," said Antoniw. "Who knows what we can achieve? We have world-class companies in the region and just marketing that to the grads at the university, the grads at St. Clair and the apprentices is really important."

The challenge of staying in Windsor may prove easier than the decision to return, but Fox remains optimistic. "My plan is to continue living in Toronto for the next few years. I hope to eventually return (to Windsor), with more sustainable work prospects," she said. "I think Windsor is an excellent city, and I don't think that many Windsorites fully appreciate what a great city it is."

Support victims of violence: study

sarah deshaies
CUP QUEBEC BUREAU CHIEF

MONTREAL (CUP) — Rosemary Reilly and Miranda D'Amico always noticed a few women in their small education classes who stood apart from their peers: they were overly argumentative, or totally silent in class, sitting at the back of the class. Some would zone out, or would admit to their teachers that they had trouble with grasping the theory part of their courses.

"With some of our students, there was this real block to learning. They were intelligent, bright people, but there was just something blocking them," said Reilly, a professor in applied human sciences at Concordia University in Montreal.

"So we did a little bit of talking with them to find out what it was, and a theme that they seemed to have was that they were survivors of either physical or sexual abuse when they were younger."

After interviewing 10 of these women, who were different ages and came from varying racial and economic backgrounds, Reilly and D'Amico drew a conclusion: mentoring relationships can help these students overcome the "blocks" they have on their path to education.

Their study, "The Impact of Childhood Abuse on University Women's Career Choice," was published in a 2011 issue of Journal of College Student Development, and it's the third in a series of studies done by D'Amico— a professor in education— and Reilly, on trauma and education.

In an earlier study published in 2008, the Concordia professors determined that abuse can help student "self-select" into certain vocations, especially so-called feminine, helpful careers like nursing, teaching and social work, where pay is often lower, leading to a ghettoization of those areas of work.

They noticed during that study that their subjects sought out the support of people in order to help themselves.

"Women were talking about relationships that they had with mentors that helped them want to be able to see themselves as capable of learning, capable of succeeding, and being able to move forward in their educational studies [and healing]," said Reilly.

Reilly suggested that all members of the academic community, including professors, counsellors, advisors and student leaders, should be trained to provide mentorship and recognize signs of childhood trauma in students. A mentor is someone who is available, both physically and emotionally, to listen to an individual and provide support.

"We need to see this as a learning disability," she said, where certain people need "support in order to be able to learn."

One out of five American women are adult survivors of some form of sexual child abuse, according to Learning and Violence studies done in the 1990s.

"We have to, as educators, that we have to pay attention to effect of violence on learning and mitigate through the way we design programming and engage with students in every way," said Jenny Horsman, an adjunct professor at University of Toronto who researches how violence can impact learning, and compiles her work at the website Learning and Violence. Mentoring and relationships are one way for people to overcome issues linked to trauma, she suggested.

"They hang in when they would be tempted to give up on themselves and quit because somebody really engaged with them, noticed them," explained Horsman, whose work was cited in D'Amico and Reilly's article.

"Universities in particular could be doing a lot more to promote mentorship for young people, because university is this sweet spot moment where people start to emerge and explore what their adult identity means and how to get there," said Ross Laird, a social services consultant and professor at Kwantlen Polytechnic University in British Columbia. "And mentorship is one of the only ways to get there."

Students are coming to school less and less prepared and are dealing with a variety of stresses that may hinder their education, resulting in a change in academic culture.

"What we're seeing happen now is a kind of shift toward the instructor or professor as a facilitator and mentor as much they are a content expert," said Laird, who suggested that there is absence of dialogue on this issue at the national level.

Instead, change is happening at the grassroots, like at Kwantlen, which has established its own mentorship programs.

"It's more like individual universities and colleges are finding their own way through this because they've had challenges," Laird suggested. "They've had crises or they've had a consistent run of students being under-prepared or emotionally vulnerable or unready for university."

But Reilly admitted that her and D'Amico's work is not yet complete: they would like to survey men in similar situations and conduct much broader surveys with hundreds of more subjects before they will consider making further policy recommendations to post-secondary institutions and government agencies.

The stakes for helping students who are victims of abuse are high, she suggested, as there's a significant portion of the population that has this untapped capacity.

"They are not going to be able to be everything they want to be and contribute to society in whichever way they want to contribute fully because they have these blocks," said Reilly.

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Off of the page

Living library puts young professionals with young students



Yvonne Pillon of WEtech Alliance talks to high school students last week • photo m.n. malik

stephen hargreaves
NEWS EDITOR

Hundreds of high school students from Windsor and Essex County descended on the UWindsor Faculty of Education building last Thursday to meet a few books.

Workforce WindsorEssex and Faculty of Education assistant professor Geri Salinitri held a "living library" for Grades 10 and 11 students from their Student Success program to conversationally inform students about opportunities in the community. The living books came to life as part of WFWE's Power of Your Potential conference.

"Everyone has a story," said Veronica Samek, director of communications for WFWE. "We thought that this would be the best way to showcase what we've been doing recently, which is a lot of research."

Not unlike Ray Bradbury's dystopian novel Fahrenheit 451 when, "as books are outlawed; an underground community of people learn books by heart in order to preserve them for the future," the living library puts a face, voice and personality to a story.

One such human book was Joe Merheje, a St.Clair College journalism graduate and host of CJAM Radio's Real Talk Hip Hop as on-air alter ego JC.

"I didn't hesitate," said Merheje about becoming a living book. "I was in their (high school student's) situation a few years ago."

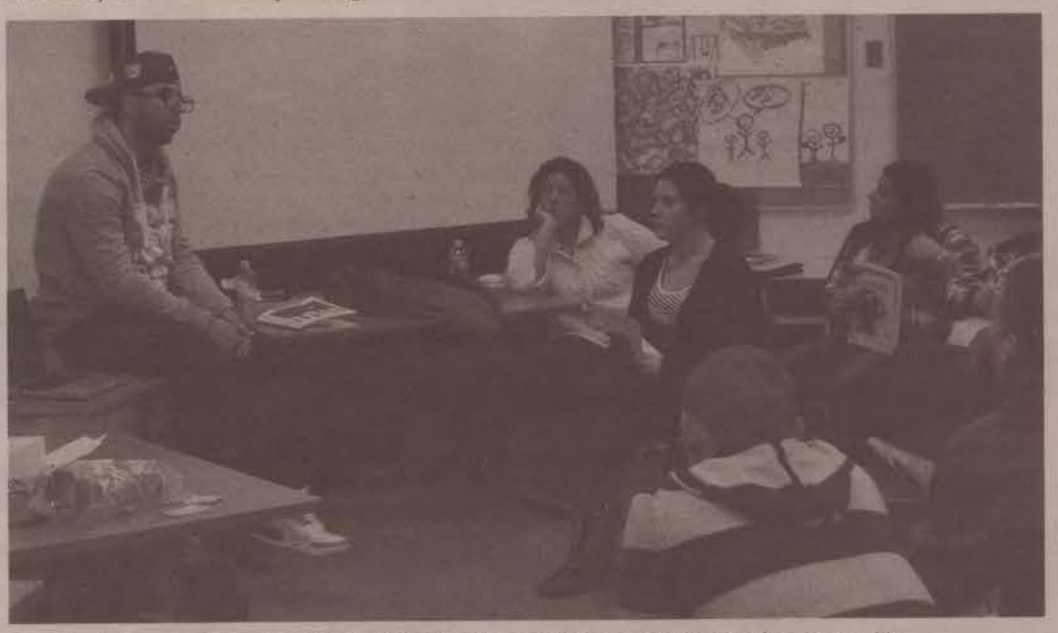
"I'm just telling the kids that they can overcome any obstacle," said Merheje who wants high school-aged students to realize that in today's climate you have to fight for what you want and make yourself stand out in order to be successful in any field.

Merheje was one of eight living books, which also included director of programs and communication at WEtech Alliance, Yvonne Pilon; registered nurse, Stephen Schmidt; communications co-ordinator for Hospice of Windsor and Essex County, Laura Lemmon; founder and CEO of Unconquered Sun Technologies Inc., Sean Moore; manager of education outreach and volunteer services for AIDS Committee of Windsor, Sarah Davidson; and Katie Stokes and Jessica Apolloni, founders of social media company Blab Media.

"People talking to us about the things they've had to do to get where they are has hit me the most today," said Tyler Matie, a Grade 11 student a St. Thomas of Villanova Catholic Secondary School.

Samek hopes events like this will help students make the connection between community involvement, available resources and the idea "their future is in their hands."

"The living library concept was just a great way to assimilate the research we've collected," said Samek, whose organization plans to release their findings this March in a report titled Promising Sectors and Occupations 2012-2015.



Joe Merheje as a 'living book' on UWindsor campus last week • photo m.n. malik

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'Come on and take a free ride'

University and Transit Windsor campaign for new U-Pass

gord bacon
ASSOCIATE NEWS EDITOR

Transit Windsor and the University of Windsor Students' Alliance are offering a free week of transit rides for students as part of lobbying efforts for a universal, tuition-funded bus pass.

Windsor city councillor and Transit Windsor board chairman Bill Marra, along with UWSA president André Capaldi addressed media in front of Leddy Library Monday morning to officially launch the new U-Pass campaign.

Full-time University of Windsor students will have a chance to vote on the proposed U-Pass agreement during the UWSA general elections next month.

Students with a valid student card can present their ID for free service, excluding tunnel buses, from Feb. 26 to March 3.

"It was time to get serious about having a U-Pass in Windsor, especially with the expansion into Windsor's downtown core," said Capaldi.

The U-Pass will cost students $45 per semester for the first year before topping out at $57 by the end of its five-year contract. It plans to offer students unlimited service at a substantially discounted price. The current cost of a monthly student bus pass is %55.

In exchange for a financial commitment from students, Transit Windsor is offering drastic service improvements over the course of the contract.

The symbiotic relationship allows Windsor's transit service to evolve and benefits students, according to Marra.

"It's really been a difficult two years from a budget perspective, not just for transit, but across the board. With the economy impacting the city the way it has, it's been tough," said Marra, in regards to why services haven't been improved already.

"Regardless of how affordable it is, we're not just going to throw this money into the general coffers. This is going to be reinvested to create student approved routes with the feedback we get from students."



Transit Windsor's Bill Marra speaks about the proposed U-Pass on campus Monday morning • photo m.n. malik

The scope of the referendum question will resonate beyond campus, according to Marra. He said, revenue from provincial gas taxes generated by student ridership will also be funneled into transit improvements.

"We're going to improve service to Via Rail and downtown, but we know the routes heading out to the east-end need to be improved too. This [U-Pass agreement] will allow us to add more buses to the fleet and add more frequent service than before," he said. "If this referendum goes well, we can make an argument to [Windsor City] council to get even more funding to add even more enhancement."

The U-Pass will be voted on by students on March 7. More information, including a list of proposed transit improvements and a cost break down were reported in last week's issue of the Lance, which can be read online at **uwindsorlance.ca**.

student missing

continued from cover ▶

"The last time I spoke to her was in October," said Moukled, who is also Mustapha's only Facebook friend in Windsor. "She really kept to herself … I don't really know if she had friends here."

Ouolabi Alawiye, who lives in Toronto with Mustapha's sister, Jumoke, said the couple had not heard from Mustapha since before Christmas.

"We are worried about her," said Alawiye. "This is her first time living on her own and her first time away from home; it's just not like her to just go away."

Alawiye said that she tends to keep to herself and doesn't make many friends, so it's been very difficult to contact anyone who may know where she is. He has been in contact with Windsor Police Services, who informed him that the police have left a note at Mustapha apartment in case of her return, but they wouldn't tell him if her laptop and phone were at the apartment.

"We just want to know what is happening," said Alawiye.

Windsor Police Services advise anyone with information about Mustapha's whereabouts to contact the Windsor Police Investigations Branch at 519-255-6700 ext. 4830.

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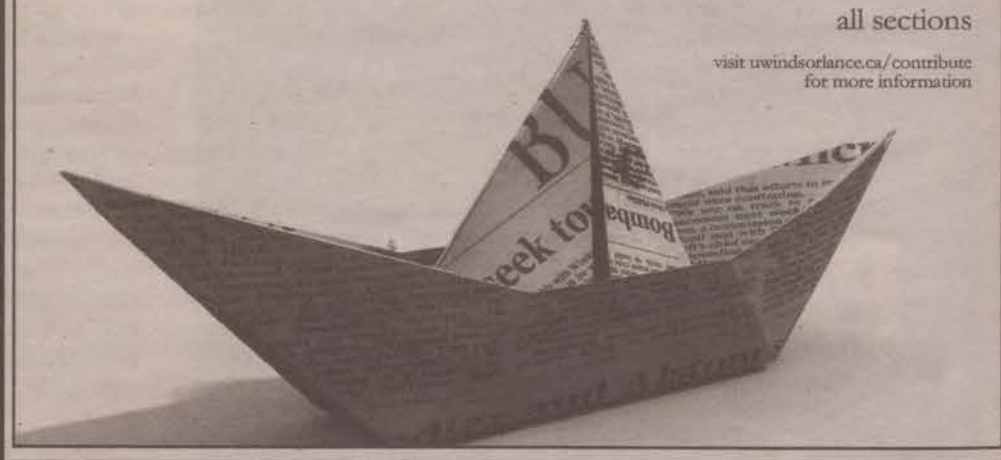
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Made in Detroit

Detroit artists tell the real story of living in the 'D' after half-time



'My City' • photo dennis maitland

h.g. watson
FEATURES REPORTER

Anyone grabbing a pint at Windsor's Phog Lounge lately may notice photos covering the walls of a man wearing a rabbit mask smoking and swigging out of a bottle of malt liquor in a dilapidated building somewhere in Detroit. In another, the same man performs an almost gravity-defying leap off a concrete wall.

This is the work of Dennis Maitland, a Detroit-based photographer who's photos are on exhibit at Phog Lounge until the end of February.

On a sunny afternoon at Phog last week, Maitland is showing off some of his work. "I had a camera on timer for this one," he said, referring to the shot of him leaping off a wall. "I had to get the timing down perfectly."

Maitland's work is literally dizzying. He dangles his feet over elevator shafts, ledges and fire escapes several stories from the ground to take photos as a part of his "Life on the Edge" series. "I was scared to death of heights before I started this set of photos."

As Maitland's focus shifted to his camera, the fear slipped away. For him it's all about getting the perfect shot. "I put a lot of trust in myself," he said. "All the photos are taken by me. No one else is holding the camera."

In a particularly daring piece entitled Rooftop Rabbit, Maitland set his camera on top of one end of Michigan Central Station and ran across the roof to take his own photo (in his signature rabbit mask) via remote against the backdrop of Detroit.

The resulting photo is a stunning work of art. Like all his photos, there is a genuine sense of love for the city of Detroit, its art and architecture.

We've become accustomed to a familiar narrative about Detroit; once the beating heart of American industry, it's now a ruins that is almost a living museum to what was once the American dream. It's a story that Detroit artists like Maitland are now trying to get people to see beyond.

Maitland has his own worries about what has become a growing focal point for tourists in Detroit; abandoned buildings. It's certainly the case that the image of Detroit is now tied to images of decaying skyscrapers and burned out homes. The photos that tourists take of the buildings have earned a nickname: ruin porn. It's the glamorization of these buildings that worries artists like Maitland and other critics in the Detroit community.

> "People see Detroit as the mecca of abandoned buildings, but the media coverage just leads to further decay."
> **- Dennis Maitland**

In the January 2011 edition of Guernica, an online arts and politics magazine, Detroit writer John Patrick Leary commented on the state of ruin porn and the glamorization of the abandoned buildings in his article "Detroitism." "So much ruin photography and ruin film aestheticizes poverty without inquiring of its origins," he wrote.

"People see Detroit as the mecca of abandoned buildings," Maitland said, noting that he's frequently contacted by people across the world to give tours of the ruins. "But the media coverage just leads to further decay." The worry for many in the community, like Maitland and Leary, is that people won't look past the buildings and see all the other things that Detroit has to offer.

While his photos are primarily taken in abandoned buildings, Maitland makes a concerted effort to ensure they are not the focus of his art. "I try to avoid ruin porn," he said, pointing to the wall of a photo of him sitting in an abandoned building with his rabbit mask. "I try to figure out something different to do in the buildings because they are so overshot."

"I'm the most cautious when it comes to giving away locations," he said, taking care not to tag the names of buildings when he posts his photos to the popular photo sharing site Flickr.

The danger of identifying buildings doesn't just lie with nosey ruin tourists. "Metal scrappers look online," he said. "It's a big issue." Some buildings, like Michigan Central Station, have been completely stripped of all the metal in them by intrepid urban miners.

Everyone in the Detroit art scene doesn't share Maitland's fears. Malt, a Detroit- based graffiti artist, doesn't feel that people visiting the abandoned buildings are a big deal. "People aren't trashing anything," he laughed, "the buildings are already trashed!"

Malt has been a graffiti artist in Detroit for almost 20 years. He started as a teen, skateboarding around the city with his friends looking for walls to tag. Now his art, featuring psychedelic animals living in what he calls his "Acid Forest" series, is being shown at Detroit art gallery Start Gallery, until Feb. 18.

"I love that all these out-of-towners are coming in because I don't have to leave Detroit to see great graffiti," he said. "With graffiti, up close and personal is better. A photo can't do it justice." The abandoned buildings also function as ever-changing art galleries, with street artists throwing up new pieces every couple of weeks.

Malt has noticed the shift from the 1990s. "It was just a few guys going around and doing graffiti then," he said. Now, he knows there are hundreds of out-of-towners coming in to tag walls. "It's just been a huge explosion of the art scene."

In response to this explosion, galleries like Start Gallery have taken up residence in the Motor City. "Start Gallery opened last May as an outlet for some of the many creative artists that have a great amount of talent, but haven't made it to the next step yet— exposure."

Jason Reed, owner and director of Start Gallery, is eager to bring Detroit art off the streets and into the homes of the people who can support Detroit artists— art collectors. "We can show it in a setting that befits its quality, while at the same time leaving the artist to do what they do best, create art."

Maitland thinks what drives this scene is the willingness of people to embark on their own paths. "People are buying square blocks of land and putting up gardens," Maitland said, discussing the DIY attitude of young artists and professionals. "People don't do anything to make money there," he added, "it's just for the love of the art and the love of the city."

Reed agreed. "I think people want to be in the city [Detroit] because art lives off of itself," he said. "If you want to make art, you need to be around other artists and in areas where people seek out art." For them, it's all part of the effort to create a new image of Detroit that depends on art rather than hardship.

Dennis Maitland's work can be found at dennismaitland.com. His exhibition runs at Phog Lounge until Feb. 29, with a closing reception on Feb. 24 at 7 p.m.

Find Malt's art at brownbagdetroit.com. His work is on display at Start Gallery, startgallery.net, until Feb. 18.

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Working full-time

Teenage Kicks work hard on their music, whether people hear it or not



Toronto's Teenage Kicks will play Villains Beastro in Windsor on Feb. 16 • photo cameron brunt

josh kolm
ARTS EDITOR

Music fans often think being in a rock and roll band means getting signed to a label, hitting it big and touring across the country.

For a band like Toronto's Teenage Kicks, it means having as many people as possible hear the music you worked so hard to create. The band makes music with that in mind, both in terms of the way they sound and the way they approach playing music.

"I'm pretty stubborn, and always want things the way I have them in my head," frontman Peter Van Helvoort said. "And I have this grand vision of the romanticism of rock and roll. I think that's what everyone remembers about it, and that's what's exciting about it. We're not a heavy band, but I think when we play live, we're a lot more of a rock and roll band than a bunch of guys in Mötley Crüe t-shirts."

Like many independent musicians, Teenage Kicks have embraced the idea of giving their music away for free online. Their previous EP, "Rational Anthems", was available as a free download, and in the lead-up to their next EP, "Be On My Side", the band has started the Teenage Kicks Singles Club. In exchange for supplying their e-mail address, listeners will get a free download of a song from the new EP along with an unreleased B-side.

By Van Helvoort's estimation, Teenage Kicks has recorded nearly 40 unreleased demos in the last two years, mostly recorded during their first summer together as a band. Until now, those tracks never seen the light of day, and don't seem to have a place on any future releases.

"When I was growing up, there were still record labels. These bands were actually making money from selling records, not just touring and all the things that are more prominent now. And so, I always thought I'd hold on to the really strong songs until I could reach more people," said Van Helvoort. "I think I've finally accepted that, in the climate today, just to have people hear it is great. There's no sense in holding on to these songs, and the manner in which we're distributing them is interesting."

The main reason for creating this service was the idea of making it as easy as possible to get their music into the hands of people and keeping people up-to-date with the band's activities. But singles aren't the band's main interest.

"It's iTunes culture," Van Helvoort said of how singles have shaped popular music. "If that's how people want to get music, that's great, but a lot of people just buy the song they like. That totally goes against what I grew up on and how I still listen to music. I listen to albums."

> "What happens to most bands that blow up? They disappear."
>
> - **Peter Van Helvoort**, vocalist/guitarist, Teenage Kicks

"At least with the singles club, I have the option to just hand out songs when I don't think it's going to affect the way an album feels. But I'm hoping that handing out those songs will give us a larger fan base when there is an album."

Teenage Kicks has been putting a lot of work into making sure there are plenty of resources for potential listeners to become acquainted with the band. In addition to the free music, they produced a video for every song on "Rational Anthems," and in the lead-up to "Be On My Side," they've posted more videos, ranging from cover songs and live performances to song clips from a short documentary on the band.

"It's a habit now. My brother [bassist Jeff Van Helvoort] and I are unemployed," Van Helvoort said, referring to the work they put into everything the band does, even if it is just an EP. "I'm pretty sure ["Rational Anthems"] only had about 300 downloads, and we had a lot of press built up to that. But the attitude I have is that it's not stressful for me to go and cover a Wilco song I really like.

"When someone finds the band, there's going to be 25 videos that they can be amused with. ... It's just a lot of work, but I feel like it's going to be worth it. And at the very least, I enjoy recording and I enjoy playing songs by, like, Weezer. It's fun."

Others in Ontario's DIY rock and roll community have been quick to claim that Teenage Kicks are on the verge of a breakout. That's not the band's goal, nor is it the compliment people might think it is.

"I'm a pretty big self doubter. You'll never catch me saying we're gonna be a big band. But, I think I've finally come to realization that, whether or not we get to be a big band, I think I'm going to get to play music for people," Van Helvoort said.

"I don't know if we're going to blow up, but I hear it enough from other people, and it's not helpful. What happens to most bands that blow up, especially nowadays? They fucking disappear. I'd rather be a Wilco. Jeff Tweedy's probably not rich, but I can tell you he probably doesn't have to work a job. He just gets to play music everyday, which sounds good to me."

Teenage Kicks play Villains Beastro on Feb. 16 with Orphan Choir and Raised by Weeds. Show begins at 9 p.m. and admission is $5. Their new EP "Be On My Side" will be released on Mar. 2.



TALES FROM FIRST YEAR by matthew a. terry

Rebooting the Syndicate

Windsor's favourite comic book discussion show is back for a new season



The Comic Book Syndicate taping at Phog Lounge in 2010. The show returns to the bar to film their rebooted series on Feb. 22 • photo jolie inthavong

micaela muldoon
LANCE WRITER

In the style of the DC Comics franchise, TVCogeco's local show *Comic Book Syndicate* is rebooting with a new season beginning in March.

Co-host and co-producer Mike Poirier said it's a chance to do some serious work on the show, which ran from 2007 to 2011. "It gave us an opportunity to re-vamp the format of the show and to make it a little bit more organized."

Comic Book Syndicate is a television show and webseries that featured reviews and discussions of comic books and coverage of the latest events in the industry, with a different guest participating each episode. It also provided interviews with comic fans, writers and artists and reading recommendations.

While the idea of comic books usually incites images of superheroes and their villainous counterparts, indie comics with different kinds of stories also exist— and the *Comic Book Syndicate* has a place for those, too.

"I think that a lot of times, those comics have a much better chance of attracting new readers because I think anyone who's going to read a Batman or a Superman comic probably already does," said Poirier.

Co-producer Jolie Inthavong elaborated on the nature of the indie comics. "They deal with a lot of different themes that are not just superheroes. While the superhero genre might be daunting to some, something like *Maus*— which is based on a Holocaust story, but through the eyes of mice— someone might find that a little more appealing."

"There's a lot more autobiographical, a lot more historical fiction, and stuff like that," continued Poirier. "Even the subject matter and the actual work in the independent comics are usually better because it's people who are publishing it themselves. It's more of a passion, more of a work of art, whereas the corporate comics like DC or Marvel— while some of them are very well done— a lot of the time, it's just to make money."

The content of the show is not going to change much from the past, but the certain elements are being made over, explained Poirier.

"We're going to be re-vamping the look of the show, but as far as the format, it's going to be a little more coherent. One of the ideas this year was to make each episode have a specific theme. The season opener is going to be a reboot episode. We're going to be focusing on the DC (Comics) reboot itself as well as a history of rebooted characters."

The question and answer period is staying on the show because of the interactive opportunities it provides viewers.

"I think in the past we've been out of date with a lot of the things we've done; too general," Poirier added. "We're going to be more specific and more in tune with what people are interested in so that people will be interested in what we're doing."

The show will keep its original hosts, but will now include more female guests. Beyond that, Poirier and Inthavong could not reveal too much about the people to be featured in the new show. Viewers will have to wait to see the new and improved Comic Book Syndicate.

"We've taken a pretty long hiatus," said Inthavong. "It's about time we got back to it."

The new season of The Comic Book Syndicate begins in March. The first episode is being filmed Feb. 22 at Phog Lounge and is open to the public. Viewers can catch the program on Cogeco on Fridays at 11 p.m. and on Saturdays at 6:30 p.m. and 11 p.m. Content is also featured on the show's YouTube channel.



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For the love of vinyl

Local couple wants to give bands the opportunity to press records



Anna Artelejo and Sohail Azad in their home, which will house Riverside Vinyl Manufacturing • photo murad erzinclioglu

murad erzinclioglu
LANCE WRITER

A married Windsor couple are starting their own vinyl record manufacturing company, the city's first.

Anna Artelejo and Sohail Azad are currently building a studio and vinyl manufacturing room in home on Riverside Drive, which will eventually house Riverside Vinyl Manufacturing.

The couple, who are also electronic music DJs and producers, decided to start pressing their own records after working in the medium for several years. Azad, 35, has been working in electronic music production and performance for almost 20 years. He is co-owner of the electronic music label Detroit Underground Records and performs under the KERO moniker.

Artelejo, 30, also known as Annie Hall, had worked in the European electronic music industry for 13 years before moving from Madrid, Spain to Windsor and marrying Azad eight months ago.

"I've been DJing with vinyl my whole life and [Azad] is releasing and playing with them," Artelejo said. "Normally the vinyl and everything is really expensive to make test pressings or to make music for other people. To make records, I think it's a good choice to get your own machine."

The machine the couple is using is a handmade, specialized vinyl encoder that works in a different fashion than traditional vinyl pressing. Records are individually encoded with audio through a diamond need as opposed to the metal stamping process most commonly used.

To acquire the device, the couple traveled to Strasburg, Germany to attend an intensive 20-hour training session. The couple paid almost $20,000 to fund the trip and purchase of the encoder, an investment Azad feels is worth the cost.

"We thought it was a good idea to invest in the machine because a lot of local artists and musicians we know can't afford to get the minimum order of vinyl made at the corporate pressing plants," Azad said. "This way, it gives them a chance to press limited amounts (of records)."

With minimum orders at most record pressing plants at about 300, the couple hopes to offer the ability for anyone to have their music or voice on vinyl. The machine also allows the couple to produce more experimental types of vinyl including picture discs and shaped records. The couple looks at this pursuit as a way to make vinyl more accessible to the public and keep the medium going into the future.

"It's like a romantic idea because basically there are not too many labels releasing vinyl right now, or there is not too many people buying vinyl," Artelejo said. "... right now, there's a lot of crisis. Nobody has money. For example, in Europe or my country [Spain], it's pretty bad. But the thing is, we like it and I think it's a way to keep vinyl [alive]."

David Konstantino, co-frontman of Windsor band the Hypnotics, shares the couple's passion for vinyl records, but disagrees with the idea that vinyl is dying out. "I've been to the record store and there is always new vinyl from new bands. We just have a variety of options now. I think that for a while, we are going to see bands releasing vinyl, CDs and digital downloads simultaneously. Bands that love quality music will still release music on vinyl for quite some time."

The Hypnotics recently released their first full-length album, *Static Fuzz Radio*, on vinyl, and is considering it for future releases. The idea of someone local being able to provide their vinyl fix is appealing, especially for artists who may not have the resources or know-how to have them shipped in.

"Bands will always want to have some sort of physical product," said Mike Konstantino, also of the Hypnotics. "Vinyl is a cool alternative because not only does it sound better than CD, it's more rewarding artistically to have and make. I think the trend to produce vinyl for local bands will become even greater in the future."

the lance ARTS CALENDAR

WEDNESDAY FEB. 15

Toast Open-Mic Poetry
Phog Lounge, Free, 8:30 p.m.

Kenneth MacLeod
Dominion House, Free, 9 p.m.

Dusty
The Manchester Pub, Free, 10 p.m.

THURSDAY FEB. 16

Teenage Kicks wsg. Orphan Choir and Raised by Weeds
Villains Beastro, $5, 10 p.m.

Vice Aerial
The Manchester Pub, Free, 10 p.m.

FRIDAY FEB. 17

Mark Bragg wsg. Wax Mannequin and Kara Kaufman
Phog Lounge, $5, 10 p.m.

Magnificent Bastards wsg. the Rowley Estate
Villains Beastro, Free, 9 p.m.

SATURDAY FEB. 18

BALLS: An AC/DC Tribute
Villains Beastro, Free, 7:30 p.m.

Awake To A Dream wsg. Diesel Junkies and Stone River
Phog Lounge, $5, 10 p.m.

Repetitions wsg. Hangman Pinata and Chachi on Acid
Coach and Horses, Free, 9 p.m.

MONDAY FEB. 20

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY FEB. 21

Jamie Reaume's Tuesday Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Korda Productions presents *Avenue Q*
KordaZone Theatre, until Feb. 19

"Are you in the room?"
SB Contemporary Art, until Mar. 3

Luanne Martineau
Art Gallery of Windsor, until Mar. 25

A Nervous Decade by John Kissick
Art Gallery of Windsor, until Mar. 25

Optimism of Colour: William Perehudoff, a Retrospective
Art Gallery of Windsor, until Apr. 1



Gold statue meets Great White North

Animated shorts once again provide some Canadian content to Oscar's most overlooked category





The protagonists of *Wild Life* (left) and *Dimanche* (right) continue the proud tradition of Canadian animation • photos courtesy National Film Board of Canada

h.g. watson
LANCE REPORTER

During the media build up to the Oscars, it's easy to forget the films that aren't nominated for the big awards; namely, the Academy Award statuettes to documentaries and animated shorts.

For a long time, Canada has excelled at producing animated shorts thanks to the support of the National Film Board, a government agency that produces and distributes Canadian films. In total, NFB has earned six awards and 25 nominations in the category, plus an Academy Honorary Award in 1988 for "its dedicated commitment to originate artistic, creative and technological activity and excellence."

This year finds two more Canadian animated shorts gunning for further Oscar glory.

Wild Life by Amanda Forbis and Wendy Tilby is about an English dandy who decamps to Alberta to live the life of a prairie rancher. The short is gorgeously animated; an oil painting come to life. The story, however, is bittersweet.

The Englishman is the proverbial grasshopper from the old children's fable. He whistles and sings and enjoys the prairies, while the summer sun shines. His silly antics amuse the farmers, who have never seen polo played in wheat fields before. But when the harsh winter arrives, he isn't prepared to handle it. It's a testament to the skill of Forbis and Tilby that you actually care about the fate of their character when they only had 10 minutes of film to convince the audience to do so.

Dimanche is a quirky French Canadian film about a little boy's attempt to liven up a boring Sunday. Director Patrick Doyon captures what it's like to be dragged around to church and a relative's house when all you want is to have fun. For this little boy, that means flattening coins on the train tracks behind his house.

Doyon's short film is just fun. His characters are cartoonish and larger than life, despite being relegated to a small Quebec town. But they're also wholly relatable. Everyone knows a stern mother and a lazy dad who dreams of being at home working on DIY projects instead of sitting in a church pew.

The young protagonist has an active imagination. He brings a bear to life all in the hopes of chasing away the doldrums, only to have his new friend disappear when he flattens another coin. But it's never sad or tragic; it's just what happens when you're a kid and you need to do something to pass the time.

While you will not likely get to see either of these films in theatres, you can watch them at any time from the comfort of your own couch. Both Dimanche and Wild Life are available for download on the National Film Board's website, **nfb.ca.**

ALBUM REVIEWS

josh kolm
ARTS EDITOR

BABY EAGLE & THE PROUD MOTHERS – Bone Soldiers (You've Changed)

When performing under his Baby Eagle moniker, Stephen Lambke's music is characterized by numerous minimalist folk-rock trademarks; namely, his simple, dry vocals that don't seem to suggest there is a great deal of flourish that could be added to his songs.

On his fifth album, *Bone Soldiers*, Lambke is joined by fellow Constantine Will Kidman and Ian Kehoe and Spencer Burton of Attack in Black. They deserve their credit as "The Proud Mothers" on the album cover. Never content to sit in the background like common session musicians, they are what drives the album, with Lambke as their leader.

The idea of the band joining Lambke adds a great deal of context to his voice. The big, full environments allow his voice, straightforward and unwavering as it might be, to swing from heartbreaking earnestness on a song like "Old Punks," to cracking aggression on "Marching Orders."

Plain vocalized acoustic music has a definite charm. It adds an edge to the dreamy and ambient indie-folk that has saturated Canadian music. But there are only so many creative avenues on which it can be taken. By not only bringing together a full band, but also not being afraid to allow them to come to the forefront, Lambke is able to put his talents to greater use and makes *Bone Soldiers* something worth making.

LEARNING – Live in a Living Room (Ind.)

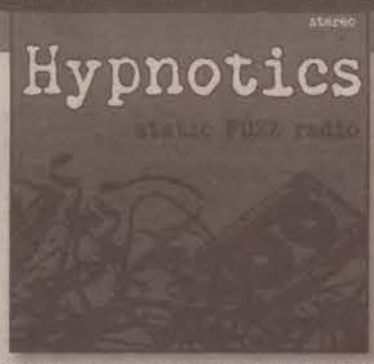
Speaking broadly, post-rock seems to fall into one of two camps. Bands either make slow, ambient, plinky instrumental songs or highly technical, aggressive jams. While bands on both ends do have their appeal, talent and creativity, it can be easy for any single band's work to meld together. Adamantly sticking to their sound and stretching it out over 11-minute songs can lead some people to tune it out as background music.

Windsor's Learning is not one of those bands.

Live in a Living Room has only four tracks, but clocks in at just over 35 minutes long. Each song does seem to be composed of the same base elements— lo-fi speech samples, a single guitar and staticky, popping percussion— but they are never used in the same way, and thusly never get repetitive. The guitar is fully electrified, subtly changing from groovy blues to full out solos at points. Putting it over the electronic production makes it less ambient and more psychedelic and jazz-like. The album ends with "There Is A Limit," which takes the build up from everything that came before to an unnerving, about-to-snap conclusion.

Learning avoids pigeonholing their sound, and because of that freedom, there is progression in each track. The songs justify their length by going someplace to avoid being repetitive, but changing from moment to moment logically to avoid being schizophrenic. It takes the listener on a ride, one they are compelled to be tuned into the whole time.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 THE HYPNOTICS* – Static Fuzz Radio (New Values)
2 OLD TIME MACHINE/OLD CABIN* – Split (File Under: Music)
3 KATHLEEN EDWARDS* – Voyageur (Rounder)
4 THE BLUE STONES* – Special Edition (Self-Released)
5 CLOUD NOTHINGS – Attack On Memory (CarPark)
6 GUIDED BY VOICES – Let's Go Eat The Factory (Self-Released)
7 RIVER* – Light Up To Burn Out (Self-Released)
8 HANDS & TEETH* – Hunting Season (Self-Released)
9 THE SCHOMBERG FAIR* – Mercy (Self-Released)
10 THEE OH SEES – Carrion Crawler b/w The Dream (In The Red)
11 D-SISIVE* – Run With The Creeps (Urbnet)
12 COEUR DE PIRATE* – Blonde (Grosse Boite)
13 RICH AUCOIN* – We're All Dying To Live (Sonic)
14 VARIOUS – Putumayo Presents: Latin Beat (Putumayo)
15 THE BLACK KEYS – El Camino (Nonesuch)
16 ELIZABETH* – Hazards, Horrors & Liabilities (Self-Released)
17 TIM BASTMEYER* – Tim Bastmeyer (Grassfire)
18 TRAILER TRASH TRACYS – Ester (Double Six)
19 JOHN CARROLL & EPIC PROPORTIONS* – Everybody Smokes in Hell (Ind.)
20 DUBMATIX* – Clash of the Titans (Renegade)
21 5TH PROJEKT* – V (Organik)
22 MAZ* – Telescope (Self-Released)
23 OLD MAN LUEDECKE & LAKE OF STEW* – Sing All About It (Self-Released)
24 JON MCKIEL* – Tonka War Cloud (Saved By Vinyl/Youth Club)
25 GRAYDON JAMES* – Live at Dublin St. United Church (Self-Released)
26 WILD DOMESTIC* – Wild Domestic (Out Of Sound)
27 SUNPARLOUR PLAYERS* – Us Little Devils (Outside)
28 ORIENTEERS* – Orienteers (Antique Room)
29 LIJADU SISTERS – Danger (KF)
30 CHARLOTTE CORNFIELD* – Two Horses (Self-Released)

Pentathlete shines at Team Challenge

alanna kelly
SPORTS WRITER

New pentathletes on the University of Windsor's Track and Field team are making their marks at the provincial and national levels.

Branden Wilhelm of Woodstock, Ont. locked down first place in the CIS with a grand score of 3,807 Friday night at the 23rd Annual Team Challenge at the University of Windsor's St. Denis Centre.

The six-foot-four multi-events athlete completed the 60-metre hurdles in 8.50 seconds, long jumped 7.01 metres, threw 11.49 metres in shot put, hit 2.09 metres in high jump and ran the 1,000 metres in two minutes, 59.48 seconds.

Wilhelm, who had predicted a score of over 3,600 before the event, finished 260 points ahead of third-year Lancer T.J. Rodin.

"I wanted to throw better in shot and practice was going well," Wilhelm said. "My two main focuses were shot put and finishing. I had a personal best in the hurdles, shot put and an indoor personal best in the long jump, which was crucial."

No stranger to the high jump, Wilhelm was content with his mark of 2.09 metres.

"I was ecstatic to jump that high after warming up for the high jump and knowing my ankle wasn't feeling so great," said Wilhelm, who earlier this year hit 2.15 metres for the CIS No. 1 spot.

"Once again I shocked myself," Wilhelm said. "I tend to do that with multis. I never know what's going to happen."

Wilhelm hopes to gain more personal bests as he moves towards the championships.

"I think a medal is achievable. But if I do well and don't medal, I would be happy with that as well."

Rookie Jesse Drennan finished sixth overall in the pentathlon. New to the world of multi-events, the Lunenburg, NS. native is keeping positive.

"My goal would be mid 3,000. I had a personal best in the hurdles, which was great. I need to focus on my weaker events overall."

Drennan is currently ninth in the OUA and hopes to get back on the track for the OUA Championship at the end of this month in Toronto.

"Technically, high jump is the one I struggle with," Drennan said. "I have only worked on high jump a few times before Windsor. It'll get a lot stronger as time passes. I would like to jump 1.80 metres."

Both Drennan and Wilhelm hope to continue training in Windsor.

"Things are paying off," Wilhelm said. "I plan on staying here for the summer. I don't want to change programs or coaches. Keep it simple."

Drennan shares a similar sentiment.

"Windsor is a lot different then the east coast," he said. "But I enjoy Windsor."

"I cannot believe the people on the team. Everyone here puts you first and we all cheer for each other. It is the best team I have ever been on."



Lancers pentathlete Jesse Drennan performs the long jump at the 23rd Annual Team Challenge Friday at the St. Denis Centre • photo m.n. malik

Track team captures 40 medals, 15 CIS qualifiers

john doherty
SPORTS EDITOR

The top-ranked Lancers Track and Field team captured 40 medals, including 19 gold, at the Team Challenge Friday-Saturday at the St. Denis Centre.

"It was a great night all around," said coach Brett Lumley of the Lancers team, which also met 15 CIS qualifiers at the event and broke a meet record.

Qualifiers with gold-medal performances included Nicole Sassine, who took two individual gold medals. She won in the 300-metre event with a CIS-qualifying time of 39.24 and in the 60 metres (7.62).

Sassine also won gold with the CIS championship-bound 4x200-metre relay team of Emilie Halle, Camille Wallace and Nathana Griffiths (1:40.07).

Chris Reid and Shane Kelly earned two gold medals with their relays teams. Reid and Kelly clocked national-level times with both the 4x200-metre team of Tyler MacLeod and Brendan Dills(1:27.44) and the 4x400-metre relay team of Cameron MacLennan and Matt McKeegan (3:21.87).

Matt Walters qualified in the 1,500-metres (3:44.92) while setting a club record, Aaron Bowman hit a CIS marker in the 60-metres (6.79) and Kelsi Mayne won in the 60-metre hurdles (8.75).

Qualifying while placing first in field events were Celine Freeman-Gibb in shot put (14.01m), Ami Schimanski in weight throw (16.99m), Jake Pfaff in pole vault (4.72m), Andy Ysebaert in shot put (16.75) and Branden Wilhelm in pentathlon (3,807 pts.).

Gold-medal finishers that didn't meet CIS-qualifying standards include Heather Kurpe in the 600-metres (1:34.56), Samantha Kellam in the 1,000-metres (2:57.77), Dave Meloche in the 3,000 metres (8:42.24) and Kelly Morrison in the pentathlon (3,392 points).

Team golds include that of the women's 4x800-metre relay team of Andina Slegers, Meaghan Marton, Kellam and Kurpe (9:18.67) and the men's 4x800 team of Jordan Langridge, Paul LaMarra, Ben Proctor and Joel Vosburg (8:04.66).

Two silver and one bronze medalist also qualified for the nationals. Placing second were Anthony Berkis in the 1,500-metres (3:47.75) and Jacinta Cowan in shot put (13.92m). Shealyn McLaughlin qualified with a third-place in shot put (13.50m).



Pentathlete Kelly Morrison performs the high jump at the 23rd Annual Team Challenge Friday at the St. Denis Centre • photo m.n. malik

23rd ANNUAL TEAM CHALLENGE SILVER & BRONZE MEDAL WINNERS

SILVER (9) Sarah Swain (60m Hurdles) 8 87; **Jacinta Cowan** (Shot Put) 13m92 CIS; **Ami Schimanski** (Weight Throw) 15m41; **Anthony Berkis** (1,500m) 3:47 75 CIS; **Austin Roth** (60m Hurdles) 8 38; **Austin Crough** (Pole Vault) 4m12; **Andrew Dandie** (Long Jump) 7m02; **Cole Bloxam** (Shot Put) 15m27; **T.J. Rodin** (Pentathlon) 3,547.

BRONZE (12) Jen Corrick (1,500m) 4:40 73; **Emilie Halle** (59.6), **Nicole Sassine** (59.1), **Jordanne Williams** (62.6), **Olivia Creary** (60.9) (4x400m Relay) 4:02 26; **Jackie Anderson** (High Jump) 1m60; **Sarah Swain** (Pole Vault) 3m40; **Shealyn McLaughlin** (Shot Put) 13m50 CIS; **Steffi Stephenson** (Weight Throw) 15m83; **Brendan Dills** (300m) 35 03; **Cameron MacLennan** (600m) 1:23 68; **Paul Janikowski** (1,500 Metres) 3:52 15; **Matt Travaglini** (3000m) 8:46 69; **Anthomy Dandie** (High Jump) 1m90; **Brendon Talbot** (Pole Vault) 4m12.

Building on success

Football coach outlines recruitment strategies and putting together a winning team

john doherty
SPORTS EDITOR

Recruiting players may be easier when you have a winning team, but it still has its challenges.

Recently appointed Lancers Football head coach Joe D'Amore is finding his inbox filled with hundreds of e-mails from potential players interested in the football program, which last year had it's first winning season since 2006. Before last season, OUA football hopefuls did not so eagerly search out the Windsor program.

"We are getting more contact coming to us as opposed to reaching out to kids," said D'Amore, who agreed that last years' 5-3 season had, at least in part, made the University of Windsor more approachable.

Enlistment is still with its challenges, insists the 2011 OUA football coach of the year. There exists in the recruitment business what D'Amore likens to battlefields— Ontario towns and cities, where Windsor must vie with perennial strongholds like McMaster and Western universities to win over the commitment of young candidates.

"There are so many kids out there and you really can't get to everyone and you can't bring every one in," D'Amore said. "So ... obviously we have to win in our back yard. The City of Windsor has great football. We need to keep those kids here. That's first and foremost."

Broadening out from Essex County, D'Amore named off the Ontario cities of Chatham, Sarnia and Sault Ste. Marie as having viable resources not necessarily under the scope of the powerhouse schools.

"That's kind of our MO," D'Amore said. "Obviously I can't go into London and get 15 of the best players out of the city. Western's got a pretty good hold on that. It's the same with McMaster, being in the Hamilton area, and the City of Toronto being rich (with players), but with lots of schools in that area. If we can win the Windsor battle, the Sault battle and in Sarnia and Chatham, then we're going to have a good recruiting process every year."

The success of this tactic show in the resumes of the program's most recent crop of recruits, including former Sarnia Northern quarterback Jon Ravenhorst, who led the Vikings to a SWOSSAA championship and on to the Western Bowl and Sault Sabercat Casey Wright, last year's No. 2 passer and an all-star in the Ontario Varsity Football League.

D'Amore also pointed out a positive offshoot of joining a program newly discovering it's legs. Having the opportunity to play for a winning program in first or second year is an attractive offer. While a majority of the team will return for the new season, the Lancers active roster is still open enough to afford first-year recruits more opportunities to play than they might have with some of the traditionally strong teams.

"Kids are looking for that program that is up and coming, but at the same time, they still may have an opportunity to play earlier in their careers. And that's the thing with us right now; there are some places we're still trying to improve on and that's going to give some young kids some opportunities to come in and play within their first or second year."

A chance to grow a deeper roster will also afford D'Amore the ability to handle injuries without having to sound the alarm bell, or worse, to throw out the season.

"We were lucky last year to stay relatively healthy, and that helped us," D'Amore said. "... the year before that, we were really banged up and it showed. We had a 2-6 season. In a football season, you're going to have injuries and you've got to replace those players with others just as talented, whether it's for a game or for the long haul."

"We sell that point— yes, you can come in and dress your first year and have some considerable time. And, at the same time, I believe we're going to compete for a Yates Cup."

D'Amore doesn't want to find himself without backup. He sees his recruitment plan as a consistent way, year after year, to replenish his roster and keep it deep. "I think with the young kids we got coming in and the kids that we had last year— our second and third year kids that are really developing and working really hard in the off-season— it's going to be really solid. I think our 47-man dressed roster is gonna be solid across the board.



Football coach Joe D'Amore • photo edwin tam

As for his prediction of the outcome of the new season, D'Amore's confidence comes off as matter-of-fact.

"I'd like to think that we can be around the range of 5-3 and 6-2, if we do things right and continue to improve. Our goal is to make the playoffs. Hosting a playoff would be our second goal and our third goal would be to be able to get the bye. I believe we have the talent in the locker room to do it."

The eight-game OUA regular season opens against Ottawa Sept. 3 at the St. Denis Centre Alumni Field.

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ElMais: Olympics mettle

john doherty
SPORTS EDITOR

the road to London 2012

A lack of sponsorship, not a tough opponent, may keep three-time Canadian heavy-weight champion boxer Samir ElMais out of the 2012 London Olympics.

The 31-year-old Windsor native, whose third national title came at the 2012 Canadian Senior Elite Championships in January, is literally a few fights away from joining the Canadian Olympic team.

His final test will come at the Olympic Qualifying Event in Rio de Janeiro, Brazil, in May, against 25-30 other boxers in his weight division. A top three finish will put him on the Canadian Olympic team in the 91-kilogram category.

ElMais, who has taken stock of his competition, believes a podium finish is attainable. At this current level, however, external support could give him the edge he needs. His survival thus far has depended much more on grit and determination than sponsorships, which he admits are severely lacking.

"[In the past] I've been working and training at the same time," ElMais said.

"It's been tough. Instead of working out all day, I've had to work (a job) in the afternoons. This year, I took off work completely and I'm just depending on my credit cards and my Canada grant."

ElMais estimates that Canada gives him $18,000 a year to cover his expenses as a premiere Canadian athlete. He's grateful for it, but it's not enough.

"You can barely survive on that," El-Mais said.

Typically, Canadian athletes in fringe sports such as boxing can expect less government support. This is where patronage plays a roll. ElMais suggests that sponsorships— at any level— will allow him to increase his training and get to the Olympics.

El-Mais, who moved to Windsor with his family 20 years ago from Lebanon, first picked up boxing when he was 12-years-old. He stuck with it for only a few years before putting it away. At 29, he picked up the sport again and in under two years he won his first Canadian championship.

"This is my third year, so I have a little more experience," ElMais said. "I'm older than most of the fighters. The age benefits me. It makes me smart in the ring. [I don't] get too anxious ... Go overboard and get over-tired, and you end up losing points."

ElMais currently gets by with a cost-efficient training regime that includes a morning five-mile run and spin cycle classes at Good Life Fitness, followed by a swim and boxing training in the afternoon with his coaches at the Border City Boxing Club. He also works with his trainer Andy Hamade of Hurricane Training.



Border City Boxing club's Samir ElMais competed at the 2010 Commonwealth Games in Delhi, India, where he finished a quarter-finalist • photo zekija kapetancic-tahirovic

"I pay maybe $400 a year to my personal trainer," said ElMais of Hamade, who agreed to take on the boxer at a portion of his usual rate. "Luckily my coach doesn't take anything; that would be another $1,000."

ElMais would like to find other ways to offset the costs of his boxing trade. He suggests that there are many businesses in Windsor whose goods or services could help him considerably.

"I just need to cover the basics," He said. "My boxing, pretty much; my tools, my gear that I renew every year."

"Basically, I need things that would help me [become] a better fighter, keep me in the gym, keep my mind off the bills."

ElMais isn't worried about his boxing abilities. It's the small details he's afraid will keep him out of the Olympics and not win a medal for Canada.

"I've got the speed and that's why I've been dominating," ElMais said. "You don't normally hear the words speed and heavyweight in the same sentence. By the time they throw a punch, I've thrown a combination. By the time they counter, I'm gone."

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Tee time



Lancers Men's Baseball team catcher Mike Ferrato (right) works with 9-year-old Logan Isaacs of Belle River at a baseball skills camp Jan. 22 at the St. Denis Centre. The Lancers will hold a second fundamental skills clinics Sunday at the St. Denis Centre from 8-10:30 a.m. for players from 6-years-old through high school age. The session costs $60. Participants will learn a range of instruction from some of the area's most knowledgeable players and coaches. The session will focus on hitting and pitching. For information, contact Frank Jeney at 519-253-3000 ext. 4067 or email fjeney@uwindsor.ca • photo gord bacon

the lance SPORTS BRIEFS

Lancers hoops

The CIS Champion Lancers Women's Basketball team earned its 15th consecutive win with Saturday's 76-35 victory over Laurier. Iva Peklova and Jessica Clemencon scored 14 points each, Bojana Kovacevic had 13 points and Laura Mullins added 12 points for the Lancers (19-2). The team will wrap up the regular season Saturday against Western (10-10) at the St. Denis Centre at 2 p.m. The Lancer's men's team beat Laurier 77-69. Lien Phillip scored 20 points, Josh Collins had 19 points, Enrico DiLoreto added 15 points and Evan Matthews had 11 points. Windsor (13-7) is at Brock (9-11) Wednesday at 7 p.m. and hosts Western (8-12) Saturday at 4 p.m.

Ice dance crown

Canadian Olympic dance champions Tessa Virtue of the University of Windsor and her partner and Scott Moir won the free dance competition on the weekend at the Four Continents Championships in Colorado Spring, Colo. Virtue and Moir beat out reigning world champions Meryl Davis and Charlie White of the U.S.

Curling OUAs

The Lancers Curling team will compete in the OUA championship starting Thursday at the Guelph Curling Club. The women's team is led by skip Danielle Latendresse while the men's team is led by skip Ethan McAlear.

OUA quarter-final

The Lancers Men's Volleyball team hosts Waterloo in an OUA quarter-final Saturday at the St. Denis Centre at 7:30 p.m.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
2/8/2012	at Waterloo Warriors	W 107-57
2/11/2012	at Laurier Golden Hawks	W 76-35
2/18/2012	Western Mustangs	2 p.m.
	End of regular season	

Men's basketball

2/8/2012	at Waterloo Warriors	L 90-85
2/11/2012	at Laurier Golden Hawks	W 77-69
2/15/2012	at Brock Badgers	7 p.m.
2/18/2012	Western Mustangs	4 p.m.
	End of regular season	

Women's hockey

2/10/2012	at Western Mustangs	L 4-2
2/11/2012	at York Lions	W 5-1
2/16/2012	at Guelph (playoffs)	7:30 p.m.
2/18/2012	Guelph Gryphons	4:10 p.m.
2/19/2012	at Guelph (if nec.)	2 p.m.

Men's hockey

2/9/2012	at Guelph Gryphons	W 3-1
2/11/2012	Waterloo Warriors	W 6-3
2/16/2012	York Lions (playoffs)	7:30 p.m.
2/18/2012	at York Lions	7 p.m.
2/19/2012	at York Lions (if nec.)	7 p.m.

Men's volleyball

2/18/2012	Waterloo (quarter-final)	7:30 p.m.

Track & Field

2/18/2012	Silverston Classic, Ann Arbor, Mich	

Curling

2/16-21/2012	OUA Championships, Guelph	

Lancers win sixth straight

Men's hockey team set to face York in playoffs

Windsor 6 | Waterloo 3

Windsor 3 | Guelph 1

tanya quaglia
SPORTS WRITER

The Windsor Lancers Men's Hockey team extended their win streak to six games and took fifth place in the OUA West division heading into the playoffs.

Saturday marked the final regular season game at Windsor Arena for the Lancers, who completed league competition with a 6-3 win over the Waterloo Warriors.

Quakenbush opened the scoring for Windsor early in the game, earning many cheers from the hometown crowd.

Waterloo tied the game at 1-1 shortly after and the game remained in a draw heading into the second period.

The second period saw the Lancers come out firing with Parker Van Buskirk making some impressive saves to keep the Warriors off the board.

Windsor scored four unanswered goals to take a dominating lead. Brett Vandehogen set Spencer Pommels up for his fifth goal and shortly after, Evan Stibbard scored his 14th goal of the season to put the Lancers up two points.

Steve Ferry and Steingraber also scored for Windsor in the second period, giving the Lancers a 5-1 lead heading into the game's final period.

Ryan Green gave Windsor the 6-1 lead in the third period with a power play tally. Two late Warrior goals were not enough to spark a comeback.

Fans came in the hundreds to see the final game at the historic arena. Prior to the start of the game, the Lancers honoured their graduating players and paid tribute to Windsor Arena, one of the oldest in North America.

Thursday night, the Lancers Men's Hockey defeated the Guelph Gryphons 3-1. The Lancers were led by D.J. Turner's two-goals and Van Buskirk's heroics in net.

Guelph scored 12 minutes into the opening period to take the 1-0 lead. Isak Quakenbush put the Lancers on the board five minutes later to tie the game at one with assists from Pommels and Christian Steingraber.

Turner scored his first goal of the night a minute later to give Windsor the 2-1 lead heading into the second period. Tensions spilled as the Lancers tried to get the two-goal lead. Both teams were handed a couple roughing and tripping penalties. After a scoreless second, Turner put Windsor up 3-1 early in the third off a pass from Drew Palmer.

The Lancers continued to challenge the Gryphons with their impressive offensive play, but Gryphons goalie Cody St. Jacques was stellar in net.

Van Buskirk made 38 saves in the win for Windsor (15-12-1), which will face the York Lions (14-10-4) in the first round of the OUA playoffs.

Game 1 is Thursday at Windsor Arena at 7:30 p.m. Game 2 and 3, if necessary, are Saturday and Sunday at York at 7 p.m.

Women's hockey team playoff-bound

Western 4 | **Windsor** 2

tanya quaglia
SPORTS WRITER

The Lancers Women's Hockey team lost a tough match against the Western Mustangs Friday, 4-2, before rebounding with a dominant 5-1 win over the York Lions the following day.

Saturday afternoon, after allowing the Lions to score early in the first, Windsor responded with five unanswered goals.

Krysten Bortolotti set Jenny MacKnight up for Windsor's first goal of the night and the game remained tied headed into the second period.

Candace Rapchak scored her 10th goal of the season early in the second period to give Windsor the lead. Manon Davis put Windsor up by two off passes from Tania Mills and Bortolotti.

In a last ditch effort to tie the game, the Lions pulled their goalie for the extra attacker. Stephanie Hebert and Courtney Spoors both scored on the empty net. Lancer goalie Julia Ouroumis had 27 saves in net.

Friday's goal scorers in the loss to the Mustangs were Candice Chevalier and Jane Gaffney.

The Lancers open Round 1 of the playoffs at Guelph Thursday at 7:30 p.m. Game 2 is Saturday at South Windsor Arena at 4:10 p.m. Game 3, if necessary, is Sunday back in Guelph at 2 p.m.

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Windsor to Toronto and back on **planes, trains and automobiles** • page 07

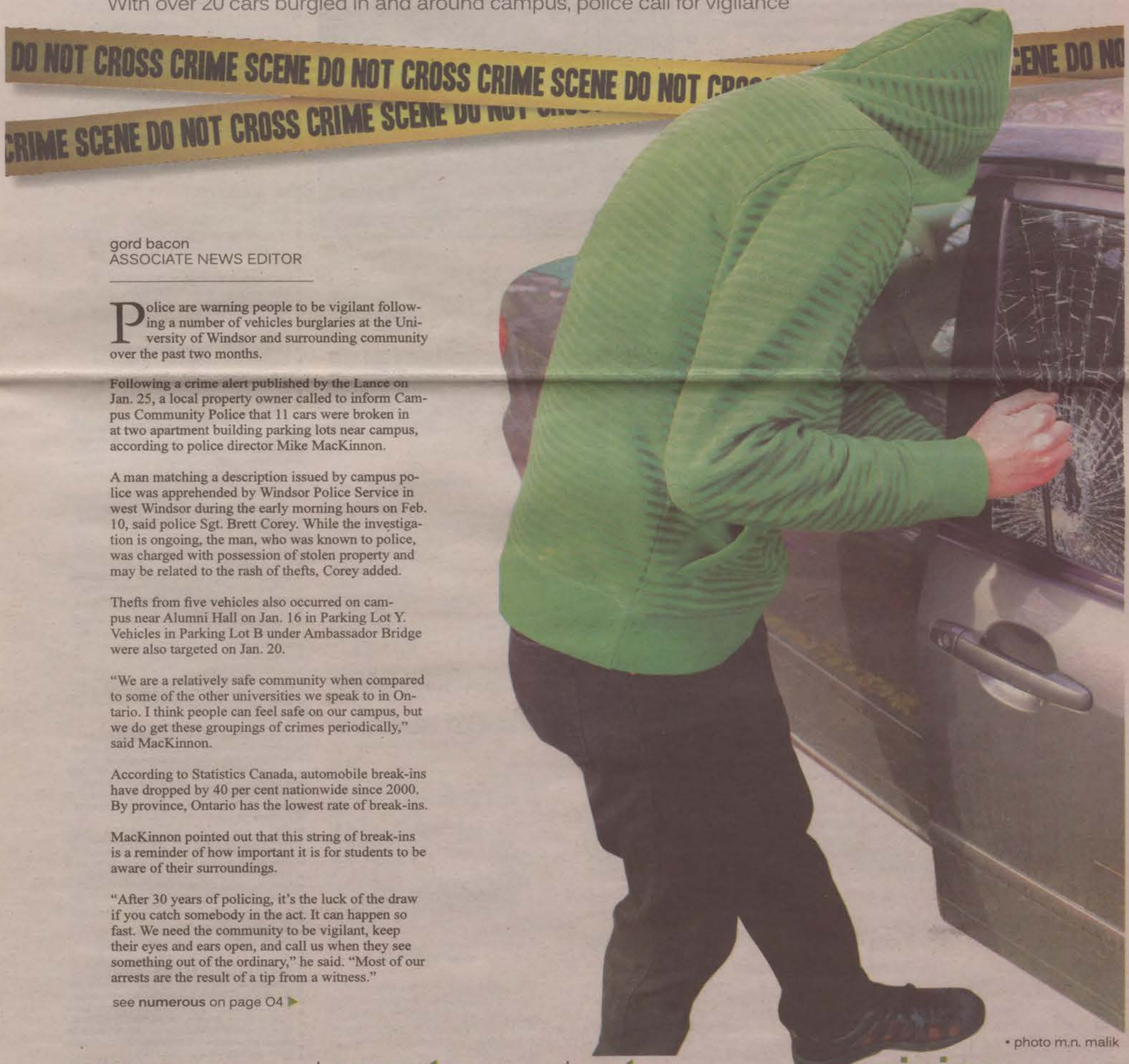


the lance

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Crime wave

With over 20 cars burgled in and around campus, police call for vigilance



• photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

Police are warning people to be vigilant following a number of vehicles burglaries at the University of Windsor and surrounding community over the past two months.

Following a crime alert published by the Lance on Jan. 25, a local property owner called to inform Campus Community Police that 11 cars were broken in at two apartment building parking lots near campus, according to police director Mike MacKinnon.

A man matching a description issued by campus police was apprehended by Windsor Police Service in west Windsor during the early morning hours on Feb. 10, said police Sgt. Brett Corey. While the investigation is ongoing, the man, who was known to police, was charged with possession of stolen property and may be related to the rash of thefts, Corey added.

Thefts from five vehicles also occurred on campus near Alumni Hall on Jan. 16 in Parking Lot Y. Vehicles in Parking Lot B under Ambassador Bridge were also targeted on Jan. 20.

"We are a relatively safe community when compared to some of the other universities we speak to in Ontario. I think people can feel safe on our campus, but we do get these groupings of crimes periodically," said MacKinnon.

According to Statistics Canada, automobile break-ins have dropped by 40 per cent nationwide since 2000. By province, Ontario has the lowest rate of break-ins.

MacKinnon pointed out that this string of break-ins is a reminder of how important it is for students to be aware of their surroundings.

"After 30 years of policing, it's the luck of the draw if you catch somebody in the act. It can happen so fast. We need the community to be vigilant, keep their eyes and ears open, and call us when they see something out of the ordinary," he said. "Most of our arrests are the result of a tip from a witness."

see **numerous** on page 04 ▶

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sports
Women's basketball move to OUA finals **p.12**

arts
Poet Laureate brings poetry to the people **p.08**

opinion
Windsor expat finds way in Toronto, misses home **p.02**

letter{s}

RE: BRAIN DRAIN, FEB. 15, 2012

I left Windsor almost four years ago to take a job in Toronto as a software developer. I had just been fired from a job I had had since my time at the University of Windsor as a bioinformatics student, where I had been telecommuting for a small start up company out of my apartment in downtown Windsor.

I spent some time looking for a job within Windsor, and had even considered starting my own business there, but ultimately I found that Windsor didn't offer me the things I want. I wanted to compete and collaborate with people better than me, I wanted culture and art in greater quantities, I wanted new kinds of food, and I wanted to meet new kinds of people. In short, I wanted more of everything. There were three cities on my list: Vancouver, Montréal and Toronto.

It wasn't an easy decision to leave. Leaving meant risking (and ultimately losing) a relationship with a beautiful and intelligent girl I was seeing, moving away from some warm and wonderful people and some absolute gems the city has to offer (Milk, the waterfront, partying at the Loop, closeness to family). There was many a time where I was convinced that moving to Toronto was a terrible decision, but it was the siren song of nostalgia singing in my ear, not regret.

Toronto is an amazing city. The atmosphere is vibrant, warm, fast paced, and exciting. I work with brilliant people who are creative, hungry and passionate in ways I simply didn't get to experience in Windsor. I can walk down King West to a climbing gym, or to Queen West for some of the best espresso you can imagine. Ossington has an unrivalled nightlife, and Clinton's has a brilliant *oldies/motown night (but lord do I miss The Loop* sometimes! Double Mudd club— if it's your first time, you've got to chug!). The city is littered with art and people that make it. The TTC is fantastic and makes Windsor Transit look laughable. I assure you, too, that the people here are far warmer than they're rumoured to be.

Toronto does have its downsides. The rent and housing costs are out of control, our mayor is a joke that has another three years left in the punch line, and there are once lovely neighbourhoods being turned into condo farms and "hip" chain locations via corrupt and greedy landlords.

So, here I am, 29, and the end of my fourth year in the city is rapidly approaching. I can tell you one thing for certain: I will not be moving back to Windsor. I'm madly, madly in love with Toronto. There is nary a day that passes where I don't find myself being thankful for being here. Maybe one day I'll move to France, or perhaps Norway— I'm drawn to their free and liberal society (though I doubt that'll be any time soon).

My heart still holds a spot in it for Windsor. I still enjoy going back to visit and play chess with the locals at Milk, dance up a storm at the Loop, or eat sushi at Sushi California. I hear wonderful things about Motor Burger, and I really want to go for a run along the riverfront. I wish for the best for Windsor, but I just don't see it coming out of its slump any time soon.

- James Herdman



by matthew a. terry

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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gord bacon
ASSOCIATE NEWS EDITOR

UWSA exec seats race is on

Every faculty rep seat acclaimed as executive contests kick off

The word acclaimed is usually seen as a positive connotation, but not when applied to the number of uncontested seats in student government.

With the 2012 University of Windsor Students' Alliance General Election underway, every faculty representative seat is currently acclaimed, meaning those running for a seat simply need to receive a vote of confidence from the student body.

Of the 28 council seats reserved for faculty representatives, only 17 are currently spoken for, while the faculties of human kinetics, education and law haven't garnered any candidates. The Centre for Interfaculty Studies, the Schulich School of Medicine and Dentistry, the Odette School of Business and the Faculty of Science are the only council seats to have attracted the required number of delegates.

The trend is not far from the campus norm, as 20 seats were acclaimed, 15 remained vacant in the 2010 elections.

The lack of competition is unfortunate, according to UWSA president André Capaldi.

"I really believe more students need to get involved in student council. It's the best way to have their voices heard and I find many students don't take advantage of that," said Capaldi, who thinks the race to find his replacement between, Kimberly Orr, Sheldon Harrison and Omar Shahid, will be the one to watch.

The only positions to currently being contested are at the executive, campus wide and special constituency level with seven people in the running for one of six board of director seats, three people running vice-president finance and operation, four running for vice-president administration, two running for vice-president university affairs, and three people running for president. The Lance Oversight Board only attracted four candidates for the six spots available.

To put these numbers into perspective, 59 students ran for president alone at the University of Waterloo's student elections this month.

The slew of acclaimed positions is not from lack of trying, according to chief returning officer Jordan Renaud.

"I think there's a bit of a mystic to the process of running for council. Students may think it's a lot more difficult to get involved in campus politics than it is," said Renaud, adding that vacant positions typically get filled in the fall byelection. "We take out advertisements, put up posters, post notifications to our website and to campus publications. All we can do is make students aware that they can run and how to run for these positions."

*A complete list of candidates for the UWSA general election can be found at **uwsa.ca**.*

PRESIDENTIAL CANDIDATES

KIMBERLY ORR



Fourth-year environmental studies minoring in political science

UWSA EXPERIENCE: Three years as a faculty representative, senator and most recently as the vice-president of university affairs.

"After a successful year of external promotion, the UWSA needs to refocus its internal priorities and improve the services that it offers, and how the organization operates. Students should elect me because I am the most experienced candidate on the ballot ... I have proven myself to be dedicated to the UWSA, a tireless advocate for students and an exceptional leader."

CAMPAIGN FOCUS
- Quality and affordability of education
- Improve study spaces, improve food offered on campus to include healthier, more convenient options and improve printing services on campus

OMAR FAROOQ SHAHID



Third-year computer science

UWSA EXPERIENCE: None

"The UWSA needs change and a fresh approach to organized management. I feel that even though the UWSA says that they represent full-time undergraduate students, a widening disconnect exists. I want to engage students with increased campus activities and provide clubs with more support. I want to give every student the feeling that they are an integral part of the UWSA."

CAMPAIGN FOCUS
- Education expense and raising greater campus life awareness.

SHELDON HARRISON

[unavaliable for comment]

VP FINANCE & OPERATIONS CANDIDATES

ERIK PIGEON



Fourth-year bachelor of commerce

UWSA EXPERIENCE: None

"I'm ready to hold people accountable for their actions and decisions, and I'm ready to bring transparency and inclusiveness to the UWSA and all of its functions. I do not think inside the box, but opt to build the box instead. Erik Pigeon is a leader, not a follower."

CAMPAIGN FOCUS
- UWSA transparency, student outreach and better campus cohesion

SHIVANG BALI



Fourth-year bachelor of commerce

UWSA EXPERIENCE: One year as an Odette Business School student council representative

"A leader's role is that of a sense maker, to see constellations where others see stars. We have students with potential and we have clubs on campus that care and are taking action. All we need is leadership that will help make sense of these student's actions, and provide the monetary and operational platform to support them. I genuinely believe that I can bring that kind of leadership."

CAMPAIGN FOCUS
- The Thirsty Scholar Pub debt, parking availability and charges, registration procedures, UWindsor branding, classroom upgrades and a greener campus

JACOB SAYAMI

[unavaliable for comment]

VP ADMINISTRATION CANDIDATES

ALYSSA ATKINS



Fourth-year bachelor of commerce

UWSA EXPERIENCE: None

"I am an enthusiastic, self-motivated student with exceptionally strong leadership skills. I think outside the box and excel at implementation. I have been involved extensively on campus and continually initiate and organize events that reach out to both local and international communities in need. I am passionate about making our university a place that students desire to be."

CAMPAIGN FOCUS
- Increase school spirit, campus wide events and entertainment by better utilizing the UWSA budget

JOHN WEEDMARK-KING



Fourth-year political science and psychology

UWSA EXPERIENCE: None

"I'm a dedicated individual with tons of experience in a similar position. I promise to fight for a cleaner environment on campus and I promise to engage students and improve the student experience. Lastly, I promise to ensure that your voice matters in decisions and that's why students should elect me."

CAMPAIGN FOCUS
- Engaging students, accountability, campus society/club outreach and better use of social media

SHAISTA AKBAR



Third-year women's studies

UWSA EXPERIENCE: One year as communications co-ordinator and two years as the Womyn's Centre co-ordinator

"I have proven myself as a sincere, honest, organized and skilled leader. I have been able to increase student awareness and involvement through the restructuring of the Womyn's Centre and I feel I can bring this experience and skills to the UWSA to raise school spirit and enrich campus life."

CAMPAIGN FOCUS
- Increased student involvement, mental health awareness and improved administrative communication

HASSAN CHAUDHRY

[unavaliable for comment]

VP UNIVERSITY AFFAIRS CANDIDATES

JACOB DE JONG



Fourth-year international relations

UWSA EXPERIENCE: Over three years. Currently an elected board representative and serves chair for board and council meetings

"Between my academic achievements, my three years in the Canadian Armed Forces as a naval reservist and my time on both council and board, I have shown that my determination, dedication and experience are what is needed to ensure the UWSA student are best represented. A vote for Jacob de Jong is a vote for integrity, drive and a better campus."

CAMPAIGN FOCUS
- Plans to lobby to extend the Ontario Tuition Grant to all students and increase funding to improve the quality of education and the reputation of UWindsor

MOHAMMAD AKBAR



Third-year political science

UWSA EXPERIENCE: One year as an arts and social sciences representative

"My allegiance is only to the students of this university, and my goals are only to make the university better for students in any way I can. I am dedicated to preserving the rights and freedoms of all students and providing a real sense of evolution in the UWSA, to defend liberty and promote fairness and to put all UWSA fee increases to a referendum."

CAMPAIGN FOCUS
- campus politics awareness, reinstatement of a fall reading week and campus pride

Teens get socially active at forum



Patty Kerr talks to high school students last week • photo stephen hargreaves

stephen hargreaves
NEWS EDITOR

Reading Week left the CAW Student Centre largely empty last week, save for 350 high school students attending the sixth annual High School Social Justice Form on Feb. 21.

Presented by Teachers for Global Awareness, a not-for-profit group of educators and community activists from the Windsor-Essex region and the University of Windsor Centre for Studies in Social Justice, the Social Justice Form invited high school students from 20 area schools to participate in a keynote address, workshops and a student-run activity, providing the groundwork for students to establish activism groups at their schools.

"It's great to see that there are people who want to make a difference," said Grace Teskey, a Grade 12 student at Essex High School. "It's been an incredibly interesting day."

This year's theme was Crime and Punishment: A Political, Social and Health Issue. "In the past we've had themes of media, consumerism, gender and sexuality and water," said Deanna Fougère, co-chair of Teachers for Global Awareness. "Every year we try and keep current with what the kids are interested in and what is relevant in the world."

By stimulating the interest of students and awakening in them a spirit of activism and social consciousness, Teachers for Global Awareness hope to introduce high school students to the most significant and challenging social issues. Fougère hopes that participants will take the information learned at the forum and initiate projects that foster social justice.

Funded by a $28,000 Ontario Trillium Foundation grant, the High School Social Justice Form offers $300 micro-grants to students who wish to develop a related project in their school.

"There is not always time in classes to touch on these topics in school and not all of the teachers are equipped to handle these discussions when they arise," said co-chair Amy Tesolin. "It's a great opportunity for students and teachers to learn how to talk about subjects that are often troubling. Often the students have a wealth of knowledge about the topic we discuss and too often they don't have a form to discuss them."

Attending students participated in workshops covering aspects of the crime and punishment theme including the new Omnibus Crime Bill; racism in the justice system; First Nations prisoner experiences, Occupy Wall Street; LGBT hate crimes; crime and fear in the media; and the dynamics of teen relationship violence presented by Patty Kerr and Sgt. Maureen Rudall.

"There is nothing more relevant than violence in relationships; it'll affect them for the rest of their lives," said Sgt. Rudall, a 27-year veteran of the Windsor Police Service, who as a detective investigated sexual assault, child abuse and domestic violence.

"From a medical stand point, it's so important getting the message to the students that they can come to the hospital, that there are services available to them, that we will not call the police or their parents if they don't want us to," said Patty Kerr a forensic nurse at the sexual assault treatment centre at Windsor Regional Hospital.

Kerr showed the workshop attendees graphic images of women who were victims of relationship violence, capturing the undivided attention of an age group who are often said to be desensitized to violence. "It's important that they see what can and does happen, and then they will hopefully be aware of the warning signs in their relationships."

"We're really lucky to have this," said Essex High School student Mitch Demars. "It was great to learn more about relevant stuff like the riots at the G20."



Campus Police beef-up efforts to prevent theft • photo stephen hargreaves

Numerous car break-ins reported

continued from cover ▶

While vehicle break-ins are more sporadic, there is a consistent issue with locker break-ins at the St. Denis Centre and laptop thefts at the Leddy Library, according to Campus Community Police emergency preparedness co-ordinator Sgt. Chris Zelezney.

"This is the first spike in incidents we've had in the parking areas in years," said Zelezney, who has been involved with Campus Police since 1994. "Thieves are getting bolder all the time. The St. Denis Centre has a lot of traffic, giving more opportunities for thieves to go in and ply their trade. People tend to bring a lot of their valuables in with them and we're trying to dissuade them from doing that."

Unlike the U.S., where post-secondary institutions are required to publish campus crime statistics, the exact numbers of on campus crime are hard to quantify in Canada.

Zelezney said, surveillance and increased patrols are one way of trying to tackle criminal activity, and they are deterrents, but they're not the best tools as many crooks simply adjust and wait for the police presence to leave.

Crime prevention by environmental design is one way Zelezney and his staff combat peaks in campus crime.

"We'll go through areas and make recommendations based on safety, security, lighting and everything like that and adjust it accordingly. But you could have 5,000 cameras up and it will never be as effective as having someone call in suspicious activity," said Zelezney, whose staff has recently increased warning signage at the St. Denis Centre and will soon be launching an awareness campaign at Leddy Library.

Corey, MacKinnon, and Zelezney all agree that crime will always be around, as it tends to be a revolving door.

Corey said, in most cases, an individual or individuals will work an area until they're caught and then it will start all over again when they get out of jail, or someone moves in to the area to replace them.

Police advise students and faculty to keep valuables out of sight when parking and not to leave valuables, wallets or cell phones in lockers if at all possible. Students and staff should report any suspicious activity to campus ext. 911 immediately.

For more information on campus police community awareness and crime alerts, please visit uwindsor.ca/police.

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ST.CLAIR COLLEGE



Facebook page throws U-Pass under the bus



gord bacon
ASSOCIATE NEWS EDITOR

A simple yes or no debate over a proposed universal student transit pass has become personal.

Dubbed the U-Pass, the agreement struck between the University of Windsor Students' Alliance and Transit Windsor will be voted on by students during general elections on March 7. It promises transit improvements and unlimited ridership to full-time undergraduate students at a cost an average cost of $11.95 a month.

Both sides of the U-Pass discussion have created Facebook pages; however, some of those opposed to the agreement have directed personal attacks towards the UWSA.

UWindsor student and the creator of the Facebook page Vote NO for the UWindsor Transit Windsor U-Pass, Angelica Lechance posted a warning to users, "any posts found to be irrelevant, inappropriate or disrespectful are going to be deleted."

Lechance, an Amherstburg native said, "It's unfortunate that a few people have distracted attention away from the majority of members that simply do not want to pay for a pass they won't use or are opposed to the agreement in its current form."

The Vote YES for the UWindsor Transit Windsor U-Pass Facebook page is not free of issues, according to Lechance. She said, by deleting posts linking people to the opposing page the UWSA has been censoring students.

Concerns raised on the no page include: no opt-out for commuter students, a lack of specific service improvement guarantees and a lack of transparency in regards to the $25,000 administration commission given to the UWSA as part of the agreement.

UWindsor student Angelica Haggert, who takes the bus four times a day, is against the pass for logistical reasons. She's in favour of the idea, but not the way it's being presented.

"I'm not impressed that the UWSA is wasting time with a company who is reliably unreliable. The agreement is purely in good faith, yet locks students in for five years," said the Windsorite. "Some changes should occur before we put money in Transit Windsor's hands."

To say that students are locked into the five-year contract that won't work for them is inaccurate, according to Transit Windsor's director of operations Pat Delmore. He said there is wording in the contract allowing the contract to be terminated if both sides agree to do so.

"Net proceeds will be used to improve the service for students ... If we do not use the net proceeds for improvements that students want, then we would be violating the agreement," he said. "Having a student rep on our board of directors will allow input to be shared at the board level. We are not simply taking student's money in good faith."

Some debaters have implied that, by promoting the positive aspect of the pass, the UWSA is using propaganda to mislead students into an agreement.

As of Feb 26, those in favour of the pass on Facebook out-number those who oppose it by over 200; fuelling fears by commuter students that transit users may out-vote them into paying for a bus pass.

Harrow resident and UWindsor student Ronald Beaulieu accused UWSA president André Capaldi of grandstanding to bolster his resume even though Beaulieu himself is posting on the 'vote no' Facebook page at a torrid pace and has been blocked from posting on the 'yes' page for spamming.

Beaulieu said, in a "perfect world" people could opt-out of any social service they didn't use.

"As for the scheme [U-Pass] ... I think it's a farce. Getting all full-time undergrads to pay for a bus pass that only some will use without an opt-out is something only somebody with below average intelligence would pull," he said.

UWindsor law student Chuck Andary went as far as posting on Facebook that Capaldi might want some of the $25,000 designated to the UWSA to pay for administering the pass to "fill his Hummer with gas."

"Some have said the motivation behind the U-Pass is to enhance my resume, steal money from students, or is a diabolical scheme forced by the executives,"said Capaldi, adding he won't be returning to the UWSA next year. "All of these accusations could not be farther from the truth, and are defamatory. The fact that an intelligent debate has been reduced to personal attacks is quite disappointing."

Andary later stated he was trying to demonstrate that under the current contract there is nothing preventing UWSA executives from administering the pass themselves and pocketing the extra salary. The argument was supported by UWSA councillor Mohammad Akbar later in the same thread, saying there should be more specific language in the contract to guarantee there would be no abuse in the future.



Rebranding puts 'You' in UWindsor

PMB hopes a $44.5k facelift will give student centre a fresh identity









Proposed window and door graphics will launch the You.Windsor. campaign • images courtesy UWSA

stephen hargreaves
NEWS EDITOR

The CAW Student Centre is getting a makeover thanks to a student-led initiative of the Policy Management Board.

"The CAW [Student] Centre in term of branding is quite generic," said University of Windsor Students' Alliance President André Capaldi. "You could place our centre on any campus in Ontario and it could blend in."
Board members, the UWSA and the Organisation of Part-time University Students, have struck a $44,549 deal with local design firm Hargreaves Stewart to launch "You.Windsor.," a rebranding campaign of the student centre. The company is responsible for rebranding the Windsor Spitfires, ad campaigns for Windsor Crossing Outlet Mall and UWindsor student cards.

"(Creative director) Paul Hargreaves came up with a simple brand, 'You. Windsor.,' referencing the recent university 'UWindsor' branding," said Capaldi, who sees the clever branding as a way to remind students that the student centre belongs to them.

The "beautification" campaign kicks off with the graphic wrapping of the windows and doors of the building with iconography "inclusive of everyone who uses the centre, students, faculty, staff, alumni and guests," according to Capaldi. "The images celebrate our accomplishments on campus, athletic, academic and extracurricular."

The installation of the window and door graphics is set to be completed by the end of April. The remainder of the "You.Windsor." branding will take place over the next 12 months.

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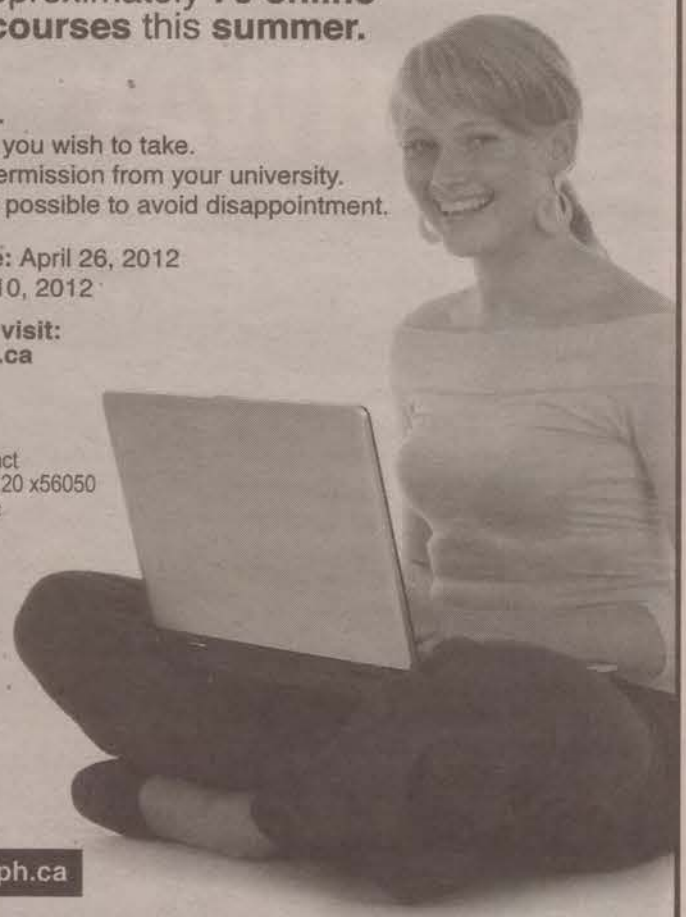
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Planes, trains and automobiles



h.g. watson
FEATURES REPORTER
with stephen hargreaves

Many of us hear the siren call of Toronto for many reasons; to visit family, work or just to have fun at a new bar. Sadly, there's 400 km between Windsor and Toronto and limited ways to get there.

So, which one to take? Is the train more comfortable than the bus? Is the speed of air travel worth going through security? Do you have a friend with a car? And most importantly, do you have enough money to get there?

More and more students are turning to rideshare programs, a system in which people can hitch semi-organized rides. While there's no fixed schedule, it's a convenient option for students who may be looking for a cheaper way into Toronto.

For some, it's also become a money making venture. Russ Evanko pays for his monthly groceries by ferrying students up and down Highway 401. "Sometimes I have to tell people no, and then people don't show up," he said. However, Evanko's been able to drum up enough riders to make trips to Windsor every weekend; sometimes multiple trips in one day.

Via Rail, Greyhound and Porter Airlines can't release statistics about the amount of student tickets they sell. But, a quick glance around any Via train on a Sunday evening shows that tons of students rely on the service. But with only four trains available a day into the GTA, it can be frustrating when trains sell out quickly and students are left with few other options.

Students should know all their options when trying to decide, and know what they want to prioritize— comfort, speed or cost. The Lance staff take planes, trains and automobiles all across the country making us ideally suited to review what mode of transportation is the best.



HGW: There is nothing like the horror of waking up and finding out that you missed your train and every single other one is sold out (for more on that, check out my VIA review). It's in these cases that rideshares demonstrate their worth— though it doesn't have a reliable schedule, you're much more likely to be able to find a last minute trip into Toronto. Plus, who doesn't enjoy the thrill of putting your life into the hands of a random stranger?
★★★★/5

SH: I stumbled on rideshare last year while trying to find cheap rail tickets on kijiji.ca. Since then, I've traveled to and from Toronto over a dozen times in the company of strangers.

At $25-$30 each way, rideshares are by far the cheapest option, and with an average travel time of three and a half hours, it's fairly quick. Picked up and dropped off at subway stations, it's almost ideal. That said; it's a bit of a gamble.

Last November, I sat upon the heated leather seats of a new Chrysler 300 and was chauffeured to Toronto by an educated conversationalist on his way to an engineering conference. The well-appointed car and driver took a detour into the back of a Honda, stranding us on Highway 403 for an hour without the luxury of a warm backside. More recently, I was collected 40 minutes late by a van with eight people who conversed loudly for four hours … entirely in Mandarin.

It's not all bad though; I was updated on the last 10 years of cricket over three hours on one ride back to Windsor, while on another occasion, I arrived in the 416 with a homemade curry and lesson in Indo-Aryan, experiences you just can't find on the train.
★★★/5



SH: Travel on Greyhound, gets a bad rap. People complain about slow noisy busses stopping at every town, even those where livestock outnumbers people. Riders complain of the flagrant lavatories, the lack of leg room, the lack of arm room, the lack of luggage room and the overwhelming desire to, 'just get off in London and walk.' People say these things because they are true.

I took the Greyhound in January for the first time in eight years. A man who smelled of boiled rubber sat next to me and tried to make conversation. I hid behind my laptop and realized that the on board Wi-Fi is not free so I pretended to sleep, arrived in Windsor six hours after leaving and drank heavily.
★/5

HGW: My co-writer feels strongly that Greyhound is the worst option for getting from point A to B. I, however, view it as a delightful anthropological experiment. What other environment will you find so many different layers of the social strata thrown into one place? Disaffected teens, impoverished university students and the slightly crazy all crowded together into a tiny space and attempting to avoid eye contact with each other. It's a chance to experience Canada as the multicultural hodgepodge it really is.
★★/5



HGW: Truthfully, I am far too poor to enjoy the delights of flying to Toronto on ultra-chic Porter Airlines. I imagine that the experience would begin with free coffee and Turkish delight in their Windsor airport lounge. Then you would be personally escorted to your seat on the airplane by the Canadian celebrity of your choice (mine would be Jonathan Torrens of the now defunct CBC chat show, Jonovision). As you lift off, a chorus of cherubs sing and play trumpets to sound your departure. The in-flight entertainment is episodes of the Muppet Show and, if you ask, you will be allowed to go in the cockpit and co-pilot the plane for up to 10 minutes. When you land, they will have made your evening dinner arrangements for you.

Or at the very least, it will be better than Air Canada.
★★★★★/5

SH: Like H.G. I've never flown Porter Airlines.

Sometime ago I did fly Air Canada Jazz from Windsor to Pearson airport in a small prop plane and it was as noisy, unpleasant and over-rated as actual jazz. I was convinced the pilot was the one who distributed the in flight peanuts to the passengers, who were deafened by the engines that were so loud I couldn't hear my Discman (yes Discman, it was a while ago.)

I'm told that Porter is much different and much quieter; according to Porter every seat is a "first class seat." Even more appealing is upon arrival at Toronto City Airport; you can jump on a streetcar and be downtown and on the subway within five minutes.

Sadly, the $114 return trip I just booked on the train would have been $317.81 on Porter. So until my paycheques triple, I'm grounded.
★★★/5



HGW: I really hate to be one of those people who can't shut up about how much better things are in Europe, but when it comes to trains they've got the right idea. Trains everywhere come several times an hour, you can buy tickets five minutes before your trip at a kiosk, and there's no dismal lining up to jostle for a seat with a plug since they all have them. Contrast that to Via Rail, which still operates like the trains of yore and only provides four Windsor to Toronto trains a day. While it certainly is more comfortable then Greyhound or a rideshare (depending on the car you get), there's definitely room for improvement.
★★★/5

SH: I'd never taken a train in Canada in my life before last month. Unlike trains in Europe, the prices seemed far too high and the scenery far too dull to romantically gaze out of the window.

My first step on to the rails set me back $57 via Via's Express Deals and I absolutely loved it. Unlike the Greyhound, the wireless is free, the leg room is captious— even for me at six-foot-three,— the staff were friendly and the sandwiches were surprisingly fresh and less expensive than expected. Granted the scenery was less than the Venetian views through the Lalique glass panels and Art Deco marquetry of the Orient Express, but importantly, I travelled comfortably and quickly in to the centre of Toronto for less than $60.

My only major criticism— other than regular priced tickets running about $75 each way— is the fact that Transit Windsor doesn't service the train station.
★★★★/5

A born and bred Torontonian, H.G. Watson finds herself making frequent trips down the 401 to visit her parents, friends and the Big Fat Burrito in Kensington Market.

Stephen Hargreaves lives and works in Windsor, but makes the 728.4 kilometre round trip to visit his fiancée in Toronto at least twice a month.

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Serious business

Canada's Poet Laureate wants to change perceptions of poetry in the digital age



Canadian Poet Laureate Fred Wah will be visiting Windsor for a pair of events next week • photo courtesy fred wah

sarah hurst
LANCE WRITER

Fred Wah, a multi-award winning poet with nearly 40 years of experience and Canada's Parliamentary Poet Laureate, will be coming to Windsor for a reading at the Capitol Theatre and an intimate discussion at the University of Windsor next week.

"I think that the University of Windsor is at the forefront of contemporary poetry," Wah said. "The English department is very knowledgeable about contemporary writing."

A bill established Canada's Poet Laureate position in 2001 to promote Canadian literature and culture across the country.

"It was sort of created for the digital age," Wah said. "In other words, the senator was a little frightened by the digital movement in literature and wanted to see more of a traditional stance towards poetry. I think [the government] was also picking up on the fact that Britain has had a poet laureate for 600 years, the United States has had a poet laureate for the last 70 years and Canada didn't have one."

Wah was named to the two-year position this past December. The poet laureate may do a number of different things, however there are certain traditional expectations. The Speaker of the House of Commons and the Speaker of the Senate can request the laureate to compose specific poems, such as when Wah was asked to write a poem for the Queen's Jubilee.

Other duties of the Poet Laureate include developing programs through the Parliamentary Library, developing programs for teachers of Canadian literature and symbolically representing Canadian culture nationally and internationally.

"It's not a job; it's an honorific position," stated Wah.

Outside Canada, the Poet Laureate shows other countries and artists what Canadian publishing and cultural production is capable of, as well as the range of literature that has been created here, particularly poetry. But, Wah also believes there is also a lot of work to be done in that area right at home.

"Within Canada, the thing I am most interested in is helping primary and secondary school teachers to have the [necessary] tools to teach Canadian literature. In a lot of provinces, there is no requirement that Canadian poetry be taught in school. A lot of our students just aren't aware of the great range of Canadian poetry."

Wah finds that current trends in poetry are leaning more towards digital writing and experimenting with technology.

"Positively, it has opened up avenues of publishing and communication a lot more. Online publishing has become a much more accessible way to publish and share work." The Internet has helped to create digital communities, which Wah explained as "broader communities in communication and thinking."

"Negatively," he said, "[The Internet] takes so much time out of everyone's life … People communicate more, however, some of that communication is very superficial. Social media doesn't necessarily promote deep reflection or consideration."

As Poet Laureate, Wah is hoping to find a way to use the digital environment to make poetry, along with his position, more prominent in the minds of Canadians. Wah would like poetry and the arts to be taken more seriously in Canada, and be made more available to the public.

For that to happen, poetry has to be more engaging and more pertinent to today's issues. "Most Canadians have a particular attitude about what poetry should be and I don't think they question that too much," explained Wah.

Since his first book, *Lardeau*, in 1965, Wah has published more than 20 books, receiving the Governor General's Award for Poetry for *Waiting For Saskatchewan* in 1985. His most recent book, *is a door*, was released in 2009.

Presently, Wah is "just trying to keep up with all of the requests for poems." He is also collaborating on a project that deals with "Chineseness," ideas that involve how the history of the Chinese in Western Canada is perceived. Wah's father was raised in China and Wah himself was raised in British Columbia.

"It's a historical project," said Wah, whose mixed heritage has always featured heavily in his writing. "However, we're looking at ways to be a bit more innovative about it."

Wah encourages young writers to explore and play with language themselves, question the forms they are interested in and read more."Find out what's been done, find out what's new, what's possible."

"Poetry is a language art and I think one of the problems we all face when we come to any of the arts is our assumption that is the way it is, that is the way it will be."

Fred Wah reads at the Capitol Theatre on March 6 at 7 p.m. Wah will also speak on March 7 at 5:30 p.m. at the university as part of the English department's Language of Contemporary Poetry Series.



Sharing the glory

Shared Arms starts their year by re-establishing a legacy in Windsor



Windsor punk band Shared Arms perform at Phog Lounge in 2010 • photo cristina naccarato

micaela muldoon
LANCE WRITER

Shared Arms are ready to kick off their year, as late as that may be coming.

Windsor's resident fast-punk band is one of the city's best kept secrets. Two of the members, bassist Joey Acott and guitarist Jesse Fellows, are known mostly for their years in the band Blurt, who were a beloved local success of the highest degree.

Shared Arms hasn't acquired the same local following Blurt had because they haven't played many shows here. Most of their time has been spent on large-scale touring across Canada and the United States, and despite what some see as a shared lineage with Blurt, the band is still fairly new.

"Blurt was a band for eight years. Shared Arms started two and a half years ago, so we can't even compete with that," Acott said. "But Blurt only went on two tours. Outside of Windsor, no one knew who we were. Outside of Windsor, we've made so much more progress than Blurt ever did."

Blurt played their farewell show at the beginning of 2009. By the fall, Acott and Fellows were already getting the itch to play together again, and recruited drummer Mat Stewart. Shared Arms have since toured everywhere from Montreal to New York, including performances at the former's Pouzza Fest and the legendary Fest in Gainsville, Fla.

But now, Shared Arms is striving to gain a bigger fan base at home. They want to establish their new identity, but they also feel the pressure to please their old fans.

"People are constantly comparing us to Blurt," Acott said. "I expected that when we started Shared Arms because we're playing the exact same style of music. But as Shared Arms is getting older, we try to distance ourselves from Blurt. There's a weird, eerie pressure that kids only want us to play the Blurt songs and no one cares about Shared Arms. I don't want to let anyone down, but at the same time I want them to be stoked on what we have going on now."

> "I don't want to let anyone down, but I want them to be stoked on what we have going on now
>
> - **Joey Acott**, bassist, Shared Arms, on pressure to play Blurt songs

Shared Arms is also a more developed band, musically and lyrically.

They still have their technical version of 1990s skate punk, mixed with influences by many other Windsor bands, such as Sewing with Nancie and Orphan Choir.

"Our songs that we write now seem more mature," Acott said. "We know what we like more and we try a lot harder when we write songs now. We won't pick the first thing that comes into our minds. We'll try three or four things before we make a decision on what's going to be kept and what isn't. You have to challenge yourself and I think that's what we're doing in Shared Arms."

As for their goals for the rest of the year, Acott said that he hopes an upcoming show, their first of 2012 and featuring four brand new songs, will set the tone for a successful summer.

The band plans to continue touring and playing more Windsor shows. Come spring, they will be releasing one seven-inch split with New Jersey favourites Crucial Dudes and another with Montreal's Prevenge.

Most of all, Shared Arms is glad to finally get back to being a band.

"Every once in a while we get really lazy and we put the band on the shelf for a little while," Acott said. "Then we realize how much we need the band, and how much we love it and miss it. It really helps us whenever we take a short break. It puts what we do into perspective and reminds us how much we love it."

Shared Arms will be playing at the Dominion House Tavern on March 3 with the Nefidovs, Hellraiser and We Can be Heroes. Doors open at 9 p.m. and cover is $5.



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Not all fun and games

Conference to show artists the business side of the music industry



Windsor Entertainment Forum will be held March 3 at UWindsor's Ron W. Ianni Law Building • photo josh kolm

josh kolm
ARTS EDITOR

The Windsor Entertainment Forum returns for a second year on March 3 in hopes of providing educational opportunities for artists in the business and legal aspects of their chosen field.

The event is run by the Entertainment Law Society, one of more than 50 specialized law organizations based out of Windsor Law at the University of Windsor.

Last year, the first edition of the forum focused on the film industry, and featured lectures on copyright law, shooting permits, marketing and contracts, as well as panels from national- and locally-based filmmakers and actors.

This year's forum will feature the same mindset applied to the music industry, with a dozen professors, musicians, lawyers and record executives set to speak.

"We have most of our speakers finalized," said Matt McCarthy, co-ordinator of the forum. "We've only been advertising a couple [speakers] at this point, only because there is some degree of uncertainty about a couple of them, but also to keep a little bit more of a buzz for the situation."

McCarthy expects the final schedule to include somewhere between eight to 12 speakers. The only ones to be announced at this point are musician Karl Wolf and music lawyer Safwan Javed.

This will be McCarthy's first time on the organization committee, but he is taking feedback from last year's forum to heart, including allowing more time for one-on-one networking and looking to the potential delegates for what topics they want to learn about.

"Some of it is going to be very structured, other parts are going to be very free form, depending on what the speakers want to do," McCarthy said. "The big question that people want—and we're still taking feedback— is going to be how did these people get where they are now. Most of these people are moderately far along in their careers, and the question people are asking is, 'what did you do when you were at our stage?'"

The panel topics will be similar to last year's, but will also include the role of the Internet in today's music industry, how new media and social networks fit into marketing an artist and can provide a set of niche skills for aspiring industry types. And while DIY and independent musicians are providing more and more competition for the major labels, the forum is more focused on providing the skills for locals to move out of the underground.

"A couple of our members will be coming from major label experience, but we also have a number of local people coming that are much more— I don't want to say underground, necessarily, but coming from smaller-scale bases," McCarthy said. "We don't just want to make this a conference for up and coming bands. A lot of people in this community might want to get involved in a different level [of the music industry]. And we're encouraging people to come out so they can learn."

Murad Erzinclioglu is an independent musician and the music director at CJAM 99.1 FM. The station's mandate means that most of the music he sees and encourages programmers to play comes from independent bands. While some bands may want to hit it big, he sees the forum as a learning experience, even for those that are happy being independent.

"There's a big world of music out there, and a lot of ways you can go about being successful. There are definitely more bands in Windsor going the independent route," Erzinclioglu said. "But at the very least, even as an independent musician, you'll have a lawyer or someone in front of you that you can ask stuff, that you wouldn't be able to otherwise. Anyone who is serious about being in a band needs every weapon they can get in their bag."

The Windsor Entertainment Forum will be held at the University of Windsor's Ron W. Ianni Law Building on March 3 from 12 to 5 p.m. The event is free, and all wishing to attend should RSVP to musicwindsor@gmail.com. For more information, visit ***windsorentertainmentforum.com.***

the lance ARTS CALENDAR

WEDNESDAY FEB. 29

Dusty
The Manchester Pub, Free, 10 p.m.

THURSDAY MARCH 1

Windsor Feminist Theatre presents *My Little Butterball*
Giovanni Caboto Club, $25, 6 p.m.

Vice Aerial
The Manchester Pub, Free, 10 p.m.

FRIDAY MARCH 2

David Zusko
UWindsor School of Music, $20, 7:30 p.m.

SATURDAY MARCH 3

Windsor Entertainment Forum 2012
University of Windsor, 12 – 5 p.m.

The Brains
Villains Beastro, $5, 9 p.m.

Shared Arms wsg. the Nefidovs, Hellraiser & We Can Be Heroes
Dominion House, $5, 9 p.m.

Goliath, Cellos and Blackheart
Coach and Horses, $5, 9 p.m.

Hedley wsg. Classified and Karl Wolf
WFCU Centre, $27, 7 p.m.

MONDAY MARCH 5

Fred Wah book reading
Capitol Theatre, Free, 7 p.m.

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY MARCH 6

Windsor Review "Filth" Issue Launch with John Wing Jr., Marty Gervais, Peter Hrastovec, Vanessa Shields & Kate Hargreaves
Phog Lounge, Free, 8 p.m.

Jamie Reaume's Tuesday Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

University Players present *Seagull*
Essex Hall Theatre, until March 11

Luanne Martineau
Art Gallery of Windsor, until March 25

A Nervous Decade by John Kissick
Art Gallery of Windsor, until March 25

Optimism of Colour: William Perehudoff, a Retrospective
Art Gallery of Windsor, until April 1

"New Works" by Emily Hermant
Artcite Gallery, until April 7



Winning them over

Canadian hockey film *Goon* has a charm that permeates its gruff exterior



Doug (Sean William Scott) embraces his role as on a minor hockey team in *Goon* • photo courtesy magnolia pictures

h.g. watson
LANCE REPORTER

Goon, directed by Canadian Michael Dowse, is a lot like its main character, hockey enforcer Doug Glatt (Seann William Scott): goofy, lovable and a little simple.

Doug is a sweet natured bruiser who works security at a pub. He isn't very bright, but he has a reputation for being good with his fists, which gets him an invite to join the local hockey team. The problem is that Glatt can't shoot a puck, pass or, most importantly, skate. But all the team needs him for is fighting and he finds himself promoted to the Halifax Highlanders, an AHL equivalent team. The Highlanders are a motley crew of has-been NHLers, kids in college, and Xavier LaFlamme (Marc-André Grondin), a washed out player who could have been the next Mario Lemiuex. LaFlamme hates everyone and dresses like Pete Wentz, assuring that everyone hates him in return.

There's no question that Doug wins over the team with his good nature and his willingness to beat the crap out of everyone on the opposing team. He's the underdog we all love to root for. As unlikely as it is that someone could be a successful hockey player in their late-20s without knowing how to play, the audience's disbelief can be suspended because Glatt is so likeable.

Scott isn't the greatest actor— Parks and Recreation and Moneyball's Chris Pratt has the loveable goof role down pat and may have been a better choice for the role. But, in spite of the jerks he has played and the sub-par fare he has appeared in, Scott does a good enough job of making the audience like him.

It's a simple story that doesn't deviate too broadly from familiar sport film tropes. Glatt himself references *Rudy*, the famous football underdog film. The supporting characters— his lewd best friend (film co-writer Jay Baruchel), his unsupportive dad (Eugene Levy), and the girl of his dreams, Eva (Allison Pill)— are pretty standard as far as stock supportive characters go. They're basically just there to provide some laughs and make sure that Doug has someone to bounce off of.

Goon may be one of the first films to successfully recreate the feeling of playing and watching a nail biter of a hockey game. The ice level action is followed at a blinding speed; you are up-close and personal with the literally bone-crunching action. It's in these moments that the story becomes more exciting and more familiar; its about the blood, sweat and tears that comes with hockey.

The story that happens on the ice in *Goon*, like in life, doesn't need to be dressed up with anything extra. It's just about scoring goals and knocking out a few teeth along the way.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

THE MENZINGERS – On The Impossible Past (Epitaph)

When the Menzingers burst out with *Chamberlain Waits* in 2010 with awe-striking punk anthems, a great deal of hype and attention followed. So how does a band approach a follow up to that, when what got them there is already a common device that falls flat when handled with lazy hands?

On the Impossible Past starts off with "Good Things" and "Burn After Writing," a pair of songs in line with the band's past, but with subtle hints of what's to come on the rest of the album. The deep guitars, slower drum rhythm and the melancholy in Greg Barnett's vocals all add little hints of sadness, despite the energy and volume.

They pull off the larger-than-life feeling, but it's less of the party and gang vocals variety, and more in a sense of sad solitude, which comes out more as the album goes on, in songs like "Gates" and "Freedom Bridge." The peaks and valleys in the progression of the album allow the story-based lyrics to take more of a hold in the mood of the songs.

A lot of pop punk bands go for the anthemic feel. It can be a common device, a trend, a cheap way to force a connection with the audience. But ultimately, the Menzingers are really, really good at it. That mastery of the craft is why *Chamberlain Waits* was such a success. *On the Impossible Past* embraces that fact, but adds a personal touch that, once again, sets the album apart from the pack.

THE MARK INSIDE – Nothing to Admit (Sony)

It's a common trend for bands, especially those who are known for a sound based in straightforward rock and roll, try to prove their diversity and ability by slowing down and infusing their songs with "creative" influences. For their sophomore release, Toronto's the Mark Inside takes that idea as far as they possibly can.

The predominant influence seems to change from song to song. The title track opens the album with a Waits-esque burlesque jangle and surly build up into the shouting explosion of a chorus.

"Can't Take Her with You" has a Sloan-like, poppy melody. "House of Cards" is a garage rock jam sprinkled with surf guitar solos. "Questions" and "The Sky is Falling Down" are driven by psych rock guitars and slow bass grooves.

But *Nothing to Admit* is by no means a "mellow" album. The Mark Inside is incapable of being mellow. Even songs like "Our Days Underneath the Sun" and the Nick Cave reminiscent "Shots from a Broken Bottle," which seem to start out that way, crackle with angry liveliness, be it through a tense build up or the bitter edge in Chris Levoir's vocals

The Mark Inside constantly jumps from influence to influence, but that anger and energy provides a thread that provides a satisfying consistency to the schizophrenia.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 THE MARK INSIDE* – Nothing To Admit (Sony)
2 THE WOODEN SKY* – City Of Light (Black Box)
3 ISLANDS* – A Sleep & A Forgetting (Anti-)
4 COEUR DE PIRATE* – Blonde (Grosse Boite)
5 LEONARD COHEN* – Old Ideas (Sony)
6 V/A – Please, Please, Please: A Tribute To The Smiths (American Laundromat)
7 THE CHIEFTANS – Voice Of Ages (Hear)
8 BALKAN BEAT BOX – Give (Nat Geo)
9 A PLACE TO BURY STRANGERS – Onwards To The Wall (Dead Oceans)
10 FORMER LOVER / NATURE SET – Split (Self-Released)
11 THE HOOP* – Panda Boy (Self-Released)
12 THOUSAND YOUNG* – Thousand Young (Blacktop)
13 MASTODON – The Hunter (Reprise)
14 MIKE O'NEILL* – Wild Lines (Zunior)
15 MAZ* – Telescope (Self-Released)
16 PHONECIA – Demissions (Detroit Underground)
17 WILEY – Evolve Or Be Extinct (Big Dada)
18 SAID THE WHALE* – New Brighton (Hidden Pony)
19 CUFF THE DUKE* – In Our Time (Paper Bag)
20 JENNY BERKEL* – Here On A Wire (Self-Released)
21 ANDRE WILLIAMS – Hoods & Shades (Bloodshot)
22 KATHLEEN EDWARDS* – Voyageur (Rounder)
23 LOOM* – Epyllion (Self-Released)
24 JORDAN KLASSEN* – Kindness (Self-Released)
25 KEVIN HEARN* – Cloud Maintenance (Celery)
26 GONJASUFI – Mu.zz.le (Warp)
27 ROCOCODE* – Guns Sex & Glory (Head In The Sand)
28 BRANDON ISSAK* – Bluesmans Plea (Self-Released)
29 DREW SMITH* – The Secret Languages (Self-Released)
30 OCEAN CITY DEFENDER* – The Golden Hour (Self-Released)

Lancers advance to OUA Final Four

Women's basketball team defeats Western 84-55 in OUA West semifinal

Windsor 84 | Western 55

john doherty
SPORTS EDITOR

The CIS-defending champion Lancers Women's Basketball team earned a decisive 84-55 win against the fourth-seeded Western Mustangs in an OUA West semifinal Saturday at the St. Denis Centre.

Windsor's Bojana Kovacevic led with 20 points and nine rebounds.

Miah-Marie Langlois scored 14 points to go along with nine rebounds and seven assists for the Lancers, who struggled briefly with their momentum in the first quarter and saw an early eight-point lead diminished to one point going into the second.

"We came out slow," Langlois said. "But you know, it's a four-part game and that's what we have to focus on in the long run. I think that's what did. We kept our eyes on the prize and we just went after it."

The Mustangs scored first in the second quarter to take a short-lived lead. It was quickly negated by a Lancers 16-point scoring run punctuated with three-point shots from both Bojana Kovacevic (2-3) and Korissa Williams (1-1).



Lancers guard Korissa Williams blocks Western's Jenny Vaughan in Windsor's 84-55 OUA West seminfinal win Saturday at the St. Denis Centre • photo m.n. malik

"We know that in 40 minutes we're very hard to beat," said head coach Chantal Valleé of the Lancers' first-quarter performance. "It's just a matter of letting the first wave go by. Western came out very, very strong, but (with) 40 minutes, we'll break through at some point."

Entering the second half with a 41-28 lead, the Lancers again contended with a Western rally that brought the Mustangs to within eight points.

The Lancers set off on another scoring run and pushed ahead 62-41 by the end of the third quarter. They continued the momentum into the fourth quarter, while keeping the Mustangs to 14 points.

Lancer Jessica Clemencon netted 11 points and had nine rebounds after 32 minutes on the field. Windsor shot 46.5 per cent from the field to Western's 38.5 per cent. The Lancers were 33.3 per cent in three-pointers, while the Mustangs only managed to pull off two successfully on 17 attempts.

The Lancers take a 17-game winning streak into the OUA Wilson Cup Final Four tournament on the weekend in Ottawa.

Men's hoops eliminated

McMaster 77 | Windsor 67

john doherty
SPORTS EDITOR

The Lancers Men's Basketball team was eliminated from play-off action Saturday following an OUA West semifinal lost to the McMaster Marauders in Hamilton, 77-67.



Chris Oliver

A late scoring run and series of successful foul shots in the last minutes of the game effectively propelled McMaster ahead of the Lancers. Up until then, however, the Lancers were in contention.

First quarter action saw the Marauders quick to a six-point lead before Windsor could respond.

The Lancers inability to complete a series of offensive rebounds kept them down at the end of the first period by a 15-12 score.

The second quarter saw Windsor rally itself time again following several McMaster scoring runs. The Lancers even got to within one point before a Marauders three-pointer pushed the score 37-33 in their favour going into the break.

"I thought we dominated in the third quarter," said head coach Chris Oliver of the Lancers, who started the second half off with a 7-0 run to give themselves a 40-37 lead.

"But we really never took control. We had the opportunity to really try to push the lead but we just couldn't catch a play."

The fourth quarter opened with the game tied 51-51.

Windsor's Enrico Diloreto, who finished with 13 points and five rebounds, was benched at the 3:30 minute mark after his fifth foul of the game.

The Marauders pushed a final five-point scoring run in the last minutes of play to take a 73-67 lead and then rounded out a 10-point spread on foul shots.

Josh Collins had 13 points. Lien Phillip recorded 19 rebounds to go along with 11 points. Also with 11 points for the Lancers were Evan Matthews and Junior Osuntola.

Track team defends title

john doherty
SPORTS EDITOR

The Lancers men's and women's Track and Field team defended their OUA Championship title on the weekend at the Toronto Track and Field Centre.

The Lancers men's team finished with 153 points for their 14th straight OUA title, 19.5 points ahead of the second-place Western Mustangs. The women won by 13 points also over Western, for their third consecutive title and seventh in eight years.

Nicole Sassine led all Lancers, winning two gold and two silver medals. The fifth-year athlete took gold individually in the 300-metres clocking a time of 39.33 seconds and won with the 4x200-metre relay team of Emilie Halle, Camille Wallace and Nathana Griffiths (1:40.32).

Sassine earned silver medals in the 60-metres event (7.59) and with partners Halle, Andrina Slegers and Heather Kurpe in the 4x400-metre relay (3:50.22).

The Lancers women dominated the podium in the 60-metre hurdles event. Amilia Di Chiara won gold (8.66), Kelsi Mayne took silver (8.72) and Sarah Swain earned bronze (8.80).

Gold medals were won by Aaron Bowman in the men's 60 metres (6.70), Andrew Dandie in long jump (7.15) and the men's 4x800 team of Mitch Tome, Ben Proctor, Paul LaMarra and Matt Walters (7:38.08).

Walters also took silver medals in the 1,500 metres (3:49.72) and in the 3,000 metres (8:09.99), where Paul Janikowski placed third (8:19.95).

Also finishing second were Mat West in pentathlon (3,670 points), Paul LaMarra in the 1,000 metres (2:25.66), Andrew Dandie in high jump (1.96), Celine Freeman-Gibb in shot put (14.22), Kelly Morrison in high jump (1.69) and the men's 4x400 metre relay team of Chris Reid, Mitch Tome, Shane Kelly and Dustin Eldridge (3:19.10).

Reid and Kelly also earned bronze with 4x200-metre team partners Brendan Dills and Matt McKeegan (1:28.92).

Also with bronze medals were Jake Pfaff in pole vault (4.71), Austin Roth in the men's 60-metre hurdles (38.42), Anthony Berkis in the 1,000-metres (2:27.37), Arren Young in long jump (6.99) and Ami Schimanski in weight throw (17.03).

The CIS Championships are being hosted by the University of Manitoba in Winnipeg March 8-12.

Seniors lead track team to OUA title

alanna kelly
SPORTS WRITER

Fifth-year co-captains Nicole Sassine and Kelsi Mayne led the defending Lancers Women's Track and Field team to an OUA title on the weekend at York University.

The two runners also qualified for what will be their final university career meet at the CIS Championships in March.

"Knowing it was my last OUAs as a Lancer made me want to push even harder," said Sassine after her winning performances Saturday.

Sassine, a Windsor native, wrapped up her last OUA Championship with two gold and two silvers medals.

"I've learned that you can't try too hard to make things come together, you just have to trust your training and let it unfold."

Sassine set her mind at ease clocking a time of 39.33 seconds in the 300-metre event. The finish ranks her the fastest in Canada.



Kelsi Mayne

"I have really matured as an athlete, taking every aspect seriously and staying focused. Track is not only a physical sport but mental and it's important not to let your mind affect your performance," she said.

Sassine also ran 7.59 to capture silver in the 60-metres, placing her third in Canada.



Nicole Sassine

"When you have so many races to think about, all you can do is focus on one at a time," Sassine said. "One race finishes, then onto the next. "

Also the starter for the 4x200m relay team, Sassine set the tone for their gold-medal performance of 1:40.32, a CIS qualifying time that ranks the squad second in Canada. Sassine and the 4x400 metre relay team also won silver with a CIS qualifying time of 3:50.22.

Windsor native Mayne was involved in a Lancers sweep of the 60-metre hurdles event, where she finished second with a time of 8.72 seconds and earned a spot at the CIS Championships.

"We all had personal bests," said Mayne, who is fifth in Canada with her finish."

Both Sassine and Mayne will compete at the CIS Championships in March in Winnipeg.

"I would like to keep fourth [place] or better and seeing the podium would also be great," Mayne said.

Although Mayne plans to stay involved with track as an avid fan, it will be her last race. "I'm hanging up the spikes."

Sassine also wraps up her university career following the CIS Championships.

"I plan to have another summer of track and will compete as a member of the Windsor Alumni Club," Sassine said. "I know I will somehow be involved in the sport of track, whether it be coaching or coming to support my fellow Lancers."

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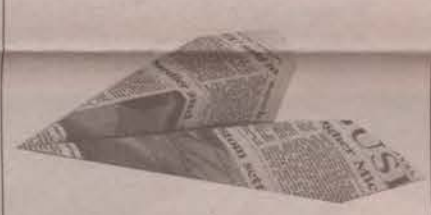
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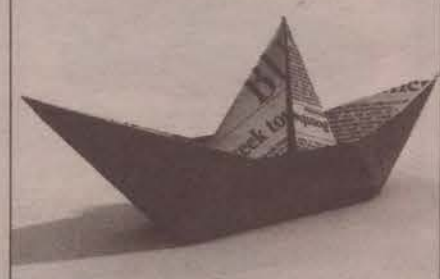
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the lance

Men's hockey team OUA West finalists

tanya quaglia
SPORTS WRITER

The Lancers Men's Hockey team went to overtime of Game 3 Saturday to eliminate the Lakehead Thunderwolves in the OUA semifinals.

With the victory, the Lancers advance to the OUA West Finals where they will face the Western Mustangs.

Saturday's game was a winner-take-all affair and both teams determined to win. Despite being outshot 14-8 in the first period, the Lancers came out on top. Pommels opened the scoring halfway through the first period to give Windsor the 1-0 lead.

Lakehead tied the game at one early in the second period with a shorthanded goal. This did not shake the Lancers as Brett Oliphant regained Windsor's lead three minutes later.

Windsor headed into the third period up 2-1. Not wanting to lose without a fight, the Thunderwolves tied the game early into the final period and forced overtime.

Lakehead outshot the Lancers 9-3 in OT, but it was Windsor who skated away with the series win. With just 26 seconds remaining, Scott Todd scored his first goal of the post season to send the team off to the OUA West Finals.

The Lancers opened the series this past Wednesday with a 3-2 loss to Lakehead in overtime. Goal scorers for Windsor were Evan Stibbard and Tom Craig.

Windsor rebounded Friday afternoon on the road, skating away with an impressive 4-1 win. After a scoreless first period, Craig put Windsor up 1-0 with just over a minute remaining in the second.

Drew Palmer and Kyle Makaric both scored in the first minute of the third period to give Windsor the 3-0 lead and silence the hometown crowd. Makaric scored once more to put Windsor up 4-0.

Lakehead spoiled Van Buskirk's shutout late in the third period when they scored shorthanded. The goal came too late to spark a comeback and Windsor went on to win 4-1.

In quarter final action last weekend, Windsor dominated play over York University and won back-to-back games to take the series.

In the first game, D.J. Turner scored the OT goal for a 5-4 victory, while Ryan Green, Oliphant, Cory McGillis and Matt McCready scored singles. Parker Van Buskirk had 39 saves.

In Game 2 in Toronto, the Lancers defeated the Lions 5-1. Spencer Pommels, Steve Ferry, McCready, Green and Evan Stibbard recorded goals. Van Buskirk made 41 saves.

The Lancers are in London for Game 1 of the OUA West Finals Wednesday night versus the Western Mustangs. Game 2 is Friday at Windsor Arena at 7:30 p.m. at Windsor Arena. If needed, Game 3 is in London Sunday.

Women eliminated in OUA semifinals



Windsor netminder Julia Ouroumis blocks a shot Saturday at the St. Denis Centre. It was the Lancers' first of two losses, 4-1 • photo edwin tam

tanya quaglia
SPORTS WRITER

The Windsor Lancers Women's Hockey team were eliminated from the OUA playoffs Sunday after falling 3-1 in Game 3 to the nationally top-ranked Laurier Golden Hawks.

Candace Kourounis tied the game 1-1 early in the second period for the Lancers, but Laurier scored twice more to take the best-of-three series 2-1.

Playing on the road in Game 1, Windsor pulled off a huge upset, beating the Golden Hawks 1-0. Despite being outshot 43-17, the Lancers defence was unbeatable. Julia Ouroumis earned her second shutout of the playoffs with Kayla Dodson scoring the game-winner.

Laurier rebounded in Game 2 Saturday at South Windsor Arena, winning 4-1. Krysten Bortolotti scored the lone goal for the Lancers.

The previous weekend, the Lancers advanced to the semis following a 2-0 win over Guelph in the OUA quarter-finals.

Led by Jane Gaffney's two goals, the Lancers defeated Guelph 3-2 in the first game. Ally Strickland also scored for Windsor and Ouroumis had 28 saves.

With momentum on their side, the Lancers returned home where they completed the series sweep with a 1-0 win Feb. 18 to eliminate the favourite Gryphons from the playoffs.

Bortolotti scored the lone goal of the game. Ouroumis stopped all 31 shots she faced.





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SPORTS BRIEFS

CIS wrestling

École Secondaire l'Essor graduate David Tremblay won his fourth straight CIS Wrestling title on the weekend at the championships in Thunder Bay.

Competing for Concordia University, Tremblay defeated Regina's Kirk Ackerman in the 61-kg division final. Tremblay now prepares for a Canadian Olympic Team bid at the FILA Pan American Olympic Games Qualifying Tournament March 23 in Kissimmee, Fla.

Synchronized skating

Team NEXXICE won the senior category of the 2012 Skate Canada Synchronized Skating Championships on the weekend at the WFCU Centre in Windsor. The Burlington group finished with 206.96 points, tying the current Canadian record. With the win, they advance along with second-place team Les Supremes of Quebec to the World Championships in April in Sweden.

the lance
SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
2/18/2012	Western Mustangs	W 76-57
2/25/2012	Western (OUA West semi)	W 84-55
3/2/2012	at Carlton (OUA semi)	8 p.m.
3/3/2012	OUA gold, bronze games	

Men's basketball

2/15/2012	at Brock Badgers	W 78-72
2/18/2012	Western Mustangs	W 79-64
2/22/2012	Brock (OUA West quarter)	W 88-80
2/25/2012	McMaster (OUA West semi)	L 77-67
	End of season	

Women's hockey

2/16/2012	at Guelph (playoffs)	W 3-2
2/18/2012	Guelph Gryphons	W 1-0
2/22/2012	at Laurier (OUA semi)	W 1-0
2/25/2012	Laurier Golden Hawks	L 1-4
2/26/2012	Laurier Golden Hawks	L 1-3

Men's hockey

2/16/2012	York Lions (playoffs)	W 5-4 OT
2/18/2012	at York Lions	W 5-1
2/22/2012	Lakehead (West semis)	L 3-2 OT
2/24/2012	Lakehead Thunderwolves	W 4-1
2/25/2012	Lakehead Thunderwolves	W 3-2
2/29/2012	at Western (West finals)	TBD
3/2/2012	Western Mustangs	7:30 p.m.
3/4/2012	Western Mustangs (if nec.)	TBD

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OUA rite of passage



The Lancers men's and women's curling teams at the OUA Championships Feb. 16-21 in Guelph. Pictured front row to back, lead Dilani Pieris (left), skip Danielle Latendresse, vice Erica Bennett, second Amy Dymond, alternate Natalia Mroz, skip Ethan McAlear, vice Kevin St. Denis, second Dylan Polfliet, lead Calin Murgu, head coach Mark Masanovich and alternate Peter Jensen • photo courtesy dilani pieris

john doherty
SPORTS EDITOR

Near misses and a lack of university competition experience left the Windsor Lancers Curling teams winless on the weekend at the OUA Curling championships in Guelph.

Although the Lancers combined for an 0-6 record in pool-play, lead Cal Murgu of the men's group believed both teams stood their ground in every draw against top-ranked teams.

"It's frustrating," Murgu said. "but, at the end of the day, the reason for us traveling to Guelph was to compete [and] let other universities know that there's some good curling down in Windsor. We just came up short and we'll learn from this."

The rookie Windsor women's team, in perhaps their greatest achievement at the tournament, played the Canadian champion Laurier Golden Hawks to eight ends before losing 8-4.

"It was a tough trip," Lancer head coach Mark Masanovich said. "But, I think [the teams] learned a lot and are well positioned for next year."

Waterloo went on to beat Carlton 5-3 in eight ends for the title.

The Lancers return to the ice in October.

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Are student's rights in peril?

Residence policies under the microscope

• page 07



The winter that never was

The cold reality of Windsor's warm and snow free winter





photos m.n. malik

stephen hargreaves
NEWS EDITOR

After the rainiest year on record in 2011, it seems the skies have dried up this winter as Windsor enjoys its lowest ever snowfall.

Today's (Wednesday) forecast calls for a high of 13 Celsius and balmy low of four.

"It's awesome," said first-year UWindsor business student Saif Hamed, who pointed out crocuses in bloom and the buds on tress. "I hate snow and I hate the cold, I've been waiting for spring since the fall and the fact that it's been warmer and less snowy, kept people in a lot better mood."

Today's average high is five degrees, and while many Windsorites are basking in the spring-like winter, those who depend on cold and snowy weather are worried that we may have skipped Winter this year.

The Detroit River ice breaker, CCGS Samuel Risley, has sat idle docked at the foot of Ouellette Avenue; Windsor Salt, who distributes de-icing and industrial salts through Ontario and the northwest U.S., has laid off employees; independent snow removal companies are fearing bankruptcy; and the City of Windsor's plows and salt trucks have been parked save for three or four light snowfalls.

Windsor receives an average of 248.6 cm of snow each winter according to Environment Canada, this winter to date we've shoveled a mere 51.2 cm, about 20 per cent of the average.

Last winter, the city over spent their winter control budget by $700,000, for a total of $2.4 million.

While the city is undoubtedly under spending this winter's budget of $3.27 million, both the city and county hire private "standby contracts" with snow removal companies, guaranteeing a minimum number of hours regardless of whether they are ever called out. On average when snow does hit the streets, taxpayers foot a $12,000 an hour bill.

The budget is based upon an averaging of expenditures from previous years and on the existing levels of service. With the substantial increase in budget and the savings in repairs and fuel for

see **weather** on page 04 ▶

news
Campus police win award p.03; break-ins continue p.06

sports
Women's basketball lose OUA finals p.12

arts
Cross-border hip-hop for a cause p.08

opinion
Facebook last nail in coffin for privacy p.02

letter{s}

RE: UNIVERSITY OF WINDSOR STUDENT BUS PASS PROPOSAL

Dear University of Windsor students,

The Windsor Essex County Environment Committee (WECEC) encourages you to vote in favour of the bus pass proposal that has been negotiated between Transit Windsor and the University of Windsor Students' Alliance.

WECEC is a committee with representation from City and County Council, as well as various environmental, educational, health, labour and business organizations dedicated to supporting and advocating for environmental issues in Windsor-Essex County. Please visit our website for more information: wecec.org.

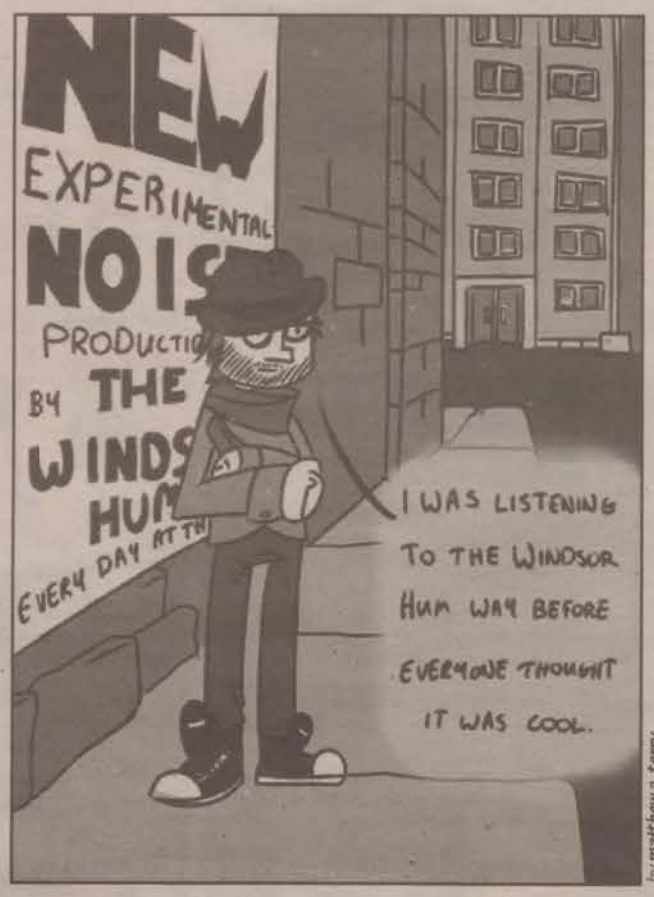
Public transit is a strategic element of Windsor's transportation system and provides transportation options to not only those without vehicles, but those with vehicles who choose to use public transit for certain trips. As such, it contributes to the ability to work, attend cultural events or visit downtown or the mall in the evening or on weekends, in addition to transportation to the university.

One key factor in driving improved bus routes and timing is utilization of the transit system. As use of public transit increases, transit companies can adjust routes to serve common needs better. County and Windsor non-urban residents can benefit by parking off campus and bussing in to the university. The University of Windsor is one of only a few universities not taking advantage of such an arrangement.

For the cost of one or two taxi rides to downtown, you can have transportation available to you for an entire semester. With the addition of downtown campuses, the expectation of reduced parking availability in the future and the positive environmental benefits of public transit; you will not only be voting to support your transportation options but also supporting the environment.

Environmentally yours,

Dean Clevett
Transportation Sub-committee Chair
Windsor Essex County Environment Committee



by matthew a. terry

PRIVACY'S OBITUARY

A Place of Seclusion (Beginning of Time – Facebook IPO), known by her shortened name Privacy, was truly the quality of being apart from company or observation. She was raised in a time when there were secrets and freedom from unauthorized intrusions.

Privacy enjoyed a life that began when there were no boundaries; there was absolutely nothing and infinite ruled the day. Although cave paintings and the petroglyphs of prehistoric peoples threatened her existence, the advent of writing systems and writing implements changed her destiny.

Stone tablets, clay tablets, wax tablets, vellum, parchment, paper, copperplate, styluses, quills, ink brushes, pencils, pens, lithography, typewriters, word processors, programmable electromechanical computing machines and, finally, programmable electronic digital computers all contributed to Privacy's ongoing demise.

However, it was quantum computer architecture that provided the ability of any type of computer, netbook, supercomputer or cellular automation to perform the exact same tasks. Then, fast networking technologies like Ethernet and ADSL led to a very large portion of all devices regularly connecting. Finally, it was wireless networking using mobile phone networks that made access to the secrets of Privacy ubiquitous.

So it was,that the beautifully elegant Privacy became terminally ill.

At first, governments, believing they should provide assistance for Privacy's ills, created legislation based upon primitive networks by creating "Do Not Call Legislation." It was too late; the illness afflicting Privacy was spreading rapidly. Physical networks were being overtaken by social networks and the largest social network had seduced Privacy to her final resting place.

On the day that the world's largest social network first sells part of itself into the ubiquity, there will be over 845 million inhabitants on earth who are friends, sharing secrets, in a state of constant observation.

Rest in peace, my dear friend Privacy!

James D. Godfrey
Windsor, Ont.

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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You can never be too prepared

Campus emergency responders recognized for excellence



▲UWindsor emergency management co-ordinator Chris Zelezney, (left) and Campus Community Police director Mike MacKinnon • photo gord bacon



▶WERT's Andrew Peltier (left), Abbey Keaney (middle) and Holly Ferguson (right) preforming CPR in training last year on campus • photo courtesy WERT

gord bacon
ASSOCIATE NEWS EDITOR

The University of Windsor's police and emergency response services are being recognized as campus safety leaders among collegiate institutions across Canada and North America.

Campus Community Police walked away with the Microsoft Technology Innovation Award from the Canadian Association of Chiefs of Police last week. The award recognizes police forces demonstrating creativity and innovation in using technology to advance policing. Also, out of 32 universities from the U.S. and Canada, the UWindsor's student-led Emergency Response Team took third place at the Collegiate Medical Services Foundation Conference in Baltimore on Feb. 25 and 26.

The MTIA is designed to promote information technology advancement in policing throughout Canada.
The program, launched seven years ago by the Canadian Association of Chiefs of Police in co-operation with Microsoft Canada, applauded UWindsor's campus-wide notification system designed to keep campus safe, while providing real-time information sharing with other public safety agencies.

UWindsor emergency management co-ordinator Chris Zelezney and his team worked with FutureShield Inc. and UWindsor's IT Services, to combine mass notification, emergency operations, mapping and situational awareness software to provide a seamless emergency protocol for the campus in the university's Emergency Operations Centre.

"We provide instant mass emergency notification to all registered users in the UWindsor community through text messaging, e-mail, cell and home phone messaging. The system has cameras that can monitor the progress of pre-determined evacuation routes and medical triage sites," Zelezney said. "We also have the ability to provide a common operating picture for emergency responders that includes GIS (Geographic Information Data) mapping, plume modelling software and information sharing that can be accessed by authorized users from anywhere in the world."

In her 32 years working for IT Services, systems analyst Marlene Kemski said, the technology involved in campus policing has grown exponentially.

"It's wonderful that the hard work of so many people has been recognized. These tools are the future of policing," said Kemski, whose department has been helping campus police develop their systems with the help of various software vendors for over six years.

"We had a vision that our campus implement a comprehensive safety and notification program, and it was through this vision that we developed a tool that has grown in scope to be a model for national and international public safety efforts," Zelezney said. "This is the first system of its kind for an educational institution. We were honoured to receive the MTIA award and doubly honoured to work with first-line emergency agencies in providing service to our community."

Zelezney and his partners tested the system as part of the live international public safety exercise in February 2011. Windsor Police Service, the Detroit Office of Homeland Security and Emergency Management, the Ontario Provincial Police and various Windsor-Essex County emergency operations centres took part in the successful trial run of what MTIA calls one of the most advanced virtual emergency control rooms in Canada.

The University of Windsor's ERT is an integral part of our emergency response plan, according to Campus Community Police director Mike MacKinnon.

Though 13 members attended the CMFC conference, WERT team members Kyle Brown, Samantha Leahy, Andrew Peltier, Dara Tate and Adam Bulkiewicz competed in the skills competition to place third.

The conference, which was primarily an educational experience, tested teams on their ability to deal with trauma situations and to communicate under duress. Windsor placed in the top five for the trauma scenario and placed first in the medical and communication scenarios.

Considering many teams are state registered emergency medical technicians, who require a greater amount of training, WERT's success speaks volumes about the volunteer staff here on the UWindsor campus, according to competition participant and WERT members manager, Andrew Peltier.

"We're not meant to replace paramedics. Their average response time is eight minutes, we can be there in two," said Peltier, who pointed out that every minute counts in some situations. "We will assess a situation and stabilize a patient until paramedics arrive. In some cases, we will divert paramedics from non-life-threatening situations to help free them up for true emergencies."

With over 30 volunteers working various shifts, Monday to Saturday, WERT is trained to do everything from apply a bandage to operate an automatic electronic defibrillator, according to Peltier.

"We have a mix of volunteers, some are actually paramedics giving up their free time, but most are just regular students who have completed the required 88-hour Emergency First Response Training," said WERT member and fourth-year biology student Kyle Brown. "It's the same training you would need to go through to be a firefighter."

Windsor's Warm winter weather



continued from cover ▶

vehicles, salt and labour hours with a contingency for overtime, the city stands to save millions. Pete Matheson, maintenance manager for the City of Windsor, was not willing to speculate about the savings or how the money saved should be used.

While the lack of the white stuff may put the city's winter budget in to the black, many independent snow removal companies are seeing red.

"A lot of people are pretty upset," said Brad Cottrell of Dupuis Landscaping, who not only holds large snow removal contracts with companies like Zehrs, but also provides many smaller snow removal companies with salt. "Its definitely hurt the small guys; some of them have invested substantial sums in equipment, and without the snowfall they are in trouble."

Despite a decline in snow blower and shovel sales, home improvement giant Lowe's Cos reported an 11 per cent sales rise compared to last winter as a warm winter prompted many homeowners to take up renovation projects that they normally save for the spring. The same was true for Canadian Tire, who saw revenues jump 21 per cent to $3.1 billion from last winter's $2.6 billion, thanks in no part to snow tire sales, which Canadian Tire said had their worst sales year in 10 winters.

"We were worried after buying a new car that we would need winter tires," said University of Windsor School of Music graduate Erik Ingalls, who put winter tires on his car for the first time after sliding around in the snow last winter. "Though with this warm winter, it's been an unnecessary expense."

While Environment Canada forecasts above average temperatures to continue through March 14 promising a warm March break for primary and secondary school students, not every family is happy.

"We always try to get in lots of ice time over March break," said Mary-Anne Ruston upon the City of Windsor's announcement on Thursday that the Charles J. Clark outdoor skating rink downtown was closing early due to the warm weather. "I don't mind the warmer weather, but I do miss the snow."

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Martin I eck demonstrates the new book making machine at the University of Windsor Bookstore • photo gord bacon

Self-publish while you wait

> "Depending on the time of year, it can be course materials, thesis printing has been busy all year and vanity printing has actually just started to pick up."
>
> -Don Knox

gord bacon
ASSOCIATE NEWS EDITOR

Have you ever wanted to publish a book, but lack the representation of a publisher and the readership to print thousands of copies? The University of Windsor Bookstore has an alternative.

The school recently joined five Canadian universities and over 35 other locations across North America in the self-publishing business by taking the Espresso Book Machine for a test drive.

The EBM, which prints and perfectly binds paperback books up to 8.5 inches by 11 inches, can produce books on demand for slightly higher than market value and produce original works on demand for a $30 to $75 set up fee plus $2 per book and four cents per page.

It can also print one of the over two million books that have fallen out of copyright for four cents per page, possibly saving the consumer money on expensive reprints of copyright-free-material, according to Wired Magazine, which has addressed this technology.

Millions of books get returned and pulped every year, said Martin Deck, marketing manager for the University of Windsor Bookstore. This is a great tool for those who want to print a book on a limited run and for retailers to avoid overstocking, he said.

"We brought it in as an experiment; other university book stores have gotten into this before us; McMaster's been doing it for a few years, the University of Toronto, the University of Alberta," he said. "Ideally, we want to get to the point where we can print any book that's not in stock and produce courseware on demand, but we're a ways off from that because right now authors need to have an agreement with Google Books or Lightning Source before we can use their material."

The move into printing course materials may not be immediately possible but it's not impractical. The EBM started out slow over a year ago, but is now used at the University of Toronto Bookstore daily, said customer service representative Don Knox.

"We had to ease into doing courseware and textbooks because we had to establish agreements with various publishers. Once that got started, it really snowballed after that," he said. "Since it's been here, we've found new and better ways to use it. Depending on the time of year, it can be course materials, thesis printing has been busy all year and vanity printing (self-publishing) has actually just started to pick up."

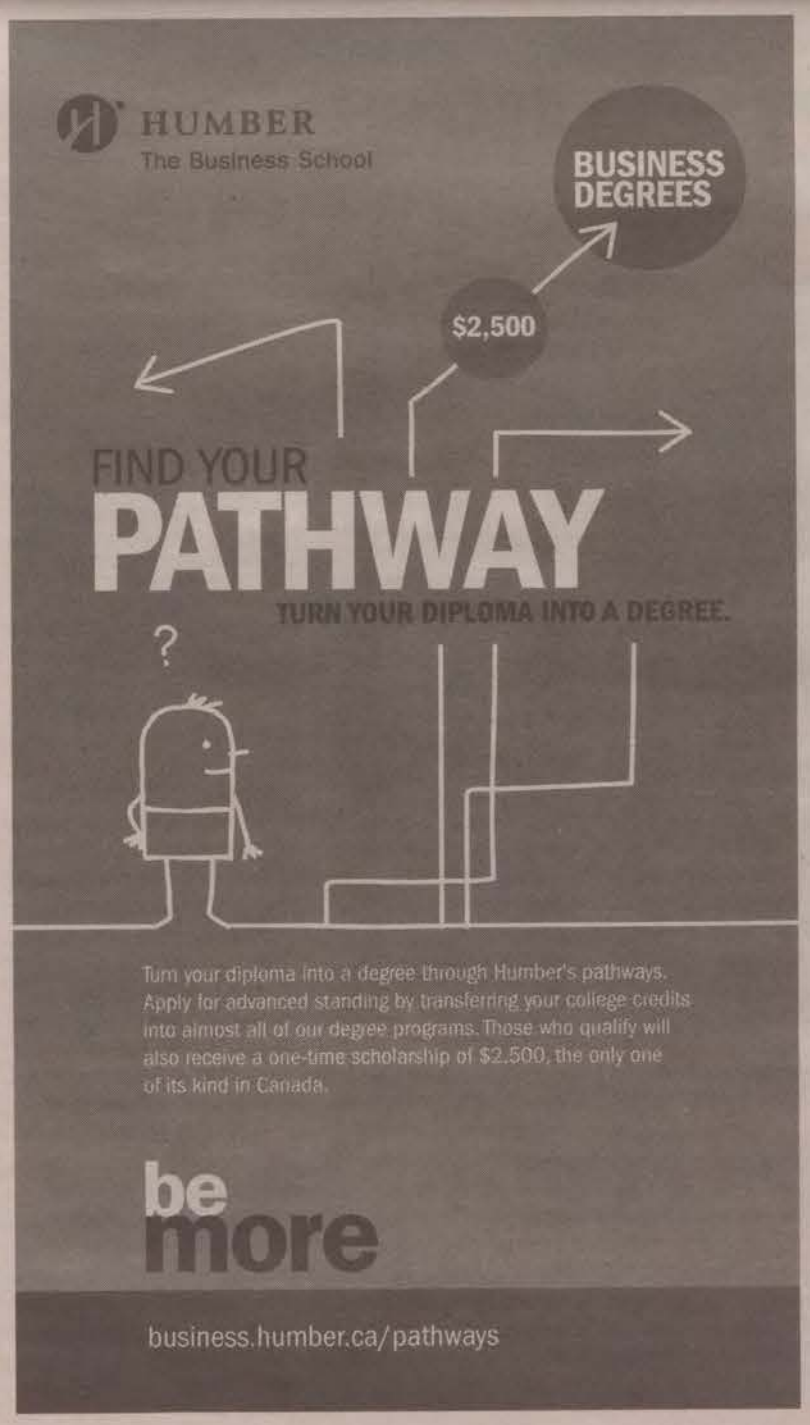
It wasn't an immediate success, admitted Knox. "The machine broke down a lot over the first few months, but after some of our staff were trained to deal with maintenance it became less frequent. We've only had one service call in the past eight months."

"I think it's a good idea as long as it's efficient and the books are close to market value," said fourth-year biology and psychology student, Faith Karr. "I think it will catch on, especially if they start doing courseware at the start of each semester."

Neither Deck nor Knox would give a definitive number on the cost of the EBM at their respective universities. However, Knox did admit the machine is well over $100,000 to purchase, and Deck said UWindsor is currently leasing the machine, but would not say for how much.

"I think it will become a useful tool, but we're not stuck with it," said Deck, who has worked at the bookstore for over 12 years. "If it doesn't work out by the end of our agreement, they'll come down and pick it up."





Palestinian rights week aims to inform



Hagar El Sayad talks to students about Palestinian Human Rights Week • photo m.n. malik

stephen hargreaves
NEWS EDITOR

Palestinian Human Rights Week began Monday on campus with a series of speakers, films and workshops about the conflicts in the Israeli-occupied West Bank.

The week of events, which run until Friday, is led by the University of Windsor's Palestinian Solidarity Group. The 50-member student club was founded last June.

"Our mission is to educate and support the basic rights and dignity of Palestinians in the occupied territories in Israel and internationally," said Palestinian Solidarity Group president and founder Mohammed Almoayad. "We have family suffering [in Israel] and we want to educate people here about what they don't see in the media."

The Palestinian territory consisting of West Bank, East Jerusalem and Gaza have been under military occupation for 44 years, following the Six Day War in 1967. In 1967 United National Security Council Resolution 446 called for "the establishment of a just and lasting peace in the Middle East," ordering the withdrawal from "territories occupied in the recent conflict, the termination of all claims or states of belligerency and the respect for the right of every state in the area to live in peace within secure and recognized boundaries."

"We've learned how little people know this week," said Palestinian Solidarity Group's internal affairs manager Mahmoud Shahwan, after talking to students in preparation for Palestinian Human Rights Week. "I don't blame them though, the majority of the media feed ignorance to the people, so the public doesn't get the full picture."

Palestinian Human Rights Week aims to create a dialogue by educating people on the nature of the conflict, the historical record, violations of human rights perpetuated upon the Palestinian people by the State of Israel through the occupation and non-democratic legislation.

"It's worse than South Africa," said the group's vice-president, Mohamad El-Cheikh, about the State of Israel's treatment of the Palestinians. United Nations investigators, human rights groups and critics of Israeli policy have compared the treatment of Palestinians to South Africa's treatment of non-whites during its apartheid era.

"Not enough people realize that our government supports Israel," said El-Cheikh. "In 2008, in Gaza, when Israel bombed civilians with white phosphorous, the only country in the world to stand by Israel was Canada, not the U.S., England, France; just Canada and that's not right."

The week's events opened with a screening of the documentary Occupation 101, followed by the exploration of anti-Semitism in defamation. Tuesday afternoon closes with an address from Richard Forer, the author of Breakthrough: Transforming Fear into Compassion – A New Perspective on the Israel-Palestine Conflict.

In 2006, during the Second Lebanon War, Forer denounced his Jewish beliefs, and underwent what he called a spiritual transformation.

"In truth we are all Muslim, Christian and Jew," said Forer. "We are all Palestinian and Israeli."

In his talk, Forer will describe his transformation and also explore the arguments that prevent conflict resolution. Forer plans to examine the conflict through the lens of internal or psycho-spiritual dynamics.

Yves Engler, a Montréal activist and author of Canada and Israel: Building Apartheid and Lester Pearson's Peacemaking: The Truth May Hurt, will talk on Wednesday at 7 p.m.

"There is a lack of understanding in Canada of what is happening," said Engler, who calls out Pearson's Zionism and his acceptance of Palestinian dispossession in Lester Pearson's Peacemaking: The Truth May Hurt.

"Canadians can give to Israeli charities that support settlers in the West Bank and receive a tax credit, while at the same time it's illegal to support groups that have any association with Hamas [the Palestinian Sunni Islamic political party that governs the Gaza Strip.]"

Engler points to a Toronto charity that was stripped of their charitable status for raising funds in Canada to support orphans and hospitals in the Gaza Strip.

Brooklyn, New York-based author Norman Finkelstein takes a break from writing his new book, Knowing Too Much: Why the American Jewish Love Affair with Israel is coming to an End, to speak Wednesday evening on "how to solve the conflict, for those who are interested in solving the conflict."

Thursday's Panel Discussion 'Palestinian Perspectives,' follows a screening of the official selection of the Al-Jazeera Television Production Festival documentary Iron Wall. The week closes on Friday with the 'Boycott, Divest, Sanctions' workshop. For full details, visit **windsorpsg.com.**

Smash and grab

Two vehicles broken into at Ambassador Bridge parking lots

gord bacon
ASSOCIATE NEWS EDITOR

After a month hiatus, campus car thieves are back following two vehicle break-ins at an Ambassador Bridge parking lot last Thursday.

Campus Community Police Services reported two more "smash and grab" style vehicle robberies after a brief break from January's rash of thefts, where close to 20 cars were robbed on campus and the surrounding community.

Police director Mike MacKinnon said, two cars were broken into in Lots A and B under the Ambassador Bridge Thursday evening.

An Oldsmobile Alero owner reported a subwoofer stolen at around 6 p.m. and the owner of a Dodge Neon had their driver's side window smashed in and lost a GPS unit and an MP3 player.

The Neon was broken into by an adult male suspect with a dark complexion at approximately 3:30 p.m., according to UWindsor student Doug Lambier, who witnessed what he thought was the car's owner cleaning glass off the seat.

"I pulled into Lot A and drove by a car with broken glass on the ground. I saw a guy reaching inside the car. I thought the man must have had his car ran into or something. He continued sitting is the car for two more minutes, then walked to the fence, hopped over it, and rode away on a bike that was waiting for him on the other side," said Lambier, who filed a report with police after realizing what had happened.

MacKinnon confirmed the suspect's description, adding that he is approximately six-feet tall with facial hair.

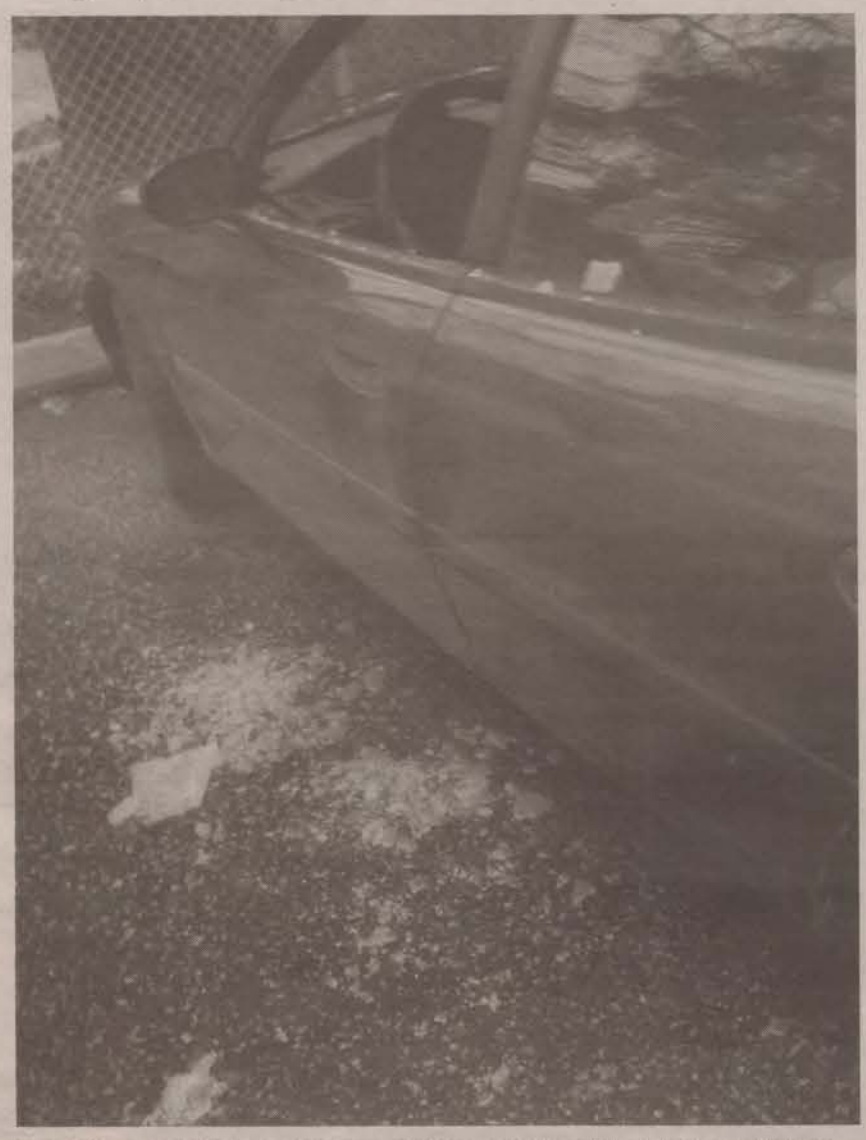
First-year student Amber Macleod said, she feels relativity secure on campus but can see how people may be getting concerned by what's been happening recently.

"I do feel a police presence on campus ... I've heard rumours of things going on like that, but it's not like I have first-hand experience with it. My residence has really good security so I worry less about my things when I'm on campus, but I still worry about my belongings getting stolen. I would definitely worry about my car with what's been going on," she said.

MacKinnon explained that campus police are responding accordingly and reminds students to keep an eye out and call 911 if they see anything suspicious.

"We've put extra patrols out ... we're in contact with Windsor Police (Service) and they will be keeping an extra eye on the situation as well," said MacKinnon.

Police remind students not to leave valuables, wallets or cell phones in cars or lockers if at all possible. Anyone with information is asked to contact Campus Community Police investigators at (519) 253-3000 ext. 1234 or make an anonymously call to Crime Stoppers at 258-TIPS (258-8477) or 1-800-222-TIPS (8477).



One of two cars that were victims of "smash and grab" robberies in University of Windsor parking lots last week • photo alanna kelly

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Residence policies on trial

• photo stephen hargreaves

h.g. watson
FEATURES REPORTER

At about 1 o'clock a.m. on Feb. 15, Sean Hamilton, a student at the University of Windsor, received an e-mail from the residence life co-ordinator of Electa Hall informing him that he was banned from entering the building. A former resident of Electa, he had been there earlier in the evening visiting friends.

The e-mail stated, in no uncertain terms, that Hamilton was barred from entering Electa Hall or coming within 50 feet of the building. If he did so, Campus Community Police would be called and he would be charged with trespassing.

"I've never had any previous issues with Electa staff, not even when I lived there," Hamilton said. When he called Electa to get an explanation, he was told that staff had complained about him. The e-mail he received vaguely refers to "specifically complying with the direction of the Residence Life Staff and or desk staff and responding in away responding [sic] with a negative attitude; this behaviour will not be tolerated." He had no opportunity to explain or appeal this decision.

When University of Windsor freshmen move away from home for the first time, some students are traveling across the country and, in the case of international students, across oceans to live in residence. They are young, sometimes unfamiliar with Canada's laws, and eager to be on their own. Or, like Hamilton, they are constantly in and out of residences visiting their friends.

To live in residence students must sign the Residence and Meal Plan Agreement, which includes complying with the provisions of the Residence Handbook. But what exactly are students signing off on? A quick look over the handbook is enough to raise the eyebrows of any casual reader. The provisions are stringent and some argue, weigh heavily in favour of Residence Services and strip students of basic legal rights.

As an example, let's say we have a student named Tom, who gets caught with some beer bottles in his residence room. His Residence Assistant doesn't have to give him 24 hours notice to enter his room, as is required in situations that are governed by the Residential Tenancies Act. All the RA had to do is knock three times before entering.

Under the Residence Handbook, having beer bottles in a residence room is a minor infraction and Tom can get fined $50. If he gets caught two more times, he's fined $150, and now has a cumulative record that is considered a major infraction. Tom will appear before a Resident Student Conduct Panel made up of his peers and other students in residence.

They have the power to recommend a number of sanctions. Some are light, like community service or an educational sanction. Others are serious, including recommendation of eviction from residence. Tom could end up without a place to live and be out all the money he paid for residence.

Tom might want to bring a lawyer, but according to the rules, a lawyer isn't allowed in the hearing. If Tom wants to appeal, it will first be an appeal back to the panel; after that he can try to appeal up to the Directors of Residence and Ancillary Services, and finally, the University of Windsor Discipline Appeal Committee.

Ian Kuehl was an RA in Electa Hall from 2008 to 2010., and is now a practicing lawyer. He found himself at odds with the panel and Residence Services on discipline issues during his work tenure. "I tried to help some students that were facing disciplinary charges before the panel," he said. "I was told by Residence Services I couldn't because it was a conflict of interest."

> "It boggles the mind that inexperienced students have to defend themselves against a trained system."
>
> -**Ian Kuehl,** Electa Hall residence assistant, 2008 - 2010

At the time Kuehl worked for Residence Services, students appearing before the panel weren't allowed to be in the room when the facts were read against them; something unheard of in any other judicial or tribunal setting. "Not having disclosure is violation of basic legal rights," Kuehl said.

Kuehl campaigned his bosses to have disclosure incorporated into the panel process; now, students facing a major infraction are able to stay in the room while facts are read against them and can access information written about them. But he still feels that the discipline process is skewered heavily in favour of Residence Services. "When a student gets a minor infraction, its reported by the RA and goes directly to the RA manager. There is absolutely no student involvement."

A student living in an off-campus apartment or house that falls under the jurisdiction of the Residential Tenancies Act can walk in Community Legal Aid, University of Windsor's legal clinic, any time and receive free legal advice and representation regardless of their income. But residence students are prohibited from having legal representation before the board as per page 53 of the Residence Handbook.

"It boggles the mind that inexperienced students have to defend themselves against a trained system," said Kuehl. The Residence Handbook notes that decisions are based on a balance of probabilities— a legal way of saying the peer board gets to decide, based on the evidence, if the student needs discipline if it seems most likely that the student is responsible for the infraction in question. The balance of probabilities is a difficult concept that causes problems for trained lawyers, much less 17-year-old students. Yet students are left on their own to prove their case before a judge and jury of their peers.

Diane Rawlings, director of Residence Services, believes that this peer-driven system is beneficial. "It's based on a philosophy of education. We can deal with things internally." She noted that the residences are still subject to the University of Windsor's bylaw 31 that governs student affairs and integrity. As well, any serious issues will go directly to university administration.

The Residence Handbook states that the residence student conduct process is an internal disciplinary process and not meant to mirror the criminal justice system. Rawlings echoed this, saying the reason that students aren't allowed to have lawyers is because the discipline process is not judicial.

However, the panel does make determinations that relate to criminal law, something that is certainly tied to a judicial system. They also have the power to recommend sanctions that are extreme.

Take for example, the criminal possession of marijuana. Under the Canadian Criminal Code, possession of under three kilograms of cannabis is a summary offense punishable by a fine of up to $1,000 or six months in prison. But students are most likely going to be carrying much less. "... the police will most likely give them a ticket and not make a big deal out of it," Kuehl said. "But in residence you could get evicted for it."

Under the Residence Handbook Guidelines, a person found in violation of the Drugs, Narcotics & Criminals Act is automatically fined $500 in addition to any sanctions imposed by the Resident Student Conduct Panel. The handbook doesn't note if there is a ceiling on the fines that can be imposed by the panel, which is also empowered to recommend eviction as sanction for drug offenses.

There's even less recourse for people like Hamilton, who are simply visiting friends within the residence. Students have to sign guests into the residence, and are held responsible for any of their actions while inside. If a visiting student is banned from the residence, they can't access the student panel since they haven't signed the residence agreement.

Residence policies aren't only an issue at the University of Windsor. The Canadian Federation of Students has currently been working on campaigns in several provinces to try and bring residences under provincial residential tenancies legislation. "All of our campaigns start when students come to us complaining about a problem," said Sandy Hudson, the Ontario chairperson of the CFS. "We started getting complaints from students in residence that RA's were entering their rooms without any notice, or that they were being evicted without any notice."

In Manitoba, CFS has made strides towards in ensuring student residences are regulated. Manitoba chairperson Marakary Bayo noted that if residences fell under provincial residential tenancies acts, students would be accorded all of the same protections as a student living off campus. As well, it could empower students. "Students have little recourse if the university or college fails in its responsibilities," he said, "such as clearing snow, removing mould, maintaining the premises and providing adequate security measures."

Hudson admits that the Ontario Residential Tenancies Act may not be the ideal format for regulating university residences. "It doesn't provide all the protections that we want for students."

Kuehl agreed that the traditional landlord-tenant system may not work in residences. "But there needs to be a degree of regulation. Maybe by the government of Ontario."

Hamilton isn't going to bother fighting his ban from Electa. "A lot of my friends live there, so it's the centre of my social world," he said. But like a lot of students, he's busy and just doesn't have the time to deal with the hassle of disputing it. It's a story that is often repeated by students who figure they are only in residence for one year anyways.

But what happens when one student decides to fight it? "The residence discipline system should be taken to the Canadian court system," said Kuehl. "We'd see what a judge has to say about it."

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Vision for the future

A poet that has seen the rise of everything from the Beats to blogs keeps moving forward



A revered figure in American poetry, Ron Silliman visits UWindsor next Tuesday • photo jeff hurwitz

> If you were Alan Ginsberg, getting yourself known meant reaching out to a dozen people. That doesn't apply today.
>
> - **Ron Silliman**

josh kolm
ARTS EDITOR

Ron Silliman, an American poet with 40 years of experience and part of some of his country's most important movements, is returning to the University of Windsor.

Born and raised in Pasco, Wash., Silliman studied in California and eventually found himself living in the San Francisco Bay area. There, he became one of the early members of the Language poets, influenced by the New American and Beat poetry schools. Today, Silliman lives in Pennsylvania, and had made frequent trips up to Canada throughout his career.

"During the Vietnam War, I knew a number of American writers who thought about becoming Canadian writers, if you know what I mean," Silliman said. "I certainly at least considered it."

Coming to the university next Tuesday, Silliman has visited Windsor multiple times during his career, the first occasion being in 1974. The most recent was last year, when the University of Windsor's English department held a symposium dedicated to his 950-page poem *The Alphabet*.

Despite his career being composed of several works of considerable length, *The Alphabet*, which he worked on for 25 years, has been one of the most attention-grabbing works of his career. Retiring last year from other areas of professional life—including editing, community activism and a 20-year career as a market analyst in the computer industry— has given Silliman plenty of time to work on his next poem, *Universe*.

"*The Alphabet* has left me in a position to write a seriously long poem," Silliman said. "I find myself right now in the middle of five different sections of a new work. So I'm starting out in the process of something that might end up being 10 to 15 times as long. I finished one section of that, part of which I read when I was in Windsor last, and I am currently in the process of finishing two other sections. One of the great joys of working on a long poem, when there are all these parts and sometimes those parts are quite different, is that there is always something to do."

For the last 10 years, Silliman has also run a weblog, appropriately titled *Silliman's Blog*. With over three million visitors to date, it is one of the most popular poetry blogs online. Designed and launched on a computer at a whale watching station in Nova Scotia, Silliman saw the format as a way to transcend some of the barriers that exist in poetry.

"When I was starting it, my concern was that there really wasn't an opportunity for poets to talk to poets about what they were interested in directly, without having to go through the gated communities of academic journals. It very much felt as if one were not in the academy, circa the year 2000, there never were any opportunities to have any serious discussions about poetry. The blog was an attempt on my part to simply put out things I was thinking about poetry without thinking about those other formats."

Through both the blog and his travels, Silliman has had a great deal of opportunities to interact with young poets at every level. Although that suggests he embraces poets being as forward-thinking as possible, he still emphasizes the role of being aware of poetry's past.

"If I have any complaint, it's that I wish more of them had taken more time to do a lot of reading and had a better sense of the history of poetry and poetics. I was reading a story in the Ottawa Citizen this morning, an interview with Ursula Rucker, about the title of a work of hers ("Fuck You"), which they were comparing to the title of a song by Cee-Lo Green. And nowhere in this article did they have any recognition that Ed Sanders had a journal with the same title in the 1960s and '70s. That kind of gap makes me feel that there is as much erosion as there is growth. It makes me feel like the waves coming in at the beach. They deposit sand and pull it back out. You don't get more sand, it just gets rearranged."

However, Silliman recognizes that the environment as a working poet was very different in the past, and doesn't envy the type of work new poets have to do in order to stand out from the crowd.

"I was listening to Michael Layton talk about his father (Irving Layton's) role in getting poetry started on its modern phase in Canada after World War II, and he's able to list off the people active in that scene without getting up to 10 names. In the U.S., historically, there have been no more than 100 poets listed in that same period. Today, that number has to be around 20,000. If you were an Alan Ginsberg in 1954, getting yourself known only meant that you had to reach out to a couple dozen people. That same situation does not apply today."

While that type of competition could be discouraging, Silliman believes that in the right hands, it could be a source of a creative spark.

"At an early stage, you really have to figure out to whom you are trying to communicate and what, because otherwise, it will feel like you're throwing your words off into the wind. I think that change is so significant, that a thoughtful writer is really going to get some advantage of having to think that through. Change is invariably a state in which imaginations get great ideas."

Ron Silliman will join a discussion on March 13 as part of the University of Windsor English department's Language of Contemporary Poetry series. It takes place at 5:30 p.m. in the boardroom of the CAW Student Centre.



TALES FROM FIRST YEAR by matthew a. terry

Joint effort

New to the city but not the area, a hip-hop artist strives for a cross-border community



Kiko (right) poses with The Supa Emcee at a benefit show for a missing Detroit girl in Windsor last Friday • photo m.n. malik

josh kolm
ARTS EDITOR

An MC, new to Windsor but with years of experience in Detroit's hip hop scene, is working to give back to communities in both cities.

Kiko, the performing moniker of Crystal Ewasiuk, was born in Calgary, but her work as a hip-hop artist has taken her across the world, including stays in Los Angeles, Montreal, Guatemala and Edmonton.

Being a mother of two has never compelled her to settle down. Her longest stretch in one place was when she lived in Detroit for a number of years in the 1990s before hitting the road again, and is now back in the area. Since coming to Windsor five months ago, Ewasiuk has made appearances around the city's open mic showcases, but is primarily active in Detroit's hip hop scene.

"I hear different things in different places," Ewasiuk said about the amount of success she's had as a musician in each city she has been in. "But I think the largest part of any success that I have seen always came from Detroit. Being able to live and organize in Detroit was great. But because I'm Canadian, I'm living on this side of the border."

Ewasiuk has no trepidation about her love for Detroit and it's musical superiority.

"I worked with and met Proof, back in 1996 before he was killed. Ever since then, just lyrically, I've truly found that nowhere else on the planet will you ever find the people making the kind of lyrics that Detroit does. The standard for lyrics is higher. You have battle raps all over the world, and I laugh, because to me, being in Detroit is a battle itself."

Bianca Jones, a two-year-old Detroit girl, has been missing since Dec. 2. Ewasiuk helped organize a benefit show at Windsor's FM Lounge on March 2, which featured photography and t-shirts for sale in addition to performances from her and four other Detroit rappers. Donations for the show went to help Banika Jones, Bianca's mother, cover the costs of keeping her search alive as passing time has resulted in the Detroit Police Department scaling back their investigation.

Ewasiuk said situations like this are all two common in Detroit, and are all the more reason for the two cities to share and support each other.

"The title of the event here is 'A River Runs Through It,' and it's so sad that some people resist and try to keep Detroiters on their side. If people had any idea … Detroit goes through about 1,000 missing child cases a year. They have over 300 homicides. And we can sit back and say, 'Oh, what a dangerous place,' because we've had two over the last three years. I don't think people know how good we have it over here. I don't feel like our communities should be divided just because we're American and Canadian. We're closer, as Windsorites, to Detroit than we are to someone out on Vancouver Island. So why are we not looking at them?"

When asked about what excites her about Detroit, Ewasiuk stepped outside of music yet again and pointed to the people.

"What I see happening in Detroit is people are getting really tired. They're really tired of seeing the crap that goes on. All the homicides they're dealing with, dumping bodies on the east side. And we have this community where, when Bianca went missing, the volunteers came to the church in hoards to help out. And that kind of rectifies what I've thought about Detroit for so many years. There really is a sense of community, but it's unfortunate that it's going downhill with a generation that doesn't understand humanitarianism and doesn't really have much hope."

It might seem like her focus is on anything but her music career, but for Ewasiuk, community and music are becoming one in the same. While most musicians consider touring, recording and releasing albums as the next steps in a musical career, Ewasiuk is entrenching her music where she feels like it has the most purpose.

"I think I discovered something that's bittersweet. It's such a terrible thing that we're all gathered here (at the event) for, however, I found something that I can do with my music. We can reach people so much faster than just by word of mouth. I would like to continue on the path that any time I have a performance, that it's a community-based event, that it's bringing some kind of benefit other than some kind of people getting together in a bar. That's really all my plans are."

> "We can sit back and say, 'oh, what a dangerous place.' I don't think people know how good we have it over here.
>
> **-Kiko,** MC, on the need for co-operation between Windsor and Detroit

*More of Kiko's music can be found at **myspace.com/kikocan**. For more information about how you can help the search for Bianca Jones, call 226-348-3550.*

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Heart's desire

Production of *The Seagull* does its high-calibre origins proud



Madame Arkadina (Llyandra Jones, centre) and the cast of *The Seagull* • photo david court

tita kyrtsakas
LANCE WRITER

The University Players presentation of *The Seagull*, David French's adaptation of the Anton Chekhov classic, is full of devastating and sweet performances that cover every angle of obtaining one's desire.

The play opens with the main character Constantine (Will King). He is about to present a play he has written and although he is nervous, there is a beautiful flicker of hope in his eyes. His life is beginning; he is creating his identity in this world.

King expresses genuine feelings of the dreamer— one who longs for more. This idea is the foundation of French's entire adaptation.

Although the play is set in Russia around 1895, *The Seagull* transcends its period. French creates an accessible plot underlined with symbolism and sub-text. Everything has meaning in this adaptation, resulting in a thought provoking experience.

Despite the chance of confusion regarding the exotic names of the characters, French's characters are widely unique, and the Russian setting adds a distinctive substance to this play.

Before the play begins, David Court's set design represents more than just a background. Tall, white trees are dispersed across the stage, their height exemplifying growth. However, the trees are juxtaposed against the backdrop of a lake, almost suggesting the trapped lives of the characters. The lake, moving and directionless, signifies something each character dreams of: freedom.

Director J.Ed Araiza's image of desires and search of identity in an ever-changing world compels the audience to question what happens when dreams are not fulfilled, and moreover, the loss of hope when they are.

Chekhov's character Nina (Christina Bryson) epitomizes the life of dreams fulfilled, but identity lost. There is an aching sadness with Nina's situation, continuously comparing herself to a seagull, where there once was innocence and now a pained experience.

French's adapted main characters all stand for unrequited feelings toward something. Whether it is love, occupational status, or even both, the wish for something more reverberates through the theatre with Gordon Hecht's musical compositions. Sweetly simple, the heartfelt music echoes through the quiet theatre alongside continual questions of existentialism.

The Seagull is the one of the greatest productions of the University Players' season. With constant costume changes, the characters using the stairways beside the crowd, the switches in setting and the largest cast thus far, it proves to be extremely impressive. Whether they had the props or not, the actors portray the themes of this profound play powerfully and with heart that reaches your own.

*The University Players presents the Seagull at Essex Hall Theatre until March 11. For more information, including show times and tickets prices, visit **uwindsor.ca/universityplayers.***

the lance ARTS CALENDAR

WEDNESDAY MARCH 7

Dusty
Manchester Pub, Free, 10 p.m.

THURSDAY MARCH 8

Vice Aerial
The Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY MARCH 9

Gulnaz Turdalieva "Women of My Family: Unfinished Memories" Opening Reception
Artspeak Gallery, Free, 7 p.m.

Bend Sinister wsg. James OL & the Villains and Learning
The Dugout, Free, 10 p.m.

Samantha Martin and the Haggard wsg. Tara Watts
Phog Lounge, $5, 10 p.m.

SATURDAY MARCH 10

"Windsor Rock Wall" Opening Reception
SB Contemporary Art, Free, 7 p.m.

Birthday Cakes wsg. the Tighe Brothers and the Blue Stones
Phog Lounge, $5, 10 p.m.

MONDAY MARCH 12

Irving Layton 100th Birthday Memorial
Oak Room, Free, 7 p.m.

Anti-Flag wsg. the Flatliners and Have Nots
Magic Stick (Detroit), $15, 7 p.m.

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with The Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY MARCH 13

Language of Contemporary Poetry Series presents Ron Silliman
CAW Student Centre, Free, 5:30 p.m.

Jamie Reaume's Tuesday Night Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

University Players present *The Seagull*
Essex Hall Theatre, until March 11

Luanne Martineau
Art Gallery of Windsor, until March 25

A Nervous Decade by John Kissick
Art Gallery of Windsor, until March 25

Optimism of Colour: William Perehudoff, a Retrospective
Art Gallery of Windsor, until April 1



The brewing storm

The fight against one's own mind is the heart of *Take Shelter*



Curtis (Michael Shannon) falls deeper into his own mental state in *Take Shelter* • photo courtesy Sony Pictures Classics

h.g. watson
LANCE REPORTER

Director Jeff Nichols' *Take Shelter* is a haunting tale of the onset of mental illness.

When dark storm clouds gather in the dreams of Curtis (Michael Shannon), the line between reality and hallucinations blurs. He becomes obsessed with building a shelter to hide his family from the devastating storm and the people who attack him in his dreams.

The parallel between the storms in Curtis's dreams and the destructive nature of mental illness is obvious throughout the film. Schizophrenia can develop slowly over time and overtake a person, leaving them only a shell of the person they once were.

This is the fear for Curtis's long-suffering wife Samantha (Jessica Chastain). Chastain has had a banner year, earning accolades for her role in Terrence Malick's *The Tree of Life* and an Oscar nomination for her supporting role in the Help. As Samantha, she delivers an understated yet fully developed performance. She wants to understand what her husband is going through, but struggles as he fritters away money needed for their deaf daughter's audio implant surgery on gas masks and canned food.

But it's Shannon who has much of the heavy lifting to do in the film. He has always been a specialist at playing characters who are insane or evil, but Curtis isn't really either of those. He's a man desperately trying to hold on to his sanity. Shannon plays it subtly for most of the film, but in the moments where Curtis faces the grim horror of what his life has become, Shannon shines.

At the heart of *Take Shelter* is the very nature of the human mind. The film toys with notions of reality. The storm is scary, a beautifully shot mass of grey clouds and tornadoes, but not nearly as frightening as Curtis's dreams of neighbours attacking him or all the furniture in his home breaking free of gravity.

Nichols uses the effects sparingly, but when he does he creates some poignant, breathtaking images.

Curtis can't differentiate his dreams from his life, but neither can the audience. It's *Inception* on a more human scale, affecting just a small mid-western family that is trying to get by.

The ending of the film hits this home more than anything else. Just when you think the dust has settled, the ending throws the viewer into a tailspin of more questions. It's an ending that can be viewed and debated endlessly. *Take Shelter* can be ascribed a thousand meanings, but much like the human mind, it isn't easy to understand.

ALBUM REVIEWS

josh kolm
ARTS EDITOR

PLAI TS ANI ANIMALS – The End of That (Secret City)

In 2010, *La La Land* showed that Plants and Animals really wanted to be a rock and roll band, but failed because they did it the easy way, through cranked volume and overpowering chords.

On *The End of That*, the band gets back to the folk they had already moved on from by the time they gained notoriety with the Polaris-nominated *Parc Avenue*. The problem is there are still parts of the album that feel forced.

On the title track, Warren Spicer channels his best Tom Petty put-ons. Combined with the over-polished, yet sparse melodies he sings over, it lacks substance. The cadence he sings with on the verses of "Song For Love" is too noticeable to feel natural. As engaging as fun as "Lightshow" is, it sounds like it was pulled directly from Ryan Adams' *Ashes & Fire*.

But then, the second half of the album begins and their folk origins meet with the edge and melancholia of their recent rock endeavours.

Spicer's vocals, which in the first half sounded like a mixture of impressions, get more genuine, blistering and crackling in songs like "Control Me." Both "Crisis!" and "2010" start with disjunctive, droning guitars that actually imply a little bit of creativity instead of 'going for' a certain sound.

The End of That starts off on the wrong foot, making it seem like returning to a roots-based sound is a gimmick to cover for the failures of *La La Land*. But by the end, enough good songs have been created— not generated— to make it feel like Plants and Animals both have and know their place in the music world.

MAZ – Telescope (Self-Released)

The brainchild of Montreal's Marc Maziade, MAZ is an exploration of Quebec roots music by some of the province's most accomplished jazz minds. Including work from the likes of Robin Boulianne and Olivier Hebert, *Telescope* takes homegrown influences and presents them in a way that includes everyone.

The album is consistently warm and welcoming, emphasizing the communal gathering feeling that really sucks you in. There's a Bela Fleck feel, not just because of the banjos but also the happy-go-lucky tone that permeates every plucked string.

The fiddles and banjos, coupled with the occasional bluesy harmonica, are lush and deep and bursts with joy. But it's the subtle touches that set it apart, from the simple, stomping percussion that propel the songs with a very contemporary pacing, to the electric organs and guitars.

What's most impressive about *Telescope* is how it, at all times, conveys a feeling of traditional Quebec without a single word being sung in French. The instrumental tracks draw from traditional French music but have no trepidation about incorporating Celtic and First Nations influences. That same openness about what is considered "traditional" Québécois music is the same thing that allows them to be relaxed about embracing modern musical structure. That helps when it comes to another of Telescope's successes, perfectly riding that line between accessible and ambitious.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 F
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
cjam 99.1 fm — Windsor / Detroit

1 MAZ* – Telescope (Self-Released)
2 COI SINS* – The Palm At The End Of The Mind (Saved By Vinyl)
3 KETAMINES* – Spaced Out (Southpaw)
4 B.A. JOI NSTI I *– Hi I udes (Mammoth Cave)
5 THE MARK INSIDE* – Nothing To Admit (Sony)
6 THE HYPNOTICS* – Static Fuzz Radio (New Values)
7 DREW SI ITH* – The Secret Languages (Self-Released)
8 DEL I EL* – Oneiric (Out Of Sound)
9 VARIOUS* – Nardwuar The Human Serviette & The Evaporators present... Busy I oing I othing! (Mint)
10 BAHAMAS* – Barchords (Brushfire)
11 BANI OF SKULLS – Sweet Sour (Vagrant)
12 OCEAN CITY DEFENDER* – The Golden Hour (Self-Released)
13 HERE'S CAPTAIN HIGGINS* – Here's Captain Higgins (Self-Released)
14 ISLANDS* – A Sleep & A Forgetting (Anti-)
15 JONQUIL – Point Of Go (Dovecote)
16 J.R LOUIS* – Talk Is Cheap, Whiskey Costs Money (Oceanman)
17 THE WOODEN SKY* – Every Child A Daughter, Every Moon A Sun (Black Box)
18 TI E BLI E STI NES* – Special Edition (Self-Released)
19 WILD DOMESTIC* – Wild Domestic (Out Of Sound)
20 D-SISIVE* – Run With The Creeps (Urbnet)
21 BRONX CHEERLEADER* – Real Punks Don't Sing About Girls (Yummy)
22 THE MEGAPHONIC THRIFT – The Megaphonic Thrift (Sonic Unyon)
23 JOHN K. SAMSON* – Provincial (Anti-)
24 AMERIGO GAZAWAY – Fela Soul (Gummy Soul)
25 DOOMTREE – No Kings (Doomtree)
26 DUBMATIX* – Clash of the Titans (Renegade)
27 PROFESSOR UNDRESSOR* – A Tin Box (Self-Released)
28 RIVER* – Light Up To Burn Out (Self-Released)
29 THE BIG PINK – Future This (4AD)
30 CATL* – Soon This Will All Be Gone (Self-Released)

OTTAWA 89 WINDSOR 40

Lancers women lose OUA final



Bojana Kovacevic (left) is flanked by Ottawa forward Ariane Lachance-Scantland and guard Teddi Firmi Saturday night at Montpetit Hall in Ottawa. The Lancers lost their first OUA title in three years to the Gee-Gees, 89-40 • photo courtesy richard whittaker

john doherty
SPORTS EDITOR

The Lancers Women's Basketball team aren't finished yet; the road to the nationals just got a little longer.



Chantal Valleé

Reaching the CIS Championships is still greatly in the realm of possibility for the Lancers, who were stunned by an 89-40 loss to Ottawa Saturday in the OUA final at Montpetit Hall in Ottawa.

They still have an OUA regional tournament back in Ottawa Friday, where they'll face Cape Breton at 6 p.m. If Windsor wins and Ottawa wins the other game against Fraser Valley, the Lancers are CIS Championship-bound.

In addition to the two teams advancing from the East and West regionals, an additional at-large berth could be awarded to the Lancers should they not pick up a win in Ottawa this weekend.

> "It didn't matter what we did on defense. We just had zero answers for them. They played just outstanding.
>
> - **Chantal Valleé**, Lancers Women's Basketball head coach

Saturday's loss ended an 18-game winning streak for the Lancers, who were left behind in the first minutes of the game when the Gee-Gees shot out with a 12-0 scoring run.

"I thought it would be a tough game," head coach Chantal Valleé said. "I didn't think we would lose by (almost) 50. It obviously unacceptable. It's a championship game. But, we couldn't even make a shot."

The Ottawa Gee-Gees led in scoring 28-12 by the end of the first quarter. They exploded again for a 22-2 run in the second quarter to take a 46-16 lead at half, while their defense prevented the Lancers from getting any good shot attempts.

The Lancers were also outshot 21-10 and 22-14 in the second half. Kellie Ring and Jenna Gilbert each scored 14 points to pace the Gee-Gees. Bess Lennox added 13 points.

Jessica Clemencon was the only Lancer to reach double digits, posting 11 points with five of those points on free throws.

Iva Peklova scored nine points and Korissa Williams led with seven rebounds.

"We had no answer," said Valleé, who watched her basketball team struggle to compete in not one, but all facets of the game."

"It didn't matter what we did on defense. We just had zero answers for them. They played just outstanding. They made every single shot they took."

"And they hurt us rebounding. They out rebounded us. So really, there wasn't one particular thing that we did good enough. Whether it was rebounding, shooting, there was nothing that we did well, really."

Windsor's struggle against the Ottawa defensive led to 23 per cent on 14-for-61 shots from the field.

With the win, the Gee-Gees captured their second OUA crown and first since 2004 while the Lancers took their first OUA championship loss in three years.

The humbling loss put Valleé and the Lancers Women's Basketball team on the back road to the CIS Championship.

At next week's regionals, they'll have to not only beat Cape Breton, but hope Ottawa wins as well in order to guarantee themselves a national spot.

If that fails, there is still the eighth berth at large. While it's not guaranteed to the Lancers, it may be Windsor's last hope in reaching the CIS finals.

The national championships are March 17-19 in Calgary.

Lancers' championship run cut short

Windsor eliminated in OUA West final series against the Western Mustangs

WINDSOR 4 | WESTERN 3
WESTERN 5 | WINDSOR 2
WESTERN 2 | WINDSOR 0

tanya quaglia
SPORTS WRITER

Hopes at an OUA title were eliminated for the Lancers Men's Hockey team with Sunday's 2-0 loss to the Western Mustangs in Game 3 of the best-of-three OUA West final series in London.

Despite the 2-0 series loss, Windsor can still reach the CIS Championships held later this month in Fredericton, N.B.

If the Lancers beat the UQTR Patriotes in an OUA third-place game this Sunday in Trois Rivieres, Que., they'll advance to the nationals.

Sunday, the Lancers came out strong, and despite outshooting Western 35-27, they couldn't find a way to the back of the Mustangs' net.

After two scoreless periods, the Mustangs went up 1-0 early in the third. Windsor did not quit, but Western's Josh Unice, a former Windsor Spitfire goalie, was solid in net.

With just five minutes remaining in the game, the Mustangs struck again to take a 2-0 lead and eventually win the game. Van Buskirk made 25 saves in the loss.



Lancers Brett Oliphant (centre) and Spencer Pommells chase Western's Dominic Desando in Game 2 of the OUA West final Friday at Windsor Arena. Windsor lost 5-2 • photo m.n. malik

In the first game on the road last Wednesday, Windsor took an early lead and never looked back, winning 4-3 over Western.

Christian Steingraber opened the scoring early in the game to give the Lancers a 1-0 lead. Rookie forwards Drew Palmer and D.J. Turner earned assists on the goal.

Mike MacIntyre put Windsor up 2-0 less than two minutes later with his first goal of the post-season.

Western pulled to within one goal under a minute later, but the Lancers held on to the 2-1 lead heading into the second period.

Windsor continued to put pressure on the Western defense and were finally rewarded late in the period with two goals in under a minute.

Team captain Matt McCready regained Windsor's two-goal lead with a power play tally with Spencer Pommels and Cory McGillis earning the assists.

Turner also scored, putting Windsor up 4-1. Evan Stibbard and Palmer were credited with the assists. Parker Van Buskirk recorded 36 saves in the win.

Game 2 Friday marked the last hockey game to be played at the legendary Windsor Arena. There, the Mustangs spoiled the Lancers hopes of a series sweep, with a 5-2 win.

Two disallowed Lancers goals, including one that would have given Windsor the 1-0 lead, set the tone for the game.

Western led 3-0 in the third period before the Lancers finally got on the board on two goals by Tom Craig.

OUA all-rookie team member Evan Stibbard suited up in every game this season for the Lancers and tallied an impressive 14 goals and 15 assists. He finished second in scoring among all rookies, two points behind Western's Zach Harnden.

Ryan Green and D.J. Turner also finished in the top ten among rookie scorers, finishing sixth and eighth respectively. Drew Palmer and Spencer Pommels ranked in the top twenty.

Track team prepares CIS title defense

Twenty-three Windsor Lancers gear up for a tough national championship battle

alanna kelly
SPORTS WRITER

After sweeping the OUA Championships last weekend at York University, the Lancers Track and Field team prepare to take their never-say-never attitude to the national level.



Brett Lumley

After sweeping the OUA Championships last weekend at York University, the Lancers Track and Field team prepare to take their never-say-never attitude to the national level.

Both the Lancers men's and women's teams look to defend their Canadian Inter-university Sport titles March 8-10 in Winnipeg.

While the women will enter the championships as three-time defenders and the men have won their last two of three, both groups don't intend to rest on their laurels.

"I've learned along time ago with the Lancers Track and Field team that you just never say never," assistant head coach Brett Lumley said. "They don't, so we don't as coaches."

"This year we have a well-rounded and talented team," captain Mitch Tome said. "[It's] come a long way in the past eight months. All 23 of us are individuals directing all of our attention to our ultimate goal of capturing the CIS Championship banner."

At last weekend's OUA championship, the men's team won 19.5 points ahead of Western for their 14th title, while the woman led by 13 points to take their third straight title.

High points of that meet included the Lancers women's sweep in the 60-metre hurdles as well as fourth-year Kelly Morrison's silver medal performance in the woman's high jump. Morrison, ranked 10th going into her event, recording a mark of 1.69 metres.

"We won by 13 points and [Morrison's finish] was eight points we weren't expecting," said Lumley. "I think if there was a turning point, that was it. Woman's high jump was first and that set the tone. Everyone else did at or just a bit better then we predicted, and that was the big one beside the sweep in the hurdles."

The Lancers now have had a week to repair themselves before they fly out to Winnipeg.

"Some people are banged up a bit," Lumley said. "Any time you come from a championship meet you need to have a bit of recovery work. There isn't really a lot of work to be done. A bit of tweaking with the technique ... just getting everyone in the right mind set."

Lumley noted that the top four Ontario schools are closely grouped and that every point gained will count in the stretch. "Its going to be a really tight battle between the Ontario teams. It's going to be us, Guelph, Western and [Toronto]. It could be 10 points separating those four teams."



Hurdlers Kelsi Mayne (left), Amelia DiChiara and Sarah Swain last week at the OUA Championship at York University • photo courtesy Lancers athletics

Tome agrees. "This year, it's evident that it is going to be a very close battle," he said. "The title is going to come down to whichever team is willing to scratch and claw for every point."

The Lancers lost a handful of top CIS scorers at the end of last season with many graduating from the university. But the returning athletes and newcomers have stepped up.

"Sassine will carry a lot of the load," Lumley said. "The relay teams need to come up well; Jaideene Lowe needs to pull through in the horizontal jumps. We have five shot putters in the event. If they could all score and all score well, that would help out a lot."

The Lancers also see the weight throw and hurdles events as big point-makers.

On the men's side, Lumley is confident with the abilities of the younger multi-event athletes.

"We just had a great workout with the multi guys; they're going to do well. The combined events will set the tone for the rest of the meet."

Lumley sees perennial foe Guelph as the strongest threat against the men.

"I don't think [Guelph] showed us all that they have in the middle distance. I think they'll come up and try to double. We need to step up and I believe we will."

"We are determined enough and have the grit to do whatever it takes to win back to back titles," Tome said.

Boxer set for Brazil Olympic trials

Windsor's Justin Hocko goes undefeated at national team selection

john doherty
SPORTS EDITOR

Justin Hocko's three boxing victories in Quebec on the weekend puts him on the road to the Olympic qualifying event in Rio de Janeiro, Brazil, in May.

The 19-year-old is now a Canadian champion after going undefeated at the National Junior Youth Championships and Final Team Selection in St. Hyacinthe, Que., and defeating Hamilton's Jermain Badchkam 23-18 in the 56-kg title match.

The Windsor Amateur Boxing Club fighter also beat four-time national champion Joey Laviolette of Nova Scotia 34-25 in a semifinal and opened the championship with a win over Quebec's David Gauthier.

The win over Gauthier was particularity sweet.

Back in January, Gauthier had defeated Hocko by two points on a double-countback at the Senior Elite Boxing Championships. The loss left Hocko with a bitter taste in his mouth, but it didn't diminish his confidence when he entered his fight this weekend against Gauthier.

"He doesn't like my power," Hocko said. "He's very slick, but he's a weird fighter. He'll come in with one punch then rush you and grab on to you. He only beat me last time because of the countback. He knew I'd be the tough one to beat."

Hocko estimated he'll have five fights within a field of approximately 30 boxers in his weight class at the Brazil qualifier. He will have to place in the top four to secure a spot on the Olympic team.

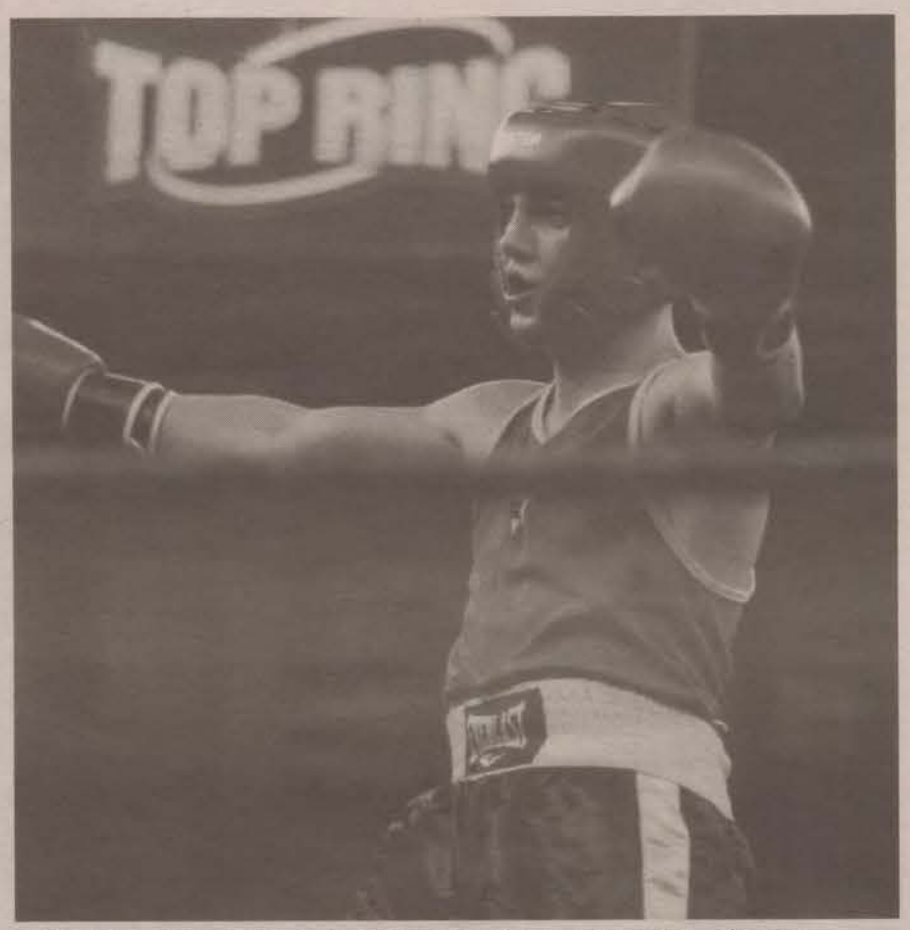
"It's a great opportunity for me. I'm really happy," said Hocko of his trials berth. "I've made the Olympic qualifiers and I'm only 19-years-old. I'm going to take this really seriously and train my butt off."

Hocko is no stranger to the inordinate amount of training required of an athlete at his level. He's current regime has him busy between six and seven days a week.

"I've been running at the university in the morning," Hocko said. "I run a few miles then run a mile backwards to help strengthen my legs. I do shadowboxing and all that stuff. I go back to the gym around three o'clock and do some conditioning training. I'm back in the gym again at eight o'clock to do some sparring and other things."

Hocko trains with his boxing coach Charlie Stewart and Olympic gold-medal hopeful Mary Spencer at the Windsor Amateur Boxing Club. Stewart plans to step up Hocko's conditioning for the next level of fighting at the Brazil qualifier.

"Justin's a remarkable fighter," said Stewart. "He surprised everyone. I've seen a lot of fighters around and this kid is only 19. He's got a lot to learn and he can learn a lot. He absorbs everything. I'm happy the way things are turning out."



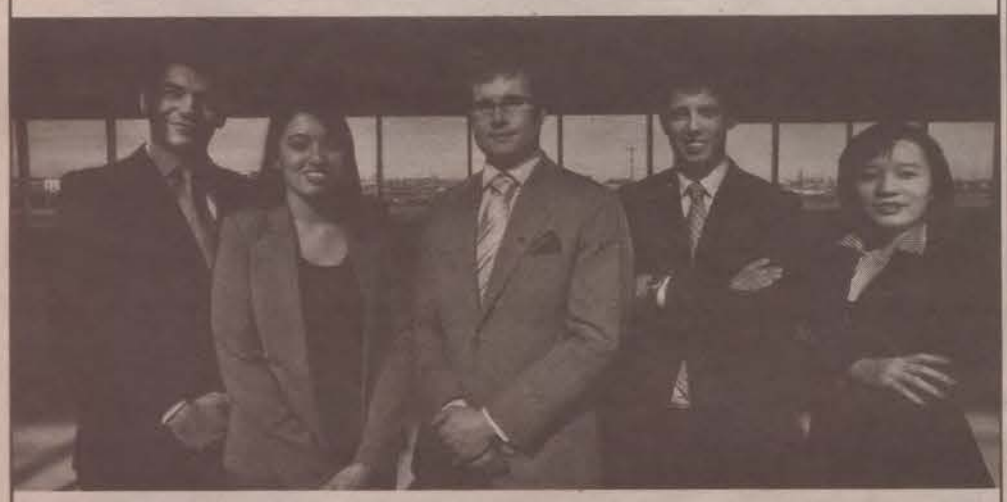
Justin Hocko celebrates a win against four-time national champion Joey Laviolette of Nova Scotia in St. Hyacinthe, Que. • photo courtesy justin hocko

Hocko's win last weekend means that the Windsor Amateur Boxing Club now has two of its fighters within a step of this summer's 2012 London Olympics. Three-time world boxing champion Mary Spencer will also compete for a berth in May at the AIBA Women's World Boxing Championships in Qinhuangdao, China.

Stewart plans a tough training regime for Hocko, who'll work alongside Spencer.

"They're not even gonna believe the workout they're gonna get," Stewart said. "It'll be great because I'll have Mary and him together and Mary knows hard work."

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OUA basketball awards


J. Clemencon


Miah Langlois


Laura Mullins


Chantal Valleé


B. Kovacevic


Lien Phillip


Josh Collins


Junior Osuntola

john doherty
SPORTS EDITOR

Members of the defending champion Lancers Women's Basketball team won a majority of awards handed out last week by the OUA.

Jessica Clemencon won her second consecutive Player of the Year award as well as being named a first-team all-star.

The third-year forward ended the regular season third in scoring with 387 points, an average of 17.59 points per game.

The St. Rambert, France, native also placed second in the league in field goals (53.1 per cent) and in three-pointers (82 per cent).

Lancers teammate Miah-Marie Langlois of Windsor was named the Defensive Player of the Year as well as a first-team all-star.

She recorded a team-leading 115 defensive rebounds, which put her eighth in the league. She also led the league in steals (77).

The Tracy McLeod Award, presented in recognition of determination, perseverance and unwavering spirit, went to Windsor native Laura Mullins.

While plagued throughout her university career with a knee injury, Mullins still managed to help the Lancers successful season, posting the second-best three-point field goal percentage in the league at 43.7 percent.

As well, head coach Chantal Valleé was named Coach of the Year for the third time in four years.

Valleé led her team to the top of the OUA West standings for four straight years while her team was ranked No. 2 in the country for 11 of 13 weeks. Earlier this season, Valleé earned her 100th win as a coach in the CIS.

Bojana Kovacevic was named a second-team all-star after posting a sixth-best 45.7 field goal percentage en route to 251 points.

In OUA Men's Basketball, three Lancers were given awards.

Lien Phillip was named an OUA West first-team all-star while Josh Collins was named to the second-team and Junior Osuntola was named to the all-rookie team.

The six-foot-eight Phillip recorded a total of 264 rebounds, 75 boards over the runner-up. He brought down 78 offensive and 186 defensive rebounds, the highest in each category. He also registered 19 blocks this season.

Third-year guard Collins finished the season with 298 points and led the league in assists with 131 and steals with 57, while Osuntola finished his rookie season averaging 9.5 points per game, 4.4 rebounds per game as well as 45 steals and 20 blocks.

the lance SPORTS BRIEFS

Breakfast of Champions

In an hour-long speech first intended to last no more than five minutes, Red Wings general manager Ken Holland entertained several Windsor businessmen with the story of his rise to success this past Thursday at a breakfast at the Caboto Club.

"It starts with passion," said Holland, arguably the finest GM in pro sports in the last decade and whose mother originally thought he'd do well as an Elecrolux vacuum cleaner salesman.

Among those at the breakfast were former Maple Leaf Sports and Entertainment CEO and president Richard Peddie.

Dodgeball tournament

A group of students from the Odette School of Business will host an all-day dodgeball tournament March 24 starting at 10 a.m.

Two large wooden courts at the St. Denis Centre have been reserved for this five-on-five team-style event, with a cash prize of $500. The entry fee is $50 per team or $10 per person. Participants must be 13 years of age or older. Pizza and beverages will be available for purchase at the event.

Money will go to the Miracle League of Amherstburg, an organization that makes the dream of playing baseball come true for physically challenged children. The deadline for signing up is March 22. For further information, please contact Tyler Jahn at 519-977-2030 or tjahn@cogeco.ca.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
2/18/2012	Western Mustangs	W 76-57
2/25/2012	Western (OUA West semi)	W 84-55
3/2/2012	Carlton (OUA semi)	W 76-56
3/3/2012	at Ottawa (OUA final)	L 89-40
3/9/2012	Cape Breton (in Ottawa)	6 p.m.
3/17-19/2012	CIS Championships	

Men's basketball

2/22/2012	Brock (OUA West quarter)	W 88-80
2/25/2012	McMaster (OUA West semi)	L 77-67
	End of season	

Women's hockey

2/25/2012	Laurier Golden Hawks	L 1-4
2/26/2012	Laurier Golden Hawks	L 1-3
	End of season	

Men's hockey

2/29/2012	at Western	W 4-3
3/2/2012	Western Mustangs	L 5-2
3/4/2012	at Western Mustangs	L 2-0
3/11/2012	at UQTR Patriots	2 p.m.
3/22-25/2012	CIS Championships	

Track and Field

3/8-10/2012	CIS Championships

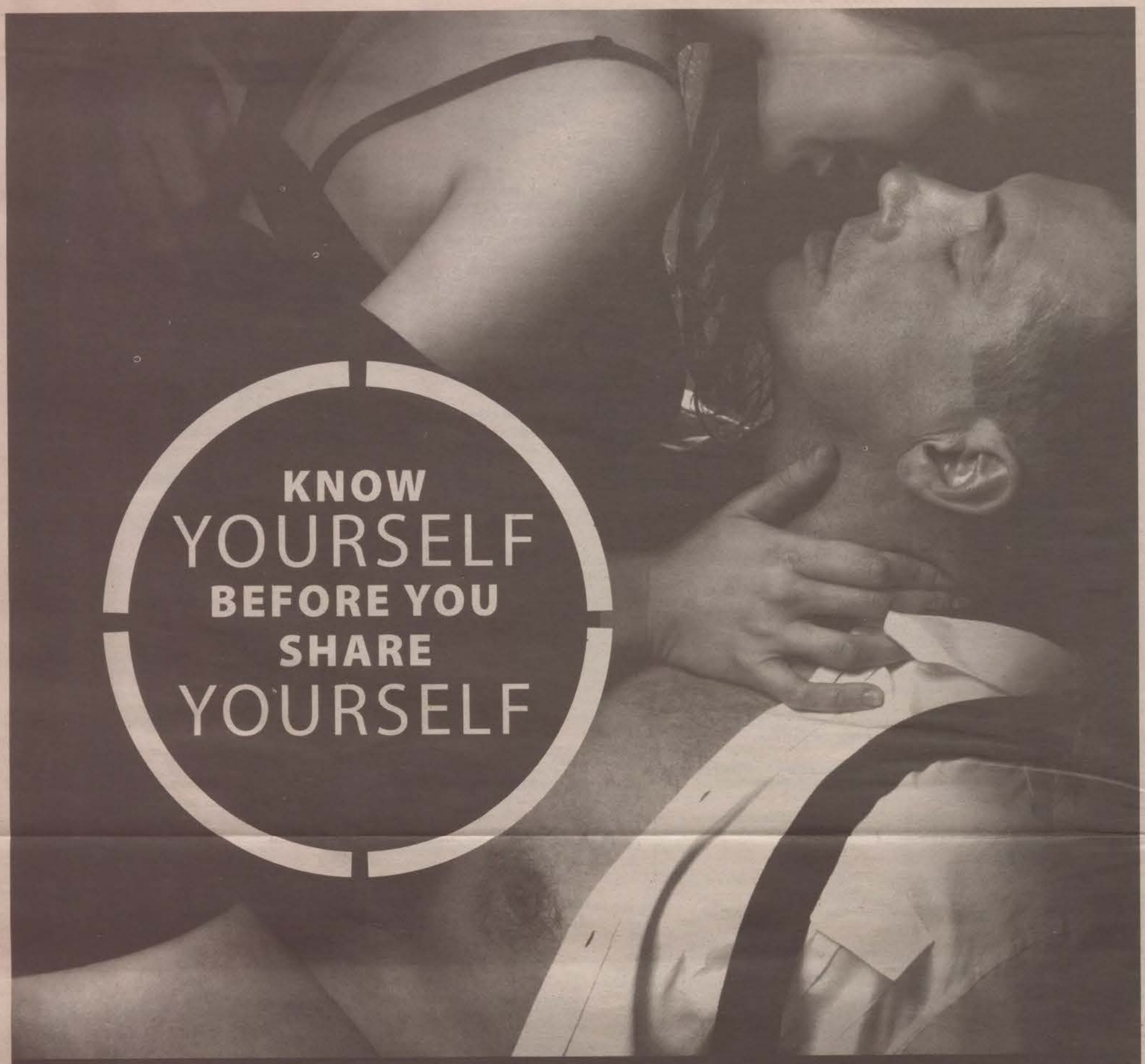


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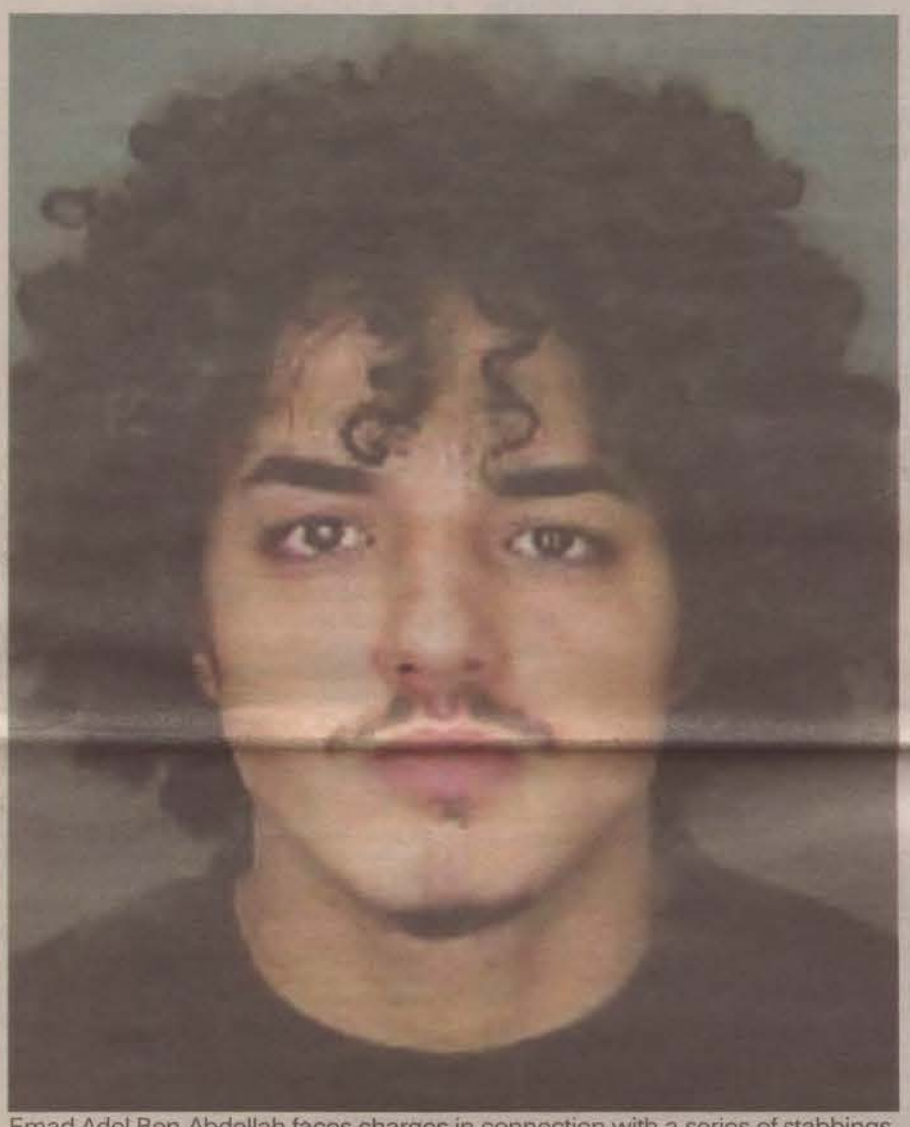
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Five tips for **bartering** your way to financial freedom • page 07



Stabbings suspect turns self in

Suspect in Friday's University of Windsor stabbings returns to court Wednesday



Emad Adel Ben-Abdellah faces charges in connection with a series of stabbings at the University of Windsor Friday • photo courtesy Windsor Police Services

stephen hargreaves
NEWS EDITOR
files from h.g. watson

The suspect in a quadruple stabbing on the University of Windsor campus Friday morning turned himself in to Windsor Police Service Headquarters Sunday afternoon.

Emad Abdel Ben-Abdellah, a 21-year-old Windsor man, has been taken into custody with pending aggravated assault, assault with a weapon and breach of probation charges.

Ben-Abdellah briefly appeared in Windsor's Ontario Court of Justice Monday morning. His lawyer requested "assessment" and a return to court, scheduled for Wednesday, March 14.

Sgt. Brett Corey told the Lance on Friday afternoon that Ben-Abdellah has no mental health issues that he is aware of.

At 2:20 a.m. on Friday, March 9, uniformed Windsor police officers responded to a reported stabbing at the CAW Student Centre. Prior to arriving, officers observed EMS paramedics attending to a male at the corner of University Avenue at Patricia Street. According to a statement from Windsor police, the male was bleeding heavily from several lacerations to his right leg and buttock. The 23-year-old was transported to Hotel Dieu Grace Hospital, where he was surgically treated for life threatening injuries. He was released from hospital on Saturday.

"We have a fairly long contact history with this individual," said Corey.

Campus Community Police Sgt. Chris Zelezney, said the last violent act with a weapon to take place on campus was in 1998, when shots were fired outside the CAW Student Centre. No one was injured in the incident. In 2005, a man was also shot in the leg at Faces Roadhouse on College Avenue, near the university.

According to Windsor police, the investigation revealed that at approximately 2:10 a.m., an altercation occurred between a group of men at the door of the campus' Thirsty Scholar Pub.

"Nothing happened inside the pub. This event took place outside the north door of the CAW centre," said MacKinnon, who explained that campus police were alerted to the crime after a bystander hit a campus emergency button located in the north side parking lot of the CAW Student Centre.

There were no police officers or pub security staff present during the fight as it took place outside the building, said MacKinnon.

During the altercation, a 20-year-old man was stabbed in the back. The suspect then slashed a 19-year-old man, who was also involved in the altercation. Both victims received non-life threatening injuries and were treated and released at Hotel Dieu.

After stabbing the first two victims, the suspect ran toward a group of people walking through the parking lot located directly north of the CAW Student Centre. The same suspect stabbed a 23-year-old man in the right leg and buttock. He then swung the knife at a fourth male, possibly causing a laceration to the victim's right arm. The fourth victim left the scene prior to the officers' arrival.

"It sounds like [the fight] was random. We haven't totally confirmed that yet," said MacKinnon, who thinks the suspect was with one other individual, but couldn't say whether another person was detained by police.

"We are looking for this fourth person firstly to ensure he is alright, and secondly to see if he can give information about the attack," said Corey.

"I'm speechless," said Loic Muhirwa, a St. Joseph's Catholic High School student, who was on campus for a University open house on Friday. "I have been to the pub for parties in the past and everyone seemed friendly … I'll still come to the university, but this is not what I need to hear today."

In a statement issued on Monday, University of Windsor president Alan Wildeman said, "The sequence of events was shocking and highly unusual for our campus."

Wildeman called for a review of student safety polices.

The Windsor Police Service said the knife used in the stabbings has not been recovered. Police are requesting the fourth victim, who may have been stabbed during the second fight, to contact investigators.

Anyone with any information regarding the events occurring early Friday morning are asked to call Windsor Police Investigations at 519-255-6700 ext. 4830 or anonymously to Crime Stoppers at 519-258-TIPS (8477).



• photo m.n. malik

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letter{s}

ENTER THE MEATRIX

WORLD'S FIRST TEST TUBE BURGER COULD APPEASE VEGANS AND OMNIVORES ALIKE

ABBOTSFORD, B.C. (CUP) — A "Frankenburger" may soon replace the Whoppers and Happy Meals we've grown accustomed to. Earlier this month, an attempt to create an in vitro burger in a scientific lab was unveiled. Mark Post of Maastricht University in the Netherlands made his test-tube patty out of cattle stem cells. He has announced that the world's first test-tube burger will be served up this October.

Some consumers express disgust when they hear how the meat was made: strips of beef muscle tissue were flexed and relaxed by electrical stimulus until they grew into a meat strip big enough to eat.

Something pulsating in a lab? It's like The Matrix for hamburgers.

I liked The Matrix. I thought, who cares if you're in a tub of goo and wires and not actually living? It worked fine. And the same goes with test-tube burgers. I don't have too much of an issue with eating them.

There are so many preservatives and funny stuff added to an animal's diet before slaughter, and then again to the meat after slaughter. I don't see how test-tube meat is much different. Both types of meat are modified (genetically or otherwise) to taste like genuine meat. Let's not kid ourselves: fast-food meat isn't any safer to eat than these test-tube burgers coming from the Netherlands.

In 2008, People for the Ethical Treatment of Animals (PETA) launched an initiative for scientists to make in vitro meat and bring it to market. Mark Post has a burger worth nearly $350,000, but according to The Telegraph, it's unlikely that his burger will qualify for PETA's million-dollar prize. For one thing, PETA specified that it was looking for chicken grown in a lab, not beef. The advocacy group also set June 30, 2012, as a deadline— and by that time the meat must be sold to the public at a competitive price in no less than 10 states.

"More than 40 billion chickens, fish, pigs, and cows are killed every year for food in the United States in horrific ways," PETA states, explaining the huge reward for this project. "Chickens are drugged to grow so large they often become crippled, mother pigs are confined to metal cages so small they can't move, and fish are hacked apart while still conscious— all to feed America's meat addiction."

Even though he's unlikely to win the prize, Post has still gained major props from PETA for his Frankenburger. And it's no wonder— in vitro meat eliminates so many reasons to feel guilty about this "addiction" (which is a perfect term for it). There will be no more cruelty— yes, the stem cells will be harvested from live animals, but no animals will be slaughtered and far smaller herds will be needed, eliminating cramped feed-lots. The damages to the environment inflicted by us— the forests clear-cuts to make space to graze cattle, the resources wasted— will also be eliminated.

I eat meat. I don't know how the chicken, cow, or pig was raised or what it was fed or how it was killed. What difference does it make if it's grown like a bit of bacteria in a lab? It really is like The Matrix, except in this analogy, we're the robots and the animals are the humans. We all know we can't continue live in the carnivorous way we've grown accustomed to. We have to make some adjustments. I guess this is one way to go.

Sasha Moedt
The Cascade (University of the Fraser Valley)



by matthew a. terry

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. its offices are located in the basement of the CAW Student Centre.

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U-Pass fails as UWSA changes seats

U-Pass defeated by over 1,000 votes in largest student voter turnout in school history

gord bacon
ASSOCIATE NEWS EDITOR

It was a bittersweet evening for University of Windsor Students' Alliance executives Thursday as a record number of students voted in this year's general elections, but opted against a universal bus pass.

Out of 10,913 eligible undergraduate students, 4,565 (42 per cent) voted in this year's election, according to chief returning officer Jordan Renaud.

"We've broken 20 years of provincial records for an educational institution," said Renaud, who found the referendum outcome to be the greatest surprise of the election.

The proposed U-Pass referendum was defeated by 2,254 votes, with just 1,015 students voting in favour. The plan would have required all full-time undergrads to contribute $90 per academic year starting September for unlimited transit use and a promised upgrade to the transit system.

"I wasn't expecting such a large margin," said Renaud.

Transit Windsor's director of operations, Pat Delmore, said the referendum outcome was disappointing, but the democratic process has run it's course. He said, the failure of the U-Pass question hasn't closed the door on the idea forever.

"Students spoke up and said this wasn't something they wanted at this time. We will always be ready to talk when the students recognize the benefits of the universal pass that so many other universities and colleges across the country have had in place for years," said Delmore, who joined Capaldi in applauding students for their record attendance at the polls.

It was a tough pill to swallow for UWSA president André Capaldi, but he said the election wasn't a total failure.

"The U-Pass was defeated, but we also had the largest voter turnout in school history," said a disappointed Capaldi. "I would have liked to have seen it pass, but I'm proud to see that students came out and voted in such large numbers. It sends a strong message for what students can do if they make their voices heard."

The vote was a clear indication of student opinion, according to Angelica Lechance, who created a Facebook page that opposed the U-Pass.

"I think it really reflects how unfairly the student body as a whole was being represented by this," said Lachance. "[The UWSA has] attempted this more than once, and each time it has come back with a similar result. I think the fact that it has been shot down every time says that it is likely not a good idea for this city."

Second-year student Alissa Murphy, who voted in favour of the pass, was very disappointed with the outcome.

"I find it surprising and disappointing that it wasn't granted by a whopping 1,000 votes," said Murphy. "I've noticed that the city transit is normally populated with student passengers. I feel this can only be explained by a lack of pro-voters and I feel that more public awareness should have been provided."

"You would think the third time's a charm, but it wasn't. Being a student who lives on the east end of Windsor and whose only means of transportation is city transit, I can only imagine how other students who travel likewise feel. I find this very unsettling. I was looking forward to a winning pro majority on this issue."

The referendum wasn't the only star of the evening, as Kimberly Orr, current UWSA vice-president university affairs, was voted in to the big chair as the UWSA president for the 2012-2013 academic year.

"I'm so excited right now," said Orr, adding her first order of business will be to follow through on plans to revamp the ailing UWSA executive transition system.

"I'm thrilled that Kim is going to be my successor," said Capaldi. "I couldn't imagine a better human being to advocate for students."

There wasn't much excitement coming from the faculty representative department, as all seats were acclaimed.

At the executive level, Mohammed Akbar narrowly defeated the more experienced Jake De Jong for the vice-president university affairs post. Erik Pigeon took the vice-president finance and operations position, and Alyssa Atkins will step into Stephanie Saad's role as vice-president administration starting May.

*Complete election results can be found at **uwsa.ca**.*

SOCR shelved by UWSA for three years

gord bacon
ASSOCIATE NEWS EDITOR



Eight iMac computers in the CAW Student Centre were recently purchased by the UWSA with student club funds seized three years ago • photo m.n. malik

It's been three years since Student Operating Computer Resources had their accounts frozen by the University of Windsor Students' Alliance, and the group's members are running out of patience.

Since forming in 1995, he fee levying club has provided computer and server resources to clubs, societies and students.

Until 2009, SOCR ran autonomously through a confidential agreement with the UWSA and had a balance of approximately $48,000, provided by a $1.50 per student semesterly fee before it's accounts were seized, said Mohammad Akbar, president of SOCR and Faculty of Arts and Social Science representative for the UWSA.

"In 2009, the UWSA claimed SOCR broke their agreement by, in their opinion, not holding elections through the UWSA. Without any warning, the UWSA withheld funds from SOCR and began using it for their own purposes," said Akbar. "The SOCR fund needs to be returned without any reservations or restrictions."

New computers for UWSA employees and a bank of iMac computers on the second floor of the CAW Student Centre were a few examples of items purchased through the misappropriation of funds, claimed Akbar.

On Oct. 5, 2010, the UWSA board of directors approved spending $6,355.12 of SOCR monies to purchase five computers for internal UWSA use, including for the communications and student groups co-ordinators, the Thirsty Scholar Pub, and two accounting staff.

"The justification for purchasing computers without consulting SOCR was that they could not contact us. That was blatantly untrue," said Akbar, who presented the Lance with supporting e-mail records.

"At the time funds were taken, the UWSA expressed the idea that, should SOCR run elections, the money would be returned. The attitude as presented was not clear and it was never clarified by the last three (UWSA) administrations. The SOCR fund became a fund used for any computer resources the UWSA could not afford."

Akbar is especially concerned over plans to be presented at next week's board meeting requesting a $7,000 expenditure for new laptops to provide a "better transition process" for new executives.

"Representatives of SOCR have approached the chief returning officer (Jordan Renaud) to hold elections for SOCR, and were told to wait until after he can deal with the UWSA elections before accommodating SOCR," Akbar said.

"The UWSA should not take any money from a fund established by a club that is completely unrelated to the UWSA, especially when the club is active, has been ratified, is currently hosting on its server, and transitioning into a new more innovative organization."

First-year nursing student Avneet Ssekhon doesn't understand why three year's have passed since the initial issue.

"It's student money for student services," she said. "It's not fair for them (UWSA) to use money for a club, to provide services for other clubs, to buy equipment for themselves."

University of Windsor Students' Alliance president André Capaldi is aware of the issues to be brought before the March 20 board meeting, but could not comment on Akbar's claims before receiving more information.

"Their funding was taken away by a previous board ... We are certainly open to their concerns and will work with them to straighten out any issues," said Capaldi.



Jim Brophy talks to visiting students from Earlham College in Indiana about chemical exposure in the workplace last Monday • photo m.n. malik

U.S. students talk environment and workers' rights at UWindsor

m.n. malik
LANCE WRITER

Anthropology students from a Richmond, Ind. college attended a workplace safety and environmental awareness talk at the University of Windsor last week as part of a four-city tour through Ontario and Michigan.

On March 5, Earlham College students met with Jim Brophy and Margaret Keith, two University of Windsor professors who specialize in workplace advocacy. Also present at the CAW Student Centre talk was biologist and former International Joint Commission member Michael Gilbertson.

Gilbertson focused on the environment in and around the Great Lakes basin and shared information from his time with the commission. Brophy and Keith covered topics that included chemical and asbestos exposure and the role of unions in supporting worker's rights. Keith also focused on the complication of safety reports and what she perceives as the placement of money before workers.

"Nobody is really looking at health issues, and we know that these air quality standards are not health-based. They are based on what's achievable in an affordable way with the employer, or what the industry considers to be affordable," said Keith.

The talk is part of an educational tour, where students met with citizens engaged in environmental justice campaigns. Other destinations of the trip included Port Huron, Mich. and Sarnia, Ont. A highlight of their journey will be a tour of the heavily industrialized "Chemical Valley" in Sarnia, but the overall goal of the class was made clear early.

"In a class like this, we want to be aware and informed of what these issues are and how complex and daunting it is. But we also want to always find that silver lining somewhere in the mix," said Jackson.

Some students noticed their views on the environment and working conditions in Canada were based on assumptions and stereotypes. Many of them spoke to the clarification the talk provided them.

"Through listening to Jim Brophy and Margaret Keith, it became clear to me that workers have little to no rights when they walk through the doors of their industrial jobs," said second-year student David Friedman. "At a certain point, ones rights are taken away from them, despite being in another environment. It's disheartening and greatly disturbing to see how easily workers are taken advantage of and are required to work in these poisonous environments."

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The f-word

Youth want gender equity, just don't call them feminists



Students in the CAW commons area during International Women's Day • photo stephen hargreaves

stephen hargreaves
NEWS EDITOR

On the 101st anniversary of International Women's Day last Thursday, the Lance set out on the University of Windsor campus to discuss the stigma behind the 'F-word': feminism.

"There is a reluctance to identity as feminist," said Stephen Surlin, a University of Windsor student studying visual arts and women's studies.

According to the United Nations, women make up 53 per cent of the global population, while holding less than one per cent of the its wealth. Over 50 per cent of current Canadian university students and about half of the country's workforce are women, yet on average, they take home 20 per cent less than men on every paycheque.

The "Gender Gap Report," issued by the World Economic Forum's in 2006, ranked Canada seventh in the world in treatment of women. In 2011, Canada slipped to 18, narrowly ahead of Latvia and Cuba.

Despite the facts and the successes of the women's movement in regards to reproductive rights, domestic violence, maternity leave, equal pay, suffrage and sexual harassment, many men and women fear the feminist label.

"Feminist is a bad word," said a second-year nursing student, who would speak candidly if she was not identified. "Women don't want to have that label. Men don't want to date a feminist, and women don't want to be thought of as a bra burning, man-hating lesbian."

"Where is the stereotype coming from?" asked Nicole Beuglet, the president of the university's Women's Studies Student Association. "This 'hairy, lesbian feminist' image never existed, and it came out of the era of [Ms. Magazine founder] Gloria Steinem, who was hailed as a beautiful woman. It was made up by people to put feminism down."

"I think a lot of people are more willing to advocate for feminism and not identify as feminists," added Beuglet. "When the identity comes into play, that's where they get uncomfortable. It's really easy to engage people in conversation about women's issues, but they don't want to call themselves a feminist. I think there is confusion about what a feminist is."

Author of *The Female Eunuch*, Germaine Greer, identifies feminists as "women who care about what is happing to women." Naomi Wolf, spokesperson of third-wave feminism, believes a feminist is, "somebody who believes that women should have the same opportunities and same essential values on the planet that men do."

"A lot of people think that [feminists] are women that are white, that are middle class. But that's not always the case. There are men, there's people of colour and people of all ages (who identify as feminists)," said Martine MgBoron a graduate student in criminology and a member of University of Windsor's Feminist Research Group. The group hosted a photo booth called 'What do Feminists Look Like' at the CAW Student Centre on Thursday.

Not everyone in the student centre was queuing up to add their face to the feminist photo database.

Amber McLeod, a first-year music therapy student, chose the Tim Horton's line over the photo booth line. "It's nice to see that people are willing to fight for what they believe in, but I've never been affected by this enough to teach myself about it … it's just not an important issue to me."

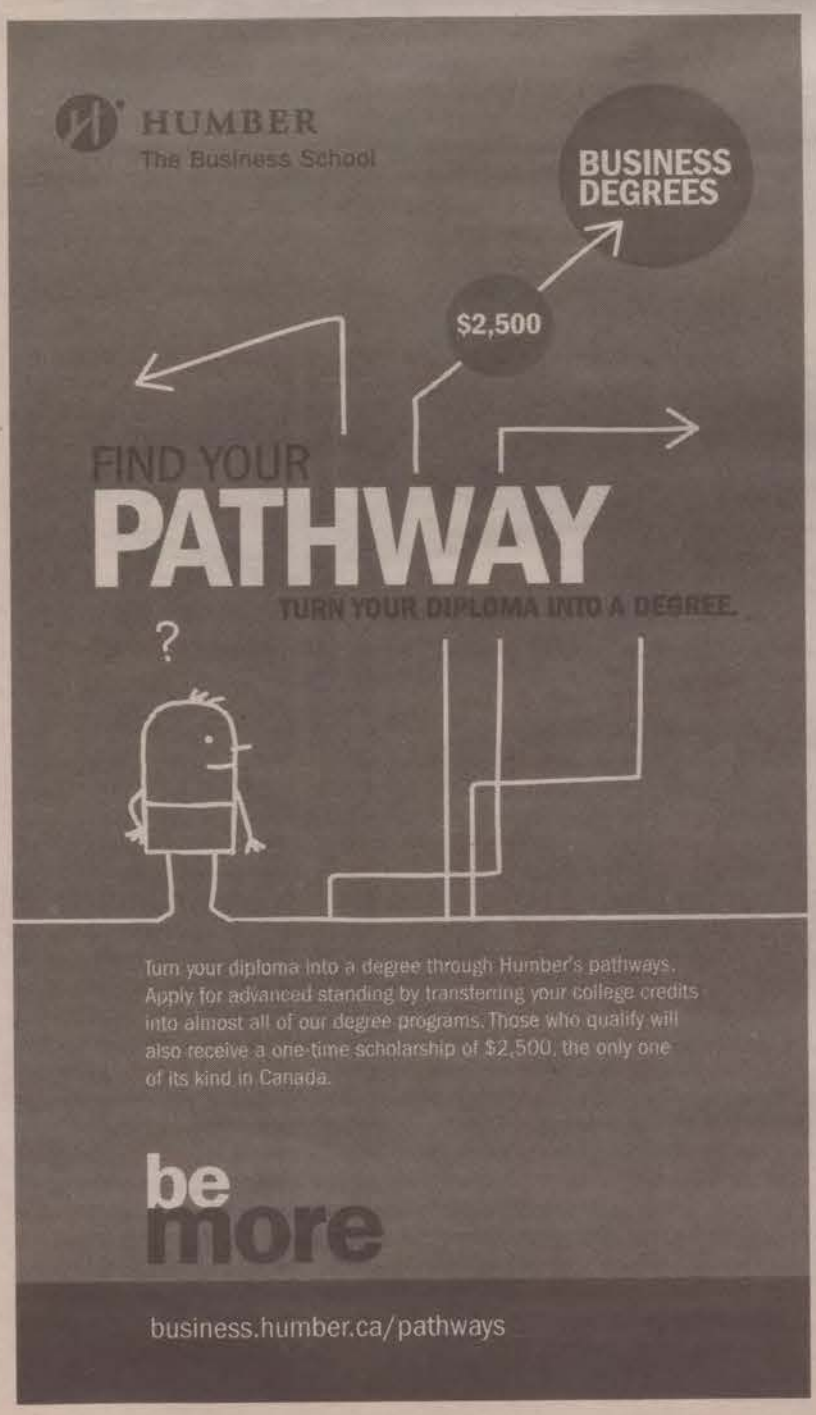
Others walked throughout the booths with tepid curiosity. "I don't identify fully as a feminist," said second-year law student Annie Chouthoy. "I think that I have some feminist qualities; I believe they should be given equal rights, and often time men are still paid more. Though I don't agree with feminists that advocate for 100 per cent gender equality, especially in relationships and marriage. I believe that husband and wife have different roles and I don't agree with feminists who want that equity."

"Women that I know that chose not to identify as feminists don't see themselves in the feminist identity," said Beuglet, who is studying towards a double major in social justice and women's studies.

Surlin, who identifies as a feminist, said, "We need to consider intersectionality when we talk about how people identify with feminism."

Intersectionality recognizes experiences of race, class, gender, sexuality and other influences on how women and men identify with feminism. "Oppressions and privileges exist simultaneously and affect each other. I'm from a middle-upper class bracket, but then I'm a person of colour, and then I'm a guy as opposed to a woman … feminism doesn't just look like any one thing."

If you missed the celebrations and conversations of International Woman's Day, there are a number of free events to come this month. On March 15 at 7 p.m., the Humanities Research Group presents Tracy Davis of Northwestern University, who will speak on "Spectatorship's Sexual Differentiation: From Liberal Individualism to Relationalist Subjecthood" at the Freed Orman Centre, Assumption University. On March 28, panelists discuss "Legislating What Women Can Wear: The Niqab in the Courtroom."



Critized Kony campaign hits Windsor

alanna kelly
LANCE WRITER



• images courtesy invisiblechildren.com

The Internet is abuzz with talk of Kony 2012, the viral campaign designed to make Ugandan guerrilla leader Joseph Kony "famous" for his crimes against humanity.

Kony is the Leader of the Lord's Resistance Army rebel group in Uganda, Central Africa. The LRA abducts male children in their sleep, hands them guns and then focuses them to become soldiers in his army, while the female children are forced to become wives for the officers. Kony has captured nearly 60,000 children over the past 20 years.

"We have the power of a voice and our plan is to be heard," said Jessica Girard co-creator of the Facebook group Windsor Kony 2012 Cover the Night.

"Cover the Night" campaigns are being planned for April 20 in cities around the world, including Windsor. Already, 6,000 people plan to take part locally, plastering Windsor with Kony 2012 posters and stickers, while wearing shirts to raise awareness.

Yvonne Aarts, co-creator of the Windsor Kony 2012 Facebook group, said, "The event is not specifically targeted towards students. But it seems the young members of our society are very interested in making their voices heard, making an impact and allowing others to know we want this world to be a better place."

Jason Russell, the co-founder of U.S.-based non-profit Invisible Children and director of the Kony 2012 video— the fastest spreading viral video in history, with over 70 million views in two weeks— is trying to "create world peace and better place for his son to be raised in."

"It shows the capabilities of the public to raise immense awareness and create a statement that policy makers, media and social outlets cannot ignore," said Aarts.

Since the U.S. military stepped in, Kony has fled Uganda and has provoked vicous retaliatory strikes by the LRA.

"We want, with your help, to investigate this further," urged a message on the Invisible Children's Tumblr page. "Our principle approach is to attempt to gather views from Uganda about whether this film is the right way to go about campaigning on the issue."

The campaign is not without it's critics.

Michael, Wikerson, a journalist working in Uganda questions the focus of the campaign. Reporting in The Guardian last week, he said, "Joseph Kony is not in Uganda and hasn't been for six years; the LRA now numbers at most in the hundreds, and while it is still causing immense suffering, it is unclear how millions of well-meaning but misinformed people are going to help deal with the more complicated realty."

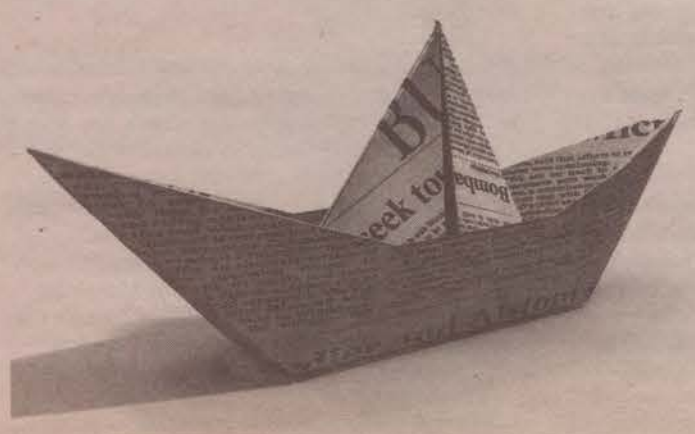
Critics of Invisible Children have pointed to the organization spending under a third of its $8,676,614 takings last year on "direct services," much of the rest going to staff salaries, travel and transport, and film production according to The Guardian.

Windsor's Cover the Night group is collaborating with teachers, students and people who have worked in Uganda and neighbouring countries, according to Aarts.

"We want to see the city covered in red signs making Kony famous. We want people to know Kony for his actions and raise awareness on how severe the issue of child soldiers really is," said Aarts.

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how to BARTER

know what you want: Simmons says the thing that holds people back is that they don't know what they want in return. "Put out what you are looking for," she said. It had big returns for one barterer on Swapisity; she scored a free laptop.

Don't undervalue your own skills: Figure out what you're good at and use it to your advantage. You may even be able to barter for an item or skill you didn't think you could use; people have swapped simply for help doing chores.

Sign up for a free barter exchange: It's one of the best ways to put your skills out there. Sites like Swapisity connect you with people offering similar things who live in your area. Simmons notes you can also use Craigslist to your advantage. Just remember never to pay for access to a barter site; it likely means they're a scam.

Have your own swap meet: Put up flyers in your apartment building, invite some friends over, and have some food around (you can even go big and make it a potluck). It works best if you swap a certain good: media, homewares, and especially clothes are easy to swap at a meet. Sometimes you can leave with an entirely new closet.

Don't trade for something you aren't pumped to get: This is Simmons biggest piece of advice for people getting started. Taking things you don't want can lead to having more stuff you don't need, and will discourage you from making more deals.

Monetary systems are so passé

Swapping the credit card for the revival of barter



h.g. watson
FEATURES REPORTER

It's no secret that times are tough for many post-secondary students and young people. Besides the constant struggle to find employment and keep finances low, undergraduate student debt now averages $13,600 to $26,700, according to the Ontario University Student Alliance.

A new generation is turning to an old economy to save some money; bartering. The word conjures images of haggling for food in a market stall, but today, bartering takes place online and is done by everyone from stay-at-home mom's to lawyers.

Shannon Simmons was a financial planner working in downtown Toronto. "All of my friends were broke and had no jobs coming out of school," she said. Unlike her high-end clients, none of Simmons friends could afford the advice of a financial planner. Simmons, a self-described bohemian, wanted to help but was unsure how.

Her answer came, surprisingly, while at a sports bar watching Team Canada play hockey at the 2010 Olympics. "I overheard a group of women worrying about their finances," she reminisced. Simmons jumped into the conversation and started advising them on how to manage their money. Shortly after, she was sent a round of drinks as thanks for the advice.

"At that moment, I just blurted out, 'Barter Babes,'" she said. "It was a watershed moment for me."

Simmons realized she could trade her most valuable asset— financial planning— to people in exchange for the goods she needed to get by in life. After some lengthy research into which groups needed access to financial planning and why, Simmons quit her Bay Street job in Toronto and founded the Barter Babes project with the goal of living on bartered goods for one year.

Simmons finished the project in November 2011 and is now a self-employed financial planner. But her first few months of bartering didn't go as planned. "It was the worst. I bit way more off than I could chew." Simmons was living off credit cards for the first three months of her experiment. "I couldn't figure out how to barter and get what I needed. I had three lasagna's in my freezer but no bike and no haircut."

It was reaching out to Swapsity.ca founder Marta Nowinska that helped Simmons get on the path to success. Swapsity is a free online bartering site that links swappers based on their location and interests.

"It was created to make swapping more accessible for Canadian consumers," said Nowinska. The users of her site are young, eco-conscious, and most importantly aware of the limits of money. "There's a great benefit to swapping. It's become a new currency."

The increasing popularity of barter as an economy is due in large part to the tighter societal and economic constraints on people's wallets. Simmons has found that women are particularly worried about finances. "Even young women are already worried about saving for kids and RRSPs. There's anxiety and guilt around spending money," Simmons said. "Men are much more positive about their earning potential." For this reason, Simmons decided to offer her services to women predominately.

"The biggest thing I did for women was offer validation that they were making the right choices with their money," Simmons said. But she got a lot in return. Through bartering, Simmons learned to knit and sew.

Nowinska notes that the swaps she has seen on her site are very useful people, not only in gaining skills but in getting valuable goods and services. "One swap was a kitchen renovation in exchange for a car— they saved $4,000!"

There's an advantage for students as well. Swapsity just opened a site specifically tailored for students at the University of Toronto. "Students could get virtually anything by swapping," Simmons said, including a hot commodity that will interest many; textbooks. Nowinska hopes to expand the site to more campuses, and is open to one being tailored for the University of Windsor.

For those fresh out of university, Simmons thinks the best advice is live within your means— even if that means moving back in with mom and dad. "New graduates want it all quickly," she said, "But move too fast, and you can start a decade of struggle paying back debt."

Simmons advises people with large student debt to live by a 50 per cent rule to get back in the black. "Keep costs within 50 per cent of your fixed income to make a dent in it."

Simmons is a changed person since her Barter experiment started in 2010. "I came from a world that measured success based on whether you have a house in Rosedale, a cottage up north," she said. "But since I quit my job and have been in the trenches with people, I've realized that the measure of success isn't just money."

If you book it, will they come?

Windsor has the music venues, but that doesn't guarantee big bands and audiences







New music venues are opening and old ones are thriving in Windsor • photos m.n. malik

josh kolm
ARTS EDITOR

With so many venues, both local and larger touring bands are playing in town with more frequency, but venue owners say there are risks involved when those acts come to a city like Windsor.

A number of venues have closed over the years, such as the Avalon Front and more recently, the Blind Dog. But a mainstay has always been the building at the corner of Chatham and Ferry Streets, which houses the Loop, Coach & Horses and the FM Lounge.

The Loop, known primarily as a dance club these days, started as a music venue in 1995 when current owner and then-manager Jay Zeman opened a place where he could practice what he knew, booking shows there in addition to the ones already happening in the building's basement at the Coach.

"All we did was live music for the first five or six years," Zeman said. "Some years I was booking over a thousand acts, between the Loop and the Coach. That's when bands were in their heyday, but then you started to see audiences dwindle."

"We used to do a lot of national acts at the time," he added. "A lot of bands did well, but every once and a while, we ended up paying out a lot of money that wasn't in the till, and you get more conservative with your booking policy, or concentrate on what you know best, which for me is the locals."

With that in mind, Zeman still uses the Loop for live music, booking a show there an average of every six weeks. Recently, more nationally renowned acts have been showing up, such as a well-attended performance last month by Ron Sexsmith and a visit from Sloan scheduled for April 13.

A major factor in getting bands of a certain popularity has been the availability of proper facilities. Very few venues have the capability to house the bands that can draw more than 150 people. The next step up would have to be either the Colosseum at Caesar's Windsor, with a capacity of 5,000 seats, or the WFCU Centre, with a capacity ranging from 2,581 to 7,911, depending on stage set-up. Windsor offers little in the way of a middle ground for bands that have outgrown the city's bars, but are not yet at the level to fill an arena.

For over eight years, Phog Lounge on University Avenue has been the place to go to see out-of-town acts. Next door at the Capitol Theatre, as tumultuous as the ownership situation has been, renting became far easier when the City of Windsor assumed ownership of the building. With that ease, Phog co-owner and booker Tom Lucier now has an option for bands who may have outgrown the 60-person capacity bar.

"They need more money and they draw a big crowd," Lucier said of the bands he has booked at the Capitol, which this year has included Yukon Blonde and the Sadies. "They're bands who appreciate how we run our shows and how we promote, but they want a bigger room, so they either stop playing Windsor or they yell at me to have a bigger venue."

The City has stated that, with the Windsor Symphony Orchestra taking over operations of the theatre in the fall, community groups will still have access to the facilities. In the meantime, Lucier has Juno award-winning group Said the Whale scheduled for a show at the Capitol on April 13, and a yet-to-be-announced artist performing there in May.

But the presence of such a place isn't going to guarantee that bands will come to the city. What's more important is the ability to fill the venues. The Loop has a capacity of just over 400 people, but Zeman's experience has made him reluctant to book national acts, looking more towards the locals that he knows how to handle.

"Windsor's a small town. You can't think of how it was 10 years ago," Zeman said. "Now bands have to work a lot harder and venues have to work a lot harder. I'm not really a promoter ... you get up on the stage and bring your people out. I'm not going to flyer Windsor for you. If you bring out people, you'll make money. Some bands walk out of [FM] with $600. Some bands only walk out with $100."

If concertgoers begin showing an interest, Zeman said he is open to the idea of putting on a greater number of bigger shows upstairs in the Loop. Zeman has reason to believe certain bands want to come to town, but concedes he might not be the right person to fill a room.

"I'm not a promoter, but when the Blind Dog closed, the agents started bugging us about shows. They're being aggressive to position bands in Windsor."

While Lucier, who is a promoter at heart, has used the Capitol for shows, he said that it takes work to get people into the room. "It doesn't matter if it's hard to do, it's worth doing," he said.

"A lot of the bands that we bring in are so good their first time around, but people aren't doing their homework and don't know that they're a popular band, so we can't put them on the stage they deserve to be on. They have to go to play at Phog a couple times until people find out who they are and they can play the big room."

Larger bands are also more attracted to the idea of going over to Detroit, which creates a level of competition.

"Detroit is perceived as away into the American market, and a lot of bands would take $500 to play in Detroit while asking $5,000 in Canada," Zeman said. "They want the exposure they can get in the States. And what happens is a lot of Canadians will still go over to see those bands there."

The mentality that seems to be present in many of the city's newer venues is finding their niche and offering an alternative. The Dugout (occupying what was formerly the Whiskey), the Room (typically a higher-scale club) and the Manchester Pub all offer a different type of atmosphere for local bands, who occasionally will bring someone from outside the city along. Windsor's oldest pub, the Dominion House, has recently emerged as one of the only places in the city that is hosting all-ages punk shows.

Another new venue, Villains Beastro, opened last May on Pelissier Street. Its charming motif, with portraits of pop culture bad guys and antique decor, made it a popular place to play almost right away. It has primarily hosted locals, but has had performances from prominent out-of-towners, such as Elliott Brood and Teenage Kicks.

"I wanted to have a place that would attract certain clientele and would just be a really cool place to play," said owner Geoff Zanetti. "When designing it, we always had the intention of having music, so we wanted to have a cool stage with a cool backdrop."

For many owners, success isn't based on the names you put on stage. Some are perfectly fine— and successful— with making sure local talent has a place to play, and a good time doing it.

"What I really enjoy doing is sound for locals," Zeman said. "I'm finding a lot of bands are afraid of the Loop's size. To me, if you get 150 people out, that's a great show, but a lot of bands feel inferior if they don't fill that room. Most bands would much rather play to a smaller room right now, because they'd rather have a packed room with that 100 people, rather than having it spread out in the big room upstairs."

As an owner of one of the city's smaller rooms, Zanetti feels the same way. "To get a few more touring bands would be great, but if I was trying to book a band like Sloan, they'd want something that was a little bit bigger. I'm quite happy with the size that we have. With the space, if there were only 20 people here, it would still look like they weren't playing to an empty room. We don't have shows every day of the week, but hopefully the shows that are booked here, they count, and they're special."







Standup or sit down

Kevin Nealon still working, evolving and touring in the comedy world



Comedian Kevin Nealon brings his stand act to Detroit this week • photo michael schwartz

joey acott
LANCE WRITER

Even though he has spent 35 years in the comedy business, *Weeds* co-star and former *Saturday Night Live* cast member Kevin Nealon is still on the road, bringing his standup to Detroit this week.

It might be easy for a comedian with Nealon's experience to fall back on his name, but he has spent his career staying away from the easy option.

Nealon, 58, graduated from Sacred Heart University in the 1970s with a degree in marketing because he never thought he would make it as a comedian.

"I had a marketing degree and it was more or less something to fall back on," Nealon said. "It was probably more to appease my parents."

After graduating, he decided to shift lifestyles and move out to Los Angeles in an attempt to create a career in the entertainment industry.

"I told myself I would give this two years," Nealon explained, "and if I don't see some kind of progress then I'll find myself a real job. And after about a year and a half, I decided I was going to make this work, no matter what it takes.

"It took awhile before I could trust myself being on stage, that I was funny and didn't have to rely on my prepared material."

These days, Nealon spends his time between acting in movie roles and as Doug Wilson in Showtime's hit series *Weeds* once again on the road with his standup. Despite the years spent on screen and on tour, Nealon still sees his own comedic style constantly changing and considers himself to have more energy than he used to.

Nealon's weird, short observational jokes— first seen on his television debut in 1984 on *The Tonight Show* with Johnny Carson— have now evolved into detailed life stories. His 2009 comedy special *Now Hear Me Out* showcases his best new methods of what he describes as, "talking about things that happen to me in real life and just kind of twisting and embellishing them a little bit."

Two years after appearing on *The Tonight Show*, he was drafted to SNL where he stayed for nine years, four of which was spent as the anchor of the mainstay Weekend Update.

Nealon's roles have granted him the opportunity to work with two of his favourite comedians, Martin and Brooks, but wishes he had the opportunity of doing a sketch with Kaufman before he died in 1984.

> "Sometimes I wish I had come straight out of high school and started doing standup"
> **-Kevin Nealon**

"Sometimes you think everything happens for a reason and that path you took was the exact path you were supposed to take because it influenced you, or it steered you in a certain direction. But sometimes I wish I had just come straight out of high school and started doing standup," Nealon joked.

As many rookie standups do, Nealon started out emulating his favourite comedians. Steve Martin, Albert Brooks and Andy Kaufman all influenced Nealon's style and point of view early on, and it wasn't until nearly eight years into his career that he felt confident about his own voice.

"I met [Kaufman] while he was alive. He talked to me for about an hour and half about meditation. I wasn't really listening so much as I was looking at his face. But at one point Bob Zmuda, which was kind of his right hand man, asked me if I wanted to referee one of his wrestling matches," Nealon laughed, "but that never happened."

Kevin Nealon brings his stand up act at to the Magic Bag in Ferndale, Mich. on March 16 and to DeVos Performance Hall in Grand Rapids, Mich. March 17. Weeds will return to Showtime for its eighth season later this year.





Take me to Detroit

Don't rush to the concert, Detroit offers up pre-show fun



Detroit is filled with restaurants and bars that make crossing the border early worth it • photo michael russell

h.g. watson
LANCE REPORTER

Music-loving Windsorites are blessed to be sitting smack next to one of the best centres for music in North America: Detroit.

Some of the best touring bands in the world make frequent stops there, playing at venues like St. Andrews Hall and the Fillmore downtown, and the Majestic Theatre complex in Midtown.

But why go to Detroit just to see the show when you can make a night of it? Waiting on the other side of the border are some great restaurants—and a complete lack of liquor control laws.

On March 8, Lance staff writer H.G. Watson and editor-in-chief Natasha Marar ventured into Detroit to see Mercury prize winners Gomez and Juno nominated band Hey Rosetta!, and sampled some of the best pre-show food and fun for offer in the Motor City.

Grab a drink at **Jacoby's** (624 Brush St.), right around the corner from St. Andrew's Hall and the Shelter. Walking in feels like time warping to a bar in the 1950's. Its warm wood interior has some amazing examples of tin ceilings and counters. The beer selection, however, is entirely modern and extensive. Jacoby's has several micro-brewed beers on tap, and their bottle beer list goes on for three pages.

Don't let **Pappy's** (517 Monroe St. in Greektown) generic sports bar décor fool you; the drinks are plentiful, cheap, and will probably have you under the table before you make it to the show. We tried a huge 22-ounce Long Island Iced Tea while we were there. The "iced tea" part of it is more in name then in reality; the drink feels like it is 99 per cent booze.

Five Guys Burgers and Fries (508 Monroe St.) is a popular chain throughout the United States, but the Detroit location in Greektown is a particularly beautiful spot. Surrounded by giant windows, the fast food joint has a retro feel and makes for excellent people watching. The burgers are huge and delicious. For those who want to try something else, Five Guys has a mean grilled cheese on the menu and vegetarian sandwich options. Not for the faint of heart is a Detroit staple— the Coney Island hot dog. This chilidog is piled sky high with onions, relish and the aforementioned spicy chili.

There are two restaurants to choose from, **American Coney Island** (114 West Lafayette Boulevard) and **Lafayette Coney Island** (118 West Lafayette Blvd.). The two used to be one restaurant until the owners had a falling out, and now the two battle it out for chilidog supremacy. The better dog is all about personal preference, but the Lance staff prefers Lafayette, which uses more flavourful ingredients.

Last but not least, remember that there is no reason to drink and drive to Detroit. The Transit Windsor tunnel bus leaves Windsor's downtown terminal every half-hour (every 20 minutes at peak times), and if you ask the bus driver (nicely) they will drop you off right at the door at some of the music venues on their route. The last bus leaves Rosa Parks terminal at 1:03 a.m. and gets you back to Windsor at about 1:15 a.m., leaving plenty of time to finish the night off with more music at Phog Lounge.

the lance ARTS CALENDAR

WEDNESDAY MARCH 14

Zachary Lucky wsg. Carly Maicher
Phog Lounge, $5, 9 p.m.

Dusty
Manchester Pub, Free, 10 p.m.

Chris Barrette
The Dugout, Free, 10 p.m.

THURSDAY MARCH 15

The Wonder Years wsg. Polar Bear Club, Into It Over It and Transit
Magic Stick (Detroit), $15, 6:30 p.m.

Vice Aerial
Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY MARCH 16

"Hunter:Gatherer" exhibit opening
LeBel School of Visual Art, Free, 7 p.m.

Cellos wsg. Mad Anthony and the Blue Stones
Phog Lounge, $5, 10 p.m.

SATURDAY MARCH 17

Funkin' Irish with the Mothership
Villains Beastro, Free, 11 a.m.

PEEK: University of Windsor MFA Student Exhibition opening
SB Contemporary Art, Free, 1 p.m.

SUNDAY MARCH 18

Troubled Sleep
Garden Bowl (Detroit), Free, 10 p.m.

MONDAY MARCH 19

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY MARCH 20

Jamie Reaume's Tuesday Night Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Luanne Martineau
Art Gallery of Windsor, until March 25

A Nervous Decade by John Kissick.
Art Gallery of Windsor, until March 25

Optimism of Colour: William Perehudoff, a Retrospective.
Art Gallery of Windsor, until April 1

PEEK: University of Windsor's MFA Student Exhibition
SB Contemporary Art, until April 28



Cult of personality

A winning performance shines despite the questions *Martha Marcy May Marlene* leaves



Martha (Elizabeth Olsen) is examined by Lucy (Sarah Paulson) in *Martha Marcy May Marlene* • photo courtesy Fox Searchlight

h.g. watson
LANCE REPORTER

Martha Marcy May Marlene is a lesson in how a great performance can save a problematic film. In this case, Elizabeth Olsen as the titular Martha delivers an astounding performance in a movie about cults that leaves far too many gaps to be satisfying.

Martha calls up her sister, after having disappeared for two years, to ask for a ride and a place to stay. In a series of flashbacks, it's revealed that Martha had joined a cult and had been renamed Marcy May. Martha has been deeply traumatized by her time away, to the point of complete psychological breakdown and an inability to cope with the real world.

There are cults, and then there's Hollywood's idea of a cult. In this case, the cultists are pulled out of the pages of an American Apparel ad. They're shiny and pretty and they are all drinking the Kool-Aid, so to speak.

We know the cult is nefarious. They are several shocking acts throughout the film that drive this home. But to what end? No mention is made of why these people have been brought together. Without context, the horrible acts just exist simply to be shocking. In the plot, they serve to further damage Martha. Do cults need a logical reason to exist? The answer is obviously no. But for the purposes of narrative structure, the cult needs a reason beyond shock factor to exist in the context of the film.

Martha's past and motive for joining the cult is only hinted at. Her dad's a deadbeat, her mom died and she hated her rich, privileged life. It checks off all the requirements for being a disaffected young person. But joining a cult is an extreme step that deserves explanation and examination.

It's here, that the film at least succeeds in keeping the viewer interested in the answer. Olsen is an actor who doesn't need to do much; she has the gift of being able to draw in the audience. You want to know more about Martha and why she made the choices she did because Olsen hints at the answers. Director Sean Durkin, however, refuses to give the viewers any.

Martha's decision may have been more understandable had her home situation seemed more dire, or at least more cold. But her sister, Lucy (Sarah Paulson) is kind, if a little inexperienced. She offers Martha protein bars as comfort food, an act that would certainly drive me out of the house.

Cults are scary from the outside because it's terrifying to think of giving up your autonomy for one single goal and being controlled by someone. The control element exists in *Martha Marcy May Marlene*, but what is lacking is the reason.

ALBUM REVIEWS

stephen hargreaves
NEWS EDITOR

josh kolm
ARTS EDITOR

TRUST – TRST
(Arts & Crafts)

Trust have been slapped with the goth label since their inception in 2010. With the release of their debut LP, the g-word has been proliferated in most every review, tweet and casual mention, despite the album's 'deleting vowels is so indie (see MSTRKFT,)' name, *TRST*.

I, too, have suffered the goth label despite being incredibly indie, (even changing my name to STPHN), and perhaps that's why I've fallen in love with *TRST*. Alternately, it could be that the Toronto duo's album is really quite good.

Vocalists Robert Alfons and Maya Postepski (who also drums in the equally synth-y band Austra) weave together in a similar haunting way to those of Karin Dreijer Andersson and Olof Dreijer, a.k.a. The Knife. Musically, the vintage sequencers and analog synthesizers recall 1980s electro-nerds the Human League, with a touch of fellow Torontonians Crystal Castles, all through the filters of the French minimal wave of the late 1970s.

Despite the apparent soullessness of the instrumentation, there is a human element to *TRST*, thanks in no small part to the live electronic drumming of Postepski, who eliminates the 'computer generated hit' feeling of pop radio. Because, beneath the minor chords and dark lyrical content, *TRST* is a record of great pop songs. Either that, or I'm just a big goth.

THE WOODEN SKY – Every Child a Daughter, Every Moon a Sun **(Black Box)**

For *Every Child a Daughter, Every Moon a Sun*, the Wooden Sky continues on their road to slower, mellower tracks that started on 2009's *If I Don't Come Home You'll Know I'm Gone*.

"Child of the Valley" sets the tone for the album to come, with low, warbling, heart wrenching held notes over slow, quieter strings and keys. Between "Angelina," "It Gets Old to Be Alone" and "I'm Your Man," the full band still has plenty of room to shine with stomping, sometimes edgy songs. But the dynamic sound of the band is not in layered melodies, as the term tends to mean when it gets thrown around. The songs are lush and full, in a way that waits for the right moment to hit you hardest, rather than throwing everyone at you all at once.

With their melodies, the Wooden Sky straddles the barriers of folk and country. But what really makes *Every Child* compelling is the subtle touches of gospel in the vocals. What could have been a homogenous album of sad, roots-y ballads is made absolutely engrossing by putting those instrumentals under voices that are pained, but with the colour and volume of optimism and acceptance.

Even though they stay on the slower side of things, and their occasional barn burning tracks from the past are sometimes missed, the Wooden Sky benefit from being more polished, clean and meticulous on *Every Child*. They are emotional and poignant without always being sad.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 THE WOODEN SKY* – Every Child A Daughter, Every Moon A Sun (Black Box)
2 BABY EAGLE & THE PROUD MOTHERS* – Bone Soldiers (You've Changed)
3 SAID THE WHALE* – Little Mountain (Hidden Pony)
4 PLANTS AND ANIMALS* – The End of That (Secret City)
5 JOHN K. SAMSON* – Provincial (Anti-)
6 THE ELWINS* – And I Thank You (Self-Released)
7 VARIOUS* – Urbnet Certified Vol 1 (Urbnet)
8 B.A. JOHNSTON* – Hi Dudes (Mammoth Cave)
9 MELLEEFRESH VS. DEADMAU5* – At Play (Play)
10 BEND SINISTER* – On My Mind (FU: M)
11 THE BLUE STONES* – Special Edition (Self-Released)
12 ISLANDS* – A Sleep & A Forgetting (Anti-)
13 GRIMES* – Visions (Arbutus)
14 THE STRUMBELLAS* – My Father & The Hunter (Self-Released)
15 COWPUNCHER* – Call Me When You're Single (Self-Released)
16 COUSINS* – The Palm At The End Of The Mind (Saved By Vinyl)
17 BRONX CHEERLEADER* – Real Punks Don't Sing About Girls (Yummy)
18 BAHAMAS* – Barchords (Brushfire)
19 NARDWUAR THE HUMAN SERVIETTE & THE EVAPORATORS* - Busy Doing Nothing! (Mint)
20 PUNCH BROTHERS – Who's Feeling Young Now? (Nonesuch)
21 DUBMATIX* – Clash of the Titans (Renegade)
22 BLEATING HEARTS* – Bleating Hearts (Self-Released)
23 TRUST* – TRST (Arts & Crafts)
24 THE HYPNOTICS* – Static Fuzz Radio (New Values)
25 THE MARK INSIDE* – Nothing To Admit (Sony)
26 BALOJI – Kinshasa Succursale (Crammed Discs)
27 WOODPIGEON* – For Paolo (Boompa)
28 OF MONTREAL – Paralytic Stalks (Polyvinyl)
29 THE FAMINES* – The Complete Collected Singles (Mammoth Cave)
30 THE HOOP* – Panda Boy (Self-Released)

Women's track team defends CIS title

After a promising start, the Lancers men's team relinquish championship to Western

john doherty
SPORTS EDITOR



The Lancers Women's Track and Field team captured their fourth straight CIS Championship title on the weekend in Winnipeg • photo courtesy Lancers Athletics and Recreational Services

The Lancers women's Track and Field team won their fourth straight title at the CIS championships, while the men finished third.

The meet led off to a successful start for the Lancers men's and women's teams, who both finished the first day Thursday in the lead.

As few turn of events over the next two days, however, led the men's team astray.

Walters, who was named CIS track athlete of the year, captured double gold's in the 3,000m and 1,500m events.

"The win earlier (in the 3,000m) gave me the confidence (for the 1,500m)," Walters said. "I'm happy for the gold against a tough field. I knew I had a shot at winning both races, but to put it together at the meet was awesome. I was honoured to even be considered for that award. These past three days have been wild and things haven't sunk in yet."

The woman's team totaled 87 points for a five-point win over Guelph. Western placed third with 60 points. On the men's side, Western took the title with *90 points, Guelph had 77 points and* Windsor finished third with 73.5.

"It's a great feeling at the end of a race when our team is going nuts and cheering you on," said Walters.

"My season had gone pretty well with a little bump in the road early on, where I had to mentally get myself back into racing," said Walters, who is ranked in the top 90 in the world with a 1,500m season best of 3:47.58. "That was a huge step up for me."

Celine Freeman-Gib was a gold-medal finalist for the Lancers in the shot put, throwing 14.60m. In the 60m hurdles Lancer Amilia Di Chira broke away with first place, running 8.57.

For a silver medal, Aaron Bowman raced a time of 6.74 in the 60m dash. Andrew Dandie long jumped 6.98, gaining a silver medal.

Women's CIS athlete of the year, Nicole Sassine finished third with a time of 7.62 in the 60m dash and ran 38.72 to capture another bronze in the 300m dash.

Lancers Paul Janikowski ran 8:10:86 to gain a bronze medal in the 3,000m event. In the 60m hurdles, Kelsi Mayne advanced to capture a bronze with a time of 8.73. The Lancers women's 4x400m relay team with Sassine, Emilie Halle, Andrina Slegers and Heather Kurpe ran 3:46.29 for a bronze medal and smashed the school record in the process. Jaideene Lowe's triple jump of 12.15 earned her a bronze medal.

Pentathletes Kelly Morrison and T.J. Rodin finish strong as Morrison placed in fourth with 3,542 points and Rodin finished sixth with 3,462 points. Andy Ysebaert grabbed a fifth-place in the men's shot put with a put of 17.19.

The outstanding athlete of the meet George Gemer award was given to Dontae Richards-Kwok of York, who grabbed a silver in the 4x200m relay, fourth in the 4x400, as well as golds in both the 60m and 300m. Female outstanding athlete of the meet was Kimberly Hyacinthe of UQAM, who won the 60m and 300m.

CIS Track & Field Championships Top-3 Results

Women 1. Windsor, 87 points; 2. Guelph, 82; 3. Western, 60; 4. Toronto, 53; 5. Saskatchewan, 51; **Men** 1. Western, 90; 2. Guelph, 77; 3. Windsor, 73.5; 4. York, 72; 5. Ottawa, 63

Triple Jump (W) 1. Caroline Ehrhardt, Western, 12.56; 2. Julia Wallace, Guelph, 12.48; 3. Jaideene Lowe, Windsor, 12.15

Pole Vault (M) 1. Lane Britnell, Saskatchewan, 4.95; 2. Matt Diston, Western, 4.90; 3. Townsend Benard, Toronto, 4.75

600m (W) 1. Rachel Francois, Victoria, 1:30.19; 2. Rachel Aubry, Guelph, 1:30.35; 3. Jennifer Perrault, Ottawa, 1:30.68

600m (M) 1. Scott Leitch, Western, 1:18.57; 2. Adam Gaudes, Victoria, 1:19.05; 3. M. Trnkus, Toronto, 1:19.15

4X200m (W) 1. Calgary, 1:39.55; 2.Western, 1:39.61; 3. Manitoba, 1:41.59

4X200m (M) 1. Ottawa, 1:25.65; 2. York, 1:26.74; 3. Western, 1:27.90

Triple Jump (M) 1. Simon Watts, Dalhousie, 14.50; 2. P. Dufresne, Guelph, 14.48; 3. C. Nachilobe, Sask., 14.33

Shot Put (M) 1. Tim Hendry, Guelph, 18.31; 2. Drew Welch, Western, 17.36; 3. Chris Pickering, Regina, 17.32

1,500m (W) 1. Tamara Jewett, Toronto, 4:25.97; 2. Katie Anderson, McMaster, 4:29.24; 3. Fiona Benson, Trinity Western, 4:29.35

1,500m (M) 1. Matt Walters, Windsor, 3:47.58; 2. Charles Philibert-Thibou, Laval, 3:48.07; 3. Allan Brett, Guelph, 3:50.59

High Jump (W) 1. Emma Nuttall, Trinity Western, 1.82; 2. Rachel Machin, Calgary, 1.79; 3. Lindsey Bergevin, Alberta, 1.70

4X400m (W) 1. Toronto, 3:41.47; 2. Saskatchewan, 3:44.93; 3. Windsor, 3:46.29

4X400m (M) 1. Ottawa, 3:15.32; 2. Western, 3:16.05; 3. Manitoba, 3:16.57

Weight Throw (M) 1. Daniel Novia, York, 20.31; 2. Tim Hendry, Guelph, 19.44; 3. S. London, Dalhousie, 18.16

Long Jump (W) 1. Alicia Smith, Western 5.85; 2. Caroline Ehrhardt, Western, 5.83; 3. R. Machin, Calgary, 5.74

Pole Vault (W) 1. Mélanie Blouin, Laval, 4.05; 2. Erika Fiedler, Guelph, 3.95; 3. Lindsey Bergevin, Alberta, 3.90

60m Hurdles (W) 1. Amilia Di Chiara, Windsor, 8.57; 2. Kathryn McCaffrey, Alberta, 8.67; 3. Kelsi Mayne, Windsor, 8.73

60m Hurdles (M) 1. Sekou Kaba, Ottawa, 7.92; 2. Matt Brisson, Western, 7.98; 3. Simon Lèveillè, Sherbrooke, 8.10

High Jump (M) 1. Lincoln Crooks, Saskatchewan, 2.04; 2. Alex Witmer, Toronto, 2.04; 3. Robert McCulloch, Dalhousie

1,000m (F) 1. Jennifer Perrault, Ottawa, 2:48.98; 2. Katie Anderson, McMaster, 2:49.00; 3. Charlene Puel, McGill, 2:49.08

1,000m (M) 1. Tommy Lecours, Guelph, 2:22.09 - CIS Champions record; 2. Jean-Samuel Lapointe, Laval, 2:22.68; 3. Charles Philibert-Thibou, Laval, 2:22.74

3,000m (W) 1. Lindsay Carson, McMaster, 9:34.37 (9:34.361); 2. Andrea Seccafien, Guelph, 9:34.37 (9:34.369); 3. Jodi Souter, Saskatchewan, 9:39.31

Long Jump (M) 1. S. McPhee, Alberta, 7.05; 2. Andrew Dandie, Windsor, 6.98; 3. J. Belfast-Kum, Western, 6.98

3,000m (M) 1. Matt Walters, Windsor, 8:10.22; 2. Ross Proudfoot, Guelph, 8:10.80; 3. Paul Janikowski, Windsor, 8:10.86

Shot Put (W) 1. Celine Freeman-Gibb, Windsor, 14.60; 2. Cynthia Appiah, York, 14.34; 3. Elizabeth Petrov, York, 14.10

300m (W) 1. Kimberly Hyacinthe, UQAM, 38.30; 2. Sharai Siemens, Saskatchewan, 38.62; 3. Nicole Sassine, Windsor, 38.72

300m (M) 1. Dontae Richards-Kwok, York, 33.74; 2. Michael Robertson, Ottawa, 33.86; 3. Tait Nystuen, Regina, 34.17

4X800m (W) 1. Guelph, 8:45.13; 2. Victoria, 8:49.75; 3. McGill, 8:58.93

4X800m (M) 1. Western, 7:31.88; 2. Victoria, 7:32.58; 3. Guelph, 7:33.22

Weight Throw (W) 1. Kristin Obrochta, York, 17.83m; 2. Cynthia Appiah, York 17.71m; 3. Annie Larose, Sherbrooke 17.60m

60m (W) 1. Kimberly Hyacinthe, UQAM, 7.45; 2. Sarah Pierce, Guelph, 7.58; 3. Nicole Sassine, Windsor, 7.62

60m (M) 1. Dontae Richards-Kwok, York, 6.73; 2. Aaron Bowman, Windsor, 6.74; 3. H. Vulgaire, Sherbrooke, 6.76

Pentathlon (W) 1. Rachael McIntosh, Calgary, 4016; 2. Pascale Delisle, Sherbrooke, 3807; 3. Rachel Jewett, Toronto, 3660

Pentathlon (M) 1. Keegan Sharp, Saskatchewan, 3846; 2. Mark Chenery, Ottawa, 3811; 3. Robert McCulloch, Dalhousie, 3667

Hockey team falls to UQTR Patriotes

Lancers men fail to secure nationals berth after a 5-3 loss in OUA third-place game

tanya quaglia
SPORTS WRITER

The Lancers' opportunity to earn a spot at the nationals ended with Sunday's 5-3 loss to the UQTR Patriotes in the OUA bronze-medal game in Trois Rivieres, Que.

The defeat followed a 2-1 series loss in last weekend's OUA West final against the Western Mustangs, and completed the OUA battle for berths at the CIS Hockey Tournament set for March 22-25 in Fredericton, N.B.

After a scoreless first period, UQTR went up 2-0 early in the second with two goals in a four-minute span.

Evan Stibbard put the Lancers on the board at the 11-minute mark of the period to bring Windsor within one. Drew Palmer and Matt McCready earned assists on the play.

The national scoring leaders Patriotes scored twice more to go up 4-1 heading into the third period.

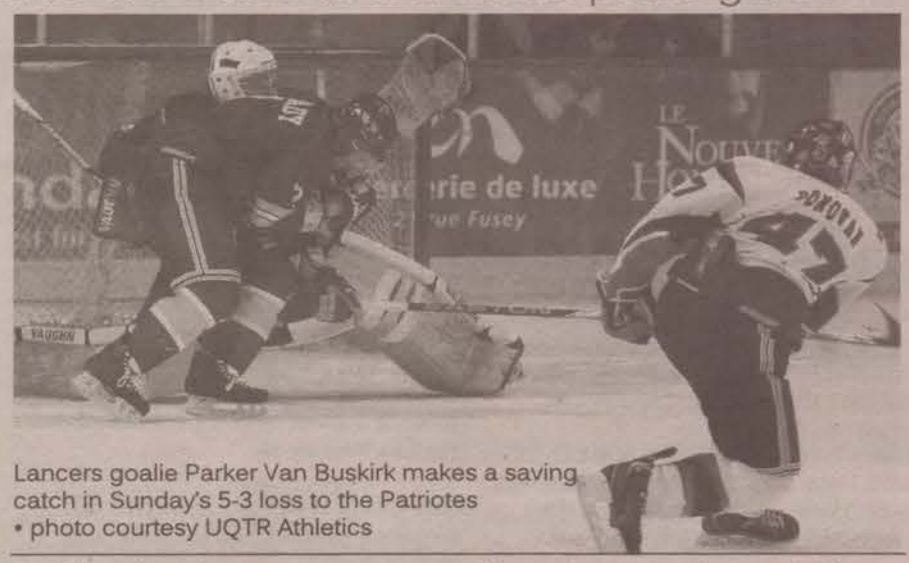
UQTR continued to challenge Lancers goalie Parker Van Buskirk and took a dominating 5-1 lead with just under 12 minutes remaining in the game. Stibbard took advantage of a power play opportunity to make the score 5-2. Steve Ferry and D.J. Turner were credited with the assists.

Three minutes later, Stibbard and Palmer set Turner up for a goal to bring the Lancers within two. Unfortunately, it was too late to spark a comeback and the Lancers lost 5-3.

Rookie forward Stibbard was a part of all three of the Lancers goals. Van Buskirk made 31 saves in the defeat.

With the loss, the Lancers end an impressive year that saw a late rally push them to the No. 2 spot in the OUA West with a 5-4 record, two points behind Western, at the end of the regular season.

With many players set to return next season, the Lancers look forward to a potential berth at next-years' OUA and CIS Championships.



Lancers goalie Parker Van Buskirk makes a saving catch in Sunday's 5-3 loss to the Patriotes • photo courtesy UQTR Athletics

In the championship game Saturday, No. 2-ranked defending champion McGill skated to a 4-1 victory against No. 3 Western at Thompson Arena in London.

Former Windsor Spitfire goalie Josh Unice, a first-team all-star from Holland, Oh., was beaten four times on 37 shots and took the loss for the Mustangs. McGill earned its third consecutive Queen's Cup title and its fourth in five seasons. Previously, it sustained a 62-year drought after claiming the cup in 1946. The Redmen have won the trophy 17 times since it was first presented in 1903. Toronto leads in league titles with 41 victories.

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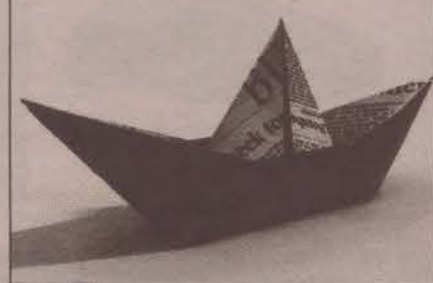
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the lance

Lancers Women's hoops CIS-bound

Windsor wins 58-55 over Ottawa in OUA regional final over the weekend

Windsor 83 | Cape Breton 70
Windsor 58 | Ottawa 55

john doherty
SPORTS EDITOR

Friday's 83-70 win against Cape Breton led the Lancers Women's Basketball team to a CIS championship berth, but it was Saturday's East Regional finals victory against Ottawa that gave them the most satsfaction.

After a hard loss to Ottawa at the OUA finals last week, Windsor rebounded with an 58-55 victory against the Gee-Gees this past weekend at Monpetit Hall.

The Gee-Gees opened with a strong defensive and out-scored the Lancers 15-6 in the first quarter while holding them to 8.3 per cent in shooting.

"One of the things that happened to us last week is that we were down by a certain amount of points in the first quarter and we panicked and let go," Lancers head coach Chantal Valleé said. "We kept working hard and the girls just picked up."

A winning 19-5 second quarter set the momentum for the Lancers, who held the Gee-Gees scoreless for nearly five minutes. Two free throws by Miah-Marie Langlois put Windsor in possession of the lead for the first time in the game.

"We really focused on ourselves," said Valleé. "We wanted to go there and play who we are— play tougher. We really stayed focused on what we do and just competed as hard as we could."

The effect of last weeks' loss was not evident in the Lancers performance.

Windsor's Jessica Clemencon went 12-for-12 in free-throw and scored 18 points in total, while Miah Langlois led scoring with 20 points.

"We never addressed the win, the loss," Valleé said. "We just said this is about us, we have our goals. It's not about the score, it's about us going out and playing like who we are."

"We just followed the game plan and remained focused, and the score took care of itself."

Player of the game Bess Lennox led the Gee-Gees with 17 points, with Rookie point guard Kellie Ring scoring 16 points.

Friday night, the Lancers advanced to the East Regional final after defeating the Cape Breton Capers 83-70.

The Lancers opened the game with a quick 5-0 run before the Capers responded to tie the game at seven. Windsor started the second quarter with 14 unanswered points to set up an unwavering lead.

The Lancers led 44-31 at the half and 65-42 heading into the final quarter.

Windsor totaled 52 rebounds to the Capers' 32. Clemencon led the Lancers with a high 30 points while Iva Peklova had a game high 10 rebounds.



Korissa Williams (right) had four points and three rebounds in the Lancers 58-55 win against Ottawa Saturday • photo courtesy richard whittaker

The fourth-seeded Lancers now look to repeat as national champions.

The CIS Championships start Saturday at the Jack Simpson Gym at the University of Calgary with a quarter-final round, and wraps up Monday with the final.

The Windsor Lancers will open against the No. 5 Acadia Axewomen (the AUS champions) in quarter-final action in a game at 7 p.m.

Saturday's other quarter-finals will see UBC face McGill, Saskatchewan battle Ottawa and Regina play Calgary.

SSN Canada will have live webcasts of all games, while Shaw Television will televise the two championship semi-finals and the gold-medal game. The semifinals and final game will also be aired on NBA TV Canada.





Sassine, Walters named to track awards



Matt Walters



Nicole Sassine

Two University of Windsor track and field athletes were given CIS awards last Thursday.

Fifth-year captain Nicole Sassine and OUA cross-country all-star Matt Walters were both named athletes of the year.

Sassine, a kinesiology student in her final year with the Lancers program, helped the women team to three consecutive CIS titles.

This season, the Windsor native claimed the OUA's overall female MVP award two weeks ago at the OUA Championships in Toronto, where she won gold in the 300-metres and the 4x200 relay and earned silver medals in the 60-metre hurdles and the 4x400 relay event.

"Not only did she score a team-leading 22.5 points to help our women's team win the OUA banner, but she is a superb team captain and provides great leadership throughout the season," Windsor head coach Dennis Fairall said.

Walters, a third-year liberal arts major, was named the most outstanding male performer in track events at the OUA Championships.

He won a gold medal and two silver medals to help lead the Lancers to their 14th straight conference title.

"Matt's 3:44.92 in the 1,500-metres earlier this season on Windsor's track was an incredible performance," Fairall said. "He leads the nation in that event and has a great chance at gold this weekend."

Earlier this week, Sassine and Walters were also honoured as most valuable performers in track events by the OUA. Three other Lancers also won OUA awards.

First-year hurdler Sarah Swain was named the female rookie of the year, having garnered 10 points for the Lancers at the OUA Championships.

Swain earned a bronze medal in the 60-metre hurdles, while also finishing fifth in the pole vault event.

Andrew Dandie was named the male field MVP, gaining 18 points at the championship in Toronto with a gold medal in long jump and a silver medal in high jump.

Finally, Fairall was named the men's coach of the year for his third-straight season and 18th time overall. Under the coaching of Fairall, the Lancers men's team has won the OUA title 21 times out of the last 22 championships.

the lance SPORTS BRIEFS

Dream Job

Five University of Windsor students were among 15 finalists chosen last week for the Toronto FC Dream Job contest.

Vincenzo Liburdi (human kinetics), Kate Du Toit (digital journalism), Gary Chauhan (business), Andrina Slegers (criminology and sociology) and graduate Megan Shaw (communication, media nd film) now hope to become one of five finalists contending for a chance to join the Toronto FC's media/marketing arm.

People can go to **facebook.com/TorontoFC** and 'like' the page to receive information on how to vote and to watch the candidates personalized videos until March 16, at noon. The winner will be announced March 24 at Toronto FC's home opener.

Dinos soar

The Calgary Dinos Women's Hockey team won their first CIS women's championship in program history Sunday, beating Montreal 5-1 in Alberta.

Olympic hockey gold-medalist Hayley Wickenheiser led in scoring with two goals while Elana Lovell, Jenna Smith and Iya Gavrilova added singles. Elizabeth Mantha scored for Montreal.

Ravens claim McGee

The top-seeded Carleton Ravens claimed a record-tying eighth W.P. McGee Trophy with a 86-67 win over the No. 2 Alberta in the gold medal final of the 50th CIS men's basketball championship Sunday at the Metro Centre.

It was the second straight national title for the Ravens, who have captured eight banners in 10 years.

"It was definitely our best all-around effort of the weekend," said Carleton head coach Dave Smart, who was named CIS coach of the year for a record fifth time before the tournament.

Windsor boxer selected for CoverGirl

Three-time world boxing champion Mary Spencer of Windsor will be featured in a nationally advertisement for CoverGirl.

"About a year ago I got an email from an agency in New York with a proposition," said Spencer. "I read it over and saw that it was covergirl. It blew my mind."

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
3/9/2012	Cape Breton Capers	W 83-70
3/10/2012	Ottawa Gee-Gees	W 58-55
3/17/2012	Acadia (CIS quarter-final)	7 p.m.
3/18-19/2012	CIS semifinals and final	TBD

Men's hockey

2/29/2012	at Western	W 4-3
3/2/2012	Western	L 5-2.
3/4/2012	Western	L 2-0
3/12/2012	UQTR (OUA third-place)	L 5-3
	End of season	

Track & Field

2/18/2012	Silverston Classic, Ann Arbor, Mich	

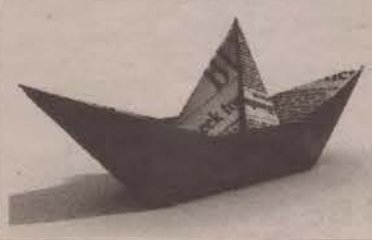
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UWSA
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Employment Term: May 1, 2012 - April 30, 2013 (in most cases)
Application Deadline: **Friday, March 16, 2012 4:00 pm**

IMPORTANT INSTRUCTIONS
- **Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209.**
- **We thank everyone who applied, however only short-listed and successful applicants will be notified.**
- PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MADE

UWSA Student Administrative Clerk
Attends to the reception area in the UWSA Office. Responsible for a range of administrative tasks and communications among students and staff.
Interviews: Wed. March 28 – Fri. March 30

CAW Student Centre Information Desk Clerk
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services be able to perform reception staff duties and should be willing to **work late night** shifts
***positions available during the summer
Interviews:TBA

Used Bookstore Clerk
Aids in the set up maintenance and running of the Used Bookstore.
**Contract position from September -October
Call backs will be made in late **August by email.**

Communications Coordinator*
Responsible for coordination and implementation of UWSA communications, advertising and website to ensure community awareness of UWSA events, services and initiatives.
Interviews: TBA

Walksafe Coordinator*
Operates walksafe program working with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.
Interviews: TBA

Afrofest Coordinator*
Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment.
Interviews: TBA

Shinerama Coordinator
Reports to Vice President Administration, coordinates the Shinerama fundraising, events and volunteers.
Interviews: TBA

Academic Advocate
Advise and assist students in matters related to academic discipline or other academic rights matters.
Interview: To be announced

Womyn's Centre Coordinator*
Operates the UWSA womyn's centre and promotes women's issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers and events.
Interviews: TBA

Student Groups Coordinator*
Organizes and provides support to a diverse array of student groups. Handles group's ratification and administration as well as clubs day and summit events.
Interviews: TBA

Chief Returning Officer
Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.
Interviews: To be announced

Council Chair
Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.
Interviews: to be announced

Council Secretary
Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.
Interviews: to be announced

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the lance



The Lance takes on Toronto Fashion Week from **the runway to the streets** • page 08

universityofwindsor's studentnewspaper • march.21.2012 • vol#84 • issue#26 • uwindsorlance.ca

Back-to-back champs

Lancers Women's Basketball win national title at CIS against UBC, 69-53

john doherty
SPORTS EDITOR

The Lancers Women's Basketball team are national champions for the second straight year following a 69-53 win against the University of British Columbia Thunderbirds Sunday night in Calgary.

Windsor jumped out to with an eight-point lead in the first quarter, 20-12, in part thanks to Bojana Kovacevic hitting three of her four three pointers in the first 10 minutes of action.

Despite a third quarter surge from the Thunderbirds that brought them to within four points, the lancers again took off in the fourth quarter holding the Thunderbirds to six points while scoring 16.

Miah Langlois, named tournament MVP for a second straight year, picked up 10 defensive rebounds and led her team with a game-high 17 points.

"At the beginning of the tournament they ranked us No. 4," said Langlois, who also had six assists. "It just shows that no matter what your ranks are you can still go to the top.

"Miah's been outstanding," Lancers head coach Chantal Valleé said. "We need Miah to play well and to win. I let her do her thing. I had extreme confidence her she had confidence in me. I tell her what to do and she goes out there and does it. The rest was her. All the players were outstanding tonight."

Also in double digits, Jessica Clemencon scored 16 points for the Lancers.

The first-team all-Canadian forward from France added 16 points and five boards, and was chosen MVP of the championship for Windsor for the second year in a row.

UBC was led by sophomore guard Kris Young who was named the Thunderbirds player of the game after recording a team-high 16 points and eight rebounds.

Following a third-quarter slump, the Lancers outscored UBC 18-6 in the final 10 minutes.

see **Lancers** on page 13 ▶



Miah-Marie Langlois • photo david moll

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Stabbing suspect back in court **p.03**

sports
Boxer set to make Canadian history **p.12**

arts
Hey Rosetta! are Juno bound **p.06**

opinion
Why women shouldn't be called girls **p.02**

letter{s}

WHY WOMEN SHOULDN'T BE CALLED 'GIRLS'
AGEISM HAS MANY FACES, AND A LOT OF THEM LOOK YOUNGER THAN THEY SHOULD

MONTREAL (CUP) — Ageism can be defined as discrimination against one on account of one's age. The conventional discourse around ageism requires that we gather statistics that indicate reduced opportunities for those of advanced age groups and then compare those between the two genders. But I would like to discuss a different kind of ageism — one that most women feel at most stages in their lives. Starting at what age, exactly? It's difficult to say, because this ageism deliberately blurs the line between girlhood and womanhood.

The most literal proof of this is that women continue to be referred to and refer to themselves as "girls" well past the onset of adulthood. I've even noticed the paradoxical phenomenon where many women, regardless of their age, tend to refer to females older than they are as "women" and females of their own age as "girls." Even well into their 40s and 50s, females feel uneasy referring to themselves as women because they associate the word with something unattractive and undesirable. Men avoid it, too, and opt for words like "girls" and "ladies" to flatter women.

The same is absolutely not true when the roles are reversed: while males are referred to by the convenient in-between term "guys" starting from age 14 or 15, their female counterparts remain "girls" for as long as society allows or dictates it. Then, they're suddenly demoted to the category of "women," usually when they become a mother and a wife — at least, that's what comedian Louis CK argues. According to him, "You're not a woman until you've had a couple of kids and your life is in the toilet." Whatever happened to the word "woman" designating an adult female?

This discrepancy is translated into outward appearance. Compare the men and the women in advertisements or on Hollywood's red carpet. Women's "imperfections" (invariably those indicative of age, such as wrinkles and gray hairs) are concealed, while men's are often proudly displayed, the prevailing notion being that men of advanced age have charming or desirable qualities. It is usually much more difficult to gauge a woman's age than it is to guess a man's. Women often try to prove that they can play the part of being 30 forever. While there are some middle-aged men that seem not to accept their age, a greater number of women dress in a way that their younger selves would. All this points to the fact that many women feel pressured to remain youthful.

Consider the concept of Lolita, the 12-year-old "nymphet" from the famous Vladimir Nabokov novel. Lolita has somehow become an icon over the past few decades. Grown women don attire to resemble the sexualized youth. If a grown woman trying to look like a young, sexualized girl is not an absurd conflation of girlhood and womanhood, I don't know what is.

While ageism is rampant in many stages of one's life, this fixation on girlhood haunts all too many females long past childhood.

Mays Chami — The McGill Daily



by matthew a. terry

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the news pa per. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at 519.253.3000 ext.3400.

'I am not a criminal' says stabbing suspect

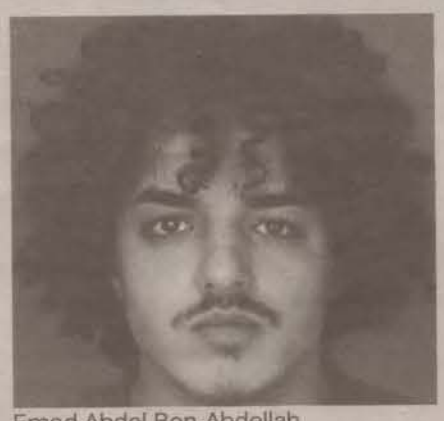
Ben-Abdellah ordered in to undergo psychiatric assessment

h.g. watson
FEATURE REPORTER

A man accused of stabbing three people at the University of Windsor on March 9 will undergo a court ordered psychiatric assessment.

Appearing in the Ontario Court of Justice on March 14, Emad Abdel Ben-Abdellah, 21, of Windsor, was ordered to undertake the assessment to determine whether he is fit to stand trial and to see if he was suffering from mental illness at the time of the stabbings.

Ben-Abdellah voluntarily turned himself in to Windsor Police Service Headquarters on March 11. He is charged with aggravated assault, assault with a weapon and breach of probation charges



Emad Abdel Ben-Abdellah

after an incident outside of the CAW Student Centre left three young men injured from stab wounds.

As Ben-Abdellah stood watching in the accused box, his lawyer, Daniel K. Topp, argued that a psychiatric assessment was necessarily before the court proceeded further. "The facts speak for themselves," he told presiding judge, Justice Guy DeMarco. DeMarco ordered that the assessment take place in the next five days at Windsor Jail.

Though appearing for only a short time, Ben-Abdellah was visibly agitated. While his lawyer explained what was happening to him over the glass of the accused box, Ben-Abdellah raised his voice enough for the courtroom to hear him clearly insist, "I am not a criminal."

Under section 16 of the Canadian Criminal Code, a person cannot be held criminally responsible for a crime if they are suffering from a mental disorder that caused them not to understand what they were doing. The Ontario Court of Justice is empowered under the Criminal Code to order an assessment of the mental condition of the accused in order to determine if this is the case.

When asked whether Windsor police were aware if Ben-Abdellah had any mental health issues, Sgt. Brett Corey said that they were not. "Our officers operate under the Mental Health Act laws when it is called for. That wasn't the case here."

In a further update to the investigation, Windsor police are no longer actively looking for an alleged fourth stabbing victim. "Our investigators looked into it and it didn't appear anything went down," said Corey, regarding the existence of another victim. Police, however, continue to look for the weapon in the attacks.

Ben-Abdellah is next scheduled to appear in the Ontario Court of Justice on March 21 at 9:30 a.m.

Windsor-centric memes create stir

joey acott
LANCE WRITER

A Facebook page titled "Windsor Memes" is creating its share of laughs and debate, raising questions about the appropriateness of the page.

Memes, a term borrowed from biologist Richard Dawkins to explain how we transmit culture, are images and sayings that have become common in online communities. They range from the silly— a Pokemon character shooting a laser out of his mouth, for example— to the highly politicized.

The Windsor Memes Facebook page features 259 memes about Windsor including city life, the transit system, schools and businesses. With nearly 5,600 likes, the user-submitted community is growing quickly.

Windsor Memes page creator, who wishes to be referred to as WM, claims the page was created because it felt like something that needed to be done. "I was just trying to make a place where we could socially make fun of Windsor."

Although the intentions of the memes are supposed to be fun, some people and businesses have frowned upon a few of the page's posts.

Local downtown nightclub Voodoo had all memes removed that used an image off of the Voodoo Facebook page.

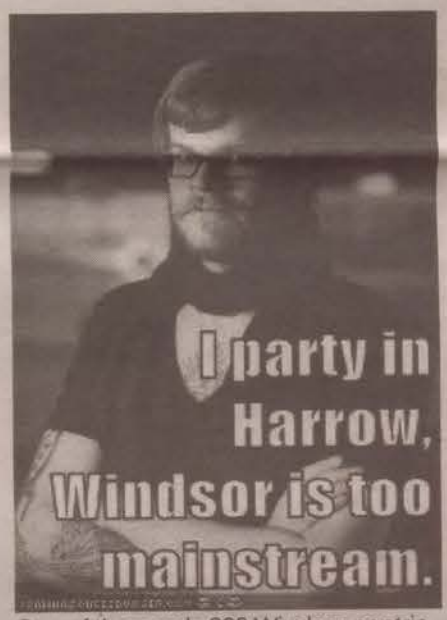
"There were lots of things we made jokes about, from Tecumseh Mall to Caesars (Windsor)," WM clarified, "and one of them ended up being Voodoo because it's just something to make fun of. Then I moved on. There was probably only one Voodoo joke. I logged into Facebook one day and it said Voodoo claimed copyright of me using their picture and was it removed."

Calls to Voodoo owners for comment on the story were not returned.

The Windsor Memes creator also acts as monitor to the group and doesn't believe in censoring people excessively.

"There were a couple times when things were getting really racist," WM explained, "and I thought it wasn't good for the page. So I had to remove it."

Debate has raged over one picture displaying a "Welcome to Leamington" sign with overlaid text that states "I'm



One of the nearly 300 Windsor-centric memes on a new Facebook page

sorry municipality of Leamington, I don't speak Mexican." The picture has over 400 likes, 37 shares and 75 comments.

Not everyone is offended by the memes. Some local businesses have embraced their memes by sharing and liking the posts. Green Bean Café owner Ben Davidson, 31, considers the page to be all in good fun.

"It's funny to see the creative things people do, and it's neat that people would think of the Green Bean when making Windsor Memes," he said.

Ahmed Farhan, newly appointed to the University of Windsor Students' Alliance board of directors, created and posted memes about himself as part of his campaign and feels they helped him get elected.

"I'm a first-year student; not that many people know me," said Farhan. "I needed a lot of votes for this campaign, so I decided to find a way to advertise myself outside of the traditional sense of class talks and posters.

The online Facebook community isn't all jokes. It's a page where the public is addressing issues, and Farhan believes it can be used for good too.

"A lot of memes were complaining about the university and school spirit. UWSA executives saw that and are talking about how we need to increase spirit, because of the page."



Student group picks up regional awards

Students in Free Enterprise recognized for their entrepreneurial and environmental efforts



The University of Windsor's Students in Free Enterprise team took home three awards at a regional competition in Toronto on March 12 • photo warren oda

h.g. watson
LANCE REPORTER

The University of Windsor's Students in Free Enterprise team picked up three regional awards from the national charitable organization Advancing Canadian Entrepreneurship March 12 in Toronto.

The Windsor SIFE team, along with teams from Ryerson University in Toronto, St. Lawrence College in Cornwall and Loyalist College in Belleville, were recognized for their entrepreneurial and environmental efforts after participating in a challenging competition showcasing programs and projects they initiated in the community.

"It's very exciting because we work hard with our SIFE teams every day," said SIFE Windsor president Emilie Cushman, who was also named Women Leader of Tomorrow by ACE.

There are over 1,900 SIFE members on 61 campuses throughout Canada, and over 57,000 worldwide.

SIFE Windsor focuses on assisting entrepreneurs to start or improve existing businesses. Cushman estimates that the group helps about 14 local entrepreneurs a year.

"We have a partnership with the Windsor-Essex Development Corporation," added Cushman. WEEDC sends clients to SIFE Windsor who run a series of networking events and even a "Dragon's Den" style competition for developing new products. The group also co-hosts a monthly networking event called Startup Drinks.

One Windsor's programs, Start to Finish, really resonated with judges at the competition. The multi-phase program helps small businesses obtain funding and consulting through business pitches at networking events. SIFE Windsor has worked with over 330 entrepreneurs to provided $10,000 in funding.

SIFE Windsor was also recognized for its charitable efforts at the regional competition. One of their programs gives local disadvantaged kids the chance to own laptops. SIFE Windsor, partnering with local businesses and the University of Windsor, claims any unwanted electronics and either refurbishes and distributes them in the community, or properly disposes of them.

Amy Harder, president of ACE Canada, believes in the benefits of the program. "SIFE brings together a whole generation of leaders to make a positive difference," she said, noting that students also need to consider sustainability and the environment when implementing their programs in the community.

But the students also get back as much as they give in. "It helps students understand what they can do as leaders," Harder said, noting that many of the students who got involved with SIFE are now successful in the business world, some running large venture capital firms. "Many of our alumni succeed better than their counter parts."

SIFE Windsor is now headed to the national competition in Calgary May 7-9, where they will be pitted against other winning teams from across Canada.

"I hope to keep it going and bring the title home for nationals," said Cushman.

St. Patty's Day closure costs pub

Pub undergoes safety review after stabbings

gord bacon
ASSOCIATE NEWS EDITOR

In the wake of three stabbings outside of the University of Windsor's CAW Student Centre, over 20 Thirsty Scholar Pub event staff are out of work for the rest of the semester.

In the early morning hours of March 9, three people fell victim to a knife attack at the north exit of the student centre, prompting the board of UNIWIN Student Pub Inc., comprised of four University of Windsor Students' Alliance executives, to vote unanimously to close the pub down.

Though the pub has re-opened to the public as a licensed restaurant from 11 a.m. to 9 p.m., Monday to Friday, it was closed for Saturday's St. Patrick's Day celebration, and will no longer be holding evening events, according to statements issued by UWSA president and UNIWIN board chair André Capaldi.

A formal review of security for the pub and student centre is underway.

"The review is going to be comprehensive. We're going to review the safety policy currently in place and create a system that is more robust. We are also going to consider the space itself; the layout of the Thirsty Scholar. This incident is going to be a catalyst for change in terms of safety policy and possibly the re-configuration of the space itself. There are a lot of factors at play here."

Director of student life Josh Paglione said he will be doing his best to move planned events to other "unlicensed venues" on campus, but would be willing to help facilitate a move to a licensed establishment off campus. "A lot of the staff don't think it's fair to close us down because it didn't happen in the pub, and they feel as though the pub is being blamed for something that was outside of their control," said pub general manager Abraham Korney.



Thirsty Scholar Pub employee Jennifer Pertras is back to work • photo m.n. malik

"Last year, we went through 70 kegs of beer. We had the potential to make upwards of $30,000 (this year)." Some staff members who worked from open to close could have made up to $1,000 in tips on top of their hourly wage, he said.

But the closing of the pub was necessary, according to Capaldi. He said, even if only to find out if something could have been done to prevent the tragedy before opening the pub's doors to hundreds of UWindsor students on the biggest drinking holiday of the year.

"The university hasn't given up on the pub, this is a temporary measure," said Capaldi. "This is an extraordinary circumstance ... Our emphasis on safety

continued on page 05 ▶

Student reps prep for new jobs

Incoming UWSA executives plan for 2012/13



KIMBERLY ORR
PRESIDENT



ALYSSA ATKINS
VICE-PRESIDENT ADMINISTRATION



MOHAMMAD AKBAR
VICE-PRESIDENT UNIVERSITY AFFAIRS



ERIK PIGEON
VICE-PRESIDENT FINANCE AND OPERATIONS

	KIMBERLY ORR	ALYSSA ATKINS	MOHAMMAD AKBAR	ERIK PIGEON
UWSA EXPERIENCE ▶	Vice-president administration	None	Faculty of Arts and Science representative	None
FIRST ORDER OF BUSINESS ▶	"I want to make sure we have a good team in place for transition this year. I've seen a UWSA where the executives are divided and they got nothing done. I think it's important to make sure we can work together as a group."	"My first order of business will be making significant steps in planning (Windsor) Welcome Week. I've got a lot of ideas for Welcome Week and an incredible team ready to implement them."	"Getting the UWSA in constant communication with the student body is my first order of business. I plan on personally conducting outreach events regularly."	"My first order of business will be to get the financial statements of the UWSA available online."
SOME PRIORITIES FOR THE 2012-2013 SCHOOL YEAR ▶	"We have to look at the (Thirsty Scholar) Pub and re-assess what it's being used for. With recent circumstances at the pub, not just because of the (stabbing) tragedy that happened on campus, before that we had an unsustainable business model. The pub and renegotiating the CAW management agreement; it's been expired for over three years. Clubs also need to be reigned back in; they seem to function as rogue entities."	"I'd like to transform the pub into a place where all students can utilize the space. I would also like to plan and incredible Welcome Week that gets students excited about Windsor. Finally, I want to increase the school spirit and pride that students have about our school, as it is truly an incredible place."	"I want to revise the election policy and bring in an external body to conduct elections ... I want to change the culture. While the current administration has done a better job, everything is still very corporate in the UWSA. I want people to have some fun and I think more students would get involved if execs were more approachable."	"I don't want to go into office with a rigid plan that I will abide by. I would love to … increase awareness of Essex Theatre and the productions that take place every year on our campus. The Thirsty Scholar is a hot issue. Students need a location on campus where they can unwind ... but we also need it to be profitable. There is a difference between providing a service to students and holding on to a liability."
CONSTRUCTIVE CRITICISM FOR PREVIOUS EXECUTIVES ▶	"If it's one thing I want for next year it's better minutes and financial statements. It's not just a one year problem; it's an every year problem. There's something wrong with our institution as a whole if we can't include basic accountability ... we might be putting an effort into getting information to students, but we're not doing the basics required."	"I think serious effort to drastically increase school spirit has been lacking. I would like to have events that students get excited about, invite their friends from other cities to, and make students proud of attending the University of Windsor."	"The way the UWSA is set up now, the council and board should have all the power, but everything goes to the executives first. That isn't how things should work. If an executive sits in on a meeting and they want to do something, they should bring it to council and allow everybody to make a decision. I want to add that transparency."	"I plan to build on the work that the previous administration has done. … I hope to continue with that relationship oriented style. If there is one thing that really needs to be worked on it is transparency. I think that what turns students off of the UWSA is that they don't know what the UWSA does, and they don't know where their money is going."
ADVICE FROM OUTGOING EXECUTIVES ▶	*Advice from Andre Capaldi:* "I have two pieces of advice for Kim; establish a set of values that will help guide council and board throughout the year; then, once you've established those priorities, stay the course and remember what those key priorities are."	*Advice from Stephanie Saad:* "Be very patient ... you're in charge of council, board and all the co-ordinators. Things aren't going to happen as quickly as you would like ... Everyone is going to have their own priorities, you need to learn to rely upon yourself to make sure things get done."	*Advice from Kim Orr:* "You know you only have a year in office and people think that's a long time, but it passes by so quickly. Know what you want to do before you enter your term. The summer goes by really slow, but the school year goes by really fast. You won't even get a break in the last four months."	*Advice from Ronnie Haidar:* "Fasten your seatbelt and hold on for the ride. It's literally a blink and it's over. You have to really sit down and prioritize what you have to do. Don't underestimate the small things and always take the time to listen to what students have to say."

outweighs turning a profit. The Thirsty Scholar is a service, not a business, and in being a service, we have to operate it in a way the best serves students."

Korney doesn't disagree with Capaldi, and admits the layout of the building could definitely be a hindrance to safety, but is still adamant that little could have been done to react to the incident.

"All the bouncers had finished their duties and left before anything happened. Myself and two other staff members were in the building counting money. We had no idea what was going on outside the building," said Korney. "Because we are inside a building with so many exits, it's nearly impossible to know where people are going when they leave."

The Liquor Licence Act of Ontario stipulates that an establishment is responsible for incidents that occur on the surrounding property, but with the pub exiting into a 24-hour structure with multiple exits, it's a grey area as to how far the pub's security staff responsibilities extend.

"If two of my security staff follow an issue upstairs and a brawl starts, I have two staff members in a very unsafe situation when we may not even know what's going on and they could get seriously hurt," said Korney.

University president Alan Wildeman, addressed student council last Thursday to provide some perspective on the situation.

"There is more to this situation then is being released in the papers," said Wildeman, who pointed out the need for councillors to avoid speculating when speaking to media. "The decision to stop activities in the pub is one that many people aren't happy about. I have spoken to the families and when you get the mother of one of those victims on the phone, sobbing and distraught, it rivets your attention in a hurry. "

Both Capaldi and Wildeman made it clear that the investigation is not about placing blame. Capaldi said it's about finding out what went wrong and what could be done to prevent something from happening again. It's an idea that Korney said was reflected by investigators, who were not looking to persecute pub staff for a random act of violence.

Korney sees this incident as a hinging point for changes that should have been implemented already, not the catalyst for scrapping the pub and re-inventing it through an independent management agency or eliminating it from campus all together.

"The way things are set up now, where we are governed under rules set out by the UWSA, if you bring in private management who knows how an incident like this would have been handled. If this happened downtown, and it has, as soon as the police finished investigating the scene, it's business as usual," he said. "If you eliminate the pub, students will move off campus, especially those who come for all ages nights, to house parties where security is non-existent."

Capaldi hopes the security review will be concluded by the end of the semester.

Reaping what you sow

Juno nominated indie rockers Hey Rosetta! start to see their efforts pay off



St. John's, Nfld. natives Hey Rosetta! performing at St. Andrew's Hall in Detroit on March 8 • photo h.g. watson

natasha marar
EDITOR-IN-CHIEF

Energized indie rockers Hey Rosetta! have planted seeds in enough cities to land themselves both a performance and nomination at Sunday's Juno Awards.

Hey Rosetta! is nominated for New Group of the Year at the awards. Albeit honoured, the band, who has been touring extensively for the last seven years, was a bit surprised by the award category.

"I kind of was [surprised]," remarked violinist Kinley Dowling during their March 8 show at St. Andrew's Hall in Detroit. "I guess we tour all the time in Canada. I feel like there's a lot of fans in tiny communities, but never a larger spotlight."

"I'm so pumped [about the Junos]," she added. "I'm so excited for the band. The boys are kind of like, 'We're going to wear our everyday jeans.' They are trying to dress me down, but this is a huge event ... I think I might pull a Taylor Swift and totally do a costume change."

Lead singer, guitarist and pianist Tim Baker remarked, "I don't certainly lose any sleep over not getting nominated or anything, but it is an honour. And it's especially cool that it gives the release (*Seeds*, 2011) a lot of legs. It gives it a second wind."

Since 2005, the St. John's, Nfld. six-piece, also consisting of Adam Hogan (guitar), Josh Ward (bass), Phil Maloney (drums) and Romesh Thavanathan (cello), has garnered critical and fan acclaim alike. Known for passionate vocals and a robust, multi-layered sound, they've taken home three East Coast Music Awards and a $25,000 XML Satellite Radio prize for best album in 2008. The band is also nominated for four ECMAs this year.

Hey Rosetta! has released three full-length albums since their debut self-titled EP, earning three East Coast Music Awards and two Polaris Prize nominations for the last two records, *Seeds* and 2008's *Into Your Lungs (and around in your heart and on through your blood)*.

But what has afforded them the most attention is a growing fan base, the result of dedicated touring throughout Canada, the U.S., Europe and Australia.

Opening for British rockers Gomez at St. Andrew's, the band played an explosive, but short, set of songs from Seeds to a receptive crowd that has grown since their first show in Detroit last year.

"No one really knows who we are," said Maloney. "Certainly, there's little pockets of people that come out to the show, because we've played a lot of these cities a couple of times at this point, so word is getting around."

"It's exactly what we did in Canada; you go out, and you go out again." During their performance, Baker surprised fans with a tweaked rendition of "Welcome," their first single from Seeds.

"Those were actually the original lyrics that got cut for the record, because everything needs to be under five minutes," remarked Baker. "[Producer Tony Doogan] thought that was .... a slow lyrical part in the middle of the song." "Every time you lose a line, you lose so much of what the song is about. With those lyrics gone, the song is far more positive and sweet."

Always apt to try something new— the band hand-packaged seeds into their latest album for fans to grow— Hey Rosetta! recently released *Sing Sing Sessions*, a digital-only EP featuring four acoustic songs from *Seeds*, recorded while touring in Australia last year.

In February, the group also released an animated music video for "New Sum (Nous Sommes)" off their latest album. In a time when music television channels are opting for reality shows over music videos, Hey Rosetta! said putting out videos is worth the effort.

"The television is slowly becoming obsolete, but certainly the visual arts are more central than ever to the more common culture," said Baker. "Videos are still very important, and they are still a beautiful way to couple imagery with music, but it's definitely an effort. Videos are difficult to make."

While Baker enjoys touring, saying, "You can see people visibly enjoying [the music] ... and that's amazing," he admits it doesn't afford the band time to create new things.

"[Making music videos is] very time consuming and energy consuming. When you are on the road you can't do anything. You can't even brain storm— well, I can't anyway."

Baker spoke about a conversation he had with musician Charles Spearin— founding member of Do Make Say Think and Broken Social Scene— about his experience touring with Feist; two weeks on, two weeks off, for two years.

"We're not at all at the stage where we can dictate what we do in that sense ... but that sounds pretty amazing. You would be able to maintain a sense of yourself, a sense of creativity, a sense of moving forward, even though you're on the road," said Baker.

"It's always like the third week and the fourth week (of touring) that the monotony and lack of sleep take hold. You just lose the connection with what got you here."

Hey Rosetta! wrapped up their U.S. tour with Gomez last week. They perform live at the Juno Awards in Ottawa on April 1 before jetting off to Europe for two weeks.



Live wires

More mellow and soulful than ever, the Wooden Sky still find energy in what they do



Folk rockers the Wooden Sky make their return to Windsor this week • photo justin broadbent

josh kolm
ARTS EDITOR

With a new album and the same stage philosophy, the Wooden Sky is returning to Windsor on March 24, though they are no strangers to the city.

The Toronto band formed in 2003 as Friday Morning's Regret, a name under which they made frequent stops in Windsor, including a set at the first P.A. Music Festival at the Avalon Front in 2006. They changed their name to the Wooden Sky in 2007, prior to the release of their first full-length.

Something that has happened since the change is the mellowing out of the band's sound. No matter the name, the band has always been able to bring a high-energy stage show to their crowds, as out of place as that might seem for a roots band. But their most recent album *Every Child a Daughter, Every Moon a Sun*, is almost totally absent of stomping, breakneck folk rock, opting instead for more deliberate, soulful songs.

"I'll be the first to admit it's not a record for every situation in life. I don't know if people will listen to it while working out or something," said Gavin Gardiner, vocalist and guitarist for the band. Gardiner said the sound that came out on the album wasn't intentional, but likely a result of the touring schedule that came with the Wooden Sky's previous record, *If I Don't Come Home You'll Know I'm Gone*.

"We toured so much for the last record. When we came back, we were suppose to make the new record right away, but we didn't because we ended up with three extra months of studio scheduling conflicts as downtime. And I think in that time we just got more introverted."

"Playing live, you're in front of people, and there's a knee-jerk reaction to play everything faster and louder. So when we came back from touring, that's the probably the record we were going to make, but then we had to kind of go into hibernation mode to try and recover some kind of home life. I really got into records I loved listening to while I have breakfast or something."

> "There's something we're doing when we play that gets me excited to be up there.
> **-Gavin Gardiner,** the Wooden Sky vocalist/guitarist

Prior to the release of *If I Don't Come Home*, the Wooden Sky set out on what they called the Bedrooms and Backstreets tour, playing outside of traditional venues in houses, public parks and on the gondola rides in Banff National Park.

As a way to work that sense of musical freedom into this tour, the band opened up a contest for six people to host more house shows with the band. The audience energy that keeps the band touring— even when it interferes with their studio time— is more prevalent in that setting.

"House shows have really inspired me as a musician," Gardiner said, acknowledging the fact that the Wooden Sky don't exactly fit the punk and garage bands people tend to picture playing in someone's basement.

"I went to those kind of shows when I was growing up, and those were great too, but these are totally different. People invited us into their homes, they have their friends over, we have dinner together and we play music. It feels very intimate and it changes the music and the interaction between the audience and performer. Pretty much shatters that wall."

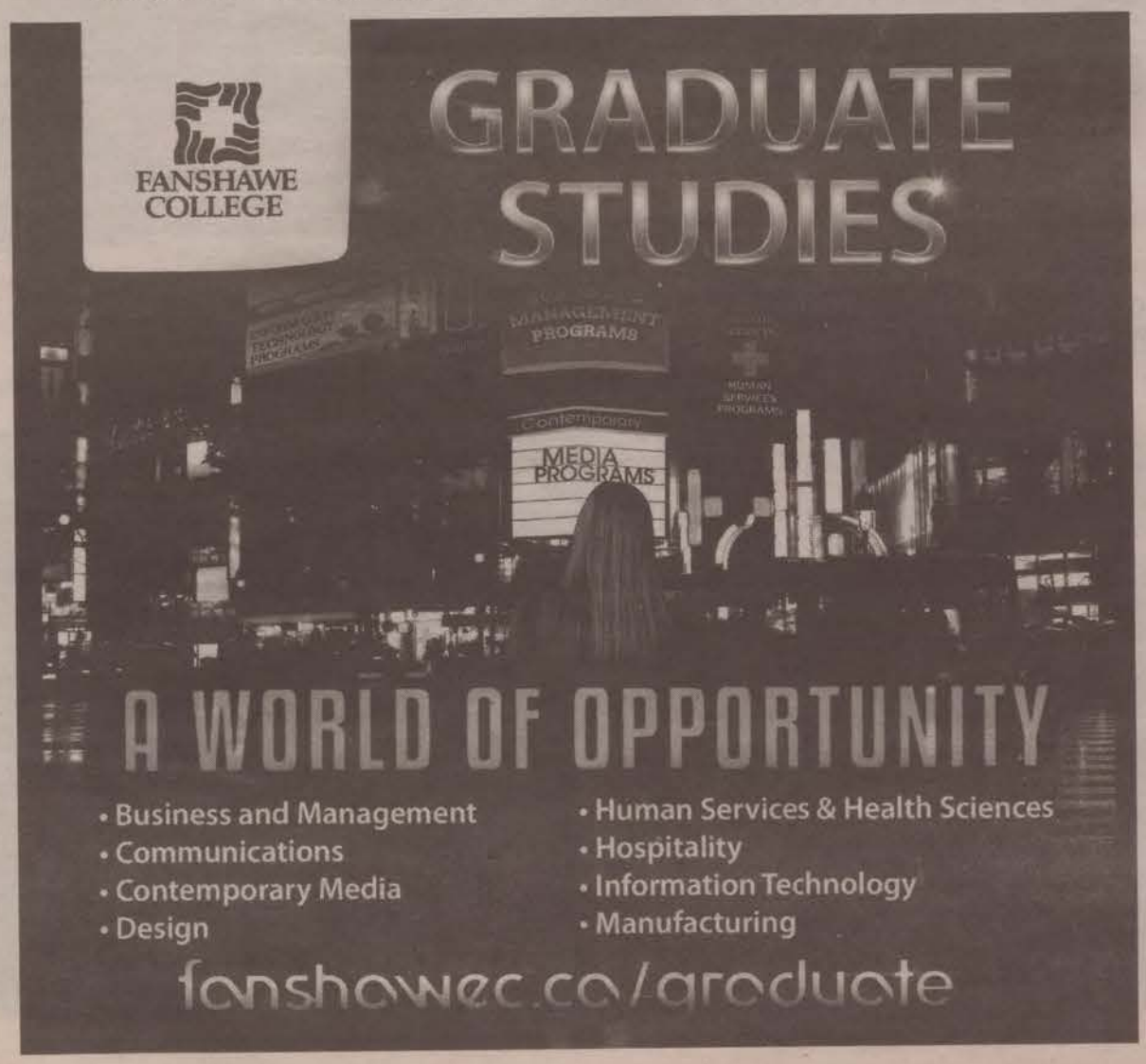
The Wooden Sky are part of a folk-rock movement that has taken hold of Canada's music landscape over the last decade. Instead of creating competition, it has given musicians like Gardiner a like-minded sounding board for ideas, new people to work with and a sense of community.

"We played a few festivals over the summer, and we got there and saw so many friends that we were wondering why we don't get to see. And you realize that's because they live in Vancouver and you just met them through playing music and only get together because of that."

That sense of cohesion is something that has begun to permeate the band itself, and for Gardiner, it comes out most on the stage. It has been where the band has put their trademark showmanship on display for the last nine years, which now feels more natural.

"We've reached this comfort level on stage that has allowed us to be exciting. I've always been excited, but it's always felt like we're trying to put on a show and be performers, which we still are. But musically, there's something we're doing together right now when we play that gets me excited to be up there every night."

The Wooden Sky performs at the FM Lounge on March 24 with Daniel Romano and James O-L & the Villains. Tickets are $10 and the show starts at 9 p.m. The Wooden Sky's new album, Every Child A Daughter, Every Moon a Sun *is available now through Black Box Recordings.*



{HAUTE CHILD IN THE CITY

stephen hargreaves

thelance@toronto fashion week



Joe Fresh
A/W 2012/13

Last week, as we dusted off our spring attire and bid winter farewell, Canada's top designers debuted the trends for Autumn/Winter 2012/13 at Toronto Fashion Week.

"We have such great talent in Canada," Jeanne Beker, host of FashionTelevision told the Lance. "Many designers are breaking around the world and building a reputation outside of Canada."

Beker was in attendance for the Ezra Constantine runway, the new men's line from Toronto design team Kirk Pickersgill and Stephen Wong. Beker just covered Greta Constantine, their women's line, at Paris Fashion Week. "They're just masters at what they do," she sad.

> We have such great talent in Canada
> -Jeanne Beker

The journalist and global fashion celebrity also seemed pleased with the collections of established Canadian lines, Joe Fresh and Pink Tartan, citing their focus on sleek, clean lines and strong colours.

Strong colours were something of a theme on the runway last week. Joe Fresh designer Joe Mimran was just one of many who broke the colour rules and brought bright, spring-like colours to his A/W line.

Joe Fresh, the discount brand available at Loblaws stores and their new standalone boutique on Queen Street West in Toronto, brought colours to life with 60s mod inspired cuts and patterns with geometric bags. Mimran even opened the show with scenes from Michelangelo Antonioni's 1966 mod fashion film *Blow Up*.

"Red is really important," said Mimran after his runway show. "We've done this mustardy colour, which is the yellow; the more acidic yellow to go with it which I think looks really, really, good. The orange has gone a little bit more pumpkin, so a little bit more fall-ish. And then you're going to see a lot of black and white. The classic black and white seems to be perennial."

Though not a global event compared to fashion weeks in New York, London, Milan or Paris, Toronto Fashion Week offers accessible wares for the buying public, rather than couture offerings from Alexander McQueen and Chanel.

Not only is Joe Fresh available at five locations in Windsor including Real Canadian Superstore and Zehrs, but runway pieces from Pink Tartan may make their way to Freeds on Ottawa Street, and selections from Lundström's line will hit the racks at Linda's Fashions on Dougall Avenue this fall. Many others, including Rad Hourani and Vawk, ship directly via their websites.

The head of design house Vawk, Sunny Fong, used half of his runway time to introduce sister-line Vawkkin, what he called, "everything we do in Vawk in a more easy and accessible way."

Featuring models from a casting call of 'non-models,' Vawkkin presented his simple office attire line on 'real women.'

"That was fantastic," said Liza Baoukian, a representative from Rowenta Beauty. "If it is ready-to-wear, it should be ready for real women to wear, and using various types of models, he represents everyone."

That aside, Baoukian did think that there was little point in Vawk's new business casual line. "It was a lot more conservative that I expected, almost Chanelesque and fairly boring."

"He does that tailored look and he does it well, and that's what we are used to from Vawk. I think he missed the mark, what's the point of this other line?"

• for a full show by show break down and galleries, see **uwindsorlance.ca**

streetstyle

Since the explosion of street fashion blogs and the popularity of Bill Cunningham's "On The Street" in the New York Times, some of the most exciting style at any fashion week is not on the runway, but on the street.

"Everyone loves to dress up," said Torontonian Marie Spencer, who arrived each day of fashion week even more glamorous and colourful than the day before. "Not everyone's job lets them experiment with fashion, that's why I love events like this, I'll wear something a little mad and it makes people smile."

• see the Lance's full street style gallery @ **uwindsorlance.ca**










bold & bright black & white

Canadian designers bring a spring palette to fall winter 2012/13 for those who dare, and monochromatics for those who want to play it safe








1. Joe Fresh, 2. Joe Fresh, 3. Lundström, 4. Joe Fresh,, 5. Pink Tartan, 6. Soïa & Kyo, 7. Vawk, 8. Ezra Constantine, 9. Joe Fresh, 10. Soïa & Kyo, 11. Pink Tartan, 12. Rad Hourani • photos stephen hargreaves









The lovers, the dreamers and me

A re-boot and a documentary show why we need the Muppets



The Muppets (above) and *Being Elmo* (below) • photos courtesy Walt Disney, Submarine Entertainment

h.g. watson
LANCE REPORTER

What is it about a bunch of fleece puppets that is so satisfying?

The Muppets are cultural icons. *The Muppets*, out on DVD March 20, is a testament to that fact, loaded with pop culture references and a loving view of Kermit and company. But it's the documentary *Being Elmo* (on DVD April 4) that gets to the root of why we love them.

It is hard for a reviewer to say something bad about a film like *The Muppets*. Even the not so great Muppets films (*Muppets in Space*, anyone?) have a certain something. But the Jason Segel version is charming. Segel loves these puppets and loves being on screen with them even more. He can't really sing, but he's giving his all so enthusiastically that you can't help but be enthusiastic along with him. He does credit to Muppet creator Jim Henson by keeping the film upbeat and full of positive messages.

Segel smartly pulled a strong supporting cast around him. Amy Adams displays the same joy and naiveté she did as Giselle in *Enchanted*, and Chris Cooper is excellent as the scheming oil baron, who wants to destroy the Muppets theatre. Bret McKenzie of Flight of the Conchords wrote all the songs and deservedly got an Oscar for "Man or Muppet."

But the humans are just there as straight men. The real stars are Kermit, Miss Piggie, Fozzie Bear, Gonzo and a new Muppet, Walter. The premise is simple: put on a big show to save their theatre and re-boot the Muppets. Part of what makes The Muppets work is definitely a nostalgia factor, and that's fine. But why do we love them so much?

Being Elmo is a rare look at the life of the person with his hand in the puppet. Kevin Clash was growing up in a suburb of Baltimore, Md. when he first saw *Sesame Street*. He was hooked. He started building his own puppets and became a star in his own right working puppets at his local TV station. He headed to New York, started working on Henson projects and eventually landed at *Sesame Street*.

While there, he was given charge of a red furry Muppet that no one could figure out a character for. Clash added a higher pitch to his voice, and realized what children want to hear is that they are loved. Thus, Elmo was born.

Clash has the kind of story that could be the core of a Muppet film. He had a dream that he worked all his life to get and got there. It's heartwarming, but it comes at a cost. Clash tells the camera how he's missed out on his own daughter's life doing promotional tours as Elmo. In one scene, he meets with a child with terminal illness as a part of the Make-A-Wish project. Clash recounts that he does this several times a year. It's a fraught, emotional moment.

Little kids get sick. We read horrible things in the news about horrible people. And that's exactly why we need the Muppets. Because their message— Jim Henson's message— is that optimism will carry us through. It's alright to believe that your dreams will come true and someday, we'll find it, the rainbow connection.



the lance ARTS CALENDAR

WEDNESDAY MARCH 21

Toast Open-Mic Poetry
Phog Lounge, Free, 8:30 p.m.

THURSDAY MARCH 22

Craig Cardiff
Phog Lounge, $15, 7:30 p.m. and 10 p.m.

Vice Aerial
The Manchester Pub, Free, 10 p.m.

FRIDAY MARCH 23

The Nefidovs, ADHD, Valerie Page and Ghetto Blaster
Dominion House, $5, 9 p.m.

This Is War wsg. Tony Coates
FM Lounge, $5, 10 p.m.

SATURDAY MARCH 24

Romanian Art Connections Reception
Artspeak Gallery, Free, 4 – 8 p.m.

The Wooden Sky wsg. Daniel Romano and James O-L & the Villains
FM Lounge, $10, 9 p.m.

Father Head
Phog Lounge, $5, 10 p.m.

SUNDAY MARCH 25

Rococode wsg. Sea + Air, Benjamin Winter
Phog Lounge, $5, 9 p.m.

MONDAY MARCH 26

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY MARCH 27

Dekadens wsg. Tea
Phog Lounge, $5, 9:30 p.m.

Jamie Reaume's Tuesday Night Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
The Villains Beastro, Free, 9:30 p.m.

ONGOING

Luanne Martineau.
Art Gallery of Windsor, until March 25

A Nervous Decade by John Kissick.
Art Gallery of Windsor, until March 25

Korda Productions presents *The Mandrake*
KordaZone Theatre, until March 31

Optimism of Colour: William Perehudoff Retrospective.
Art Gallery of Windsor, until April 1

PEEK: University of Windsor's MFA Student Exhibition
SB Contemporary Art, until April 28



The and man

A book and retrospective exhibit attempt to encompass one of art's broadest careers



Artist and University of Windsor professor emeritus Iain Baxter& is the deserving subject of a career retrospective • photo courtesy York University Archives

josh kolm
ARTS EDITOR

Iain Baxter&, University of Windsor visual arts professor emeritus and one of Canada's premier working artists, seems to be getting the recognition he deserves lately.

Paired with his ongoing retrospective at the Art Gallery of Ontario, *Iain Baxter&: Works 1958-2011* attempts to take on the lofty goal of providing a comprehensive biographical and critical book that covers every angle of one of modern art's most multi-faceted figures.

Starting off with the obvious (what that ampersand means), editor David Moos brings together work from curators, students, historians and other artists, with constant examples of Baxter&'s art to bring in as many different perspectives as possible. Interviews with Baxter&, his first wife and early collaborator Ingrid Baxter, a complete career timeline, his CV and collected academic writing about his work give a full scope of the man's career and goals, which Baxter& has spent his life making sure are always changing.

Baxter& began his career as an artist in the 1950s, following an automobile accident that led him to focus on his academic career as opposed to an athletic one. While studying at the University of Idaho and working on zoological drawings, a professor encouraged to illustrate guidebooks. This allowed him to become immersed in the school's art department, and by 1961, Baxter& had an exhibition of paintings in Japan and an acceptance at Washington State University's master's of fine arts program.

From there, Baxter&'s career expands into several different directions. The embodiment of mixed media, Baxter& has worked in painting, drawing, sculpture, photography and video and has contributed or been influenced by every art movement that has come along, from pop art to Dada and figures from Jon Dewey to Marshal McLuhan.

The most difficult part of any book on Baxter& is to cover every aspect of his work. Moos himself states as much in his own contributed essay, "Locating Iain Baxter&," but in there, also provides the thesis for the man's career: "the ampersand that he appended to his name." Much like Baxter&, who has continually sought to add more aspects of the world to his art, the book always provides more information and examples, be them textual or visual.

It's a mixture of biography, criticism and coffee table art book. Just as Baxter& has drawn his influences into a cohesive body of work, Moos takes the work of his contributors and manages to form as collected and educational a portrait of that body could be.

*The book, Iain Baxter&: Works 1958-2011, is available now from Goose Lane Editions (**gooselane.com**). The retrospective exhibit of the same name runs at the Art Gallery of Ontario in Toronto until Aug. 12.*

ALBUM REVIEWS

joe labine
LANCE WRITER

B.A. JOHNSTON - Hi Dudes! (Mammoth Cave)

Be warned: *Hi Dudes!* is an album that pays homage to "the entire decade of the 1980s," and lavishes attention on the trashy, better-left-forgotten moments of the decade.

B.A. Johnston is a seemingly comedic faux-folk artist who channels his humour through the bowels of Can-rock. His sleazy subjects, like the atmosphere of a local eatery on "MacDonald's Coupon Day," or an outing for some fun in the sun at "Dirtbag Beach" is all part of the shtick— a last ditch effort to be alienating and mask his musicality while writing vulnerable, insightful, lyrics.

Hi Dudes! has two spheres: 11 short quirky minute-long folk songs and three super cheesy joke-raps complete with hilarious synthesizer noise. The opener, "Raised by the Wooden Spoon," a nerdy, nostalgic, 80s-fetish anthem is the best of this latter category.

You might question whether the shirtless dude that looks like a sweaty trucker dancing to pre-recorded beats playing through his Walkman is performing music or stand-up.

Listen to his songs carefully and you'll hear the intricacy: the banjo on "Lawn Gnomes" is technical and vocal harmonies are nicely layered. "Douche Storm" sounds like it's held together with a drum machine, but it's tight playing by the BidiniBand's Paul Linklater.

Linklater, the saviour-instrumentalist, is credited with organizing the arrangements. But Johnson's guitar playing during folk sets and heartfelt song-writing are his own and notably proficient, given his constant release of bodily fluids.

josh kolm
ARTS EDITOR

GRIMES – Visions (Arbutus)

Riding the buzz of three underground releases, Montreal's Claire Boucher, better known as Grimes to fans of up-and-comers in pop music, releases her first proper album, which comes across as familiar and new all at the same time.

You wouldn't be able to tell that Boucher recorded Visions over three weeks in her apartment. The album is clean and polished, a far cry from her previous releases, which sounded much more lo-fi and gave the impression of a project not taken any more seriously than a hobby. It implies a sense of cohesive craftsmanship, which benefits an album so dependant on using existing and recognizable song elements in different ways.

As much as she has been lauded for her experimentation and genre-defiant sound, it's hard to ignore how much of Boucher's sound is reminiscent of the past. Her ghostly, Euro-pop tinged falsetto vocals make Bjork comparisons all too easy. Songs like "Vowels = Space and Time" readily call mid-1990s dance-pop.

Fans of the single "Oblivion" may not get what they are hoping for on the rest of Visions. For all the punchy beats and modern, distorted electronics, the songs are crafted into tracks that are dreamy, spacey and ambient. It is not a dance album, but in today's pop world, that is a whole new statement of defiance.

TOP30 // ALBUMS



charts • Murad Erzincliogiu
Music Director, CJAM 99.1 F!
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
cjam 99.1 fm — Windsor / Detroit

1 GRIMES* – Visions (Arbutus)
2 BEND SINISTER* – On My Mind (File Under: Music (FU:M))
3 ROSE COUSINS* - We Have Made a Spark (Self-Released)
4 KATHLEEN EDWARDS* – Voyageur (Rounder)
5 GOLDFRAPP – The Singles (Astralwerks)
6 YOUNG LIARS* – Homesick Future (Nettwerk)
7 THE WOODEN SKY* – Every Child A Daughter, Every Moon A Sun (Black Box)
8 THE BLUE STONES* – Special Edition (Self-Released)
9 TOPANGA* – Oceans (Royal Mountain)
10 TRUST* – TRST (Arts & Crafts)
11 B.A. JOHNSTON* – Hi Dudes (Mammoth Cave)
12 THE ELWINS* – And I Thank You (Self-Released)
13 SAID THE WHALE* – Little Mountain (Hidden Pony)
14 GOTYE – Making Mirrors (Universal)
15 VARIOUS – I lease, I lease, I lease: A Tribute To The Smiths (American Laundromat)
16 LIJADU SISTERS – Danger (KF)
17 DALE MURRAY* – Dream Mountain Dream (Come Undone)
18 THE JUST BARELYS* – Mad Bits (Dead Bum)
19 ERIN PASSMORE* – Downtown (Hidden Pony)
20 CURSIVE – I Am Gemini (Saddle Creek)
21 BALOJI – Kinshasa Succursale (Crammed Discs)
22 LEONARD COHEN* – Old Ideas (Sony)
23 THE SCHOMBERG FAIR* – Mercy (Self-Released)
24 PROFESSOR UNDRESSOR* – A Tin Box (Self-Released)
25 MATI ZUNDEL – Amazonico Gravitante (Waxploitation)
26 MELLEEFRESH VS. DEADMAU5* – At Play (Play)
27 GOSSLING – If You Can't Whistle (Self-Released)
28 ANI DIFRANCO – ¿Which Side Are You On? (Righteous Babe)
29 JEAN-CLAUDE VANNIER – Electro Rapide (B-Music/Finders Keepers)
30 THE JEZABELS – Prisoner (Dine Alone)

Spencer: Unfazed by distraction

the road to london 2012

john doherty
SPORTS EDITOR



Three-time world boxing champion Mary Spencer • photo courtesy davefischer-photography.com

> "Preparing for my opponents is my No. 1 priority.
>
> - Mary Spencer

Three-time world boxing champion Mary Spencer isn't letting all the current media attention get to her head.

With the 2012 London Olympics right around the corner and the recent announcement of her appointment as a internationally recognized makeup company model, Spencer now has more to contend with than just opponents in the ring.

Canada's Olympic gold-medal hopeful will quite possibly set history as Canada's first-ever female Olympic boxing medalist.

And soon, she'll be featured nationally in a commercial for CoverGirl.

"About a year ago, I got an e-mail from an agency in New York with a proposition," Spencer said. "I read it over and saw that it was CoverGirl. It blew my mind. I immediately started doing my research and saw that 2008 was the first time CoverGirl had sponsored Olympic athletes— gymnasts from the U.S."

The 75-kg. Boxer was filmed for a television commercial in September and will also do a few photo shoots later this month. She is one of nine Olympic potentials sponsored by CoverGirl.

The TV commercial is expected to air in May.

While the national distinction excites Spencer, she knows better than to let it distract her from her main goal. As the good boxer she is, Spencer has learned to adapt to the situation while staying true to her direction.

"I constantly remind myself that preparing for my opponents is my number one priority," Spencer said. "I won't let media attention become a distraction, now or in London. I plan ahead regularly and I wouldn't say any of this is catching me off-guard."

Her focus right now is the AIBA Women's World Boxing Championships in Qinhuangdao, China in May, where she'll compete for an Olympics berth. "My goal for the world championships is to take gold," Spencer said.

"It's always better going into a big tournament (the Olympics) without a recent loss on your mind."

"I train two, three times a day, six days per week. My training has stepped up as I've become a more experienced and conditioned athlete. But, of course, it's taken on a new meaning because of the Olympics."

Spencer was born in Wiarton, Ont., and lived in Big Trout Lake, Detroit and Owen Sound before settling in Windsor.

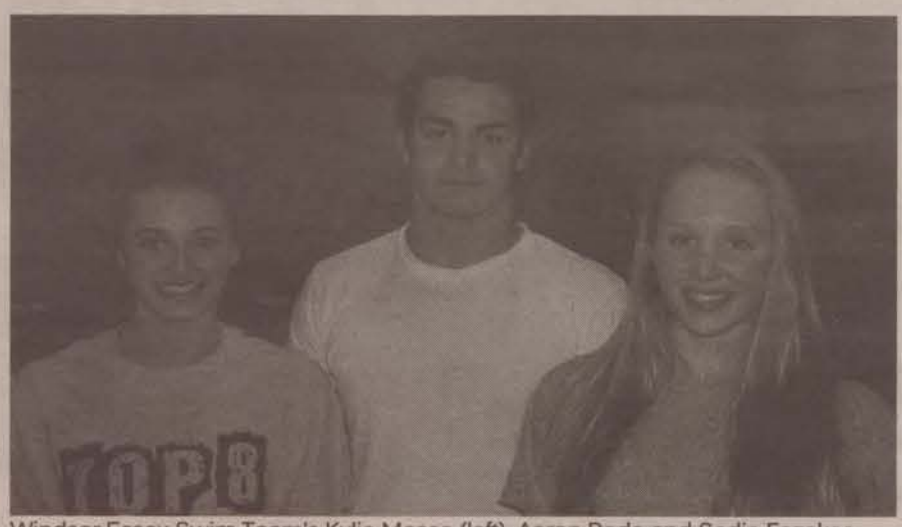
"I started boxing during my last year of high school. I played other sports, my favourite being basketball. I didn't really know what I was going to do after high school, I hadn't really planned ahead. I just knew whatever it was, it was going to be exciting."

Spencer trains out of the Windsor Amateur Boxing Club with her team of coaches; Olympic boxing coach Charlie Stewart, Cedric Benn and Ted Farron. Drive Logistics is one of her main corporate sponsors.

WEST swimmers trials-bound

Four Windsor Essex Swim Team members prepare for Canadian Olympics qualifier

john doherty
SPORTS EDITOR



Windsor Essex Swim Team's Kylie Masse (left), Aaron Rode and Sadie Fazekas. Andrea Longlade not shown • photo courtesy Windsor Essex Swim Team

Four local swimmers will head to the Canadian Olympic trials March 25-April 1 in Montreal.

While the odds of winning a spot on the Canadian swim team are stacked against Sadie Fazekas, Andrea Longlade, Kyle Masse and Aaron Rode, it's no small feat securing a berth at Canada's largest swim meet and Olympic qualify.

Windsor Essex Swim Team head coach Andrei Semenov estimates that 99 per cent of swimmers registered with Swim Canada never qualify for the trials, which this year are being held in Montreal at the Olympic pool built for the 1976 Summer Games.

"It's really hard to qualify (for the trials)," Semenov said. "Not too many kids from this part of Canada make it. In the last four years on average, instead of going slower [the qualifying times] are getting faster. So every year, they're either staying the same or going faster. That makes it very difficult."

To give an idea of what Windsor's swimmers are up against in Montreal, Semenov estimates that of a field of 400 plus swimmers, roughly 26 will qualify for the Canadian Olympic swim team.

"In each event, two swimmers from Canada [can qualify] if both swim faster then the 16th place swimmer in the world in 2011," Semenov said. "And one swimmer will qualify if their time is faster than the 32nd place time at the 2008 Olympic Games."

Olympics aside, it's quite an honour to reach the premiere Canadian swim event. It's Canada's greatest national reward to its swimmer meeting or surpassing a set of qualifying times that are growing tighter with each passing season.

The 400 plus swimmer field represents the best that Canada has produced in the last four years. Rode is looking forward to the challenge.

"Obviously it's a really strong field," said the 18-year-old swimmer. "If you're a good swimmer in Canada you're going to be there. I mean, it's only every four years."

"You hear a lot about the Olympics. You hear about the amazing atmosphere. Going to the trials, I feel you get to experience a bit of the real magic there is to competing in the Olympics. And you're competing against people who are later going to compete at the Olympics."

At the trials, Rode will compete in the 100-metre backstroke, his strongest event, as well as the 100-metre butterfly and freestyle events and the 50-metre freestyle event.

Rode's teammate Masse will compete in the 100-metre backstroke and butterfly, the 200- and 400-metre backstroke and the 50-metre freestyle events at the trials.

"I'm excited to see what it's going to be like," the 16-year-old said.

Also excited to compete among Canada's elite is Fazekas, 14. She'll swim in the 100-metre backstroke, 100-metre butterfly and the 50- and 100-metre freestyle events against a field she's unfamiliar with.

"A lot of them are older than me," she said. "I haven't competed with them."

Finally, 18-year-old Longlade will swim the 100-metre and 200-metre breaststroke and 200-metre IM events.

The swimmers train a minimum of 10 months of the year with WEST, where they take part in nine swimming practices a week; three of them starting at 5:30 a.m. They also do three dry-land practices at the pool.

The trials aren't just about the Olympics. There's a greater chance that one of the WEST swimmers could be selected for Canada's B team.

"Nobody from Windsor ever qualified for the Olympic Games," said Semenov. "But there is the B team. The B team will go to the World Cup, the world companionships. The trials are not just for the Olympic games, but other games."

Lancers repeat glory



Windsor Lancers Women's Basketball team with 'the Bronze Baby' on Monday following their second straignt CIS Championship win • photo david moll

continued from cover ▶

"We got the feel of the game here," Valleé said. "As the clock is winding down we were just kind of getting more energy knowing that the Bronze Baby is a few minutes away."

"It was harder this year," Valleé added. "It's always harder to go in after your first (CIS win). It feels really good because it was a harder mountain to climb. We had a lot of pressure and a lot more games."

"It feels like it's suppose to be," Langlois said. "It feels like the universe is aligned. I just feels right. It feels right."

The road to the CIS Championships wasn't an easy one for the Lancers, who met a wall in the form of the Ottawa Gee-Gees and a 89-40 loss in the OUA final back in early March.

That loss sent the Lancers on a round about route that pitted them against a tough Cape Breton opponent in an East Regional Semifinal opener a week later in Ottawa.

Windsor won 83-70, guaranteeing them a berth at the CIS Championships.

But the icing on the cake was the 58-55 squeaker over Ottawa in the regional final— a game that didn't change anything in the championship seedings but meant sweet revenge for the Lancers.

The Lancers entered the CIS Championships seeded fourth, behind favourites the Regina Cougars, the UBC Thunderbirds and the Ottawa Gee-Gees.

Although the Canada West conference-leading Regina (20-0 regular season) had handed the Lancers a decisive 87-69 loss in a pre-season meeting in October, it was to a somewhat different Lancers team (20-2 regular season) still getting it's bearing on an early season.

The Lancers recorded both losses before the Christmas break. Following that, they went on an 18-game winning streak that ended with the OUA title loss to Ottawa.

Windsor and Regina were never to meet, as the Cougars were relegated to the consolation round after a 75-66 upset to the eighth-ranked Dinos Saturday in a quarter-final.

The Thunderbirds went on to win the consolation game against Saskatchewan 64-60.

A potentially heated rematch with Ottawa (19-3) wasn't in the cards either, as the OUA champion Gee-Gees fell 59-51 to the Thunderbirds Sunday in a semifinal.

Ottawa settled for a bronze metal after defeating Calgary 79-73 Monday in the third-place game.

The night before, the Lancers advanced to their third-straight CIS Championships final following a decisive 81-71 win in semifinal action over the host-team Dinos.

Windsor's player of the game, Langlois, led scorers with 21 points and also had six rebounds.

The Lancers jumped out to an early lead in the first quarter and held on from there, thanks to 40 per cent shooting from three-point land in the first half.

They finished the night shooting 46.2 per cent from the field, making up for an average 50 per cent performance at the free throw line.

Other Lancers hitting double digits included Clemencon with 16 points and seven rebounds, while Kovacevic posted 11 points and seven rebounds.

"We're very happy with the win— Calgary played tremendously well," said Valleé. "We tried to pull away, but they would always bring it back. It was an outstanding atmosphere tonight— we tried to be mentally tough and managed to pull through."

Saturday night, the Lancers opened the championships with a convincing 94-46 quarter-final win over the No. 5 seed Acadia Axewomen.

The Lancers burst out with an 8-0 run and provided excellent defense that prevented the Axewomen from recording a field goal for the entire first quarter, which ended 22-7 in Windsor's favour.

In the second quarter, Acadia made their first field goal of the game one minute in as they began chipping away at the Lancers lead.

Despite Acadia's nine-point scoring run later in the quarter, Windsor entered halftime with a comfortable 42-25 lead.

Windsor out-rebounded the Axewomen 29-13 in the half, and shot 45.5 per cent from the three-point line.

Jump started by a Laura Mullins three, the Lancers opened the second half with a 10-0 run over the first two minutes.

The Lancers led a balanced attack throughout the remainder of the half, and again held the Axewomen to just seven points in the third quarter en route to the 94-46 win.

Kovacevic had an outstanding game for the Lancers as she was named Windsor's Player of the Game with 16 points and 12 rebounds for the game's only double-double.

Clemencon had a game high 18 points and seven rebounds, while Emily Abbott and Korissa Williams each contributed 12 points in the game.

Post-season reflections

Men's basketball head coach Chris Oliver reviews the season

> "I'm speaking highly of the OUA West, but, it's definitely the best conference in the country.
>
> - **Chris Oliver**, Lancers Men's Basketball head coach



Chris Oliver

john doherty
SPORTS EDITOR

A little rest and relaxation is in order for head coach Chris Oliver and the Lancers Men's Basketball team.

But that's hardly so.

Following the OUA West semifinal loss to McMaster late February in Hamilton that cut short a competitive playoff run, the Lancers can be found shooting hoops on the St. Denis Centre court while their head coach is off to Italy. Oliver's not going on a vacation, however, but to check out a FIBA-rules basketball team after being invited there by the team's head coach.

"It's the Foggia Sport Club," Oliver said. "They're not the Division I in Italy, but they're a complete developmental club; so it's a chance to spend some time with their coaches and see how the teams train."

With the sting of an OUA West semifinal loss now over three weeks distant, Oliver can look back on the season with a broader perspective.

Their playoff run ended following a 77-67 loss at McMaster March 25. That left them with an overall 15-7 conference record or a .682 winning percentage including an 11-4 at home record and a 6-5 record on the road. For the sixth year consecutively, the Lancers held, albeit briefly, a spot on the national top-10 rankings.

"I'm proud of our season," Oliver said. "It's the sixth year we've been competitive nationally, finished above .500 and had a chance to win the playoffs.

"Saying that, with some perspective, we obviously wanted to take it a step or two further. But with just how competitive the top four teams were in the league this year, any one of them, given the right circumstances, could have won our league and gone on to the nationals.

"I think most of our losses through the conference season were to teams above .500 and ultimately teams that were in the top four in our league."

Two of the Lancers losses were to the Lakehead Thunderwolves (20-2), who went on to lose in a CIS quarter-final to Fraser Valley two Friday's ago at the Halifax Metro Centre.

The Lancers also took losses against the OUA East second-place Ottawa Gee-Gees (13-9), the West division third-place Laurier Golden Hawks (16-6) and the OUA champions Carlton Ravens (22-0), who went undefeated at the nationals to claim the title last Sunday.

"I'm speaking highly of the OUA West," Oliver said, "but, it's definitely the best conference in the country by far this year. Unfortunately, we didn't rise above and we needed to win against those top four teams."

Much of the roster will return next season, excluding fifth-year forward Jeremy Butler, who suffered an early injury and didn't see action in his final year with the Lancers.

"It doesn't guarantee success," Oliver said. "But for our team and for our roster, we can definitely come back with some confidence … and be competitive at a really high level."

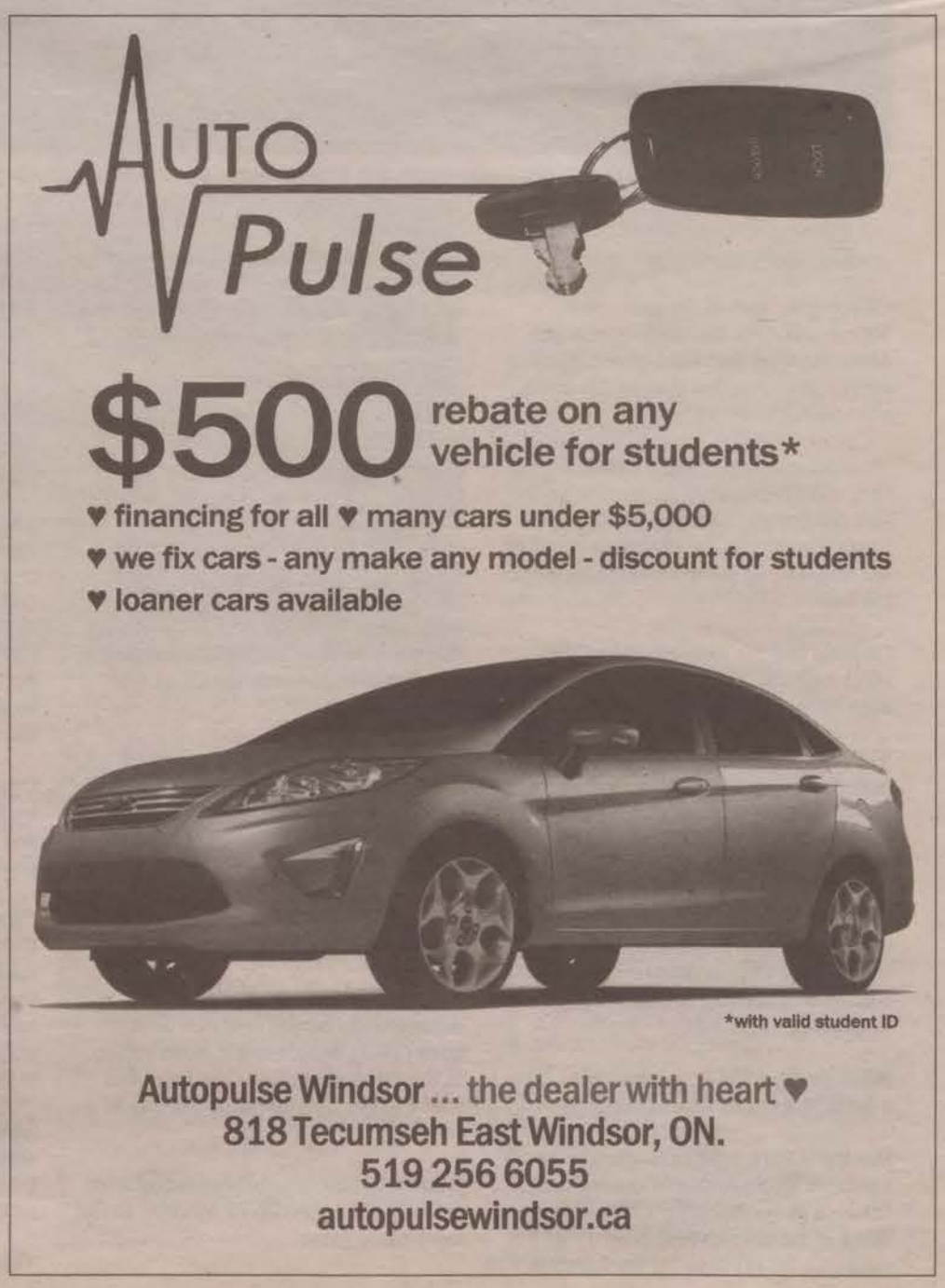
While Oliver concedes that greater depth is required if the team hopes to break through the top ranks of the OUA, he's also pretty confident that the young roster will come into it's own next season.

"There's that opportunity for a few guys on our team. They'll get to spend summer training with us and get a chance to develop to that next level. Hopefully (there's where) we can add some depth … We really only played six guys down the stretch and we need that guard depth and point guard depth. The first opportunity is going to be to those guys returning to the roster that didn't get to play as many minutes (this season)."

Training and recruitment will begin in May. In the meanwhile, Oliver has his trip to Italy and the Foggia Sports Club.

"Because we play FIBA rules, I think it's a more practical experience for me in a way than watching U.S. games," Oliver said. "I'm really excited for that and, of course, on the front and back end of the trip there'll be some sightseeing."





Langlois, Mullins win CIS awards



Miah-Marie Langlois



Laura Mullins

Lancer Women's Basketball players Miah-Maire Langlois and Laura Mullins were recognized with CIS major awards night at the CIS all-Canadian Gala at the Sheraton Suites Eau Claire in Calgary.

Langlois was named the CIS Defensive Player of the Year, while Mullins won the CIS Tracy MacLeod award for determination and perseverance. Teammate Jessica Clemençon was also named a first team CIS all-Canadian.

Langlois, the first Windsor player to receive defensive MVP honours since the award debuted in 2001, was voted to the second all-Canadian team after leading the CIS with 3.5 steals per game and finishing first among point guards with 5.2 defensive rebounds per game.

Langlois also registered an OUA-best 4.9 assists per game and an 11.6-point average. She helped lead the defending national champion Lancers to a first-place finish in the OUA West for the fourth straight campaign and a No. 2 status in 12 of 14 weekly coaches' polls.

"I am extremely proud of Miah's development this year because of the commitment she made to become a top defensive player in the OUA," said Windsor head coach Chantal Vallée. "We always knew what a tremendous offensive player she was but this year she grew into a force in all facets of the game. Her defensive stats in CIS speak for themselves, and I believe her play this year was a big factor in our team's overall success."

Windsor native Mullins is the first Lancer to receive the Tracy MacLeod Award. After being named to the OUA West All-Rookie team in 2007-08, the five-foot-10 guard continued to help the Lancers in her sophomore season until tearing her ACL and MCL in January of 2009. A series of knee injuries continued to plague much of her university career until mid-September, when she received the green light to start training again and resumed her impact on the court for the Lancers.

"It's been hard to see Laura battle back-to-back injuries but also rewarding as she has shown her determination and has been an example of relentless hard work to her teammate," said Vallée. "We feel privileged she is still playing with us." -

the lance SPORTS BRIEFS

Dodgeball tournament

A group of students from the Odette School of Business will host an all-day dodgeball tournament Saturday starting at 10 a.m.

Two large wooden courts at Assumption High School have been reserved for this five-on-five team-style event, with a cash prize of $500. The entry fee is $50 per team or $10 per person. Participants must be 13 years of age or older. Pizza and beverages will be available for purchase at the event.

Money will go to the Miracle League of Amherstburg, an organization that makes the dream of playing baseball come true for physically challenged children. The deadline for signing up is March 22. For further information, please contact Tyler Jahn at 519-977-2030 or tjahn@cogeco.ca.

Lancer turns pro

Former Lancer Men's Hockey team captain Matt McCready scored a goal Sunday for the Missouri Mavericks of the Central Hockey League in a 5-4 loss to the Tulsa Oliers.

It was the defenseman's first pro goal and his first point after three games with the team.

The five-foot-11, 180-pound McCready signed a contract for the remainder of the season and the playoffs with the Mavericks following the end of his final season with the Lancers.

Under-18 JUEL basketball league

The Windsor Valiants girls team will host the under-18 JUEL basketball league on the weekend at the St. Denis Centre.

The Valiants will open against Juel North at 10 a.m.

The games, which include teams from London, Toronto, Ottawa, Oakville and others, runs through 9 p.m. and continues Sunday from 10 a.m.-2 p.m.

the lance SCOREBOARD

LANCERS

Women's basketball

date	opponent	time/result
3/9/2012	Cape Breton Capers	W 83-70
3/10/2012	Ottawa Gee-Gees	W 58-55
3/17/2012	Acadia (CIS quarter-final)	W 94-46
3/18/2012	Calgary (CIS semifinal)	W 81-71
3/19/2012	UBC	W 69-53
	End of season	

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The Lance straps on skates for a lesson in **roller derby** • page 07

No CAW cash since 2003

UWSA board member wants money from the CAW or their name off of the building



• photo stephen hargreaves

stephen hargreaves
NEWS EDITOR

gord bacon
ASSOCIATE NEWS EDITOR

The CAW Student Centre hasn't received any funding from its namesake since 2003, and according to a University of Windsor Students' Alliance member, the Canadian Auto Workers union never kept the original promise that landed their name on the building.

"Yes, it is true that the CAW has stopped making sponsorship payments in recent years," said University of Windsor president, Alan Wildeman. "I am not certain of the details of the agreement, so all I can say is that they haven't made any contributions to the building in years."

UWSA board member Sami Habib asked Wildeman whether the CAW had failed to fill sponsorship obligations for the CAW Student Centre.

"It was my understanding, that the CAW promised around $4 million and only paid around $2 million. I was told they haven't contributed since 2003," said Habib, who couldn't locate any written agreement between the university and the CAW. "Even if it was only a promise and not a contractual obligation, a promise is a promise. Unions are about transparency and integrity, what kind of message does it send when they just decide to quit on their promises."

"Four million was never promised," said, national president of the Canadian Auto Workers, Ken Lewenza, who at the time the decision was made to donate towards the student centre was the CAW chair of the Chrysler Windsor Assembly plant.

> **Two million dollars,** which was meeting our initial objective, **is pretty damn generous.**
> -Ken Lewenza, CAW national president

The money raised for the funding of the CAW Student Centre was raised in a campaign by the CAW, who asked their members for a payroll deduction in support of the student centre.

"We came together in the CAW Guardian Board and said, 'we ought to be able to do a couple of million dollars'," said Lewenza, who based his estimate on 30 to 40 per cent participation rate, with employees contributing three to four dollars for three years.

"We had a fairly successful campaign and raised about $2 million," said Lewenza, who explained at the time they hit their goal, the Windsor Assembly plant added a third shift, inspiring then CAW Local 444 president Larry Bower to stand up and say, "God damn it! Let's make it $4 million."

"There was an effort to try and extend members commitment for a couple of years," said Lewenza. "But it wasn't successful. We could not generate

see **$4 million** on page 04 ▶

$ Student fees increase health and dental to to $245 and UWSA fees to $56.60 **p.03**

$ Over $1 million in debt, the university pub is orderd to change **p.07**

$ Law prof. Neil Gold took home almost $313,000 on his year off **p.04**

$ Hunger Games opnes with $155 million; Battle Royale was its inspiration **p.11**

letter{s}

AMERICAN MUSEUMS EVOLVE TO MEET THE TIMES, SHOULDN'T CANADIAN MUSEUMS DO THE SAME?

The war on social problems has reached new heights in America, and museums are the latest weaponry.

The Children's Museum of Manhattan, for example, is trying to do its part to prevent childhood obesity with displays that send a not-subtle-message: get healthy, kids.

The museum has erected a play centre where visitors learn the power of pedalling, bouncing and jumping. There's a place to meet super-powered vegetable heroes and exhibitions where kids crawl through a digestive system.

This museum isn't unique in its initiative. *The New York Times* reports that The Young at Art Museum in Davie, Florida, has an after-school arts program for homeless students, while the Providence Children's Museum on Rhode Island helps foster-care children find permanent families. The Children's Museum of the Arts in Manhattan provides a place for foster-care children to reunite with their birth parents. What do they do when they are reunited? They make art, of course.

Museums are becoming much more than receptacles for relics. They are trying to bridge gaps in places where there is often red tape. Social workers want to help build relationships between parent and child; the Children's Museum of the Arts in Manhattan is creating a new avenue where that can happen.

Museums are also evolving to meet the needs of today's generation. Children are much heavier now than they were 20 years ago. Video games, television and fast food have contributed to the high obesity rates in North America. Why not show children the benefits of eating healthy and exercising in an environment that's even more fun than McDonalds?

In my opinion, there's no better way to learn than by doing something hands-on. If a child can explore an exhibition play centre at a museum, they are more likely to retain that information because they will relate it to a fun memory. Canada needs to jump on this bandwagon. We need more programs like this to benefit children and adults alike, especially as we are still struggling to understand challenges such as social inequalities, the effects of poor health choices and bullying.

Bullying is front-and-centre in the media lately following the conviction of 20-year-old Dharun Ravi on March 16. Ravi spied on his roommate using a webcam, and streamed footage of the man's romantic encounters on the Internet. Shortly after the victim discovered what Ravi had been up to, he committed suicide. Ravi was convicted of bias intimidation as a hate crime. He could face up to 10 years of jail time.

The availability of educational programs during Ravi's youth might have altered his decision to bully later on in his life. Ravi may have been an American, but there are dozens of similar cases in Canada where bullying has ended in tragedy. Canada needs to turn museums into integral centres for education to ensure that our kids grow into the best people they can be. Education on bullying should be part of that process.

Who knows? In a few years' time, we may see an exhibition on psychological effects of bullying. We may yet fully embrace the positive effects that cultural environments like museum can have on our kids.

Crystal Cline — The Muse
(Memorial University of Newfoundland)



by matthew a. terry

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mission statement

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Health, dental and UWSA fees to rise

Student board of directors approves fee increases; restores computer club funding



gord bacon
ASSOCIATE NEWS EDITOR

The University of Windsor Students' Alliance board of directors has approved changes that will reach into student pockets for the 2012-13 school year.

The board passed motions to increase student fees to the student health and dental plan and UWSA during an emergency board meeting Friday. A motion to restore funding access to Student Operating Computer Resources was also approved.

Health and dental will increase by $5 each from $235 per year to $245. The price increase is more urgent for dental services, which UWSA general manager Dale Coffin estimates will run a $69,000 deficit by the end of the year.

"The price of prescription drugs goes up higher than inflation every year, we've been able to keep up ... that won't continue," Coffin pointed out to board members.

The UWSA, who implements the drug and dental plan, has pulled in an estimated $1.07 million in student fees as of February 2012 for the prescription drug plan, while paying out $1.017 million, according to the UWSA Health and Dental Plan Claims vs. Premium Report.

According to Coffin, by the end of the year the UWSA will have paid out close to 95 per cent of their revenue for the drug plan. But drug prices will increase by five per cent next year, making the 3.5 per cent increase approved at board essential to breaking even by the end of 2013.

The dental plan expenditures will surpass collected fees by a whopping 111 per cent with undergraduate students kicking in $911,000 and the UWSA paying out $1.2 million, according to the report.

While not trivializing any expense that adds to UWindsor students' bottom line, UWSA president André Capaldi was optimistic on how students will respond.

"It should be noted that all full-time students have the right to opt-out if they have alternative coverage. However, it should also be noted, that should students need this coverage, it is very affordable compared to what one would pay outside of the plan," he said.

In a separate motion, the board agreed to raise UWSA fees by 2.9 per cent, or $1.60 per semester next year in accordance with the current inflation index set out for the province of Ontario. Students will now pay $56.60 per semester, rather than $55.

Kimberly Orr, vice-president university affairs, was quick to add that student fees have not increased with inflation in over 10 years, despite the steady rise of the consumer price index.

"There are some students that complain that the UWSA might not be doing enough, and that might be the case in some areas because we can only work with the resources we're given ... costs go up every year and our fees don't rise with that cost," said Orr. "Students can improve services for the price of a cup of coffee each semester."

While the fee increases for both motions cannot be reversed, wording in the motion prohibits them from carrying on indefinitely.

"Students should be able to bring a referendum should issues arise," said board member Sami Habib, who supported the need for the fee increases, but was leery about the precedence an indefinite increase structure would set.

UWindsor economics student Apoorva Kaushik is fine with the increases as long as there is accountability.

"Increasing the health and dental plans with inflation is fair. I can opt out if I don't want it and it's cheaper than getting my own insurance," she said. "I know $1.60 isn't a lot of money but it's still something students might be opposed to. If they (UWSA) aren't doing it automatically every year, and if they're going to reinvest the money into better student services, I think it's acceptable."

Student Operating Computer Resources

The final board business of the year revolved around SOCR, who had access to their funding revoked over three years ago by the UWSA.

According to Orr, SOCR's funding was initially revoked due to a lack of transparency and accountability in its organization. SOCR is the only club on campus to receive a fee taken directly from students.

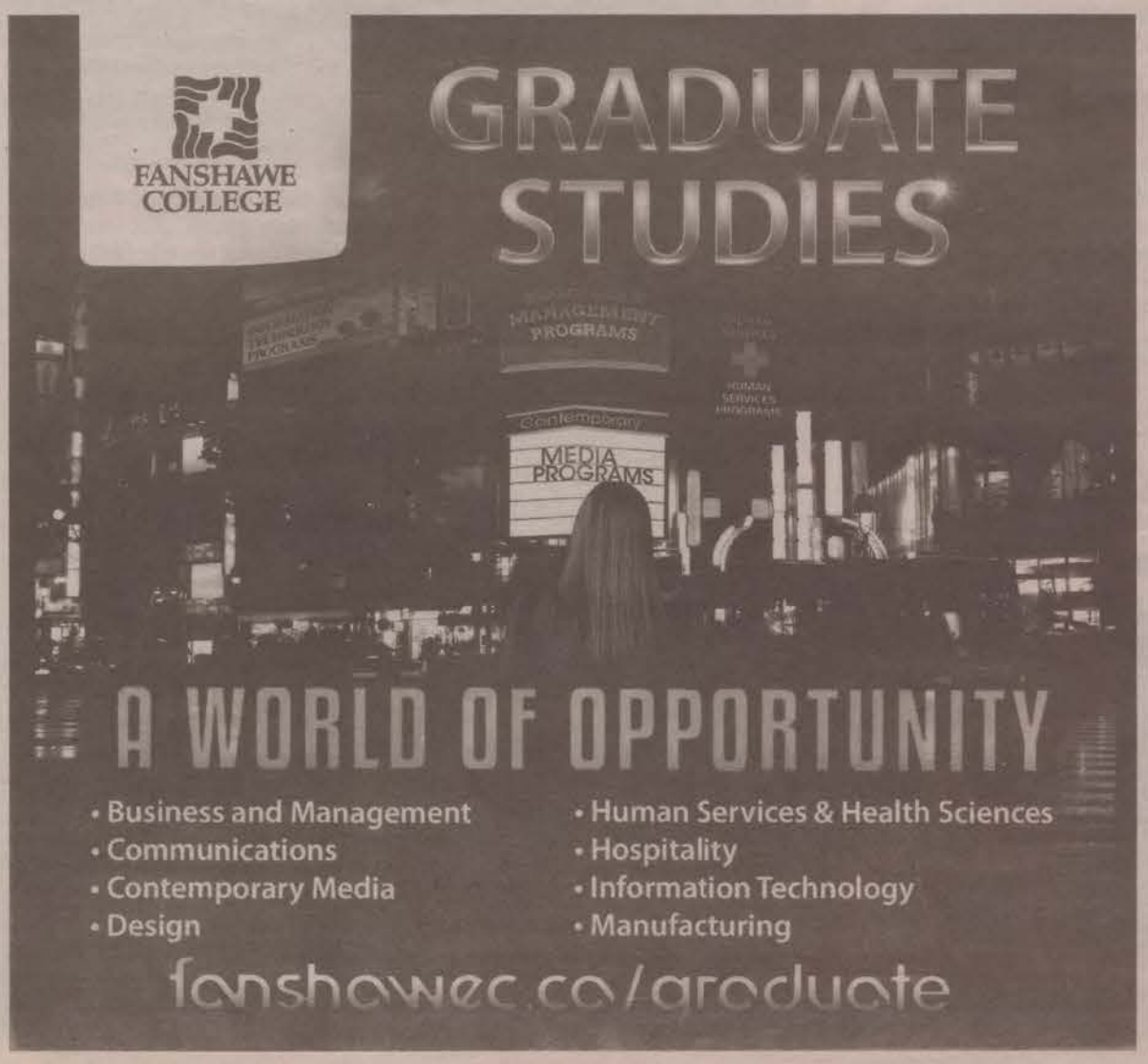
While a motion to purchase $7,000 worth of computers with SOCR funds for UWSA staff never materialized at the meeting, a compromise was reached with the organization.

The motion approved by the board of directors will allow SOCR to retain its funding under the condition that they hold proper elections for executives and a board of directors to maintain financial accountability.

"I think it's an amazing move towards enhancing the relationship with the UWSA," said SOCR president Mohammad Akbar. "This is a big step for the UWSA in truly changing into a more democratic student union."

Akbar said SOCR will be holding elections as soon as possible.

"We're greatly appreciative of the board for doing what they saw as the most appropriate decision and we're ready to do what's necessary and move forward."



$4 million never promised, say CAW

continued from cover ▶

enough enthusiasm to make it happen."

"I did come across some official inquiries by UWSA members in the past," said UWSA president André Capaldi, who doesn't foresee a change to the building's name.

Capaldi was unable to locate correspondence between a former UWSA president and the CAW by the time of publication, but said he had read them at one point while organizing his office at the beginning of his term.

He said questions raised as to why the CAW failed to meet goals were posed to the CAW years ago, "and I can say the CAW representatives responses were less then receptive to those questions."

"In the last 10 years, autoworkers have been under siege," said Lewenza, who does not see any new fundraiser infinitives for the university in the foreseeable future, citing concessions and cut backs making less workers willing to donate from their wages.

Union members volunteered a portion of their pay checks every week in an attempt to raise money for the student centre, according to a Windsor Star article on March 13, 1993.

"Raising $4 million for the University of Windsor's student centre is just another addition to the long list," cited the article.

Another Windsor Star article from February 1992 puts the contribution at $5 million from a fundraising effort lauded as, "the largest union contribution in Canadian history."

"It will take anywhere from five to 30 years to collect all the money, but the pledges mark the biggest contribution to a student centre," said the article.

"Two million dollars, which was meeting our initial objective, is pretty damn generous," said Lewenza, who assures that $4 million, was never a promise, but a goal.

UWindsor administration did not return calls on the issue by the time of publication and student centre staff are uncertain if there is any written agreement with the CAW on record.



• photo m.n. malik

student centre history

Built in 1961, the CAW Student Centre, originally known as the University Centre, was designed to accommodate approximately 1,500 students, though by 1991, more than 7,000 students passed through the doors per day, prompting the an expansion, approved by student council in 1990.

According documents released to the Lance in 1993, the cost of the project was approximately $15 million, funded in part by a $5 per course increase over the following 28 years. The rest of the funds would be donated by the CAW, under Frank McAnally, then president of CAW Local 200 and co-chairman of the Student Centre Fundraising Committee.

The student and local union "partnership" was the first of its kind in Canada. The University of Windsor announced on Nov. 10, 1991, that the newly renovated building would be called the CAW Student Centre. Though completed by the beginning of classes in September of 1993, the official opening ceremony was held on October 23, 1993.

Law prof makes $312.7K on year off

463 UWindsor staff on $100K+ 'Sunshine List'



Law professor Neil Gold at an 2009 awards ceremony • photo courtesy UWndsor

stephen hargreaves
NEWS EDITOR

Faculty of Law professor Neil Gold brought home $312,703.62 in 2011 despite taking the year off, according to the annual Sunshine List.

The 2012 Sunshine List, a ranking of Ontario public sector employees who made more than $100,000 in 2011, was released last Friday.

Gold, who joined the Faculty of Law in 1973, was on a sabbatical administrative leave last year, yet took home the same wage he earned in 2010 as the university's vice-president, academic.

Gold's contract is the result of a deal struck with former university president Ross Paul, maintains current president Alan Wildeman.

Wildeman, incidentally, is the only staff member whose pay is higher than Gold's, at $316,999.92, with taxable benefits of $24,876. His salary is comparable to other Ontario university presidents. Wildeman is also provided with a residence; a historic off-campus house, maintained by university staff; as another perk of the job.

Other campus high rollers include dean of education Pat Rogers, totalling $252,959; the university's present provost/vice-president, academic, Leo Groarke, who brought home $251,455; and 18 others who cleared over $200K in 2011.

In total, 463 University of Windsor staff made over $100K last year. The average total household income in Windsor is $67,220, according to Statistics Canada.

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ST.CLAIR COLLEGE

Red tape keeps paper lanterns grounded

Safety problems set back World Food Programme benefit event



Dan Brown and Ana Ordoñez test out one of 500 paper lanterns on campus • photo joey acott

joey acott
LANCE WRITER

Over 500 paper lanterns were supposed to be sent skyward to battle world hunger on Thursday night, but red tape has organizers looking for a new launching pad.

Sky Lanterns for Hunger, a fundraiser for the United Nations' World Food Programme is being co-ordinated by University of Windsor student Dan Brown.

Brown, who held an online internship for World Food Programme in January, decided releasing sky lanterns on campus as a fundraiser would be the perfect way to give back to the organization.

At that time, Brown spoke with Windsor Fire and Rescue Service about his idea for the event and from his understanding, having spoken to someone on the phone, everything was going to be fine.

"I had the idea that there were no bylaws against these lanterns," Brown said, "and if I just let them know the time and place, then it should be fine."

It wasn't until UWindsor Public Affairs and Communication representative Lori Lewis got wind of the event last week– in an attempt to help Brown promote it– that she figured out he didn't have proper clearance to host the event in the school's residence quad.

Having already purchased 500 lanterns out of his pocket at a cost of $1.80 a piece, Brown is now currently looking for a new space to host the event.
"I've gotten a lot of support, and have had it planned since January," said Brown, "but as the event is getting closer and closer, there have been a lot of bureaucratic red tape that's got in the way last minute, I guess."

After speaking with the university's Office of Health and Safety, Brown was told the liability insurance wouldn't cover the high amount of lanterns and the event couldn't happen on campus. Also, the fire prevention office is now saying Brown must have misunderstood them when they previously spoke in January.

The event is being sponsored by the University of Windsor Students' Alliance, Social Science Society and Science Society, as well as the Canadian International Council. The UWSA board of directors has agreed to sponsor $850 to the event, but has rules about hosting the event on campus. Brown worries he might not get the money if he's forced to change locations.

As an online intern for WFP, you are required to host an event during the month you hold the position. Brown knew he wanted to do a sky lantern event and make it as big as possible at the University of Windsor.

"I asked them [WFP] if I could make [the event] a couple months later because I thought this could be a lot larger and could involve a lot more planning," Brown said. "So I took this on by myself. There's no WFP student group here, I've just been talking with UWSA and many other student groups."

WFP is the largest worldwide agency aiming to promote food security and eliminate poverty by helping 90 million people per year through offices in more than 80 different countries.

The 500 paper lanterns are biodegradable and made from rice paper, string, and bamboo and use a waxy paper cloth as a fuel pad. You can get your hands on one for a $10 donation that goes directly to WFP.

WFP Canadian Spokesperson Julie Marshall– who will be speaking at the sky lantern event alongside Brown– has recently been appearing at many Canadian schools.

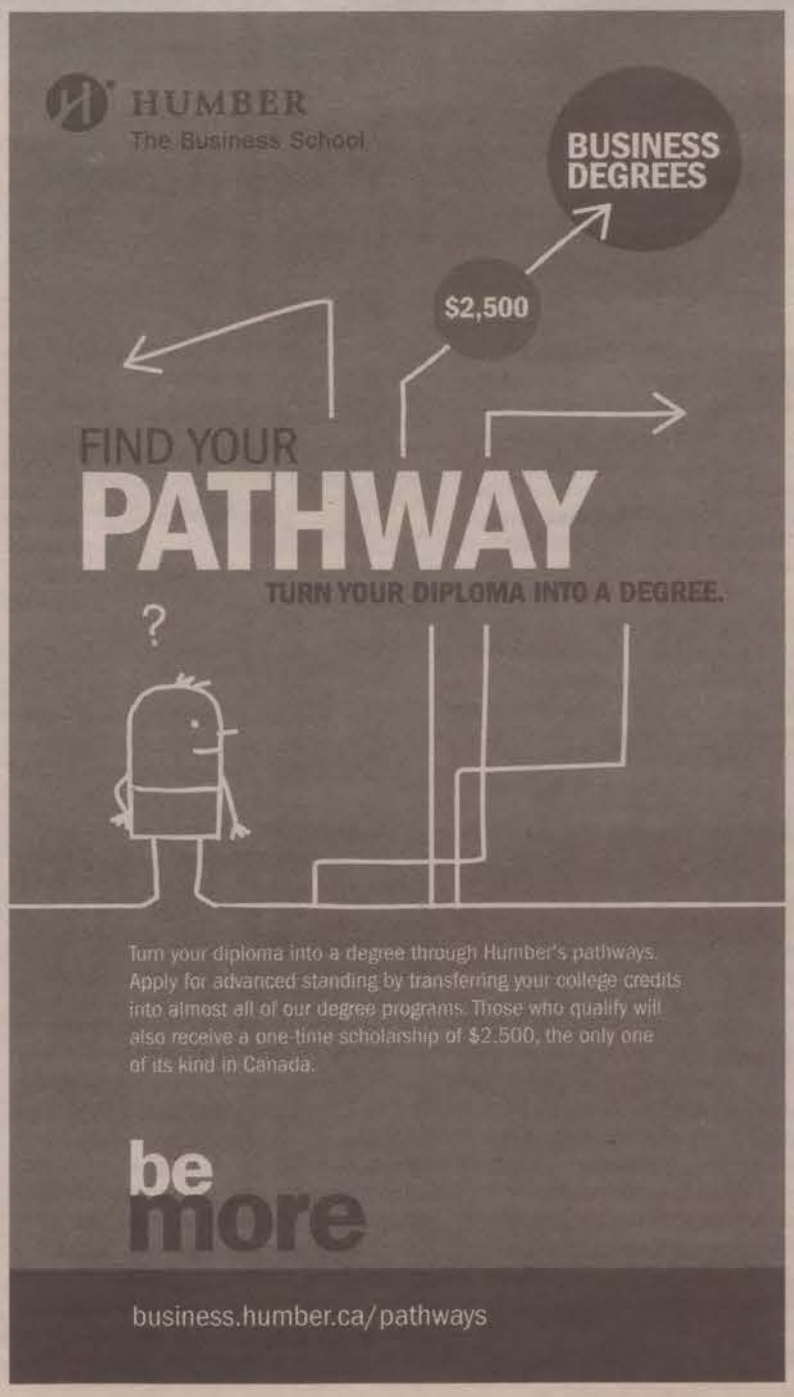
"The WFP really tries to reach out to the next generation," Marshall explained, "and students in particular are the ones that are going to have to tackle these big social issues like world hunger. I think it's very important that students are aware of global hunger and understand that it's a solvable problem by making sure they're educated, either through fundraiser events like this, or their education itself."

"Five dollars is enough to feed 20 children," said Marshall. "That's 20 meals. You can make a huge difference with just $5 and that's an important message for students because often world hunger looks huge and you think you can't do anything about it, but 25 cents can feed a child."

The rookie event planner, has put a lot of work into this and doesn't plan on quitting any time soon. He's been looking into city property, such as the river or a nearby park, to host the event that has been delayed until further notice.

"A fundraiser like this is a new thing, so we've been figuring things out along the way." Brown said. "If we can make this happen in time, we will do it. If not, it's worth pushing the date back cause it's a great idea."

For more information about the rescheduled event, see ***uwsa.ca***.





UWindsor pub forced to change

'Time for change' at cash strapped pub



Thirsty Scholar Pub employee Sarah Krzysik may be out of a job following a UWSA motion forcing the pub to develop a business plan • photo m.n. malik

gord bacon
ASSOCIATE NEWS EDITOR

Over 50 staff members at the Thirsty Scholar Pub will be sweating it out over the summer as the University of Windsor Students' Alliance takes steps to force change at the cash strapped pub.

UWSA board of directors members, Anuj Virani and Sami Habib crafted a motion last Wednesday that will effectively force the pub and UNIWIN Pub Inc. to present a new business plan before any operating capital is released to the organization that is currently over $1 million in debt.

The pub, which was extended a $97,792 loan for the 2011-2012 school year, is running a $78,035 deficit as of Feb. 29. As part of the motion, the UWSA board for 2012-13 is advised, "not to extend funds by way of loans to UNIWIN ... until a new operational plan is developed ... and budgeted for in the UWSA operating budget."

"This has nothing to do with the recent tragedy outside of the CAW (Student) Centre," said Habib. "We've been talking about doing this all year and this would have happened no matter what."

According to UWSA vice president finance and operations Ronnie Haidar, the pub receives a loan each year to cover operating expenses with the expectation of repayment.

This motion will instead require the UNIWIN board to come with a planned budget and an improved business plan to revive the ailing pub. It would then receive funding as part of the UWSA's 2012-2013 budget, rather than a loan if the new plan is approved.

"Me and some of the board members (UNIWIN) have already been working on a plan," said Thirsty Scholar general manger Abraham Korney, who is optimistic that this will be the push needed to make the pub a viable service on campus. "This place hasn't been updated in years. It's time for a change."

Not all the pub's problems can be solved by a change of scenery, according to Korney. He points out that gearing its prices to a student budget greatly affects the bottom line, but it's one of the benefits of their association with the UWSA.

"We cater to students, so most items on our menu are under $10," Korney said. "Most businesses raise prices when they get into trouble to make up for lost revenue. We can't do that and that might be a good thing for students. If you bring in an outside company there may not be that guarantee."

Haidar says any new plan will need to be brought to the board of directors sooner than later as there is a limited time frame for change over the summer.

But the idea that there needs to be a pub in the basement of the student centre is not set in stone, said Habib.

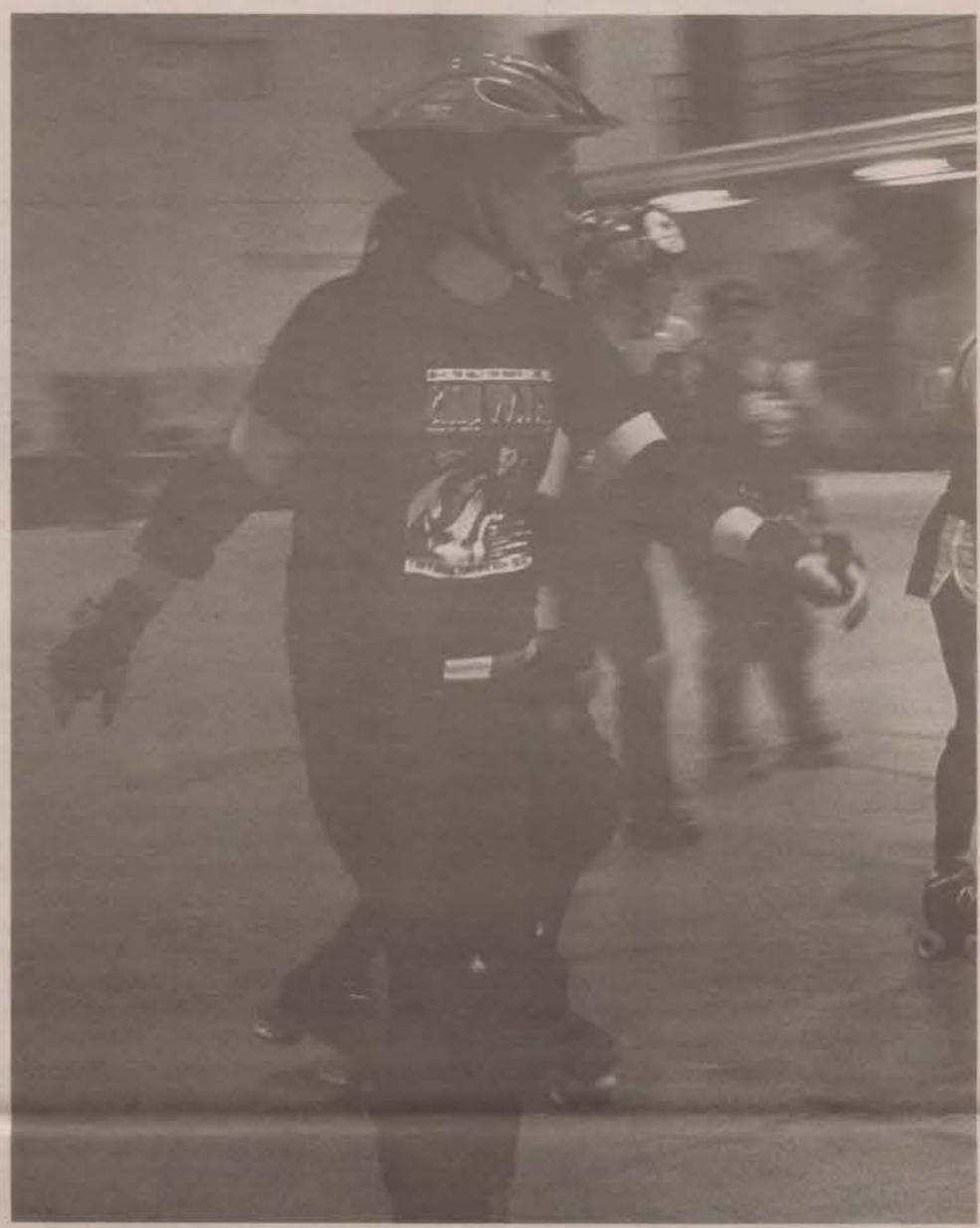
"We're entertaining any plan that shows it can be a successful business model," Habib said. "I've heard people suggest a switch to a cafe style format, but that's just one idea of many."

Though he agrees this decision was inevitable, UWSA president André Capaldi doesn't discount the idea that change could be for the best in light of recent events at the pub.

"We need to take a look at anything that may have prevented a tragic event," said Capaldi, who has previously expressed the need to revisit security protocols and the physical layout of the Thirsty Scholar. "This will be that opportunity."

The UWSA board of directors will be dissolved at the end of April as part of the transition process. Korney expects to have a business plan ready for the new board in early May.

feature{s}



h.g. watson
FEATURES REPORTER

"TITS OVER KNEES, OVER TOES."

I'm on roller skates in the Windsor Armouries Sunday night desperately trying to figure out this position. Border City Brawlers training coach Jake Dimmick, or Ringo Deathstarr as he's better known, is skating around me. "You need to get lower," he said, pushing me. "You need to be shorter than I am right now!"

A couple weeks prior, I had come up with a brilliant idea; join the Fresh Meat recruits at Windsor's roller derby team, the Border City Brawlers. What better than some participatory journalism in the time honored tradition of George Plimpton or George Orwell? I also felt confident that I would be pretty good at roller derby. I had, after all, played an entire season of recreational hockey in high school.

Somewhere in trying to figure out how to get myself low enough to effectively push myself in a circle on roller skates, I realized this may not have been as easy as I first thought.

Like many people, I first became acquainted with the Brawlers when I started seeing them pop up in my Facebook news feed, promoting events and recruitment drives. The team, formed only two years ago after a meeting at the Manchester Pub, but are gaining popularity fast.

Jamie Heiser, better known as French VanKilla of the 519ers, was at the original meeting. "We had no roller derby experience," she said. "Some of us were good at skating already, but very few of us were."

Kim Reaume— Kim BashInjure on the Hiriam Stalkers— remembers seeing roller derby in the 70s and 80s. "Back then it was like WWE on wheels," she said. In the early 2000s the sport had a renaissance, the epicenter being hipster capital Austin, Texas. Today, it's where the Flat Track Derby Association is headquartered.

Top teams get big sponsorships and travel widely. In 2011, derby hit a landmark with the first ever Roller Derby World Cup in Toronto; Team America had a resounding win over Canada, sadly. But despite its increasing prominence in the public's eye, the game maintains a DIY aesthetic. With the Brawlers, everyone is expected to go above and beyond their athletic duties by joining committees that help manage the team.

On a breezy warm Sunday night, the Windsor Armouries door is wide open and a bunch of nervous women are trying on roller skates and signing away liability for injuries. About 10 of us make up the "Fresh Meat"; new recruits to the Border City Brawlers. Katie Sulatycki, a third-year philosophy major at the University of Windsor, decided to try out after she was recruited by friend Kate Hargreaves— Pain Eyre to the Border City Brawlers. "I used to play rugby," she said. But she's never skated before. As soon as we hit the track for warm-up, it becomes clear that some people have more experience then others. Some

Brawl in the family

Lance writer H.G. Watson joins in the jam

H.G. Watson (left) rolls with the pros at Border City Brawlers during their Fresh Meat recruitment event on Sunday • photo m.n. malik



are instantly at ease, while others are as shaky as a little kid just learning to skate. It doesn't really matter. "I hadn't roller skated in years and was pretty unstable for a long time," Nicole Dubuis (Venus di Massacre) told me. "You would be surprised how quickly the brain takes over and doesn't let you get hurt."

We get a quick primer on how best to skate. "Tits over knees, over toes" is the stance that we have to perfect. It's an awkward feeling at first, squatting wide and leaning forward slightly. I make a few unsteady efforts around the track as I try to get my feet wider and my body lower.

Every skater who effortlessly glides by me asks if I'm doing ok. I smile and nod yes. It's far from the truth. My back is aching and my knees are shaking from trying to maintain "tits over knees, over toes." But I don't want to stop. Some misplaced sense of athletic pride is pushing me to keep going. "Get lower," my internal monologue repeats, "bend your knees, keep your head up."

By the last drill of night— where we learn to drop to one knee mid-skate— my roller skates feel like 50 lb weights attached to each foot. The trick with this drill is to be able to fall in a controlled way, and quickly get back up without putting your hands on the floor. No hands on the floor is important because that's when fingers get broken; and I really like having functioning fingers.

The first fall goes badly. I get down to one knee and my knee pad slips right off. Second time, my hands go right to the floor. Third time, I get it. Slowly, I'm able to keep my hands off the floor and get back up to standing quickly. It's a weird small victory for myself on a rather humbling night.

After a few more successful falls, I'm finally told I can take my skates off and watch the Brawlers in action. After the weight of the roller skates, standing in my crappy flip flops was heaven on earth. I can already feel the aches in my muscles that by the next morning will be very sore. But it's a deeply satisfying pain that comes with the knowledge that tonight, I pushed my body into doing something new.

> "You would be surprised how quickly the brain takes over and doesn't let you get hurt."
>
> -Nicole Dubuis (Venus di Massacre)

Watching the Brawlers is something else entirely. As they skate to warm up for their scrimmage, they take the whole loop around the track in easy, long strides and quickly flip between skating forwards and backwards. It's hard to believe that some of these women had never worn a pair of roller skates before.

The scrimmage is a blur of leopard print kneepads, tattoos, coloured leggings and one pair of sparkly shorts. When the first whistle blows, the pack is sent off, moving quickly and positioning themselves to block the jammers. When the second whistle blows to start the jammers, controlled chaos breaks out. The jammers fly into the pack only to dodge as many human barriers as the other team can throw up. The jammers job is to beat the pack to score points for their team. The other players hip check each other and grab onto each others jerseys, both to hold them back and propel themselves forward. More than one player is knocked to the ground in one loop around the track. I'm beginning to see why they teach us how to fall.

Lauren Larocque, who goes by Drop Dead Alice on the Brawlers, cuts through the pack as easily as if she were skating on an empty course. Larocque is petite, and at age 18 the youngest of the Brawlers. "I was at the very first Fresh Meat," she told me after the scrimmage is over, making her 16-years-old when she was recruited to the team. She wasn't allowed to participate in games until recently; league rules prevent minors from participating because the game is full body contact.

There is true athleticism on display tonight at the Windsor Armouries. "The stereotype is that we're all hard partying, crazy tattooed girls … and that women can't really perform well in sports," said Heiser. "I felt like it was important to bring it to Windsor and show everybody that it is a real sport, that it does take a lot of dedication and effort [and] that we are from all walks of life."

When I think about the women I met, it's clear that this is the case. While a few of the players are University of Windsor students, several more have been members of the workforce for several years. Dubuis is an insurance broker; Heiser is a high school teacher; and Reaume works as janitor at Chrysler. "It's a blast … it rules my life right now, but it does take commitment," said Reaume.

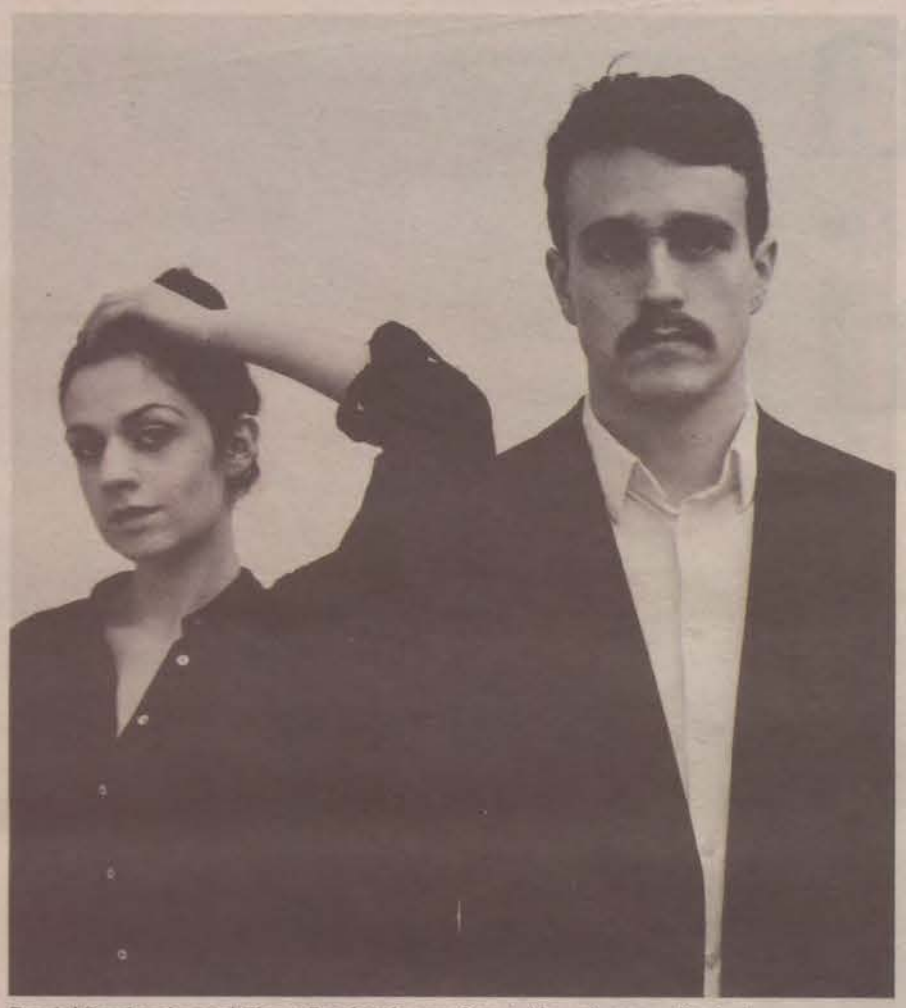
"My husband is a derby widow now," she laughed.

At the end of the night, I asked Sulatycki if she plans on coming back for the next practice. "Hell yes" is the resounding response. In fact, all the women who tried out tonight are eager to skate again. Admittedly, once you get over how hard it is, it is a ton of fun whizzing around the track on skates. Plus, the idea of getting to choose a derby name and have actual fans cheering for you is, frankly, just really cool. The Border City Brawlers have earned their cool through hard work and being great players. It's no wonder more women want to be a part of it.

Border City Brawlers play their first house league game of the season on March 31 at the Windsor Arena at 6 p.m. As for me, I will be comfortably sitting on the sidelines, trying to figure out a good derby name for myself.

Just the two of us

In an era of loops and samples, Sea + Air are a small band with a big sound



Daniel Benjamin and Elena Benjamin are Sea + Air • photo melita jarla

josh kolm
ARTS EDITOR

A husband and wife duo from Germany are able to provide one of the most unique stage performances two people can manage, but it has taken them a long time to figure that out.

Daniel Benjamin and his wife Eleni have been together for 12 years, but didn't start performing together as the duo Sea + Air until last January.

"We built this up by having other bands. But it was always the idea of finding what was really unique. That took this long to find," Daniel said.

When Daniel's other bands broke up, he tried his hand at becoming a solo artist, with a backing band that included Eleni.

"I thought, 'okay, I'm just going to start something where I don't have to depend on anyone anymore.' And I started including all my different friends," he said. "That made some things great and some things really bad. In the end, I figured out she was always there, and I could rely on her, and one of our strengths was when we would sing together."

Prior to that, the duo had played together in a punk rock band, something that seems totally unexpected for a duo that makes dreamy indie with a heavy classical influence. Eleni didn't come from a musically supportive family, so her first musical experience was screaming in a hardcore band when she was 19.

"We've always been experimenting with music, it was never like we only wanted to do this or that," Eleni said. "We were totally open to any kind of music. For us, it wasn't really a big step. It was a natural development."

Daniel's open mindedness has been with him since his school days. "I could never understand that my classmates were only metal or grunge or whatever. To me, it was always pop music. Like, U2 was always really big for me, but I also liked Fugazi. It's always been natural. There always needs to be something dynamic, a melody, a rhythm for it to work."

Their first attempt to perform as a duo came when they were supporting Whitney Houston during her European tour in 2010. Since then, Sea + Air has opened for the White Stripes, the Flaming Lips and Sufjan Stevens.

Eleni is Greek, and her background as a folk dancer factors into the rhythm she plays, but for the pair, the most important cultural artifact is the harpsichord, the classical sound of which is a major factor in their sound and using it for the name of their first album, *My Heart's Sick Chord*.

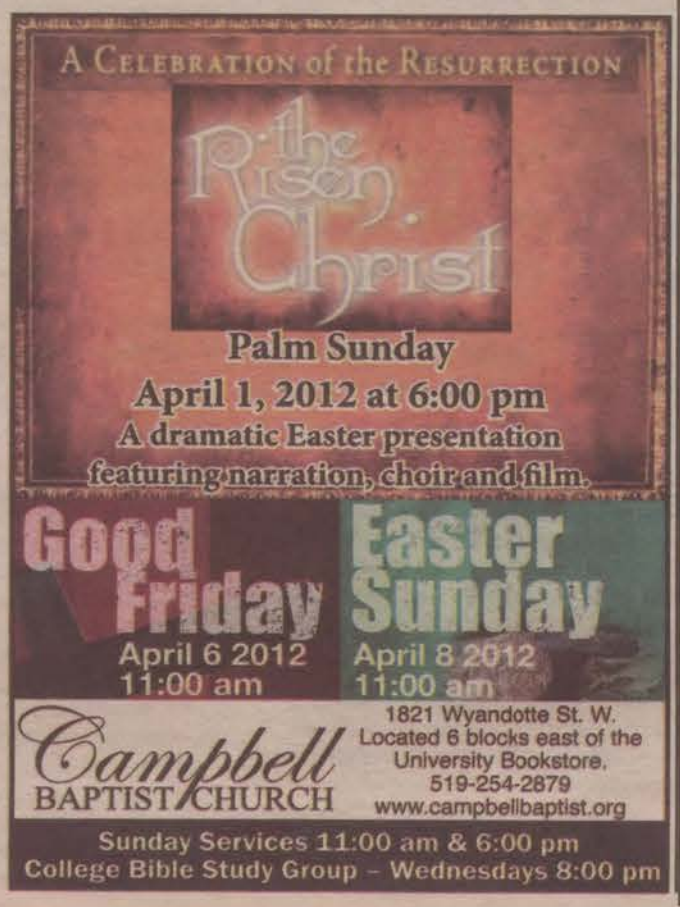
"It's my dad's, and it's always been in our living room so I could always play on it," Daniel said. "We've always listened the Bach's harpsichord concerto in my childhood, so that's something that's always been in my head."

Something the duo is always trying to do is to create something that is unique, and where that really comes across is in their live show. Between the two of them at Phog Lounge on March 25, Sea + Air handled up to five instruments simultaneously, switching between and during songs.

"We're sick of the loop station and things like that," Daniel said. "I don't know if it's like that here, but everyone is doing that in Germany. You can do all of this on your own if you practice enough. Two people can sound like a whole band, we just needed to rehearse for a year."

The show at Phog was Sea + Air's last in the eastern part of Canada before heading out the west coast for a set of shows in British Columbia and then back to Europe for shows in Spain and Portugal. The band had been planning to visit North America last year with a 45-show run, but that was cancelled before it began when U.S. Department of Homeland Security wouldn't allow them to fly in. In total, the cancelled tour cost the band an equivalent of $9,000.

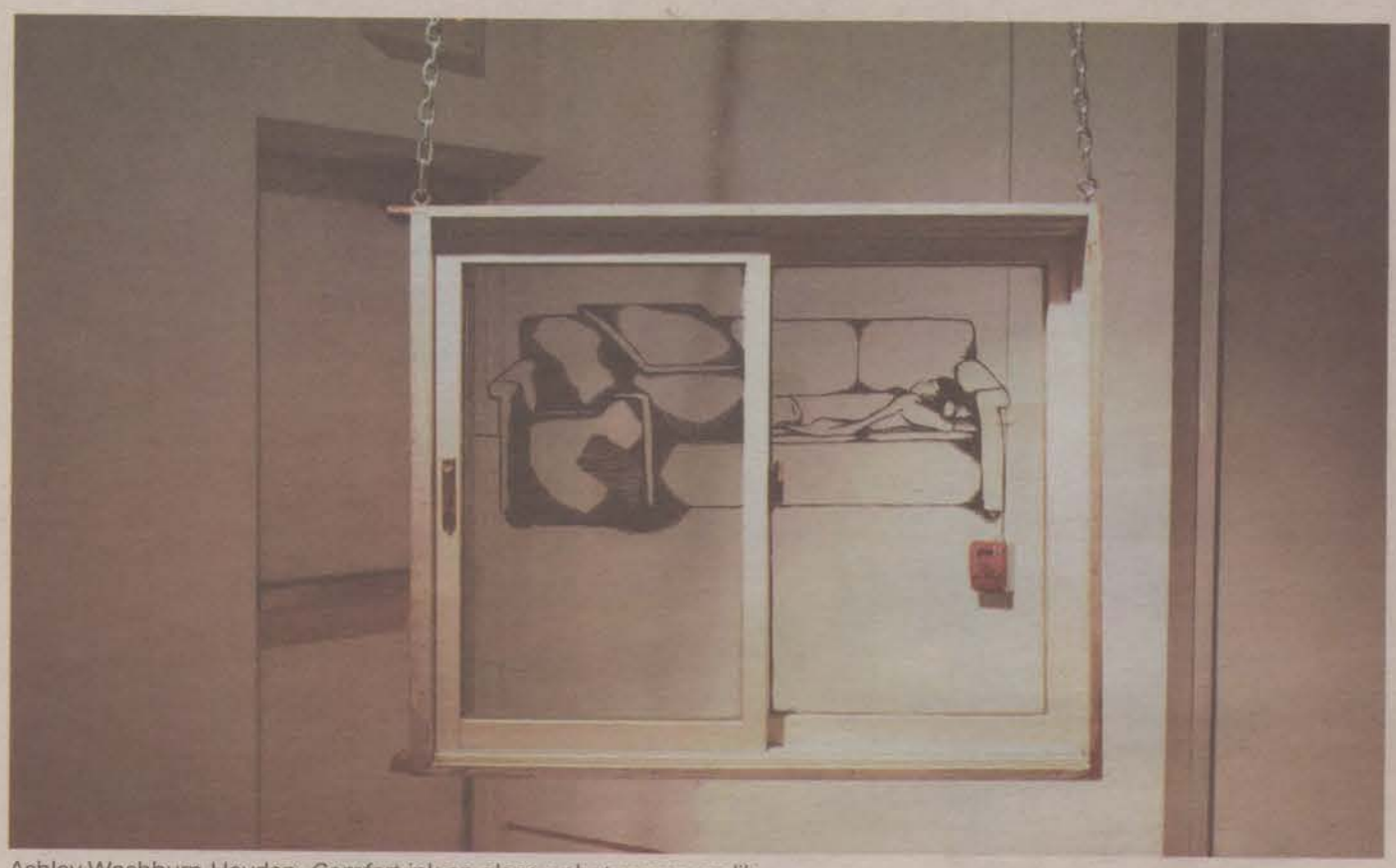
"In the end, we didn't care, because who needs the USA?" Daniel said. "We can go to China or to Canada because they want us. We always thought that Canada was a little cooler than the US. We thought it would be fun to build something up in Canada. We believe it and see that Canadians like us, so maybe in the end some Americas hear about us, and they always have to come into Canada to see us."





All together now

LeBel's annual spring art show shows off graduating BFA students



Ashley Washburn-Hayden, *Comfort*, ink on glass • photos m.n. malik

sarah hurst
LANCE WRITER

As per tradition, this year's graduating BFA class at the LeBel School of Visual Art is putting on a final exhibit that showcases the work produced in their senior year.

Titled Twelve°, the exhibit will open April 2 and will run until April 5 with a reception held at the LeBel Building in the SOVA Gallery. Twelve° features work from Brandon Lemire, Miriam Brathwaite, Marcy Boles, Kevin Echlin, Sara Curley, Diane Dosen, Dongni Li, Veronica Murawski, Ann Roth, Jessica Terpstra, and co-organizers Stephen Surlin and Hiba Abdallah.

Since the artists work in a variety of different mediums, it was difficult to decide on a title that brought all of the work together.

"We had to look at the bigger picture of what was similar across all of our practices and realized in the broadest sense that it was the idea of receiving our university degree, so we decided to play that up," said Abdallah.

The 12 students have grown together as artists not only through the planning of this exhibit, but during their undergraduate studies. "It's actually crazy how far we've all come along in our practices these last four years," Abdallah said. "It's really awesome to see how much everyone has changed and developed."

As fourth year BFA students, they are expected to work independently in their own studios for both semesters, while being mentored by professors.

"While the exhibit was planned and designed by us, we also took a lot of advice from our professors," said Abdallah. "We are collaboratively working together to curate this show and our responsibilities are evenly distributed across the board."

Since collaboration is the nature of the field of visual arts, Abdallah thinks that it is important that the graduating class work together.

"When we all go off and are working independently, we are still going to have to collaborate with curators and galleries and other artists when it comes to showing and selling works. Being able to collectively put on this show is a great way to learn how to organize, discuss, agree, disagree and really work our way through all the up's and down's of planning an exhibition."

Abdallah said that the public can look forward to "a little bit of everything." "The scale, technique and sheer ambitiousness of the artwork surely won't disappoint."

The reception for Twelve° takes place on April 5 from 7 to 10 p.m at the LeBel School of Visual Art. The event is free and all artists will be in attendance.



Veronica Murawski, *Victoria*, acrylic on canvas



Ashley Washburn-Hayden, *Conquered*, ink on glass



Veronica Murawski, *Keep Still*, acrylic on canvas

For better or worse

Mary Ann Mulhern looks at how convent life changes people



Windsor poet Mary Ann Mulhern tells nun stories in *Brides in Black* • photo courtesy Black Moss Press

jason rankin
LANCE WRITER

Windsor's Mary Ann Mulhern, a poet, teacher and former nun, is preparing to release her fifth book, *Brides in Black*.

The book was one of two produced by University of Windsor's editing and publishing practicum classes, in which English students take a book from a manuscript to the store shelves over the course of the year in conjunction with Windsor's Black Moss Press.

In 1964, after the tragic death of a close friend, Mulhern entered the convent at Mount Saint Joseph in London, Ont. She remained there as a nun for eight years, before leaving in 1972.

"You cannot have any contact with your family," said Emily Abbott, a student in the practicum class, about what she learned of convent life from Mulhern. "You must live in isolation. You cannot have friends. You cannot look at yourself naked— ever. You are now celibate and you must eat bland food. You are 'married' to the holiest of husbands, Jesus Christ, and you must wear a heavy habit."

It took eight years of living this way for Mulhern to realize "rather profoundly" that she had to get out of the convent.

"When I tried to envision walking down the chapel aisle and pronouncing vows of perpetual poverty, chastity and obedience, I knew that I could never do that," Mulhern said. "The vow that bothered me the most was chastity."

It was these years as a nun that gave Mulhern the material for her first book, *The Red Dress*. It was also the suggestion of poet John B. Lee to continue writing narrative poetry and the mentorship of Black Moss Press publisher and Windsor's poet laureate Marty Gervais that inspired her to write it.

"She writes in a non-combative, confrontational way. She writes in a very spare style and is non-judgemental," said Gervais. "She may have her own judgements— and she does— and her own opinions— and she does— but it doesn't come through in an obvious way in the work."

"Whatever you gain from reading the poems comes out of her style. It's a very subtle way that she's leading you to give you an image of what convent life was like. Then you can make your own decisions on whether that's awful or good or maybe no opinion."

The upcoming *Brides in Black* is a follow up to her first book. Mulhern interviewed nuns who have both left and stayed in the convent over the past 40 years, and the book looks at their hardships and experiences.

"It was a challenge," said Mulhern, thinking the subject wasn't going to be interesting. "But I found that some of their stories were really quite fascinating."

The stories expanded beyond spirituality, and the book covers themes of financial crisis, limited familial interaction, conflict, establishment of identity, and, prominently, sexuality.

"We didn't know the steps of the male, female dance. We had difficulties reading those relationships and sometimes made mistakes. People got into dating relationships that were negative and controlling."

Brides in Black *launches on April 2, 7 p.m. at the Giovanni Caboto Club, alongside Terry Ann Carter's* Day Moon Rising, *a book of haiku about her experience in Cambodia, also produced by the class.*

the lance ARTS CALENDAR

WEDNESDAY MARCH 28

Dusty
The Manchester Pub, Free, 10 p.m.

Chris Barrette
The Dugout, Free, 10 p.m.

THURSDAY MARCH 29

Vice Aerial
The Manchester Pub, Free, 10 p.m.

The Mellow Shelf
The Dugout, Free, 10 p.m.

FRIDAY MARCH 30

The ClassX wsg. the Blue Stones and Moondog Uproar
The Room, $10, 9 p.m.

Cellos, Shared Arms, Raised by Weeds and This Machine Kills Robots.
Villains Beastro, $5, 10 p.m.

Tequila Mockingbird Orchestra
Phog Lounge, $5, 10 p.m.

SATURDAY MARCH 31

The Unsettlers wsg. the Locusts Have No King
FM Lounge, $10, 9 p.m.

The Tyres wsg. ASK and Bella Clava
Phog Lounge, Free, 10 p.m.

MONDAY APRIL 2

Black Moss Press Book Launch: *Brides in Black* by Mary Ann Mulhern and *Day Moon Rising* by Terry Ann Carter
Giovanni Caboto Club, Free, 7 p.m.

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY APRIL 3

Jamie Reaume's Tuesday Night Music Club
Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

ONGOING

Korda Productions presents the Mandrake
KordaZone Theatre, until March 31

Optimism of Colour: William Perehudoff, a Retrospective
Art Gallery of Windsor, until April 1

"disComfort Food: Challenging Food Systems"
Common Ground Art Gallery, until April 4

PEEK: University of Windsor's MFA Student Exhibition
SB Contemporary Art, until April 28



Harsh reality

Battle Royale takes a more visceral approach to dystopian teenage fights to the death



Shuya (Tatsuya Fujiwara, left) and Noriko (Aki Maeda) fight for their lives against their classmates in *Battle Royale* • photo courtesy Toei Company

h.g. watson
LANCE REPORTER

The Hunger Games owned the box office this past weekend, showing that people apparently love dystopian fictions in which young people hunt each other for entertainment.

If the adventures of Katniss didn't whet your appetite for blood sport, see the film that provided some of the inspiration for the smash hit: 2000's *Battle Royale*, directed by Kinji Funkasaku.

There are many similarities between the two films, but *Battle Royale* takes a smaller scale approach to dystopia, and a large scale to gore. In post-2000 Japan, teenagers are an unruly bunch who needs to be controlled. Enter the Battle Royale law: each year, a Grade 9 class is selected to be dumped on an island with only a weapon and a few essential items for survival. They have three days to kill everyone and be the last person standing. If they fail, collars around their necks detonate and kill everyone.

The film is uncompromisingly bloody. One cruel twist of the Battle Royale law is that not everyone gets the same weapon. Some people walk away with grenades or hand guns; others only get binoculars and pot lids. The result is that the classmates dispatch each other in all sorts of gruesome ways. In one memorable scene, an older student named Kazuo takes out four students with the aid of only a paper fan.

Much like *The Hunger Games*, *Battle Royale* is also driven by a central romantic relationship. Shuya is an orphan. Kininobu, his best friend, is taken out of the game early, leaving Shuya to make sure Kiminobu's crush Noriko makes it through the Battle Royale unscathed. The two stick together on the island, trying to avoid killing while death and destruction reign around them.

Battle Royale easily could have been an exploitative action flick. School girls and boys kicking the crap out of each other already has a pulpy vibe— in fact, the film is one of Quentin Tarantino's favorites. Gogo from *Kill Bill Vol. 1* shares some obvious murderous qualities with Battle Royale's Mitsuko, a deranged but beautiful loner (Gogo was actually played by actress Chiaki Kuriyama, who appeared as Takako, a beautiful athlete, in *Battle Royale*).

But the movie grounds itself in believable relationships between all the students. Most of the actors were in their teens when they played their roles, and it shows. Some are silly young people and others are overly serious, and that affects the type of killer they are. They have crushes and cliques and they all play out in the battlefield, where choices are made based on who likes whom.

Dystopian narratives are reflections of our own anxieties about modern society. *Battle Royale* is, however, a gory tale about our fear of out of control teens.

ALBUM REVIEWS

joe labine
LANCE WRITER

COUSINS - The Palm at the End of the Mind (Saved by Vinyl)

Describing Halifax's Cousins' sound is easy: cool, reverb-drenched, surf rocky tone.

The songs on *The Palm at the End of the Mind* are disjointed, jarring, and full of east coast attitude. Heavy guitar and drums drive the album with sharp melodic breaks in a style reminiscent of Bleach-era Nirvana and vocal style similar to Grizzly Bear's on *Veckatimest*.

"Speech" and "Thunder" are stand out songs for the band; the former for its groovy swank and the latter for its redeeming, near-joyful sound, reminiscent of better days in the lo-fi scene. The spooky, Chesire Cat-like vocal performances by front man Aaron Mangle are the distinguishing characteristic of the record.

Cousins does suffer from two notable problems. The first is that, despite Mangle's awesome voice, the recording quality of the album makes the lyrics both difficult to hear and understand.

The other is that the band has a revolving line-up of members, with the only constant being Mangle. The roster runs anywhere from one to four members at a time.

Constantly changing line-up might make touring live tricky, but judging from live performances of album songs already on YouTube, the band can hold their own even as a duo of Mangle and bassist Leigh Dotey, with the same veracity and racousness that the full band accomplishes on *The Palm at the End of the Mind*.

josh kolm
ARTS EDITOR

TEENAGE KICKS – Be On My Side EP (Ind.)

In an era where bands are described by an endless list of sub-genres, and those who forgo that in favour of being described as straight forward "rock and roll" tend to be radio-friendly and critically panned, Teenage Kicks self-describe themselves as trying to bring the luster back to rock and roll. On their latest release, an EP called "Be On My Side," what exactly that means becomes a little clearer.

Unlike the monotonous battering songs of most mainstream bands that also attempt to extol the virtues of rock and roll, Teenage Kicks manage to do it without flooding their songs with muddy, over-distorted power chords.

The opener, "Setting Son," is methodical and pointed, with matching hard beats in the drums and vocals all matching the punchy, punctuating guitars. "Middle of the Night" starts with bright, crisp guitars over a fast marching drum before breaking into Peter Van Helvoort's vocals, with a seemingly-Southern influenced curl.

That's not to say Teenage Kicks aren't loud, or fast, or any of the other things that make up the image of rock and roll. But they aren't afraid to put a little space between things, which is a lot to say for a band operating in a musical environment that encourages non-stop bombardment. Sometimes, the songs sound like they have a little bit of a country twang to them, but that is just because the chords have more time to ring and resonate. It's something that actually allows every detail to be heard and offer a bit of difference from song to song.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 F
more Info? earshot-online.com & cjam.ca
* indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
CJAM 99.1 FM — Windsor / Detroit

1 TEENA E KICKS* – Be On My Side (Self-Released)
2 THE WOODEN SKY* – Every Child A Daughter, Every Moon A Sun (Black Box)
3 CEREMONY – Zoo (Matador)
4 TI E DI DES* – Action/Reaction (Bongo Beat)
5 I UBMATIX* – Clash of the Titans (Renegade)
6 TI E HOOP* – Panda Boy (Self-Released)
7 ISLAI I S* – A Sleep & A Forgetting (Anti-)
8 SAII TI E WHALE* – Little Mountain (Hidden Pony)
9 EUCALYPTUS* – Eeeeeuuucaaaaaaallyyyppppptus (Blocks Recording Club)
10 TRUST* – TRST (Arts & Crafts)
11 LEONARI COI EN* – Old Ideas (Sony)
12 I EI I SII ISTER* – On My Mind (File Under: Music (FU:M))
13 TI E FAI II ES* – The Complete Collected Singles (Mammoth Cave)
14 GRII ES* – Visions (Arbutus)
15 OLI MAN LI EDECKE & LAKE OF STEW* – Sing All About It (Self-Released)
16 BALKAN I EAT BOX – Give (Nat Geo)
17 VARIOUS – Istanbul 70: Psych, I isco, Folk Classics (Nublu)
18 TI E MARK INSIDE* – Nothing To Admit (Sony)
19 HUNX – Hairdresser Blues (Hardly Art)
20 ROCOCODE* – Guns Sex & Glory (Head In The Sand)
21 MAZ* – Telescope (Self-Released)
22 TI E BLI E STOI ES* – Special Edition (Self-Released)
23 CRAIG I EDERSEN QUARTET* – I ays Like Today (Self-Released)
24 RI I RIGO Y GABRIELLA AI I C.U.B.A. – Area 52 (ATO)
25 PARADISE AI IMALS – Paradise Animals (Self-Released)
26 JOSEPH EI GAR* – IN T E R ST ICES (Cirque I e Soleil Musique)
27 KETAI II ES* – Spaced Out (Southpaw)
28 COUSINS* – The Palm At The End Of The Mind (Saved By Vinyl)
29 FRED EAGLESMITH* – 6 Volts (Self-Released)
30 JOHN SOI THWORTH & AI I REW I OWI ING* – Easterween (Sud I e Valeur)

Hanging up their skates

Lancers Candace Rapchak and Manon Davis end hockey careers with no regrets





Above: University of Windsor forward Candace Rapchak skates in Game 2 of an OUA quarter-final series against Guelph Feb. 18 at South Windsor Arena. Windsor won that game 1-0 to sweep the Gryphons 2-0 in the best-of-three-series; Right: University of Windsor forward Manon Davis fights for the puck in the same game against the Guelph Gryphons at South Windsor Arena.
• photos courtesy edwin tam

> “Playing for the Lancers has given me some of my most cherished memories.
>
> - Candace Rapchak

tanya quaglia
SPORTS WRITER

After five successful seasons with the Lancers, Manon Davis and Candace Rapchak are hanging up their skates.

Both star players for the Lancers Women's Hockey team, Davis and Rapchak were key components in an outstanding playoff run this season. With their final season as Lancers ending, both players are pleased to leave the program on a high note.

"There were times throughout the year that we were not playing our best hockey but we pushed through and finished strong," Rapchak said. "I was impressed with how the team never lost confidence in how good we could be and we showed it in the playoffs."

"In the playoffs, we came out and gave it all we could ... I'm disappointed we didn't go further, but sometimes you win some, sometimes you lose some."

Despite being eliminated in the Ontario semifinals— the Lancers lost 2-1 in a three game series with Laurier at the end of February— Rapchak and Davis put forth their leadership skills and helped the team make a name for itself in the OUA.

Both Rapchak and Davis are confident the Lancers program will continue to be a force to be reckoned with in the league.

"This team will be very strong in the next few years and will be at the top of the OUA," Rapchak said. "This is a young team that has a lot of potential, and they will only get better. Fans of the women's team should expect some good hockey."

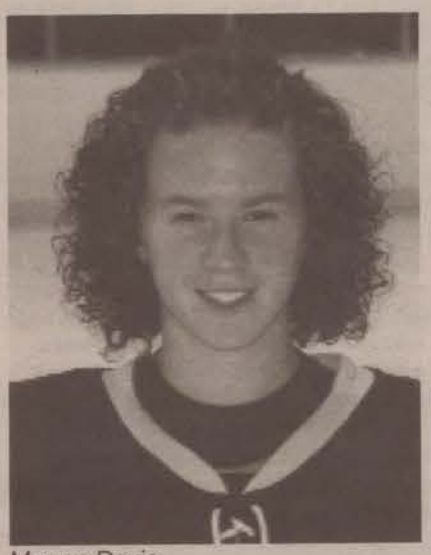
Davis agreed. "I see this team being talented and just growing each and every year. I think the fans will have great hockey to watch."

During a five-year tenure with the team, Davis had her own fair share of success, despite the death of her mother while she was still new to the hockey program.

"During my first two years, I went through a hard time losing my mom so I kind of struggled," said Davis. "In my third year, I stepped up my game being the top scorer in the OUA that year with 19 goals."

Rapchak graduates with nothing but fond memories of her time as a Lancer.

"Playing for the Lancers has given me some of most cherished memories. I have met a lot of wonderful ladies and played in some great hockey games."



Manon Davis



Candace Rapchak

As for her favourite memory while playing for Windsor, she recalled last season's late winning streak which found the Lancers defeating Laurier, who hadn't lost a game all season long.

"The highest point for me was when we went on a 9-2 run at the end of the year," Rapchak said. "What makes the win against Laurier so sweet is that we had to at least tie them to make the playoffs but instead we beat them, ending their perfect season."

This season's playoff run also ranks high with Rapchak. "These games were a lot of fun to play in because the emotions were high and the games were very competitive," she said.

Rapchak was rewarded for her hard work in her final season by being named team captain.

"It was an honour to lead the team into the playoffs," Rapchak said "I have played five wonderful years here and I've had so much fun playing for this team. I am grateful I got to finish my time here as captain and lead such a wonderful group of ladies into the playoffs."

Lancers baseball team in spring training

Head coach Frank Jeney preps team for a repeat of last year's stellar performance



Mike Ferrato swings at Gavin Wolsh's pitch during a workout last week at the United Communities Credit Union Complex in Amherstburg • photo gord bacon

john doherty
SPORTS EDITOR

With new captains announced earlier this month and a pre-season game with Laurier coming up this weekend in Amherstburg, head coach Frank Jeney and the Lancers Men's Baseball team are already making headway into the fall season.

It's only their second year in the Canadian Intercollegiate Baseball Association, and yet the Lancers have already proven themselves as contenders for the Ontario title, building up Ontario Conference rivalries with Durham, Humber and St. Clair colleges.

During their inaugural 2011 season in the CIBA, the rookie Lancers team lost 2-1 in an October semifinal series against the Humber Hawks.

Windsor wrapped up the year 11-8, good for second place in their conference behind the Durham Lords, who beat the Hawks in the Ontario finals.

The Lords went on to win the national tournament and finished the season 22-5.

"But we did beat them, we split with them," Jeney said of the Lords, indicating that one of those five losses was still tucked like a feather in the Lancers' cap.

Windsor also swept CIBA local-rivals the St. Clair Saints in four regular season games. "Fortunately, we beat them every time we played them," Jeney said.

Ironically enough, it was the more seasoned St. Clair baseball team that Jeney turned to three years ago, when he went about investigating leagues for a potential Lancers baseball program.

"I know the guys that run the St. Clair College program really well," Jeney said. "(Athletic co-ordinator) Ted Beale, (manager) Jay Evans and (coach) Jason Horvat— I talked to them well before this became a reality. Ted was very helpful in getting me started."

Both programs agreed that there was plenty of talent in the area to go around without anyone stepping on toes.

"There's no doubt that there's baseball talent in the City of Windsor," Jeney said. "There are a lot of kids that come to the university just for scholastics that end up being able to play."

"St. Clair and the university are not recruiting the same athletes. The student athletes that go [to St. Clair College] are not the same student athletes that come to the University of Windsor. They're doing different studies. And it does make for an exciting Wednesday game."

Earlier this month, Jeney announced the naming of the three Lancers Baseball team captains.

Fourth-year catcher Michael-Anthony Ferrato of Windsor will co-captain with first-year shortstop/third-baseman Justin Levesque and second-year third-baseman/catcher Shane Freeman, both also of Windsor.

"We know that as captains, they will represent our program, Windsor Athletics, and the university well going forward to the 2012 season," Jeney said on the Lancers baseball website.

Ferrato finished last season .351 including 12 RBI in 18 games while leading the Lancers offensive. Levesque was a .350 hitter, going 21-for-60 over the season at the plate. Freeman finished the season with .405 in hitting.

With such a young program, Jeney keeps the recruiting process simple.

"It's more word of mouth. Somebody will contact me and let me know that they have students that … go to the University of Windsor and they're a baseball player. Kids that are already on the team will find their friends that are graduating high school and give me their contacts."

"As far as going out and making any offers, like trying to barter kids to come to the University of Windsor, that's something that we can't do just yet."

The Lancers will host the Laurier Golden Hawks in exhibition play this weekend at the United Communities Credit Union Complex in Amherstburg.

The four-game series will be split up into two double-headers this Saturday and Sunday starting at 11 a.m.

The regular season starts the weekend of Sept. 8 with a four-game homestand against the Humber Hawks and the York Lions.

The Lancers will play two games against the Hawks on the Saturday, and two games with the Lions the following day. Both double-headers start at 11 a.m.

The following Wednesday, the Lancers will play St. Clair at 6 p.m.

All games are in Amherstburg

McCready ready for pros

tanya quaglia
SPORTS WRITER

The conclusion of the Windsor Lancers Men's hockey season is not the end to Matt McCready's hockey career.

Shortly after being eliminated from the playoffs, team captain McCready received an invitation to join the Missouri Mavericks, a mid-level professional team in the Central Hockey League.

"It feels great to be playing professional hockey in Missouri. Independence is a nice area just outside of Kansas City and the arena, organization, team, fans here are amazing," McCready said.

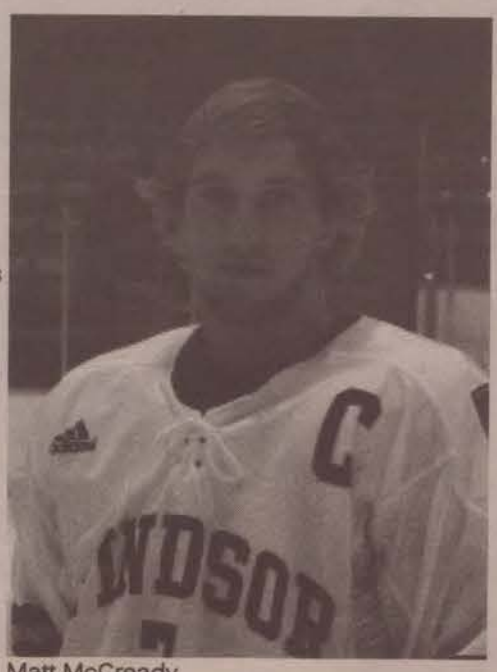
McCready played four years in the Ontario Hockey League, playing with the London Knights, the Sarnia Sting and two seasons with the Mississauga St. Michael's Majors, before joining the Lancers in 2008. During his three years in Windsor, he helped make a name for the Lancers.

As team captain this year, McCready led the Lancers to the OUA West finals and was one win away from making the Nationals.

Suiting up for the Mavericks helps bring McCready closer to his goal of having a full-time professional hockey career and he is not taking his time there for granted.

"I hope to play hockey at the highest level that my ability allows. I hope to learn and develop with what time I have left here, and contribute to the team's success the best I can."

In six games with the Mavericks, McCready has two points and a plus four rating.



Matt McCready

Paralympic hopeful at trials



Jenna Skieneh trains at the Adie Knox Herman Recreation pool • photo courtesy Sandy Pupatello, Windsor Aquatic Club

john doherty
SPORTS EDITOR

Jenna Skieneh of the Windsor Aquatic Club competes this week at the Paralympic trials in Montreal.

The 18-year-old University of Windsor student will compete in the individual medley and breaststroke events but it's the 100-metre butterfly event that's her best shot at qualifying for the 2012 London Paralympics set for Aug. 29-Sept.9.

In order to qualify for the Paralympics, Skieneh, who will compete in the S9, SM and SB9 classification of disabled athletes, must first meet the swimming standard for her class. But that's only they first step of the process.

"Qualifying for the paralympics can get complicated," Skieneh said. "Everyone has their standard and then they rate you based on your world rankings. They're not going to announce the team until June."

Skieneh trains 10 times a week in order to remain competitive.

"It's 10 practices a week, mostly in the pool," she said. "There's a bit of dry land training, and I run."

As for this week's competition, Skieneh is optimistic.

"With others trial it's a lot more of sure thing going in. But with this one I have to get up and go. The standard to make the team is a lot faster this time around.

"I'm a little nervous. I'm really nervous, but as long as I do my best I can't be disappointed in myself. I feel like it's going to go pretty well."

Stoney Point native Olympics-Bound

john doherty
SPORTS EDITOR

Wrestler David Tremblay of Stoney Point is Olympics-bound following his winning performance Saturday at the FILA Pan American Olympic Qualifying Tournament in Kissimmee, Fla.

In the men's freestyle, Tremblay went undefeated to grab first place in the 55 kg weight class.

Tremblay, who received a first-round bye at the event, went on to beat Yerzon Hernandez of Colombia 6-0, 7-0 in a semifinal and Brandon Escobar of Honduras 4-0, 7-0 in the final.

Tremblay needed to place within the top-two of his weight class in order to advance to the Olympics. With the win, he was the first of five Canadian male wrestlers to earn a sport on the 2012 Canadian Olympic team.

"I feel great," Tremblay said. "It's only starting to hit me now. After I won, the next day I was at the competition again cheering on the Canadians in other weight classes. Four other guys qualified.

"I don't think it really hit me until (Sunday night) when we were all celebrating together."





the lance SPORTS BRIEFS

Beaudoin joins Lancers

Former junior B LaSalle Viper Matt Beaudoin will join the Lancers Men's Hockey team next season.

Beaudoin, who tallied 25 goals and 65 points in 51 games for the Vipers in the GOJHL this past season, joins former teammates D.J. Turner and Drew Palmer in the lineup.

"He's got the skill and he's got the size and he'll never not work," Vipers manager Kevin McIntosh said. "He works at practice, he works off the ice, he works at everything he does and I think he works while sleeping as well."

The six-foot, 195-pound forward was also on Team Weir for the Western Conference all-star game.

"I don't know if there are many more guys on [the Lancer's] team that'll work any harder than Matt Beaudoin does."

Lancers land Kiss

Andrea Kiss, captain of the St. Anne Saints basketball team, has committed to the Lancers Women's Basketball team for the 2012-2013 season, head coach Chantal Valleé announced Friday.

Kiss, of Tecumseh, was a WECSSAA first-team all-star and led the Saints to three straight SWOSSAA championship titles and OFSAA quarter-finals appearances.

In 2011, Kiss helped Team Ontario's U-17 team win a national championship in the JUEL league and was named all-star as captain of the Windsor Valiants.

"Having someone of her ability and character committed to our team after being heavily recruited by other schools is a great indication of how far our program has come over the past few years," head coach Chantal Valleé said on the Lancers website.

Triathlon

The Human Kinetics Society at the University of Windsor is hosting an indoor triathlon April 1 at the St. Denis Centre at 8 a.m.

All proceeds go to ASSIST - Putting Kids in Sports. The event is made up of a 15-minute swim, a 15-minute bike ride and a 15-minute run. Registration is $35, or $100 for a team of three. Visit hktriforlife-ca.webs.com.

Redmen win University Cup

Team captain Evan Vossen scored six minutes into overtime to lead the McGill Redmen to a 4-3 win against the Western Mustangs and the first CIS men's hockey title in program history, Sunday night, at the University of New Brunswick's Aitken Centre. Former Spitfires Keaton Turkiewicz led Western with two goals while goalie Josh Unice took the loss with 36 saves.

the lance SCOREBOARD

LANCERS

Men's baseball exhibition games

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4/01/2012	Laurier Golden Hawks (double header)	11 a.m.

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No time or money for a vacation, why not try a **Windsor staycaytion?**
• page 08

If it feels good do it

Sloan brings 20 years and 10 records of Canadian indie to Windsor



matthew froese
LANCE WRITER

Sloan is a bit of an aberration for a Canadian band.

Most bands have a primary vocalist and songwriter; Sloan has four. Nearly all of the bands from Sloan's era— The Super Friendz, Thrush Hermit, Jale— have broken up; Sloan have stuck together for 20 years. And while the few bands that have stuck together as long tend to have a problem creating interesting new material, Sloan is fresh off of Polaris and Juno nominations for *The Double Cross*, the band's 10th full-length album, released last year.

The band's rhythm guitarist, singer-songwriter Jay Ferguson, said the band still appreciates the critical attention.

"Things like the Polaris seem to skew towards younger artists, with the exception of maybe Ron Sexsmith, so I'm glad that we're considered and people seem to still like these records. It's nice to be appreciated."

Playing near Windsor has not been an uncommon occurrence for Sloan in the past few years. The band has played Detroit venues like St. Andrew's Hall and Clutch Cargo's consistently. They have also headlined area festival shows in Chatham and Amherstburg. But appearances in Windsor proper have been more rare, making their April 13 show at the Loop a special evening for Windsor fans.

Ferguson said the band's approach is different when playing at stand-alone shows. "When you're playing your own show and people are coming to see you specifically, you can play more album cuts and stuff like that. When we play festival shows, where it's more of a transient audience, we skew those shows to more of the greatest hits sort of set."

With *The Double Cross* still fairly fresh, Sloan hasn't stopped producing new offerings for the public. "In the fall we released a vinyl pressing of a live show from 1994 and it sold out in about an hour," said Ferguson. "We did that and it was successful, so we're going to be doing another one of those that will be coming out in the next couple of months. We also have a 7-inch single coming out in the next month or two of a hardcore punk song."

In the fall, the band also hopes to release a box set commemorating their second album, *Twice Removed*. There will be an accompanying tour featuring Sloan performing the album from start to finish.

"Some bands don't like to look back," Ferguson said about his approach to playing older material. "We like to consider ourselves artists and make

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letter{s}

DUBSTEP: THE PORN OF MUSIC
WHY FRIENDS DON'T LET FRIENDS PLAY DUBSTEP IN MIXED COMPANY

VICTORIA (CUP) — Have you ever noticed that dubstep is kind of like porn? No? Well, think about it.

When someone talks about their interest in dubstep, they're often given the same looks that people get if they openly discuss their porn obsession. You often hear people use the same adjectives to describe the two, like "dirty," "hardcore" or "wob-wob" (an equivalent to "fap-fap"). Both porn and dubstep keep a heavy beat, raise your pulse and get your juices flowing.

I don't often listen to it, but when I do, I'm generally alone in my room with headphones on. If you've ever done the same, you know that it's a scene reminiscent of a 16-year-old exploring his sexuality in the confines of his man-cave. Your body often gets into the rhythm of the music, moving along with the beat. Then, suddenly, someone walks in and sees you "rocking out." The person panics, rushes out of the room and closes the door behind them. Now, red-faced for a variety of reasons, you're left with a tough choice: do you give in to your embarrassment and put your iPod away, or do you pretend it didn't happen and continue from where you left off?

It's not much different in a group setting. When you're hanging out with a group at a friend's house, someone will inevitably make a joke about either dubstep or porn. That's when that guy springs to action. That guy is the friend in every group who gets a little too excited. He will grab the closest laptop, put on his favourite song, and spout some pretentious rant along the lines of, "Dude, you have to check out this new Bassnectar track. It's so filthy, man. Well, it's not exactly his. It's a remix of a project that Unicorn Kid did with Jon Gooch a few years back when they were performing at Ibiza."

After searching through YouTube to find the right version of the track, he jumps up the video quality to 720p, expecting it to sound better though the crappy laptop speakers. As the track starts to pick up, that guy scans the room, waiting for everyone to get as into it as he is. He makes at least one person utterly uncomfortable, but the poor soul doesn't say anything for fear of making it weird for everyone else. The victim just sits on the side and nods along to the confusing, jargon-riddled conversation happening over the sounds of '90s computer modems making love. Be considerate — don't force your friends to listen to dubstep. It gets awkward, just like porn.

The only place that porn is socially acceptable in a group setting is at an orgy, which seems eerily similar to a Skrillex concert. The audience is a mixed bunch. There are people dressed in scandalous clothes and others popping pills to improve their performance and experience. The event goes on into the early hours of the morning, when participants are completely spent and dehydrated. To top it all off, the creepy ringleader is a former emo icon with a haircut that makes you wonder if he has ever owned a mirror.

In the end, dubstep and porn are just two industries offering products and services that allow people to go wild and explore a hidden side of themselves. There will always be a perverted sub-culture to both as they push their popularity into the mainstream for the masses to exploit and get off on.

After all, we're all just waiting for the drop.

Brad Michelson — University of Victoria



by matthew a. terry

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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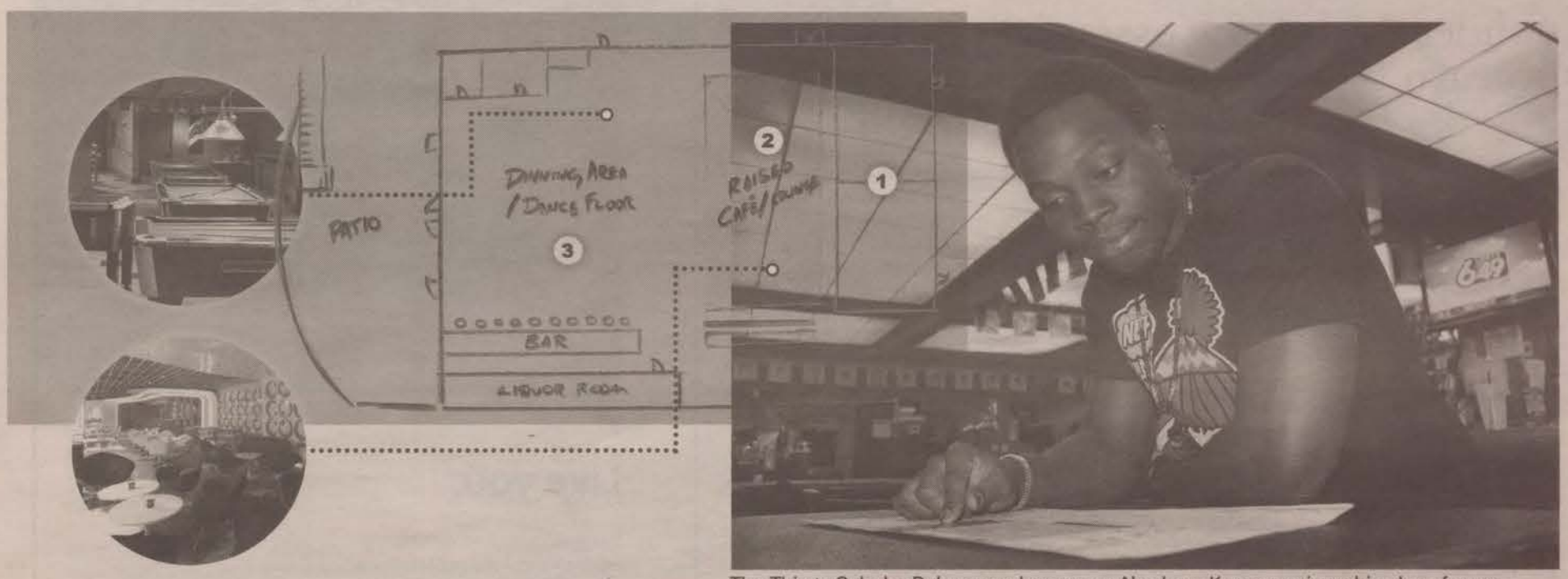
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Smaller café style student pub proposed

Thirsty Scholar Pub management draw up a plan to turn ailing student bar around



The Thirsty Scholar Pub general manager Abraham Korney reviews his plans for proposed renovations to the student bar • photo/drawing stephen hargreaves

stephen hargrevaes
NEWS EDITOR

The University of Windsor's Thirsty Scholar Pub has been charged with changing the way it does business in order to maintain funding. The bar's manager thinks he has the answer.

The pub served its last pint of the school year on Friday following a tumultuous year of headline splashing crime, concern over a mounting $1 million plus debt and dwindling student attendance.

"I very happy that we've been told [by the University of Windsor Students' Alliance] that we need to come up with an overhaul plan, because now we're being forced to do it," said the Thirsty Scholar general manger Abraham Korney. "Otherwise, we would have just kept opening up year after year as we do now, and it's just no good. This should have been done years ago."

The bar will sit empty for the summer, save for a construction crew set to rebrand the basement pub if Korney has his way.

"We're looking at cutting out the area where the bar and booths are now and making that area two separate units that will hopefully be rented out to whoever," said Korney, referencing figure 1. "I'm hoping that [the revenue generated from renting the proposed rooms] can go towards our deficit."

According to Korney, who has worked various jobs at the pub for five years, each of the proposed spaces would be roughly 1,000 to 1,500 square feet.

Alternately, he said if a tenant wanted a large space the renovations could generate one large space. With an equally large vacancy just down the hall in room B-107, the former home of Travel Cuts, who left in 2011, it's hard to say whether the proposed rooms would see occupancy any time soon.

One of the other major changes Korney sees for the student pub is turning the centre area of the room (presently the dance floor) into a "café lounge," represented in figure 2. He plans to raise the area slightly to create dynamic, bring in comfortable chairs and couches and, most importantly, a coffee bar with baked goods.

"We had coffee last year; we had Far Coast," said Korney, who lost the distribution when Far Coast's owners, Coca-Cola, dropped the brand early in the academic year. According to Korney, this left him no time to sign a new distribution contract.

"It's crazy that they don't serve coffee here," said Peter Wright, over a sandwich on the pub's last day. "I've seen over 60 people in line upstairs (at Tim Horton's) while no one is here other than bored looking staff. I mean, who wouldn't rather walk down a flight of stairs than stand in that crazy line for Tim Horton's? "

The elephant in the room may still be the massive, dated sports style bar.

"The bar right now is way too large," said Korney, who wants to downsize the bar and move it to the north-west wall adjacent to the patio, with dining tables in front, in what he hope to be more of a traditional pub atmosphere, where customers don't feel like they are eating in a night club. "Only when we would host huge events would [the dining area] become a huge dance floor."

If Korney has his way, the changes, currently without a price tag, will be ready for the pub's opening in September. Since the bar remains closed during the summer, despite its patio and over hundreds of students and staff on campus, it'll be another five months before the plan can become reality.

"I know this place better than most people," said Korney, who has works as a bouncer, server, bartender and manager. "I know that the ideas I have will work and be beneficial to the campus."

> "I very happy that we've been told that we need to come up with an overhaul plan ... this should have been done years ago.
>
> **-Abraham Korney,** The Thirsty Scholar, GM

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Call for Nominations for Board of Directors.
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"Activism is the rent I pay for living on this planet"
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The OPIRG office is located at 252 Dillon Hall (hours Mon. - Thurs. 10am to 2pm)
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Liberals plan to cut work study program

Proposed Ontario budget axes $9 million in student funding

> Students are now essentially working to earn back their own money from the university, and that's not right.
>
> **-Sam Andrey**, OUSA executive director

gord bacon
ASSOCIATE NEWS EDITOR

Many University of Windsor students who depend on the Ontario Work Study program for extra cash during the school year may be looking elsewhere next fall.

As part of their plan to lower the $16 billion deficit by 2018, the Ontario Liberal government announced that they will axe the OWS program in their proposed 2012 Ontario budget released on March 27. The Ontario Special Bursary, the Dr. Albert Rose Bursary, and several other scholarships, were also eliminated in a move designed to balance the post 30 per cent tuition grant budget.

The $450 million annual grant, meant to save students 30 per cent off their tuition, is available to most post-secondary coming from high school or who's parents earn under $160,000 per year.

The cuts that were designed to "streamline student financial assistance," according to statements issued Tuesday by Ontario Finance Minister Dwight Duncan. But many student advocates don't agree with Duncan.

The work study program, which usually pumps close to $9 million annually into Ontario universities, may continue, but if the budget passes, schools will have to cover that expense out of their operating fund.

According to director of student awards and financial aid Aase Houser, over 400 students are currently using the work study program at UWindsor, though many more qualified and did not take advantage of the service.

"It's difficult to speculate as to what will happen if the budget passes ... currently the university contributes 25 per cent of work study budget," said Houser, who wouldn't speculate on whether or not the program would be cut completely, but did say it would most likely be cut back. "The program not only provides students valuable experience, but it also is a great resource for those who may find looking for work difficult in a new city."

Statements issued by the Ontario University Students' Alliance and the Canadian Federation of Students indicate both organizations were caught off guard by the proposed budget. Neither group was impressed with the move to dump work study on university operating budgets and cut bursary funding.

"We knew there would be some cuts, but this was definitely a surprise," said OUSA executive director Sam Andrey. "This move is not fair in my opinion. Taking money out of one area to pay for the 30 per cent tuition rebate is not what we expected. Students are now essentially working to earn back their own money from the university, and that's not right."

Canadian Federation of Students Ontario chairperson Sandy Hudson said Duncan's idea of "streamlining" student assistance simply doesn't make sense.

According to Hudson, the Ontario government is cutting back $1.20 for every dollar they invest in student assistance.

"They're taking money away from students, not giving to them," she said.

Though OUSA plans on bringing the issue to government officials, Andrey said he's not sure how well received their complaints will be with the current provincial debt load.

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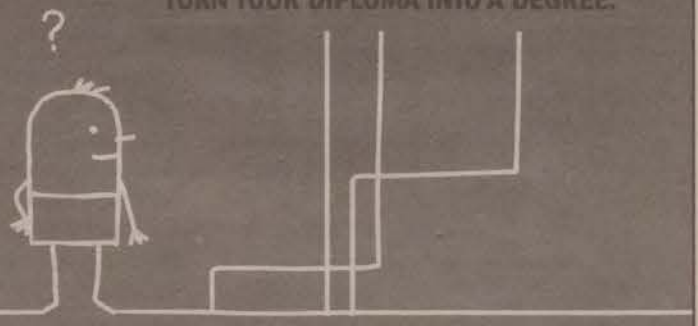
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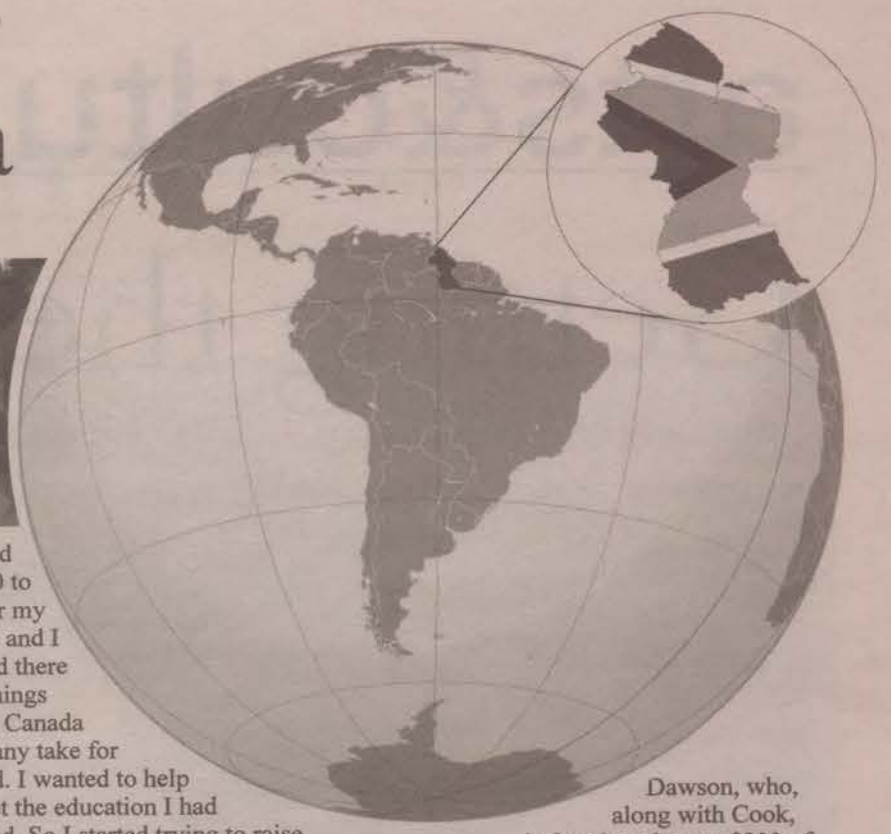
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Backpacks for Guyana

UWindsor student outreach aims to help Guyanese students





gord bacon
ASSOCIATE NEWS EDITOR

A group of UWindsor students are raising money to help 25 Guyanese students reach their educational goals through a new pilot project.

The Timothy Backpack Project, which falls under the umbrella of Won by One World Outreach, was started last year by UWindsor student and Guyanese immigrant Schantal Hector, who has conducted outreach in her home country since 2000.

At an estimated cost of $200 per student, 25 students in Guyana will be given the support and supplies necessary to complete high school. According to Hector, the group is trying to raise $10,000 to provide students with backpacks filled with supplies, uniforms, school fees, shoes, mentorships and support.

"These students were chosen because they showed potential and dedication," said Hector, who serves as a guide when visiting Guyana regularly. "There is a lot of corruption in Guyana so we plan on taking supplies directly to those who need them."

According to Hector, many children from Guyana, a country that relies mostly on sugar agriculture, leave school to support their family. An unemployment rate of 11.8 per cent means that many children will help their families by selling goods at the side of the road. Even stealing to resell is common practice, according to Hector.

To date, the group has raised close to $3,500 and will be looking to send Bolanle Jimoh, Michael Dawson, Trevor Cook and Hector to Guyana in August for seven days to provide support to students and assure the supplies are distributed properly.

All four are UWindsor students, but Jimoh and Hector have firsthand knowledge of what it takes to get an education in a country where education is not a right.

"I came to Canada in the '90s because there was civil unrest in my country and my father wanted me to be somewhere with less conflict," said Hector. "I returned in 2000 to care for my mother and I realized there were things here in Canada that many take for granted. I wanted to help kids get the education I had received. So I started trying to raise money on my own, making uniforms for kids that couldn't afford one, anything I could."

Jimoh, who immigrated to Canada from Nigeria five years ago, sees similarities in Guyana that made her want to contribute to the program.

"If you don't have money, you're not going to go to school in Nigeria," said the third-year communications student. "I'm excited to go to Guyana and try and give them the same opportunities I have."

Though he was born and raised in Toronto, Dawson's parents immigrated from Jamaica.

"This is an opportunity give back," said Dawson, who, along with Cook, is fronting close to $800 of his own money to finance his trip.

"I thought this was a great opportunity to mentor and minister to these children and see what life is like in South America," said the 47-year-old political science major and ordained Pentecostal minister.

Students will receive continuous support through trusted Guyanese mentors, and can be awarded scholarships for academic excellence until graduation.

The program, which will visit one country every two years to pledge it's support, plans on also visiting Jamaica, Nigeria, Rwanda and Zimbabwe.

For more information, visit the Timothy Project page on Facebook.

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Getting their screen time

University of Windsor Film Festival a goal four years in the making for graduating filmmakers



Actor Brent Bondy (left), crew members Michael Distefano and Kyle Archibald, director Daniel Stefanovich and director of photography Amanda Anderton film a scene from *Stephan Gabet and the Skull of the Good King*, one of the student projects showing at this year's University of Windsor Film Festival • photo kelly hancrar

josh kolm
ARTS EDITOR

With their studies completed and eyes on their careers, senior students will be showcasing their work at this year's University of Windsor Film Festival, a moment that some have been looking forward to for four years.

The festival by students in the Communication, Media and Film department is set for April 19. It's an important event for soon-to-be graduates completing their fourth year film projects. For Daniel Stefanovich, screenwriter and director on *Stephan Gabet and the Skull of the Good King*, the idea of having the film festival provides some extra motivation during the filmmaking process.

"I think we kind of assume, as senior students, that our films are going to be shown in our own film festival. It's something to always look forward to, instead of thinking, 'Oh, I don't know if the film is going to be shown,' while you're working."

While a festival date is set, the venue, which has traditionally been the Capitol Theatre, is not certain.

"As far as getting the final price and being able to contact to co-ordinator, we've been having a lot of difficulty," said Katie Mitchell, president of the Communication Students Association. Mitchell is also a fourth-year student, who worked as first camera assistant on *Stephan Gabet* as well as *Let Loyal Dogs Lie*, another of the fourth year projects.

Mitchell, who said the CSA has a backup venue on standby, originally believed the ownership situation at the Capitol was to blame, "because there's been that transition. But when I spoke to the last president, he mentioned that they had the same problems last year."

A spokesperson for the events department at the City of Windsor said that the CSA was offered the larger Pentastar Room in the Capitol, which is out of the association's budget, and the smaller Kelly Room, where the film festival has been held in the past, is already booked for that day.

The festival is designed to be more accessible than the ones that students would otherwise be fighting for a spot in. It's free to enter and accepts submissions from students in all years of the program, as well as those from St. Clair College and Wayne State University in Detroit, Mich.

"I've definitely been encouraging [first year students] to think about submitting their projects," said Mitchell, who is also a teaching assistant for the first year production classes. "There are a large amount of them that would be good for the festival."

> "The only thing that matters is getting the film up on screen in time."
>
> - **Daniel Stefanovich**, fourth-year film student

The senior film production stream in the department, referred to as Studio 5, relocated from its home in the old drama building on Wyandotte Street to its current location at the university-leased St. Francis Public School on Detroit Street in January 2011. It boasts full sound and video editing suites and houses the program's industry standard equipment, which is fully accessible to students for their work. That accessibility gives the students an opportunity that might not otherwise be available, despite their ambitions.

"I still have my script, and maybe I would have been able to cast the same actors, but the school gives us all the equipment that we need," Stefanovich said. "Even during editing, you don't really notice how good the equipment is until you sit down and start using it."

The academic experience goes beyond the equipment and training, to the opportunity of simply being on set and having access to your fellow classmates.

"One of the good things about this being school is that we don't have to pay [our crew]," Stefanovich said. "So you have people who are amazing at what they do and use them for free because they're here for school like you."

For Laura Hammell, who will be submitting her own film and worked in the art department on *Stephan Gabet* and *Let Loyal Dogs Lie*, being on set gave her the confidence to want people to see her work.

"I never really had the opportunity to work with a lot of people. I'm not really that sociable, I guess, with other filmmakers. (Professor) Min (Bae) gave me a chance last semester to be a director and that was the first time I was able to take a little bit of control over what I wanted to do. It was a good experience that was worth being in the program for."

To be successful, however, the filmmakers need to look past their roles as students. Stefanovich has started a full-blown advertising campaign for his film, complete with social media updates, a website and behind-the-scenes videos.

"It goes beyond a school project. If you look at it as a school project, you're going to be in trouble and you don't have the right mindset. You have to think of it as, 'I am making a movie. It has nothing to do with school, what can I do to get some exposure?'"

Ultimately, it comes down to the film festival. Mitchell, despite having to deal with the organizational headaches of planning the festival, said the festival is too important of an event to cancel.

"When you go into fourth year, you're more oriented towards your career. What really matters is what experience you have, not if you have an A or a B. I think that it's incredibly important to showcase students' work, especially for fourth year students who want to get their name out there."

Stefanovich agrees that his grades have taken a back seat to making something he is proud to put his name on.

"I haven't thought about grades in the class since probably third year. Obviously I want a good mark, and most of us believe we deserve a good mark because we have worked so hard and given up so much, but the only thing that matters is getting the film up on screen in time."

Hammell agreed as well. "If you did a good film, you're obviously going to get a good grade. But I think it's more about trying to show off your talent to everybody. When everybody in Windsor's film community can see your work, it's about the final content, because you're going to use it later on for getting work. I think if you want to focus more on making your film instead of your other studies, that's fine too. It all depends on where your passion lies."

The University of Windsor Film Festival will be held on April 19. More information, including venue, schedule and ticket prices can be found at the CSA Facebook page as it is announced.

Beyond Batman

The Lance previews this year's dark horse contenders for summer box office glory



Steve Carell and Keira Knightley in *Seeking a Friend For the End of the World;* one film kicking off 2012's summer blockbuster season • photo courtesy Focus Features

h.g. watson
LANCE REPORTER

Superheroes will rule the multiplexes again this summer. While there is no problem with watching Batman kick in a mobster's teeth, it's nice to have some more options for summer movie viewing.

At least one unexpected film always makes waves in the summer with critics and viewers alike. Last year it was *Bridesmaids* and Attack the Block; this year, any of the four below could be the sleeper hit of the summer.

The Raid was a massive hit at the SXSW film festival and Toronto International Film Festival this year. It's slowly trickling into theatres, but has yet to hit a wide release. It's too bad because buzz suggests that this Indonesian action film makes *The Expendables* look like an episode of *My Little Pony*.

A SWAT team gets trapped in an apartment block owned by a drug lord who wants them all dead. A whole lot of inventive ass kicking ensues.

Another film that picked up a lot of positive buzz at SXSW this year was the offbeat comedy *Safety Not Guaranteed*. *Parks and Recreation*'s Aubrey Plaza co-stars in a film about journalists who track down a man who is seeking a partner to travel back in time. This is a high-concept film that could quickly fall prey to wanting to out-quirk itself. But the cast is excellent and Plaza, with her deadpan delivery and slightly evil grin, bucks a lot of the stereotypes of the quirky cheery romantic leads.

If you had three weeks till the end of the world, who would you want to spend it with? In *Seeking a Friend for the End of the World*, Steve Carell and Keira Knightley are an odd couple who decide to drive across the country so that Carell can find his high school sweetheart and Knightley can reunite with her family. The clock is ticking however, as an asteroid is going to smack into Earth in three weeks.

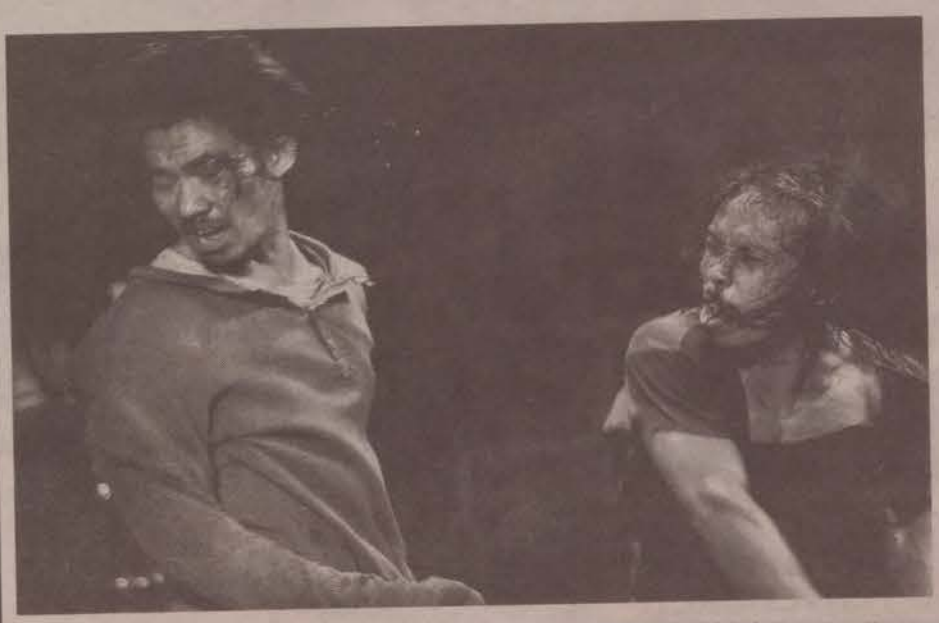
While Carell is certainly in familiar territory, playing a nice boring guy thrown into extraordinary circumstances, Knightley is appearing in her first broad appeal comedy since her big break in *Bend it Like Beckham*. It's hard to tell from the trailer whether or not she'll be stuck in Manic Pixie Dream Girl territory, but it's nice to see her out of *Pirates of the Caribbean* corsets and into the 21st century.

The Perfect Family is one of those films that tries to toe the line between drama and comedy. Kathleen Turner plays Eileen, a devout Catholic who has been nominated for the award of "Best Catholic" at her church. While on the surface she presents herself as the ideal God-fearing woman with a perfect family, the reality is much different. Her daughter is in a relationship with a woman and her son carries on an extra-marital affair.

The Perfect Family explores the hypocrisy that is rooted throughout many religious communities— people who try to live up to one ideal but simply can't because of their own human nature. Of the films in this list, it's the least likely to be a commercial hit but most likely to win over critics.



Kathleen Turner (left) with her *Perfect Family* • photo courtesy Variance Films



A fight scene from buzz-worthy Indonesian action flick *The Raid* • photos courtesy Sony Pictures Classics





THE ART OF THE WINDSOR STAYCATION

As exams wind down and the warmth of the season puts a spring in our step, students and working stiffs alike turn to thoughts of vacation. But not all of us can afford to jet off to exotic locales. But what if there were a cheap way you could see world renowned art, taste delicious wines, go to sandy beaches, eat amazing food, learn about important history and meet the King of Rock and Roll? Lucky for you all, it's all in your own backyard. Windsor-Essex County has everything you need for a perfect "staycation."

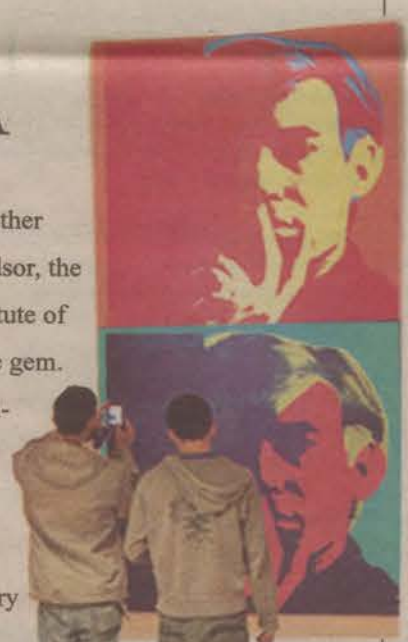


1 Windsor Elvisfest



The king may have left the building, but Elvis acolytes have never gone away. Every June, downtown Windsor plays host to hundreds of Elvis fans who put on their blue suede shoes, bouffant their hair and imitate the man who made women swoon in the 1950s. Did you know that someone can be a "pro" Elvis imitator? At Elvisfest, hopefuls compete to be crowned "The King" via several competitions culminating in a final showdown on the last day of the festival. Sure, lots of hipsters who are going for irony points might show up, but watching a group of people get together to tribute an icon they love is more than a little endearing. (June 22-24, windsorelvisfest.com)

2 DIA



Just on the other side of Windsor, the Detroit Institute of Arts is a rare gem. As an art gallery, it has a collection that will set any art history major drooling including some of the finest examples of murals by Mexican artist Diego Rivera. The facility is completely multi-purpose however. In addition to the permanent collections, DIA runs music events and screens independent and foreign films at the Detroit Film Theatre. Coming up on the film schedule is the Oscar nominated Canadian film Monsieur Lazhar and Urban Roots, a documentary about urban farming. (dia.org)

3 War of 1812
Bicentennial Celebration in Amherstburg



Rejoice history dorks! Windsor-Essex county was prime battle land during the war of 1812, aka the war where Canada whopped America's ass repeatedly. Amherstburg, Ont. was a main point of conflict given its proximity to the mouth of the Detroit river and is the location of Fort Malden, a national historic site. To celebrate, there will be tons of history on display with tall ships, lectures, free buggy rides and reenactments of battles with professional re-enactors (maybe they can pretend fight the professional Elvis imitators). Chantel Kreviazuk will also mark the event with a performance because nothing quite celebrates the slaughter of an opposing armies soldiers better than the adult-contemporary song stylings of the Canadian singer songwriter. (August 3-5, 1812amherstburg.com)

4 2012 Harrow Fair

The Harrow Fair in Harrow, Ont. has been going strong for 158 years. It's everything that you've ever imagined in a country fair; baking contests, 4-H clubs and lots of farm animals. But Harrow is special in both size and scope. The fair now lasts a full two days, and some of the prize winning baked goods can fetch thousands of dollars. Arguably it's the food available for sale that makes the Harrow Fair a destination. It even inspired a cookbook full of homey, good eats. But for the real deal, head down Highway 3 to Harrow. What better way to end the summer than chock full of pie? (August 3-5, harrowfair.com)



5 The Beach

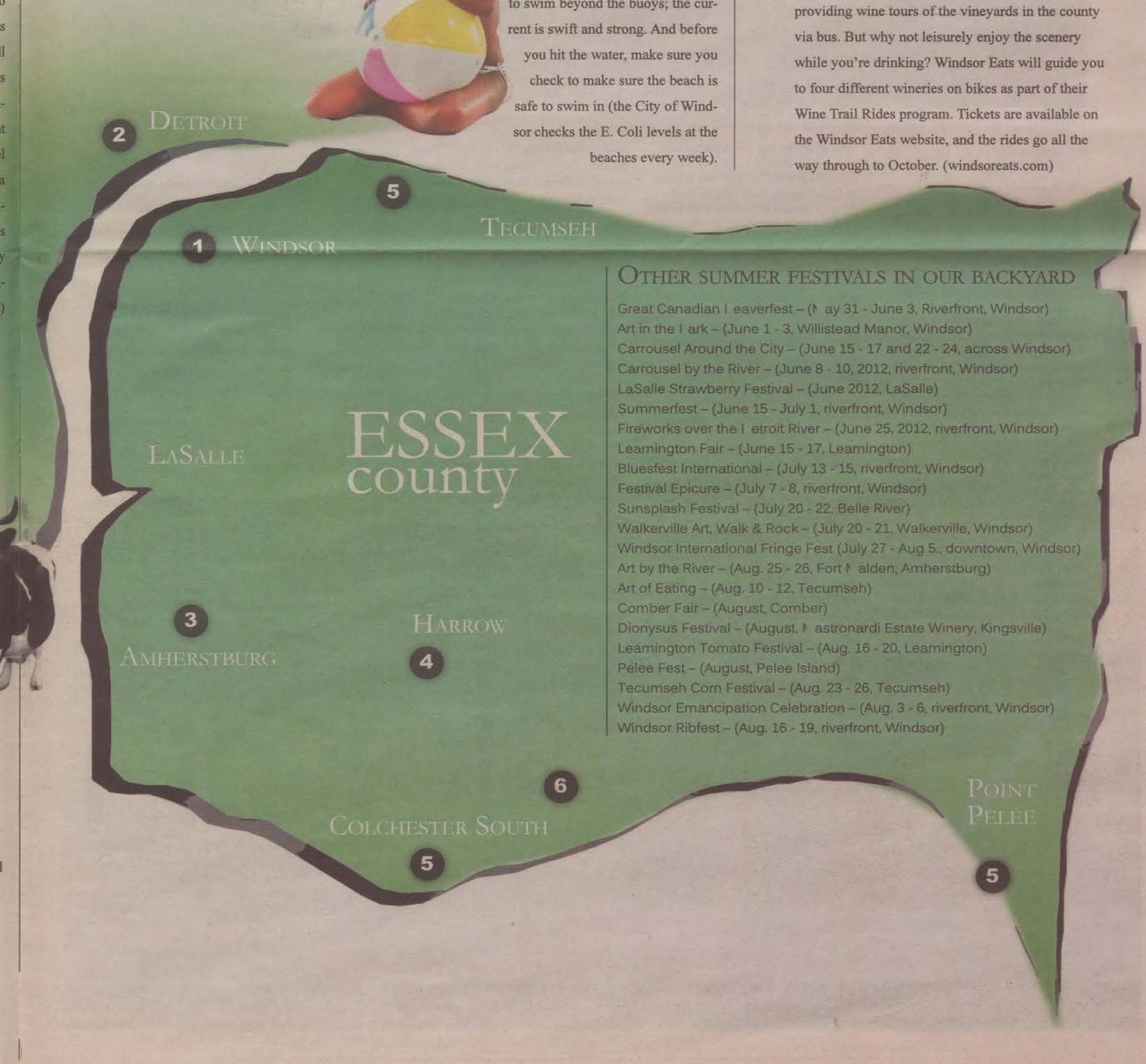
Just a half hour away from Windsor you can find beautiful beaches that aren't nearly as busy as their counter parts on Lake Huron. Colchester Beach on Lake Erie is a sleepy, sandy area filled with adorable cottages and a monster home here and there. But if you feel like hoping on your bike to get in the water, you can head to the east end of Windsor. Sand Point Beach is within city limits close to mouth of the Detroit river at Lake St. Clair. This beach is popular, but take care if you decide to swim beyond the buoys; the current is swift and strong. And before you hit the water, make sure you check to make sure the beach is safe to swim in (the City of Windsor checks the E. Coli levels at the beaches every week).



6 Windsor Wine Trail Ride



One of the perks of living in close proximity to the best farmland in Ontario is access to fresh produce. Like grapes that can be smashed up and fermented into that most lovely of drinks, wine. Though small, the wine industry in Windsor-Essex county is certainly growing. There are a number of companies providing wine tours of the vineyards in the county via bus. But why not leisurely enjoy the scenery while you're drinking? Windsor Eats will guide you to four different wineries on bikes as part of their Wine Trail Rides program. Tickets are available on the Windsor Eats website, and the rides go all the way through to October. (windsoreats.com)



Other summer festivals in our backyard

Great Canadian I eaverfest – (M ay 31 - June 3, Riverfront, Windsor)
Art in the I ark – (June 1 - 3, Willistead Manor, Windsor)
Carrousel Around the City – (June 15 - 17 and 22 - 24, across Windsor)
Carrousel by the River – (June 8 - 10, 2012, riverfront, Windsor)
LaSalle Strawberry Festival – (June 2012, LaSalle)
Summerfest – (June 15 - July 1, riverfront, Windsor)
Fireworks over the I etroit River – (June 25, 2012, riverfront, Windsor)
Leamington Fair – (June 15 - 17, Leamington)
Bluesfest International – (July 13 - 15, riverfront, Windsor)
Festival Epicure – (July 7 - 8, riverfront, Windsor)
Sunsplash Festival – (July 20 - 22, Belle River)
Walkerville Art, Walk & Rock – (July 20 - 21, Walkerville, Windsor)
Windsor International Fringe Fest (July 27 - Aug 5., downtown, Windsor)
Art by the River – (Aug. 25 - 26, Fort M alden, Amherstburg)
Art of Eating – (Aug. 10 - 12, Tecumseh)
Comber Fair – (August, Comber)
Dionysus Festival – (August, M astronardi Estate Winery, Kingsville)
Leamington Tomato Festival – (Aug. 16 - 20, Leamington)
Pelee Fest – (August, Pelee Island)
Tecumseh Corn Festival – (Aug. 23 - 26, Tecumseh)
Windsor Emancipation Celebration – (Aug. 3 - 6, riverfront, Windsor)
Windsor Ribfest – (Aug. 16 - 19, riverfront, Windsor)

Always and for(n)ever

University Players end their year with an impactful lack-of-love story



Guy (Sam Muir, left) receives his comeuppance from Sam (Natasha Alexander) in *Some Girl(s)* • photo david court

tita kyrtsakas
LANCE WRITER

In their last show of the 2011-2012 season, the University Players perform Niel Labute's *Some Girl(s)*, a play with only five actors that reveals the emotional damage the sole male character is capable of.

The short play starts with "Rolling in the Deep," Adele's heartbroken song about losing her love, instantly foreshadowing what to expect with this production. Guy (Sam Muir), a recently betrothed writer, sits in a hotel room waiting for the first of four women he is travelling to see across the country in attempt to right his wrongs of the past. His effort proves weak, as the most Guy offers to these women is stumbling words and Evian water.

Scenic artist David Court and master carpenter Nicola DiRisio's hotel room serves as the main setting for the entirety of the play. The choice of Labute's set further reflects the uneasiness of Guy's character. Hotels are where people stay temporarily, and Guy's mind seems to be its parallel. From Seattle to Chicago and Boston to Los Angeles, Guy runs from his present fiancée to his four past lovers, inviting them into hotel rooms and back into his flustered mind.

Brian Taylor's direction is superb, as it conveys the melancholic similarity amongst all four women Guy seemed to have damaged in some way.

Starting with high school sweetheart Sam (Natasha Alexander), Guy is portrayed as the young boy who takes her heart and breaks the promise of "always and forever." Slapping him across the face somewhat satisfies the utter frustration Sam feels after Guy's still-juvenile nature clashes with her mature, and as Guy calls it, "regular" life.

Guy seems to aggravate each of his former loves, inwardly with wild girl Tyler (Elizabeth Guilbault) and tumultuously with both his third ex Lindsay (Alexis Gordon) and his final love Bobbi (Kelsey Schimpf). The actors cast in these roles are perfect. In different ways, each woman expresses the discomfort and underlying sadness Guy left them with, making it appear as though these characters are truly vulnerable and hurt by this man.

With a number of cursing remarks and evident eye rolls, Guy doesn't seem to understand the mistakes he made with these women or even why he called them up to talk to them. This man is obviously perplexed when it comes to women and running away seems to be his strong suit. Although he tries to make amends, he constantly refers to the women he dates as "some girl," as if they weren't really important anyway.

Guy's character is not easily forgettable and if this play offers one thing, it is to not date anyone similar to Guy, who promises always and forever, but really means never.

The University Players close their season with Some Girl(s) *at the Essex Hall Theatre until April 15. For ticket information and show times, visit* ***uwindsor.ca/universityplayers****.*

the lance ARTS CALENDAR

WEDNESDAY APRIL 4

Cloud Nothings wsg. A Classic Education, Citizen Smile and Destroy This Place
Magic Stick (Detroit), $12, 7 p.m.

THURSDAY APRIL 5

TWLEVE^{n}: 2012 BFA Graduation Show
LeBel School of Visual Arts, Free, 7 – 10 p.m.

SATURDAY APRIL 7

The Unquiet Dead CD Release wsg. the Schomberg Fair and Pat Robitaille
Capitol Theatre, $12, 6 p.m.

Revival Tour wsg. Chuck Ragan, Dan Andriano, Cory Branan, Tom Gabel and Nathaniel Rateliff
Magic Stick (Detroit), $15, 8 p.m.

CJAM 99.1 FM Jammy Awards wsg. Crissi Cochrane
FM Lounge, Free, 9 p.m.

MONDAY APRIL 9

Open Mic Surgery with James O-L
Phog Lounge, Free, 10 p.m.

Open Mic with Clinton Hammond
The Manchester Pub, Free, 9 p.m.

Live Jazz with the Monday Milkmen
Milk Coffee Bar, Free, 9 p.m.

TUESDAY APRIL 10

Jamie Reaume's Tuesday Night Music Club
The Manchester Pub, Free, 9 p.m.

Open Mic with Eric Welton Band
Villains Beastro, Free, 9:30 p.m.

THURSDAY APRIL 12

Some Kind of Invasion Stand-Up Comedy
Phog Lounge, $5, 9 p.m.

FRIDAY APRIL 13

Sloan
The Loop, $25, 9 p.m.

Lucero wsg. William Elliott Whitmore
Magic Stick (Detroit), $18, 9 p.m.

SATURDAY APRIL 14

KRIEG wsg. Two for the Cascade
Phog Lounge, $5, 10 p.m.

MONDAY APRIL 16

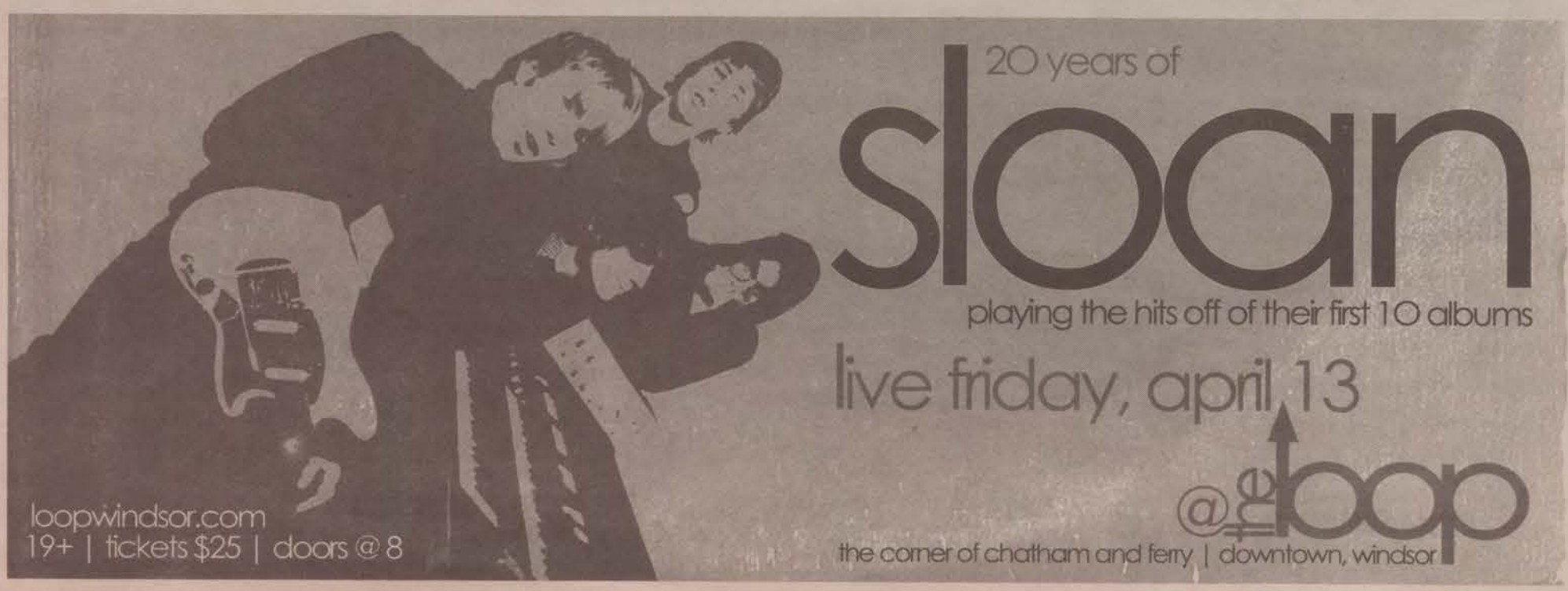
Said the Whale wsg. Chains of Love and Boxer the Horse
Capitol Theatre, $20, 9 p.m.

ONGOING

University Players present *Some Girl(s)*
Essex Hall Theatre, until April 11

From the AGW Collection: Mary E. Wrinch
Art Gallery of Windsor, April 7 – June 10

PEEK: University of Windsor's MFA Student Exhibition
SB Contemporary Art, until April 28



Double time

Sloan strikes a balance between the new and the old



Sloan performing at the Mod Club in Toronto in 2009 • photo marshal angus

continued from cover ▶

new things, but I'm also a fan of music. When I went to see Brian Wilson perform *Pet Sounds* front to back, I really enjoyed it. It excites me to play full albums. I can understand why our fans would think it was a treat."

After 21 years in the game, Sloan isn't going to win everyone over, but that doesn't necessarily bother Ferguson.

"I understand young people who are into new music, they're not going to be as excited about a band that has been around for 20 years. I did that when I was a kid."

What does bother him are people who are closed minded. "The only thing I find offensive is when people haven't listened to our records and say they only liked *Twice Removed*."

In the end, Ferguson suggests what's important is making sure the band likes their own output. "I stand up for our songwriting," he said. "People still seem to like our band. I mean, I still like our band."

Ferguson recognizes that Sloan fans are older than they used to be, but he's emboldened by the new fans that come out.

"We played an in-store show last year and these two kids, 13-year-olds, came up to us with vinyl copies of *The Double Cross* asking for autographs.

> "Young people are not going to be as excited about a band that has been around for 20 years.
>
> - **Jay Ferguson,** guitarist, Sloan

I find that younger people are still discovering us, just maybe not as much as in the 1990s. (The age of concert goers) doesn't bother me, anybody who wants to come, I'm happy to see them."

Sloan plays the Loop at 156 Chatham St. West on April 13. Tickets are $25 and are available at the venue or at Dr. Disc Records.

ALBUM REVIEWS

micaela muldoon
LANCE WRITER

MONEY IN THE BANANA STAND - Giant Steps II (Bird Law)

Charlottetown indie punk quartet Money in the Banana Stand has given us a fun, thoughtful and expressive soundtrack in their seven-track EP *Giant Steps II*.

Despite the genre, their maturity is evident. They don't slam their guitars and drums like kids with raging anger. Instead, they maintain the authentic, original garage rock sound with raw-yet-clean music: a warbling, tuneful lead guitar, clear rhythm guitar, energetic drums and atypical vocals that capture attention— not the everyday commercial punk vocals that may show more training and appeal to the general public, but are less distinctive.

The EP begins with the peppy, get-on-your-feet tune "Drink Deep." Toward the end of the album, the sound morphs slightly, twisting modern punk with Brit rock in "The Red League."

The lyrics are by turns ponderable and easy to relate to. The chorus of "Lifestyles" sings the motto of a youthful generation: "What do you mean, I waste my time? / These are the best days of our lives." But later, "Psychiatrist" asks questions that resound for everyone at some point: "Who hasn't written a thousand pages of bullshit in search of one line of brilliance? Who hasn't needed a thousand conversations just to find the right words?"

The latter song ends the album on a more typically punk note, giving a nod to the essence of the genre, but overall, *Giant Steps II* is well-crafted and meaningful.

josh kolm
ARTS EDITOR

SAID THE WHALE – Little Mountain (Hidden Pony)

On 2009's *Islands Disappear*, Said the Whale established themselves as happy-go-lucky indie kids with an ability to tell stories with craft and capability that far exceeds the innocence implied by their sound. On *Little Mountain*, they expand their vision in terms of musical style, but stick to the structure that has allowed them to stand out from the happy, indie pack.

The band practically begs for Decemberists comparisons at points. It's not so much in terms of how they sound, as they're more pop and upbeat. It's not in the lyrics either, which are decidedly cheerful and lack Colin Meloy's verboseness or subtle touches of melancholy. But the lyrics are definitely story-based, and each song sounds pointedly different from the last, which gives *Little Mountain* the feeling of a series of vignettes.

There are a few of the "road story" type songs that defined *Islands Disappear*, but the new and interesting tracks are the more personal: the love advice from a grandfather on "Big Sky, MT," the pointed optimism for a friend's future on "Hurricane Ada," or a runaway husband's search for an idealized better life on "Jesse, AR."

What makes *Little Mountain* succeed is how Said the Whale have managed to adapt the new to the old. The fact that they change from their expected indie-pop to 1960s ballads to folkified personal tales only enhances the feeling of each song being a separate and individual story, which is what made them exceptional in the first place.

TOP30 // ALBUMS



charts • Murad Erzinclioglu
Music Director, CJAM 99.1 FM
more Info? earshot-online.com & cjam.ca
★ indicates Canadian artist
charts tabulated over a one week period prior to the release of this issue

earshot — the national campus and community radio report
cjam99.1fm Windsor / Detroit

1 SAID THE WHALE* – Little Mountain (Hidden Pony)
2 THE WOODEN SKY* – Every Child A Daughter, Every Moon A Sun (Black Box)
3 THE FAMINES* – The Complete Collected Singles (Mammoth Cave)
4 LIJADU SISTERS – Mother Africa (Knitting Factory)
5 VARIOUS – Putumayo Presents: Brazilian Beat (Putumayo)
6 KETAMINES* – Spaced Out (Southpaw)
7 BEND SINISTER* – On My Mind (File Under: Music (FU:M))
8 TV FREAKS* – TV Freaks (Self-Released)
9 ELFIN SADDLE* – Devastates (Constellation)
10 GRIMES* – Visions (Arbutus)
11 THE REAL MCKENZIES* – Westwinds (Stomp)
12 DUBMATIX* – Clash of the Titans (Renegade)
13 VOLTAIRE TWINS – Romulus (Self-Released)
14 THE EX-GIRLFRIENDS CLUB – Boo Hoo Hoo (Bolt)
15 YOUNG LIARS* – Homesick Future (Nettwerk)
16 BALKAN BEAT BOX – Give (Nat Geo)
17 LANA DEL REY – Born To Die (Stranger)
18 THE BLACK SEEDS – Dust & Dirt (Easy Star)
19 A PLACE TO BURY STRANGERS – Onwards To The Wall (Dead Oceans)
20 BABY EAGLE & THE PROUD MOTHERS* – Bone Soldiers (You've Changed)
21 TIA BRAZDA* – Cabin Fever...And Other Recordings (Rebeluck)
22 ISLANDS* – A Sleep & A Forgetting (Anti-)
23 THE SPOOKY BUT NICE* – The Spooky But Nice (Self-Released)
24 ROCOCODE* – Guns Sex & Glory (Head In The Sand)
25 THE RAMBLIN' AMBASSADORS* – Ramble On (Mint)
26 THE TOURE-RAICHEL COLLECTIVE – The Tel Aviv Session (Cumbancha)
27 BRONX CHEERLEADER* – Real Punks Don't Sing About Girls (Yummy)
28 WINTERMITTS* – Oceans (Self-Released)
29 KAMI THOMPSON – Love Lies (Warner (WEA))
30 VARIOUS – Istanbul 70: Psych, Disco, Folk Classics (Nublu)

Adjetey-Nelson preps for Olympics shot

Windsor decathlete earns silver at Jim Click en route to London 2012 Games trials

john doherty
SPORTS EDITOR

Windsor track and field star Jamie Adjetey-Nelson earned a silver medal on the weekend at the Jim Click Combined Events meet at the University of Arizona in Tucson, Ariz.

The former Lancer, who is looking to secure a berth on Canada's Olympic team for the 2012 London Olympic Games, led the first day with 4,199 points after five events.

Adjetey-Nelson placed first in both shot put with a throw of 15.47 metres and in men's long jump with a distance of 7.26 metres.

He also finished in a three-way tie for first place in the high jump at a height of 2.02 metres. He placed second (10.86) in the 100-metre dash and fifth (50.53) in the 400-metre dash.

Friday's Day 2 events earned Adjetey-Nelson 3,507 for a total 7,706 points, dropping him to second place behind fellow Canadian Damian Warner, who won with a total 7,977 points.

"The second day didn't go as well as the first," said Adjetey-Nelson. "We kind of expected it and just wanted to see how things were developing."

Adjetey-Nelson placed third in javelin (57.80 metres), fourth in both 110-metre hurdles (14.96) and discus (43.19).

He was eighth in the pole vault event (4.20 metres) and ninth in the 1,500-metre run (5:20.60).

"It felt good," Adjetey said of his silver-medal performance. "But, I worry more about the numbers."

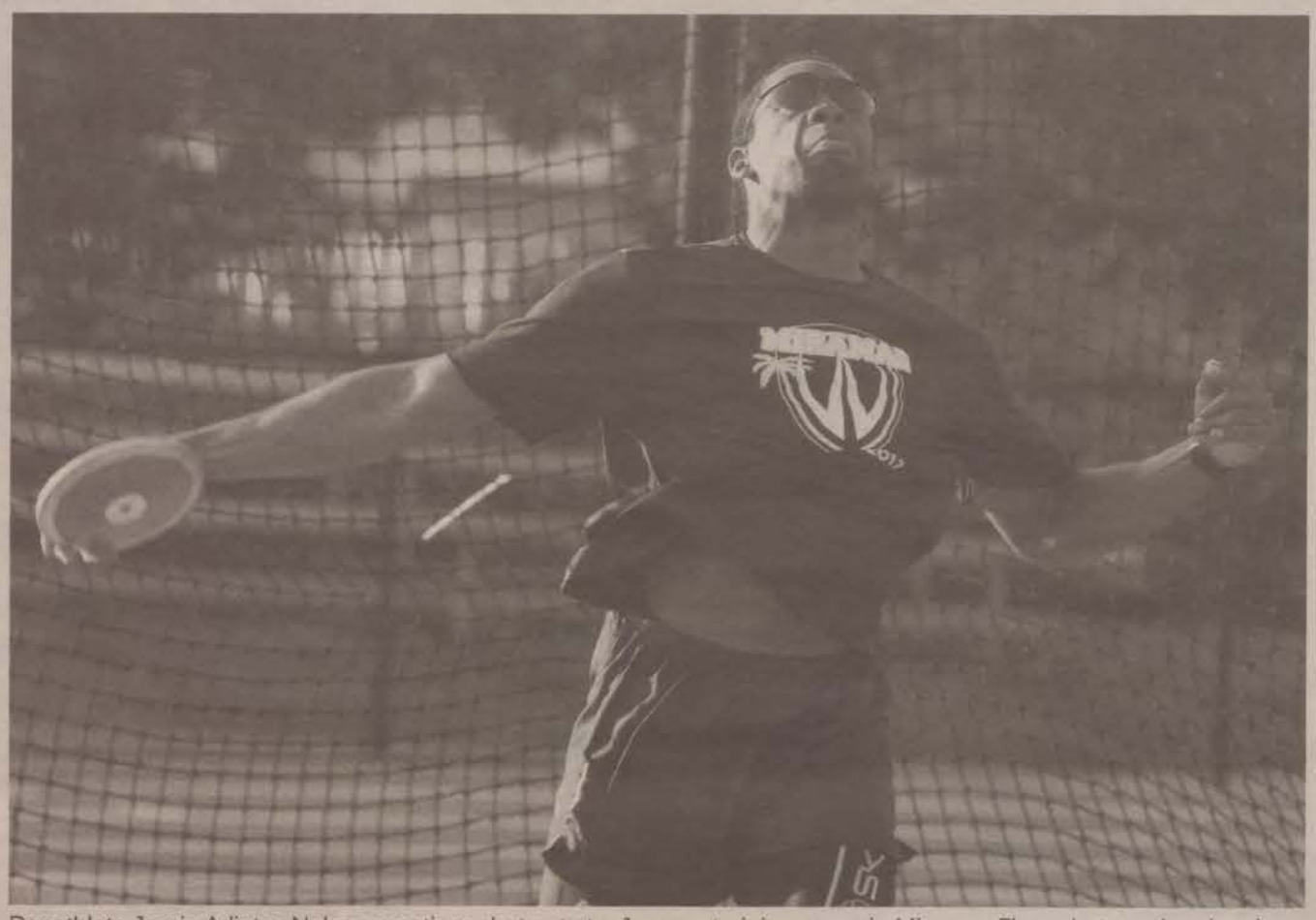
The Olympic qualifying standard is the accumulation of 8,200 points and a national top-three finish.

"I'm not at the collegiate level anymore, so I know what to expect from a lot of the collegiate athletes. But I competed well against others who weren't university athletes so that was more positive for me.

"I knew the competition going in there. You prepare and make sure you know what's happening and know what's possible before you get there."

Coach Brett Lumley was satisfied with Adjetey-Nelson's performance, reiterating that the meet was meant first and foremost as a performance indicator.

"In terms of the Olympics trials, it means nothing," Lumley said. "It was his fourth best ever Day 1 and it was better than expected. Unfortunately, Day 2 wasn't as good."



Decathlete Jamie Adjetey-Nelson practises shot put at a January training camp in Miramar, Fla. • photo nathan lennie

the road to london 2012

With the Jim Click meet in the rearview mirror, Adjetey-Nelson has a clearer indication of what he must improve upon to remain competitive at the international level.

"I'll go back into training and still work all the events equally. But I'll just do a little bit more fitness so I can go the full two days (of competition) at the best ability I can."

"With a decathlon, it's about getting more repetitions in the event so that they become more automatic. It's really just about taking all the jumps and throwing events and getting more quality practices in those events. Doing more jumps, more throws and more sprinting to get faster. The faster you are, it helps out with the other events."

Adjetey-Nelson will now prepare to compete in Olympics trials approaching in May and June. "There are three opportunities where he needs to get into a meet and score 8,200 points or better, and he needs to be in the top three at the national championships," Lumley said.

"We're looking at Italy in May and then Austria, which is in the last weekend in May, and then the national championships and Olympic trials (in Calgary) which are in the last weekend in June."

Award nominees

john doherty
SPORTS EDITOR

The winners of the 2012 Lancers' awards will be announced at the annual banquet Wednesday at the St. Clair Centre for the Arts.

Nominated as outstanding female athletes of the year are Meaghan Pototschnik (Golf), Miah-Marie Langlois (Basketball) and Nicole Sassine (Track and Field), while male athletes include Kyle Williamson (Volleyball), Jordan Brescacin (Football) and Matt Walters (Cross Country, Track and Field)

The rookie of the year award list includes Alyshia Phillips (Soccer), Tessa Kreiger (Basketball), Sarah Swain (Track and Field), Evan Stibbard (Hockey), Brendan Wilhelm (Track and Field) and Junior Osuntola (Basketball).

Super Sophomore nominees are Courtney Spoors (Hockey), Korissa Williams (Basketball), Nathan Griffiths (Track and Field), Adam Thompson (Volleyball), Austin Kennedy (Football) and Paul Janikowski (Cross Country/Track and Field)

In contention for the leadership award are Emily Abbott (Basketball), Sara Kox (Soccer), Celine Freeman-Gibb (Track and Field), Brad Adams (Football), Jimmy El-Turk (Volleyball) and Matt McCready (Hockey).

Kevin Hamlin (Men's Hockey), Chantal Valleé (Women's Basketball) and Joe D'Amore (Football) are up for the Gino Fracas Coach of the year award, while Iva Peklova (Basketball), Candace Rapchak (Hockey), Nicole Sassine (Track and Field), Matt McGarva (Football), Massimo Megna (Soccer) and Steve Ferry (Hockey) will vie for the Demarco Academics and Athletics award.

Winter Games gold

john doherty
SPORTS EDITOR

The Lancers Men's Volleyball team head coach Shawn Lippert and the Region 3 under-16 team won gold at the Ontario Winter Games mid-March in Collingwood.

Acting as assistant coach, Lippert and the Region 3 team defeated Region 6 25-19, 25-11.

Prime Minister Stephen Harper was in attendance to watch his son Ben Harper play on the Region 6 squad.

"This was a great experience," Lippert said on the Lancers website.

"The whole process was extremely rewarding and the experience was more than I could have imagined."



Shawn Lippert

It's Lippert's third year with the Region 3 program. In 2009, the team won a gold medal at the Regional Games and in 2010, the team earned a silver medal at the Summer Games in Sudbury.

"I love the development model for this age group," Lippert said. "I can't think of anything more rewarding watching young athletes meet their potential and realizing their greatness for their passion in sport. It's truly inspiring."

Leadership role suits Ferrato

Lancers Men's Baseball catcher prepares to co-captain new season

tanya quaglia
SPORTS WRITER

Catcher Mike Ferrato is preparing to lead the Lancers Men's Baseball team as he takes on the role of co-captain.

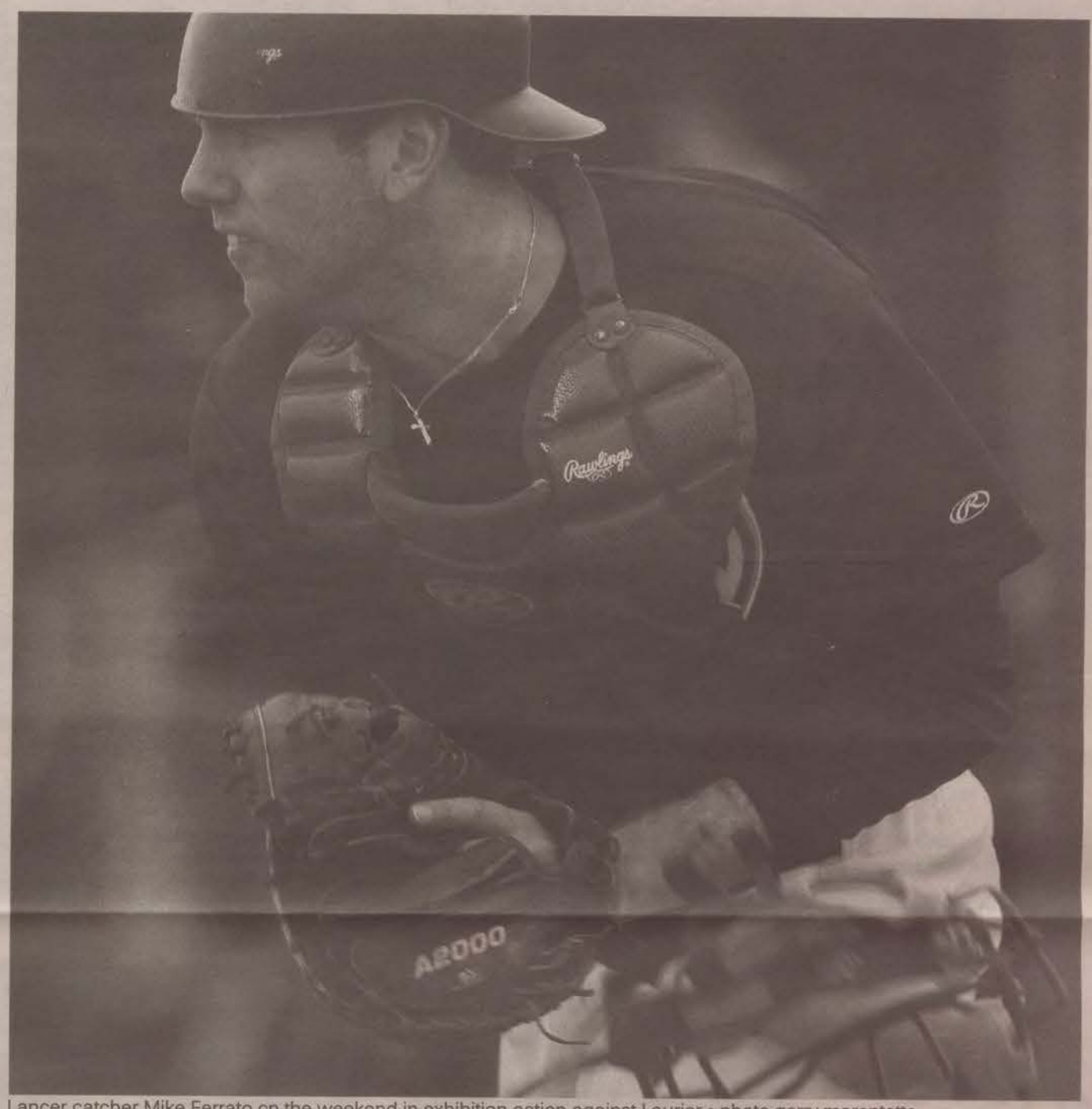
"I feel those roles (of catcher and co-captain) go hand in hand," Ferrato said. "As a catcher, your job is to essentially control the action while your team is in the field and be a leader from behind the plate."

"You have to be in constant communication with everyone on the field so they know the situation. As a co-captain you have to be the link for communication between the coaching staff and the players. Its all about making sure everyone's on the same page and that we're all working together to achieve our goals."

Ferrato, an athlete who has played numerous sports all his life, has been playing baseball for 18 years. He has experience in just about every position on the field, but over the past few years has remained a catcher.

"Ironically the reason I stuck with catching might be because growing I also played goalie in hockey," Ferrato said. "The skills I learned as a goalie in terms of staying square to the puck and controlling rebounds actually translate quite well to being a catcher when it comes time to block a ball thrown in the dirt."

"I also played quarterback in high school," Ferrato added. "The throwing motion as quarterback is quite similar to that of a catcher, so that part of my game translates as much to the diamond as it does to the gridiron."



Lancer catcher Mike Ferrato on the weekend in exhibition action against Laurier • photo gerry marentette

Though the baseball team is a new addition to Windsor Athletics, the team still has high expectations for the season. In their second season, Ferrato hopes to be one of the top teams in Ontario.

"This season our goal is to win the CIBA Ontario title. We came close last year in only our first year in the league, and if we are able to continue to improve as individuals and as a team, there is no reason why we shouldn't be competing for the crown again in the fall."

Despite being a new and young team, the Lancers lineup is quite talented, explained Ferrato.

"I think we've got a real fun team to watch," Ferrato said. "We've got several guys, like Justin Levesque or Tyler Pratt, that could or have competed at the NCAA or NAIA level, so the talent level is definitely there."

"On top of that, we've got some real characters who add an interesting dynamic to the team. At the end of the day, we want to be a team that competes hard for seven innings, plays solid defense and hits the ball all over the park."

The fans can expect a lot from this Lancers squad and its co-captain.

"I'll be the first one to admit that I'm not the flashiest player on the field, but things can get pretty intense when we're in the final innings of a close game. Other then that, I always do my best to get the people going."

Lancers 1-1-1 against Laurier in exhibition play

Laurier 2 | **Windsor 0**
Windsor 2 | Laurier 2
Windsor 6 | Laurier 4

john doherty
SPORTS EDITOR

The Lancers Men's Club Baseball team went 1-1-1 against the Laurier Golden Hawks in an exhibition series on the weekend at the United Communities Credit Union Complex in Amherstburg.

After a 2-0 opening-game loss and a 2-2 draw in Game 2, the Lancers took the third game 6-4 on the pitching of Ben Stanszak. Colin Loebach hit a double to open scoring.

B.J. Small led the offense all weekend and threw out a Laurier runner at home from centrefield to save the tie in the seventh inning of the second game.

Jeff Parker pitched all eight innings of Game 2 for the tie.

The Lancers face the Windsor Selects 18U team in a pre-season game Sept. 5 at Cullen Field at 6 p.m.

The regular season will open with double headers against Humber the following Saturday at 11 a.m. and against York Sunday.

Both openers are at 11 a.m. at the United Communities Credit Union Complex in Amherstburg.

The Lancers host the St. Clair Saints Sept. 12 in Amherstburg at 6 p.m.


Justin Levesque swings at a Laurier pitch on the weekend in Amherstburg • photo gerry marentette

Life after sports

Panel speaks of the transition of pro athletes to prosperous careers

alanna kelly
SPORTS WRITER

Former Kingston Frontenacs hockey player Brian Crombeen and former London Knights player Dave Simpson were at the University of Windsor Friday afternoon to discuss the transition from professional athletics to prosperous careers.

Passion as a motivator, as well as keeping sight of an end goal, was Crombeen's topics of discussion.

"The key is to keep passion alive, be passionate about what you do," said Crombeen in front of an audience of Lancers athletes, staff and the general public. Be passionate about multiple things in your life."

"Sometimes you lose sight of your passion and you'll have to look for it again," Crombeen said. "You have to nurture it. Either (through) physical activity or social activity, you're living life to the fullest. If you have no passion in what you do, if you don't really care about what you do or how you do it, you'll have a very shallow life."

One of the event co-organizers, Lancers track and field athlete Celine Gibb, can relate. She has only two more years of eligibility in her sport and in that time she needs to figure out what she wants to do with her future.

"The speakers pointed out that passion is the key to making a healthy and comfortable transition from sport to the working world," she said.

"If you have that passion you will be focused," Crombeen said. "You'll be working hard, you will look at doing things beyond what you thought you could get too. If you don't have that passion, those things don't get to come into play. Always keep passion in mind."

Lancers track and field athlete Austin Roth, another organizer of the event, was appreciative of the advice. "We hear that sports builds character and teaches life lessons, but rarely do we get to hear those lessons from athletes who have gone on to do something with what they learned."

"We all understand that there is life after sports and that we need to learn from every experience that we encounter. Sports has taught me a lot and what I have learned can be applied to my professional future."

Crombeen extended the purpose of passion while juggling academics and sports and how it provides motivation when life gets busy.

"I know you get tired when you're in second semester and being full-time athletes. That's the time when someone has to dig deep and find that passion again. You have to recognize that in yourself, recognize that is what's going to take you to the next level. If you cannot reignite that passion, that's where the problem is."



Brian Crombeen (left) with Human Kinetic students Austin Roth, Matt Reid, Celine Gibb, Joel Vosburg, Shea McLaughlin and Heather Kurpe after his presentation Friday at the University of Windsor • photo alanna kelly

Crombeen's message lifted several listeners in the room, including Lancers shot put thrower Shea McLaughlin.

"[The] speakers were inspiring," she said.

"Each got to where they wanted to be in their sport, saw the end of their career and moved on to business all in one stride."

Including Roth and Gibb, six human kinetics students arranged the event as part of a group project for a strategic planning of sport events course at the University of Windsor.

"As Lancer athletes, we believed for our class project it would be important to educate and inform fellow athletes, coaches and sports administration on this topic," Roth said. "It allowed us to see what skills former athletes used in their sporting careers and applied to their professional lives."

"This event was important to me personally, being an athlete," Gibb added. "It's difficult to sustain and keep passion in what you do. It was enlightening to hear a speaker talk about how he made the decision to switch his passion from hockey to the working world."





the lance SPORTS BRIEFS

Skating gold

University of Windsor student Tessa Virtue and her partner Scott Moir reclaimed the world figure skating title Thursday in France.

Virtue and Moir beat defending champions Meryl Davis and Charlie White of the U.S. after placing first in both the short dance and the free dance competitions.

Virtue, who studies psychology at the university, captured the world and Olympics titles with Moir two years ago.

They train in the same facility as Davis and White at the Artcic Edge facility in Canton, Mich.

Ontario Summer Games

More than 2,500 athletes will descend upon Toronto for the 2012 Ontario Summer Games Aug. 14-16.

Ontario's largest amateur multi-sport event will included 22 sports in 26 venues in Toronto and surrounding regions.

Events include Archery, Ball hockey, Baseball, Basketball, Beach volleyball, Box Lacrosse, Canoe, Mountain Bike, Fencing, Field hockey, Field Lacrosse, Golf, Karate, Rowing, Rugby, Sailing, Skeet shooting, Soccer, Softball, Sporting rifle, Swimming and Triathlon.

Knobby's Kids fundraider

University of Windsor students teamed up with the Knobby's Kids program and raised just under $1,000 and countless items of hockey equipment at a charity event last week at the WFCU Centre.

The Knobby's Kids charity focuses on raising money and hockey equipment for kids in low income families who may not be able to normally afford to play hockey.

Reason to celebrate

LaSalle native Amanda Reason secured a berth on the Canadian Olympic swim team last week.

Reason, who finished fourth in the women's 200-metre freestyle event with a time of 1:58.72 at the Canadian Olympic and Paralympic Trials in Montreal, will be part of the Canadian 4x200 freestyle relay swim team at the 2012 London Olympics.

Reason, who now trains in Etobicoke, is a former member of the Windsor Essex Swim Team under coach Andrei Semenov.

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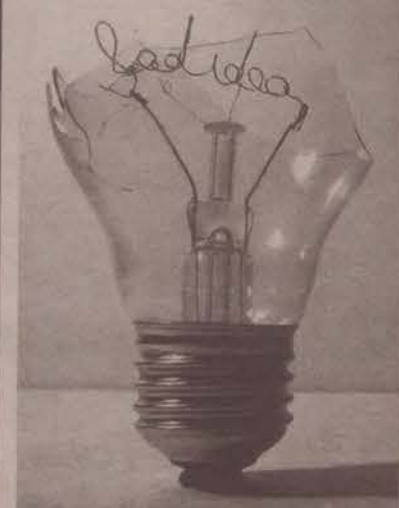
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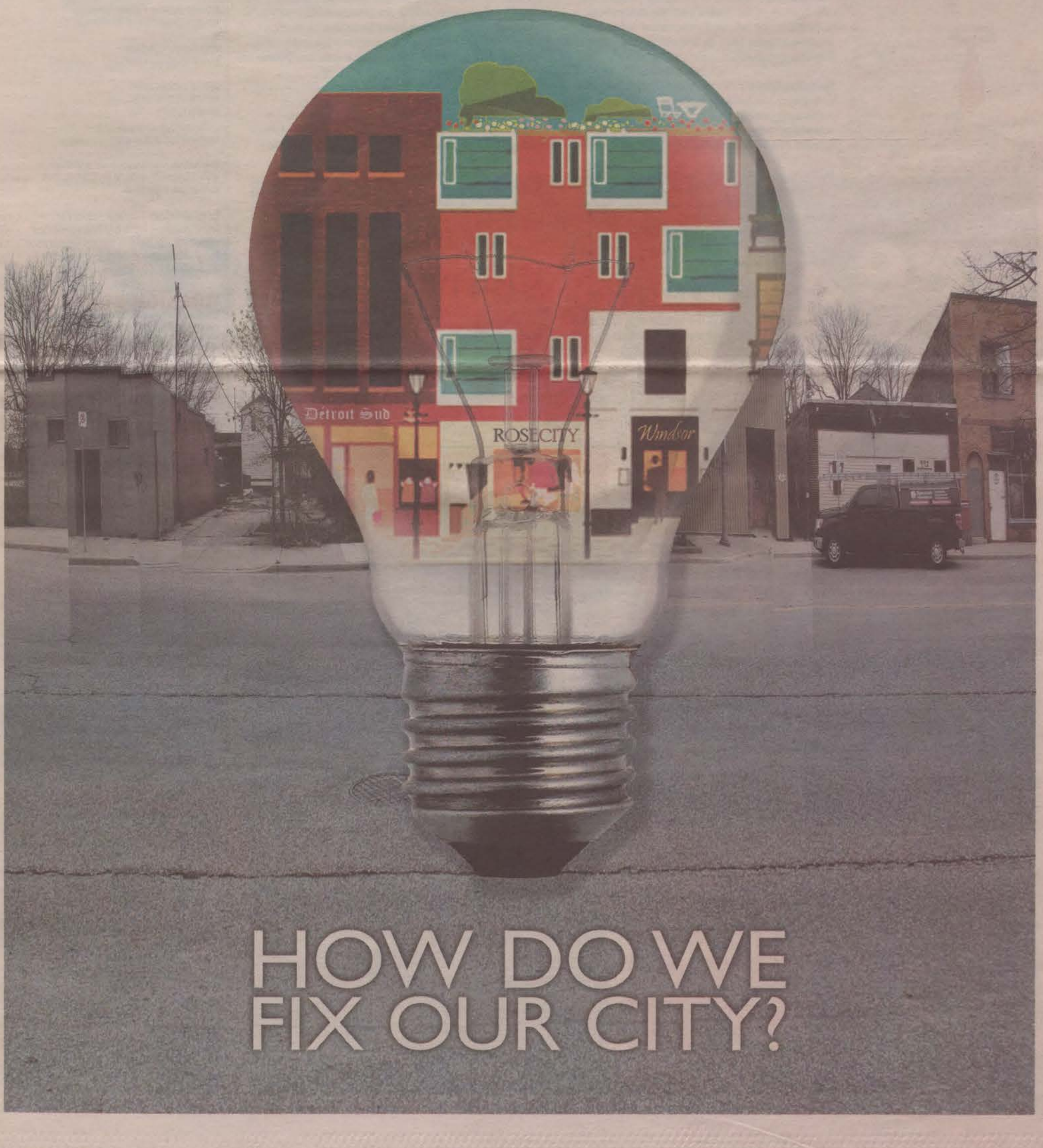


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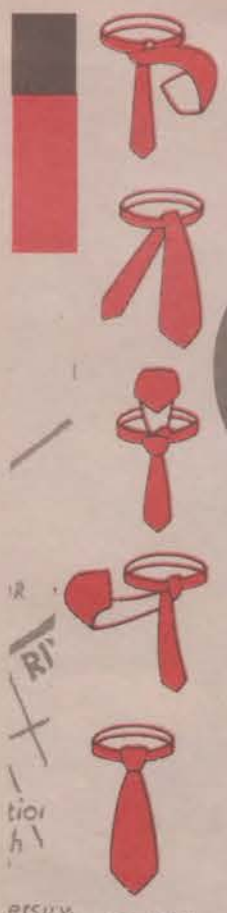
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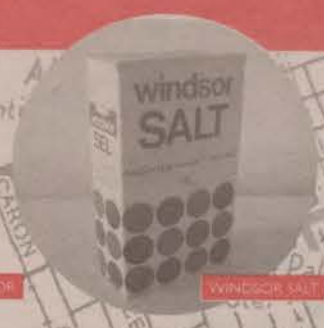
HOW DO WE FIX OUR CITY?



the ideas issue

DEAR WINDSOR,


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WINDSOR FAMILY

This inaugural edition of the Ideas Issue is the culmination of the Lance's efforts this year to re-envision the role and importance of locally-produced media both on and off the University of Windsor campus.

Since the Lance's relaunch last September, the newspaper has been embraced by university and community members alike. The newspaper is entirely grateful to the encouragement, loyalty and support of our readers and local advertisers.

With the announcement that the Lance is moving from monthly to biweekly publishing this summer, it is our intention to bridge the gap that exist between our readers and their awareness of this city. There are a wealth of ideas, issues, problems and success stories within our neighbourhoods that are waiting to be explored.

When the Lance's editorial board planned its publishing schedule last year, it never included a special issue on ideas for Windsor. It was after long days at work, over a pints of beer at Phog Lounge did the Lance's editors overhear the ideas, as well as concerns, of the our diverse community. There, the concept of an Ideas Issue was born with the goal of giving a voice to everyone from students to professionals, artists, politicians, business owners and activists.

The Ideas Issue doesn't reflect an end to the academic year and the Lance's weekly publishing schedule, but rather the beginning of a greater dialogue among our readers. The Lance welcomes your ideas for Windsor, or just about anything else, throughout the year.

Thank you for your continued readership.

Natasha Marar
Editor-in-Chief

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mission statement

The goal of the Lance is to produce a weekly news paper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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the ideas issue

MAYOR OVERLOOKS WINDSOR'S TALENT



ILLUSTRATION • MATTHEW A. TERRY ▶

editorial by
STEPHENHARGREAVES
news editor

In his annual State of the City address last Friday at the Giovanni Caboto Club, Windsor Mayor Eddie Francis promised the future of Windsor was bright.

"You'll hear more about this real soon, I promise," said Francis repeatedly regarding "exciting opportunities" that have kept the mayor's office busy.

Francis invoked the "people of our city" when talking about international press coverage of a city that was beyond the brink of recovery. He said, when looking beyond the quantifiable one realizes that it's the people of Windsor that make it great.

He compared the city to Ford and Chrysler, who "bounced back" from the depths of the global financial crisis. He said that Windsor too has bounced back, later admitting that "the overall unemployment rate hasn't changed."

For the rest of the mayor's hour-long address, to a room of about 800 of the city's rich and powerful, he spoke about money rather than people.

"We need to focus of the basics," said Francis over and over, it was clear that the basics to Francis were attracting employers to the city. "Everything is about jobs," said the mayor who unveiled a seven-point plan to save our city.

In every point he looked outside of the city for a saviour.

Point one, was the securing of Premier Aviation of Trois-Rivieres, Que. The company will set up an airline maintenance hub at Windsor Airport, which according to Francis, will create "300 jobs over seven years."

The second point was Francis' hope to secure a medical isotope company, with whom the city is competing with other cities for investment.

Thirdly, the mayor joked about his "jet-setting to secret locations," mainly China to bring electric buses to Windsor as part of a pilot project from manufacturer BYD, a project that he said will be underway by early summer 2012. He didn't mention any further changes to Transit Windsor.

His fourth point was tourism. He spoke of downtwon aquatic centre, a proposed Windsor-Essex-Pelee Island Culinary Experience Alliance project, aimed to turn the area into a epicures vacation destination "like Quebec City, Chicago, Niagara-on-the-Lake, regions of Italy …," and working with Caesars Windsor to bring in Korean tourists. Francis failed to mention anything about arts or culture.

His penultimate point involved going to Frankfurt, Germany to partner with "think-tank" House of Logistics and Mobility (HOLM) to better manage Windsor Airport.

In the mayor's final point, he toted an agreement with a small UK firm, KM&T, who have made plans to set up shop in Windsor. Though the mayor didn't say how many jobs would be created, he did say that it was "our story" that won KM&T over.

"When I meet with potential investors, I share our story with them," said Francis. "And when they comment about some of the negative things they might have read or heard about us, I tell them this, 'Spend some time with us. Get to know us, and you will quickly see that we live in the greatest city in Canada.'"
If Francis believes that this is the "greatest city in Canada," why does he keep looking around the world to solve our problems?

Francis made no mention of working with the University of Windsor and St. Clair College to retain our graduates or any other plans to harness the people of Windsor in the city's gentrification.

Windsor has thousands of people with great ideas for the city, perhaps he just hasn't taken the time to get to know us.

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LIBRARY EVOLUTION



ILLUSTRATION • MATTHEW A. TERRY ▶

NATASHAMARAR
editor-in-chief

Over the past two years, the Windsor Public Library has attempted to modernize its services and facilities and attract a new generation of readers.

In 2011, the library started supporting smart phone users by offering mobile applications and allowing them to swap their library cards by checking out materials digitally. The library also took the lead to abolish library fines in January, resulting in an increase in circulation and decline in overdue books. "It sends a message that we're willing to work with our customers," said WPL chief executive officer Barry Holmes.

The Central library branch downtown is bringing in a self-publishing book machine called Espresso starting in May. The device, which is already in use at the University of Windsor's bookstore, is a first for a Canadian library.

"The library has a lot going for it. It's a brand everyone recognizes," said Holmes. "We have to challenge ourselves to ensure we're doing things that are really relevant to what people need today. There is a tough struggle around that because people have a strong sense of what they think a library is."

Holmes said WPL wants to introduce self checkout machines. "We're a little behind ... we're the only library of this size in the country that doesn't have that yet. If we can put that in place, we can free up a lot of staff to deliver other kinds of services."

Beyond the book stacks, the library offers access to electronic databases, DVDs, video games and downloaded music. Today's librarians are also walking around with iPads to assist people who have questions or research needs.

"We're one of the few libraries in the country doing that right now," Holmes explained. "We can free [librarians] from the desk and have them mobile. It even means they can go beyond that and reach out into the ... schools and community centres; taking the library out to places where people are."

The WPL is partnering with the Windsor-Essex Catholic District School Board to bring librarians to schools starting this fall. Librarians would help students with research, talk to them about library services and facilitate book programs, said Mary-Lou Gelissen, a librarian at the Central location. In an effort to captivate a new generation of patrons, the WPL has poured energy into new programming and physical spaces.

Last September, Teen Zones were introduced at the Central, Riverside and Budimir branches. The areas, which are staffed after school Tuesday through Thursday, feature trendy seating, snacks, homework space and video gaming consoles. There are future plans to expand the Teen Zones to other locations.

"You see these kids coming in from different areas of the community and they get to interact, get a snack and hang out. You get 20-25 kids showing up sometimes, and gets packed in there. But it's a really, really positive, safe environment," said Gelissen during a Saturday visit to the Teen Zone.

Gelissen highlighted the popular Comic Book Club, which is geared toward youths aged 11 to 18. Through this free monthly art program, participants enhance their drawing and writing skills with the help of local comic artist George Rizok. The group is currently working with a local printer to have the youth-created comics produced in a zene, according to Gelissen.

Library patron Moe Moain has been bringing his five children to the downtown branch since he moved to neighbouring Erie Street 10 years ago.

"It's like our second home," he said. "We like the people here."

Moain's family accesses many of library services from borrowing movies and video games to using the Internet and databases to perform research for school projects.

The library goer is concerned, however, with the City of Windsor's proposal to move the Central library into the main floor of the Art Gallery of Windsor. The move would coincide with the development of a neighbouring community aquatic centre.

"It is not good for me, but maybe for the other neighbourhoods (near the proposed site)," said Moain. "I have no car, but I'll walk and take the bus there in the Winter."

Holmes views a move to the west end of downtown differently, citing a closer proximity to recreational activities and the Transit Windsor station. "I think it's a great opportunity. I'm a strong believer that libraries need to go to space where there are a number of activities are going."

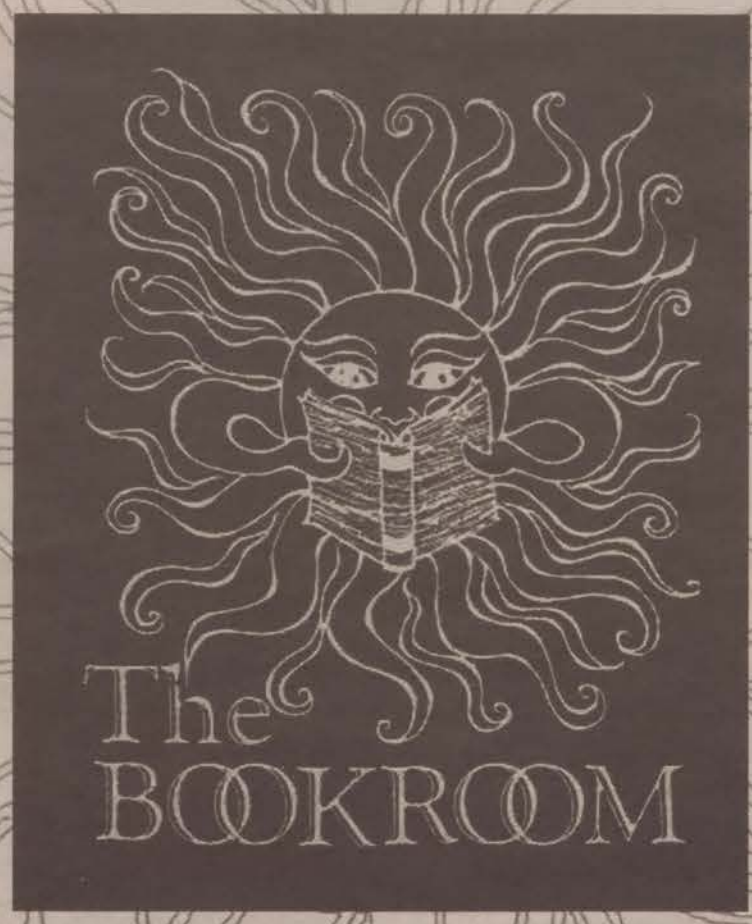
While a final decision hasn't been made regarding a move-in date to the city-owned art gallery, Holmes said, "We are prepared to look at any opportunities that come forward."

"The library for today, moving forward, needs to evolve," he added. "The challenge of being what you've always been, but evolving yourself for what you need to be this century."

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STEVEPALENKAS
windsorite

An acquaintance from Michigan (former co-worker) once told me during a visit to Toronto he noticed not even a bubble-gum wrapper floating in the air or laying on a surface. He said it was "the cleanest city he had ever seen." That was a little over a decade ago, and I myself have not been there for several years.

A massive initiative needs to be pursued to clean up all the stray garbage in this city. Along busy thoroughfares such as Ottawa Street and Tecumseh Road, there are trash cans on almost every corner; yet debris, ranging from large to small, litters the sidewalks and grass. More remote sections of the city have ditches and other nooks suffering the same. I applaud the city's expansion of recycling and reusables technology, though it is often trumped by basic laziness and inconsideration.

One of my favourite places in the city is the approximately one-kilometre radius surrounding Jackson Park and Queen Elizabeth Gardens. They do a magnificent job botanically; there are athletic and other health-related accommodations, as well as historical memorials such as the antique airplanes and sundial, all nestled amongst a bustling urban centre.

Though random abuses and atrocities occur (some serious), I am glad to live in a place that for the most part does not embrace violence and iniquity.

JANEMCARTHUR
windsorite

In 2008-2009, a project entitled "Reducing Chemical Exposures" undertook a community information gathering and idea-sharing project in Windsor and Essex County.

Why was this public awareness raising and consultation process important? While some information about the risks related to pollution and hazardous industrial chemicals does reach us through the media and other sources, it is nevertheless often fragmented and difficult to decipher. Moreover there is very little focused community dialogue about these environmental concerns.

It was the intention of the project to increase community members' understanding of health risks related to chemical exposures and ultimately to influence change in personal and institutional practices. It was also meant to open the door for grassroots dialogue regarding greener technology, which may have broader benefits for the economically challenged Windsor-Essex region.

After exploring relevant scientific evidence, a series of community knowledge sharing events were held. There were several themes voiced over and over again in the various consultations from community members of all ages and backgrounds.

It is clear that the participating residents of Windsor-Essex want a cleaner environment, better environmental laws and stricter enforcement, a more fair and just economy, better mass transit, more bike paths, improved natural surroundings, access to local healthy foods, greater use of wind and solar power and greener, healthier jobs.

A significant outcome of this project was the formation of a local group who call themselves Windsor on Watch (WOW). The group evolved out of a community roundtable of 26 activists who came together to discuss the seemingly impossible choices facing the Windsor area community of jobs versus the environment.

The discussion that day focused on reducing chemical exposures by reducing the environmental and social costs of the tar sands oil extraction. Of concern were the implications of the continuing dependency on oil for Canada's economy and, more specifically, its impacts on manufacturing job losses in southwestern Ontario.

Since its formation, WOW has held a number of local actions, which reflect the mission of the group. "Our goal is to educate the community around us and create awareness of environmental problems and solutions through ongoing acts of creative contention and community events." While WOW started around the tar sands issue, its focus has broadened to include climate change, human health and pollution, and environmental justice. WOW uses a shared leadership approach and decisions are made on a consensus basis.

WOW's numerous actions have included a candlelight vigil shining a spotlight on the Marathon oil refinery in Michigan, film screenings including "Petropolis: Aerial Perspectives on the Alberta Tar Sands," a Toxic Tour of west end Windsor polluters, about which a documentary short was produced, a People's Assembly on Climate Justice and an art walk through Windsor's sculpture garden linking environmental issues with the sculptures. WOW will hold its next action this coming Earth Day.

Could WOW and its ideas be the start of a new, local movement? What impact will this working coalition have on the issues of climate change and human health? And how will Windsor be different because of it? Only time will tell.

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STEVEGREEN
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The heart of the city is the riverfront and the neighbourhoods along the river, east to west. You can't help but smile and feel good inside walking along the river, watching the water, the people, wondering who is looking back at you from the Detroit riverfront. Sure, it gets a little rowdy sometimes, but the alternative is a deafening quiet heard in the suburbs with neighbours who don't even know each other.

The 'heart' of the City of Windsor is 'the river and land' that sustains us. The heart of Windsor, though, is the people of Windsor as we come together and celebrate. Damn the naysayers, I love Windsor! We may not have the 'best' employment, houses, government or air quality, but we have great people, great fighting spirit and great individual character.

CLAYTONSMITH
dean of students, university of windsor

Last week, I had the pleasure of representing the University of Windsor at a meeting of university international educators abroad in Bangkok, Thailand.

While there, I got to thinking about how well we are doing at the University of Windsor in the whole international area. Clearly, we are doing some great things. In the past year alone, we have opened a new international student centre and multi-faith space. We also continue to lead Canada by attracting students from every continent (except Antarctica!) and more than 100 countries. We are also in the process of working toward the development of some great cutting-edge international partnerships with universities in many parts of the world.

But how are we doing? Take a moment and share your thoughts on how you view the international student experience at the University of Windsor. Improvement is an important part of excellence. Send your thoughts along.

We want to know what you think!



JONATHONLIEDTKE
co-chair, mayor's youth advisory committee

What is the heart of Windsor?

While this seems like a simple question, the answer tends to be far more complicated than one would expect. Is downtown the heart of the city, or are the suburbs? How do you define the heart of the city: is it commercial, residential or cultural? Is it a geographical location which can be plotted to a map, or is it a feeling of something, a notion if you will?

As I sat down to answer the question, immediately I began thinking about all the places that I love in Windsor: the riverfront, Jackson Park, Walkerville, Askin Avenue, Malden Park and the downtown all came to mind.

As I thought about it more and more, the answer seemingly eluded me. I kept getting stuck in the definition: What is a heart of a city? Thus, I decided that for my answer, the heart of the city would have to be classified as my favourite place.

My favourite place cannot be pegged to a map, nor can you open a door and enter it.

It is Windsor as a whole; the heart of the city is the city itself. You cannot define it by one simple place, because the reality is, Windsor is far more complicated than that.

As Windsor is transitioning into a post-manufacturing town, our roots dig deep in the industrial and blue collar sector. Industry built this town to what it is today, and for this reason, it is industry that is the heart of the city. Industry provided the capital for expansion and the tools to do so.

But the residents who live in Windsor are also indeed the heart of the city; they work, live and play here. Without the residents, there would be no Windsor; the converse is true as well. While one may not think that a suburb is the heart of a city, I would challenge that notion.

Another example of the heart of the city would be the cultural community. Culture provides the ability for a community to transform into something new, or simply embrace the talent which already exists. Windsor has an incredible cultural sector that thrives because of the citizens who appreciate it. Whether visual art or live music, Windsor can give any major city a run for its money when it comes to a cohesive arts community.

So where is the heart of the city? That's entirely up to you. For me, it is the entire community as a whole. There isn't one area which is any better than another. Each separate component of the city helps to increase the value of the whole: synergy, isn't it a beautiful thing.

And indeed, Windsor is the perfect example of synergy: a composite of many different groups of people, businesses and sectors all working to benefit the city at large. We need to embrace what it is which makes Windsor amazing: the people. By working together, we can further enhance what already exists in our community, while providing the groundwork for the future.

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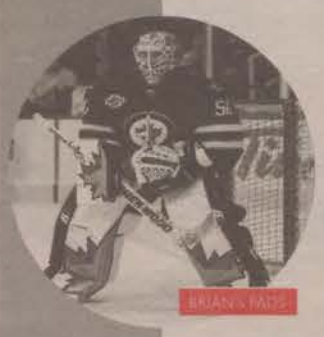
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LOCAL INNOVATION


GUMMY BEAR


BRIAN'S PADS


CHILD RESISTANT CAPS


JOE FRESH MANNEQUIN


BICYCLE

YVONNEPILON
we-tech alliance

Windsor is full ideas. Here is a partial list of the many ideas that originated here.

GUMMY BEARS CONTROL: Radix Controls has their eye on quality, with advanced vision inspections to ensure the highest levels of safety and quality in the cars you drive, the cell phones you stay connected with, the food you eat and the candy you love! Radix Controls has worked with several candy producers, including Cadbury, to deliver the highest quality in Gummy Bears and Sour Worms.

TRANSFORMERS MICROSITE: Revenge of the Fallen: Perhaps you were eating gummy bears when you saw Transformers on the big screen. If so, local creative company, Airgid Media Inc., was behind creating the interactive microsite for the launch of the Transformers: Revenge of the Fallen DVD. Airgid Media is also linked with WWF Canada and TSN and Pepsi.

WINNIPEG JETS GOALIE PADS: The Jets' goaltender, Chris Mason, is wearing goalie pads that were made in Kingsville, Ont. The pads were created by Brian Customs Sport, who specializes in custom hockey goalie equipment since 1984.

OLYMPICS MONITORING: Netmon Inc., a local network and environmental monitoring firm, was recently selected to provide environmental monitoring systems during the London 2012 Olympics for event venues across the British capital.

PUMA MOBILE APP: Did you know that a Windsor company helped create the mobile app behind PUMA's brand new Faas shoe model. The creator, Red Piston, has also worked with other Fortune 500 brands, including Lowes, Dodge and Universal Music Group.

CHILD-PROOF CAPS: The next time you grab a Tylenol or an Aspirin, know that a Tecumseh born inventor is the man behind the child proof cap. Dr. Henri J. Breault developed the first child-proof container, which was adopted in the Windsor area in 1967.

ROUNDTAIL BICYCLE: Local inventor Lou Tortola recently created the RoundTail family of bikes. Unlike convention diamond geometry, the RoundTail features continuous rings beneath the rider, helping better absorb road vibrations without compromising performance or lateral stiffness. In addition to being on the cover of Road Bike Magazine in January, RoundTail was also featured in the Popular Science Magazine last August.

JOE FRESH CLOTHING: The Joe behind the Loblaws stores line of Joe Fresh fashion and also the creator of Club Monaco is none other than University of Windsor alumni Joe Mimran. Mimran is a 1976 Bachelor's of Commerce graduate. So the next time you put on your Joe Fresh, wear it proudly.

MADDEN NFL 2012: I bet you?re wondering how this one connects with Windsor-Essex. Well, it's another Windsor alumnus. Wolfgang Hamann is now the president / executive producer of a successful video gaming company in Vancouver called Koolhaus Games. Koolhaus Games has four successive top three charted titles, with three of these going to number one.

2012 OSCARS COVERAGE: Odette School of Business professor Vincent Georgie wasn't the only Windsorite mingling with the stars. Local businesswoman Sharon Purtill of Visible Treasures, a direct sales jewellery company, was also in attendance. The company was invited to participate in the gifting lounge at the Oscars, where Pirtill gifted her fabulous jewellery pieces to this year's Oscar nominees.

DEAR CITY


DETROIT IS A BROTHER

STEPHENHARGREAVES
windsorite

Dear Windsor,

I fell in love with you from the moment I met you. You were not like the others; Toronto always trying and failing to be New York, London the wishy of washiness, in the beigest of trousers, and Chatham? Has anything ever happened in Chatham?

You were honest, true and dirty. People who didn't know you insulted you and I empathized. And now it's been 10 years since I moved in with you, 10 rosy and thorny years.

I'm sure it will come as little surprise to you that all is not well between us. We haven't talked in ages and in light of you recent history of violence, I've opted to tell you this with ink and paper.

Your hygiene is terrible, in certain areas you fragrance brings more tears to my eyes than the thought of leaving you. You've forgotten the things that I loved you for, you've neglected your artistic side for ages, you've become so angry, so desperate and now, most of your friends have gone. Rest assured, I am very aware of the state of your bank account and the anguish this causes you, but I do remember before you dedicated your life to the factory when you painted, wrote and still enjoyed music. I know somewhere inside you, you do too. You are not dying, you are simply so incredibly afraid of change you can't see the future.

As you suspected, I've been seeing other cities. Though I'll spare you the details of our sordid evenings together, I'd hoped, wished and tried to convince myself that I was 'coming home' every morning I came back to you. Yet upon every return I've felt more a stranger every time.

Keep your car, but ride your bicycle sometimes. Watch the sunset, the pollution you and your brother have set skyward has made for the most sublime sunsets.

Talk to your big brother, he's going through the same things as you and you need each other. Ask your children what they think; calling Toronto every time you have a decision to make will never help.

Toronto is a whore, Detroit is brother and Ottawa is a stranger. This will never change.

Let me leave quietly.

You may soon replace me, but you'll never forget me and I could never you, even if I tried my whole life.

I may come back to visit when the dust has settled between us, but until then take care of your children. You may not realize it but you have ushered some of the most talented, beautiful, intelligent, creative and lovely people I've ever met into this world. At the very least, let them know that you know they are still here with you.

Windsor, I'm putting my queer shoulder to the wheel.
You philistine.

HGWATSON
windsorite

Grey. That's what I saw when I first came to Windsor. I called a friend sobbing from my hotel room. "How can I live here?" I moaned. "There's nothing here."

I grew up in Toronto, and went on to live in Hamilton. I traveled; a lot, and often. Windsor felt like a dead end. What stories would I get from here?

As it turns out, plenty.

When I go to a bar on College Street in Toronto, I tell my friends about The Loop. "There wouldn't be a line there," I say. "It's big and they play good music. The beer is cheap, and it's all a craft brew."

When I'm waiting in line to see a band at Lee's Palace, I tell the people behind me about the time I saw Young Rival at Phog Lounge. "They were this far away from me," I say, stretching my arms apart, "and they stayed for drinks after the show."

In Berlin, Germany I toured an abandoned building. I tell our tour guide about a skyline littered with them. "There's a train station you can see right through in Detroit," I say. "It's an urban skeleton."

In Lyon, France I walk along the Rhone river and a friend asks me if the Detroit River is bigger. "Way bigger!" I say. "It has barges that blow their horns at the trucks on the bridge."

In London, England I read a book in Kensington Gardens and think about too many afternoons in Riverside Park watching the world drift by.

In Hamilton, Ont. over coffee on James Street North I am reminded of my home away from home, the Green Bean, where I poured over school notes for hours on end.

When I drive by the silent steel furnaces in the east end, I am reminded of Windsor's slowly dying car plants. When I drive past the art galleries and new stores in West Hamilton, I am reminded of Windsor's future.

Every time I sit on a patio I am reminded of hot days in Windsor, too numerous to choose, sitting on a patio and laughing with friends new and old.

Every time I leave, I miss my little apartment in the west end. It's in an old building and the wiring doesn't always work, but it was my first place I ever lived that I could truly call my home. It was mine, right down to the walls I painted on a hot August day.

I will be leaving. The time and reason isn't determined, yet the day will come when I pack up my old little apartment and say goodbye. And I'll cry again that day; for all the stories that I'll miss in my home.

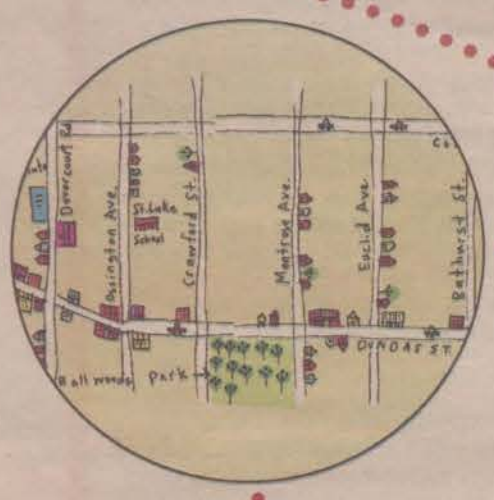
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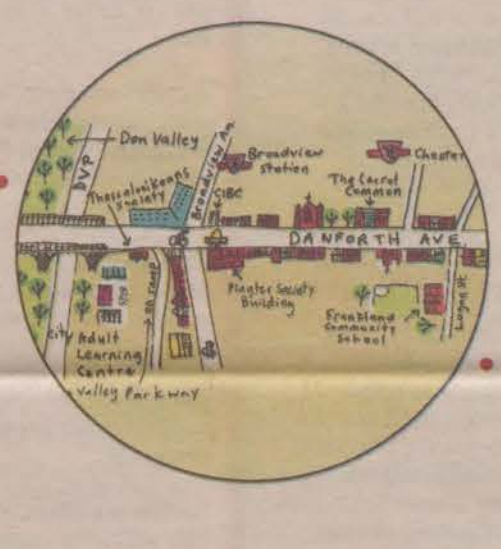
EXPLORING CITIES ON FOOT THROUGH PSYCHOGEOGRAPHY



SHAWN MICALLEF

▼PHOTO • COURTESY SHAWN MICALLEF | ILLUSTRATIONS • MARLENA ZUBER





HGWATSON
features reporter

When talking about city building, it's hard not to bring up Shawn Micallef's name. The native son of Windsor left for Toronto after completing his master's of arts at the University at Windsor and went on to co-found Spacing magazine, a quarterly publication about urbanism in Canadian cities. He is also the author of Stroll: Pyschogeographic Walking Tours of Toronto, a book that uses the French Situationists philosophy to encourage people to engage with their cities and surroundings through aimless wanderings.

H.G. Watson spoke to Micallef about the rise of urbanism and why Windsor has good bones.

HGW: Why did you decide to leave Windsor and as a follow-up, why did you fall in love with Toronto after that?

SM: Opportunities in Windsor, unless you want to go into car making or that sort of thing, are kind of limited. It was ... the opportunity for working in a creative economy, whether that means writing, weird art projects, that sort of thing. I still love Windsor and go back often. But I was always very obsessed with Toronto. It was this shining, futuristic Blade Runner-like city off the (Highway) 401. Windsor is smaller, but we have Detroit across the way. Growing up looking at a city like Detroit is one thing … it's shrinking and decaying in front of our eyes over the decades. Toronto, there's a buzz to the city. Toronto didn't fall apart but was growing and evolving like a working city should.

HGW: I think there's a lot of interest, especially in the last 10 years, with the idea of urbanism and trying to build cities. Do you think there's a reason that people are taking greater interest?

SM: I moved here in 2000, and the first year and a bit that I was here the city was in another funk. It was only two years before that the Mike Harris government amalgamated Toronto, which threw the city into disarray as it tried to reorganize itself. Somewhere around 2002, there was a reawakening of a love of Toronto and love of urbanism; a celebration of it and a critique of it. That's around when we started Spacing magazine, and across the city there were other projects. Rob Ford was the reaction against a lot of things, including city building and urbanism.

In the last four years, we've really noted a global urbanist awakening. There's an excitement about cities. Cities have become the cultural and economic drivers of the world. I think there's been recognition of this. That's why people are moving to them.

HGW: In terms of encouraging civic activism and civic pride—I know there are people in Windsor trying to do this, but my sense in living here is that there's apathy, maybe because the city is spread out. What do you think it takes to get that going in a smaller urban centre like Windsor?

SM: A smaller city has less critical mass so it's much harder to get excitement around that. You have a really small group of active people doing stuff, whether it's hosting town halls, doing art projects or writing blogs. ... Whereas in Toronto, you have 2.5 million people in the city itself … the amount of people you get who are involved in that is huge, so its much easier to get things started in Toronto. You have the first challenge of getting your voice heard, but once you get good at that you can pick up support.

In Windsor, Tom (Lucier, co-owner) at Phog Lounge is a great guy who does all kinds of civic initiatives and I think, "Wow he has such a challenge," not because it's Windsor, but because it's such a small city. But I think frankly the potential is people realizing that the city has wonderful urban bones that haven't been lost.

Wyandotte Street, Ottawa Street, Drouillard Road have all the stuff that urbanists everywhere in any big alpha city would lust over. I think slowly all these ideas that come quicker in a big city will trickle into Windsor and more people will be onboard. They'll find a walking lifestyle that is really desirable. They can walk down Ottawa Street and do all their shopping and not have to go to Costco or Walmart. But it's a slower process and much more of a challenge for people who want to get something done.

HGW: When you organized a pyschogeographic walk in Windsor, was there any interesting things you discovered while doing it?

SM: Walking is a funny thing in Windsor. I always thought of myself as a walker … but I go back to Windsor and I realize that's not true. My experience of Windsor is seeing the city from a car. I grew up outside the city, in Tecumseh, and I always had to have a car. If my car broke down I was stuck in suburbia. So I thought I knew the city intimately, but when I go back and walk it I see all this stuff that I didn't notice before because I was flying by at 40 kilometres an hour. Every time I go back and do a walk in Windsor, I rediscover Windsor that I missed.

Even riding a bike, you miss stuff because you're paying attention to riding. When you're walking you're not thinking about walking so your eyes are free to look everywhere. I feel slightly ashamed because I thought I knew the city. Now it's fun to come back and discover it on a much deeper level by walking.

Anyone can do it … but they might need a little bit of push to go for a walk. It's neat because you can find your city and you find a bit of yourself. You can find your place in the city and your place in Canada if you walk around and know your territory much more intimately.

For more of our interview with Shawn Micallef visit **uwindsorlance.ca**.

DIGGING IN • COMMUNITY GARDENING

JOHNDOHERTY
sports editor



ILLUSTRATION • ANTHONY ZIERHUT

JOHNDOHERTY
sports editor

The idea of growing one's own food is a lost skill and foreign to most people these days. Almost everything we consume comes to us from somewhere else, has been genetically modified for looks and transport and possibly lacks the nutrients of it's unmodified counterpart, which is become increasing unavailable to us.

Steve Green of the Ford City Community Garden wants to change that. But his concept goes even farther to self-sustainability. To Steve, the idea of the community garden is also about creating stronger community ties.

"The reason I started the community garden was to reconnect people to growing their own food," Green said. "It's to introduce food sovereignty and sustainability and to have a positive place in the community where folks in the neighbourhood could gather together and get to know one another. To get people to stop and talk and participate.

The garden, which takes up three city lots on Drouillard Road, is roughly 38 metres long and extends 30 metres to an alleyway at the back.

"We took three city lots that have been sitting there abandoned for as long as I know," Green said. "Instead of growing fridges and old tires and beer bottles we started growing food."

When Green opened the garden to the community at the start of last season, it was immediately well received.

"There are probably about 50 people that are active now," Green said. "Two-thirds of those people live locally in the neighbourhood and some outside people who are really keen come help us out when we have a big work project. Organizations and businesses really get involved in a spontaneous way as well. United Way will bring high school students over once every year to work in the garden."

The City of Windsor gave the garden a boost recently when it approved a one-time seed and feed grant in support of community garden expansion projects in Windsor and Essex County. The money will allow Green and the Ford City Community Garden expand it's number of plots and accept more gardeners.

"We consider it a success that someone would even think about growing their own food," Green said. "It's such a lost skill and foreign concept these days. We're reintroducing the concept that people don't have to be completely reliant on food that got shipped in from who knows where that is not as nutritious and expensive. That will only encourage them to explore more options."

Another gardening initiative, set at the University of Windsor, was started started in 2010 by education and women's studies instructor Rita Haase.

The Campus Community Garden Project has a three part mandate: to create a more sustainable campus, build a healthy community and empower and education people on food production in urban areas.

> "We're re-introducing the concept that people don't have to be completely reliant on food that got shipped in from who knows where.
>
> -Steve Green,
> Ford City Community Garden

"This garden project is a major success," said Haase. "I started off going to classrooms asking students if they wanted to participate ... From initially about 10 people working on a very regular basis in the garden that number increased three-fold. Now, there are about 30 people that are actively involved, aside for many other people from the campus and community that come to our events."

The garden, located behind the education building on California Avenue grows about 40 varieties of vegetables and 10 varieties of fruits.

Those interested in the Campus Community Garden Project can visit their website at **uwindsor.ca/ccgpa**. For information about the Ford City Community Garden visit **fordcitycommunitygarden.blogspot.ca.**

EAT OUR CITY



GIOVANNIESPOSITO
blogger @ dinersdish.ca

After hearing the Mayor's State of the City address, I have to say I was a little bit excited. Finally, Windsor starts to get its recognition as a culinary destination. I remember when I was an undergraduate student at the University of Windsor, one of my American housemates decided to accept her graduate studies awt the University of Windsor instead of her home country. One of the drawing factors for her wasn't the scholarships, the small community-like campus, or even the close-proximity to Detroit, it was the wide range of food and culture this city has to offer.

Having recently returned from a two-year stint in Melbourne, arguably Australia's food capital (just don't tell Sydney), Windsor has the chance to be just as much of a foodie-destination. The two cities have a lot of similarities, especially when it comes to the multicultural mix of immigrants. This multicultural mosaic provides a smorgasbord of food options for residents and visitors alike. We need to market this aspect of the city. You want Italian? We have it. Turkish? Yup, that too. Ethiopian? Only some of the best.

But if Windsor is truly going to market itself as a foodie-destination, it has to be in partnership with Essex County. The county is home to some of the freshest agricultural produce and even some of the best vineyards Ontario has to offer.

Let's do this Windsor. Let's brag to the world about how amazing Windsor's food experience truly is.

W.E. CYCLE



HGWATSON
features reporter

Bike culture is partly social movement and partly a way of life. Those that advocate for a bike culture dream of cities where people rely more on two-wheel transportation then cars.

"When we walk and bike more, so many things will improve" said Kari Gignac, a member of Windsor Bicycling Committee, which advises Windsor's city council on bike issues. "The environmental benefits, the health benefits," she continued, "you save so much money with gas being so expensive right now."

In Amsterdam, the Netherlands— long considered one of the dream cities for cyclists— bicycles easily outnumber cars on the road. Designated lanes for bikes and scooters snake all over the city and pedestrians have to keep their eyes and ears open for bikers whizzing by at high speeds.

Dense urban centres are favourable for the creation of cycling infrastructure. Windsor, by contrast, is a sprawl connected by several different suburbs. It's a challenge for people like Gignac who are trying to educate people how to share the road with bicycles.

Steve Konkle, president of the board of directors of Bike Friendly Windsor, knows first hand what an issue it can be. He was recently hit by a car while biking in a visible area. "It seemed like the person purposely did not give me space and managed just to nudge me as I went by," he said. "It seemed fairly obvious to me that person hit me on purpose."

The bikes on the road has been a contentious issue in the media of late, as there's been a number of high profile deaths of cyclists in Toronto. "Cyclists have a right to be on the road," said Konkle, "and a right for driver's to respect them when they're on the road."



"It's not just in Windsor," said Gignac of the sometimes combative relationship between cyclists and drivers. "It's in every city where people have to share the road." It's a tough battle for bike advocates trying to create space for bikes on the road, especially in a city like Windsor that has a long history as an automobile town.

However, strides have been made towards creating a local bike culture. Windsor was recently designated a bronze level award from the Bicycle Friendly Community program, an initiative of the provincial Share the Road Coalition. Gignac and the Windsor Bicycling Committee are now working on a campaign to reach the silver level for the next competition.

"We're asking city council to increase funding for cycling infrastructure," said Gignac. The are also presenting a number of other recommendations at the city council capital budget meeting on April 23.

The rest is simply left to how open minded people are. "It's a lot about education," said Gignac, "and just being patient; that goes both ways for cyclists and drivers."

Both Gignac and Konkle encourage people to get out on their own bikes for a spin. Getting started is easy. "Go to one of the local bike shops and tell them what your interest is in biking, whether you just want to go down to the riverfront or if you want to do long rides out to the county," said Konkle. "They can fit you for a bike."

Gignac also encourages people to speak up for cyclists rights and support infrastructure programs. "Come to the capital budget meeting on April 23 to show support," said Gignac. "Otherwise call your councillor and let them know you support cycling funding."

To do so, said Gignac, is to support citizens health and Windsor.







YOUNG STREETS

SARAHDAVIDSON
co-chair, mayor's youth advisory committee



Recognizing youth for their efforts to better the community is essential.

Youth play a vital role in their community. Indeed, they are the future leaders who will eventually grow up to become community leaders many times over. Regardless of the career path youth decide upon, each member of the community plays an important role in the sustainment of the community itself.

The Mayor's Youth Advisory Committee emphatically believes that youth who actively work towards affecting change in their community need to be recognized for their efforts. Be it community building through community involvement, volunteerism or civic engagement, we want to recognize youth who are making a difference in the community. Being a youth is no easy matter; everybody knows that it is a period of rapid change and development. Transitioning through educational institutions, entering the workforce and, indeed, developing a true notion of self causes much stress.

Youth who are engaged in affecting change in their community, on top of dealing with the general day-to-day affairs of being a youth, are actively demonstrating leadership capacities. They care about the community and are committed to its future sustainability.

For these reasons, we kindly request youth who are actively involved in the community to apply at windsoryouth.com. If you know of a youth who matches these criteria please pass this information along.

Indeed, youth will grow up to become the community leaders who set the direction that the city moves towards. Recognizing them for their efforts at a young age helps to foster a feeling of attachment and belonging to their community.

BUY LOCAL

the ideas issue

HYPER LOCAL SHOPPING

JOHNDOHERTY
sports editor

I had an idea for a better, more eco-friendly toothbrush a few years back. The concept consisted of a reusable body with a slot for replaceable heads. There are plastic ones on the market, I know. But mine would be locally made of polished and gleaming stainless steel, quite elegant in design. Something you wouldn't mind forgetting out on the sink when guests came by. The replacement heads were to be made of wood while the bristles ... well, I never got that far. I never got so far as to realize the material of the bristles. Horsehair. Didn't they use horsehair for almost everything back in the day? I don't know.

Anyhow, I thought it was a great idea. As for selling it, I didn't give that much thought. I didn't know how I was going to make it, let alone sell it. I had a vague idea that it would line the shelves of stores such as the ecologically-minded ShopEco in Walkerville, where I sometimes bought my daughters' bubble bath.

"To be successful in retail you have to understand how retail works," said Anita Kasier, who co-owns ShopEco with her husband Richard Adshead.

"Lots of people think they can come in with a product and I get 10 per cent and that's how it works. When you set retail pricing you have to work back to wholesale pricing and you have to make sure you have enough margin in there for yourself and that it's worth your while."

Ok. Those were details I hadn't considered. My toothbrush idea didn't have any actual marketing plan. It didn't even have proper bristles.

"There are definitely products that just don't sell," Kasier continued. "When your talking handmade or when it's more artisan, it's a higher price point. That has to come into consideration. There is a threshold, there's a line where people aren't going to pay for the product. You have to take that into consideration as well when you are making something.

"People like Faerhaven, people like Ecological Economical, they figured this out and it works."

Both local producers, Faerhaven makes different varieties of soap, while Ecological Economical makes shampoos and the Boris the Hippo's bubble bath I buy for my kids. Both sell successfully at ShopEco.

Sweet Pits is another locally-made product carried by the store. It's made by local pharmacist Vikki Columbus, who came up with the idea after several of her friends and family expressed the desire for a more health-friendly deodorant.

For Columbus, producing Sweet Pits deodorant is a combined altruistic and money-generating endeavour.

"I've become a lot more health conscious in terms of what I'm eating, in terms of what I'm putting on my skin," Columbus told me. "I started using natural deodorant products, but there wasn't anything out there that I liked. So, I researched and started making my own. I played around with the formula and found something that I was happy with."

When her friends expressed an interest in her product, Vicki started making small batches and selling them through ShopEco.

"I simply approached Anita about selling some there. And that's how it came to fruition."

Columbus isn't a traditional pharmacist. She works for a pharmacist benefit management company in the U.S. that arms her with a fair amount of experience in business plans, recall plans, risk management plans and all the sort of plans that make going into business for oneself a little less trepidatious.

She'll use her arsenal of knowledge if she decides to take her product outside of Windsor. But for now, she'll keep things small.

"My vision is to use this area as a test market before I do anything formal in terms of a business plan," she said. "I want it to see what the level of interest is before I go through all the work"

Treasures and Trinkets in Olde Sandwich Towne is owned by Melissa Piva. The store operates as a collective. One-hundred per cent of sales go to the maker, but the maker must also pay for a portion of the stores rent and utilities each month.

"We're trying to help people in the craft show (circuit)," Piva told me at the Sandwich Street store. "There are a lot of people setting up and taking down every weekend and setting up the next weekend, and they had nowhere to put their stuff during the week. So, the purpose of this shop is to offer people a place to have their stuff displayed on a monthly basis."

"It's an opportunity for (sellers) to establish themselves and build up a clientele by having their stuff somewhere where people can actually find it, instead of chasing them from show to show. We're basically operating as a non-profit."

Participants have grown from eight when the store opened in November to over 25. It's up to the seller to advertise their product as the collective has no budget for marketing.

"Some of the people that we have, they've been doing craft shows for years. They have clientele that they can send to us," Piva remarked. "Some of them are brand new and haven't even set up a sale before. Some of them are just trying it for the first time ever to see if what they're making will sell. I can't judge whether or not their stuff is going to sell. I can give them feedback if they want my opinion on it."

Piva said the store has generated a lot of interest and new sellers approach her all the time.

"Most of them are pretty interested because it costs less for them to have their stuff in the shop for a month than it is for them to set up at one to two craft shows."

Getting back to my locally-made metal toothbrush idea, Kaiser of ShopEco did tell me one interesting fact that pretty much sounded its death knell. We were talking about stainless steel water bottles. Now a bottle isn't a toothbrush, I know, but I can assume that the production of the one item is fairly similar to the production of the other.

"Canada doesn't make stainless steel bottles," she told me. "If you made a stainless steel bottle in Canada it would be $50 to $60. Nobody's willing to pay that."

I'll hazard the same goes for stainless steel toothbrushes. Nobody's going to pay that money for a toothbrush.

Treasures and Trinkets in Olde Sandwich Towne is located at 3214 Sandwich St. ShopEco is at 624 Chilver Rd.



▼LOCALY MADE AND SOLD PRODUCTS • PHOTO STEPHEN HARGREAVES

IF IT AINT BROKE ...

LOUISEJONES
owner, jones & co. vintage,
dig windsor

Fix Windsor?

The word fix alludes to something that is broken. Instead, I see the current state of Windsor as a blank canvas. I believe we face a similar question that has confronted many great North American cities searching for an identity in a post industrial society.

Windsor and her industry economy have nurtured and supported residents and their families for generations. Starting as far back as the 1920s, people migrated to Windsor for a better life. A factory or construction paycheck could afford a family a home, car, medical and even dental care, and the possibility of future considerations for their children.

And that wasn't just enough, that was the dream.

A lot has been forgotten in a few short years; prosperity has changed us. The world has changed rapidly, and so has Windsor and its inhabitants. We not only want more, we expect more.

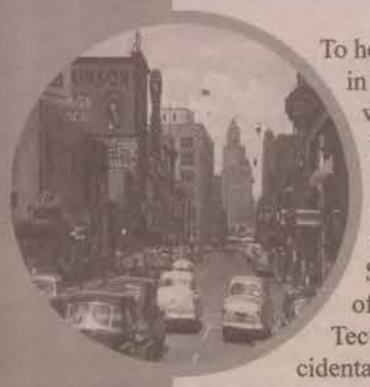
Windsor is unique among other Canadian cities; a person can carve out the life of their choosing here. Windsorites enjoy a city with a low crime rate, affordable real estate and a comparatively low cost of living. Residents can buy a home, have the size of family of their choosing and enjoy a quality of life often unattainable in other Canadian cities. As well, our proximity to Detroit grants us unparalleled access to world class arts and entertainment.

The complaining that is commonplace in our city (and in our world) too often takes the place of action. Our modern penchant for instant results has us lacking the patience and drive that is required to effect lasting changes in our city.

The answer lies within us. To paraphrase Mahatma Gandhi, 'be the change you want to see.'

HOW DO WE FIX OUR CITY?

MARKBOSCARIOL
owner, tecumseh roadhouse
& walkermole
founder, windsor international film festival



To help Windsor, we must start in the centre and work our way outwards just like Detroit is doing by focusing on its downtown, Midtown and Tech Town. Begin with the area from Sandwich Street to the eastern edge of Pillette Village, south to Tecumseh Road. It's not coincidental that this footprint envelops all the BIAs, whose business owners and residents volunteer time and money to show their pride in their neighbourhoods.

Pride is the foundation on which to build a better city. Those BIAs contain the majority of arts, heritage and pride-filled local independent businesses which are Windsor's cultural identity.

How can we help these areas? Easy. Repopulate them. The best subsidy the arts, cultural or business sectors can be given is by having more patrons walk through their doors. Residents who live in walkable neighbourhoods will choose businesses and arts and cultural institutions and groups they find in those neighbourhoods. You put those people through those doors and you will make them sustainable and independent of taxpayer subsidies.

No matter what the problem the core faces, whether it be crime, fractured vision, unmanaged nightlife or any other problem, more residents in the core is part of the solution. This is why I believe the province was right to demand residential intensification plans from its municipalities and why it has been wrong for Windsor to only pay lip service to those plans. London, Ont. has built four large residential towers since it offered downtown residential focused Tax Incentive Financing decades ago. Those towers deliver valuable income to the city's tax rolls.

This letter isn't the cheap vitriol spit out by those who only criticize and demonize targets of their hatred and collective self loathing. No, I am writing to identify a root problem and offer solutions.

Windsor needs to set specific targets of how many more residents it wants to gain and come up with a specific plan on how to bring them to the core. We need to survey casino and downtown workers to identify why they are choosing not to live downtown instead of speculating with anecdotal evidence. Then the city and volunteers must address those concerns. It must concretely address any impediments identified by statistical evidence from surveys instead of looking for the next magic bullet in some crystal ball. The appropriate city departments and organizations must work with the University of Windsor and with resident and business groups to market and promote the benefits of living in walkable neighbourhoods; neighbourhoods that provide not only healthy, fun, cultural and educational amenities, but save the drive time.



JASONRANKIN
university of windsor student

Windsor needs jobs.

Finding a job in the City of Roses can be a pain. It has the highest unemployment rate in the country, a whopping 10.7 per cent as of March.

Adding to this, job venues in the city are shutting down. Zellers on Huron Church Road is set to close on June 2. On the bright side, that means amazing bargains. But the precious savings come at a price of about 80 workers losing their jobs.

Several more jobs went up in flames on April 9, when the Dollarama of the East Park Centre plaza burned to the ground. Several other buildings were damaged as well. The entire plaza has been shut down. A workplace being shut down or burned down means no work for the employees.

What can the city do about this? Well, nobody can go back and stop the fire from occurring in the first place. A speedy recovery and support to those who were affected is the most that can be done.

Take a walk down Wyandotte Street from the University of Windsor to the city's centre. Too lazy? Well, drive or bus it. Take note of the boarded up buildings. Those are spaces where business can take place. Each building ripe with business means jobs are up for grabs.

The city has to shake hands with the big businesses, wink a little to entice them, and open its arms to the jobs they'll bring in. The city has to also convince its people to take a risk with it. Take subsidies for example, they're great for encouraging people to take a gamble and start their own business.

What's the city have to lose?

Now, back to hunting for a job.

JEANNEDESLIPPE
centre for enterprise and law,
university of windsor

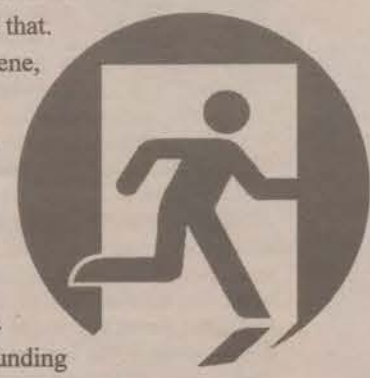
Windsor needs to focus on its historical importance, as one of the first communities in Upper Canada. It also needs charm in a big way. I would like to see University Avenue and Sandwich Street full of European style bistros, awnings, sidewalk cafes and other small businesses, with quaint streetscaping and light fixtures, along with street banners proclaiming 'historic Windsor' or something to that effect.

The area was first settled by the French, the Hurons and Assumption Church, which I believe is the oldest Catholic Church established in Upper Canada. Why does the city not focus on these facts? People from all over cruise right on through to go to historic Amherstburg on a sunny day. University Avenue and the west end have been sorely neglected. The proximity of the University of Windsor to University Avenue would encourage more staff and faculty to reside in this end of town if it wasn't so bleak looking.

TOMLUCIER
co-owner, phog lounge

Windsor isn't short on ideas. It's short on action.

Many would suspect that I'd ramble on and on about how to make the cultural scene stronger, or how independent music isn't being appreciated enough. Forget that. The cultural scene, creatively, is healthy. Bands come and go. Great music, art and theatre is being produced daily. Bureaucracy, funding and municipal involvement is garbage. We don't need it. You, creative person reading this ... you don't need it. The things that come along with it, the games and butt-kissing ... you don't want it, trust me. Grassroots and collaboration all the way. It's the only way I've done anything in Windsor that made me feel good about my time spent on a project.



What Windsor needs, in my humble opinion, is to be livable. It isn't. It's not a place a young person with any sense would want to stay and live within. Everything is so far apart. Bike-living (especially for a new parent) is almost impossible. It's an environmental nightmare. No one thinking of having a family should even consider this town for the simple fact that the one thing that needs the most attention (having a livable, breathable community) is the one thing we do almost nothing to improve. Children born into this city have higher chances of countless sicknesses, asthma and cancer.

A young creative person that knows jobs are scarce in the higher-skilled workforce (especially tech) that want to raise a HEALTHY family should turn tail and RUN, not walk, away from this city. Until the city government and residents of this town make our health and high-skilled jobs an issue, talent (youth) retention will be a futile attempt. Anyone without ties to this town is a flight risk, and for good reason. That reason has nothing to do with a lack of cultural robustness or access to an amazing lifestyle. It has to do with being able to get a job despite nepotism and favouritism, being paid what you're worth, and living in the knowledge that you can raise a family without the fear of getting very sick while very young.

Windsor needs to address these two major issues to keep the brightest from fleeing. If I wasn't riveted here with my child, family and business, I'd be long gone.



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A VIDEO TALE OF 2 CITIES IN 12 MUSIC VIDEOS

JOSHKOLM
arts editor

At the beginning of March, a pair of Windsor-based filmmakers sent out an open call for submissions to Le Twelve, a project that will produce 12 music videos for 12 different Toronto- and Windsor-based musicians at no cost.

Both recent graduates of the University of Windsor's Communication, Media and Film program, Catrina Franzoi and Daniela Bumbacco started LadyMeta Productions in the summer of 2011.

LadyMeta began with the understanding that they were entering an industry where there has generally been a lack of female perspective behind the camera.

"That was part of the reason for the name, to emphasize the point that we are females doing what has typically been a male job," Franzoi said.

Le Twelve project is also being produced in conjunction with Envoi Entertainment, a company started by former Windsor business students Chris Connelly and Francesco Loshiavo.

"We are doing this for free, but at the same time, we don't want to go broke," Franzoi said.

Bands stand to benefit from the free service, but LadyMeta have their own gains in mind for the Le Twelve project. While they don't want to be making music videos forever, it provides them with a chance to develop artistically and professionally.

"Music videos are a step to get up to what we want to do, a way to get better with our skills and hone in on what our style is," Bumbacco said. "Eventually, we want to work on short films and feature films, and then we want to change the Canadian film industry."

While that last part was said in jest, the realities of being filmmakers in Canada— and being part of a contingent that helps make sure "the talent we have in Canada stays in Canada"— have been constant considerations for the pair.

"It feels like for a lot of the talent in Canada, we're here but no one knows we're here," Franzoi said, comparing the Canadian and American industries. "In Canada, we don't have the audiences or the financial means to really get things done."

The "us vs. America" frame that many Canadian filmmakers think within could also be applied to filmmakers in Windsor, who often have to compete with perceptions that the city is a less legitimate home for filmmakers compared to Canadian cities like Toronto and Vancouver.

But in light of that, music videos have become an increasingly popular phenomenon in Windsor in recent years.



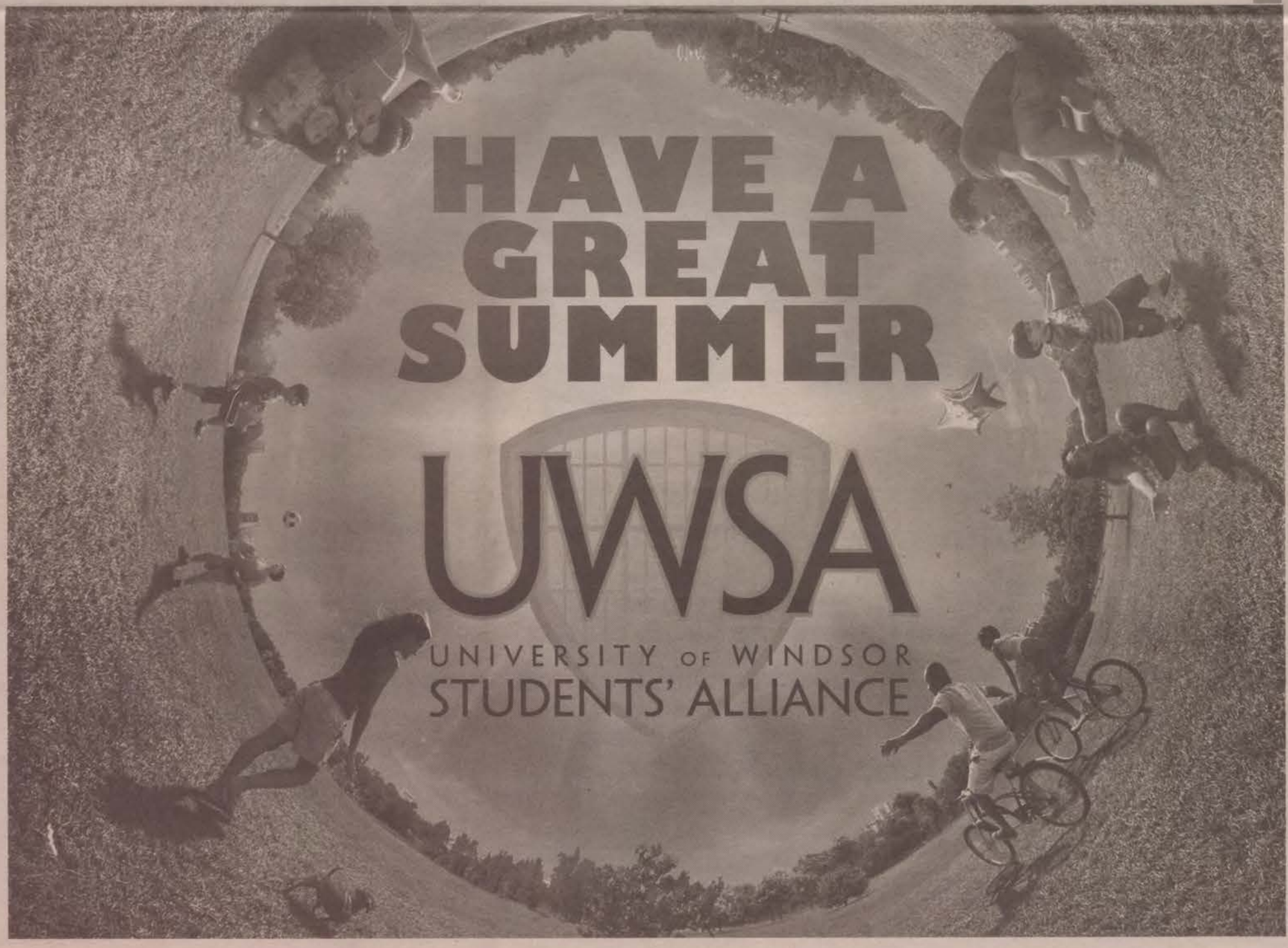
TWO WINDSOR FILMMAKERS HOPE TO MAKE 12 MUSIC VIDEOS FOR $0 • PHOTO JOSH KOLM

"All the resources are easier to get in Windsor," Bumbacco said. "In Toronto, everything is bigger and nobody cares, and people are really concerned more with themselves. It's more segregated and they think, 'what can you offer us?' In Windsor, it's a community, where people are more willing to help because they're building the arts."

Franzoi said music videos seem like a more obtainable goal for Windsorites. "I think when it comes to filmmaking— not music video making, but filmmaking— in Windsor, people aren't used to that yet. I feel like because so many music videos get made here, you're getting more used to hearing it. When you tell someone you're making a film, it's like, 'oh, cool.' But when it's a music video, they say, 'that's so cool, what band?'"

The pair is hoping to get musicians from a wide an array of genres to explore as many creative possibilities as they can. Six bands have been chosen for the project, but they are leaving the remaining spots open for different stylistic opportunities that may arise after the videos start getting released.

Franzoi said that stylistic difference is what will allow them to hopefully stand out from the increasingly crowded output of videos in the city.



OPPORTUNITIES FOR A BROKEN CITY



100 WAYS TO SAVE THE CITY PROJECTION (2009)



MAKE THIS BETTER (2010 - ONGOING)



...AND THEN THE CITY BRAND NEW ENDINGS FOR CITIES TELLING THE SAME OLD STORIES (2010)

JUSTINLANGLOIS
research director, broken city lab

Dear Windsor,

As you well know, over the past few years there are many things that may have seemed like crises. There has been considerable time, effort and resources spent in attempting to articulate a response to these crises—a vision of sorts to help us find a way forward. However, what you may not know is that in many cases, the crises were really opportunities in disguise. So, understandably, it may be that over the past few years, we missed out on those particular opportunities. So, to follow that line of thinking, it may be that there has been too much time spent on a vision of sorts that concerns itself only with opportunities that are based upon economic plans, tax bases and bureaucratic infrastructures. And, certainly, these kinds of opportunities were likely invented as needed, and so, this kind of vision is actually quite dull and ineffective. Now, the opportunities that come directly from crises are actually true responses, and the vision that might come from those opportunities could be worth pursuing, if we can avoid missing the cues.

In hopes of not missing out on further cues of opportunities as crises, it may be helpful to make a short list of some ideas that are in the spirit of the latter kind of vision mentioned above. But, in doing so, we would be presented with a new complication, as one kind of vision is certainly not "the vision." So, instead, it may be more helpful to offer some general themes that could lead towards a conversation about the idea of vision. But then, in that generality is almost certainly suffocation and inevitable frustration. So, it may actually be most helpful to stop trying to orchestrate things that are subsequently framed as vision and instead turn to the small things already happening across the city as a site of vision(s).

A city like Windsor misses out on an opportunity that may have looked like a crisis because there's a deep-rooted belief in the idea of a vision— that is, a sweeping, politically-articulated, economically-tethered all-encompassing plan of sorts. However, to look at other cities that are widely and collectively appreciated (from both those inside and from the outside), it is clear that there would be no way to orchestrate the small, incredible things that happened over time and made these cities the places they are today. And, as you can imagine, in many cases these small, incredible things are now desperately trying to work against instances of vision that threaten to disrupt the very thing that made them so incredible (and in turn, so valuable to the vision) in the first place. So, perhaps instead of framing vision as a large umbrella that attempts to bring all things under its shield, we need to think about vision as a foundation upon which new, strange, complex, unrecognizable things can be built and supported— a vision that moves to where these things are, rather than trying to bring these things to it.

Opportunities that arise today and tomorrow will likely be the result of something going wrong, in an immediate sense. Opportunities are not necessarily to be taken advantage of, but are to be the basis upon which we can start having new conversations. Not every crisis can lead to an immediately recognizable opportunity, and not every opportunity is worth conversing over, but if we are going to indeed think about this city as not just a place that exists (and certainly, we must absolutely think about the city in this way), but a place that is produced, collectively, every day, through every relationship, and with every action, then the one thing the city can do is to stop pretending to create a vision that waits for everything to move closer to it and instead offer deep and committed support to the small, incredible things already happening here.

With sincerity,

Justin A. Langlois

BROKEN CITY LAB PROJECTS (BROKENCITYLAB.ORG)



ILLUSTRATION + MATTHEW A TERRY

NEVERENDING IDEAS

DANIELVICTOR
musician, neverending white lights

Dear Windsor,

When I think about my hometown, it always brings warm memories and pride. It's my favourite place to go back to when I'm travelling or on the road, not just because I grew up here, but because it genuinely feels like no place else. Today, I wanted to share some ideas that could potentially make this city even stronger.

What could Windsor benefit from?

1. AN ART FILM THEATRE

I'm a movie lover, and I can tell you there is an increasing demand to see movies that are critically acclaimed, limited released and film festival-type in nature. The major blockbusters will always have their place and business. What we don't have is a place to see all the other films, just slightly off the radar. For example, The Artist won Best Picture Of The Year at the 2012 Oscars, yet, it was barely available to watch in theatres anywhere in Windsor. I went to the Main Art Theatre in Royal Oak to see it, and other fantastic pictures last year. There's an obvious market for these movies but we have no access to them. The Windsor International Film Festival is great for the city and boasts bigger crowds every year, but it's incredibly short-lived, lasting only a weekend. If we've established an audience for film in Windsor, we should offer a place to see these more limited-release movies. The theatre could be used to show classics on special nights or weekends. This is a tactic used by a number of these places to reach a wider audience and offer a special movie going experience to the city.

2. BETTER RETAIL STORES

In my personal opinion and experience with my hometown of Windsor, I can never quite remember a time when it had it's fair share of good clothing stores. Devonshire Mall is a staple to our community, and it provides a lot of convenient options for the public, but really nothing in the way of quality men's fashion. I think I speak for a majority of people in the 20 to 40 age bracket who spend a lot of money and time shopping across the border at the Somerset Collection. The choice of stores in our mall has always been puzzling to me. Besides the basics and the casual, there's not much there for men, and a lot of people agree our options are slim. Of course, Freeds has always been the main stay department store of the city, but with its rich history and older clientele, it's not quite a hotspot with the newer generation. Windsor Crossing Outlet Mall is a beautiful outdoor environment, but with very few options again. The pricey Hugo Boss caters to a middle age demographic, and the Guess outlet is predominately women's fare. A lot of these places also feel dated to me. Where is the good shopping? Shouldn't we have something?

3. A QUALITY 24-HOUR DOWNTOWN RESTAURANT

Windsor has a reputation for being Sin City, with a plentiful district of bars, nightlife and booming Mexico-like streets of action and partying. After hours, where do all these people shuffle to? Shwarma joints or fast food. Most cities have some type of dinner or restaurant that can do all types of food, 24-7. When I toured this country with my band, we were always looking for great late-night spots. Or at least something that's not fast food at 3 a.m. It's a staple of a memorable city, and something that there is a huge demand for.

A 24-hr downtown area diner would be a great addition to the city, such as Fran's Diner in Toronto, Coney Island in Michigan, Dunn's Famous in Montreal, etc. I can't express how many times I've been driving around on a Tuesday night after midnight with no place to eat! I know from spending time in downtown Royal Oak, Mich., the 24-hr Leo's Coney Island is absolutely jammed packed with business on the weekends all night long. And on weeknights, after the dinner rush, you'll find students and casual folks hanging out, munching down. In my travel experiences, this sort of thing seems to be a staple for most communities, so I've always thought Windsor needed one.

4. MID-SIZE CONCERT VENUES & PROMOTERS

Over the years we've been left off the concert map for the most part. Being involved in this industry myself, my agency always tells me that "Canada ends at London, and Detroit takes the rest." When the casino began bringing in major acts, it lifted our cities morale, business and status immensely. For the upper echelon of touring acts, this is one of my favourite additions to Windsor over the years. However, what we're still without is a proper small- to mid-size venue that could accommodate the huge number of acts that fall into this category. We've tried the Capitol Theatre, but it's too big and it's a soft-seated theatre. Phog Lounge is the leading venue in the city for small indie acts, but its size renders it too small for any audience larger than 80. The Loop is a great venue, but used for live entertainment very infrequently. With a proper and consistent venue, our local acts will have a 'go-to' place to put on local shows and bring in outside bands.

The bands I often go to Detroit to see with friends are the ones we'd love to have here in Windsor. Venues like St. Andrews Hall, Clutch Cargos, The Crowfoot, The Magic Stick, and The Majestic have a world-wide reputation and bring in fans around the 200-500 crowd mark. Now that we're booming with bigger concerts, why ignore this huge market of artists and bands. Let's bring them into the city! It will give our local scene some new life, and some new blood.

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